

PRO. A5/0390

IFCO
IRISH FILM CENSOR'S OFFICE



ANNUAL REPORT OF
THE FILM CENSOR 2004

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THE
INCREDIBLES

YAN
HELSING

SPIDERMAN 2

HARRY
POTTER
3

PASSION
OF THE
CHRIST

DODGEBALL

STARSKY
& HUTCH

SCOOBY
DOO 2

SCARY
MOVIE
3

BRIDGET
JONES 2

TROY

I ROBOT

LORD OF
THE RINGS
3

THE LAST
SAMURAI

THE DAY
AFTER
TOMORROW

SHREK 2

SCHOOL OF
ROCK

MAN
ABOUT
DOG

SHARK TALE

THE BOURNE
SUPREMACY



To the Minister for Justice, Equality
and Law Reform

FOREWORD

Dear Minister,

I am pleased to present the Annual Report of the Official Censor of Films for 2004 as prescribed by Section 29 of the Video Recordings Act, 1989.

The following were among the principal developments in what was a busy year for IFCO:

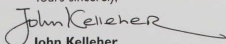
- There was a significant increase in the total number of cinema films and video/DVDs certified.
- Since its official launch by you on 3rd September, the IFCO website has been providing the public with general information about what we do as well as giving consumer advice to parents on films and videos/DVDs.
- We published the findings of a major national survey of parents carried out for IFCO by Lansdowne Market Research.
- A new '16' cinema certificate and the re-designation of two existing certificates was announced, to come into effect from January 2005.
- The appointment of five additional part-time Assistant Censors was announced, a welcome development in the light of the increasing numbers of cinema films and video/DVDs being certified.
- The recruitment of an Inspector, with responsibility for monitoring compliance with the provisions of the 1989 Video Recordings Act, has been welcomed by the legitimate industry.
- The IT Division of the Department of Justice, Equality and Law Reform completed the first stage of a major integrated IT system for IFCO.
- At the launch of our website in September, you indicated that you would be considering a general review of censorship legislation.

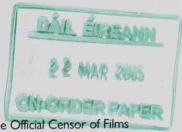
I would welcome any such review, not least because in today's world of multiple media access and internet download, the statutory remit of the Film Censor, as I pointed out in my 2003 Annual Report, remains essentially the same as when it was first established during the silent screen era by the Censorship of Films Act, 1923.

My colleagues and I at IFCO would welcome the opportunity to make a constructive contribution to whatever process you may decide to initiate.

Finally, I would like to express my appreciation of the contribution made during 2004 by my colleagues at IFCO, the Deputy Censor, Ger Connolly, together with his team of Assistant Censors, and our Office Manager, Eileen Fitzgerald, and her civil service colleagues. I would also like to acknowledge the valuable contribution of Violet Ennis, an Assistant Censor at IFCO since 1993, who retired during 2004.

Yours sincerely,


John Kelleher
Film Censor



Houses of Parliament

@ IFCO: Home

Address: @http://www.ifco.ie

IFCO IRISH FILM CENSOR'S OFFICE







G PG 12A 15A 16 18

TEXT ONLY VERSION

IFCO SEARCH FILM DVD/VIDEO GO

3rd August 2004

NEW FILM RELEASES (incl. previews) CLICK IMAGE below for films released beginning Friday 3rd August 2004

					
Fahrenheit 9/11 15PG	Spiderman 2 PG	King Arthur 15PG	Shrek 2 G	The Incredibles PG	I Robot 15PG

ALL FILMS CURRENTLY ON RELEASE CLICK HERE to browse all films currently on release

Navigation: MENU, HOME, CLASSIFICATION, NEWS, WHO WE ARE, WHAT WE DO, HISTORY, LEGISLATION, FAQs, LINKS, CONTACT US, SITE MAP

@ IFCO: Home

Address: @http://www.ifco.ie

IFCO IRISH FILM CENSOR'S OFFICE

G PG 12A 15A 16 18

TEXT ONLY VERSION

IFCO SEARCH FILM DVD/VIDEO GO

3rd August 2004

Genre: Animation Feature
 Director: Brad Bird
 Cast: Craig T. Nelson, Holly Hunter, Samuel L. Jackson
 Release Date: 03.08.04
 Date Classified: 28.07.04
 Duration: 114 mins

The Incredibles

	None	Mild	Moderate	Strong
Violence		✓		
Drugs	✓			
Sex/Nudity	✓			
Language	✓			

Other/Comments: Comic book violence

Navigation: MENU, HOME, CLASSIFICATION, NEWS, WHO WE ARE, WHAT WE DO, HISTORY, LEGISLATION, FAQs, LINKS, CONTACT US, SITE MAP

■ Increased Activity

In comparison with 2003, the number of cinema feature films certified increased by 17% and the number of video/DVDs certified increased by 16%. In the case of cinema films, the increase in the number certified can be largely attributed to the welcome introduction in April of a reduced fees charge for limited release films (low budget, foreign language, arthouse, etc.). In the case of video/DVD, the increase can be attributed to further major growth in the DVD market, even though that market is seriously affected by piracy and illegal imports.

■ IT and Technology Solutions

In late 2003, the IT Division of the Department of Justice, Equality and Law Reform undertook a review of IFCO's IT resources. This indicated that the Progress and DataEase based accounting systems used by IFCO to manage transactions with film and video distributors, which were over ten years old, provided insufficient functionality to support an expanding business requirement.

In addition, it was agreed that an upgraded network infrastructure would be required to support the continued operation of current and future business applications.

During 2004, the IT Division of the Department of Justice, Equality and Law Reform successfully implemented and tested the first phase of a major modernisation of IFCO's infrastructure, systems and applications.

Phase 2, which will be completed during 2005, will build on the interim steps achieved in Phase 1 and will result in a fuller delivery of technology solutions involving infrastructure, applications and dynamic web services.

■ Website

Following a test period, which included consultations with parents, the public and the industry, the IFCO website was launched on 3rd September, 2004.

The aim was to create a dynamic, user friendly and visually stimulating environment, within which IFCO could fulfil its statutory remit. At the same time, the intention was to send out a clear message that the Film Censor's Office had been significantly modernised.

The main goals for the site were:

- To inform the public in a clear and concise manner about what we do at IFCO.
- To publish general guidelines explaining our approach to classifying films and video/DVDs.

- To provide parents with consumer information about specific films so they can monitor and approve their children's viewing.
- To marry the day-to-day requirements of IFCO's public service remit with the entertainment appeal of the film industry.

As can be seen, the site's content is geared strongly towards movie release dates. It is updated daily and the new cinema releases are published each Friday. It contains a searchable index of all movies that are on release in Ireland as well as those that have been classified since the site's launch. It is planned to extend this database to include films classified in earlier years, as well as video/DVD releases, in due course.

In terms of the site structure and navigations, the aim was to be consistent, intuitive and transparent, offering easy access to the breadth and depth of the site's content.

In terms of visual design, the aim was to be striking, stimulating and stylish, with a relevance for the audience and message the site supports – i.e. it should be graphically appealing and incorporate movie images as well as links to reviews and movie websites.

The site has been welcomed by the public, by parents and by the entertainment industry. Feedback from several of our international counterparts, e.g. UK, Australia, France, has been positive.

■ Revised Cinema Fees

A revised scale of fees for certifying cinema films was implemented by Ministerial Order (Statutory Instrument No. 114 of 2004), which came into effect from 1st April 2004.

As stated in IFCO's 2003 Annual Report, there had been no increase in the scale of fees charged for certifying cinema films since 1987.

While the fees charged for certifying mainstream cinema films were increased, the fees charged for certifying 'art house' or limited release films – e.g. sub-titled, low budget, indigenous films, minority interest, etc. - were significantly reduced.

In the past, it cost as much to certify an art-house film as a mainstream one. Now, as a result of the new scale, the cost of an art-house film is one quarter of the cost of a mainstream one, and it is therefore financially feasible for distributors to release such films now.

As I had called for this initiative to be introduced in my Annual Report for 2003, I am particularly pleased to welcome it now. It has also been warmly welcomed by the the film going public and the Irish film industry.

Between 1st April and 31st December 2004 seventy three limited release films were certified, including *The Cooler*, *Imagining Argentina*, *Omagh*, *Ae Fond Kiss*, *The Edukators*, *The Return*, *9 Songs*, *My Summer of Love*, *The Best of Youth*, *Before Sunset*, *Freeze Frame* and *Japanese Story*.



The Edukators
Director: Hans Weingartner



My Summer of Love
Director: Paul Pavlikovsky

■ Revised Video Fees

A revised scale of fees for certifying video works and issuing licences was implemented by Ministerial Order (Statutory Instrument No. 113 of 2004), which came into effect from 1st June 2004.

As stated in IFCO's 2003 Annual Report, there had been no increase in the scale of fees charged in this regard since they were first introduced in 1994.

A two tier fee scale for certifying video works, similar in concept to that outlined above for certifying cinema films, would be a further positive development. Representations were made to IFCO during 2004 in this regard by both Irish and foreign video distributors, requesting that a lower fee be charged for certifying non-mainstream video titles that might otherwise prove uneconomic to release.

I believe this to be a reasonable request and, following further discussions with industry representatives, a proposal has been sent to the Department of Justice, Equality and Law Reform for the Minister's consideration.

12A

15A

16

■ Changes to Cinema Film Certificates

Two changes to the existing film certificate categories were announced on 9th December, to take effect from 1st January 2005.

