

Prn. A6 / 12 / 18



ANNUAL REPORT OF  
THE FILM CENSOR 2005

**IFCO**  
IRISH FILM CENSOR'S OFFICE



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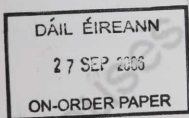
## FOREWORD

Dear Minister,

I am pleased to present the Annual Report of the Official Censor of Films for 2005 as prescribed by Section 29 of the Video Recordings Act, 1989.

The following were among the principal developments in what was another busy year for IFCO:

- There was another major increase in the number of cinema films and video/DVDs certified. The combined total certified was in excess of ten thousand, more than three times the number certified in 1999.
- There was a marked increase in the number of non-mainstream or 'art-house' films certified, i.e., sub-titled, low budget, indigenous, minority interest films, etc. In the past, such films might only have been seen at festivals or through a members' club release because of distribution costs. The increase is substantially attributable to the effect of the reduction in IFCO's certification fees, introduced by you in 2004.
- Irish and UK video distributors have been calling for a similar initiative to be put in place as a matter of urgency in the case of limited release video/DVD titles, a request I strongly support, as it would both help in the fight against piracy and would make the distribution of non-mainstream, minority interest titles more viable.
- Our new '16' cinema certificate and the re-designation of two existing certificates came into effect in January. The response from parents, the public and the industry has been positive.
- In March, IFCO published the findings of a major national survey entitled 'Adolescents and Film: Attitudes to Film Classification'. This survey, which was supervised by Dr. Carol MacKeogh, was carried out for IFCO by IADT and Dublin City University. A summary of the findings is included in this Report and full details can be seen on the IFCO website.
- There has been a very positive response to our National Public Awareness Campaign, which you launched at IFCO in October. The purpose of this campaign, which is ongoing, and which was carried out in cinemas, schools and through national media, is to encourage





IRISH FILM CENSOR'S OFFICE

*Your Pocket Guide  
to Film Classification*

[www.ifco.ie](http://www.ifco.ie)

IFCO

Check out

[www.ifco.ie](http://www.ifco.ie)

- consumer info on all films on release
- news from IFCO
- guidelines on how we make our decisions
- links to Irish and international movie sites
- monthly competition with terrific prizes

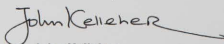
Administered by IFCO the Irish Film Centre (IFCO), which is responsible for licensing and marketing all cinema films and DVD/Blu-ray distributed in Ireland © 2010

parental responsibility and promote awareness of IFCO's certificates and guidelines. With the cooperation of the film distributors, paid advertising for cinema films and video now carries, in addition to the basic IFCO certification, a message directing the public to our website.

- In November, we introduced a new animated IFCO onscreen certificate for cinemas, to replace the existing certificate and to coincide with the Public Awareness Campaign. It is designed to draw particular attention to the IFCO website.
- The IFCO website continues to receive positive feedback from the public. The total number of hits generated during 2005 increased by more than 60%. Parents in particular welcome the detailed consumer advice and information it provides about cinema films. I hope that, subject to the necessary investment in further IT development, we will soon be able to provide a similar service in respect of video/DVD.
- In September, Ms. Dani McClafferty, an Assistant Censor, undertook responsibility for coordinating IFCO's communications and liaison with cinema managers nationally.
- The work of IFCO's Inspectorate, which monitors compliance with the provisions of the 1989 Video Recordings Act, and which liaises with the Gardai, has been welcomed by the legitimate industry in the context of the threat from rampant video piracy.
- As regards the modernisation we had hoped to achieve through implementing the second stage of the IFCO major integrated IT system, I regret we have not made the progress I forecast in last year's Annual Report, mainly because the scale and costs involved proved to be far higher than were originally envisaged. Other options are now being urgently considered and I am hopeful that a decision to proceed will be forthcoming shortly.

Finally, I would like to express my appreciation of the contribution made during 2005 by my colleagues at IFCO, the Deputy Censor, Ger Connolly, together with his team of Assistant Censors and our civil service colleagues. I would like also to express my thanks to Eileen Fitzgerald, our outgoing Office Manager, who is moving to Brussels, and to welcome her successor, Ann O'Kelly, who joins us from the Prisons Division of the Department of Justice, Equality and Law Reform.

Yours sincerely,



**John Kelleher**  
Film Censor

@ IFCO: Home

Back Forward Stop Refresh Home Autofill Print Mail

Address: @http://www.ifco.ie GO

**IFCO** IRISH FILM CENSOR'S OFFICE **G PG I2A I5A I6 I8**

TEXT ONLY VERSION

**KING KONG** Premiere

**MENU**  
HOME  
CLASSIFICATION  
NEWS  
WHO WE ARE  
WHAT WE DO  
HISTORY  
LEGISLATION  
FAQS  
LINKS  
CONTACT US  
COMPETITION

**KING KONG** WIN 2 TICKETS TO THE KING KONG CELEBRITY PREMIERE AT THE SAVOY CINEMA, DUBLIN, ON TUESDAY 13TH DECEMBER. Your prize includes overnight accommodation for two on 13th December in The Gresham Hotel. A lucky runner-up will receive a unique King Kong figurine.

To enter, simply fill in your details and answer the question below. Entries close at midnight on Wednesday 7th December. Here's a hint: The answer to the question can be found on this website.

UIPL/Universal Pictures, KING KONG in cinemas nationwide December 15

NAME \_\_\_\_\_  
E-MAIL \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
COUNTY \_\_\_\_\_  
CONTACT NO \_\_\_\_\_

**QUESTION:**  
WHAT CERTIFICATE DID IFCO GIVE THE FILM MEET THE JACKERS

PG  
 I2A  
 I5A

Please select if you would like IFCO to send you a weekly update on new releases and other information from time to time.

**SEND** | [TERMS AND CONDITIONS](#)

@ IFCO: Home

Back Forward Stop Refresh Home Autofill Print Mail

Address: @http://www.ifco.ie GO

**IFCO** IRISH FILM CENSOR'S OFFICE **G PG I2A I5A I6 I8**

TEXT ONLY VERSION

**CLICK HERE Win Tickets To...**

**MENU**  
HOME  
CLASSIFICATION  
NEWS  
WHO WE ARE  
WHAT WE DO  
HISTORY  
LEGISLATION  
FAQS  
LINKS  
CONTACT US  
COMPETITION

**IFCO** SEARCH  **FILM**  **DVD/VIDEO** **GO**

**I2A**

Genre Action/Adventure  
Director Peter Jackson  
Cast Naomi Watts, Jack Black  
Release Date 16.12.05  
Date Classified 07.12.05  
Duration 187 mins

**King Kong**

	None	Mild	Moderate	Strong
<b>Violence</b>			<input checked="" type="checkbox"/>	
<b>Drugs</b>	<input checked="" type="checkbox"/>			
<b>Sex/Nudity</b>		<input checked="" type="checkbox"/>		
<b>Language</b>		<input checked="" type="checkbox"/>		
<b>Other/Comments</b>	Physical and fantasy violence. Scary scenes and images.			



*King Kong*  
Director: Peter Jackson



### INCREASED OPERATIONAL ACTIVITY

In comparison with 2004, the number of cinema feature films certified increased by 1.2% and the number of video/DVDs certified increased by 28%

In the case of cinema films, the increase in the number certified can again be mainly attributed to the reduced fees charge for limited release films (low budget, foreign language, arthouse, etc.) introduced in April of last year. In the case of video/DVD, the increase can be attributed to further major growth in the sell-through DVD market.

### REVISED CINEMA FEES

The reduction in IFCO's fees for certifying limited release or 'art house' cinema films, i.e. sub-titled, low budget, indigenous, minority interest films, etc., which came into effect in 2004, has been in large part responsible for a significant increase in the kind of film that in the past would have been limited to a festival screening or a members' club release.

In 2005, a total of 75 such limited release films were certified, including *The Sea Inside* (Winner Oscar for Best Foreign Language Film), *The Woodsman*, *Merry Christmas*, *Maria Full of Grace*, *Downfall*, *March of the Penguins*, *The Last Mitterand*, *Bombon* (*El Perro*).



### REVISED VIDEO FEES

Irish and foreign video/DVD distributors are very concerned at the cost of distributing non-mainstream product in Ireland, a market they see as becoming increasingly commercially unviable for them. They believe that the introduction of a reduced fee scale for minority/specialist titles along the lines proposed by IFCO, would make it feasible for them to release rather than hold back on such titles. They also believe this would also have an impact on reducing piracy.

### WEBSITE

Public response to the IFCO website which provides detailed consumer advice and information for parents on cinema films continued to be very positive.

Unfortunately, this does not extend to video/DVD. It is hoped that the necessary investment will be made available for further IT development so that IFCO can provide a similar service in respect of video/DVD for parents, the public and the industry.

A new monthly website competition with film-related prizes was introduced at the end of the year, with the first competition winner receiving tickets to the Irish premiere of the blockbuster, 'King Kong' and overnight accommodation in Dublin. The competition will be a regular feature of the site.

12A

15A

16

## CHANGES TO CINEMA FILM CERTIFICATES

Two changes to the existing film certificate categories came into effect from 1 January 2005.

A new '16' certificate was introduced, restricting cinema admission to persons aged sixteen and over and the existing '12PG' and '15PG' certificates were re-designated as '12A' and '15A', with the 'A' denoting adult.

The main purpose of this was to remove an inherent confusion that had existed previously, where the 'G' in 'PG' meant 'parental guidance', but the 'G' in '12PG' and '15PG' meant 'parent or guardian accompanied'. This confusion has now been removed and there has been widespread welcome for the new certificates which were introduced following consultations with parents, educators, the public, film distributors and cinema managers.

As regards the new '16' certificate, a number of films which in previous years might have been certified '18', because 15A would not have been considered appropriate, were certified '16' during 2005, including *Breakfast on Pluto*, *Brokeback Mountain*, *Constantine* and *The Forty Year Old Virgin*.

The introduction of the new 16 certificate recognizes the reality that today's older adolescents, i.e. sixteen and seventeen-year-olds are for the most part more aware/mature than their counterparts of a generation ago.

The gap between the '18' and '15A' certificates at times proved too wide in practice. Last year, for instance, a twelve year old (accompanied by an adult) would have been able to see *Troy* (15A) or *Starship and Hutch* (15A) in a cinema, but a sixteen or seventeen year-old would not have been able to see *Bad Education* (18), *Blade Trinity* (18) or *Shaun of the Dead* (18) prior to the introduction of the 16 certificate.

## ADOLESCENTS SURVEY

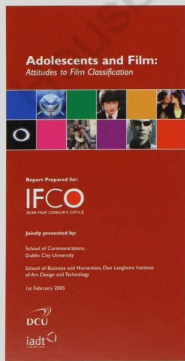
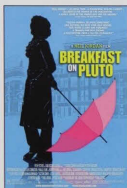
In March, IFCO published the findings of a nationwide survey of adolescent attitudes to film classification, the second stage of a major research project involving both parents and adolescents. IFCO had published the findings of the first stage, Lansdowne Market Research's first ever national survey of parents attitudes to issues relating to their children's viewing of film and video/DVDs, in September 2004.

The survey was jointly carried out for IFCO by the School of Communications, DCU and the School of Business Studies and Humanities, IADT, Dun Laoghaire, under the supervision of Dr. Carol MacKeogh.

1,045 adolescents aged between twelve and seventeen were surveyed at twelve schools, randomly selected to provide a representative national sample.

Among the main findings of the survey were:

- Film viewing is a regular activity for Irish adolescents. 76% go to the cinema at least once every two months while over half go at



least once or twice a month. 87% percent watch films on television at least once a week and 62% watch films as frequently on DVD/Video.

- 40% of adolescents think that film classification is a good idea for their own age group and 92% think that it is a good idea for younger age groups. 59% of adolescents have used the IFCO classification system when selecting films. 74% of these adolescents reported a general level of satisfaction with the system.

- Film classification is used by a majority of adolescents (65%) to seek out content that is generally restricted though this is higher for the older than the younger age group. While adolescents reported that they are primarily motivated by the quality of a film, the age classification system does help them pinpoint films that might be of interest to them.

