



ÚDARÁS  
CRAOLACHÁIN  
NA hÉIREANN

BROADCASTING  
AUTHORITY  
OF IRELAND

# Annual Report **2022/2023**



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# About the BAI

The Broadcasting Authority of Ireland (“the BAI”) was established under the Broadcasting Act 2009 (“the 2009 Act”) on 1st October 2009. Pursuant to the Broadcasting Act 2009, as amended by the Online Safety and Media Regulation Act 2022, (“the 2022 Act”), the Broadcasting Authority of Ireland was dissolved on 14th March 2023 and its staff and functions were transferred to Coimisiún na Meán, the new statutory media regulator established under the 2022 Act by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media, Ms. Catherine Martin, TD. Coimisiún na Meán has been established as the body responsible for overseeing the regulation of broadcasting and video-on-demand services and for introducing a new regulatory framework for online safety, implementing the revised Audiovisual Media Services Directive (“AVMSD”) into Irish law and for supporting the development of the wider media sector in Ireland. This report comprises the last Annual Report and Accounts of the BAI and covers the period 1st January 2022 to 14th March 2023, when the BAI was dissolved.

The 2009 Act charged the BAI with a range of general and specific objectives and specified that its constituent parts, in performing their functions, should “endeavour to ensure:

- that the number and categories of broadcasting services made available in the State by virtue of this Act best serve the needs of the people of the island of Ireland, bearing in mind their languages and traditions and their religious, ethical, and cultural diversity;
- that the democratic values enshrined in the Constitution, especially those relating to rightful liberty of expression, are upheld; and,
- the provision of open and pluralistic broadcasting services.”

The 2009 Act also set out a range of other objectives for the Authority, which included:

- stimulating the provision of high quality, diverse, and innovative programming;
- facilitating public service broadcasters in the fulfilment of their public service objects;
- promoting diversity of control in the commercial and community broadcasting sectors; and
- providing a regulatory environment that would:
  - sustain independent and impartial journalism;
  - sustain compliance with employment law;
  - protect the interests of children;
  - facilitate a broadcasting sector which is responsive to audience needs and accessible to people with disabilities; and
  - promote and stimulate the development of Irish language programming and broadcasting services.

This report is structured on the strategic themes of the BAI Strategy Statement 2021-2023:

- Promoting Plurality and Diversity
- Achieving Excellence and Accountability
- Leadership in Change
- Empowering Audiences
- Enhancing Innovation and Sectoral Sustainability.

The BAI consisted of the Authority, two statutory committees – the Contract Awards Committee and the Compliance Committee – and the Executive Staff. The Authority appointed a standing committee (“the Finance Audit and Risk Committee”) to oversee finance, audit, and risk matters. The BAI Executive supported the management, administration, and implementation of the functions and decisions of the Authority, the Contract Awards Committee and the Compliance Committee.

# Chief Executive Review

This report comprises the last annual report and accounts of the Broadcasting Authority of Ireland. It covers a 15-month period from 1st January 2022 up to the dissolution of the BAI on 14th March 2023. The Online Safety and Media Regulation Act 2022, which amended the Broadcasting Act 2009, was enacted in November, preparing the way for the dissolution of BAI and the establishment of the new media regulatory body. On 15th March 2023, the functions and staff of the BAI transitioned into the newly established, statutory media regulator, Coimisiún na Meán.

Following enactment of the legislation in late 2022, in February 2023, the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media, Ms. Catherine Martin, TD, signed a Ministerial order which provided for the formal establishment of Coimisiún na Meán on a statutory basis with effect from 15th March 2023.

The fifteen months covered by this report reflect a period of intense activity for the Authority, involving not only the continued implementation of the BAI's statutory functions and strategic objectives, but also involving extensive preparations to ensure a smooth transition to Coimisiún na Meán. Over the review period, the BAI continued to work closely with Department officials on a range of matters in preparation for the establishment of Coimisiún na Meán. Regular formal meetings and working groups were convened to discuss the transition of BAI staff and functions to the Commission, and to undertake preparatory work to operationalise the new regulatory body. This close cooperation intensified in the lead up to Coimisiún na Meán's establishment on 15th March.

The Chairperson and Commissioners designate met in January 2023 and formally took up their roles on 13th February. While my own role as CEO of the BAI continued until the dissolution of the Authority, it was an honour to be appointed by the Minister as Broadcasting Commissioner for the first year of the Commission's existence.

This report details all BAI's activities during this time, but a number of highlights include:

- Engagement with the **Oireachtas Committee on Tourism, Culture, Arts, Sport and Media**, on the topic of future business models and the long-term vision for the Irish media sector (television and film).
- The BAI also engaged with the **Oireachtas Joint Committee on Environment and Climate Action** in late 2022 to discuss the role of media and communications in actioning climate change.
- **Future of Media Commission (FOMC)**: the BAI participated in the Implementation Group charged with preparing an Implementation Strategy and Action Plan for the recommendations set out in the FOMC Report, which was approved by Cabinet and published in January 2023.
- **European Media Freedom Act (EMFA)**: in March 2022, the BAI responded to the European Commission's consultation on the Media Freedom Act (aimed at increasing the transparency and independence of media markets, combatting direct state interference in media organisations, ensuring the independence of public service media, and ensuring consistency of regulatory standards for a healthy media sector in Europe), and, subsequently, contributed actively to the development of ERGA's position in relation to the EMFA proposal.

- **Expert Group on an Individual Online Complaints Mechanism:** in March 2022, the BAI made a detailed submission to the public consultation conducted by the Expert Group established by the Minister to examine the possibility of providing for an individual complaints' mechanism in the Online Safety and Media Regulation Bill 2022.
- **BAI Change Management Programme for Staff:** in anticipation of the enactment of the Online Safety and Media Regulation legislation and the establishment of the new Coimisiún na Meán, throughout the reporting period, the Office of the CEO and Senior Management Team of the BAI, working together as the Transition Leadership Team, commenced the implementation of a Staff Change Management Programme in July 2021. This Programme had three principal strands: Staff Communications, Staff Training and Development and a Culture Audit.
- **Media Literacy:** at the 2022 MLI Annual Conference, the BAI launched a Pilot Programme for Media Literacy awards, recognising projects, initiatives and contributions that have made an impact in the promotion of media literacy in Ireland. Funded by the BAI, MLI's redesigned website – [www.medialiteracyireland.ie](http://www.medialiteracyireland.ie) – was also launched during the year, with an exclusive members' section to facilitate networking, as well as hosting news, events, and other valuable media literacy information for the wider public.
- **Reuters Digital News Report 2022:** the BAI continued its participation once again in 2022 in the Reuters International Digital News Report and produced a more detailed report in respect of the Ireland data which was launched in June 2022.
- **Broadcasting Funding Scheme:** the BAI's Sound & Vision Scheme awarded €21m under five funding rounds during the reporting period. Representing an increase in funding of €4.8m on the 2021 period, the funding rounds comprised two open application rounds and three rounds targeting specific content themes: Irish Music, Irish Language and Climate Action & Change. Irish language and bi-lingual projects accounted for 35% (€7.3m) of total funding awards in the period. An extension of the S&V Scheme until March 2024 was secured. A statutory review of the BFS Archiving Scheme, assessing the operation, effectiveness and impact of the scheme, was completed and submitted to the Minister, which will inform the next scheme to be prepared by Coimisiún na Meán.

In concluding this last Annual Report of the Broadcasting Authority of Ireland, I would like to express my thanks to a number of people. Firstly, to the Chairpersons and Members of the Authority, Compliance Committee, Contract Awards Committee and Finance, Audit and Risk Committee, who served since the BAI was first established in 2009. As well as being a real pleasure to work with, the commitment of all those who implemented faithfully the statutory functions and duties of the BAI was exceptional. I very much appreciated the support, co-operation and contribution of the BAI's many stakeholders in the Irish and European media landscape. The sector endured and thrived through many challenging times, benefitting from the spirit of endeavour and collaboration that was evident throughout the years. It was an honour for me to act as BAI CEO through the last few years of its life, and to lead BAI staff during a period of major change in the transformation and integration of our functions and resources into the new Commission. I could not have done so without the outstanding support of my BAI colleagues. I have no doubt that their commitment, knowledge, professionalism and expertise will make a major contribution to the future work and success of Coimisiún na Meán.



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**Celene Craig**  
BAI CEO

# The Authority

While extant, the Authority had overall responsibility for the operation and functioning of the BAI, which included setting the strategic direction of the organisation. The Authority had nine members, five of whom were appointed by Government on the nomination of the Minister. The four remaining members were appointed by Government following a selection process conducted by the Joint Oireachtas Committee with responsibility for broadcasting matters.

The table below reflects the membership of the Authority and meeting attendance from 1st January 2022 to 14th March 2023.

Member	Meetings 2022	Meetings 2023
Ms. Mary Curtis	10/11	
Mr. Alan McDonnell	11/11	
Ms. Grace Smith	09/10	
Mr. Seán Ó Mórdha	10/12	04/04
Mr. Denis Wolinski	11/12	04/04
Dr. Rosemary Day	12/12	04/04
Professor Emeritus Maeve McDonagh	08/11	04/04
Ms. Vivien McKechnie	11/12	04/04

On 1st December 2022, Mary Curtis' term of office as Authority member expired and, in accordance with the statutory provisions of the Act, her term of office as Chairperson also ceased on that date. On 1st December, the terms of office of Authority members Grace Smith and Alan McDonnell also expired.

The Authority's key responsibilities included the regulation of public, commercial and community radio and television services, the making of broadcasting codes and rules, and the provision of funding for programmes and archiving relating to Irish culture, heritage, and experience.

Over the course of this review period, the Authority continued to progress its strategic objectives in line with its Strategy Statement 2021-2023. Key activities in this regard are set out in this Report under the five key strategic themes of the Strategy. In the period, particular emphasis was given to leading staff and preparing the organisation for its transition and integration into Coimisiún na Meán.



# Compliance Committee

The Compliance Committee was responsible for monitoring and enforcing compliance, investigating complaints and preparing a number of statutory reports. The Committee had eight members; four of whom were appointed by Government on the nomination of the Minister, while the remaining four were appointed by the Authority, comprising two nominees from the Authority members and two nominees from the BAI Executive.

The table below reflects the membership of the Committee and attendance for 2022.

Member	Meetings 2022
Professor Kevin Rafter (Chairperson)	7/7
Ms. Eileen Maher	7/7
Mr. Nigel Heneghan	6/7
Ms. Orlaith Carmody	6/7
Professor Emeritus Maeve McDonagh	5/7
Ms. Mary Curtis	0/7
Ms. Stephanie Comey	5/7
Mr. Andrew Robinson	6/7

The terms of office of Professor Kevin Rafter and Ms. Orlaith Carmody ended on 19th January 2023. The terms of office of Ms. Eileen Maher and Mr. Nigel Heneghan ended on 16th February 2023. The Compliance Committee did not meet in 2023 before it became inquorate on 16th February 2023.

In accordance with its statutory functions, Compliance Committees activities included:

- Deciding on complaints made by members of the public in relation to broadcaster adherence to broadcasting codes and standards;
- Reviewing broadcaster performance in complying with statutory duties and contractual obligations, in support of the BAI's licensing activity;
- Reporting on compliance by television broadcasters with their obligations under the BAI Access Rules; and
- Reporting compliance by television broadcasters with their obligations to broadcast a minimum percentage of European works and independent European works.

# Contract Awards Committee

The Contract Awards Committee implemented licence application processes for broadcasting services. The Committee had eight members; four of whom are appointed by Government on the nomination of the Minister, while the remaining four were appointed by the Authority, which comprised two nominees from the Authority members and two nominees from the BAI Executive.

The table below reflects the membership of the Committee and attendance from 1st January 2022 to 14th March 2023.

Member	Meetings 2022	Meetings 2023
Mr. Ercus Stewart (Chairperson)	11/11	03/03
Mr. John Hogan	09/11	03/03
Ms. Clodagh O'Donnell	10/11	03/03
Ms. Helen Shaw	09/11	03/03
Mr. Seán Ó Mórdha *	07/10	-
Dr. Rosemary Day*	07/10	-
Ms. Clare Diamond**	10/11	-
Mr. Declan McLoughlin	09/11	03/03
Ms. Anne Louise O'Donovan**	-	02/03

\* Term of Office ended in November 2022

\*\* Term of office ended in December 2022. In her place, the Authority nominated Ms. Anne Louise O'Donovan as a BAI Executive member of the Contract Awards Committee

The main activities of the Contract Awards Committee over the review period included:

- Implementation of licensing plans for commercial and community television and radio services as directed by the Authority;
- Consideration of applications for content provision contracts; and
- Consideration of applications for temporary, institutional and pilot community sound broadcasting contracts.

# Finance, Audit and Risk Committee

The Finance, Audit and Risk (FAR) Committee was established as a standing committee of the Authority. Its duties and responsibilities encompassed systems of internal control, external and internal audit, risk management and financial control. The Committee's membership comprised three members of the Authority and an independent, non-executive member.

The table below reflects the membership of the Committee and meeting attendance from 1st January 2022 to 14th March 2023.

Member	Meetings 2022	Meetings 2023
Ms. Vivien McKechnie (Chairperson)	5/5	1/1
Mr. Denis Wolinski	5/5	1/1
Mr. Dermot O'Riordan (Independent Non-Executive)	5/5	1/1
Ms. Grace Smith	5/5	-

As Grace Smith's term of office on the Authority ended on 1st December 2022, her term of office on the Finance Audit and Risk Committee also ended on that date.

The FAR Committee undertook a range of activities over the course of the review period, these included:

- Oversight of the system of internal controls, including BAI and Broadcast Fund financial statements, external audit and internal audit;
- Liaison with the Office of the Comptroller and Auditor General and with Internal Auditors;
- Consideration of Internal Audit Reports; and
- Risk Management activities including oversight of BAI's Corporate Risk Register.

# BAI Executive Staff

The Executive staff supported the work of the Authority, its standing Finance, Audit and Risk Committee and the statutory Compliance and Contract Awards Committees.

The BAI's work was guided by the Office of the Chief Executive, which consisted of the CEO and two Assistant CEOs. The Office was supported by a Senior Director and a team of senior managers who, in conjunction with the Office of the Chief Executive, oversaw the implementation of strategy and planning for the organisation as a whole. The BAI operated a matrix structure whereby staff worked flexibly across all areas of activity according to business needs.

On 13 February 2023, the Executive Chairperson of Coimisiún na Meán, the Media Development Commissioner and Online Safety Commissioner were appointed by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media, Ms. Catherine Martin, TD, to the BAI on an interim basis, pending the formal establishment of Coimisiún na Meán on 15th March 2023.

A list of all staff employed by the BAI on 14th March 2023 is set out below:

## Commissioners of Coimisiún na Meán (appointed pending establishment of the Commission):

### Executive Chairperson of Coimisiún na Meán:

Jeremy Godfrey

### Media Development Commissioner:

Rónán Ó Domhnaill

### Online Safety Commissioner: Niamh Hodnett

## BAI Office of the CEO:

**Chief Executive:** Celene Craig

**Assistant CEO:** Stephanie Comey

**Assistant CEO:** Clare Diamond

## Principal Officers:

Ciaran Kissane\*, Anne O'Brien and Anne Louise O'Donovan.

## Senior Managers:

Liam Boyle, Elizabeth Farrelly, Brian Furey, Patrick Goodliffe, Sally Kennedy, Declan McLoughlin, Louise McLoughlin, Neil O'Brien and Andrew Robinson.

## Managers:

Deborah Molloy Bergin, Gillian Collins, Philip Cooper, Laura Forsythe, Sarah Herron\*\*, Teresa Kearns, Sara McNamara, Fionnuala Murphy and Roger Woods.

## Executive Officers:

Jill Caulfield, Colm Coyne, Lucy Cuddihy, Jennifer Gilsean, Caroline Keville, Martina Mimmagh, Aoife Molloy, Kevin Morgan, Marie Murphy, Sinéad Owens, Annette Stone and Deborah Wade.

## Clerical Officers:

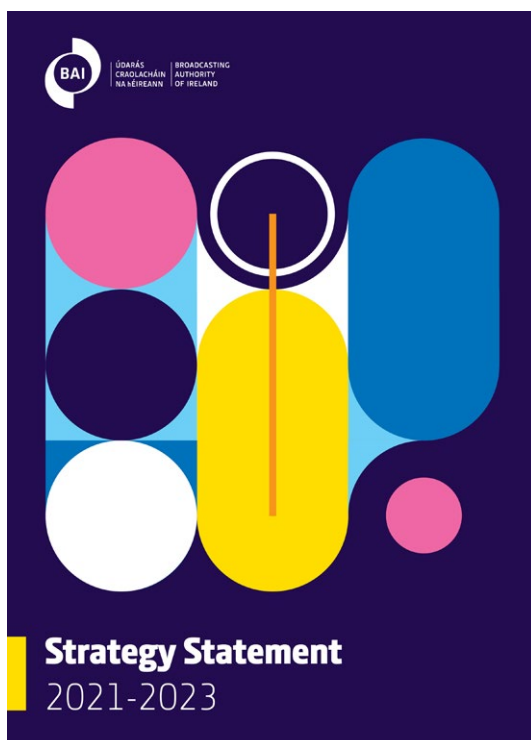
Barry Casey, Ita Fitzmahony, Katelin Fleming and Jessica Scott.