1. The existing '12PG' and '15PG' certificates were re-designated '12A' and '15A', with the 'A' denoting adult.
2. A new '16' certificate was introduced, restricting cinema admission to persons aged sixteen and over.

Among the first films to be certified as '16' were 'Kinsey', 'Team America: World Police' and 'Million Dollar Baby'

These changes were made following consultations with parents, educators, the public, film distributors and cinema managers. They also took into account the findings of the nationwide survey of parents that Lansdowne Market Research had carried out for IFCO earlier in the year.



Million Dollar Baby
Director: Clint Eastwood

■ Parents Survey

The results of the first ever national survey of parents on issues relating to their children's viewing of film and video/DVDs was published by IFCO on 3rd September.

The primary aim of the survey, which was carried out for IFCO by Lansdowne Market Research, was to identify the main issues of interest to parents in relation to film and video content and classification.

Lansdowne surveyed over 250 parents of children attending 12 post-primary schools, which were randomly selected to provide a representative sample in terms of area, socio-economic, gender and religious composition.

Among the main findings of the Lansdowne survey were:



- 86% of parents believe they should have the final say on what their children can and cannot watch.
- The majority of parents are aware of IFCO and of what it does.
- 93% of all parents say they regularly check the classification rating.
- On the whole, parents are happy with the current classifications (G, PG, 12PG, 15PG and 18). They see them as one of the main sources of useful information about film content and as an important reference when they are deciding what their children should or should not watch.
- However, there is confusion because, by itself, PG denotes 'parental guidance', but when it's 12PG or 15PG it means 'parent or guardian accompanied'.
- Two out of three parents say they regularly agree with IFCO's classification decisions.
- One in three say that they sometimes disagree – and the majority of those say IFCO is too strict.
- Just over 40% of parents believe that some 12PG rated films have been 'too strictly' classified, whereas 25% feel some were 'not strictly enough' rated.
- 45% of parents feel 15PG films are often or sometimes too strictly rated, while 38% feel that, on occasions, IFCO is too lenient.
- The primary content concern of most parents is drugs/drug taking and violence, followed by racial references and underage drinking of alcohol. Sexual activity/dialogue is a cause of less concern today, and most parents comfortably distinguish between sexual content and nudity. Swearing and strong language is very low down on concern priorities.
- Interestingly, a majority of parents believe that it is 'the overall context and underlying messages of a film that should be the basis for classification - not individual scenes'
- Where older adolescents are concerned, parents see the internet and television as potentially more harmful influences than films and video/DVDs.
- Parents would welcome more information about the content of films. Almost half said that they would visit the IFCO website.

Bridget Jones: The Edge of Reason
Director: Beeban Kidron

Man About Dog
Director: Paddy Breathnach





■ Adolescents Survey

The second phase of the research project, undertaken jointly by Dublin City University and the IADT, Dun Laoghaire, under the supervision of Dr Carol MacKeogh, will report on adolescent perspectives on film classification in early 2005.

■ Assistant Censors

Five new part-time Assistant Censors were appointed in November: Mark Brennan, Alison Foley, Dani McClafferty, Patricia Murphy and P.J. Sheridan.

These appointments, which include expertise/experience in print and television journalism, legal studies and film distribution, were particularly welcome as work volumes have increased significantly in recent years at IFCO.

■ Inspector Post

A recruitment process was initiated in November to fill the post of Inspector which had remained vacant for some years. The new Inspector will take up the post in January 2005.

As an agency within the Department of Justice, Equality and Law Reform, IFCO has been able to establish an effective liaison with the Gardai, and it is envisaged that the Inspector appointment will encourage greater compliance and lead to more prosecutions for breaches of the Act.

The Piracy Steering Group of the Irish video/DVD industry has informed IFCO that 64% of the legitimate video/DVD business in Ireland is lost to piracy each year, equivalent to approximately €115 million.



Shrek 2
Directors: Andrew Adamson, Kelly Asbury

■ Focus Groups

Several focus group screenings were held during the year as a means of engaging with, and exploring the opinions of, parents, young persons, second and third level students, educators, psychologists, etc.

An initiative has been established with the IFI (Irish Film Institute) to provide a platform for second level students to engage with IFCO in discussing classification and censorship issues following screenings. This will be further developed in 2005 as a regular and nationwide initiative.

Among films screened at focus groups in 2004 were:

A Very Long Engagement, *Shattered Glass*, *The Best of Youth*, *The Barbarian Invasions*, *The Ketchup Effect*, *Open Water*, *Shrek 2*, *The Isle*, *Zatoichi*, *Harry Potter and the Prisoner of Azkaban* and *Sideways*

■ Proposed Legislative Reform

As stated earlier, my colleagues and I at IFCO look forward to contributing towards the proposed review of censorship legislation.

The role of the Film Censor, as set out in the 1923 Censorship of Films Act, was defined for times that could scarcely be more different to the social, cultural and media environment that obtains in Ireland today. Indeed the term 'Censor' itself has long since been discarded as a title by most other countries.

In my view, despite its critics, the main reason that the 1923 Act has broadly stood the test of changing times is because those who drafted it defined the determining factor in certifying (or censoring) a film to be the opinion of the Film Censor. The phrase 'in the opinion of the Film Censor' enabled the Film Censor of the day to exercise discretion in deciding what might or might not be, for example, 'obscene' or 'contrary to public morality'.

Although introduced more recently, the Video Recordings Act, 1989, has also been somewhat overtaken by events, not least the advance of technology and a rapidly changing media marketplace.

■ Video Games

Video games are exempt from classification under the Video Recordings Act 1989.

However, Ireland is a member of PEGI, the Pan European Games Information system. The Deputy Censor, Ger Connolly, is a member of the PEGI Advisory Board.

The other members of PEGI are Austria, Belgium, Denmark, Finland, France, Greece, Italy, Luxembourg, Netherlands, Norway, Portugal, Spain, Sweden, Switzerland and the UK.

The PEGI system classifies video games in one of the age categories 3+, 7+, 12+, 16+ and 18+.

To date this has been a successful and welcome initiative as it provides a significant aid to parents in relation to the content suitability for young persons of various ages.

Although, as stated above, video games are exempt from classification under Section 1 of the Video Recordings Act, 1989, they may, in fact, be prohibited on grounds specified in Section 3 of that Act.

Consequently, games rated 18+ are now examined by IFCO to ensure compliance.



■ European and International Classification Developments

IFCO is a member of the Association of European Classifiers. The Irish Film Censor, John Kelleher, is a member of the Association's Steering Group.

At the European Conference in Paris in December 2004, members agreed to establish WMReF (World Media Regulators' e-Forum), an international electronic forum to facilitate communication within a secure environment between media regulatory bodies across the globe.

Jointly owned by its member organisations, membership of WMReF is restricted to media regulators working in the area of film, video and digital media throughout the world.

The main services the WMReF site provides are a confidential forum, a news desk, a research archive and links to media regulators' official websites and other sites of interest.

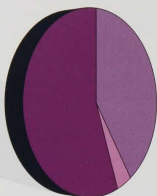
IFCO was among the first regulators to join the WMReF. Its membership now includes regulators in Australia, Austria, Belgium, Cyprus, Finland, France, Germany, Hungary, Iceland, Liechtenstein, Lithuania, Netherlands, New Zealand, Norway, Poland, Portugal, Singapore, Slovenia, South Africa, Sweden, the UK and the USA.

The Lord of The Rings: The Return of the King
Director: Peter Jackson



CERTIFICATION OF CINEMA FILMS

A total of 610 films were certified for cinema exhibition in 2004.
The total duration of cinema films certified was 455 hours approx.



Feature films	249
Shorts	23
Trailers	338
Total	610

Cinema films certified 2000 -2004

	2000	2001	2002	2003	2004
Features	189	196	185	213	249
Shorts	2	15	20	15	23
Trailers	307	251	319	301	338
Total	498	462	524	529	610

The Bourne Supremacy
Director: Paul Greengrass



Feature films certified in 2004 by category



G	10
PG	31
12PG	61
15PG	90
16	7
18	50
Total	249

Feature films certified by category
2000-2004

	2000	2001	2002	2003	2004
G	20	27	17	11	10
PG	21	20	19	23	31
12PG	29	29	36	40	61
15PG	72	75	73	91	90
16	-	-	-	-	7
18	47	45	40	48	50
Total	189	196	185	213	249



The Last Samurai
Director: Edward Zwick

In December, the Film Censor's decision to give an Over 18 certificate to the feature film 'Closer' was appealed by the distributor, on the grounds that the '16' certificate, scheduled to come into effect from 1st January 2005, would be more appropriate. The Censorship of Films Appeal Board upheld the Film Censor's decision.

Six cinema feature films were released on condition that a caution referring to violence was carried on all posters, print advertising and cinema listings. The films were:



The Passion of the Christ
Director: Mel Gibson

15PG *Alien Vs Predator*
Caution: Contains Violent Scenes

PG *Spider-man 2*
Caution: Comic Book Violence

15PG *Walking Tall*
Caution: Violent Scenes

12PG *The Bourne Supremacy*
Caution: Violent Scenes

15PG *Imagining Argentina*
Caution: Contains Violent Scenes

15PG *The Passion of the Christ*
Caution: This film contains scenes of explicit violence which may disturb some viewers.

www.ifco.ie

Such cautions will no longer be required, other than in exceptional circumstances, as the IFCO website provides a detailed information grid and comment box for all films classified. Furthermore, following discussions with distributors, www.ifco.ie is now displayed on all publicity and advertising.