- More than half of the adolescents felt that IFCO classifies films too strictly. Less than one in five (19%) felt that the classifications were sometimes too lenient. Some participants felt that comedy films should be treated more leniently because 'they could do little harm'. However, there were very conflicting views as to the particular films that were wrongly classified.

- Film viewing is a highly social activity. The vast majority of respondents go to the cinema with family or friends (87% always go in company) and the majority also viewed films on television, video and DVD with company. Further, most respondents discuss films with friends before viewing (64% always or often check with friends) and after viewing (99.7% will always or often check with friends).

- Adolescents report that their parents play quite an active role in their film viewing. They regularly watch films together, particularly on television (78% of the younger group and 72% of the older group). While a small number of adolescents reported that they sometimes consulted with parents prior to viewing (21% of the younger group and 11% of the older group), a large number reported occasional discussions with parents after viewing (78% of all adolescents). Many respondents reported that their parents should have a greater say in film classification as they know best what young people are 'ready for'.

- Young people appear to have a good grasp of the classifications used by the censor. 82% interpreted the meaning of PG/12PG correctly. It might be noted that the parents of these young people reported being confused about the terminology (IFCO/Lansdowne Survey).

- 85% of adolescents reported that their parents at some stage checked the classification certificate of films when they were younger. Among the younger group 41% reported that their parents still do check. While a sizeable minority were annoyed that their parents checked the certificate (41%), the majority of respondents (59%) did not mind either way that this mediation took place.

- Adolescents are most concerned about the depiction of hard drugs in films. This coincides with the IFCO/Lansdowne survey which reported that parents are also primarily concerned about drugs. Adolescents also coincided with their parents in considering bad language as a more minor concern (81% felt that occasional swear words were acceptable in 12PG films and parents placed language use in 11th place as a source of concern).



War of the Worlds  
Director: Steven Spielberg



IRISH FILM CENSOR'S OFFICE



Check out

[www.ifco.ie](http://www.ifco.ie)

- consumer info on all films on release
- news from IFCO
- guidelines on how we make our decisions
- links to Irish and international movie sites
- monthly competition with terrific prizes



**GENERAL**  
Suitable for all



**PARENTAL GUIDANCE** - May contain scenes unsuitable for some young children.  
Parents, who know their own children best, are recommended to consult [www.ifco.ie](http://www.ifco.ie)



**SUITABLE FOR 12 AND OVER**  
Children under 12 must be accompanied by an adult (18+)



**SUITABLE FOR 15 AND OVER**  
Children under 15 must be accompanied by an adult (18+)



**ONLY FOR PERSONS 16 OR OVER**



**ONLY FOR PERSONS 18 OR OVER**



Harry Potter and the Goblet of Fire  
Director: Mike Newell

- The vast majority of adolescents are not aware that their views concur with those of their parents. 88% believe that parents are most concerned about sexual content. Parents themselves only ranked sex in fifth place as a cause for concern (IFCO/Lansdowne survey). Some of the adolescents reported, in interview, that parents are concerned that they might imitate the behaviours that they see in films.

- 95% of adolescents reported having seen films intended for an older age group. Almost 20% reported that they had seen an 18s movie while they were still under 12 years of age. Viewing of this material took place primarily in the domestic environment (approximately 85% cited television or video/DVD as one of the sources of the overage material). Respondents reported, in interview, that they do not 'push their luck' at the cinema. They will generally only try to gain access to movies classified for an age group a year or two older than their own age group.

- A sizeable minority of respondents (43%) reported having seen a film that scared them and that they wished they hadn't seen. The majority of the adolescents were in the 11-13 year age group when they saw the film that disturbed them.

- Participants were presented with a proposed IFCO grid system of classification (see IFCO website). 76% reported that they would find it helpful. Among those that have been disturbed by a film that they have seen, 85% reported that they would find the IFCO grid helpful.

The full findings can be seen on the IFCO website.

## PUBLIC AWARENESS CAMPAIGN

In November, the Minister for Justice, Equality and Law Reform launched a national cinema and media campaign by IFCO to inform the public about IFCO's film certificates, classification guidelines and website.

The campaign, which was timed to coincide with the release of several of the year's biggest blockbusters, *Harry Potter and The Goblet of Fire*, *The Chronicles of Narnia*, and *King Kong* involved a number of initiatives:

- One million wallet-sized booklets, entitled 'Your Pocket Guide to Film Classification', were distributed to the cinema-going public and with all copies of the RTE Guide. The Pocket Guide explained the IFCO certs in detail and included typical examples for each classification.

- As mentioned earlier, a new animated film certificate, directed by Zachary Harpur and produced by the Oscar-nominated Irish company, Brown Bag Films (*Give Up Yer Aul Sins*), which draws attention to the IFCO website, was introduced as part of the campaign.

- Specially designed posters and stickers describing the IFCO certificates and highlighting the website were distributed for display in all cinema foyers and at ticket desks.



Pocket Guide to Film Classification

## LIAISON WITH CINEMA MANAGERS



Dani McCafferty

In September, Ms. Dani McCafferty, an Assistant Censor, was given responsibility for coordinating IFCO's communications and liaison with cinema managers nationally.

This is the first time that IFCO has engaged with cinemas on a concerted basis with a view to better informing the viewing public and it has been enthusiastically welcomed by cinema management.

## INSPECTOR POST

In the first year of operation, 90% of all retail premises were visited by the Inspectorate and checked for compliance with the provisions of the Video Recordings Act 1989. While the great majority were compliant, the appropriate action was taken against those in breach of the requirements.

## FOCUS GROUPS

Several focus group screenings were held during the year as a means of engaging with and exploring the opinions of parents, young persons, second and third level students, educators, psychologists, etc.

Among the films screened at focus group screenings in 2005 were *Mysterious Skin*, *Palindromes*, *Kingdom of Heaven*, *The Perfect Catch*, *House of Wax*, *Star Wars: Episode III*, *Boy Eats Girl*, *Red Eye*, *Good Night and Good Luck*, *The Family Stone*, *Prime and The Ring 2*.

Among the agencies and representative bodies which participated in our focus group screening/discussions were Aware, Children at Risk, the Crisis Pregnancy Agency, Cura, the Disability Federation, the Institute of Guidance Counsellors, the ISPC, the National Parents Council, the National Youth Council, the Well Woman Centre and the Royal Television Society. Other participants included many second level students and their teachers as well as students and educators from IADT, NUIG, TCD and UCD.

The initiative established last year with the IFI (Irish Film Institute), which provides a platform for second level students to engage with IFCO in discussing classification and censorship issues following screenings, has continued.

## ARTS COUNCIL WORKING GROUP ON FILM EDUCATION AND YOUNG PEOPLE

During the year, the Film Censor, John Kelleher, was appointed to chair the Arts Council's working group of representatives of the film industry and of the Department of Education and Science.

The purpose of the group is to devise a strategic plan for the development of film education and cinema programming for young people on a national basis.

It is anticipated that the working group will issue its report in summer 2006.



## EU AND INTERNATIONAL CLASSIFIER COOPERATION



IFCO is a member of the Association of European Classifiers. The Irish Film Censor, John Kelleher, is a member of the Association's Steering Group. In June, at the invitation of NICAM, the classification agency of the Netherlands, John Kelleher delivered an audiovisual presentation on the Irish classification system to Dutch classifiers in Amsterdam. In September, he made a presentation to European and international delegates at the European Classifiers annual conference in London.

IFCO is also a founder member of WMReF (World Media Regulators' e-Forum), an international electronic forum to facilitate communication within a secure environment between media regulatory bodies across the globe. The main services the WMReF site provides are a confidential forum, a news desk, a research archive and links to media regulators' official websites and other sites of interest.

Jointly owned by its member organisations, membership of WMReF is restricted to media regulators working in the area of film, video and digital media throughout the world. Its membership includes regulators in Australia, Austria, Belgium, Cyprus, Finland, France, Germany, Hungary, Iceland, Liechtenstein, Lithuania, Netherlands, New Zealand, Norway, Poland, Portugal, Singapore, Slovenia, South Africa, Sweden, the UK and the USA.

## VIDEO GAMES



Video games are exempt from classification under the Video Recordings Act 1989, although they may in fact be prohibited on grounds specified in S. 3 of that Act.

Ireland is a founder member of PEGI, the Pan European Games Information system. The Deputy Censor, Ger Connolly, is a member of the PEGI Advisory Board. The other founder members were Austria, Belgium, Denmark, Finland, France, Greece, Italy, Luxembourg, Netherlands, Norway, Portugal, Spain, Sweden, Switzerland and the United Kingdom.

The PEGI system classifies video games in one of the age categories 3+, 7+, 12+, 16+ and 18+. This is a successful initiative which provides a significant aid to parents in relation to the content suitability for young persons of various ages. Games rated 18+ are regularly examined by IFCO prior to release.

The success of the initiative can be demonstrated by the fact that in the last year the following countries have also begun using the PEGI rating system: Czech Republic, Estonia, Hungary, Iceland, Latvia, Lithuania, Poland, Slovak Republic and Slovenia.



*The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*  
Director: Andrew Adamson

## IT AND TECHNOLOGY SOLUTIONS

As stated in my letter to the Minister, the implementation of the second stage of the IFCO major integrated IT system has been temporarily deferred because of the costs involved. It is hoped to proceed with a more cost efficient option in the near future.

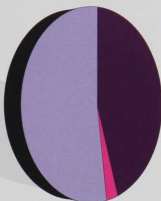
*Batman Begins*  
Director: Christopher Nolan





## CERTIFICATION OF CINEMA FILMS

The number of films certified for cinema exhibition in 2005 was as follows:



● Feature films	252
● Shorts	5
● Trailers	292
<b>Total</b>	<b>549</b>

### Cinema films certified 2001 -2005

	2001	2002	2003	2004	2005
<b>Features</b>	196	185	213	249	252
<b>Shorts</b>	15	20	15	23	5
<b>Trailers</b>	251	319	301	338	292
<b>Total</b>	<b>462</b>	<b>524</b>	<b>529</b>	<b>610</b>	<b>549</b>

The total duration of cinema films presented for certification during 2005 was approximately **459 hours, 7 minutes**.



*Madagascar*  
Directors: Eric Darnell, Tom McGrath

Cinema films certified in 2005 by category



<b>G</b>	14
<b>PG</b>	39
<b>I2A</b>	55
<b>I5A</b>	71
<b>I6</b>	43
<b>I8</b>	30
<b>Total</b>	<b>252</b>

Cinema films certified by category 2001-2005

	2001	2002	2003	2004	2005
<b>G</b>	27	17	11	10	14
<b>PG</b>	20	19	23	31	39
<b>I2A</b>	29	36	40	61	55
<b>I5A</b>	75	73	91	90	71
<b>I6</b>	-	-	-	7	43
<b>I8</b>	45	40	48	50	30
<b>Total</b>	<b>196</b>	<b>185</b>	<b>213</b>	<b>249</b>	<b>252</b>



Robots  
Directors: Chris Wedge, Carlos Saldanha

In July, the Film Censor wrote to Abbey Films, the distributor of an Irish-produced feature film, 'Boy Eats Girl', explaining why he intended to withhold issuing a certificate for the film unless a designated scene which depicted an ostensible suicide attempt by an adolescent boy was removed.

Following an appeal by Abbey Films, the decision of the Censorship of Films Appeal Board was that the film be granted a I5A certificate. When subsequently submitted to IFCO for video/DVD certification, it was certified Over I8.