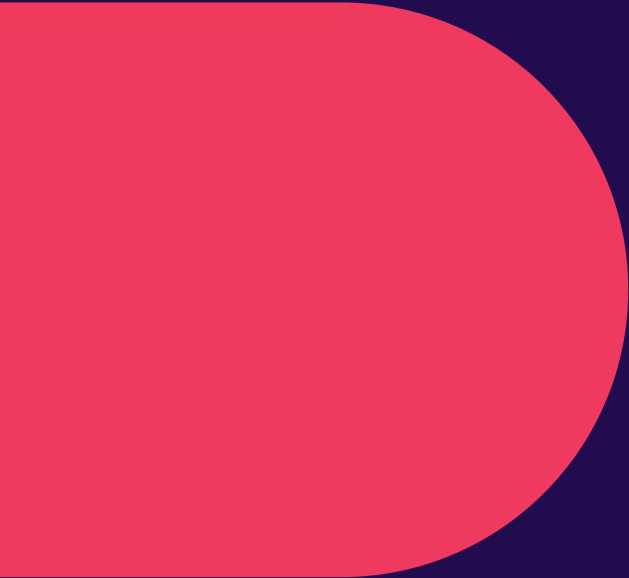
\* On secondment from 6th March 2023

\*\* On Career Break

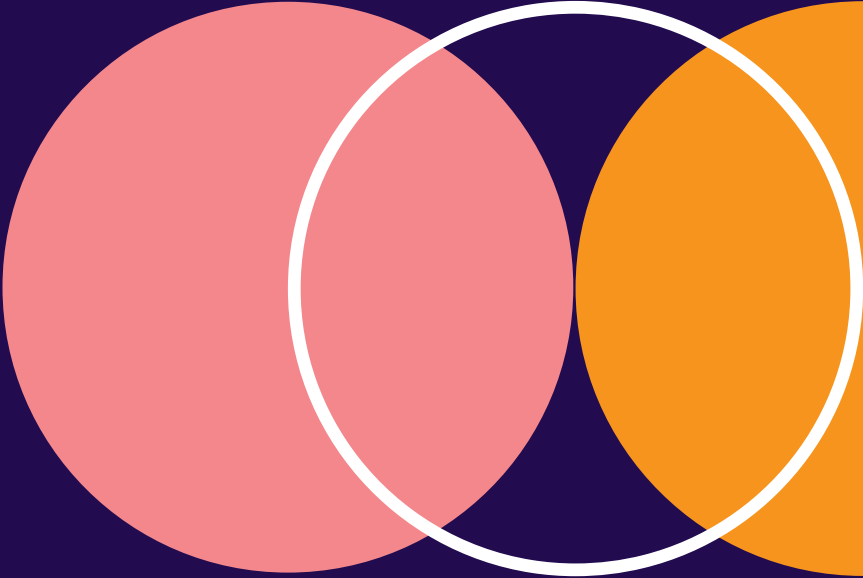
# BAI Strategy Statement 2021-2023

Over the course of the review period, the BAI continued to progress its work on the implementation of its strategic objectives as set out in its Strategy Statement 2021-2023, over five overarching strategic themes and fifteen high-level objectives. This annual report on activities for this period is set out according to these themes, objectives and related outcomes. All five themes are of equal importance and are directed towards the achievement of the BAI's strategic vision, which provides for "An Irish media landscape that reflects and shapes who we are."





Strategic Theme 1:  
**Promoting Diversity  
and Plurality**



Strategic Objective	Outcome
1. Facilitate a mix of voices, opinions and sources of news and current affairs in audio and audiovisual media which enhances democratic debate and active citizenship in Ireland.	The mix of voices, opinions and sources of news and current affairs content available for audiences is strong and trust in journalism is sustained and upheld.
2. Increase the production, availability and prominence of relevant audio and audiovisual content for all Irish audiences.	The range and sources of culturally relevant audio and audiovisual content, including content in the Irish language, available to audiences has increased.
3. Foster a media landscape that is representative of, and accessible to, the diversity of Irish society.	Irish audio and audiovisual media are more diverse in terms of content, those involved in its production and in on-air presentation.
4. Foster and promote quality programming in the Irish language.	Quality Irish language content, including news and current affairs and content for youth audiences, is available on a variety of media.

The BAI undertook a number of activities in support of the above. Key highlights in 2022/23 were:

## (A) Media Plurality

### Introduction

One of the central themes of the BAI's Strategy Statement was Plurality and the BAI sought to ensure the plurality of media sources in Ireland which allowed for a mix of voices and opinions for audiences. Media Plurality in Ireland is underpinned by legislation primarily through the Broadcasting Act 2009 and was supported through the BAI's Plurality Policy (2019) and its Ownership and Control Policy (2019). During the review period, the BAI undertook a wide range of activities that promoted and shaped debates about the plurality of the media in Ireland and these are outlined below.

### Media Ownership Database

The BAI continued to provide funding for the Media Ownership database. The database, an online resource, provides information about ownership of, and shareholdings in, Irish media companies. It offers a structured and searchable reference database of media businesses that serve Irish audiences, using definitions in the BAI's Media Plurality Policy. It was commissioned by the BAI in 2020 and is designed and maintained by the School of Communications at Dublin City University. Information on the website was used to help inform the BAI's report on the impact of media ownership changes on the plurality of media ownership in the State during the period 2018-2020.

## BAI Licensing Activity

The BAI's licensing activities, a key driver of media plurality, were underpinned by the Broadcasting Act 2009 and the objectives set out in the BAI's Broadcasting Services Strategy. It was the aim of the BAI to ensure that the number and categories of broadcasting services in the State best served the needs of the people of the island of Ireland, bearing in mind their languages, traditions, religious, ethical and cultural diversity.

The BAI undertook a range of licensing activities over the period of review: 1 January 2022-14 March 2023. These activities are outlined below.

## Commercial Radio and Television Licensing Activities

### Radio

In 2022, the BAI's Contract Awards Committee ("Committee") commenced the implementation of the 2022 Commercial Radio Licensing Plan. This Plan involved the licensing of fourteen (14) commercial local radio services with sound broadcasting contracts due to expire in 2023 and early 2024. The Committee invited Expressions of Interest for the services concerned, after which a fast-track licensing process was initiated further to section 67 of the Broadcasting Act 2009.

Fast-track proposals from broadcasting services in the Plan were submitted in January and February 2023, and assessments of three of these were completed by the dissolution date of 14th March 2023. Details of the 2022 Commercial Radio Licensing Plan are set out in the table below.

Franchise area	Service Type	Current Contractor	Station Name	License Expiry
County Mayo	Local broad-format	County Mayo Radio Ltd	Midwest Radio	23/07/2023
County Galway	Local broad-format	Western Community Broadcasting Services Ltd	Galway Bay FM	17/08/2023
Louth and Meath	Local broad-format	The Independent Broadcasting Corporation Ltd	LMFM	27/08/2023
Waterford City and County	Local broad-format	South East Broadcasting Company Ltd	WLR FM	07/09/2023



Franchise area	Service Type	Current Contractor	Station Name	License Expiry
County Clare	Local broad-format	Clare Community Radio Holdings Plc	Clare FM	09/09/2023
County Wexford	Local broad-format	SERB Radio Ltd	South East Radio	15/10/2023
Cavan and Monaghan	Local broad-format	Midland Radio Group Ltd	Northern Sound <sup>1</sup>	16/10/2023
Longford, Roscommon and South Leitrim	Local broad-format	Midland Radio Group Ltd	Shannonside	16/10/2023
County Wicklow	Local broad-format	East Cost Radio Ltd	East Coast FM	25/10/2023
Dublin City & County	Youth music-driven (15-34 years)	Capital Radio Productions Ltd	FM104	30/10/2023
Dublin City & County	Music-driven (25-44 years)	Bauer Audio Ireland Limited, general partner of Bauer Media Audio Ireland LP	98FM	31/10/2023
County Tipperary	Local broad-format	County Tipperary Radio Ltd	Tipp FM	19/11/2023
Cork City and County	Youth music-driven service (15-34 years)	Siteridge Limited <sup>2</sup>	Red FM	15/01/2024
County Kildare	Local broad-format	County Kildare FM Radio Ltd	KFM	16/01/2024

<sup>1</sup> Northern Sound and Shannonside operate under the same sound broadcasting contract.

<sup>2</sup> The Red FM service was recently acquired by the Bauer Media Group. The acquisition was considered and approved by the BAI in November 2022.

In December 2022, the Authority approved the 2023 Commercial Radio Licensing Plan, comprising ten sound broadcasting services with contracts due to expire during 2024.

Details of this Plan are outlined below:

Franchise area	Service Type	Current Contractor	Station Name	License Expiry
Dublin City & County	Music-driven service targeting 15-34 years age group	Bauer Audio Ireland Limited, general partner of Bauer Media Audio Ireland LP	Spin 103.8	5/04/2024
Counties Kilkenny and Carlow	Local broad-format service	CK Broadcasting Limited	KCLR	21/04/2024
County Kerry	Local broad-format service	Raidió Chiarraí Teoranta Limited	Radio Kerry	9/07/2024
South East Region - Waterford City & County, South Tipperary, Counties Carlow, Kilkenny and Wexford	Music-driven service for 15 - 34 age group	WKW FM Limited	Beat FM	30/09/2024
North Donegal	Local broad-format service	Donegal Highland Radio Limited	Highland Radio	30/09/2024
Counties Laois, Offaly and Westmeath	Local broad-format service	Midlands Community Radio Services Limited	Midlands 103	30/09/2024
Sligo/ North Leitrim/ South Donegal	Local broad-format service	North West Broadcasting Limited	Ocean FM	30/09/2024

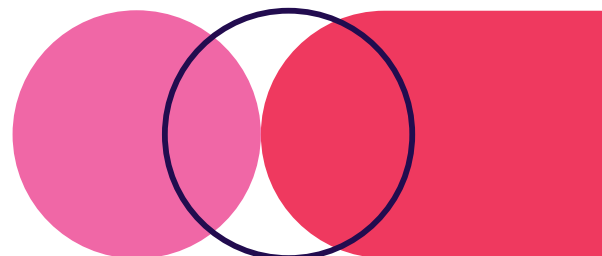
Franchise area	Service Type	Current Contractor	Station Name	License Expiry
Dublin City and County	Niche music-driven service – easy listening	Star Broadcasting Limited	Sunshine	30/09/2024
Cork City and County	Local music-driven service targeting 25-44 age group	County Media Limited	Cork's 96 FM	31/10/2024
Cork City and County	Local broad-format service	County Media Limited	C103	31/10/2024

## Television

On 5th October 2022, the BAI invited applications for the provision of a national free-to-air Television Programme Service Contract service, further to Section 70 of the Broadcasting Act 2009.

One application was received from the existing contractor, Virgin Media Television Limited. Virgin Media Television operates the channels Virgin Media One and Two and Virgin Media One + 1 under its current Television Programme Service contract, in addition to Virgin Media Three, Four and More under separate content provision contracts.

Following completion of the assessment process by the BAI's Contract Awards Committee, Virgin Media Television Limited was awarded the contract in principle in March 2023 and contract negotiations commenced. It is expected that contract negotiations will conclude in 2023.



## Community Radio

Community radio continued to play a key role in ensuring plurality of content and voices for audiences in Ireland. At dissolution date, the BAI had 22 licensed community and community of interest sound broadcasting services. During the review period, the BAI granted extensions to the contract term expiry dates for a number of such services in order to ensure the efficient and effective operation of the relevant licensing and contract negotiation processes required for each service. The BAI also awarded a new 10-year contract, in principle, to Athlone Community Radio.

## Temporary Radio

Further to Section 68 of the Broadcasting Act 2009, the BAI may enter into contracts with applicants for the provision of sound broadcasting services that operate for a short period of time. From the 1st of January 2022 to 14th of March 2023, the BAI entered into 25 temporary sound broadcasting contracts. Ten of these were for established or new pilot community groups, while 15 were for temporary services of 30 days or less. The list of services licensed is as follows:

Pilot Community Service	Temporary Service (up to 30 days)
Cork City Community Radio	Family World Ltd t/a Family FM
Donegal Sounds (Owenea FM)	Creative Audio Productions Ltd
Bere Island Community Radio	MTU t/a Bang FM
Loughrea Community Radio (New service)	Easy Radio Ltd
Scariff Bay Community Radio	STL-SAT Ireland Ltd t/a Freedom FM
Kinvara FM	National Irish Language Theatre of Ireland (drive-in event)
Finn Valley FM	Christmas FM
Limerick City Community Radio	Choice Broadcasting Ltd – Classic Hits 80s
Ballina Community Radio	CETB – Juice FM
Erris FM	Blackrock College
	Raidió Rí-Rá
	Double R Media (drive-in event)
	PBM Productions Ltd t/a Diffusion Events (drive-in event)

**Pilot Community Service****Temporary Service (up to 30 days)**

IRFU

Heartbeat Services – Eden FM

## Content Provision Contracts

Pursuant to section 71 of the 2009 Act, the BAI was empowered to enter a content provision contract with an applicant who wishes to supply a compilation of programme material for the purpose of inclusion as part of a multiplex, or for the purpose of it being transmitted as a broadcasting service in the State. During the period of this review, following receipt of applications, assessment by the Contract Awards Committee and the awarding of contracts in principle, the BAI executed 19 separate contracts for a range of services. The services include a portfolio of services provided by the Discovery/Warner Group, sport services operated by the Setanta Group in Europe and the Philippines, and the Virgin Media Four service for the Irish audience.

In 2022, the BAI also terminated the following content provision contract services by mutual consent: FreeSports, BoxNation, LaLiga TV and QYOU TV.

## Contract Variations

Processing contract variation requests from the broadcasters who have been awarded broadcasting contracts by the BAI has been an important part of our work over many years. Requests are generally received for changes in the operational arrangements of broadcasters, and for changes in management, ownership or programming commitments. During the period under review, and following consideration of relevant contractual terms, commitments and policies, the BAI processed and approved 47 contract variation requests. The majority of these (34) related to ownership and control matters such as the appointment of new directors and/or shareholding changes. The remaining requests (11) concerned programming matters, such as adjustments to broadcast hours, music and news programming changes. Examples of some of the requests considered are set out below.

- The introduction of opt-out advertising and opt-out programming by the multi-city music service Classic Hits;
- The acquisition of Red FM by the Bauer Media Group;
- Derogation from the statutory news and current affairs requirements (20%) for Dublin music service FM104, and facilitating a 15% station commitment to news and current affairs over the total broadcast day; and
- The appointment of a new Chief Executive to the local broad-format service, Galway Bay FM.

## Reuters Digital News Report

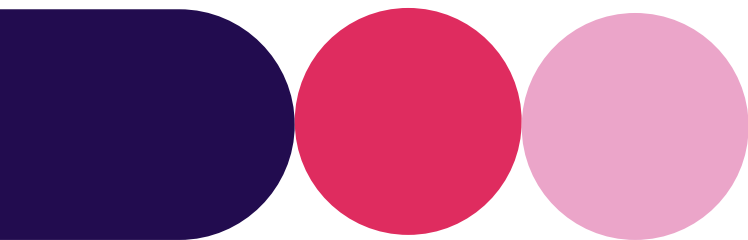
In June 2022, the eighth edition of the Digital News Report for Ireland was published by the BAI in conjunction with its academic partner, the Institute for Future Media and Journalism (FuJO) at DCU. The report was compiled by researchers at FuJO who analysed data from the Global Reuters Digital News study and the inclusion of Ireland in the global report continued to be funded by the BAI. The Reuters Study aims to understand how global audiences consume news and the Irish report includes an analysis of international and Irish trends from year to year.

The 2022 report found that the smartphone was the first choice for news in the morning in Ireland with 35% of respondents citing it as their 'go to' device to access news. However, radio was also a popular choice and 31% of news consumers in Ireland said they get their first news of the day from the radio, a figure far higher than those in the UK (17%) or the EU average of 19%. Other key findings indicated that levels of public trust in news remains high, but many Irish consumers continue to be concerned about 'fake news'/misinformation.

Separately, the BAI supported additional analysis of the Reuters Digital News data which resulted in the publication of two separate Diversity reports examining news consumption and gender, as well as news consumption and migrant groups in Ireland. Further details of these reports are highlighted in the Diversity section of this Annual Report.

## EU Rule of Law Report 2022

For the third year, the BAI provided information to the European Commission's 2022 EU Rule of Law Report. The report supports and monitors the rule of law across EU Members States and works on a yearly cycle to examine rule of law issues including Media Pluralism and Freedom. The BAI has been consulted in this regard since 2020. The 2022 report was again generally positive about Media Pluralism and Freedom and noted a number of highlights including the steps taken by Ireland to mitigate the financial burden on media outlets caused by the pandemic and referenced the additional €4.9m allocated through the BAI's Sound and Vision Scheme for the Covid-19 funding rounds.



# (B) Increasing the availability of audiovisual content

## Broadcasting Funding Schemes

The Broadcasting Fund aims to increase public access to high-quality television and radio programmes in the English and Irish languages and to fund the archiving of programme material made for broadcast, which preserves a historic record of Irish culture, heritage, and experience. The Broadcasting Fund is financed through 7% of the annual net receipts from television licence fees.

The grant schemes currently operating under the fund are Sound & Vision 4, which supports the funding of programming and ancillary measures and Archiving Scheme 2, which provides funding for the development of an archiving culture in the Irish broadcasting sector which contributes to the preservation of Ireland's broadcasting heritage and experience.

The Broadcasting Fund is pivotal in progressing many of the BAI's key strategic objectives. While they increase the availability and visibility of culturally relevant and Irish-language audio and audiovisual content for Irish audiences, the schemes also support the enhancement of creativity and innovation and greater sustainability within the broadcasting and independent production sectors.