Spiderman 2
Director: Sam Raimi



Country of origin of the 249 feature films certified in 2004

(a) Single country of origin

Australia	1
Brazil	1
Canada	3
China (Hong Kong)	6
France	8
Ireland	3
Italy	1
Japan	6
Mongolia	1
Russia	1
South Korea	6
Spain	3
UK	22
USA	124
Total	186

(b) Multiple country of origin (i.e. co-productions)

Australia, UK	1
Austria, Germany	1
Brazil, Argentina	1
Canada, France	1
Canada, UK, USA	1
Canada, USA, Hungary, UK	1
Denmark, Norway, Sweden, UK	1
Denmark, Sweden	1
France, Belgium	1
France, Mexico, USA	1
France, Spain	1
France, Switzerland, Germany	1
France, UK	2
Germany, Canada	1
Ireland, Australia	1
Ireland, UK	7
Italy, Spain, UK	1
Japan, USA	1
UK, Spain	1
UK, Belgium, Italy, Spain	1
UK, France, New Zealand	1
UK, Germany	1
UK, Germany, USA	1
UK, USA	8
USA, Australia	1
USA, Canada	6
USA, Czech Republic	1
USA, France, Netherlands, UK	1
USA, Germany	10
USA, Germany, UK, Argentina	1
USA, Hong Kong	1
USA, Italy, Luxemburg, UK	1
USA, Japan, Germany	1
USA, UK, Germany, Netherlands	1
USA, UK, Italy	1
Total	63



Harry Potter and the Prisoner of Azkaban
Director: Alfonso Cuarón

Revenue received by the Office from the certification of cinema films is referred to in page 18 of this Report.

CERTIFICATION OF VIDEOS/DVDS

A new video fees structure was implemented by Ministerial Order on 1st June 2004 (S.I. 113 of 2004) that provides for video classification fees to be based on the duration of the video work submitted, rather than, as previously, where different rates applied for rental and sell-through. A flat fee of €50 per DVD extra/trailer/advert was also introduced. Accordingly, the 2004 certification figures are split between the period prior to 31st May and subsequent to 1st June.

Video Works certified pre-31st May 2004

● Video Rental market	1,108
● Video Sell-through market	2,813
● Video Trailers/Previews/Adverts	1,010
Total	4,931



Troy
Director: Wolfgang Peterson

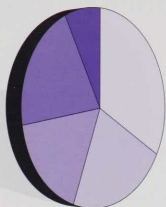
Video Works certified post-1st June 2004

Video (incl. Trailers, etc.)	2,602
Total number for 2004	7,533

Video Works certified 2000-2004



Video Works certified by category in 2004



G	2523
PG	1686
I2	1270
I5	1480
I8	574
Total	7533

A Prohibition Order was made in respect of one Video Work, 'Anabolic Initiations #5' in 2004, details of which were published in Iris Oifigiúil. The distributor appealed the Prohibition Order to the Censorship of Films Appeal Board. The Appeals Board upheld the Film Censor's decision.

During 2004, at the request of both the Customs and Excise Branch of the Revenue Commissioners and the Garda Síochána, IFCO examined 195 video/DVD works, which were a sample of works seized by those authorities. Certificates were issued by IFCO stating that they would be prohibitable under section 7 of the Video Recordings Act 1989. These certificates can be used as evidence in cases brought by the above authorities.

Section 7 (3) of the Video Recordings Act, 1989, provides for the revocation of a prohibition order and the issue of a supply certificate. In 2004, Revocation Orders were issued in relation to two Video Works: 'From Dusk Till Dawn' and 'From Dusk Till Dawn 2: Texas Blood Money'.

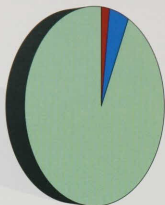


I Robot
Director: Alex Proyas

Video Works certified by category 2000 - 2004

	2000	2001	2002	2003	2004
G	1478	1805	2363	1986	2523
PG	810	1137	1545	1474	1686
I2	564	668	844	984	1270
I5	1112	1123	1360	1487	1480
I8	588	597	574	573	574
Total	4552	5330	6686	6504	7533

Licences issued in 2004



Wholesale	10
Retail	1,369
Vehicle retail	23
Total	1,402

Licences issued 2000-2004

	2000	2001	2002	2003	2004
Wholesale	7	8	7	9	10
Retail	1253	1177	1264	1351	1369
Vehicle Retail	36	26	25	22	23
Total	1296	1211	1296	1382	1402

Shark Tale
Directors: Biba Bergeron, Vicky Jensen



CERTIFICATION FOR COURT PROCEEDINGS

Complaints regarding breaches of the provisions of the Censorship of Films Act, 1923, and the Video Recordings Act, 1989, are referred by the Office to the Garda Síochána for investigation.

Under Section 23 of the Video Recordings Act, 1989, the Office of the Film Censor may issue certificates to provide certain information which is admissible as evidence in court proceedings.

Certificates were issued in 2004 as follows:

Certificates indicating that Supply Certificates were not in force in respect of certain works - Section 14 (3) (b)	58
Certificates indicating that Video Licences were not in force in respect of certain premises - Section 23 (3) (b)	4
Certificates indicating that Video Licences were in force in respect of certain premises - Section 23 (3) (c)	1
Total	63

Starsky & Hutch
Director: Todd Phillips



The fees charged by the Office for the certification of cinema films and videos/DVDs and for the issuing of licences in 2004 were as follows:

Fees charged for Film Certification	€246,801
Fees charged for Video Certification	€1,503,704
Fees charged for Wholesale and Retail Licences	€303,783
Total income received in 2004 on behalf of The Accountant, Department of Justice, Equality and Law Reform	€2,054,288

A new film fees structure was implemented by Ministerial Order on 1st April 2004 (S.I. 114 of 2004). This provides for a reduced rate of €3 per minute in the case of films to be released on six prints or less. (See 'Revised Cinema Fees', page 4.). The previous fee of €8 per minute was increased to €12 per minute for all other films with the exception of films of an educational nature, for which no charge is made. A flat fee of €100 for trailers was also introduced.

A new video fees structure was implemented by Ministerial Order on 1st June 2004 (S.I. 113 of 2004). This provides for video classification fees to be based on the duration of the video work submitted, rather than, as previously, where different rates applied for rental and sell-through. A flat fee of €50 per DVD extra/trailer/advert was also introduced.

The Incredibles
Director: Brad Bird



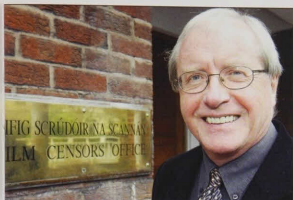
John Kelleher

John Kelleher was appointed Official Film Censor on 7th April 2003, following on a publicly advertised competition process. He succeeded Sheamus Smith, who had been Film Censor since 1986.

Born in Dublin, he graduated with a BCL degree from UCD and a Masters Degree in Drama from the University of Kentucky. He was called to the Bar in 1971. As a producer/director in RTE, he produced many award winning programmes, including *'Strumpet City'* and *'Even the Olives Were Bleeding'*.

He was appointed Controller of Television Programmes in 1980 and established the *'Today Tonight'* programme in the same year. He left RTE in 1983 to become Managing Director of The Sunday Tribune.

For over twenty years, he was one of Ireland's leading independent film and television producers. He has produced six cinema films, including *'Eat the Peach'*, which he co-wrote, as well as six television drama series, numerous documentaries and four series of TV3's current affairs flagship, *'Agenda'*. He is married with a son and a daughter.



Ger Connolly

Ger Connolly was appointed Deputy Censor in August 2003.

He was born and lives in Kildare town. He graduated from UCD with a B. Comm. Degree. He studied accountancy with Deloitte, Haskins & Sell, and worked in that capacity in the advertising and manufacturing industries.

He was appointed a part-time assistant film censor in November 1993. He served as Deputy Film Censor and was one of three Irish delegates to the Conference of European Film Classifiers in Dublin in 2001. He represents Ireland on the board of PEGI, the Pan European Games classification system, and sits on both its Advisory Board and Complaints Board. He is married with two sons and a daughter.



A team of part-time Assistant Censors assist the Film Censor in carrying out the duties of the Office. Their primary responsibility is the classification of approximately eight thousand video works that the Office certifies annually.



Olga Bennett

Lives in Dublin
Former Public Representative
1 Child
Appointed 1993



Mairead Marron

Lives in Swords
Counsellor/Psychotherapist
6 Children
Appointed 1995



Mark Brennan

Lives in Dublin
Journalist and Television
Producer
1 Child
Appointed 2004



Dani McClafferty

Lives in Dublin
Student
Appointed 2004



Tom Fitzgerald

Lives in Dingle
Former Public Representative
3 Children
Appointed 2002



Patricia Murphy

Lives in Dublin
Film/TV Sales Agent
3 Children
Appointed 2004



Alison Foley

Lives in Dublin
Barrister
Appointed 2004



P. J. Sheridan

Lives in Clane, Co. Kildare
Former Public Servant
3 Children
Appointed 2004



John Keith

Lives in Nenagh
Former Public Servant
3 Children
Appointed 1993



Tony Stapleton

Lives in Navan
Former Sales Director
5 Children
Appointed 1993



The Office Manager is Eileen Fitzgerald, a Higher Executive Officer, who supervises a team of eight civil servants, including three Executive Officers and five Clerical Officers (two work-sharing), as well as two Projectionists.