Country of origin of the 252 feature films certified in 2005

(a) Single country of origin

Australia	2
France	2
Hong Kong	3
India	1
Ireland	4
Italy	1
Japan	4
New Zealand	1
Russia	1
South Korea	6
Spain	1
Thailand	1
UK	21
USA	135
<b>Total</b>	<b>183</b>

(b) Multiple country of origin  
(i.e. co-productions)

Revenue received by the Office from the certification of cinema films is referred to on page 20 of this Report

Canada / UK / Italy / Spain	1
Canada / Ireland / UK / Germany	1
Canada / UK	2
Canada / USA	3
Denmark / France / Germany	1
Denmark / Sweden	1
Denmark / Sweden / Norway	1
France/Germany/UK/Belgium/Romania	1
France / Belgium / Italy / Israel	1
France / Morocco	1
France / UK	3
France / USA	4
Germany / Italy / Austria	1
Germany / Bulgaria	1
Ireland / Germany / UK	2
Ireland / UK	4
Ireland / UK / Netherlands	1
Ireland / USA	1
Ireland / USA / Germany	1
Italy / France / Germany	1
Italy / Spain / UK	2
New Zealand / UK	1
New Zealand / USA	2
Norway / USA	1
Serbia / France	1
South Africa / USA	1
Spain / France / Italy	2
Spain / Argentina / Portugal	1
Spain / Denmark	1
UK / Czech Republic	1
UK / Czech Republic / France	1
UK/Czech Republic/Germany/USA	1
UK / France / Chile / Spain	1
UK / Luxembourg	1
UK / Romania	1
UK / Spain	1
UK / USA	7
USA / Canada / France	1
USA / Columbia	1
USA / Germany	4
USA / Japan	1
USA / Mexico	1
USA / Spain	2
USA / UK / Spain / Germany	1
<b>Total</b>	<b>69</b>



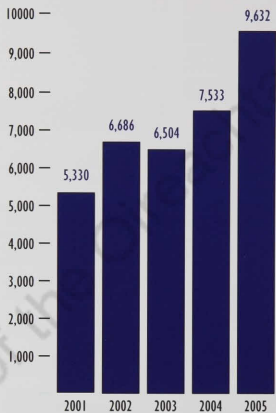
Charlie and the Chocolate Factory  
Director: Tim Burton



## CERTIFICATION OF VIDEOS/DVDS

**Total Video Works certified 2005**  
Including trailers/previews/adverts **9,632**

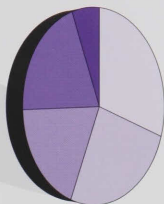
**Total Video Works certified 2001-2005**



*Pride & Prejudice*  
Director: Joe Wright



Video Works certified by category in 2005



<b>G</b>	2916
<b>PG</b>	2522
<b>12</b>	1733
<b>15</b>	1869
<b>18</b>	592
<b>Total</b>	<b>9632</b>

Video Works certified by category  
2001 - 2005

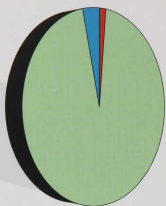
	2001	2002	2003	2004	2005
<b>G</b>	1805	2363	1986	2523	2916
<b>PG</b>	1137	1545	1474	1686	2522
<b>12</b>	668	844	984	1270	1733
<b>15</b>	1123	1360	1487	1480	1869
<b>18</b>	597	574	573	574	592
<b>Total</b>	<b>5330</b>	<b>6686</b>	<b>6504</b>	<b>7533</b>	<b>9632</b>

During 2005, at the request of both the Customs and Excise Branch of the Revenue Commissioners and the Garda Síochána, IFCO examined 85 video/DVD works, which were a sample of works seized by those authorities. Certificates were issued by IFCO stating that these would be prohibitable under section 7 of the Video Recordings Act 1989. These certificates can be used as evidence in cases brought by the above authorities.



*The Wedding Crashers*  
Director: David Dobkin

Licences issued in 2005



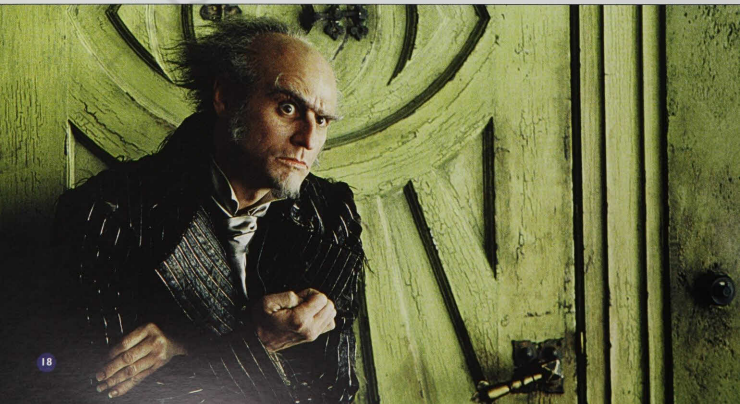
<span style="color: red;">●</span> Wholesale	7
<span style="color: green;">●</span> Retail	1,357
<span style="color: blue;">●</span> Vehicle retail	18
<b>Total</b>	<b>1,382</b>

Licences issued 2001-2005

	2001	2002	2003	2004	2005
<b>Wholesale</b>	8	7	9	10	7
<b>Retail</b>	1177	1264	1351	1369	1357
<b>Vehicle Retail</b>	26	25	22	23	18
<b>Total</b>	<b>1211</b>	<b>1296</b>	<b>1382</b>	<b>1402</b>	<b>1382</b>

Note: Revenue received by the Office from the Certification of Video Works and the issuing of Licences is referred to onpage 20 of this Report.

Lemony Snicket's A Series of Unfortunate Events  
 Director: Brad Silberling





## CERTIFICATION FOR COURT PROCEEDINGS

Complaints regarding breaches of the provisions of the Censorship of Films Act, 1923, and the Video Recordings Act, 1989, are referred by the Office to the Garda Síochána for investigation.

Under Section 23 of the Video Recordings Act, 1989, the Office of the Film Censor may issue certificates to provide certain information which is admissible as evidence in court proceedings.

Total number of Certificates issued in 2005 indicating that, under Sec. 14 (3) (b), Supply Certificates were not in force in respect of certain works **77**



Ocean's Twelve  
Director: Steven Soderbergh

Wallace & Gromit in The Curse of the Were-Rabbit  
Directors: Steve Box, Nick Park



The fees charged by the Office for the certification of cinema films and videos/DVDs and for the issuing of licences in 2005 were as follows:

Fees charged for Film Certification	€271,340
Fees charged for Video Certification	€3,587,272
Fees charged for Wholesale and Retail Licences	€342,640
<b>Total income received in 2005 and remitted to The Accountant, Department of Justice, Equality and Law Reform</b>	<b>€4,201,252</b>

The above amounts reflect the new fees implemented in 2004.

A new fee scale for cinema films, which was implemented by Ministerial Order on 1 April 2004 (S.I. 114 of 2004), provided for a reduced rate of €3 per minute in the case of films to be released on six prints or less. The previous fee of €8 per minute was increased to €12 per minute for all other films, with the exception of films of an educational nature, for which no charge is made. A flat fee of €100 for trailers was also introduced.

A new fee scale for video works, which was implemented by Ministerial Order on 1st June 2004 (S.I. 113 of 2004), provided for video classification fees to be based on the duration of the video work submitted, rather than as previously where different rates applied for rental and sell-through. A flat fee of €50 per DVD extra/trailer/advert was also introduced.

Star Wars: Episode III - Revenge of the Sith  
Director: George Lucas





**John Kelleher**

John Kelleher was appointed Official Film Censor on 7th April 2003, following on a publicly advertised competition process. He succeeded Sheamus Smith, who had been Film Censor since 1986.



Born in Dublin, he graduated with a BCL degree from UCD and a Masters Degree in Drama from the University of Kentucky. He was called to the Bar in 1971. As a producer/director in RTE, he produced many award winning programmes, including 'Strumpet City' and 'Even the Olives Were Bleeding'.

He was appointed Controller of Television Programmes in 1980 and established the 'Today Tonight' programme in the same year. He left RTE in 1983 to become Managing Director of The Sunday Tribune.

For over twenty years, he was one of Ireland's leading independent film and television producers. He has produced six cinema films, including 'Eat the Peach', which he co-wrote, as well as six television drama series, numerous documentaries and four series of TV3's current affairs flagship, 'Agenda'. He is married with a son and a daughter.

**Ger Connolly**

Ger Connolly was appointed Deputy Censor in August 2003.



He was born and lives in Kildare town. He graduated from UCD with a B. Comm. Degree. He studied accountancy with Deloitte, Haskins & Sell, and worked in that capacity in the advertising and manufacturing industries.

He was appointed a part-time assistant film censor in November 1993. He served as Deputy Film Censor and was one of three Irish delegates to the Conference of European Film Classifiers in Dublin in 2001. He represents Ireland on the board of PEGI, the Pan European Games classification system, and sits on both its Advisory Board and Complaints Board. He is married with two sons and a daughter.



Meet the Fockers  
Director: Jay Roach



A team of part-time Assistant Censors assist the Film Censor in carrying out the duties of the Office. Their primary responsibility is the classification of the thousands of video works that the Office certifies annually.



**Olga Bennett**

Lives in Dublin  
Former Public Representative  
1 Child  
Appointed 1993



**Mairead Marron**

Lives in Swords  
Counsellor/Psychotherapist  
6 Children  
Appointed 1995



**Mark Brennan**

Lives in Dublin  
Journalist and Television  
Producer  
1 Child  
Appointed 2004



**Dani McClafferty**

Lives in Dublin  
Student  
Appointed 2004



**Tom Fitzgerald**

Lives in Dingle  
Former Public Representative  
3 Children  
Appointed 2002



**Patricia Murphy**

Lives in Dublin  
Film/TV Sales Agent  
3 Children  
Appointed 2004



**Alison Foley**

Lives in Dublin  
Barrister  
Appointed 2004



**P. J. Sheridan**

Lives in Clane, Co. Kildare  
Former Public Servant  
3 Children  
Appointed 2004



**John Keith**

Lives in Nenagh  
Former Public Servant  
3 Children  
Appointed 1993



**Tony Stapleton**

Lives in Navan  
Former Sales Director  
5 Children  
Appointed 1993



The Office Manager is Ann O'Kelly, a Higher Executive Officer, who supervises a team of eight civil servants, including two Executive Officers and six Clerical Officers (two work-sharing) as well as two Projectionists.

She has worked for a number of years in the Prisons Division of the Department of Justice, Equality and Law Reform. She previously worked in the Department of Foreign Affairs and the Department of Defence.

**CONSUMER RESEARCH**

In early 2006, IFCO will carry out follow-up research into some aspects of the findings of its national survey of parents (2004) and adolescents (2005), with attitudes to strong language likely to be the first subject of research.

**FOCUS GROUPS**

IFCO plans to continue hosting focus group discussions and screenings with a wide variety of interest groups and experts (e.g. psychologists, educators, etc.).

**PUBLIC AWARENESS CAMPAIGN**

Following on the successful outcome of the 2005 National Public Awareness Campaign, we plan to implement a significant follow-up media campaign in the latter half of 2006 to further promote the IFCO website to parents.

**REVISED VIDEO/DVD FEES**

As stated earlier in this Report, IFCO hopes that a revised scale of fees for certifying non-mainstream, minority interest video/DVD titles, along the lines we have proposed, and which is similar to the limited release scheme for cinema films, will be implemented soon.

**IT DEVELOPMENT: PHASE 2**

The position is as stated on page 11 of this report.

**INTERNATIONAL COOPERATION**

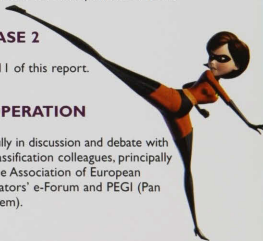
IFCO will continue to participate fully in discussion and debate with our European and international classification colleagues, principally through ongoing involvement in the Association of European Classifiers, the World Media Regulators' e-Forum and PEGI (Pan European Games Information System).

**LEGISLATIVE REFORM**

IFCO hopes to contribute to the proposed review of censorship/classification legislation to be established by the Minister for Justice, Equality and Law Reform.

**SCHOOLS**

In 2006, IFCO will continue to cooperate with the education office of the Irish Film Institute in a programme of screenings for second level students in a workshop format where we will seek to inform them of our role and also to obtain their perception and opinion of our work.