## Sound & Vision 4

While the Broadcasting Fund financial statements are prepared for each calendar year, the Sound & Vision 4 update provided below is for the period 1st January 2022 – 14th March 2023.

### 2022 activities

In 2022, the BAI announced the outcomes of five (5) funding rounds operated by the Scheme. A total of 360 applications were assessed by assessment panels seeking total funding of €47m. By year-end, the Scheme had offered funding totalling €21.1m to 182 projects. This represented an increase of €4.8 million when compared to 2021.

Round	No. of Successful Applications	Funding Offered
Round 42 - Open Round	74	€6,371,130
Round 43 - Open Round	58	€6,007,793
Round 44 – Climate Change & Climate Action	25	€4,845,520
Round 45 - Irish Music Sector	10	€1,960,548
Round 46 - Irish Language	15	€1,979,916
<b>Grand Total</b>	<b>182</b>	<b>€21,164,907</b>

#### **Round 42 – An open funding round with total funding awards of c.€6.4m.**

This round offered funding to support the production of 74 radio and television projects.

#### **Round 43 – An open funding round with total funding awards of c.€6m.**

This round offered funding to support the production of 58 radio and television projects.

#### **Round 44 – A focused round funding programmes dealing with Climate Action and Climate Change with total funding awards of c.€5m.**

This round was designed to support broadcasters and programme makers around the country to produce and broadcast content that raises awareness of climate change and promotes action and behavioural change to combat it. The round was co-funded by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media and the Department of Environment, Climate and Communications, and delivered on a government commitment as part of the Climate Action Plan 2021. A total of 25 radio and television projects were offered funding.

#### **Round 45 – A focused round to fund programmes that support the Irish Music Sector with total funding awards of c.€2m.**

This round, operated at the request of Minister Catherine Martin, TD, Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media, was explicitly for projects that would support the development of new radio and television programmes to support the live music sector in Ireland. The round also required applications to demonstrate gender equality of at least 50% in the leadership roles amongst performers and within the creative production team. A total of 10 projects were offered funding.

#### **Round 46 – A focused round to support programmes in the Irish Language with a total funding of c.€2m.**

This round, operated at the request of Minister Catherine Martin, TD, Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media, specifically targeted projects that would support the development of new radio and television programmes in the Irish language.



The round also required applications to demonstrate gender equality of at least 50% in the leadership roles amongst performers and within the creative production team. A total of 15 projects were offered funding.

Diversity of audience is a key criterion in the assessment process of applications to the Scheme, and this is reflected in the spread of programmes funded across audiences during the review period. Sound & Vision 4 supports a wide range of programming that serves diverse audiences across TV and radio broadcasting.

### A breakdown for Radio/TV, Broadcaster Type, Audiences and Programme Language

Medium	No. of Successful Applications	Funding Amounts Offered	% of Overall Total
Radio	109	€2,359,817	11.1%
TV	73	€18,805,090	88.9%
<b>Grand Total</b>	<b>182</b>	<b>€21,164,907</b>	<b>100.0%</b>

Broadcaster Type	No. of Successful Applications	Funding Amounts Offered	% of Overall Total
Commercial	70	€6,612,268	31.2%
Community	25	€448,965	2.1%
PSB	87	€14,103,674	66.6%
<b>Grand Total</b>	<b>182</b>	<b>€21,164,907</b>	<b>100.0%</b>

Audiences	No. of Successful Applications	Funding Amounts Offered	% of Overall Total
<15	21	€3,762,657	17.8%
15-34	8	€2,412,469	11.4%
35-54	14	€1,296,875	6.1%
All adults	102	€10,398,337	49.1%
Family	37	€3,294,569	15.6%
<b>Grand Total</b>	<b>182</b>	<b>€21,164,907</b>	<b>100.0%</b>

Project Format	No. of Successful Applications	Funding Amounts Offered	% of Overall Total
Animation	6	€1,902,177	9.0%
Documentary	103	€7,983,704	37.7%
Drama	25	€3,930,330	18.6%
Education	11	€1,324,464	6.3%
Entertainment	37	€6,024,232	28.5%
<b>Grand Total</b>	<b>182</b>	<b>€21,164,907</b>	<b>100.0%</b>

Project Genre	No. of Successful Applications	Funding Amounts Offered	% of Overall Total
Arts/Culture	49	€4,135,301	19.54%
Children's	19	€3,379,233	15.97%
Contemporary society	50	€7,385,133	34.89%
History/Heritage	37	€1,850,958	8.75%
Science/Nature/ Environment	27	€4,414,282	20.86%
<b>Grand Total</b>	<b>182</b>	<b>€21,164,907</b>	<b>100.0%</b>

Project Language	No. of Successful Applications	Funding Amounts Offered	% of Overall Total
Bi-lingual	19	€3,113,560	14.71%
English	131	€13,844,294	65.41%
Irish	32	€4,207,053	19.88%
<b>Grand Total</b>	<b>182</b>	<b>€21,164,907</b>	<b>100.0%</b>

## 2023 activities

The BAI announced two further rounds of the Scheme in late 2022. These are detailed below.

### **Round 47 – An open funding round with total funding awards of c.€7.29m.**

This round offered funding to support the production of 67 radio and 29 TV projects.

### **Round 48 – A focused funding round to support social benefit activities.**

This round was open to the community radio sector and, for the first time, the community TV sector. A total of c.€654k was awarded to 17 projects in this round.

## Review of the Scheme

It was the practice of the BAI to review the operation, effectiveness and impact of its funding schemes every three years as required by section 158 of the Broadcasting Act 2009.

In 2022, Oliver & Ohlbaum Associates (O&O) were appointed by the BAI to undertake a statutory review of Sound & Vision 4. Their work included a review of internal BAI data, secondary research, a bespoke consumer survey, an online survey of producers, and stakeholder interviews. The review will be of great assistance in informing Coimisiún na Meán’s deliberations regarding any new funding scheme/s.

## Extension of the Scheme

In March 2023, Minister Catherine Martin, TD, Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media confirmed an extension to the operation of Sound & Vision 4 for a period of 12 months until 31 March 2024.

This extension will provide certainty and continuity of funding for the broadcasting sector, while also allowing time for Coimisiún na Meán to complete a review of the Scheme that could inform the development of a new Media Fund as recommended by the Future of Media Commission.

## Archiving Scheme 2

The BAI launched the second iteration of the Archiving Scheme (“Archiving Scheme 2”) in 2018. The purpose of funding archiving initiatives is to preserve Ireland’s broadcasting tradition and to secure a record of Irish culture, heritage and experience by supporting the development of an archiving culture in the Irish broadcasting sector. A statutory review of the Scheme was completed in 2022 that assessed the operation, effectiveness and impact of the Scheme. The outcomes and recommendations of that review will inform the development of the next Archiving Scheme by Coimisiún na Meán.

## Encouraging more women in key creative roles

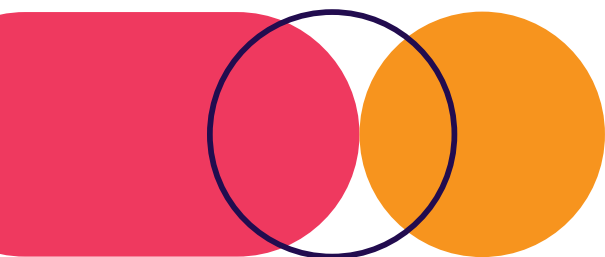
In the period under review, Sound & Vision 4 continued to deliver on the BAI's objective of encouraging more women to be appointed to lead creative roles in programmes funded by the Scheme. To support this, the Scheme collects data from funded applications about women in a leadership role in audiovisual productions and includes the roles of Director, Producer, Writer, Editor and Director of Photography. Two rounds of the Scheme in 2022 also included a requirement that applications demonstrated gender equality of at least 50% in the leadership roles amongst performers and within the creative production team.

	Producer			Director			Writer			DOP			Editor		
	2020	2021	2022	2020	2021	2022	2020	2021	2022	2020	2021	2022	2020	2021	2022
<b>Female</b>	45	42	54	23	18	32	29	23	41	5	10	15	26	34	50
<b>Male</b>	14	9	19	34	32	38	20	13	10	36	28	43	18	12	11
<b>Total Applicable</b>	<b>59</b>	<b>52</b>	<b>73</b>	<b>58</b>	<b>52</b>	<b>70</b>	<b>50</b>	<b>37</b>	<b>51</b>	<b>51</b>	<b>45</b>	<b>58</b>	<b>57</b>	<b>51</b>	<b>61</b>
<b>% Women in Key Role</b>	76%	81%	<b>74%</b>	40%	35%	<b>46%</b>	58%	62%	<b>80%</b>	10%	22%	<b>26%</b>	46%	67%	<b>82%</b>

As seen in the above table, except for the Producer role in 2022, there was a significant increase in the percentage of women in key creative roles for successful audiovisual applications in 2022 compared to 2021 and 2020. Overall, the data collected indicates that the continuing BAI objective of encouraging more women continues to be effective, particularly in the key roles of Writer, Editor and Director.

## Funding of Irish Language content

The Sound & Vision 4 Scheme was pivotal in delivering quality Irish language content for Irish audiences in 2022. Approximately 35% (€7.3m) of the funding awarded by the Authority in 2022 went to Irish language/bi-lingual projects covering a range of formats and genres in radio and television content, serving both adult and youth audiences.



<b>Format</b>	<b>No. of Successful Applications</b>	<b>Funding Amounts Offered</b>	<b>% of Overall Total</b>
Animation	3	€1,080,000	14.75%
Documentary	30	€3,189,975	43.58%
Drama	4	€891,909	12.18%
Education	3	€570,531	7.79%
Entertainment	11	€1,588,198	21.69%
<b>Grand Total</b>	<b>51</b>	<b>€7,320,613</b>	<b>100.00%</b>

<b>Genre</b>	<b>No. of Successful Applications</b>	<b>Funding Amounts Offered</b>	<b>% of Overall Total</b>
Arts/Culture	16	€1,891,312	25.84%
Children's	7	€1,672,097	22.84%
Contemporary society	11	€2,054,773	28.07%
History/Heritage	11	€844,401	11.53%
Science/Nature/ Environment	6	€858,030	11.72%
<b>Grand Total</b>	<b>51</b>	<b>€7,320,613</b>	<b>100.00%</b>

<b>Audience</b>	<b>No. of Successful Applications</b>	<b>Funding Amounts Offered</b>	<b>% of Overall Total</b>
<15	9	€1,803,930	24.64%
15-34	6	€1,946,469	26.59%
35-54	1	€5,498	0.08%
All adults	23	€1,991,970	27.21%
Family	12	€1,572,746	21.48%
<b>Grand Total</b>	<b>51</b>	<b>€7,320,613</b>	<b>100.00%</b>

Channel	No. of Successful Applications	Funding Amounts Offered	% of Overall Total
Athlone Community Radio	1	€15,000	0.20%
Clare FM	1	€5,498	0.08%
Connemara Community Radio	2	€25,296	0.35%
Galway Bay FM	1	€20,833	0.28%
IBI Stations	1	€111,000	1.52%
Radio Kerry	3	€ 24,321	0.33%
Raidió na Life	2	€12,374	0.17%
RTÉ Junior/Chill	1	€20,206	0.28%
RTÉ One	5	€889,540	12.15%
RTÉ Raidió na Gaeltachta	7	€314,454	4.30%
RTÉjr	2	€538,112	7.35%
TG4	21	€4,454,679	60.85%
TV drama or Animation (broadcaster to be confirmed)	1	€345,000	4.71%
Virgin Media Two	1	€500,000	6.83%
WLR FM	2	€44,300	0.61%
<b>Grand Total</b>	<b>51</b>	<b>€7,320,613</b>	<b>100.00%</b>

# (C) Diversity of Irish Society in the Broadcast Media

## Introduction

The promotion of increased representation of the diversity of Irish society in Irish Broadcasting was a key role for the BAI. During the review period, the BAI undertook a wide range of activities in support of this strategic objective, including research, training initiatives, funding opportunities and events that look to support more diverse representation in Irish Broadcasting. A summary of the key activities is set out below.

## The BAI Gender Action Plan including Stakeholder Evaluation

In March 2023, the BAI published the review of its Gender Action Plan. This two-part review included a Stakeholder Evaluation Report undertaken by research consultants, CommSol, which assessed the BAI's contribution to gender equality in the audiovisual sector. The results of the evaluation which were first published in March 2022, included a wide range of stakeholder feedback on the Gender Action Plan and on diversity and inclusion. Overall, CommSol found that the BAI made a 'very positive and real contribution to encouraging the development of gender initiatives in the audiovisual sector'.

In addition to the CommSol report, the review of the Gender Action Plan also included a broader internal analysis of the entirety of the work completed by the BAI since the publication of the Plan. This internal analysis highlighted that, together with key industry partners, a significant amount of work had been undertaken under the four pillars of the BAI's Gender Action Plan: data collection and publication, the promotion of high-quality research, the development of gender initiatives and enhancing accountability processes. Key successes included:

- The collection of gender data in respect of key creative roles in funding applications to the BAI's Sound & Vision Scheme has given greater visibility to the importance placed on ensuring the inclusion of women in the sector. This type of data collection has also led to a marked increase in the number of projects with women in key creative roles receiving funding under the Scheme.
- Projects such as the specialist 'Women's Stories' round of Sound & Vision in 2019 set about to change narratives and challenge the status quo both on and off air and screen. It resulted in 70% of radio projects and 100% of television projects funded including at least one woman's narrative in each project.
- BAI-supported projects, such as X-Pollinator, set up to address the lack of gender diversity in the Irish screen industry.
- The activities of Women on Air and Women in Film and Television (WIFT), supported by the BAI enabled greater opportunities for women working, and accessing work, in the audio and audiovisual sector.

- Collaboration in research projects with third-level institutes such as Dublin City University, University College Dublin, MIC University of Limerick and Maynooth University delivered invaluable insights for the BAI into the challenges faced by women in terms of representation in the media and in opportunities in the audio and audiovisual sector.

Despite the many successes of the BAI's Gender Action Plan, the review also highlighted some of the challenges women continue to face in the film, television and radio industries. The plan also suggested next steps for the new media regulator, (Coimisiún na Meán), including a proposal for the development of a Gender, Equality, Diversity and Inclusion Strategy.

## Funding Diversity Research

In 2022/2023, the BAI supported additional analysis of the Reuters Digital News data which resulted in the publication of two separate Diversity reports as follows:

- In January 2022 the BAI published research examining the role of gender and diversity in media consumption in Ireland and internationally. The research, entitled '*Digital News Report: Gender & Diversity in Ireland 2016-2021 & Internationally 2021*' examined gender aspects of interest and participation in news, as well as perception of gender in the news. Where possible, the research also examined these matters in the context of socio-economic class categories. Key findings noted that Irish women are more likely than Irish men to share news. However, Irish men are more likely to share their opinion and comment on news stories. In addition, education levels also played a role in trust in news material on social media. Those who had low education levels are more likely to trust news material they see on social media, compared with those with high or medium levels of education, who appeared to be more sceptical of such content.
- A qualitative research report into the attitudes of first generation Nigerian and Polish migrants to Irish news media was published in March 2023. The '*Attitudes towards news media in Ireland: Perspectives from Nigerian and Polish migrants*' project sought to broaden knowledge around news and media consumption in Ireland by understanding some of the patterns of consumption through the lens of Polish and Nigerian migrants who moved to Ireland over the past two decades. The three key aims of the project were to: 1) Document the attitudes and consumption habits of migrant populations towards Irish news media; 2) Understand some of the barriers and potential solutions to news consumption among these populations in Ireland; 3) Capture these insights through the participants' own words and individual experiences.



# (D) Irish Language

## Irish Language Action Plan

The BAI's Irish Language Action Plan was a key deliverable under the BAI's strategic objective to 'foster and promote quality programming in the Irish Language'. The Plan set out the key objectives and proposed activities in support of the promotion and development of Irish language programming and broadcasting services in the Irish audio-visual industry. The Plan addressed five key areas as follows:

- Supporting, developing and promoting Irish language programming and stations through Licensing and Broadcast Funding initiatives;
- Fostering Irish Language partnerships;
- Supporting Research;
- Collecting Data; and
- Enhancing accountability processes, including compliance monitoring and reporting.

The Plan's objectives were progressed through various work strands of the BAI, including Sound & Vision, the Archiving Scheme, the Sectoral Learning & Development Programme, Sponsorship Funding, and BAI Licensing and Compliance activities. Key activities undertaken between 1 January 2022 and 14 March 2023 are highlighted below.

## Irish Language Advisory Committee

The Irish Language Advisory Committee was established as an initiative of the BAI Irish Language Action Plan, with the aim of developing and promoting initiatives to help increase the level of Irish available to audiences on both radio and television services. Committee initiatives aimed at supporting the achievement of the five key objectives of the Irish Language Action Plan. The Committee met on a quarterly basis and was co-chaired by BAI and Foras na Gaeilge. Membership of the Committee comprised Irish language stakeholders and industry representatives, and the Committee's ongoing support and interaction ensured that key stakeholders were not only aware of the Plan but were also involved in its implementation.

The Committee met four times in 2022, and progressed the following initiatives:

- Research to explore interest in, and the potential for, an Irish-language radio service for young people aged 15-34;
- Promoting Irish Language production/development opportunities and resources to address sectoral needs;
- Sharing information on news from the sector and the potential for collaborative initiatives being run by member organisations.