Born in Cork, she has worked in a number of areas within the Department of Justice, Equality and Law Reform, including the Prisons, Probation and Welfare Policy Division, the Garda Complaints Board and the Finance Division.

■ Adolescents Survey

In early 2005, IFCO will publish the findings of a major national research survey into adolescent attitudes to film classification. The fieldwork for the survey was carried out jointly by the School of Communications, Dublin City University and the School of Business and Humanities, Dun Laoghaire IADT, under the supervision of Dr. Carol MacKeogh. Over one thousand adolescents were surveyed at twelve randomly selected second level schools throughout the country.

■ Public Awareness Campaign

It is intended to implement a media campaign in the first half of 2005 to augment the impact of the recently launched IFCO website. The main aim of the campaign would be to promote the website as a means of empowering parents to make better informed choices about what their children are watching. The Lansdowne Market Research survey indicated clearly that parents would warmly welcome such an initiative.

■ Research/Focus Groups

Building on the valuable feedback generated by the two major surveys conducted during 2004, IFCO plans to further invest in consumer research and to continue facilitating focus group discussions and screenings with a wide variety of interest groups and experts (e.g. psychologists, educators, etc.).

■ Revised Video Fees

It is hoped that a revised scale of fees, similar to the limited release scheme for cinema films, which favour limited release video/DVDs, will be implemented by way of Ministerial Order in early 2005. (see page 5)

■ IT Development Phase 2

Following on the successful completion of Phase 1, the IT Division of the Department of Justice, Equality and Law Reform plans to complete Phase 2 of its comprehensive development of the IFCO IT resource.

■ Legislative Reform

As referred to earlier (see page 8) IFCO hopes to contribute to the imminent review of censorship/classification legislation announced by the Minister for Justice, Equality and Law Reform.

■ International Cooperation

IFCO will continue to participate fully in discussion and debate with our European and international classification colleagues, principally through ongoing involvement in the Association of European Classifiers, the World Media Regulators' e-Forum and PEGI (Pan European Games Information System).



visit our website
www.ifco.ie



IFCO
IRISH FILM CENSOR'S OFFICE



TUARASCÁIL BHLIANTÚIL **2004**
SCRÚDÓIR NA SCANNÁN

CLÁR

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THE
INCREDIBLES

YAN
HELSING

SPIDERMAN 2

HARRY
POTTER
3

PASSION
OF THE
CHRIST

DODGEBALL

STARKY
& HUTCH

SCOOBY
DOO 2

SCARY
MOVIE
3

BRIDGET
JONES 2

TROY

I ROBOT

LORD OF
THE RINGS
3

THE LAST
SAMURAI

THE DAY
AFTER
TOMORROW

SHREK 2

SCHOOL OF
ROCK

MAN
ABOUT
DOG

SHARK TALE

THE BOURNE
SUPREMACY



Chug an Aire Dlí agus Cirt, Comhionannais agus Athchóirithe Dlí

RÉAMHRÁITEAS

A Aire, a chara,

Tá áthas orm Tuarascáil Bhliantúil Scrúdóir Oifigiúil na Scannán do 2004 a thiolacadh de réir mar atá forordaithe in Alt 29 den Acht um Fhistaifeadtaí, 1989.

Bhí na nithe seo a leanas i measc na bpríomhfhorbairtí a rinneadh i mbliain ghnóthach don IFCO:

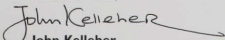
- Bhí méadú suntasach ar an líon iomlán scannán pictiúrlainne agus fiseán/DVDanna a deimhníodh.
- Ó sheol tú láithreán gréasáin an IFO go hoifigiúil an 3 Meán Fómhair, tá sé ag cur faisnéis ghinearálta ar fáil don phobal faoina ndéanaimid chomh maith le beith ag tabhairt comhairle thómháltóra do thuismitheoirí ar scannáin agus ar fhiseáin/DVDanna.
- D'fhoilsíomar torthaí mhórshuirbhé náisiúnta ar thuismitheoirí a rinne Lansdowne Market Research don IFCO.
- Fógraíodh deimhniú pictiúrlainne nua '16' agus athainmniú ar dhá deimhniú a bhí cheana ann, le go mbeadh éifeacht leo ó Eanáir 2005.
- Fógraíodh ceapachán chúigear Scrúdóirí Cúnta breise páirtaimseartha, forbairt ar cuireadh fáilte roimpe i bhfianaise a bhfuil de mhéadú tagtha ar an líon scannán pictiúrlainne agus fiseán/DVDanna atá á ndeimhniú.
- D'fháiltigh an tionscal dlísteanach roimh earcú Cigire, ar a bhfuil freagracht as faireachán a dhéanamh ar chomhlíonadh fheidhmeanna an Achte um Fhistaifeadtaí 1989.
- Chríochnaigh Rannán TF na Roinne Dlí agus Cirt, Comhionannais agus Athchóirithe Dlí an chéad chéim de mhórchóras lánpháirithe TF an IFCO.
- Ag seoladh ár láithreán gréasáin i mí Mheán Fómhair, thug tú le tuiscint go mbeadh tú ag machnamh ar athbhreithniú ginearálta a dhéanamh ar an reachtaíocht scrúdóireachta.

D'fháilteoinn roimh athbhreithniú den sórt sin, ar a laghad ar bith mar gheall i saol an lae inniu ina bhfuil rochtain ar ilmheáin agus íoslódáil idirlín, go bhfuil réimse freagrachta Scrúdóir na Scannán, mar a léirigh mé i mo Thuarascáil Bhliantúil 2003, fós go bunúsach mar a chéile agus a bhí arna chéad bhunú i rith ré an scáileáin bhaillbh ag an Acht um Scrúdóireacht Scannán, 1923.

D'fháilteoinn féin agus mo chuid comhghleacaithe ag IFCO roimh an deis cur go cuidíteach le cibé próiseas a chinneadh tú a thionscnamh.

Ar deireadh, ba mhaith liom mo bhuiochas a chur in iúl den obair a rinne mo chomhghleacaithe ag IFCO i rith 2004, an Leas-Scrúdóir, Ger Connolly, mar aon lena fhoireann de Scrúdóirí Cúnta agus ár mBainisteoir Oifige, Eileen Fitzgerald, agus a comhghleacaithe sa státseirbhís. Ba mhaith liom aitheantas a thabhairt freisin don saothar fiúntach a rinne Violet Ennis, Scrúdóir Cúnta ag IFCO ó 1993, agus a déirigh as obair i rith 2004.

Is mise le meas,


John Kelleher
Film Censor

@ IFCO:Home

Address: @http://www.ifco.ie

IFCO IRISH FILM CENSOR'S OFFICE







G PG 12A 15A 16 18

3rd August 2004

TEXT ONLY VERSION

IFCO SEARCH FILM DVD/VIDEO GO

NEW FILM RELEASES (incl. previews) CLICK IMAGE below for films released beginning Friday 3rd August 2004

					
Fahrenheit 9/11 15PG	Spiderman 2 PG	King Arthur 15PG	Shrek 2 G	The Incredibles PG	I Robot 12PG

ALL FILMS CURRENTLY ON RELEASE CLICK HERE to browse all films currently on release

Navigation: Back, Forward, Stop, Refresh, Home, Autofill, Print, Mail

Left sidebar: MENU, HOME, CLASSIFICATION, NEWS, WHO WE ARE, WHAT WE DO, HISTORY, LEGISLATION, FAQs, LINKS, CONTACT US, SITE MAP

@ IFCO:Home

Address: @http://www.ifco.ie

IFCO IRISH FILM CENSOR'S OFFICE

G PG 12A 15A 16 18

3rd August 2004

TEXT ONLY VERSION

IFCO SEARCH FILM DVD/VIDEO GO

PG

Genre: Animation Feature
 Director: Brad Bird
 Cast: Craig T. Nelson, Holly Hunter, Samuel L. Jackson
 Release Date: 03.08.04
 Date Classified: 28.07.04
 Duration: 114 mins

The Incredibles	None	Mild	Moderate	Strong
Violence		<input checked="" type="checkbox"/>		
Drugs	<input checked="" type="checkbox"/>			
Sex/Nudity	<input checked="" type="checkbox"/>			
Language	<input checked="" type="checkbox"/>			
Other/Comments	Comic book violence			

Navigation: Back, Forward, Stop, Refresh, Home, Autofill, Print, Mail

Left sidebar: MENU, HOME, CLASSIFICATION, NEWS, WHO WE ARE, WHAT WE DO, HISTORY, LEGISLATION, FAQs, LINKS, CONTACT US, SITE MAP

■ Gníomhaíocht Mhéadaithe/Láimhdeachas Méadaithe

I gcomparáid le 2003, mhéadaigh an líon príomhscannán pictiúrlainne 17% agus mhéadaigh an líon fiseán/DVDanna deimhnithe 16%. I gcás na scannán pictiúrlainne, is féidir an méadú sa líon deimhnithe a lua cuid mhór leis an laghdú ar na táillí a gearradh, a tugadh isteach in Aibreán agus a raibh fáilte mhór roimhe, do scannáin ar eisiúint theoranta (buiséad íseal, teanga íasachta, áras ealaine, etc.) I gcás na bhfiseán/DVDanna, is féidir an méadú a lua le fás mór breise sa mhargadh DVD, cé go bhfuil tionchar an-mhór ag pioráideacht agus allmhairithe midhleathacha ar an margadh sin.