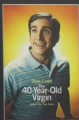
visit our website  
[www.ifco.ie](http://www.ifco.ie)





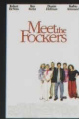
TUARASCÁIL BHLIANTÚIL  
SCRÚDÓIR NA SCANNÁN 2005

IFCO  
WISH FLEET CARGO'S OFFICE



## CLÁR

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3. Deimhniú Scannáin Chineama p13
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## RÉAMHRÁITEAS

A Aire a chara,

Michael McDowell, TD  
An tAire Dlí agus Cirt, Comhionannais  
agus Athchóirithe Dlí

Is cúis áthais dom Tuarascáil Bhliantúil Scrúdóir Oifigiúil na Scannán don bhliain 2005 a chur faoi do bhráid mar a leagtar amach in Alt 29 an Achta um Fhistaifeadtaí 1989.

Seo a leanas roinnt de na príomhghnéithe a bhain le bliain ghnóthach eile ag OSSÉ:

- Bhí ardú mór arís ar líon na scannáin chineama agus na bhfistaifeadtaí/DVD a deimhníodh. Deimhníodh níos mó ná deich míle saothar ar fad, níos mó ná trí oiread líon na saothar a deimhníodh sa bhliain 1999.
- Bhí ardú sonrach ar líon na scannán neamhghnácha nó na scannán 'art-house' a deimhníodh, i.e. scannáin le fotheidil, le buiséad íseal, le tréithe dúchasacha, sainspéise, etc. San am a caitheadh, ní móide go bhfeicfí scannáin den chineál sin seachas ag féilte nó trí fhoilsiú ag club ballraíochta de bharr chostas an dáiliúcháin. Is féidir, a bheag nó a mhór, an t-ardú sin a chur i leith thoradh an laghdú ar tháilli deimhniúcháin OSSÉ a thug tú isteach sa bhliain 2004.
- Tá dáilitheoirí fistaifeadtaí in Éirinn agus sa Ríocht Aontaithe ag éileamh go ndéanfaí beart mar a chéile go práinneach maidir le saothair fistaifeadta/DVD ar foilsiú teoranta a bhainfeadh leo, éileamh a n-aontaím go mór leis óir chuideodh sé leis an iarracht i gcoinne na bradaíola agus d'fhágfadh sé dáiliúchán ar shaothair neamhghnácha agus sainspéise níos indéanta.
- Tháinig éifeacht i mí Eanáir leis an deimhniú nua cineama '16' agus le hathainmniúchán ar dhá dheimhniú a bhí ann roimhe sin. Bhí an-ghlacadh ag tuismitheoirí, ag an bpobal agus ag lucht an tionscail leis sin.
- I mí Márta, d'fhoilsigh OSSÉ torthaí mhórshuirbhé náisiúnta dar theideal 'Adolescents and Film: Attitudes to Film Classification'. Bhí an suirbhé faoi mhaoirseacht an Dr. Carol MacKeogh agus rinne IADT agus Ollscoil Chathair Bhaile Átha Cliath é thar ceann OSSÉ. Tugtar achoimre ar na torthaí sa Tuarascáil seo agus tá sonraí iomlána na ar fáil ar shuíomh idirlín OSSÉ.
- Bhí an-ghlacadh leis an bhFeachtas Feasachta Poiblí Náisiúnta a sheol tú in OSSÉ i mí Deireadh Fómhair. Tá de chuspóir leis an bhfeachtas sin atá ag leanúint ar aghaidh agus a cuireadh i bhfeidhm i bpictiúrlanna, i scoileanna agus trí na meáin chumarsáide náisiúnta, freagracht a chothú i measc tuismitheoirí agus an tuiscint ar dheimhniúcháin agus ar threoirlínte OSSÉ a chur chun cinn. De bharr comaoin na ndáilitheoirí scannán, bíonn teachtaireacht ag treorú an phobail chuig an suíomh idirlín againn, chomh maith leis an ngnáth-dheimhniúchán de chuid OSSÉ, le gach fógra do scannán cineama nó d'fhistaifead anois.

● I mí na Samhna, tugadh isteach deimhniúchán scáileáin nua de chuid OSSÉ do phictiúrlanna a tháinig in áit an deimhniúcháin mar a bhíodh agus a tharla ag an am céanna leis an bhFeachta Feasachta Poiblí. Ceapadh é chun aird shonrach a tharraingt ar shuíomh idirlín OSSÉ.

● Tá an moladh á fháil i gcónaí ag suíomh idirlín OSSÉ ón bpobal. Tháinig ardú níos mó ná 60% ar líon iomláin na gcuairteanna a tugadh ar leathanaigh an tsuímh i rith na bliana 2005. Bionn tuismitheoirí, go háirithe, sásta leis an gcomhairle don tomhaltóir agus leis an eolas mion a chuirtear ar fáil maidir le scannáin chineama. Tá súil agam, ach an infheistíocht is gá a dhéanamh i bhforbairt TE bhreise, go mbeifear in ann seirbhís den chineál céanna a chur ar fáil maidir le fístaifeadtaí/DVD.

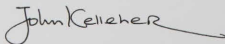
● I mí Mheán Fómhair, ghlac Dani McClafferty, Uasal, Scrúdóir Cúnta, freagracht maidir le cumarsáid agus caidreamh OSSÉ le bainisteoirí phictiúrlanna ar fud na tíre.

● Is ábhar sásaimh é obair lucht cigireachta OSSÉ, a dhéanann monatóireacht ar chomhlíonadh fhorálacha an Acha um Fhístaifeadtaí 1989 agus a théann i gcomhar leis an nGarda Síochána, ag lucht an tionscail dhlisteanáigh i bhfianaise na bagartha ón mbradail forleathan i réimse na bhfístaifeadtaí.

● Maidir leis an nuachóiriú a bhí súil againn a bhaint amach tríd an dara céim den mhórchóras TE slánchóirithe do OSSÉ a thabhairt i bhfeidhm, is oth liom a chur in iúl nach bhfuil an dul chun cinn a bhí á thuar agam i dTuarascáil Bliantúil na bliana seo caite bainte amach mar gheall go príomha ar an scála agus an costas a bheith i bhfad níos airde ná mar a bhíodhas a cheapadh ar dtús. Tá roghanna eile á meas go práinneach anois agus tá súil agam gur gearr go dtiocfaidh cinneadh dul ar aghaidh.

Mar fhocal scoir, ba mhaith liom an cion oibre a rinne siad i rith na bliana 2005 a thréaslú le mo chuid comhghleacaithe in OSSÉ, an Leas-Scrúdóir, Ger Connolly, mar aon leis an bhfoireann Scrúdóirí Cúnta agus ár gcomhleacaithe státseirbhísigh. Ba mhaith liom mo chuid buíochais a chur in iúl chomh maith do Eileen Fitzgerald, an Bainisteoir Oifige atá ag aistriú don Bhruiséal, agus fáilte a chur roimh Ann O'Kelly atá ag teacht i gcomharbacht uirthi ó Rannóg na bPríosún sa Roinn Dlí agus Cirt, Comhionannais agus Athchóirithe Dlí.

Is mise le meas,



John Kelleher  
Scrúdóir na Scannán



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**IFCO** IRISH FILM CENSOR'S OFFICE **G PG 12A 15A 16 18**

TEXT ONLY VERSION

**KING KONG** *Premiere*

**WIN 2 TICKETS TO THE KING KONG CELEBRITY PREMIERE AT THE SAVOY CINEMA, DUBLIN, ON TUESDAY 13TH DECEMBER.**

Your prize includes overnight accommodation for two on 13th December in The Gresham Hotel. A lucky runner-up will receive a unique King Kong figurine.

To enter, simply fill in your details and answer the question below. Entries close at midnight on Wednesday 7th December. Here's a hint: The answer to the question can be found on [this website](#).

UPP/Universal Pictures. KING KONG in cinemas nationwide December 13

NAME \_\_\_\_\_  
E-MAIL \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
COUNTRY \_\_\_\_\_  
CONTACT NO. \_\_\_\_\_

QUESTION:  
WHAT CERTIFICATE DID IFCO GIVE THE FILM  
TITLED THE FOCKERS?

PG  
 12A  
 15A  
 Please select if you would like IFCO to send you a weekly update on new releases and other information from time to time.

**SEND** [TERMS AND CONDITIONS](#)

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**IFCO** IRISH FILM CENSOR'S OFFICE **G PG 12A 15A 16 18**

TEXT ONLY VERSION

**CLICK HERE Win Tickets To...**

IFCO SEARCH  **FILM** **DVD/VIDEO** **GO**

**12A**

Genre Action/Adventure  
Director Peter Jackson  
Cast Naomi Watts, Jack Black  
Release Date 18/12/05  
Date Classified 07/12/05  
Duration 187 mins

**King Kong** **None** **Mild** **Moderate** **Strong**

Violence				✓
Drugs	✓			
Sex/Nudity		✓		
Language			✓	
Other/Comments	Physical and fantasy violence. Scary scenes and images.			



King Kong  
Stjúrthóir: Peter Jackson

## MÉADÚ AR AN OBAIR

I gcomparáid leis an mbliain 2005, tháinig ardú de 1.2% ar líon na scannáin chineama a deimhníodh agus ardú de 28% ar líon na bhfistaifeadtaí/DVD a deimhníodh.

I gcás scannáin chineama, is féidir arís an t-ardú sa líon an deimhníodh a chur i leith na dtáillí laghdaithe a ghearrtar i gcás scannán a fhoilsítear ar bhonn teoranta (scannáin le buiséad íseal, i dteanga iasachta, 'art-house' etc.) a tugadh isteach in Aibreán na bliana seo caite. I gcás fhistáifeadtaí/DVD, is féidir an t-ardú a chur i leith an bhorrádh breise arís i margadh díolacháin DVD.

## TÁILLÍ CINEAMA LEASAITHE

Is é an laghdú ar tháillí OSSÉ don deimhníú ar scannáin chineama a fhoilsítear ar bhonn teoranta nó 'art house', i.e. scannáin le fotheidil, le buiséad íseal, le tréithe dúchasacha, scannáin spéis mhionlaigh, etc. is cúis le cuid mhór den ardú suntasach ar líon an chineál scannáin nach mbíodh léargas orthu san am a caitheadh ach amháin ag féilte nó trí fhoilsíú do chlub ballraíochta.

Sa bhliain 2005, rinneadh deimhníú ar 75 scannán den chineál sin arna bhfoilsíú ar bhonn teoranta, ina measc *The Sea Inside* (a ghnóthaigh gradam Oscar don scannán is fearr i dteanga iasachta i.e. seachas Béarla), *The Woodsman*, *Merry Christmas*, *Maria Full of Grace*, *Downfall*, *March of the Penguins*, *The Last Mitterand*, *Bombon* (*El Perro*).

## TÁILLÍ FÍSTAIFEADTAÍ LEASAITHE

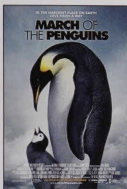
Is ábhar buartha ag dáilitheoirí fistaifeadtaí/DVD Éireannacha agus iasachta an costas a bhaineann le hábhar neamhghnách a dháileadh in Éirinn. Feictear dóibh gur ag dul i ndobhrabúsacht atá an margadh sin dóibh. Is dóigh leo go bhfágfadh scála táillí laghdaithe do shaothair mionlaigh/sainspéise mar atá molta ag OSSÉ go mb'indéanta dóibh saothair den chineál sin a fhoilsíú in áit iad a choinneáil siar. Is dóigh leo chomh maith go mbeadh de thionchar aige sin go laghdófaí ar an mbradáil.

## SUIOMH IDIRLÍN

Tuairimí moltacha atáthar a fháil ón bpobal i gcónaí maidir le suíomh idirlín OSSÉ lena gcuirtear comhairle don tomhaltóir agus eolas mion ar fáil do thuismitheoirí maidir le scannáin chineama.

Is ábhar buartha é nach mbeainn sin le cúrsaí fistaifeadtaí/DVD chomh maith. Tá súil go gcuirfean an infheistíocht riachtanach ar fáil do bhreis forbartha TE ionas go bhféadfaidh OSSÉ seirbhís den chineál céanna a chur ar fáil do thuismitheoirí, don phobal agus don tionscal maidir le fistaifeadtaí/DVD.