The Committee had its first meeting of 2023 in March, and discussed areas of focus for the year ahead, including ongoing promotion of Irish Language activities and resources to address sectoral needs, information-sharing on news from the sector and examining the potential for collaborative initiatives being run by member organisations. It is the intention of the Committee to continue a full programme of activities under Coimisiún na Meán during 2023.

## Irish Language Youth Radio Research

One of the activities of the Irish Language Advisory Committee had been to explore interest in, and the potential for, a hybrid model Irish language youth radio station (i.e., via FM and digital broadcasting). In 2022, a two-phased research project was commissioned by the BAI and Foras na Gaeilge with support from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media. Field work was carried out in 2022 and two research reports were published on 15 February 2023. The first phase of the research was undertaken by Ipsos MRBI. This quantitative research was conducted via an omnipoll among a national representative sample of the 15-34 demographic. Participants were asked about their interest in, and openness to listening to, an Irish language station, as well as their motivation for listening. The research report published also included an analysis of JNLR and other secondary data on, *inter alia*, FM and audio listenership. The report is available to download from the [BAI website](#).

The second phase of the research was undertaken by Bricolage and comprised a qualitative research study among the intended core audience for the service i.e., native and fluent young Irish speakers as well as those with a very good competency in Irish who would access Irish language media on a regular basis. The research explored in more detail the type of audio content that this age group is interested in, their media habits, the type of audio content (both English and Irish) they listen to and would like to listen to, and perceived gaps in Irish language content. The Bricolage report is available to download on the [BAI website](#).

## Funding of Irish Language content

The BAI's Sound & Vision Scheme 4 played an enhanced role in delivering quality Irish language content for Irish audiences during the review period, in particular with the inclusion of a funding round targeted specifically at Irish language programming at the request of Catherine Martin, TD, Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media. Further details are set out under sub-section (B) above.

## Fostering Irish Language partnerships

The BAI's Sectoral Learning and Development Programme supported diversity initiatives, including those in and/or promoting the Irish language. The 2022 period saw the continuation of *Glúin Nua*, a partnership project between BAI, TG4, Northern Ireland Screen's Irish Language Broadcasting Fund, Údarás na Gaeltachta and Gréasán na Meán Skillnet. The initiative provides a commissioning fund and mentorship opportunities to support new talent in the Irish audiovisual industry. Under the Scheme, mentees were matched up with a production company and mentor and were supported in the development of innovative and original Irish-language content for audiences in the 16-34 age bracket.

In July 2022, *Glúin Nua* projects were showcased at the Galway Film Fleadh, and completed projects are available via TG4's online platforms. The project is still ongoing with the final series due for completion in 2023.

New series developed through *Glúin Nua* included:

- Gaylgeoirí (MOC)
- Mise, Mé Féin agus M'Aghaidh (Big Mountain)
- Bí an Réabhlóid (Aisling)
- Istigh Liom Féin (Aniar)
- Na 2020's (Paper Owl)

## Encouraging more Irish language content

The BAI continued to work in partnership with Oireachtas na Gaeilge to develop and promote Irish language resources for broadcasters and engaged with CRAOL and IBI in particular to support Irish language skills development among station practitioners and encourage more frequent use of Irish on programmes.

In 2022, work continued on the development of online resources for those broadcasting in Irish on radio stations throughout Ireland. Oireachtas na Gaeilge received Sectoral Learning & Development funding for the following activities:

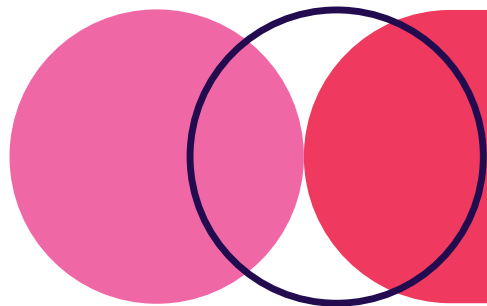
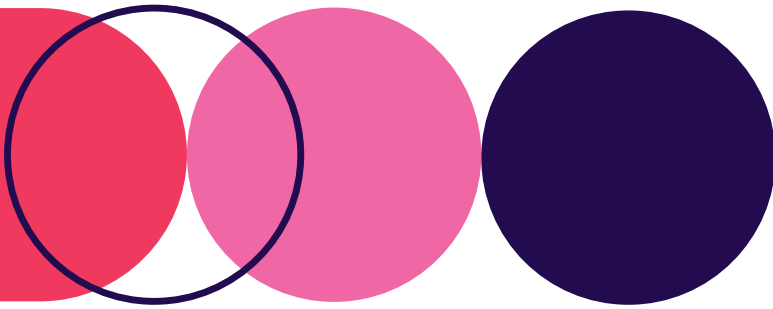
- Gaelpro Raidió – rebranding of Aerthonnta, Eolaire and the Central Information Portal so that all resources are accessible through a single website.
- Mentorship scheme for radio presenters in community and commercial stations: the scheme puts in place a formal support structure for presenters to receive guidance from designated mentors in the Irish language programming they are undertaking, with the aim of developing and enhancing the presenter's broadcasting experience. The mentorship scheme is aimed at two groups: firstly, presenters who are already broadcasting a programme on community or commercial radio; and secondly, people who are interested in starting out in broadcasting.
- Scriptwriting workshops – Oireachtas ran a series of skills development workshops on writing Irish language scripts for radio drama. To encourage and incentivise participation, a new competition and prize fund was provided for **Script Raidió** as part of the 2022 Oireachtas Literary Competition. The best plays from the competition will be selected for professional recording and will be made available free of charge to radio stations to boost their Irish language programming. As of March 2023, three radio dramas had been recorded.

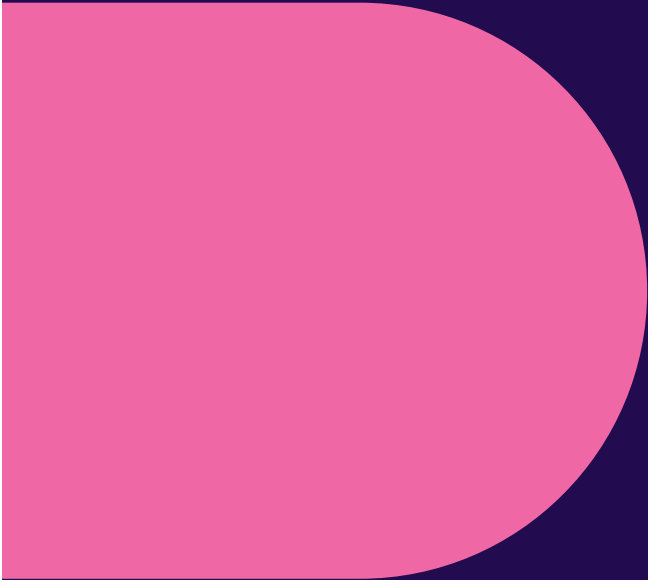
In February 2023, Oireachtas na Gaeilge received additional BAI funding for the above activities, and there are plans to further develop the Irish language resources available online with the inclusion of an Upload and Programme-sharing Facility and a Repository for Irish Language Content on the *GaelPro Raidió* resource portal. An evaluation of the pilot mentorship scheme will also be undertaken so that feedback/recommendations can inform a future iteration of the scheme.

To encourage broadcasters to use Irish language learning materials and build on their language skills, the BAI and Oireachtas na Gaeilge delivered a showcase of *Gaelpro Raidió* resources as part of an IBI seminar for commercial broadcasters in June 2022. The BAI also funded the development and delivery of an Irish language workshop for community station volunteers (Irish Language beginners) to encourage and help them to create their own Irish language content. The workshop was held in November 2022 and was delivered by Irish language broadcaster, Sinéad Ní Uallacháin.

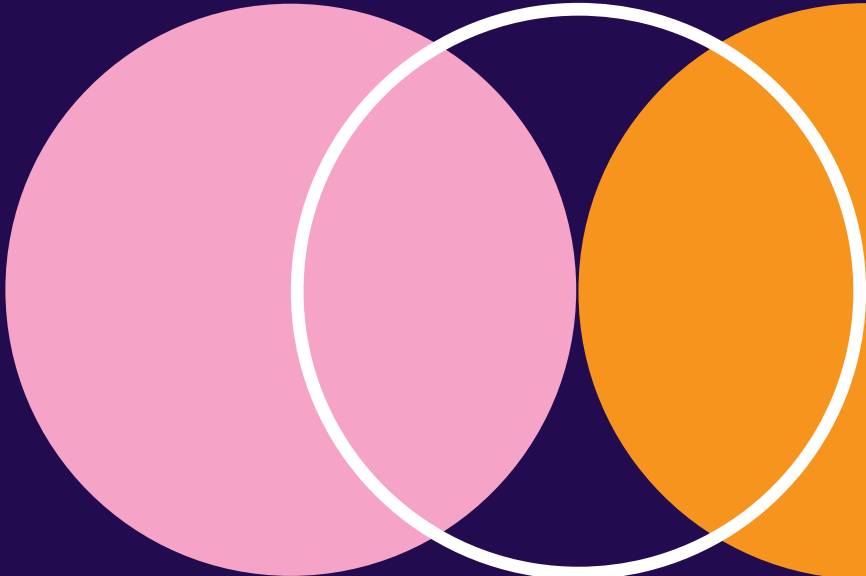
## Collecting data on Irish Language content

The Irish Language Data Collection project, commenced in 2021, was another initiative undertaken by the BAI under the Irish Language Action Plan. The project seeks to gather and collate data on a regular basis about the quantity and range of Irish and bilingual programming available to audiences on radio and television, and to identify opportunities for future development. Over time, data collected will serve as a measuring and mapping tool for assessing the level of Irish language and bilingual programming across broadcast services. It is hoped that the project will enhance industry and public awareness of Irish/bilingual programming.





Strategic Theme 2:  
**Achieving Excellence  
and Accountability**



Strategic Objective	Outcome
1. Regulate to achieve a responsible and accountable broadcasting sector.	<p>The BAI is a trusted regulator by all stakeholders.</p> <p>The broadcasting sector demonstrates strong accountability and responsibility.</p>
2. Lead, model and promote high standards of environmental, economic, and social practice in line with the UN Sustainable Development Goals (SDG).	<p>The BAI has established transparent practices and reporting mechanisms which demonstrate high engagement by the BAI with the UN SDGs.</p> <p>The BAI has facilitated the Broadcasting Sector in developing a Sustainability Network that demonstrates sound awareness of, and participation in, SDG practice.</p>
3. Demonstrate and promote high standards of governance practice in line with the Code of Practice for the Governance of State Bodies (COPGSB).	The BAI has established transparent practices and reporting mechanisms which demonstrate a high level of compliance by the BAI with the COPGSB.
4. Improve regulatory practices to reduce regulatory burden.	Regulation is proportionate and serves the public interest.

Through its regulatory work, the BAI sought consistently to demonstrate high standards of governance practice and to role model these in all its activities. During the review period, the BAI continued to focus on effective corporate governance and ensuring it remains in full compliance with the requirements of the 2016 Code of Practice for the Governance of State Bodies.

In modelling these governance standards, the BAI also sought to regulate to achieve a responsible and accountable broadcasting sector.

## (A) Compliance and Accountability

### Achieving a responsible and accountable broadcasting sector

The BAI sought to ensure the achievement of a responsible broadcasting sector by ensuring compliance by broadcasters with their statutory and contractual obligations. The BAI sought to monitor, encourage and promote a culture of compliance in the broadcasting sector and to provide safeguards for audiences. Further information on the activities of the BAI during the review period are set out below.

## Statutory Reporting

### Public Service Broadcasters

As provided for in the Broadcasting Act 2009, the BAI had a number of responsibilities with regard to the Public Service Broadcasters (PSBs), RTÉ and TG4. These included reviewing Annual Statements of Performance Commitments, conducting Annual Reviews of Performance and Public Funding, conducting Five-Year Reviews of Funding for the PSBs and the completion of Sectoral Impact Assessments, when requested by the Minister. These functions will continue under Coimisiún na Meán.

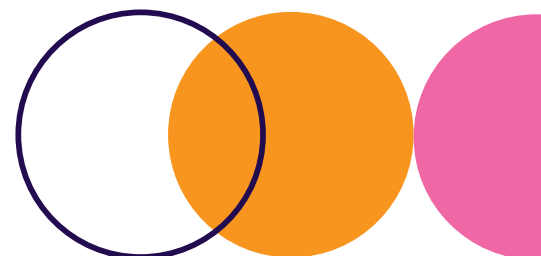
A range of PSB compliance activities was completed during the review period, including the provision of feedback to both PSBs on their Annual Statements of Performance Commitments and the completion of the BAI Annual Review of Performance and Public Funding of the PSBs in 2021, including recommendations in respect of public funding. A report in this regard was submitted to the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media, in line with the BAI's statutory duties. The BAI also conducted a Sectoral Impact Assessment and a Public Value Review of a proposal by TG4 to operate a new children's television service, Cúla4 and a separate TG4+1 service.

### 2022 Annual Review of Performance and Public Funding of RTÉ and TG4

The BAI reviewed the performance of both RTÉ and TG4 against their commitments and considered the adequacy of public funding available for both PSBs to meet their respective objectives. The review was undertaken by Communications Chambers on behalf of the BAI. The BAI supported the findings of the review which concluded that:

- While not having succeeded in fulfilling all commitments as set out in their annual statements of performance commitments, both PSBs broadly met their targets and obligations - in light of the lingering effects of Covid-19 and ongoing uncertainty regarding public funding.
- The consultants concluded that the PSBs' existing strategies are robust and reflect market conditions and challenges.
- In terms of the overall format and makeup of the PSBs' Performance Commitments, the BAI noted both broadcasters' efforts to streamline their respective commitments and targets in recent years.

With regard to TG4, the review concluded that the broadcaster had recently received increases in funding, and these have enabled it to sustain its perception metrics. The BAI noted that Government decisions since 2017 have increased TG4's public funding incrementally year-on-year, with €5.94m of the €6m per annum recommendation awarded in 2021. On this basis, the BAI recommended that a balance of €0.06m be paid to TG4 in the 2022 period. However, the BAI also noted that the Government decision to award €4.2m to TG4 in Budget 2022, more than adequately takes account of the BAI's recommended increase for TG4.



In the case of RTÉ, the BAI recommended a funding increase of €20m per annum – being the €30m per annum recommendation made by the BAI in its Five-year Review of Public Funding 2018-2022, less previous and planned public funding increases awarded by Government in the 2019 and 2020 periods, totalling €10m per annum. While this recommendation took account of the Government’s increase of €9m in public funding in 2020, it also took account of the decline in funding to RTÉ due to subsequent reductions in licence fee sales of €8.9m in 2020 and a further €0.5m in 2021, thereby creating a shortfall of €20m per annum on the BAI’s recommended annual public funding increase of €30m per annum.

### **Sectoral Impact Assessment and Public Value Review of Cúla4 & TG4+1**

Section 103 of the 2009 Act requires the BAI to provide advice to the Minister, should RTÉ or TG4 propose a new service or a variation to an existing service. The BAI was requested by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media (“DTCAGSM”) in June 2022 to conduct a Sectoral Impact Assessment (“SIA”) and Public Value Review (“PVR”) in respect of a submission from TG4 proposing to establish a new standalone children’s channel, “Cúla 4”, and new +1 service for TG4.

Consultants Communications Chambers prepared two reports on behalf of the BAI, one covering the SIA and one on the PVR. The reports were submitted to the Minister and were subsequently published together with the Minister’s decision on the Department’s website.

### **BAI Access Rules**

The [BAI Access Rules](#) require public service, commercial and community broadcasters to meet subtitling targets, consult with user groups, and promote access to their services for people who are deaf, hard of hearing, partially sighted or blind. In addition, RTÉ and Virgin Media Television must also provide some Irish Sign Language and Audio Description on some of their channels, while Oireachtas TV is also required to provide Irish Sign Language.

### **Access Rules Report**

The BAI Access Rules set out the steps broadcasters must take to promote the understanding and enjoyment of broadcasting services by people who are deaf, hard of hearing, partially sighted or blind. The Access Rules provide for the following:

- Subtitling targets for public service, commercial and community broadcasters
- Irish Sign Language and Audio Description targets for certain RTÉ and Virgin Media broadcasting services
- Irish Sign Language targets for Oireachtas TV
- Requirements for broadcasters to consult with user groups, representing the views of people who use access services
- Requirement for broadcasters to promote their access services

The BAI engaged with representatives of access service users (through “User Consultative Panels”) and broadcasters and monitored and reported annually on broadcasters’ compliance with the Access Rules. The User Consultative Panels provide the user perspective and opinions on the quality and



reliability of subtitles, audio description, and Irish Sign Language. There are two User Consultative Panels, one for the deaf and hard of hearing community who use subtitles and Irish Sign language, and the other for the visually impaired community who use Audio Description technology.

### **Access Rules Compliance in 2021**

In 2022, the BAI met with each broadcaster regarding their performance in 2021 and with the two User Consultative Panels, on two occasions, to discuss the ongoing quality of access provision.

In April 2022, the Compliance Committee of the BAI considered the annual Access Rules Compliance Report which assessed the performance of broadcasters and their compliance with the Access Rules in 2021.

The Compliance Committee was broadly satisfied with the performance of RTÉ, TG4, Oireachtas TV, DCTV and CCTV, their compliance with the Access Rules, and with the proposals made by each of the broadcasters for the provision of access services for compliance with the Access Rules in 2022.

The Committee found that Virgin Media had not met the subtitling and Irish Sign Language targets for some of its channels. The BAI engaged with the broadcaster with a view to bringing the relevant broadcasting services into compliance with the Access Rules by the end of 2022. This is to be monitored and reported on in 2023.