■ Réitigh TF agus Teicneolaíochta

I ndeireadh 2003, rinne Rannán TF na Roinne Dlí agus Cirt, Comhionannais agus Athchóirithe Dlí athbhreithniú ar acmhainní TF an IFCO. Léirigh sé sin nár sholáthair na córais chuntasalaíochta bunaithe ar Progress agus DataEase a bhí in úsáid ag IFCO chun idirbheartaíochtaí le dáileoirí scannán agus fiseáin a bhainistiú, a bhí os cionn deich mbliana d'aois, dóthain feidhmiúlachta chun tacú le riachtanas gnó a bhí ag leathnú.

Chomh maith leis sin, comhaontaíodh go mbeadh gá le bonneagar líonra uasghrádaithe chun tacú le hoibriú leanúnach feidhmchláir ghnó reatha agus amach anseo.

I rith 2004, d'fheidhmigh agus thástáil Rannán TF na Roinne Dlí agus Cirt, Comhionannais agus Athchóirithe Dlí go rathúil an chéad chéim de mhór-nuachóiriú ar bhonneagar, ar chórais agus ar feidhmchláir an IFCO.

Forbróidh Céim 2, a thabharfar chun críche i rith 2005, ar na céimeanna eatrámhacha a bhaineadh amach i gCéim 1 agus is é an toradh a bheidh air go ndéanfar seachadadh níos iomláine ar réitigh teicneolaíochta lena mbaineann bonneagar, feidhmchláir agus seirbhísí gréasáin dhinimiciúla.

■ Láithreán Gréasáin

Tar éis tréimhse tástála, lenar áiríodh comhchomhairle le tuismitheoirí, leis an bpobal agus leis an tionscal, seoladh láithreán gréasáin an IFCO an 3 Meán Fómhair 2004.

Ba é an aidhm ná timpeallacht dhinimiciúil, chuiditheach don úsáideoir agus fis-spreagúil a chruthú ina bhféadfadh an IFCO a réimse freagrachta reachtúil a chomhlionadh. Ag an am céanna, bhí sé i gceist teachtaireacht shoiléir a thabhairt go raibh Oifig Scrúdoir na Scannán nua-chóirithe go mór.

Ba iad príomhspricanna an láithreáin:

- An pobal a chur ar an eolas ar shlí shoiléir agus achomair faoina ndéanaimid ag IFCO.
- Treoirilnte ginearálta a fhoilsiú ag miníú ar gcur chuige i leith scannáin agus fiseán/DVDanna a aicmiú

- Faisnéis tomhaltóra a chur ar fáil do thuismitheoirí faoi scannáin ar leithligh ionas go bhféadfadh siad a mbionn a leanai ag breathnú air a fhaire agus a cheadú.
- Ceanglais réimse freagrachta seirbhíse poiblí an IFCO ó lá go lá a nascadh le tarraingt siamsaíochta thionscal na scannán.

Mar atá le feiceáil, tá ábhar an láithreáin dírithe go mór ar dhátaí eisiúna scannán. Tugtar cothrom le dáta é go laethúil agus foilsítear eisiúintí nua pictiúrlainne gach Aoine. Tá innéacs inchuardaithe ann de na scannáin ar fad atá ar eisiúint in Éirinn chomh maith leis na scannáin atá aicmithe ó seoladh an láithreáin. Tá sé beartaithe an bunachar sonraí seo a leathnú chun scannáin a aicmíodh i mblianta roimhe sin a chur san áireamh, chomh maith le heisúintí fiseán/DVDanna, in am trátha. Maidir le struchtúr agus nascleaúint an láithreáin, is é an aidhm a bheith comhsheasmhach, imfhiosach agus trédhearcach, ag tabhairt rochtana éasca ar leithéad agus ar dhoimhneas ábhar an láithreáin.

Maidir leis an dearadh fise, ba é an aidhm a bheith sonrach, spreagúil agus galánta, agus a bheith ábhartha don lucht féachana agus teachtaireacht a thabhairt faoi na tacaíochtaí láithreáin – i.e. ba chóir go mbeadh sé tarraingteach ó thaobh grafaicí de agus go mbeadh iomhánna scannán ann chomh maith le naisc chuig léirmheasanna agus láithreáin gréasáin scannán.

D'fháiltigh an pobal, thuismitheoirí agus tionscal na siamsaíochta roimh an láithreán. Bhí an t-aisleolaí ó roinnt dár macasamhla idirnáisiúnta, m.sh. an Ríocht Aontaithe, an Astráil, an Fhrainc, dearfach.

■ Táillí Pictiúrlainne Athbheithnithe

Cuireadh scála athbheithnithe táillí chun scannáin pictiúrlainne a dheimhniú i bhfeidhm le hOrdu Aireachta (Ionstraim Reachtúil Uimh. 114 de 2004), a raibh éifeacht leis ón 1 Aibreán 2004.

Mar a luadh i dTuarscáil Bhliantúil 2003 an IFCO, ní raibh aon mhéadú ar scála na dtáillí a gearradh chun scannáin pictiúrlainne a dheimhniú ó 1987.

Cé gur méadaíodh an táille a gearradh chun scannáin pictiúrlainne príomhshrutha a dheimhniú, laghdáíodh go suntasach na táillí a gearradh ar scannáin 'áras ealaine' nó ar eisiúintí theoranta – m.sh. le fotheidil, buiséad íseal, scannáin dhúchasacha, leas mionlaigh, etc.

San am a caitheadh, chosnaíodh sé an méid céanna deimniú a dhéanamh ar scannán áras ealaine agus a chosnaíodh ar scannán príomhshrutha. Anois, mar thoradh ar an scála nua, tá an costas ar scannán áras ealaine an ceathrú cuid de chostas scannán príomhshrutha, agus dá bhrí sin is indéanta do dháileoirí scannán den sórt sin a eisiúint anois.

De bhrí gur iarr mé i mo Thuarscáil Bhliantúil do 2003 go dtabharfaí an tionscnamh seo isteach, tá áthas ar leith orm fáilte a chur roimhe anois. Tá fáilte fhial curtha ag an bpobal a bhíonn ag dul chuig scannáin agus ag tionscal scannán na hÉireann roimhe freisin.

Idir an 1 Aibreán agus an 31 Nollaig 2004 deimhníodh seachtó trí scannán ar eisiúintí theoranta, lena n-áirítear *The Cooler*, *Imagining Argentina*, *Omagh*, *Ae Fond Kiss*, *The Edukators*, *The Return*, *9 Songs*, *My Summer of Love*, *The Best of Youth*, *Before Sunset*, *Freeze Frame* agus *Japanese Story*.



The Edukators
Stiúrthóir: Hans Weingartner



My Summer of Love
Stiúrthóir: Paul Pavlikovsky

■ Táilli Fiseán Athbheithnithe

Cuireadh scála athbheithnithe táilli chun fis-saothair a dheimhniú agus chun ceadúnais a eisiúint i bhfeidhm le hOrdú Aireachta (Ionstraim Reachtuil Uimh. 113 de 2004), a raibh éifeacht leis ón 1 Meitheamh 2004.

Mar a luadh i dTuarascáil Bhliantúil 2003 an IFCO, ní raibh aon mhéadú ar scála na dtáilli a gearradh ina leith sin ó tugadh isteach den chéad uair iad i 1994.

Bheadh scála táilli dá shraith chun fis-saothair a dheimhniú, cosúil i gcoincheap leis an scála a bhfuil imline thuas air chun scannáin phictiúrlainne a dheimhniú, ina fhorbairt dhearfach breise. Rinne dáileoirí fiseán Éireannacha agus iasachta uirill chuig an IFCO i rith 2004 ina leith sin, ag iarraidh go ngearrfaí táille níos ísle chun teidil fiseán neamh-phríomhshrutha nach mbeadh eacnamaíul a eisiúint thairis sin a dheimhniú.

Creidim gur iarratas réasúnach é seo agus, tar éis tuilleadh comhráite le hionadaithe ón tionscal, cuireadh togra chuig an Roinn Dlí agus Cirt, Comhionannais agus Athchóirite Dlí do bhreithniú an Aire.

12A

15A

16

■ Athruithe ar Dheimhnithe Scannán Pictiúrlainne

Fógraíodh dhá athrú ar na haicmí dheimhniú scannán a bhí cheana ann an 9ú Nollaig, agus bhí éifeacht le bheith leo ón 1 Eanáir 2005.

1. Athainmníodh na deimhnithe '12PG' agus '15PG' go dtí '12A' agus '15A', leis an 'A' ag seasamh do dhuine fásta [Adult].
2. Tugadh deimhniú nua '16' isteach, ag srianadh cead isteach chuig pictiúrlann go dtí daoine sé bliana déag agus os a chionn.

I measc na chéad scannán a deimhníodh mar '16' bhí 'Kinsey', 'Team America: World Police' agus 'Million Dollar Baby'

Rinneadh na hathruithe sin tar éis comhchomhairle le tuismitheoirí, oiliúnoirí, an pobal, dáileoirí scannán agus bainisteoirí pictiúrlainne. Chuir siad san áireamh freisin torthaí shuirbhé náisiúnta ar thuismitheoirí a rinne Lansdowne Market Research don IFCO níos túisce sa bhliain.

■ Suirbhé ar Thuismitheoirí

D'fhoilsigh an IFCO an 3 Meán Fómhair torthaí an chéad shuirbhé náisiúnta riamh ar thuismitheoirí maidir le ceisteanna a bhaineann le leanaí a bheith ag breathnú ar scannáin agus ar fhíseáin/DVDanna.