Tosaíodh ar chomórtas nua míosúil ar an suíomh idirlín ag deireadh na bliana agus duaiseanna a bhaineann le cúrsaí scannánaíochta á dtairiscint. Fuair buaiteoir an chéad chomórtais ticéid go dtí première na hÉireann ar an scannán *'King Kong'* maille le lóistín na hoiche i mBaile Átha Cliath. Beidh comórtas ina ghné rialta den suíomh as seo amach.



## ATHRUITHE MAIDIR LE DEIMHNIÚCHÁN SCANNÁIN CHINEAMA

Tháinig dhá athrú ar na catagóirí deimhnithe sannán, mar a bhí, i bhfeidhm ón 1 Eanáir 2005.

Tugadh isteach deimhniúchán nua '16', lenar cuireadh srian ar dhaoine nach raibh sé bliana déag slán acu a ligean isteach sa phictiúrlann agus athainmníodh na deimhniúcháin '12PG' agus '15PG', mar a bhíodh, go dtugtar '12A' agus '15A' orthu mar a gciallaíonn an 'A' 'adult'.

Ba é ba príomhchuspóir leis sin easord a bhíodh ann go dtí sin a réiteach ó ba 'parental guidance' ba chiall leis an 'G' in 'PG' agus ba 'parent or guardian accompanied' ba chiall leis an 'G' in '12PG' agus '15PG'. Tá an t-íomrall sin bainte amach anois agus táthar sásta go forleathan leis na deimhniúcháin nua ar tar éis comhairliúcháin le tuismitheoirí, le hoideachasóirí, leis an bpobal, le dáilitheoirí scannán agus le bainisteoirí pictiúrlanna a tugadh isteach iad.

Maidir leis an deimhniúchán nua '16', bhí roinnt scannán ann ar dócha gur deimhniúchán '18' a thabharfaí dóibh sna blianta a caitheadh, nuair nach measfaí 15A a bheith oiriúnach, ar tugadh deimhniúchán '16' dóibh i rith na bliana 2005, ina measc *Breakfast on Pluto*, *Brokeback Mountain*, *Constantine* agus *The Forty Year Old Virgin*.

Is léiriú é an deimhniúchán nua 16 a thabhairt isteach go n-aithnítear na hógánaigh is sinsearaí, i.e. sé bliana déag agus seacht mbliana déag, sa lá atá inniu ann a bheith níos tuisceanaí nó níos aibí ná a bhíodh an ghluín rompu ag an aois chéanna.

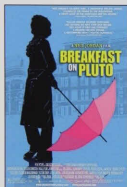
Bhíodh an iomarca de bhearna uaireanta idir deimhniúcháin '18' agus deimhniúcháin '15A'. Anuraidh, mar shampla, bheadh duine dhá bhliain déag d'aois (i gcomhlúadar duine fásta) in ann *Troy* (15A) nó *Starsy and Hutch* (15A) a fheiceáil i bpictiúrlann ach ní bheadh duine sé bliana déag nó seacht mbliana déag in ann *Bad Education* (18), *Blade Trinity* (18) ná *Shaun of the Dead* (18) a fheiceáil sular tugadh isteach an deimhniúchán 16.

## SUIRBHÉ AR ÓGÁNAIGH

I mí Márta, d'fhoilsigh OSSÉ torthaí shuirbhé náisiúnta ar mheon ógánach i leith aicmiú scannán, an dara céim i dtogra mór taighde maidir le tuismitheoirí agus ógánaigh. D'fhoilsigh OSSÉ torthaí an chéad chéim, an chéad suirbhé náisiúnta riamh ag Lansdowne Market Research ar mheon tuismitheoirí i leith bhreathnú a gcuid leanaí ar scannáin agus fistaifeadaí/DVD, i mí Meán Fómhair 2004. Rinne Scoil na Cumarsáide, Ollscoil Chathair Bhaile Átha Cliath agus Scoil an Staidéar Gnó agus na nDána, Institiúid Ealaíne, Dearaidh agus Teicneolaíochta Dhún Laoghaire an suirbhé i gcomhar thar ceann OSSÉ agus faoi mhaoirseacht an Dr. Carol MacKeogh. Rinneadh suirbhéireacht maidir le 1,045 ógánach idir dhá bhliain déag agus seacht mbliana déag d'aois ag dhá cheann déag de scoileanna, arna roghnú go randamach d'fhonn sampla iondaioch náisiúnta a thabhairt.

Seo a leanas roinnt de na príomhthorthaí ar an suirbhé:

- Féachann ógánaigh na hÉireann ar scannáin go rialta. Téann 76% chuig an bpictiúrlann uair amháin ar a laghad gach dhá mhí agus tá os cionn leath na n-ógánach a théann ar a laghad uair nó dhó sa mhí. Faireann 87% scannáin ar an teilifís ar a laghad uair sa tseachtain agus tá 62% a bhreathnaíonn ar scannáin ar DVD/Fistaifead chomh minic céanna.



**Adolescents and Film:**  
Attitudes to Film Classification

Report Prepared for:  
**IFCO**  
Irish Film Classification Office

Jointly presented by:  
School of Communications,  
Dublin City University  
School of Business and Humanities, Queen's University  
of Belfast  
1st February 2005

- Is dóigh le 40% de na hógánaigh gur maith an rud aicmiú ar scannáin dá n-aoisghrúpa féin agus tá 92% den tuairim gur maith an beart é i gcás aoisghrúpaí is óige ná iad féin. Tá 59% de na hógánaigh a bhain úsáid as córas aicmithe OSSÉ agus iad ag roghnú scannáin. Luaigh 74% de na hógánaigh sin go rabhthas sásta go ginearálta leis an gcóras.

- Baineann an chuid is mó de na hógánaigh (65%) úsáid as aicmiú scannán chun ábhar a bhfuil srian ginearálta air a aimsiú ach is mó a tharlaíonn sin le haoisghrúpa níos sine ná le haoisghrúpa níos óige. Cé go ndeir ógánaigh gurb é caighdeán an scannáin is mó a mheallann iad, cuidiann an córas aicmithe de réir aoise leo scannáin a aimsiú a bhféadfadh go mbeadh suim acu iontu.

- Shíl os cionn leath na n-ógánach go mbíonn OSSÉ róghéar san aicmiú ar scannáin. Ní raibh duine as gach cúigear fiú (19%) a shíl go rabhthas róbhog i mbun aicmithe uaireanta. Bhraith roinnt rannpháirtithe gur cheart a bheith níos boige maidir le scannáin ghrinn mar 'nach ndéanfadh siad mórán dochair'. Ina dhiaidh sin féin, bhí na tuairimí faoi na scannáin faoi leith a ndearnadh mi-aicmiú orthu ag dul in aghaidh a chéile go mór.

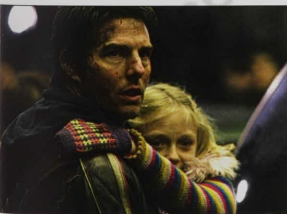
- Rud sóisialta a bhíonn i scannán a fheiceáil. Téann an chuid is mó ar fad de na freagróirí chuig an bpicéirlann le gaolta nó le cairde (bíonn cuideachta i gcónaí le 87%) agus is i gcomhlúadar daoine eile a bhreathnaíonn an chuid is mó ar scannáin ar an teilifís, fistaifeadtaí nó DVD chomh maith. Pléann an chuid is mó de na freagróirí scannáin lena gcuid cairde sula mbreathnaíonn siad orthu (cuireann 64% tuairisc lena gcuid cairde i gcónaí nó go minic) agus tar éis scannán a fheiceáil (pléann 99.7% i gcónaí nó go minic iad lena gcuid cairde).

- Deir ógánaigh go mbíonn ról gníomhach go maith ag a gcuid tuismitheoirí maidir leis na scannáin a bhféachann siad orthu. Breathnaíonn siad ar scannáin in éineacht le chéile go rialta, go háirithe ar an teilifís (78% den aoisghrúpa níos óige agus 72% den aoisghrúpa níos sine). Deir líon beag ógánach go dtéann siad i gcomhairle lena gcuid tuismitheoirí uaireanta sula bhféachtar ar scannán (21% den aoisghrúpa níos óige agus 11% den aoisghrúpa níos sine) agus deir líon mór go dtarlaíonn plé uaireanta leis na tuismitheoirí tar éis iad a bhreathnú (78% de na hógánaigh ar fad). Deir go leor freagróirí gur cheart níos mó cead cainte a bheith ag a gcuid tuismitheoirí maidir le haicmiú ar scannáin ós acusan is fearr atá a fhios cén t-ábhar a bhfuil na daoine óga in ann chuige.

- Is cosúil go bhfuil tuiscint mhaith ag daoine óga ar an aicmiú a dhéanann lucht cinsireachta. Bhí 82% a léirigh an tuiscint cheart ar PG/12PG. Is fiú a thabhairt faoi deara go ndúirt tuismitheoirí na n-ógánach go raibh mearbhall orthu féin maidir leis an téarmaíocht sin (OSSÉ/Lansdowne Survey).

- Luaigh 85% de na hógánaigh gur sheiceáil a gcuid tuismitheoirí an deimhniú aicmithe maidir le scannáin ag am éigin nuair a bhídis níos óige. Luaigh 41% den aoisghrúpa níos óige go seiceálann a gcuid tuismitheoirí sin go fóill. Cé go raibh mionlach suntasach (41%) ar ghoill sé orthu go seiceálfadh a gcuid tuismitheoirí an deimhniú, níor chuir sé isteach ná amach ar an gcuid is mó de na freagróirí (59%) gur tharla sin.

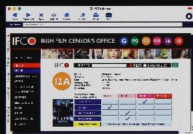
- Is é an léiriú ar chruadhgrúpaí is mó a bhí ina ábhar buartha ag ógánaigh. Tagann sin leis an suirbhé de chuid OSSÉ/Lansdowne lenar léiríodh gurb iad na drugaí is mó is cás leis na tuismitheoirí freisin. Bhí ógánaigh ar aon intinn lena gcuid tuismitheoirí chomh maith maidir le níos lú tabhachta a bheith le droch-chaint (bhí 81% a mheas go raibh focail eascaíní thall is abhus inghlactha i scannáin 12PG agus bhí cineál na cainte ar an aonú ní déag ag na tuismitheoirí maidir le hábhair buartha).



War of the Worlds  
Stiúrthóir: Steven Spielberg



IRISH FILM CENSOR'S OFFICE



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- guidelines on how we make our decisions
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**PARENTAL GUIDANCE** - May contain scenes unsuitable for some young children. Parents, who know their own children best, are recommended to consult [www.ifco.ie](http://www.ifco.ie)



**SUITABLE FOR 12 AND OVER**  
Children under 12 must be accompanied by an adult (18+)



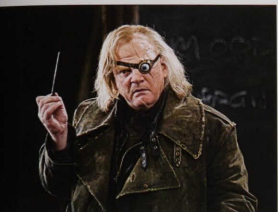
**SUITABLE FOR 15 AND OVER**  
Children under 15 must be accompanied by an adult (18+)



**ONLY FOR PERSONS 16 OR OVER**



**ONLY FOR PERSONS 18 OR OVER**



Harry Potter and the Goblet of Fire  
Stáirthóir: Mike Newell

- Ní léir don chuid is mó de na hógánaigh go dtagann a gcuid tuairimí féin agus tuairimí a gcuid tuismitheoirí le chéile. Is dóigh le 88% gur ábhar collaíochta is mó atá ina ábhar buartha ag tuismitheoirí. Ar an gcúigiú ní a bheadh ina ábhar buartha a bhí ábhar collaíochta ag na tuismitheoirí féin (suirbhé OSSÉ/Lansdowne). Luaigh roinnt de na hógánaigh, in agallaimh, go mbiann tuismitheoirí in inní go ndéanfaidís aithris ar an iompar a fheiceann siad sna scannáin.