The Committee also emphasised the importance of broadcasters meeting with users to ascertain their views on access service provision.

### **Performance in 2022**

In early 2023, the BAI undertook and completed monitoring of broadcasters' compliance with Access Rules in 2022. The annual Access Rules Compliance Report will be prepared and considered by Coimisiún na Meán.

## **(B) Governance Practice**

### **Demonstrating a high level of compliance with COPGSB**

The BAI submitted its Annual Report and Financial Statements 2021 in full compliance with the Code of Practice for the Governance of State Bodies (COPGSB). In addition, the BAI's COPGSB Compliance Checklist was returned to the Department and approved with no issues arising.

### **Providing Access to Records**

The Freedom of Information Act 2014 allows members of the public to request access to records held by the BAI but which are not routinely published. The BAI's Freedom of Information Publication Scheme was prepared under section 8 of the FOI Act 2014. The Scheme describes different kinds of information the BAI holds with links to relevant webpages.

## Freedom of Information Requests 2022 and 2023

The BAI received 15 Freedom of Information requests in 2022 and a further five (5) FOI requests and one Access to Information on the Environment (AIE) request in 2023 up to and including 14th March 2023. There were no information requests awaiting a response upon the dissolution of the BAI and the establishment of Coimisiún na Meán.

## Freedom of Information Requests 2022 and 2023

### 2022

15

In 2022, the BAI received 15 Freedom of Information requests.

The following decisions had been made regarding these requests.

4

Part-Granted

4

Refused

7

Processed outside of the formal FOI Process (with the consent of the requester).

Of those received in 2022:

5

Individuals (in a personal capacity)

6

Journalists

2

Businesses

2

Interest Groups

## 2023

5

In 2023, the BAI received 5 Freedom of Information requests.

The following decisions had been made regarding these requests:

3

Part-Granted

2

Refused

Of those received in 2023:

4

Individuals (in a personal capacity)

1

Interest Groups

For the single AIE request received in 2023 the BAI decided to part-grant the request. The request was from a journalist.

## Compliance

During the review period, the BAI continued to implement its Compliance Plan. The Plan, approved by the Compliance Committee in June 2022, comprised the following activities:

- Statutory reports
- Public Service Broadcasting Obligations
- Design and roll-out of broadcaster annual self-reporting return
- Educational resources on BAI Codes and Rules
- Ad-hoc complaints and queries

## Broadcasting Funding Scheme Governance

In managing and awarding 7% of the Television Licence Fee via its Broadcasting Funding Scheme, the BAI ensured high governance standards in the administration of the Scheme to benefit all stakeholders. Emphasis was placed on compliance practices to ensure the successful delivery of projects by contractors in line with funding agreements.

Contractors were regularly monitored for compliance with the terms of their funding contracts by BAI staff and by way of independent audits. All television projects, and a proportion of radio projects that receive funding, were systematically and independently assessed, following completion, against the programme delivery requirements to ensure compliance with the original programme specification and treatment requirements as set down in the funding contract. In addition, reviews of final cost statements and the programme materials took place annually. Independent audit reports were submitted for consideration to the BAI Finance Audit and Risk Committee.

## Irish Language Scheme III

The Official Languages Act 2003 requires that public bodies prepare and implement a language scheme detailing services to be provided through Irish, English and bilingually. Language schemes remain in force for a period of three years. In February 2020, the BAI published its third Language Scheme which runs to February 2023. Under this scheme, the BAI committed to increasing the use of Irish on all BAI social media communications, especially in relation to BAI Irish language activities, increasing the number of press releases made available bilingually, endeavouring to deliver more speeches/presentations through Irish and making copies of these available on request. In year three of the Scheme (2022), the BAI committed to issuing all press releases bilingually (100%).

In December 2021, the Official Languages Act was amended, placing new statutory obligations on all public bodies regarding the Irish language. The first of these new obligations came into effect on 10 October 2022 and relates to advertising in the Irish language. Section 10A of the Official Languages (Amendment) Act 2021, requires all public bodies to deliver at least 20% of their annual advertising in Irish. In this regard, at least 5% of the annual advertising budget spend must be conducted with Irish language media outlets. The Irish language team and the BAI Communications team attended several online information seminars organised by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media, in conjunction with Oifig an Choimisinéara Teanga in relation to the new statutory requirements.

The BAI was fully compliant with the Official Languages Act and continued to deliver on its Irish Language commitments. It has received positive feedback from Irish language organisations and stakeholders that the Irish Language was very visible in BAI communications, and that its commitment to the language was strong. Press releases were issued bilingually, and research documentation was been made available in Irish where it related to Irish language matters. In the years prior to its dissolution, the BAI developed terminology glossaries for circulation to external translators in order to facilitate translation and ensure consistency in preparation of documents such as the Annual Report. The BAI Irish Language team provided an in-house service for shorter translations and the team also provided proofing services for external translations.

BAI staff attended Irish language training and, on an informal basis, use of Irish was incentivised and encouraged among staff with staff events taking place on a monthly basis, in addition during Seachtain na Gaeilge and on other special occasions.

# (C) Lead, model and promote high standards of environmental, economic, and social practice

## BAI Sustainable Development Goals ('SDG') Action Plan

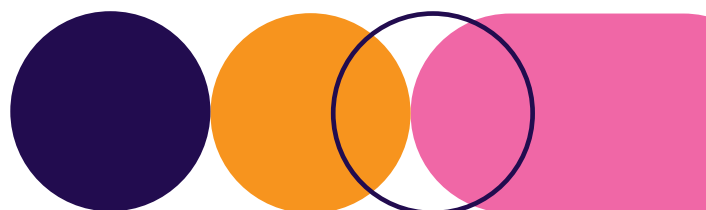
Across 2022, the Authority engaged in a wide range of activities intended to support its commitment to lead, model and promote high standards in environmental, social and economic practice.

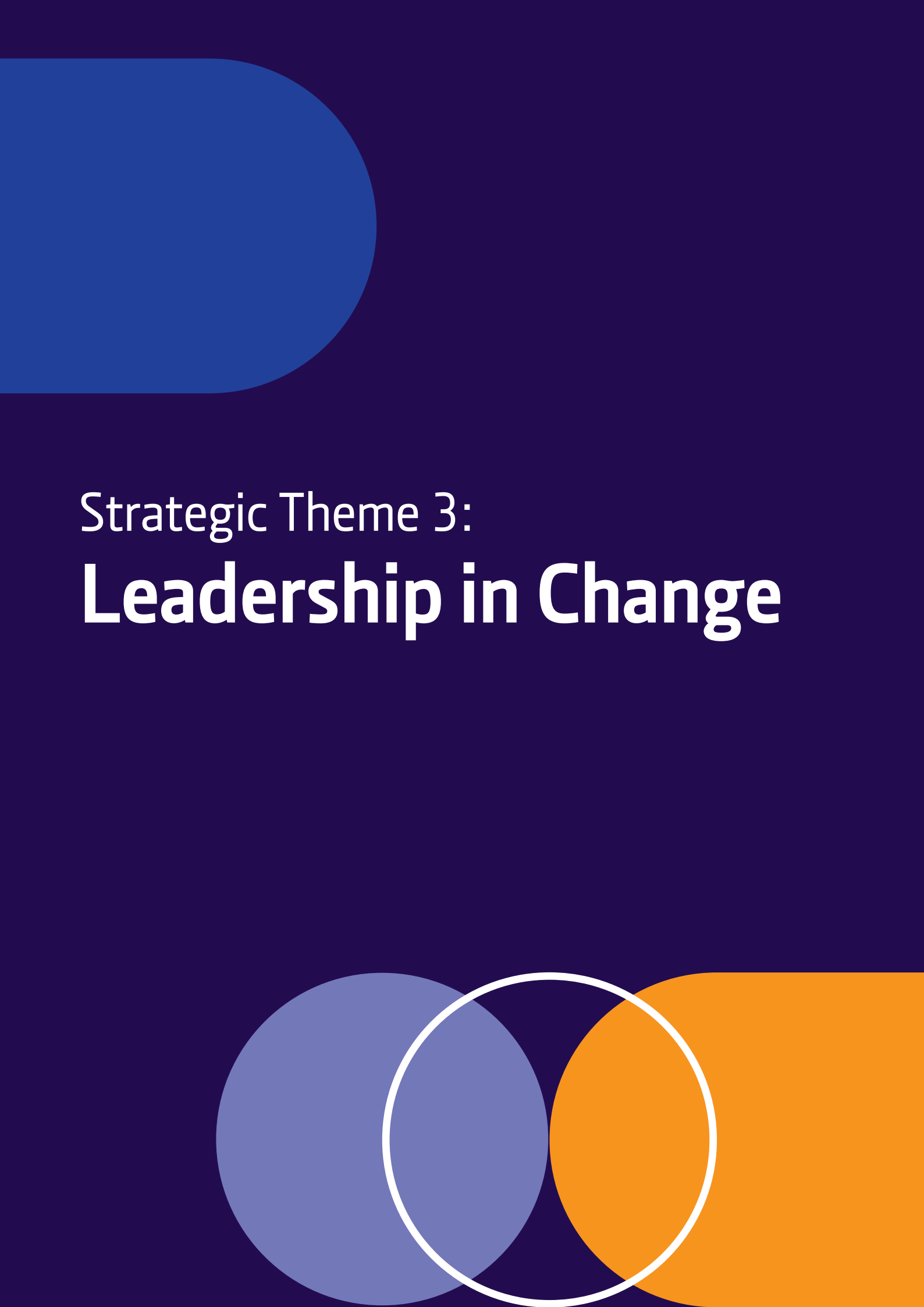
This included the completion of both the BAI SDG Action Plan and BAI Climate Mandate, both of which were published at the end of 2022. The other key activities undertaken included support for the Broadcasting Sustainability Network, the *albert* Carbon toolkit in conjunction with the Screen Greening Coalition and implementation of the BAI Public Sector Duty Action Plan 2021-2022. The role of the media regulator is expected to be enhanced and developed in 2023 and beyond to have regard to the recommendations contained in the Report of the Future of Media Commission which envisages an important duty for Coimisiún na Meán in supporting sustainability in the Irish media sector.

## Broadcasting Sustainability Network

Launched in late 2020, the Broadcasting Sustainability Network was established by the BAI in conjunction with the broadcasting and media production sectors to encourage green, inclusive and economically resilient practices in the Irish broadcasting sector. Under the guidance of the Network's Steering Group, the 2022 Network work plan was implemented. Activities included a workshop on diversity, inclusion and equality, a 6-week climate literacy training course in conjunction with the DCU Centre for Climate and Society and the development of the Network website - [sustainablemedia.ie](https://sustainablemedia.ie).

By the end of 2022, the Charter of the Network had 42 signatories and now has engagement from nearly all of the broadcasting sector and from major television production makers. In each case, engagement has been either via signing the Charter or through representation on the Network's Steering Group via industry representatives.





Strategic Theme 3:  
**Leadership in Change**

Strategic Objective	Outcome
1: Lead debate and influence policy development on the future legislative and regulatory framework for digital and broadcasting media services.	(1) The BAI has used its knowledge and expertise in collaborating with national and international stakeholders in developing the future regulatory regime for broadcast and online platforms and in evolving its digital media policies to meet audience and user needs.  (2) The BAI is viewed by stakeholders as an informative, authoritative, and influential voice on media regulation.
2: Respond, adapt to, and communicate on, developments in the wider environment, anticipating and assessing organisational, sectoral and audience impacts.	BAI stakeholders have confidence in regulatory responses that are evidence-based, timely and proportionate.
3: Lead staff, review and transform the BAI's policies, practices, and processes in preparation for integration into the new Coimisiún na Meán.	The BAI has a strong leadership, learning and performance culture and an agile, motivated, and informed workforce, which will support the BAI in its full integration into the new Coimisiún na Meán.

Leadership in change, as a strategic theme, continued to be a key focus for the organisation over the course of 2022 and up to BAI dissolution in March 2023. Both the internal and external elements of this theme were significantly advanced during the review period.

An overview of the wide range of activities undertaken in support of these strategic objectives are set out below.

## (A) Engagement on the Future Regulatory Regime

### OSMR Bill 2022

The Online Safety and Media Regulation Bill was initiated on 25th January 2022 and progressed through both Seanad Éireann and Dáil Éireann over the course of the year, with enactment on 10th December 2022. Over this period, the BAI continued to support the Department in the legislative development process.

In February 2023, the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media, Ms. Catherine Martin, TD, signed a Ministerial order which provided for the establishment of Coimisiún na Meán on a statutory basis with effect from 15th March 2023.

### **Engagement with Oireachtas Joint Committees**

In December 2022, the BAI appeared before the Oireachtas Joint Committee on Environment and Climate Action to discuss the role of media and communications in actioning climate change. At the meeting, the BAI briefed the Committee on the actions it had undertaken to promote environmental sustainability and to support broadcasters in fulfilling their public duty to keep audiences at community, local and national levels informed about climate change and its impact. These included the launch of the Broadcasting Sustainability Network, Sound & Vision 4, and BAI support for the adoption of the Albert Carbon Calculator.

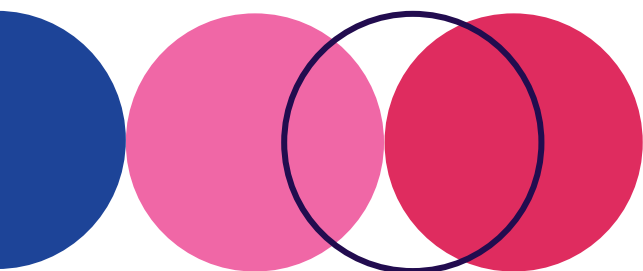
In January 2023, the BAI appeared before the Oireachtas Joint Committee on Tourism, Culture, Arts, Sport and Media to discuss future business models and the long-term vision for the media sector (television and film). The BAI highlighted its own initiatives to support sustainability in the sector, including Funding Schemes, Sectoral Learning and Development initiatives, and contributing to debates on the future legislative and regulatory frameworks for digital and broadcasting media services.

### **Engagement with the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media**

Over the review period, the BAI continued to work closely with Department officials on a range of matters in preparation for dissolution and establishment of Coimisiún na Meán. Regular formal meetings and working groups were convened to discuss a range of matters including the transition of BAI staff and functions to Coimisiún na Meán, and undertaking preparatory work to establish and operationalise the new regulatory body pursuant to the Online Safety and Media Regulation Act 2022. This close cooperation intensified in the lead up to Coimisiún na Meán establishment date with the convening of weekly meetings to discuss transition matters.

### **Engagement with the Department of Enterprise, Trade and Employment**

Reflecting the significant responsibilities planned for Coimisiún na Meán as the Digital Services Coordinator, pursuant to the Digital Services Act (“DSA”), BAI representatives commenced a series of regular engagements with officials from the Department of Enterprise, Trade and Employment to discuss the forthcoming legislation.





## Future of Media Commission

The Report of the Future of Media Commission was published by Government in July 2022. Following publication, an implementation group was established to draw up and oversee an implementation plan in respect of the Report's recommendations. The BAI was represented on the implementation group which was chaired by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media and included representatives of the Departments of the Taoiseach; Finance; Public Expenditure, NDP Delivery and Reform; Justice; Enterprise, Trade and Employment.

Following consideration of each of the proposals set out in the Future of Media Commission Report, the Group developed an Implementation Strategy and Action Plan which was approved by Cabinet and published in January 2023. A number of the activities set out in the Action Plan will fall to be progressed by Coimisiún na Meán.

## European Regulators Group for Audiovisual Media Services (ERGA)

As Ireland's designated representative, the BAI continued to actively participate in the European Regulators Group for Audiovisual Media Services (ERGA), the European Commission's advisory group on audiovisual regulatory matters throughout the period under review.

The BAI participated across all three sub-groups and associated action groups during the review period. A summary of the significant activities for 2022 are set out below.

### Sub-group 1: Consistent implementation and enforcement of the AVMSD framework

The work programme for 2022 sought to build on the work undertaken in recent years in seeking to strengthen cooperation and support regulators in their new roles and tasks deriving from the revised AVMSD framework. Particular focus in 2022 was given to the following:

- Monitoring compliance by video-sharing platforms with the measures to be adopted under Article 28b of the Directive and to assessment of the effectiveness of such measures;
- Assessing the activities of Vloggers and how to regulate their commercial communications;
- Exploring how algorithms and recommendation systems could ensure the appropriate prominence of audiovisual media services of general interest (Article 7a) as well as the prominence of European works (Article 13(1)).

It is expected that the findings of the research, and the broader experiences of European National Regulatory Authorities in the implementation of the AVMSD, should prove to be of significant value to Coimisiún na Meán as it gives effect to the implementation of the AVSMD in Ireland.

## Sub-group 2: Completion of the EU regulatory framework relevant for media

Continuing the work of ERGA undertaken in both 2020 and 2021, Sub-group 2 was concerned with following and feeding into the legislative and non-legislative discussions on issues of concern for media regulators. Of particular focus for 2022 was:

- The development of ERGA's position in relation to the proposal for a European Media Freedom Act (EMFA);
- The monitoring of EU policy discussions about the DSA and continued promotion of ERGA's views on the DSA through the triilogue stage of the legislative development process;
- The preparation of a review of ERGA, and consideration of proposals on the future of the Regulators Group in order to maintain its continued relevance and effective functioning in the evolving regulatory framework.

Further information on these legislative proposals are set out below.