Ba é príomhaidhm an tsuirbhé, a rinne Lansdowne Market Research don IFCO, na príomhábhair spéise do thuismitheoirí i ndáil le hábhar agus aicmiú scannán agus fiseán a shainaitheint.

Rinne Lansdowne suirbhé ar 250 tuismitheoir leanaí a bhí ag freastal ar 12 scoil iar-bhunoideachais, a roghnaíodh go randamach chun sampla ionadaíoch a thabhairt chomh fada agus a bhain le comhdhéanamh ceantair, soch-eacnamaíoch, inscne agus creidimh.



Million Dollar Baby
Suirthóir: Clint Eastwood

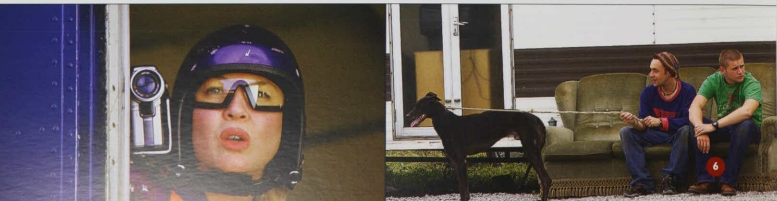
I measc príomhfhionnachtana shuirbhé Lansdowne bhí:



- Creideann 86% de na tuismitheoirí gur cheart go mbeadh an focal deiridh acusan faoinar féidir lena leanaí a bheith ag breathnú air níos gan a bheith ag breathnú air.
- Tá a fhios ag tromlach na dtuismitheoirí gur ann don IFCO agus tá a fhios acu cad a dhéanann sé.
- Deir 93% de na tuismitheoirí go léir go seiceálann siad an ráta aicmithe go rialta.
- Ar an iomlán, tá tuismitheoirí sásta leis na haicmí reatha (G, PG, 12PG, 15PG agus 18). Féachann siad orthu mar cheann de na príomhfhoinsí d'eolas úsáideach faoi ábhar scannáin agus mar thagairt thábhachtach nuair a bhíonn siad ag cinneadh cad ar chóir dá leanaí a bheith ag breathnú air nó cad nár chóir dóibh a bheith ag breathnú air.
- Mar sin féin, tá mearbhall ann mar, ann féin, seasann PG do 'threoir tuismitheora' [parental guidance], ach nuair is 12PG nó 15PG é ciallaíonn sé 'tíonlacan tuismitheora nó caomhnóra' [parent or guardian accompanied].
- Deir beirt as gach triúr tuismitheoirí go gcomhaontaíonn siad go rialta le cinntí aicmithe an IFCO.
- Deir duine as gach triúr go n-easaontaíonn siad amanna – agus deir an tromlach díobh sin go bhfuil an IFCO ródhian.
- Creideann díreach os cionn 40% de na tuismitheoirí go raibh roinnt scannáin atá rangaithe mar 12PG aicmithe 'ródhian', ach mothaíonn 25% nach raibh siad rangaithe 'dian a dhóthain'.
- Mottaíonn 45% de na tuismitheoirí go mbíonn scannáin 15PG rangaithe ródhian amanna, cé go mothaíonn 38% go mbíonn an IFCO, ar uairibh, róbhog.
- Is é an imní is mó faoi ábhar i measc fhorhmór na dtuismitheoirí ná drugaí/tógáil drugaí agus foréigean, agus ina dhiaidh sin tagairt ciniocha agus óil meisciúil faoi aois. Is lú d'ábhar imní gníomhaíocht ghnéis/caint faoi ghnéis, agus déanann fhorhmór na dtuismitheoirí idirdhealú go compordach idir ábhar ghnéis agus noichte. Tá eascaint agus caint láidir an-iseal i measc na dtosaíochtaí imní.
- Suimiúil go leor, creideann tromlach na dtuismitheoirí gur comhthéacs iomlán agus teachtaireachtaí bunúsacha scannáin ba chóir a bheith mar bhonn d'aicmiú – agus nach radharcana aonair.
- Nuair is ógánaigh níos sine a bhí i gceist, mheas na tuismitheoirí gur mó de thionchar dochrach a d'fhéadfadh a bheith ag an idirlíon agus ag an teilifís ná ag scannáin agus fiseáin/DVDanna.
- D'fháilteodh tuismitheoirí faoi thuilleadh eolais faoina mbíonn i scannáin. Dúirt beagnach a leath go dtabharfadh siad cuairt ar láithreán gréasáin an IFCO.

Bridget Jones: The Edge of Reason
Stiúrthóir: Beeban Kidron

Man About Dog
Stiúrthóir: Paddy Breathnach





■ Suirbhé ar Ógánaigh

Tuairisceoidh an dara céim den tionscadal taighde, a rinne Ollscoil Chathair Baile Átha Cliath i gcomhar leis an IADT, Dún Laoghaire, faoi mhaoirseacht an Dr Carol MacKeogh, ar dhearcáí ógánach ar aicmiú scannán i dtús 2005.

■ Scrúdóirí Cúnta

Ceapadh cúigeair Scrúdóirí Cúnta páirtaimseartha i mí na Samhna: Mark Brennan, Alison Foley, Dani McClafferty, Patricia Murphy agus P. J. Sheridan.

Cuireadh fáilte ar leith roimh na ceapacháin seo, lena n-áirítear saineolas/taithí san iriseoireacht chlóite agus teilifíse, staidéar dlí agus dáileadh scannán, mar go bhfuil an méid oibre ag an IFCO méadaithe go suntasach le blianta beaga anuas.

■ Post Cigire

Tionscnaiodh próiseas earcaíochta i mí na Samhna chun post Cigire atá folamh le roinnt blianta a líonadh. Rachaidh an Cigire nua i mbun an phoist i mí Eanáir 2005.

Mar ghníomhaireacht laistigh den Roinn Dlí agus Cirt, Comhionannais agus Athchóirithe Dlí, bhí ar chumas an IFCO idirchaidreamh a dhéanamh go héifeachtach leis na Gardáil agus meastar go spreagfaidh ceapachán an Chigire comhlíonadh níos mó agus go leanfar tuilleadh ionchúiseamh as sárúithe ar an Acht as.

Chuir Grúpa Stiúrtha Pioráideachta thionscal fiseán/DVD na hÉireann in iúl don IFCO go gcailltear 64% den ghnó fiseán/DVD dlísteanach in Éirinn de bharr pioráideacht gach bliain, ar ionann sin agus thart ar €115 milliún.



Shrek 2
Stiúrthóirí: Andrew Adamson, Kelly Asbury

■ Grúpaí Fócais

Tionóladh roinnt taispeántas do ghrúpaí fócais i rith na bliana mar shli chun forrán a chur ar thuismitheoirí, daoine óga, mic léinn dara leibhéal agus triú leibhéal, oiliúinóirí, síceolaithe etc, agus chun a dtuairimí a iniúchadh.

Tá tionscnamh bunaithe leis an IFI (Foras Scannán na hÉireann) chun ardán a chur ar fáil do mhic léinn dara leibhéal chun dul chun cainte leis an IFCO chun aicmiú agus saincheisteanna scrúdóireachta a phlé tar éis na dtaispeántas. Déanfar é sin a fhorbairt tuilleadh i 2005 mar thionscnamh rialta agus a bheidh ar fáil ar fud na tíre.

I measc na scannán a taispeánadh ag grúpaí fócais i 2004 bhí:

A Very Long Engagement, Shattered Glass, The Best of Youth, The Barbarian Invasions, The Ketchup Effect, Open Water, Shrek 2, The Isle, Zatoichi, Harry Potter and the Prisoner of Azkaban agus Sideways

■ Athchóiriú Reachtúil Beartaithe

Mar a luadh níos túisce, tá mise agus mo chuid comhghleacaithe ag IFCO ag tnúth le bheith rannpháirteach san athbhreithniú atá beartaithe ar an reachtaíocht scrúdóireachta.

Sainmhíodh ról Scrúdóir na Scannán, mar atá leagtha amach san Acht um Scrúdóireacht Scannán, do thráth nach bhféadfadh a bheith níos difriúla ná an timpeallacht shóisialta, chultúrtha agus meán atá i réim in Éirinn sa lá atá inniu ann. Go deimhin tá an téarma 'Scrúdóir' féin caite i dtraipisí mar theideal ag formhór na diortha eile.

I mo thuairimse, in ainneoin lucht a cháinte, is í an phríomhchúis gur éirigh le hAcht 1923 seasamh in aghaidh amanna atá ag athrú mar gur shainmhínigh lucht a dhréachtaithe an fachtóir cinntitheach i ndeimhniú (nó scrúdóireacht) scannáin mar an rud is dóigh le Scrúdóir na Scannán. Chuir an ráiteas 'is dóigh le Scrúdóir na Scannán' ar chumas Scrúdóir na Scannán ag an am a lánrogha a úsáid lena chinneadh cad a bheadh nó nach mbeadh, mar shampla, 'draosta' nó 'contrártha don mhóráiltacht phuiblí'.

Cé gur tugadh isteach níos déanaí é, tá imeachtaí gafa chun tosaigh ar an Acht um Fhistaifeadtaí, 1989, ar a laghad ar bith an dul chun cinn sa teicneolaíocht agus margadh meán atá ag athrú to mear.

I Físchluichí

Tá físchluichí díolmhaithe ó aicmiú faoin Acht um Fhistaifeadtaí 1989.

Mar sin féin, is comhalta é Éire de PEGI, an córas Pan-Eorpach um Fhaisnéis Cluichí. Is comhalta de Bhord Comhairleach an PEGI é an Leas-Scrúdóir, Ger Connolly.