- Deir 95% de na hógánaigh go raibh scannáin feicthe acu a bhí ceaptha d'aoisghrúpa níos sine. Deir beagnach 20% go raibh scannán '18' feicthe acu sula raibh dhá bhliain déag slán acu. Sa bhaile is mó a tharla breathnú ar ábhar den chineál sin (luaigh timpeall is 85% an teilifís nó fistaifeadtaí/DVD mar fhoinsé leis an ábhar d'aoisghrúpaí níos sine). Luaigh freagróirí, in agallaimh, nach dtéann siad sa seans ag na pictiúrlanna. Is iondúil nach dtráilfidh siad bealach a dhéanamh isteach chuig scannán má tá sé ceaptha de réir aicme d'aoisghrúpa atá níos mó ná bliain nó dhó níos sine ná a n-aoisghrúpa féin.

- Bhí mionlach suntasach de na freagróirí (43%) a luaigh go bhfaca siad scannán a scanraigh iad agus arbh fhearr leo gan é bheith feicthe acu. Ba san aoisghrúpa 11-13 bliain d'aois a bhí an chuid is mó de na hógánaigh nuair a chonaic siad an scannán a chuir isteach orthu.

- Cuireadh córas aicmithe ghreille atá beartaithe ag OSSÉ (féach suíomh idirlín OSSÉ) i láthair na rannpháirtithe. Dúirt 76% go mbeadh sé úsáideach dóibh. I measc na ndaoine a luaigh gur chuir scannán isteach orthu, dúirt 85% go mbeadh greille OSSÉ ina chabhair acu.

Tá na torthaí ar fad ar fáil ar shuíomh idirlín OSSÉ.

## FEACHTAS FEASACHTA POIBLÍ

Sheol an tAire Dlí agus Cirt, Comhionannais agus Athchóirithe Dlí feachtas náisiúnta pictiúrlainne agus meán OSSÉ i mí na Samhna, chun an pobal a chur ar an eolas maidir le deimhniúcháin scannán, treoirlinne aicmithe agus suíomh idirlín OSSÉ.

Bhí baint ag roinnt tionscnamh leis an bhfeachtas a bhí socruithe le tarlú ag an am céanna le heisiúint go leor de scannán mhóra na bliana, *Harry Potter and The Goblet of Fire*, *The Chronicles of Narnia*, agus *King Kong*:

- Dáileadh milliún leabhrán a d'oirfeadh dovalait, dar teideal 'Your Pocket Guide to Film Classification', ar dhaoine a théann chuig an bpictiúrlann agus le gach cóip den RTE Guide. Thug an Treoraí Póca míniú ar dheimhniúcháin OSSÉ agus bhí gnáthshamplaí de gach aicme san áireamh.

- Mar a luadh thuas, tugadh isteach deimhniúchán nua do scannáin bheochana arna stiúradh ag Zachary Harpur agus léirithe ag Brown Bag Films (*Give Up Yer Aul Sins*), cuideachta Éireannach a fuair ainmniúchán Oscar, a tharrainginnonn aird ar shuíomh idirlín OSSÉ, mar chuid den fheachtas.

- Dáileadh póstaer agus greamaitheoirí a dearadh go speisialta agus a rinne cur síos ar dheimhniúcháin OSSÉ agus a tharraing aird ar an suíomh idirlín lena dtaispeáint i bhforhallaí agus ag deasca ticéad na bpictiúrlanna go léir.



Pocket Guide to Film Classification

## CAIDREAMH LE BAINISTEoirÍ PICTIÚRLANNA



Dani McClafferty

I mí Mheán Fómhair, cuireadh de fhreagracht ar Dani McClafferty, Uasal, Scrúdaíir Cúnta, an comhordú a dhéanamh maidir le cumarsáid agus caidreamh le bainisteoirí pictiúrlanna ar fud na tíre.

Seo é an chéad uair ag OSSÉ dul i mbun caidrimh ar bhonn beartaithe leis na pictiúrlanna d'fhonn eolas níos fearr a thabhairt don phobal féachana agus tá léirithe ag bainistíocht na bpictiúrlanna gur cúis áthais dóibh é.

## POST CIGIREACHTA

I rith na chéad bhliana gnó acu, thug an lucht cigireachta cuairt ar 90% de na háitribh mhiondiola agus seiceáladh an rabhtas ag teacht le forálacha an Achte um Fhistaifeadtaí 1989. Cé go raibh an chuid is mó ar fad ag comhlíonadh na gcoinníollacha, rinneadh na bearta cui i ngach cás ina raibh sárú ar na coinníollacha.

## GRÚPAÍ FÓCAIS

Eagraíodh roinnt taispeántas do ghrúpaí fócais i rith na bliana chun caidreamh a bhunú le tuismitheoirí, daoine óga, daltaí scoileanna dara leibhéal agus mic léinn tríú leibhéal, oideachasóirí, siceolaithe, etc. agus a gcuid tuairimí a thabhairt san áireamh.

Bhí *Mysterious Skin*, *Palindromes*, *Kingdom of Heaven*, *The Perfect Catch*, *House of Wax*, *Star Wars: Episode III*, *Boy Eats Girl*, *Red Eye*, *Good Night and Good Luck*, *The Family Stone*, *Prime* agus *The Ring 2* i measc na scannáin a taispeáineadh ag taispeántais do ghrúpaí fócais i rith na bliana 2005.

I measc na n-áiseineachtaí agus eagrais ionadaíochta a ghlac páirt i dtaispeántais agus i bplé ghrúpaí fócais againn i mbliana bhí *Aware*, *Children at Risk*, an Ghníomhaireacht um Thoircheas Géarchéime, *Cura*, an Disability Federation, Institiúid na gComhairleoirí Treorach, Cumann na hÉireann um Chosaint Leanaí, Comhairle Náisiúnta na dTuismitheoirí, Comhairle Náisiúnta na nÓg, *The Well Woman Centre*, agus an *Royal Television Society*.

I measc na rannpháirtithe eile bhí daltaí scoileanna dara leibhéal agus a gcuid múinteoirí chomh maith le mic léinn agus oideachasóirí as Institiúid Ealaíne, Dearaidh agus Teicneolaíochta Dhún Laoghaire, Ollscoil na hÉireann, Gaillimh, Coláiste na Tríonóide agus Coláiste na hOllscoile, Baile Átha Cliath. Leanadh den bheart tionscantaigh a cuireadh ar bun anuraidh i gcomhar le hInstitiúid Scannánaíochta na hÉireann trína mbionn deis ag daltaí scoileanna dara leibhéal caidreamh a dhéanamh le OSSÉ agus ceisteanna maidir le haicmiú agus cinsireacht a phlé tar éis scannáin a thaispeáint.

## GRÚPA OIBRE NA COMHAIRLE EALAÍON MAIDIR LE HOIDEACHAS SA SCANNANAÍOCHT AGUS DAOINE ÓGA

Ceapadh Scrúdaíir na Scannán, John Kelleher, i rith na bliana ina chathaoirleach ar ghrúpa oibre de chuid na Comhairle Ealaíon ar a bhfuil ionadaithe de chuid thionscal na scannánaíochta agus de chuid na Roinne Oideachais agus Eolaíochta. Is é is cuspóir don ghrúpa plean straitéise a chur le chéile maidir leis an bhforbairt ar an oideachas sa scannánaíocht agus lón pictiúrlainne do dhaoine óga ar bhonn náisiúnta. Táthar ag trúth le tuarascáil ón ngrúpa oibre i rith samhradh na bliana 2006.





## COMHOIBRÍÚ IDIR AICMITHEOIRÍ IDIRINÁISIUNTA AGUS AN AE

Tá OSSÉ ina bhall den Association of European Classifiers. Tá Scrúdóir na Scannán, John Kelleher, ina bhall de Ghrúpa Stúirthe an Chumainn.

Rinne John Kelleher cur i láthair closamhairc i mí Meitheamh mar gheall ar chóras aimithe na hÉireann le haicmitheoirí na hÍsiltíre in Amsterdam tar éis cuireadh a fháil ó NICAM, comhlacht aicmithe na hÍsiltíre. Rinne sé cur i láthair i mí Meán Fómhair le toscairí Eorpacha agus idirnáisiúnta ag comhdháil bhliantúil Aicmitheoirí na hEorpa i Londain. Tá OSSÉ ar cheann de bhaill bunaithe WMReF (World Media Regulators' e-Forum), fóram leictreonach idirnáisiúnta chun freastal don chumarsáid i dtimpeallacht slán idir comhlachtaí rialáil mheáin chumarsáide ar fud an domhain. Is iad na príomhshreibeirí a chuirtear ar fáil le suíomh WMReF fóram príobháideach, deasc nuachta, cartlann taighde agus naisc cheangail le suíomhanna oifigiúla rialálaithe mheáin chumarsáide agus le suíomhanna inspéise eile.



Tá ballraíocht san WMReF atá faoi úinéireacht chomhair ag na baill, teoranta do rialálaithe mheáin chumarsáide atá ag feidhmiú i réimsí scannánaíochta, fistaifeadtaí agus mheán dhigiteach ar fud an domhain. Tá rialálaithe ón Astráil, an Ostáir, an Bheilg, an Chipir, an Fhionlainn, an Fhrainc, an Ghearmáin, an Ongáir, an Ioslainn, Lichtenstein, an Liotuáin, an Ísiltír, an Nua-Shéalainn, an Iorua, an Pholainn, an Phortaingéil, Singeapór, an tSlováin, an Afraic Theas, an tSualainn, an Ríocht Aontaithe agus Stáit Aontaithe Mheiriceá ar na baill.

## FÍSCHLUICHÍ



Tá físchluichí saor ó aicmiú faoin Acht um Fhistaifeadtaí 1989 cé gur féidir dáiríre iad a thoirmeasc ar fhorais a shonraítear in Alt 3 an Achta sin.

Tá Éire ina ball bunaithe de PEGI (córas Pan European Games Information). Tá an Leas-Scrúdóir, Ger Connolly, ina chomhalta de Bhorl Comhairleach PEGI.

Is iad an Ostáir, an Bheilg, an Danmhairg, an Fhionlainn, an Fhrainc, an Ghréig, an Iodáil, Lucsamburg, an Ísiltír, an Iorua, an Phortaingéil, an Spáinn, an tSualainn, an Eilvéis agus an Ríocht Aontaithe na baill bhunaithe eile. Faoi chóras PEGI, déantar aicmiú ar físchluichí i gceann de na catagóirí aoise 3+, 7+, 12+, 16+ agus 18+. Tá ag éirí leis an mbeart tionscanta seo a bhíonn ina chabhair shuntasach ag tuismitheoirí maidir le hoiriúinteach an ábhair do dhaoine óga d'aoiseana éagsúla.

Déanann OSSÉ scrúdú go rialta ar chluichí arna ndeimhniú 18+ sula bhfoilsítear iad.

Is léiriú ar a fheabhas agus atá ag éirí leis an tionscnamh é go bhfuil na tíortha seo a leanas tar éis tosú ar chóras aicmithe PEGI a chur in úsáid le bliain anuas chomh maith: Poblacht na Seice, an Eastóin, an Ongáir, an Ioslainn, an Liotuáin, an Pholainn, Poblacht na Slóvaice agus an tSlóivéin.

## RÉITEACH TE AGUS TEICNEOLAÍOCHTA

Mar a luaitear i mo litir chuig an Aire, tá cur i bhfeidhm an dara céim de mhórchóras slánchóirithe TE OSSÉ curtha ar athló go sealadach mar gheall ar an gcostas a bhaineann leis. Táthar ag tnúth le dul ar aghaidh le rogha atá níos éifeachtaí ó thaobh an chostais de go gairid.