## Sub-group 3: Countering disinformation and strengthening democracy in the digital environment

Sub-group 3 also sought to build on the work of previous years in taking an active role in discussions on future disinformation policy in the EU and becoming a key player in the oversight of platforms when applying the Code of Practice on Disinformation. The Sub-group was divided into three Taskforces, with the following areas of focus:

- (i) Disinformation narratives related to the war of Russia on Ukraine
- (ii) Code of Practice on Disinformation
- (iii) EU proposal for regulation on transparency and targeting of political advertising.

In support of the work of Sub-group 3, the BAI agreed to take part in a pilot monitoring project for the European Commission's revised Code of Practice on Disinformation.

## Action Group 1: Implementation of the Memorandum of Understanding

The action group on the implementation of the Memorandum of Understanding between ERGA members continued into 2022. Its focus was on monitoring and supervising the consistent application of the MoU with particular focus on the emerging cross-border cases and the identification of potential areas for further cooperation between National Regulatory Authorities.

## EPRA

The BAI continued to participate in the European Platform of Regulatory Authorities ("EPRA") which is the Europe-wide independent network of audiovisual regulators. EPRA comprises 55 regulatory authorities from 47 countries and provides a valuable setting for co-operation and exchange of information and best practices between broadcasting regulators in Europe.

The BAI was represented at both plenary meetings in 2022, in Antwerp (Belgium) and in Antalya (Turkey). Themes which were explored at the meetings included dis/misinformation, plurality & trust, AI, Media Literacy and Minors & Advertising.

BAI Executive member, Stephanie Comey, continued her term on the Board of EPRA for 2022.

## Digital Services Act

The Digital Services Act (“DSA”) entered into force on 16th November 2022. The DSA creates new obligations for online platforms to reduce harms and counter risk online, introduces strong protections for users’ rights online, and places digital platforms under a unique new transparency and accountability framework.

The Act will apply to very large online platforms (“VLOPS”) and very large online search engines (“VLOSES”) four months after their designation as ‘very large’, on 25th August 2023, and it will apply to all other online services from 17th February 2024.

In March 2022, the Government decided to designate Coimisiún na Meán as the Digital Services Coordinator under the DSA. It is expected that legislation giving effect to these responsibilities will be progressed during 2023.

## EMFA

In early 2022, the European Commission launched an open public consultation on the European Media Freedom Act (EMFA). The overall purpose of the EMFA proposal is to ensure the integrity and independence of the EU media market by increasing the transparency and independence of media markets, combatting direct state interference and ensuring the independence of public service media, and ensuring consistency of regulatory standards for a healthy media sector in Europe.

The BAI submitted a response to the public consultation process in March 2022. Subsequently, the BAI was very active in contributing to the development of ERGA’s position in relation to the EMFA proposal, particularly in respect of the future role of ERGA.

The EMFA proposal was adopted by the European Commission in September 2022, and it is expected that the triologue stage of the legislative development process will commence in the second half of 2023.

## Digital Regulators Group

Over the course of the review period, the BAI continued to engage with ComReg, the Competition and Consumer Protection Commission and the Data Protection Commission under the umbrella of the *Digital Regulators Group* (“DRG”). The DRG meets regularly to identify areas of regulatory commonality and challenge, with a view to maximising the coherence of digital and regulatory structures, and to support a wider Irish regulatory co-operation framework.

The group also established regular meetings with Senior Officials from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media; the Department of Enterprise, Trade and Employment and the Department of the Taoiseach to discuss Digital Regulation in Ireland and how regulators could potentially support the implementation of the National Digital Strategy (2022).

## Expert Group on an Individual Complaints Mechanism

In January 2022, Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media, Ms. Catherine Martin, TD, established an Expert Group to examine the possibility of providing for an individual complaints mechanism in the Online Safety and Media Regulation Bill 2022.

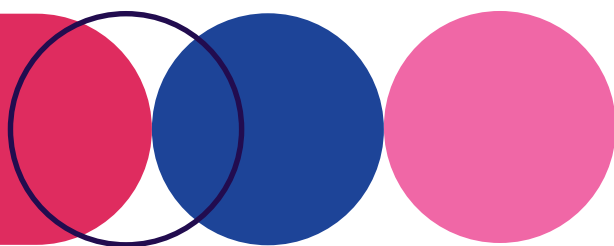
In March 2022, the BAI made a submission to the Expert Group's public consultation on an Individual Complaints Mechanism. In its submission, the BAI noted that an Individual Complaints Mechanism for content on online platforms would need to be adequately resourced and scoped appropriately in order to function effectively. The BAI also noted that it strongly supported the systemic regulatory framework for online safety, as set out in the OSMR Bill, and believe this approach may assist in supporting the objectives of addressing harms which impact on individuals.

The report of the Expert Group was published in September 2022. It concluded that a mechanism allowing an individual to submit a complaint directly to Coimisiún na Meán would be feasible but that Coimisiún na Meán should introduce an individual complaints mechanism on a phased basis, prioritising those complaints where the online content in question relates to children.

The Expert Group also emphasised that it would not be practicable for Coimisiún na Meán to begin operating the individual complaints mechanism in the short-term and that it should not be established until an Coimisiún's Online Safety Code/s were in place and operational and the systematic regulation of the complaints handling processes of regulated online services have become well-established. The Report also stressed that an individual complaints mechanism should not be introduced unless and until the necessary human and other resources were in place in Coimisiún na Meán.

## Other BAI activities

Over the period of the review, the BAI continued to have significant stakeholder engagement across a number of events, seminars and fora. These included meetings with Ofcom (UK), Arcom (FR) and a New Zealand Study Delegation, along with ongoing participation in the Global Online Safety Regulators Network, the Television Broadcasters in Ireland Group, Audiovisual Ireland, the Media and Online Content Regulators Forum, and the Economic Regulators Network.



# (B) BAI Change Management Programme for Staff

## Staff Change Management Programme

In anticipation of the enactment of the Online Safety and Media Regulation Bill and the establishment of the new Coimisiún na Meán, the Office of the CEO and Senior Management Team of the BAI, working together as the Transition Leadership Team, commenced the implementation of a Staff Change Management Programme in July 2021. This Programme had three principal strands:

- (i) A Staff Communications Plan. The Plan, developed in consultation with staff, explained *inter alia*, how the organisation would communicate, consult, and engage with staff about the Transition programme.
- (ii) The BAI Training & Development Plan 2021-2022 which evolved from the BAI Strategic Plan 2021–2023 aimed to deliver training under the five main strategic themes, also taking into account the skills requirements of the organisation to support the successful establishment and operationalisation of Coimisiún na Meán.
- (iii) BAI Culture Audit: An advisory culture audit was included in the BAI's Internal Audit Plan. Staff participation and representation across all grades and workstreams in this audit was key to maximising the value of this audit.

Regular information events via hybrid and in-person townhall meetings, drop-in clinics and workshops took place. Staff were regularly updated on all transition-related matters via newsletters, CEO briefings etc.

Staff training and development was always a key component of the BAI culture. The culture of the organisation supported and encouraged individuals to take on new challenges and to adopt a learning dimension to their overall work mix. This suited the matrix organisational structure as well as providing potential career pathways for individuals.

Throughout the review period, the organisation continued with the implementation of an ambitious two- year, in-house training and development plan, in addition to, and to complement, staff attendance at external courses and training. The aim of this Plan was to enhance organisational knowledge, skills and capacity and prepare staff for integration into An Coimisiún and included a separate wellbeing programme.

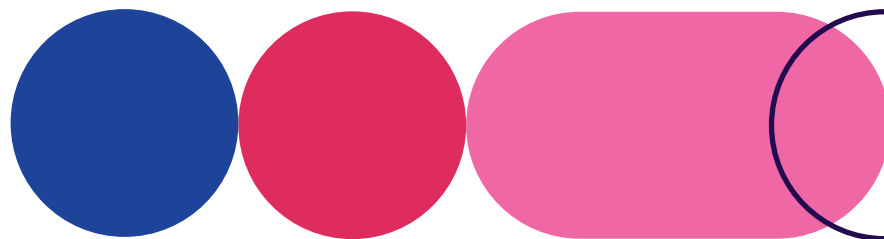
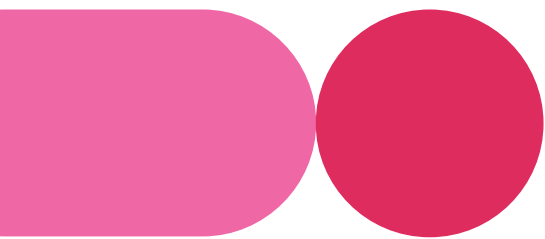
Organisation-wide training in 2022 continued a series of HR workshops commenced in 2021 on Staff Policies and new legislation/codes of practice such as the Right to Disconnect. Wellbeing sessions on resilience, workplace bullying, Right to Disconnect, social media awareness and mental health awareness received very positive feedback.

Training also aimed to deliver on skills and knowledge enhancement and included Interview Skills training, Performance Management training, Plain English and Excel training, further AVMSD and legislative updates, IHREC workshops, and media literacy updates. Diversity and Inclusion related training and initiatives supported the BAI's 'Bronze' accreditation programme with the Irish Centre for Diversity and Inclusion.

A series of workshop and briefing sessions, delivered by external experts, were also held to update and enhance organisational knowledge on a range of online media and policy issues arising from the implementation of the OSMR Bill 2022.

In 2022, the BAI's internal auditors EY conducted Phase 1 of an Advisory Culture Audit. The fieldwork for Phase 2 was completed in Quarter 1 2023. Phase 1 included an assessment of the BAI's "as was" formal and informal culture and considered BAI policies, processes and systems which are typically aligned to culture as well as BAI values and behaviours.

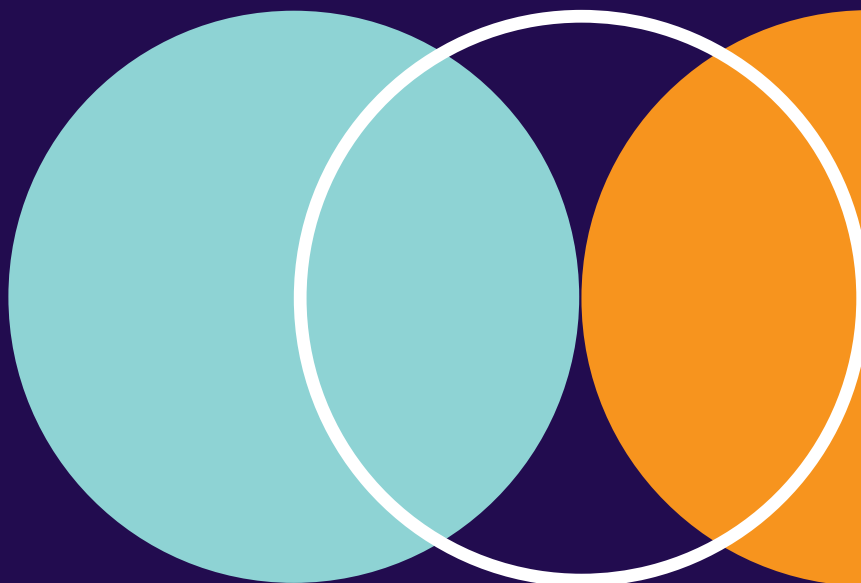
Arising from the assessment of the 'as is' culture in Phase 1, recommendations will be made on new initiatives or elements of the BAI's existing cultural framework which the BAI believes should be increased or decreased accordingly. The purpose of Phase 2 was to assist the BAI in determining its view on the design of the Cultural Framework for An Coimisiún and to produce a potential roadmap for embedding this over a medium-term period. Although the desired culture of the new organisation is a matter for An Coimisiún itself to determine, it is hoped that the findings and recommendations from the BAI audit will make a valuable contribution to this work. Fieldwork for both stages encompassed staff workshops and surveys (prepared by the BAI's internal auditors EY), one-on-one interviews and desk research.





Strategic Theme 4:

# Empowering Audiences



Strategic Objective	Outcome
1: Enhance the understanding, engagement, and participation of the public in the media landscape and promote media literacy.	Audiences in Ireland are more connected to, informed and engaged with, audio and audiovisual content.
2: Inform and engage the public and BAI stakeholders on the review and revision (as appropriate) of BAI Codes, Rules and Policies.	(1) Public knowledge and understanding of BAI Codes and Rules, and the values underpinning them, is enhanced.  (2) There is increased public participation in the BAI's regulatory processes.

The three key areas which supported the achievement of this BAI strategic theme and associated objectives were Media Literacy, Broadcasting Codes and Rules, and public participation in the BAI's regulatory processes. These are elaborated hereunder.

## (A) Promoting Media Literacy

The BAI's statutory obligations in respect of media literacy were captured in its Strategy Statement under the 'Empowering Audiences' theme. The related objective committed to "enhance the understanding, engagement and participation of the public in the media landscape and promote media literacy." The BAI progressed this objective through its facilitation of Media Literacy Ireland ("MLI") by way of funding and support for the organisation's activities and 2022 continued to be a busy and productive year in this regard.

### Media Literacy Ireland

Media Literacy Ireland (MLI) is an independent, informal alliance of organisations and individuals working together voluntarily to promote media literacy in Ireland. Its overarching objective is to empower Irish people with the skills and knowledge to make informed choices about the media content and services that they consume, create and disseminate – across all media platforms. 2022 proved to be a productive year for MLI, with the alliance growing in terms of membership and awareness of its activities. Membership grew from 245 to 300 during the year and much of the interaction and engagement between members and stakeholders continued online, to facilitate accessibility and participation. MLI delivered five webinars during the year, covering a range of relevant matters such as funding, creative practices, evaluation of media literacy interventions and media literacy and young people. Other key areas of work included the design and development of a Media Literacy Awards programme and the redesign and launch of the MLI website.



## MLI Annual Conference

The 2022 MLI Annual Conference took place as a hybrid event on the 15th of December 2022 in Cork City. The event marked five years since MLI was established and the conference theme of 'Meaningful Media Literacy' offered a moment of reflection about MLI's achievements to date, and where efforts would need to be deployed next. With over 20 speakers participating on the day, highlights of the Conference included the launch of the Awards programme and the website, and panel discussions and presentations on a range of topics including media literacy education in the U.S.A, the changing nature of the online environment and online conspiracy movements, and equity in media literacy.

## MLI Awards Programme

Launched at the 2022 MLI Annual Conference, the Awards pilot programme seeks to recognise projects, initiatives and contributions that have made an impact in the promotion of media literacy in Ireland. This involved significant engagement with MLI members and demonstrated the ongoing commitment and enthusiasm of members to bring MLI initiatives to fruition. Such engagement, coupled with the potential for the Awards programme to grow in scope and raise awareness of the value of media literacy activities, aligned well with the BAI's strategic objective of helping to measure audience and stakeholder engagement with MLI initiatives.

## Media Literacy Ireland Website – [www.medialiteracyireland.ie](http://www.medialiteracyireland.ie)

Funded by the BAI, the redesigned website was launched at the 2022 MLI Annual Conference. The site has an exclusive members' section to facilitate networking, and hosts valuable information for the wider public, including news and events, and training and development sections. While just recently launched, feedback received to date has been very positive in relation to the upgrade and members are actively volunteering and contributing to the success and management of the website.

## 2023 activities

The continued planning of the MLI Awards programme was a significant focus for the MLI Network into 2023. The closing date for applications was February 2023 and an Awards event was planned for mid-April. The aim of the MLI Awards programme is to recognise and raise awareness of the work being undertaken in Ireland to promote media literacy.

Alongside the Awards, preparation also began on the webinar events for 2023, as well as the continuous work on the Media Literacy Ireland's website. This is a key feature supporting members' engagement with the network as well as providing essential communication pertaining to media literacy initiatives and development, both at home and abroad.

## IFI Media Literacy Film Initiative

The BAI supported an Irish Film Institute (IFI) initiative to make media literacy related films available to schools. The project planned to see two relevant films made available on the IFI platform via a code for participating schools, and a webinar with students to discuss the issues raised. The films are 'Trust Me', a documentary about how media and the lack of media literacy is affecting people's perspectives of the world, and 'Sweat', which follows the life of a fitness motivator and social media influencer.

## Participation in European Fora

Separately to its work in MLI, the BAI continued to be actively involved in media literacy through a number of European fora. The BAI represented Ireland on the European Commission's Media Literacy Expert Group and on the media literacy taskforce chaired by EPRA. Stephanie Comey spoke at a UNESCO event and at a joint European Commission and EPRA event to mark Global Media Literacy Week.

# (B) Codes and Rules

BAI broadcasting codes and rules and the BAI broadcasting complaints function combined to support audience enjoyment, understanding, and interaction with audiovisual content over the review period.

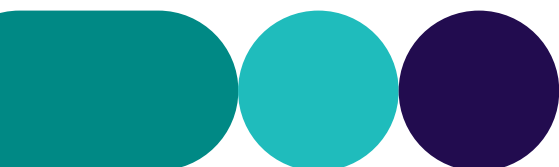
## Broadcasting Complaints

During the period 1st January 2022 to 14th March 2023, the BAI continued its consideration and determination of complaints relating to programming, advertising and sponsorship broadcast on Irish licensed radio and television stations.

This process assisted the public's right to make a complaint about content that they believe had not met the required standard as set out in the Broadcasting Act 2009 and/or in the BAI Codes. Complaints were submitted initially to the relevant broadcaster and later referred to the BAI, if a complainant was not satisfied with the broadcaster's response.