Is iad comhaltaí eile an PEGI ná an Ostair, an Bheilg, an Danmhairg, an Fhionlainn, an Fhrainc, an Ghréig, Lucsamburg, an Ísiltír, an Iorua, an Phortaingéil, an Spáinn, an tSualainn, an Eilbhéis agus an Ríocht Aontaithe.

Aicmiónn córas an PEGI físchluichí i gceann de na hearnálacha aoise 3+, 7+, 12+, 16+ agus 18+.

Is tionscnamh rathúil agus fháiltiúil atá anseo go dtí seo agus soláthraíonn sé áis shuntasach do thuismitheoirí ó thaobh oiriúnacht ábhair do dhaoine óga d'aoiseanna éagsúla.

Cé, mar a luadh thuas, go bhfuil físchluichí díolmhaithe ón aicmiú faoi Alt 1 den Acht um Fhistaifeadtaí, 1989, féadfar, go deimhin, iad a thoirmeasc ar fhorais atá sonraithe in Alt 3 den Acht sin.

Mar thoradh air sin, bíonn cluichí a bhíonn rangaithe 18+ á scrúdú anois ag an IFCO chun comhlíonadh a chinntiú.



■ Forbairtí Aicmithe Eorpacha agus Idirnáisiúnta

Is comhalta é an IFCO de Chumann na nAicmitheoirí Eorpacha. Is comhalta de Ghrúpa Stiúrtha an Chumainn é Scrúdóir na Scannán in Éirinn, John Kelleher.

Ag an gComhdháil Eorpach i bPáras i mí na Nollag 2004, chomhaontaigh comhaltaí go mbunófaí WMReF (Ríomhfhóram Domhanda na Rialaitheoirí Meán), ar fóram idirnáisiúnta leictreonach a bheadh ann chun cumarsáid laistigh de thimpeallacht shlán idir comhlachtaí rialaitheacha ar fud an domhain a éascú.

Tá an WMReF faoi chomhúinéireacht a bhalleagraíochtaí agus tá an comhalta teoranta do rialaitheoirí meán a bhíonn ag obair i réimse na scannán, na bhfiseán agus na meán digiteach ar fud an domhain.

Is iad na príomhsheirbhísí a sholáthraíonn láithreán an WMReF ná fóram faoi rún, deas nuachta, cartlann taighde agus naisc chuig láithreáin gréasáin oifigiúla rialaitheoirí meán agus láithreáin leasmhara eile.

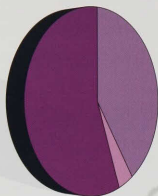
Bhí an IFCO ar cheann de na chéad rialaitheoirí a chuaigh leis an WMReF. Tá rialaitheoirí san Astráil, an Ostáir, an Bheilg, an Chipir, an Fhionlainn, an Fhrainc, an Ghearmáin, an Ungáir, an Ioslainn, Lichtinstéin, an Liotuáin, an Isiltír, an Nua Shéalainn, an Iorua, an Pholainn, an Phortaingéil, Singeapór, an tSloivéin, an Afraic Theas, an tSualainn, an Ríocht Aontaithe agus Stáit Aontaithe Mheiriceá anois i measc na gcomhaltaí.

The Lord of The Rings: The Return of the King
Súirthóir: Peter Jackson



DEIMHNIÚ SCANNÁN PICIÚRLAINNE

Deimhníodh líon iomlán de 610 scannán le taispeáint i bpictiúrlanna i 2004: Is thart ar 455 uair an chloig fad iomlán na scannán pictiúrlainne a deimhníodh.



Priomhscannáin	249
Gearrscannáin	23
Blaisíní	338
Iomlán	610

Scannáin phictiúrlainne a deimhníodh 2000-2004

	2000	2001	2002	2003	2004
Priomhscannáin	189	196	185	213	249
Gearrscannáin	2	15	20	15	23
Blaisíní	307	251	319	301	338
Iomlán	498	462	524	529	610



Príomhscannáin a deimhníodh de réir aicme i 2004.



G	10
PG	31
I2PG	61
I5PG	90
I6	7
I8	50
Iomlán	249

Príomhscannáin a deimhníodh de réir aicme 2000-2004

	2000	2001	2002	2003	2004
G	20	27	17	11	10
PG	21	20	19	23	31
I2PG	29	29	36	40	61
I5PG	72	75	73	91	90
I6	-	-	-	-	7
I8	47	45	40	48	50
Iomlán	189	196	185	213	249



The Last Samurai
 Stairthóir: Edward Zwick

I mí na Nollag, rinne an dáileoir achomharc ar chinneadh Scrúdáir na Scannán deimhniú Os cionn 18 a thabhairt don phríomhscannán 'Closer', ar na forais go mbeadh an deimhniú '16', a bhí ceaptha éifeacht a bheith leis ón 1 Eanáir 2005, níos oiriúnaí. Sheas an Bord Achomhairc um Scrúdoireacht Scannán le cinneadh Scrúdáir na Scannán.

Eisiodh sé phríomhscannán pictiúrlainne ar an gcoinníoll go mbeadh rabhadh ag tagairt d'fhoreigean ar na póstaear go léir, ar an bhfógraíocht chlóite go léir agus ar na liostuithe pictiúrlainne go léir. Ba iad na scannán ná:



The Passion of the Christ
Stiúrthóir: Mel Gibson



Alien Vs Predator

Rabhadh: Tá Radharcanna Foréigneacha Ann



Spider-man 2

Rabhadh: Foreigean Greannáin



Walking Tall

Rabhadh: Radharcanna Foréigneacha



The Bourne Supremacy

Rabhadh: Radharcanna Foréigneacha



Imagining Argentina

Rabhadh: Tá Radharcanna Foréigneacha Ann



The Passion of the Christ

Rabhadh: Tá radharcanna d'fhoreigean follasach sa scannán seo a d'fhéadfadh goilleadh ar dhaoine.

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Ní bheidh gá le rabhadh den sórt sin a thuilleadh, ach amháin in imthosca eisceachtúla, mar go soláthraíonn láithreán gréasáin an IFCO greille faisnéise mionsonraithe agus bosca tuairimí do gach scannán a dheimhnítear. Chomh maith leis sin, tar éis comhráite leis na dáileoirí, bíonn seoladh láithreán gréasáin an IFCO á thaispeáint anois ar gach poiblíocht agus fógraíocht.

Spiderman 2
Stiúrthóir: Sam Raimi



Tír bhunaidh na 249 príomhscannán a deimhníodh i 2004.

(a) *Tír bhunaidh amháin*

An Astráil	1
An Bhrasail	1
Ceanada	3
An tSín (Hong Kong)	6
An Fhrainc	8
Éire	3
An Iodáil	1
An tSeapáin	6
An Mhongóil	1
An Rúis	1
An Chóiré Theas	6
An Spáinn	3
RA	22
Stáit Aontaithe Mheiriceá (SAM)	124
Iomlán	186



Harry Potter and the Prisoner of Azkaban
Stiúrthóir: Alfonso Cuarón

(b) *Níos mó ná tír bhunaidh amháin (i.e. comhléiriúcháin)*

An Astráil, an RA	1
An Ostair, an Ghearmáin	1
An Bhrasail, an Airgintín	1
Ceanada, an Fhrainc	1
Ceanada, an RA, SAM	1
Ceanada, SAM, an Ungáir, an RA	1
An Danmhairg, an Iorua, an tSualainn, an RA	1
An Danmhairg, an tSualainn	1
An Fhrainc, an Bheilg	1
An Fhrainc, Meicsiceo, SAM	1
An Fhrainc, an Spáinn	1
An Fhrainc, an Eilbhéis, an Ghearmáin	1
An Fhrainc, an RA	2
An Ghearmáin, Ceanada	1
Éire, an Astráil	1
Éire, an RA	7
An Iodáil, an Spáinn, an RA	1
An tSeapáin, SAM	1
An RA, an Spáinn	1
An RA, an Bheilg, an Iodáil, an Spáinn	1
An RA, an Fhrainc, an Nua Shealainn	1
An RA, an Ghearmáin	1
An RA, an Ghearmáin, SAM	1
An RA, SAM	8
SAM, an Astráil	1
SAM, Ceanada	6
SAM, Poblacht na Seice	1
SAM, an Fhrainc, an Ísiltír, an RA	1
SAM, an Ghearmáin	10
SAM, an Ghearmáin, an RA, an Airgintín	1
SAM, Hong Kong	1
SAM, an Iodáil, Lucsamburg, an RA	1
SAM, an tSeapáin, an Ghearmáin	1
SAM, an RA, an Ghearmáin, an Ísiltír	1
SAM, an RA, an Iodáil	1
Iomlán	63

Tagraítear don ioncam a fuair an Oifig ó dheimhníu scannán phictiúrlainne i Roinn 6 den Tuarascáil seo.

DEIMHNIÚ FÍSEÁN/ DVDANNA

Cuireadh struchtúr nua táillí físeán i bhfeidhm le hOrdú Aireachta an I Meitheamh 2004 (I.R. 113 de 2004) a dhéanann socrúithe do tháillí aicmithe físeán a bheith bunaithe ar fhad an fhís-saothair a chuirtear isteach, seachas, mar a bhí romhe sin, rátaí difriúla a bheith i bhfeidhm do lígean ar cíos agus do dhiol. Tugadh isteach cothrom-tháille de €50 do gach breiseán/blaisín/fógra DVD. Dá réir sin, tá figiúirí deimhnithe 2004 roinnte idir an tréimhse roimh an 31 Bealtaine agus agus an tréimhse tar éis an 1 Meitheamh.