The Chronicles of Narnia: The Lion, the Witch and the Wardrobe  
Stúirthóir: Andrew Adamson

*Batman Begins*  
Stúrnthóir: Christopher Nolan



## DEIMHNIÚ SCANNÁIN CHINEAMA

Seo a leanas líon na scannáin a ndearnadh deimhniú ina leith d'fhonn a dtaispeáint i bpictiúrlanna i rith na bliana 2005:



● Gnéscannáin	252
● Gearrscannáin	5
● Blaisíní	292
<b>Iomlán</b>	<b>549</b>

### Deimhniúchán ar scannáin chineama 2001 -2005

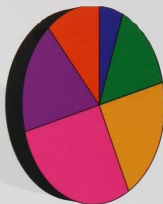
	2001	2002	2003	2004	2005
<b>Gnéscannáin</b>	196	185	213	249	252
<b>Gearrscannáin</b>	15	20	15	23	5
<b>Blaisíní</b>	251	319	301	338	292
<b>Iomlán</b>	<b>462</b>	<b>524</b>	<b>529</b>	<b>610</b>	<b>549</b>

Bhí fad iomlán isteach is amach le 459 uaire a chloig, 7 nóiméad leis na scannáin chineama a cuireadh faoi bhráid d'fhonn deimhniúcháin i rith na bliana 2005.



*Madagascar*  
Stiúrthóir: Eric Darnell, Tom McGrath

Scannáin chineama a ndearnadh deimhniú ina leith i rith na bliana 2005 de réir aicme



G	14
PG	39
I2A	55
I5A	71
I6	43
I8	30
Iomlán	252

Scannáin chineama a ndearnadh deimhniú ina leith 2001-2005 de réir aicme

	2001	2002	2003	2004	2005
G	27	17	11	10	14
PG	20	19	23	31	39
I2A	29	36	40	61	55
I5A	75	73	91	90	71
I6	-	-	-	7	43
I8	45	40	48	50	30
Iomlán	196	185	213	249	252



Robots  
Stiúrthóir: Chris Wedge, Carlos Saldanha

I mí Iúil, scríobh an Scrúdóir Scannáin chuig Abbey Films, dáilitheoir ghnéscannáin dar teideal *Boy Eats Girl* a léiríodh in Éirinn, ag míniú an chúis go raibh i gceist staonadh ó dheimhniúchán a eisiúint don scannán mura mbainfi amach radharc áirithe inar léiríodh iarracht, mar ba ea, ag ógánach lámh a chur ina bhás féin.

Tar éis do Abbey Films achomharc a dhéanamh, ba é cinneadh an Bhord Achomhairc um Scrúdoireacht Scannán go dtabharfaí deimhniúchán I5A don scannán. Nuair a cuireadh faoi bhráid OSSÉ ina dhiaidh sin é d'fhonn deimhniúchán maidir le fistaifeadadh/DVD, tugadh deimhniúchán Os cionn I8 ina leith.

**Tír léirithe na 252 gnéscannán a ndearnadh deimhniú ina leith sa bhliain 2005**

**(a) Aon tír léirithe amháin**

An Astráil	2
An Fhrainc	2
Hong Kong	3
An India	1
Éire	4
An Iodáil	1
An tSeapáin	4
An Nua-Shéalainn	1
An Rúis	1
An Chóiré Theas	6
An Spáinn	1
An Tealainn	1
An Ríocht Aontaithe	21
SAM	135
<b>Iomlán</b>	<b>183</b>

**(b) Níos mó ná tír léirithe amháin (i.e. comhléiriú)**

Tagraítear don ioncam a fuair an Oifig ón deimhniúchán ar scannáin chineama Roinn 6 sa Tuarascáil seo.



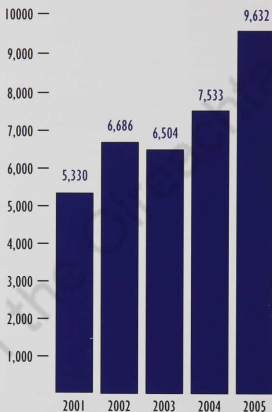
Charlie and the Chocolate Factory  
Siúrthóir: Tim Burton

Ceanada / An Ríocht Aontaithe / An Iodáil / An Spáinn	1
Ceanada / Éire / An Ríocht Aontaithe / An Ghearmáin	1
Ceanada / An Ríocht Aontaithe	2
Ceanada / SAM	3
An Danmhairg / An Fhrainc / An Ghearmáin	1
An Danmhairg / An tSualainn	1
An Danmhairg / An tSualainn / An Iorua	1
An Fhrainc / An Ghearmáin / An Ríocht Aontaithe / An Bheilg / An Rómáin	1
An Fhrainc / An Bheilg / An Iodáil / Iosrael	1
An Fhrainc / Maracó	1
An Fhrainc / An Ríocht Aontaithe	3
An Fhrainc / SAM	4
An Ghearmáin / An Iodáil / An Ostair	1
An Ghearmáin / An Bhulgáir	1
Éire / An Ghearmáin / UK	2
Éire / An Ríocht Aontaithe	4
Éire / An Ríocht Aontaithe / An Ísiltír	1
Éire / SAM	1
Éire / SAM / An Ghearmáin	1
An Iodáil / An Fhrainc / An Ghearmáin	1
An Iodáil / An Spáinn / An Ríocht Aontaithe	2
An Nua-Shéalainn / An Ríocht Aontaithe	1
An Nua-Shéalainn / SAM	2
An Iorua / SAM	1
An tSeirbia / An Fhrainc	1
An Afraic Theas / SAM	1
An Spáinn / An Fhrainc / An Iodáil	2
An Spáinn / An Airingtín / An Phortaingéil	1
An Spáinn / An Danmhairg	1
An Ríocht Aontaithe / Poblacht na Seice	1
An Ríocht Aontaithe / Poblacht na Seice / An Fhrainc	1
An Ríocht Aontaithe / Poblacht na Seice / An Ghearmáin / SAM	1
An Ríocht Aontaithe / An Fhrainc / An tSile / An Spáinn	1
An Ríocht Aontaithe / Lucsamburg	1
An Ríocht Aontaithe / An Rómáin	1
An Ríocht Aontaithe / An Spáinn	1
An Ríocht Aontaithe / SAM	7
SAM / Ceanada / An Fhrainc	1
SAM / An Cholóim	1
SAM / An Ghearmáin	4
AM / An tSeapáin	1
SAM / Meicsiceo	1
SAM / An Spáinn	2
SAM / An Ríocht Aontaithe / An Spáinn / An Ghearmáin	1
<b>Iomlán</b>	<b>69</b>

## DEIMHNIÚ FHÍSTHAIFEAD TAÍ/DVD

Iomlán na Fis-saothar a Deimhníodh sa bhliain 2005  
Blaisíní/réamhbhreathnú/fógraí san áireamh **9632**

Fis-saothair a deimhníodh 2001-2005



Pride & Prejudice  
Stiúrthóir: Joe Wright



## Fís-saothair a deimhníodh sa bhliain 2005 de réir aicme



<b>G</b>	2916
<b>PG</b>	2522
<b>12</b>	1733
<b>15</b>	1869
<b>18</b>	592
<b>Iomlán</b>	<b>9632</b>

Fís-saothair a deimhníodh  
2001 - 2005 de réir aicme

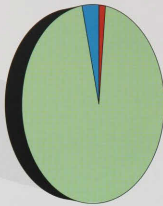
	2001	2002	2003	2004	2005
<b>G</b>	1805	2363	1986	2523	2916
<b>PG</b>	1137	1545	1474	1686	2522
<b>12</b>	668	844	984	1270	1733
<b>15</b>	1123	1360	1487	1480	1869
<b>18</b>	597	574	573	574	592
<b>Iomlán</b>	<b>5330</b>	<b>6686</b>	<b>6504</b>	<b>7533</b>	<b>9632</b>

I rith na bliana 2005, ar iarratas ó Bhrainse Custaim agus Máil na gCoimisinéirí Ioncaim agus ón nGarda Síochána, scrúdaigh OSSÉ 85 saothar físhthaifeadta/DVD, a mba sampla iad de shaothair a bhí gafa na húdaráis sin. D'eisigh an OSSÉ deimhniúcháin arna dheimhniú go bhféadfaí na saothair sin a thoirmeasc faoi alt 7 an Achte um Fhístaifeadtaí 1989. Is féidir na deimhniúcháin sin a úsáid mar fhianaise i gcásanna cúirte a thabharfadh na húdaráis thuasluaite.



The Wedding Crashers  
Stiúrthóir: David Dobkin

Ceadúnais a eisíodh sa bhliain 2005



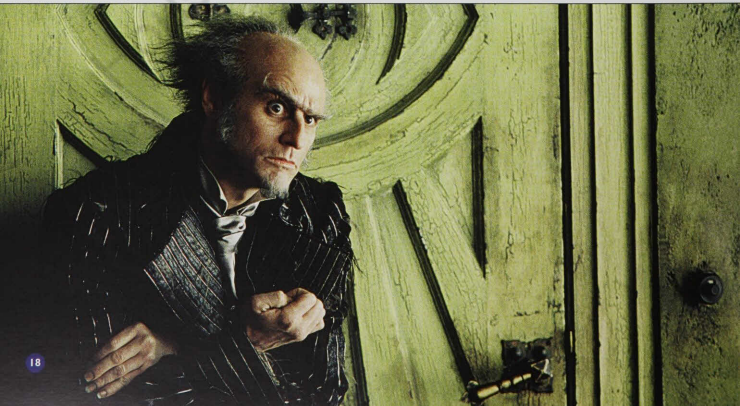
<span style="color: red;">●</span> Mhórdhiola	7
<span style="color: green;">●</span> Mhiondiola	1,357
<span style="color: blue;">●</span> Mhiondiola Feithiclé	18
<b>Iomlán</b>	<b>1,382</b>

Ceadúnais a eisíodh 2001-2005

	2001	2002	2003	2004	2005
<span style="color: red;">■</span> Mhórdhiola	8	7	9	10	7
<span style="color: green;">■</span> Mhiondiola	1177	1264	1351	1369	1357
<span style="color: blue;">■</span> Mhiondiola Feithiclé	26	25	22	23	18
<b>Iomlán</b>	<b>1211</b>	<b>1296</b>	<b>1382</b>	<b>1402</b>	<b>1382</b>

Nóta: Luaitear an t-ioncam a fuair an Oifig ó Dheimhniúchán ar Fhís-saothair agus ó eisiúint Cheadúnas i Roinn 6 sa Tuarascáil seo.

Lemony Snicket's A Series of Unfortunate Events  
Stiúrthóir: Brad Silberling







## DEIMHNIÚ MAIDIR LE HIMEACHTAÍ CÚIRTE

Cuireann an Oifig gearáin maidir le sárú ar fhorálacha an Achta um Scrúdoireacht Scannán, 1923 nó an Achta um Fhistaifeadtaí, 1989 faoi bhráid an Gharda Síochána d'fhonn imscrúdaíthe.

De réir Alt 23 an Achta um Fhistaifeadtaí, 1989 is féidir le hOifig Scrúdóir na Scannán deimhniúcháin a eisiúint chun eolas áirithe a chur ar fáil atá inghlactha mar fhianaise in imeachtaí cúirte.

Lion iomlán na nDeimhniúcháin a eisíodh sa bhliain 2005 ag taispeáint nach raibh Deimhniú Soláthair i bhfeidhm, de réir Alt 14 (3) (b), maidir le saothair áirithe **77**



Ocean's Twelve  
Stiúrthóir: Steven Soderbergh

Wallace & Gromit in The Curse of the Were-Rabbit  
Stiúrthóir: Steve Box, Nick Park



Mar seo a leanas na táillí a ghearrn an Oifig maidir le deimhniú ar scannáin chineama agus fistaifeadtaí/DVD agus mar gheall ar cheadúnais a eisíúint i rith na bliana 2005:

Táillí a gearradh maidir le Deimhniú Scannán	€271,340
Táillí a gearradh maidir le Deimhniú Fistaifeadtaí	€3,587,272
Táillí a gearradh maidir le Ceadúnais Mhórthhiola agus Mhionthhiola	€342,640
Ioncam iomlán a fuarthas agus a cuireadh ar aghaidh chuig an gCuntasóir, An Roinn Dlí agus Cirt, Comhionannais agus Athchóirithe Dlí i 2005	€4,201,252

Tá na táillí nua a cuireadh i bhfeidhm sa bhliain 2004 san áireamh leis na suimeanna thuas.