In 2022, the BAI received a total of 218 complaints of which 164 were deemed invalid, with one complaint withdrawn by the complainant before adjudication. Of the 54 valid complaints received, three (3) were later also invalidated. The number of valid complaints was down from 148 received in 2021, a large proportion of which related to complaints covering the Covid-19 Pandemic. During 2022, the BAI considered a total of 81 complaints of which 43 were assessed by the Compliance Committee and 38 by the BAI's internal Executive Complaints Forum. The processing of 10 complaints was ongoing at the end of 2022.

In 2023, up until the dissolution of the BAI on 14th March, the BAI had considered a total of 12 complaints, which were assessed by the BAI's internal Executive Complaints Forum with all complaints rejected. On the transition date, there were 24 complaints for determination, which were the subject of the new transitional complaints process i.e., complaints relating to broadcasts in the 1st January-14th March 2023 period which will be assessed by Coimisiún na Meán. In addition, the BAI received fifteen invalid complaints for the period 1st January to 14th March 2023. In common with previous years, the majority of complaints, 33, related to matters of fairness, objectivity and impartiality in news and current affairs content. Fourteen (14) complaints related to programme standards and 14 complaints were registered under both fairness, objectivity and impartiality and programme standards, while the remaining two complaints referred to both the children's and the general commercial communication codes.



## 2022/23 Complaints Total 63

Code of Fairness, Objectivity & Impartiality in News & Current Affairs (COFOI)	33
Code of Programme Standards (COPS)	14
COFOI & COPS	14
General Commercial Communications Code & Children's Commercial Communications Code	02
<b>Total</b>	<b>63</b>


## Complaints Processed and Resolved

Upheld by Compliance Committee	0
Rejected by Compliance Committee	43
Rejected by Executive Complaints Forum	51
Resolved (prior to consideration by ECF/CC)	1
Invalid complaints	176
<b>Total</b>	<b>271</b>

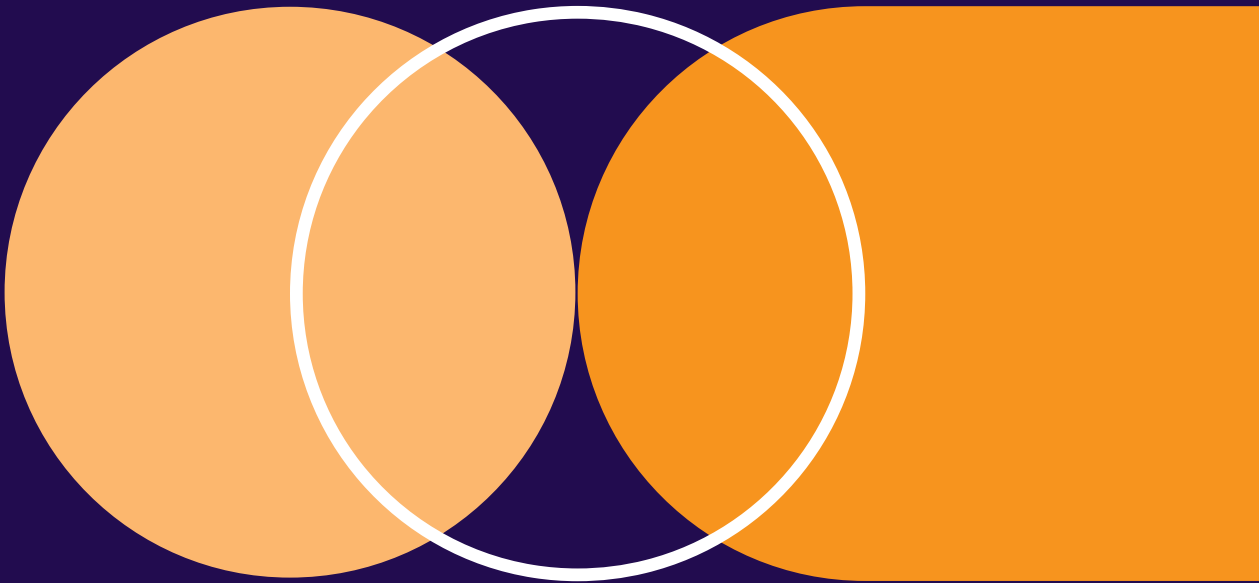
## Audio-Description Production Practices Research

Throughout 2022, work continued on the BAI-funded research in relation to Audio Description (AD) production processes, entitled 'Investigating a Standardised Approach to Setting Audio Description Dip Values'. This research is being undertaken by Kieran Lynch (IADT) in partnership with Óran O'Neill (RTÉ). The research examines inconsistencies in industry AD production processes, focused on the end user experience, how this experience can be improved, and how greater consistency can be brought to Audio Description services.

The first stage of the research, an international industry survey on current AD production practices, was completed by February 2022. The second stage was completed in November 2022, which involved the development of a set of experiments to benchmark current standards in the mixing and production of AD content. The final stage of the research project comprises audience listening tests on proposed Dip Value settings for AD in Q1 2023. The final research report is expected in April/May 2023.



Strategic Theme 5:  
**Enhancing Innovation  
and Sectoral  
Sustainability**



Strategic Objective	Outcome
1: Enhance creativity and innovation as distinctive features of the Irish audio and audiovisual sectors.	Creativity and innovation are a focus of the BAI's sectoral support activities (including the Broadcasting Funding Scheme and BAI Sectoral Development).
2: Support the achievement of enhanced financial sustainability for the Irish audio and audiovisual sectors.	The long-term viability of the Irish audio and audiovisual sectors has been enhanced by BAI initiatives in this area.

The Strategic Objectives under this theme were central to the work of the BAI and were progressed through a wide range of funding and sectoral support initiatives. These included Sectoral Learning and Development, the Broadcasting Funding Scheme and other activities such as sponsorship funding.

The BAI's [Sectoral Learning and Development Policy](#) set out the organisation's approach in fostering and maintaining a culture of learning and development within the audiovisual sector in Ireland. The Policy provided a framework for the BAI to plan, support, measure and evaluate the continued growth and development of the sector, through a variety of training, learning and development activities and approaches within its statutory and strategic remit.

Central to the implementation of this Policy was the provision of funding to a range of industry networks in support of their various learning and development activities. The BAI also operated funding schemes targeted at community broadcasters and temporary services and administered innovation schemes to support new training, learning and development initiatives in partnership with experts in the sector. Through these activities, the BAI created innovative and strategic alliances and promoted a culture of learning and development in the broadcasting sector.

Sectoral Learning & Development funding activities supported the financial sustainability of the sector at grassroots level; many of the networks receiving funding were voluntary organisations whose sole or primary funding support was from the BAI, and such funding facilitated them in delivering training, building skills, and providing networking opportunities, thus strengthening the sector from the ground up.

In 2022 and in Q1 2023 funding support was provided for the following schemes and activities:

## Network Funding

The funding allocated to industry networks by the BAI helped to promote collaboration and the building of strategic partnerships for a sustainable approach to learning and development in the sector. Activities were varied and included: developing and delivering training courses and workshops, hosting awards ceremonies, seminars, and conferences, undertaking research, running mentoring programmes and providing peer support and networking events.

## 2022 Funding

In 2022, the BAI allocated Network Funding of **€349,930** to 16 networks that jointly served a diverse range of sectoral interests, including community and commercial broadcasters, independent producers and production companies, journalists, directors, animators, and gender equality advocates. A list of Network Funding recipients is provided here:

### BAI Network Funding Recipients

CRAOL

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Learning Waves

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Community Television Association (CTA)

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Creative Europe Desk Ireland – Media Office Dublin

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Creative Europe Desk Ireland – Media Office Galway

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Screen Producers Ireland (SPI)

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Women on Air

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National Union of Journalists (NUJ)

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Women in Film & Television Ireland

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Animation Skillnet and Animation Ireland

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Writers Guild of Ireland (WGI)

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Galway Film Centre

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IFTA

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Screen Composers Guild of Ireland (SDGI)

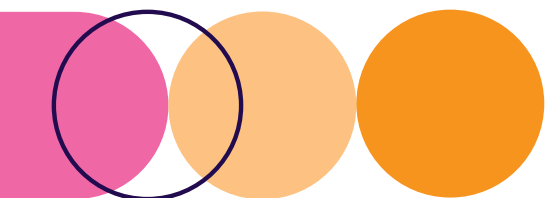
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Screen Skillnet

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ACE Producers

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Below is a sample of network activities supported and funded by the BAI in 2022:

- **CRAOL**

CRAOL's learning and development plan included activities such as Féile, National Community Radio Day, provision of helpdesk and governance supports to stations, and skills and experience workshops for trainers and volunteers in member stations. The funding also allowed CRAOL to employ the services of a project co-ordinator, and a part-time governance advisor and bookkeeper. In 2022, CRAOL began work to create a robust series of online learning and skills development modules, the CRAOL Broadcasting Academy, which is to be developed, built on, and rolled out to the Community sector across a three-year period. When complete, it aims to be a creative and innovative means to address CRAOL's ongoing training, learning and development needs.

- **Learning Waves**

In 2022, Learning Waves engaged in a number of key activities which supported diversity and sectoral sustainability. Work progressed on the development of a Toolkit of EDI resources and guidelines in collaboration with the Irish Centre for Diversity and Inclusion. Training for Equality and Diversity Leads was rolled out across the sector, alongside Inclusive Leadership and Unconscious Bias training. An EDI survey was issued in November 2022 with results to be launched in 2023. Learning Waves also designed, developed and rolled out a six-week training programme on Environmental Sustainability in conjunction with Sustainability Works. The programme was delivered in June and July of 2022 and a feedback session was held with participants in November 2022. The programme will be run again in 2023 and will reflect the feedback from the 2022 participants.

- **Community Television Association**

The Community Television Association held its annual Community Television Festival in Cork in November 2022 on the theme of 'Visibility, Equality & Sustainability'. Other funded activities included 'Tales from the Rails', a reminiscence project on how the Railway has played a pivotal role in migration. A skills development workshop was also held on mobile phone filming for Community TV which looked at visual storytelling and news gathering on a mobile phone and examined techniques and resources to help achieve high quality footage and editing.

- **Animation Skillnet/Animation Ireland and Screen Skillnet**

The above networks submitted a partnership proposal to run two follow-on programmes that had been initiated in 2021. The Diverse Writers Programme (Phase 2) was focused on participants who identify as diverse and gave attendees an overview of the practical realities and the creative possibilities of writing for children's TV. The Freelancers Guide to Tax was rolled out as a series of events (webinars, tax clinics with workshops and one-to-one sessions) to support new entrants to the animation and screen industry in filing tax returns. The clinics aimed to give priority to participants from D&I groups for whom tax returns may present more of a challenge.

- **Women in Film & Television Ireland**

Women in Film & Television Ireland hosted a broad range of events in 2022. The network continued its successful online masterclass series, which was also released in podcast form to enhance accessibility. The series included a chat with DOP, Kate McCullough, a discussion on 'Autism and making films', an online panel celebrating WFT Filmmakers, and a talk on Adaptation with Suzanne Allain. There were over 200 attendees across all talks, and hundreds more plays on the podcast.

A changemaker series 'In Conversation' acknowledged and celebrated women who have been to the fore in efforts to promote and advance other women in the screen industries, both nationally and internationally. Speakers included Sophie Hyde and Helene Granqvist. Other events included a panel event on 'Parenting, Caring and the Film industry' at the Galway Film Fleadh on 6 July, and the WFT Short Film Showcase, an annual screening and networking session which celebrates artistic work created by members, which took place on 7th December in the IFI.

## 2023 Network Funding

In February 2023, the BAI offered a total of **€360,000** to the following 15 networks: CRAOL; Learning Waves; Community Television Association (CTA); Creative Europe Dublin; Creative Europe Galway; Screen Producers Ireland; Women On Air; National Union of Journalists; Women in Film & Television Ireland; Writers Guild of Ireland; Galway Film Centre; IFTA; Screen Composers Guild of Ireland; ACE Producers and a joint submission from Animation Skillnet, Animation Ireland and Screen Skillnet. The funding will be used to roll out a range of activities throughout the year to support sustainability, learning and development across the audiovisual and media sectors. Proposed activities include:

- National Community Radio Day celebrations and CRAOL Féile, Awards and AGM
- Community Television Festival / Skills Development workshops (CTA)
- Equality and Diversity Awareness / Environmental Sustainability initiatives (Learning Waves)
- Industry Sustainability / EDI / Skills Development / Working with Children (SPI)
- Creative Europe Dublin Networking events / Diversity and Inclusion Panel with Gorm Media
- Media Interview training / Gender & Diversity Inclusion event series (Women On Air)
- Spring / Autumn Freelance Fora and Podcast series (NUJ Ireland)
- Creative Europe Galway Film & TV Marketing workshop / Documentary Production event
- Short Film Showcase / Panel events / Online masterclasses (Women in Film & TV Ireland)
- Animation Skillnet / Animation Ireland / Screen Skillnet business development workshops
- All Abilities Casting workshops / Irish language screenwriting workshop (Galway Film Centre)
- Skills development workshops / Project Pitching / Panel events (Writers Guild of Ireland)
- Dynamic / Diverse 1-day EDI conference (IFTA)
- Screen Composers Guild of Ireland skills development workshops and networking events
- ACE Animation Special diversification training for film / TV producers (ACE Producers)



## Community Broadcasting Support Scheme

The BAI Community Broadcasting Support Scheme (CBSS) was open to all BAI-licensed Community and Community of Interest radio and television broadcasters. The Scheme offered funding support to enable broadcasters to undertake projects that will advance the organisational development of their stations, for example, reviewing station policies and procedures, staff training, building links with the community, and sharing best practice. The Scheme has a funding allocation of €20,000 for 2023 and accepts applications on a rolling basis.

## Temporary Radio Services Support Scheme

This Support Scheme provided funding to temporary radio services for training, development and/or evaluation activities up to a maximum of €500 per station. In 2022, Kinvara Community Radio received €400 through the BAI's Temporary Radio Services Support Scheme to develop a training video for station volunteers. Christmas FM received €500 to support radio production training which was delivered to station volunteers in the service which brings Christmas-themed music to listeners, as well as supporting the station's substantial charity activities each December. The Scheme had an overall allocation of €1,500 for 2023 and accepts applications on a rolling basis.

## The Innovation Fund

The BAI's Innovation Fund was aligned to the BAI's Strategic Theme of *Enhancing Innovation & Sectoral Sustainability*, with a strategic objective to "enhance creativity and innovation as distinctive features of the Irish audio and audiovisual sectors". In January 2022, the BAI approved Innovation Funding of €47,000 for the following initiative:

- **Learning Waves Journalism Graduate Programme 2022**

In 2022, Learning Waves Skillnet was awarded Innovation Scheme funding to run a new iteration of the Journalism Graduate Programme. The 2022 programme offered placements to ten graduates, providing successful candidates with an opportunity to receive mentorship, hands-on training, personal development and content creation opportunities while working in one of the country's independent commercial radio stations. For the 2022 programme, a total of €47,000 was awarded to Learning Waves, constituting a significant funding increase which benefitted the interns directly and helped to contribute towards their living expenses while they undertook their placements.

There was significant interest in the 2022 scheme among stations and students, and the participating broadcasters and graduates were chosen following a competitive selection process. The Journalism Graduate Programme was officially launched in November 2022. Placements were offered for five months in the following stations: Newstalk (including 'Off the Ball'), Radio Kerry, Midwest Radio, Ocean FM, Galway Bay FM, Shannonside FM, iRadio, Midlands 103 and Tipp FM.

- **Learning Waves Journalism Graduate Programme 2023**

In February 2023, Learning Waves was awarded follow-on funding of €47,000 to run the Journalism Graduate Programme once again in 2023; each iteration of the programme is informed by evaluation of its predecessor and incorporates any relevant recommendations. In addition, the 2023 programme built in new elements in response to international research and in keeping with the creativity and additionality associated with the Innovation Scheme.

Reuters Digital News research (2022) indicated a need to reach Gen Z with engaging news content, which is deliverable on multiple platforms, in order to provide news in a way that is accessible to, and connected with, younger audiences. Recognising this need, the 2023 Graduate Programme proposal aims to support graduates in creating news content for multiple platforms, particularly on platforms from which Gen Z are obtaining their news and content. It is planned once again to offer 10 graduate placements on the programme, whereby successful candidates will receive mentorship, hands-on training, personal development and content creation opportunities while working in one of the country's independent commercial radio stations.

- **Screen Producers Ireland / IADT Research relating to Factual Programming**

In February 2023, €16,740 was awarded to Screen Producers Ireland (SPI) and the National Film School at the Institute of Art Design and Technology (IADT) who are collaborating to conduct multi-disciplinary research examining the factual programming sector of the audio-visual industry in Ireland. The research aims to build an accurate picture of the form, nature and commercial impact of factual programming in Ireland, so that SPI and other stakeholders can advocate for, plan, and ensure the sustainability of, factual programming into the future. The research is divided into three distinct phases (Scoping Phase; Research Phase; Write-up Phase), and current funding will support the scoping phase of the research.

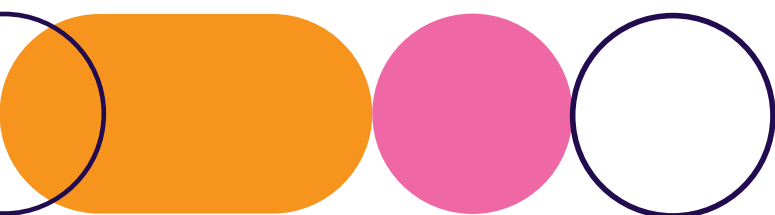
### The Diversity Fund

Since 2020, a sub-budget of Sectoral Learning & Development annual funding was allocated on an annual basis to provide specific support to projects promoting diversity. The funding aimed to support new initiatives in the areas of Irish Language, Gender Equality, Diversity & Inclusion, and to reflect additional BAI commitments in these areas. Between 1 January 2022 and 14 March 2023, Sectoral Learning & Diversity funding was provided to Oireachtas na Gaeilge, X-Pollinator and the Shine Festival. Oireachtas na Gaeilge-funded activities are outlined in the Irish Language section of this report. X-Pollinator and Shine initiatives are detailed in the Gender and Diversity section.