Troy
Stiúrthóir: Wolfgang Peterson

Fís-Saothair a Deimhníodh roimh an 31 Bealtaine 2004

● Fís-Saothair a deimhníodh le heisiúint ar an Margadh Gosa	1,108
● Fís-Saothair a deimhníodh le heisiúint ar an Margadh Diola	2,813
● Blaisíní/Réambhbhreachnú/Fógraí Físeán a deimhníodh	1,010
Iomlán	4,931

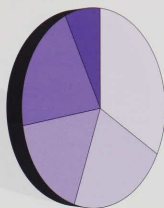
Fís-Saothair a Deimhníodh tar éis an 1 Meitheamh 2004

Físeáin (Blaisíní etc. san áireamh)	2,602
Líon Iomlán i 2004	7,533

Fís-Saothair a deimhníodh 2000-2004



Fís-Saothair a deimhníodh de réir aicme i 2004



G	2523
PG	1686
12	1270
15	1480
18	574
Iomlán	7533

Rinneadh Ordú Toirmisc i ndáil le Fís-Saothar amháin, 'Anabolic Initiations #5' i 2004, a bhfuil mionsonraí ina leith foilsithe in Iris Oifigiúil. Rinne an dáileoir achomharc ar an Ordú Toirmisc chuig an mBord Achomhairc um Scrúdóireacht Scannán. Sheas an Bord Achomhairc le cinneadh Scrúdóir na Scannán.

I rith 2004, ar iarratas ó Bhrainte Custam agus Mál na gCoimisinéir Ioncaim agus ón nGarda Síochána, scrúdaigh IFCO 195 fís-saothar/ DVD a bhí ina sampla de shaothair a rinne na húdaráis sin a urghabháil. D'eisigh an IFCO deimhnithe ag rá go bhféadfaí iad a thoirmeasc faoi alt 7 den Acht um Fhistaifeadtaí, 1989. Is féidir na deimhnithe sin a úsáid mar fhianaise i gcásanna a thionscnaíonn na húdaráis thuasluaite.

Forálann Alt 7 (3) den Acht um Fhistaifeadtaí, 1989, d'ordú toirmisc a chúlghairm agus deimhniú soláthair a eisiúint. I 2004, eisíodh Orduithe Cúlghairme i ndáil le dhá Fhís-Saothar: 'From Dusk Till Dawn' agus 'From Dusk Till Dawn 2: Texas Blood Money'.

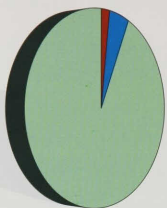


I Robot
Stiúrthóir: Alex Proyas

Fís-Saothair a deimhníodh de réir aicme 2000 - 2004

	2000	2001	2002	2003	2004
G	1478	1805	2363	1986	2523
PG	810	1137	1545	1474	1686
12	564	668	844	984	1270
15	1112	1123	1360	1487	1480
18	588	597	574	573	574
Iomlán	4552	5330	6686	6504	7533

Ceadúnais a eisíodh i 2004



● Mórdhiol	10
● Miondiol	1,369
● Miondiol Feithide	23
Iomlán	1,402

Ceadúnais a eisíodh i 2000-2004

	2000	2001	2002	2003	2004
■ Mórdhiol	7	8	7	9	10
■ Miondiol	1253	1177	1264	1351	1369
■ Miondiol Feithide	36	26	25	22	23
Iomlán	1296	1211	1296	1382	1402

Shark Tale
Siúrthóirí: Bibo Bergeron, Vicky Jensen



DEIMHNIÚ D'IMEACHTAÍ CÚIRTE

Tarchuireann an Oifig gearáin maidir le sárúithe ar fhorálacha an Achta um Scrúdóireacht Scannán, 1923 agus an Achta um Fhistaifeadtaí, 1989 chuig an nGarda Síochána lena n-imscrúdú.

Faoi Alt 23 den Acht um Fhistaifeadtaí, 1989, féadfaidh Oifig Scrúdóir na Scannán deimhnithe a eisiúint chun faisnéis áirithe a sholáthar is inghlactha mar fhianaise in imeachtaí cúirte.

Eisíodh deimhnithe i 2004 mar seo a leanas:

Deimhnithe a thaispeánann nach raibh Deimhnithe Soláthair i bhfeidhm maidir le saothair áirithe – Alt 14 (3) (b)	58
Deimhnithe a thaispeánann nach raibh Ceadúnais Fiseán i bhfeidhm maidir le háitreabh áirithe – Alt 23 (3) (b)	4
Deimhnithe a thaispeánann go raibh Ceadúnais Fiseán i bhfeidhm maidir le háitreabh áirithe – Alt 23 (3) (c)	1
Iomlán	
	63

Starsky & Hutch
Sourthóir: Todd Phillips



Is mar seo a leanas na táillí a ghearrann Oifig do dheimhniú scannán pictiúrlainne agus fiseán/DVDanna agus d'eisiúint cheadúnas i 2004:

Táillí a gearradh do Dheimhniú Scannán	€246,801
Táillí a gearradh do Dheimhniú Fiseán	€1,503,704
Táillí a gearradh do Cheadúnais Mhórdhiola agus Mhiondiola	€303,783
Ioncam iomlán a fuarthas i 2004 thar ceann an Chuntasóra, an Roinn Dlí agus Cirt, Comhionannais agus Athchóirithe Dlí	€2,054,288

Cuireadh struchtúr nua táillí scannán i bhfeidhm le hOrdú Aireachta an 1 Aibreán 2004 (I.R. 114 de 2004). Forálann sé sin do ráta laghdaithe de €3 an nóiméad i gcás scannán atá le heisiúint ar shé phrionta nó níos lú. (Féach Táillí Pictiúrlainne Athbhreithnithe, leathanach 4). Méadaíodh an táille roimhe sin de €8 an nóiméad go dtí €12 an nóiméad do gach scannán eile ach amháin scannáin de chineál oideachasúil, nach ngearrtar muirear ar bith orthu. Tugadh isteach cothrom-tháille de €100 do bhlaísíní freisin.

Cuireadh struchtúr nua táillí fiseán i bhfeidhm le hOrdú Aireachta an 1 Meitheamh 2004 (I.R. 113 de 2004). Forálann sé seo do tháillí aicmithe fiseán a bheith bunaithe ar fhad an fhís-saothair a chuirtear isteach, seachas, mar a bhí roimhe seo, rátaí difriúla a bheith i bhfeidhm do chíos agus do dhiol. Tugadh isteach cothrom-tháille de €50 do gach breiseán/blaisín/fógra DVD freisin.

The Incredibles
Scúirthóir: Brad Bird



John Kelleher

Ceapadh John Kelleher mar Scrúdaí Oifigiúil na Scannán an 7ú Aibreán 2003, tar éis próiseas comórtais a bhí fógartha go poiblí. Tháinig sé i gcomharbacht ar Shéamus Smith, arbh é Scrúdaí na Scannán é ó 1986.



Rugadh John i mBaile Átha Cliath, bhain sé céim BCL amach i UCD mar aon le Céim Mháistreacht sa Drámaíocht ó Ollscoil Kentucky. Gairmeadh chuig an mBarra é i 1971. Nuair a bhí sé mar léiritheoir/stiúrthóir in RTE, léirigh sé go leor clár a bhain gradaim amach, lena n-áirítear 'Strumpet City' agus 'Even the Olives Were Bleeding'.

Ceapadh mar Rialaitheoir na gClár Teilifíse é i 1980 agus bhunaigh sé an clár 'Today Tonight' an bhliain chéanna. D'fhág sé RTE i 1983 le bheith ina Stiúrthóir Bainistíochta ar *The Sunday Tribune*.

Le os cionn fiche bliain, bhí sé ar dhuine de na léiritheoirí scannán agus teilifíse neamhspleacha ba mhó le rá in Éirinn. Tá sé scannán pictiúrlainne léirithe aige, lena n-áirítear 'Eat the Peach', a chomhscríobh sé, chomh maith le sé shraith drámaíochta teilifíse, an t-iliomad clár faisnéise agus ceithre shraith de bhrathclár gnóthaí reatha TV3, 'Agenda'. Tá sé pósta agus tá mac agus iníon aige.

Ger Connolly

Ceapadh Ger Connolly mar Leas-Scrúdaí i Lúnasa 2003.

Rugadh i mbaile Chill Dara é agus is ann atá sé ina chónaí. Bhain sé Céim B. Comm. amach i UCD. Rinne sé staidéar ar chuntasaíocht le Deloitte, Haskins & Sell, agus agus bhí sé ag obair sa cháil sin sna tionscail fógraíochta agus déantúsaíochta.

Ceapadh mar scrúdaí cúnta páirtaimseartha scannán é i mí na Samhna 1993. D'fhóin sé mar Leas-Scrúdaí na Scannán agus bhí sé ar dhuine de thriúr toscairí sa Éirinn ar Chomhdháil na nAicmitheoirí Scannán Eorpacha i mBaile Átha Cliath i 2001. Déanann sé ionadaíocht ar Éirinn ar bhord an PEGI, an córas Pan Eorpach um aicmiú Cluichí, agus tá sé ar an mBord Comhairleach agus ar an mBord Gearán. Tá sé pósta agus tá beirt mhac agus iníon amháin aige.



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