Rinneadh foráil le scála táillí nua i leith scannáin chineama, arna thabhairt i bhfeidhm le hOrdú Aire ar an 1 Aibreán 2004 (I.S. 114 den bhliain 2004) do ráta islithe de €3 in aghaidh an nóiméid i gcás scannáin a nach bhfoilseofaí níos mó ná sé phionta diobh. Ardáidh an táille ó €8 in aghaidh an nóiméid go dtí €12 in aghaidh an nóiméid i gcás na scannán eile ar fad seachas scannáin de thréithe oideachasúla nach ngearrtar aon táille ina leith. Tugadh isteach táille comhréidh de €100 maidir le blaisíní.

Rinneadh foráil le scála táillí nua i leith fistaifeadtaí, arna thabhairt i bhfeidhm le hOrdú Aire ar an 1 Meitheamh 2004 (I.S. 113 den bhliain 2004) do tháillí aicmiú fistaifeadtaí a bhunú ar fhad an tsaothar fistaifeadta a cuireadh faoi bhráid seachas na rátaí éagsúla a bhí i réim roimhe sin maidir le hábhar a chuirfí ar cíos agus ar díol faoi seach. Tugadh isteach táille comhréidh de €50 in aghaidh na mire maidir le hábhar breise/blaisín/fógra ar DVD.

Star Wars: Episode III - Revenge of the Sith  
Súirthóir: George Lucas



**John Kelleher**

Ceapadh John Kelleher ina Scrúdóir na Scannán ar an 7 Aibreán 2003 tar éis próiseas lenar bhain comórtas a fógraíodh go poiblí. Tháinig sé i gcomharbacht ar Sheamus Smith a bhí ina Scrúdóir na Scannán ó 1986. I mBaile Átha Cliath a rugadh é agus bronnadh céim BCL de chuid Choláiste na hOllscoile, Baile Átha Cliath agus céim Mháistreachta sa Drámaíocht de chuid an University of Kentucky air. Gairmeadh chuig an mBarra é sa bhliain 1971. Ina Léiritheoir/Stiúrthóir dó in RTÉ, léirigh sé roinnt clár a ghnóthaigh gradaim, ina measc *Strumpet City* agus *Even the Olives Were Bleeding*.

Ceapadh ina Cheannasaí Clár Teilifíse é sa bhliain 1980 agus chuir sé an clár *Today Tonight* ar bun an bhliain chéanna sin. D'fhág sé RTÉ sa bhliain 1983 go raibh ina Bhainisteoir Stiúrtha ar The Sunday Tribune.

Bhí sé ar dhuine de phríomhléiritheoirí scannán agus teilifíse neamh-spleácha in Éirinn ar feadh tréimhse fiche bliain. Tá sé cinn de scannáin chineama léirithe aige, ina measc *Eat the Peach*, a raibh sé ina chomhscríbhneoir air, chomh maith le sé shraith drámaíochta teilifíse, go leor clár fhaisnéise agus ceithre shraith de chlár suaitheantais chúrsa reatha TV3, *Agenda*. Tá sé pósta agus mac amháin agus iníon amháin air.

**Ger Connolly**

Ceapadh Ger Connolly ina Leas-Scrúdóir na Scannán i mí Lúnasa 2003. Rugadh é i mBaile Chill Dara mar a bhfuil cónaí air. Ghnóthaigh sé céim sa tráchtáil i gColáiste na hOllscoile, Baile Átha Cliath. Rinne sé staidéar sa chunatsaíocht le Deloitte, Haskins & Sell agus d'oibrigh sé ina chunatsóir i dtionscail na fógraíochta agus na déantúsaíochta.

Ceapadh ina scrúdóir scannán cúnta páirtaimseartha é i mí na Samhna 2003. Rinne sé fónamh mar Leas-Scrúdóir Scannán agus bhí sé ar dhuine de thriúr toiscairí Éireannacha ag Comhdháil Aicmitheoirí Scannán na hEorpa i mBaile Átha Cliath sa bhliain 2001. Tá sé ar bhord PEGI, córas aicmithe uile-Eorpach maidir le cluichí leictreonacha, thar ceann na hÉireann agus déanann sé fónamh ar Bhord Comairleach agus ar Bhord Gearán na heagraíochta. Tá sé pósta agus tá clann beirt mhac agus iníon air.



Meet the Fockers  
Stiúrthóir: Jay Roach



Cuidíonn foireann Scrúdóirí Cúnta páirtaimseartha leis an Scrúdóir Scannán i ndéanamh dhualgais na hOifige. Is é an t-aicmiú ar na mílte saothar fistaifeadta sa mbliain a ndéanann an Oifig deimhniú orthu an príomhdhualgas atá orthu.



**Olga Bennett**

Cónaí uirthi i mBaile Átha Cliath  
Iar-Ionadaí Poiblí  
Leambh amháin  
Ceaptha sa bhliain 1993



**Mairéad Marron**

Cónaí uirthi i Sórd  
Comhairleoir/Sictheiripeach  
Seisear leambh  
Ceapadh sa bhliain 1995



**Mark Brennan**

Cónaí air i mBaile Átha Cliath  
Iriseoir agus Léiritheoir  
Teilifíse  
Leambh amháin  
Ceaptha sa bhliain 2004



**Dani McClafferty**

Cónaí uirthi i mBaile Átha Cliath  
Iníon léinn  
Ceaptha sa bhliain 2004



**Tom Fitzgerald**

Cónaí air sa Daingean  
Iar-Ionadai Poiblí  
Triúr leambh  
Ceaptha sa bhliain 2002



**Patricia Murphy**

Cónaí uirthi i mBaile Átha Cliath  
Bean tí  
Triúr leambh  
Ceapadh sa bhliain 2004



**Alison Foley**

Cónaí uirthi i mBaile Átha Cliath  
Abhcóid  
Ceapadh sa bhliain 2004



**P. J. Sheridan**

Cónaí air i gClonadh, Co. Chill Dara  
Iar-Sheirbhíseach Poiblí  
Triúr leambh  
Ceaptha sa bhliain 2004



**John Keith**

Cónaí air san Aonach  
Iar-Sheirbhíseach Poiblí  
Triúr leambh  
Ceaptha sa bhliain 1993



**Tony Stapleton**

Cónaí air san Uaimh  
Iar-Stiúrthóir Diolacháin  
Cúigear leambh  
Ceaptha sa bhliain 1993



Is í Ann O'Kelly, Ard-Oifigeach Feidhmiúcháin, Bainisteoir na hOifige agus déanann sí maoirseacht ar fhoireann ochtar státseirbhíseach ar a bhfuil beirt Oifigh Feidhmiúcháin agus seisear Oifigh Cléireachais (beirt ag roinnt poist) chomh maith le beirt Teilgeoirí.

Chaith sí roinnt blianta ag obair i Rannóg na bPríosún sa Roinn Dlí agus Cirt, Comhionannais agus Athchóirithe Dlí. D'oibrigh sí roimhe sin sa Roinn Gnóthaí Eachtracha agus sa Roinn Cosanta.

## A BHFUIL I NDÁN

### TAIGHDE MAIDIR LE TOMHALTÓIRÍ

Go luath sa bhliain 2006, déanfaidh OSSÉ taighde leanta maidir le gnéithe áirithe de thorthaí na suirbhéanna náisiúnta ar thuismitheoirí (2004) agus ar ógánaigh (2005) agus is dócha gurb é an meon maidir le caint láidir a bheidh ar an gcéad ábhar taighde.

### GRÚPAÍ FÓCAIS

Tá i gceist ag OSSÉ leanúint ag eagrú ócáidí plé agus ag taispeáint scannán do ghrúpaí fócais le réimse leathan grúpaí sainspéise agus saineolaithe (e.g. siceolaithe, oideachasóirí, etc.).

### FEACHTAS FEASACHTA POIBLÍ

Tar éis an dea-thoraidh ar Fheachtas Feasachta Poiblí Náisiúnta na bliana 2005, tá i gceist feachtas suntasach breise sna meáin chumarsáide a chur ar bun sa dara leath den bhliain 2006 chun suíomh idirlín OSSÉ a chur chun cinn arís le thuismitheoirí.

### TÁILLÍ FÍSTAIFEADTAÍ/DVD A LEASÚ

Mar a luaitear níos luaithe sa Tuarascáil, tá súil ag OSSE go gcuirfear i bhfeidhm go gairid scála leasaithe táillí maidir le deimhniú ar shaothair fhístaifeadtaí/DVD neamhghnácha, spéis mhionlaigh, de réir mar atá molta againn agus ag teacht leis an scéim maidir le foilsíú teoranta ar scannáin chineama.

### FORBAIRT TE: CÉIM 2

Tá an cás mar a luaitear i Roinn 2 na Tuarascála.

### COMHOIBRÍÚ IDIRNÁISIÚNTA

Leanfaidh OSSÉ ag glacadh lánpháirte sa phlé agus sa díospóireacht lenár gcomhghleacaithe deimhniúcháin san Eoraip agus go hidirnáisiúnta trí pháirt leánúnach san Association of European Classifiers, san World Media Regulators' e-Forum agus le PEGI (Pan European Games Information System).

### ATHCHÓIRIÚ AR AN REACHTAÍOCHT

Tá súil ag OSSÉ páirt a ghlacadh san athbhreithniú beartaithe ar reachtaíocht na cinsireachta/aicmithe atá le cur ar bun ag an Aire Dlí agus Cirt, Comhionannais agus Athchóirithe Dlí.

### SCOILEANNA

Leanfaidh OSSÉ sa bhliain 2006 ag obair i gcomhar le hoifig oideachais Institiúid Scannánaíochta na hÉireann ar chlár taispeántais scannán i bhfoirm ceardlaine do dhaltai scoileanna dara leibhéal trína bhféachfar lena gcur ar an eolas maidir leis an ról atá againn chomh maith le tuiscint a fháil ar a ndearcadh agus a dtuairim siúd ar ár gcuid oibre.



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**DOICIMÉAD/DOICIMÉID ATÁ LE LEAGAN FAOI BHRÁID THEACH DEN  
OIREACHTAS**

Cléireach Na Dála

Seo cóipeanna\* den doiciméad/de na doiciméid thíosluaite atá le leagan faoi bhráid an Tí. Is mar atá leagtha amach atá t-eolas a iarrtar thíos.



Ceann na Roinne nó an chomhlachta eile

1. An Roinn nó an comhlacht eile atá ag leagan an doiciméid .. .. .	An Roinn Dlí agus Cirt, Comhionannas agus Athchóirithe Dlí
2. Teideal an doiciméid .. .. .	Tuarascáil Bhliantúil Scrúdóir na Scannán - 2005
3. Más de bhun reachta atá an doiciméad á leagan luaigh Teideal an Achta agus an t-alt .. .. .	Alt 29 den Acht um Fhistaifeadtaí, 1989
4. An mbaineann tréimhse reachtúil lena leagan? Má bhaineann, tabhair sonraí. .. .. .	Ní bhaineann
5. An gá tairiscint á cheadú? .. .. .	Ní gá

\*Trí chóip den doiciméad i leith gach Tí, nó sé chóip más faoi bhráid Tí amháin atá sé le leagan.

**DEPARTMENT OF JUSTICE,  
EQUALITY and LAW REFORM**

*Old Faculty Building  
Shelbourne Road  
Dublin 4.*

Teileafón/Telephone: (01) 602 8202  
Riomphoist/e-mail: info@justice.ie



**AN ROINN DLÍ agus CIRT,  
COMHIONANNAIS agus  
ATHCHÓIRITHE DLÍ**

*An tIarás Dáimhe  
Bóthar Shíol mBroin  
Baile Átha Cliath 4.*

Facsúimhir/Fax:

Clerk of Dail,  
Dail Eireann  
Dublin 2.

Please find enclosed 3 copies of the Annual Report of the Film Censor 2005 (English/Irish) for laying before the House.

I have also forwarded 3 copies to the Clerk of the Seanad.

[Redacted]

[Redacted]

Corporate Services  
10 July, 2006