## BAI Sponsorship Scheme

The annual BAI Sponsorship Scheme continued to facilitate increased content availability and visibility across the regions. It also focused on events and activities that promoted diversity and plurality and enhance innovation and sectoral sustainability.

Under the 2022 sponsorship programme, the BAI awarded **€149,500** to 23 projects that took place over the year.



For 2023, the BAI allocated **€167,500** to 23 projects. These included:

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Animation Dingle

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BP, The Centenary of Ireland's First Licensed Radio Station

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Catalyst International Film Festival 2023

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Choice Music Prize

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68th Cork International Film Festival - Documentary Programme

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FÍS TV Summit

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Fresh International Film Festival

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Galway Film Fleadh & Fair

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Harp Short Film & Screenplay Competition

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IFTA Awards

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IMRO Radio Awards

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Irish Animation Awards 2023

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Gradaim Chumarsáide an Oireachtais 2023

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The Radharc Awards 2023

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Gradaim RTS 2023 / RTS Ireland Awards 2023

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Shine Festival 2023

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The National Student Media Awards (SMEDIAS)

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# Sustainability

## Sound & Vision

Central to achieving the BAI's strategic objective of supporting the sustainability of the sector and enhancing creativity and innovation is providing funding and other support through Sound & Vision funding. The Scheme is a significant and vital funding source for the broadcasters and independent production sectors.

In 2022, of the €21.1m offered to support content production, €19.6m (92.6%) of this went directly to Independent Producers across TV and Radio, up from c.€13m in 2021.

Applicant Type	No. of Successful Applications	Funding Amounts Offered	% of Overall Total
Broadcaster	29	€1,551,917	7.33%
Independent Producer	153	€19,612,990	92.67%
<b>Grand Total</b>	<b>182</b>	<b>€21,164,907</b>	<b>100.00%</b>

## Television

### Public Service Broadcasters

All 56 projects recommended for funding that will be broadcast on Public Service Television Services will be produced by Independent Production Companies totalling **€13.4m**.

### Commercial TV

Virgin Media Channels will broadcast fourteen (14) projects funded by the Scheme, all of which will be produced by Independent Producers with funding of **€5.1m**.

### Community TV

Independent producers submitted all four (4) projects recommended for funding that will be broadcast on community TV, totalling **€240,522**.

## Radio

### Public Service Radio

All thirty-one (31) projects being offered funding for broadcast on Public Service Radio broadcasters will be made by Independent Producers with total funding of **€650,090**.

### Commercial Radio

Fifty-seven (57) projects offered funding will be broadcast on Commercial radio. Of these, 13 were submitted directly by broadcasters and accounted for **€878,754** (including two applications by IBI). This amount represents a significant increase in funds allocated to projects being produced by and for broadcast on commercial radio and can be attributed to the collective approach being taken by IBI stations to submit joint applications to the Scheme. In addition, Commercial Radio Broadcasters supported a further forty-four (44) projects, being offered funding by the Scheme of **€622,530** for production by Independent Producers.

### Community Radio

Twenty-one (21) projects offered funding will be broadcast on Community Radio. Of these, 14 were submitted directly by broadcasters and accounted for **€182,976** of the total amount funded. Community Radio stations supported seven other projects that Independent Producers will produce on their behalf, totalling **€41,707**.

## Funding Creativity and Innovation

The funding of projects that promote and deliver creativity and innovation are key qualitative aspects of the Sound & Vision funding application process. Additional funding rounds in 2022 again resulted in increased production and availability of programming for Irish audiences, including the offer of funding to several new initiatives, e.g. the year-long climate-focussed 'Ours to Protect' series for broadcast on 24 commercial stations nationwide, a new Irish music awards scheme 'Uprising' for broadcast on Virgin Media, and the six-part drama 'Obituary' which was conceived, developed and written in the West of Ireland.

## Cine 4

Cine 4 is a joint initiative between the BAI, TG4 and Screen Ireland to develop original feature films in the Irish language. Since 2017, the Scheme has acted as a springboard for several award-winning and critically acclaimed projects to be made for release in cinemas and broadcast on TG4.

Of particular note in 2022 were the many awards and accolades that films funded by the Scheme obtained, including the selection of 'Foscadh' by the Irish Film and Television Academy (IFTA) as Ireland's entry for the Oscars' Best International Feature Film category. Another film 'Róise & Frank' won numerous awards, including Best Ensemble at Dublin International Film Festival and scooping the Audience Award winner at both the Santa Barbara and Sonoma International Film Festivals. In addition, 'An Cailín Ciúin' has become the highest-grossing Irish-language film of all time around the world and the first Irish-language drama to gross €1m at the Ireland and UK box offices. In December, it was announced that the film was shortlisted for an Oscar in the Best International Feature Film category. 'An Cailín Ciúin' was also nominated in two categories – Best Film Not In The English Language and for Best Adapted Screenplay at the 2023 BAFTAs.

# BAI Organisational Structure

The implementation of the BAI Strategy Statement and related workplans were overseen and monitored by the Office of the Chief Executive (OCEO). The OCEO was supported by a team of senior managers at Principal Officer and Assistant Principal grades who also drove the implementation of strategy and who oversaw work planning for the organisation as a whole. The BAI operated a matrix structure whereby staff worked flexibly across all areas of activity according to business needs. This matrix structure enabled staff to gain useful skills and exposure to new areas of work on an ongoing basis, enhancing organisation knowledge and capacity.

A key challenge for the BAI as it prepared for transition to the new Coimisiún na Meán was its level of staff resources. In 2022, the BAI reorganised its leadership team, expanding the Office of the CEO from the Chief Executive and Deputy Chief Executive to the Chief Executive and two Assistant Chief Executives. By dissolution date on 14th March 2023, two additional Principal Officers had been appointed.

In preparation for, and in support of, the establishment of Coimisiún na Meán, the BAI was requested by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media to recruit 17 positions to support the new Corporate Governance Function of An Coimisiún. This recruitment commenced in January 2023 and by 15th March 2023, a new Director of Governance and Finance and a Head of Facilities had been recruited to An Coimisiún.

## Access / Disability

In 2022, 17% of BAI employees declared a disability in line with the definition set out in the Disability Act 2005. The BAI continued to support all employees, including employees with long-term conditions, with services such as the Employment Assistance Programme, modified hours or work patterns if required, and specific accommodation regarding geographical location in the building and/or specialised furniture. Furthermore, for employees requiring support for mental health issues, the BAI consistently extended the EAP support available to meet employee requirements and provided other supports such as Occupational Health Assessments and special leave. The BAI building is wheelchair-friendly and the hybrid working arrangements have also supported staff with accommodation needs.

As part of its Disability support activities in 2022, the BAI organised staff workshops and training sessions in disability awareness and inclusion. These included Deaf Awareness and ISL Act Awareness training and Positive Mental Health workshops. In October 2002, Jack Kavanagh who is a member of the Board of Directors of the National Disability Authority provided a talk to staff on personal resilience. The BAI also provided information programmes on, and engaged all staff in, our Diversity and Inclusion work and IHREC-related work and policies in 2022.

## Public Sector Equality and Humans Rights Duty

The Irish Human Rights and Equality Commission Act 2014 introduces a positive duty on public bodies to have due regard to human rights and equality issues. This is a legal obligation, contained in Section 42 of the Irish Human Rights and Equality Act 2014. The objectives and functions of the BAI as set out in the Broadcasting Act, 2009 speak directly to equality and protection of human rights such as freedom of expression, protection of minors, accessibility and disability equality, right to privacy, right to an effective remedy, right to education, and the right to protection from discrimination. Promotion of equality, the elimination of discrimination and protection of human rights are therefore at the heart of our work and our values which include fairness, independence, expertise and accountability.

In that context, the BAI continued implementation of its Public Sector Duty Action Plan 2021-22 during this period. This included funding for research on audio description, the implementation and evaluation of the Authority's Gender Action Plan as well as participation by staff in training to support diversity, inclusion and equality as well as the implementation of the Action Plan. Training was focused on a number of topics, these included improving staff awareness and understanding with respect to the deaf community, Plain English training and wellbeing training for staff dealing with issues such as mental health and resilience. A progress report will be produced in the context of the development by Coimisiún na Meán of its own Public Sector Duty Action Plan.

## Promoting Diversity and Inclusion

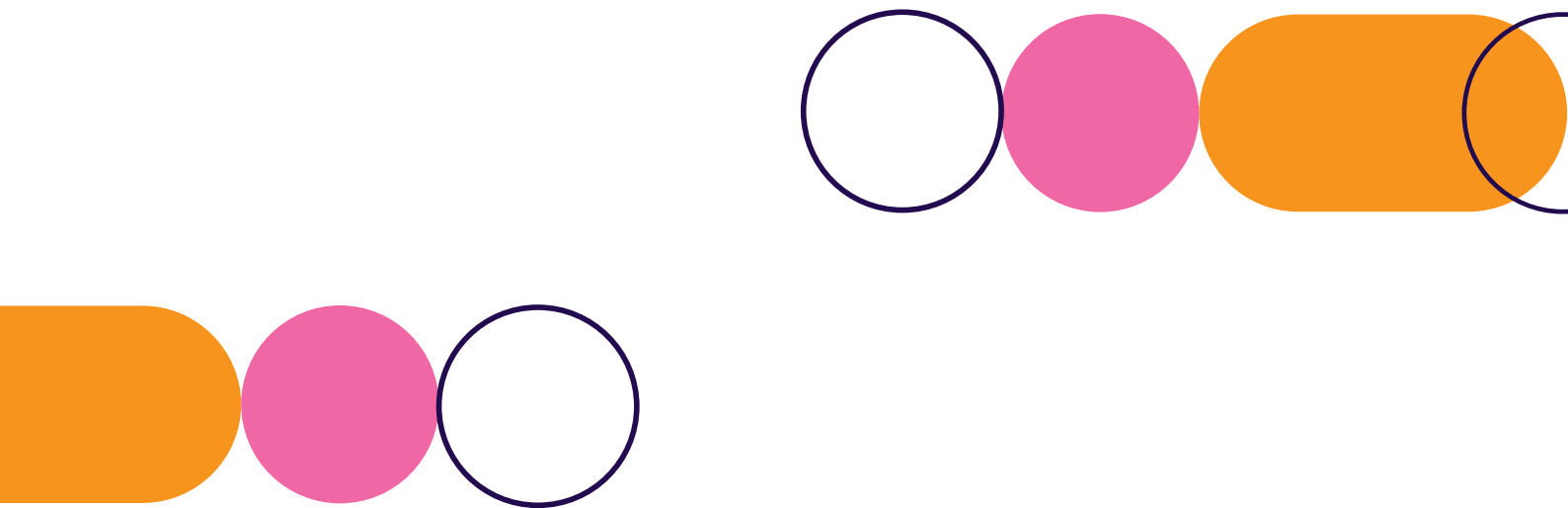
During the review period, the BAI developed an Equality, Diversity, and Inclusion Policy which set out how the BAI will achieve its aims of promoting equality, diversity and inclusion as an employer and in the way that we engage as a public body with our stakeholders.


As set out in the Policy, the BAI is committed to promoting equality and fairness and combating discrimination. We believe in giving a voice to all of our staff, regardless of our differences, and in valuing diversity for the very real benefits which it generates. These benefits include staff morale and wellbeing, job satisfaction, organisational performance, the maintenance of dignity at work and the prevention of bullying, harassment, and discrimination.

The BAI also achieved a Bronze Investors in Diversity EDI Mark from the Irish Centre for Diversity.

## Oversight agreement with Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media

An Oversight Agreement between the BAI and the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media was executed during the review period, fulfilling the requirements set out in Section 8.4 of the Code of Practice for the Governance of State Bodies.





Broadcasting Authority of Ireland  
**Financial Statements**  
**For the 14.5-month**  
**period ended**  
**14th March 2023**



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# Authority Information

## Authority Members

Mary Curtis (term ended 01.12.22)  
 Rosemary Day (term ended 14.03.23)  
 Maeve McDonagh (term ended 14.03.23)  
 Alan McDonnell (term ended 01.12.22)  
 Vivien McKechnie (term ended 14.03.23)  
 Seán Ó Mordha (term ended 14.03.23)  
 Grace Smith (term ended 01.12.22)  
 Denis Wolinski (term ended 14.03.23)

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## Authority Secretary

Andrew Robinson

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## Solicitors

Hayes Solicitors  
 Lavery House  
 Earlsfort Terrace  
 Dublin 2

Ivor Fitzpatrick & Company  
 Solicitors  
 44-45 St Stephen's Green  
 Dublin 2

Philip Lee  
 7/8 Wilton Terrace  
 Dublin 2

Beauchamps LLP  
 Riverside Two  
 Sir John Rogerson Quay  
 Dublin 2

McCann Fitzgerald  
 Riverside One  
 Sir John Rogerson's Quay  
 Dublin 2

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## Bankers

Ulster Bank  
 130 Baggot Street Lower  
 Dublin 2

Bank of Ireland  
 St Stephens Green  
 Dublin 2

AIB  
 1 – 4 Baggot Street Lower  
 Dublin 2

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## Auditors

Comptroller and Auditor General  
 3A Mayor Street Upper  
 Dublin 1

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# Governance Statement and Authority Members Report

## Online Safety and Media Regulation Act

The Online Safety and Media Regulation (OSMR) Act 2022 was signed into law on 10 December 2022. Following its commencement by the Minister on 15th March 2023, the Act dissolved the Broadcasting Authority of Ireland (BAI) and established Coimisiún na Meán as the body responsible for overseeing the regulation of broadcasting and video-on-demand services and introducing the new regulatory framework for online safety, implementing the revised Audiovisual Media Services Directive into Irish law and for supporting the development of the wider media sector in Ireland.

Part 16 of the OSMR Act 2022 outlines the dissolution and transition provisions related to the establishment of Coimisiún na Meán. At the date of establishment, all functions that immediately before the establishment day which were vested in the Authority or the statutory committees were transferred to the Commission. This part of the Act also provided for transfer of staff, functions, assets and liabilities to the Commission. The functions of the Commission are set out in Part 7 of the OSMR Act 2022.

The final set of Financial Statements of the BAI are presented for the 14.5-month period 1st January 2022 to 14th March 2023. As all functions, staff, assets and liabilities are now transferred to the Commission, in accordance with the above provisions, these accounts are prepared on a going concern basis and do not reflect any provisions relating to the dissolution. In accordance with the statutory provisions, the Broadcasting Fund financial statements continue to be prepared on a calendar basis and the audited accounts for the year ended 31st December 2022 were signed by the Commission on 14 September 2023.

## Governance

The Broadcasting Authority of Ireland (“BAI”) was established under the Broadcasting Act 2009 (“the Act”). The functions of the Authority are set out in section 26 of this Act. The Authority was accountable to the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media and was responsible for ensuring good governance. It performed this task by setting strategic objectives and targets and taking strategic decisions on all key business issues. Day-to-day management of the BAI was the responsibility of the Chief Executive who was appointed pursuant to section 14 of the Act. He/she was accountable to the Authority for the functions delegated to him/her by the Authority and for the efficient and effective management of the administration of the Authority and the BAI’s two statutory committees, the Contract Awards Committee and the Compliance Committee. The Chief Executive performed his/her functions subject to such policies as may be determined from time to time by the Authority and in line with the Authority’s Statement of Strategy, drawn up and adopted by the Authority pursuant to section 29 of the Act. The Chief Executive may delegate his or her functions to a member of staff of the Authority, subject to such conditions he considers appropriate.

The BAI was also responsible for the administration of the Broadcasting Fund and the authorisation of transactions on the Fund. The governance arrangements and control procedures within the BAI applied to the Broadcasting Fund.

An oversight agreement was in place between the BAI and the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media during the reporting period. A new oversight agreement between Coimisiún na Meán and the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media is now in place with effect from 15th March 2023.

## Authority Responsibilities

The functions and objectives of the Authority are set out in the Act. The specific and reserved decision-making responsibilities of the Authority and each statutory committee are set out in the BAI's Schedule of Matters Reserved for Decision of the Authority and Statutory Committees. Standing items considered by the Authority include:

- Consideration and approval of the draft minutes of the previous meeting
- Declarations of Interest
- Matters concerning the functions and business of the BAI pursuant to the Act
- Matters relating to the achievement of the BAI's strategic objectives
- Minutes of meetings of the Contract Awards Committee and the Compliance Committee
- Minutes of the Finance, Audit and Risk Committee
- Risk Updates
- Reserved matters

Section 37(2) of the Broadcasting Act 2009 ("the Act") requires the Chief Executive, under the direction of the Authority, to keep all proper books and records of account of all income and expenditure of the Authority and of the sources of such income and the subject matter of such expenditure, and of the property, assets and liabilities of the Authority. He/she is also required to keep and to account to the Authority for all such special accounts as required by part 10 of the Act, and as the Authority, with the consent of the Minister, or the Minister may from time to time direct should be kept.

In preparing these financial statements, the Authority was required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Authority will continue in operation; and
- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.

The Authority was responsible for keeping adequate accounting records which disclose with reasonable accuracy at any time, its financial position and enables it to ensure that the financial statements of the BAI and the Broadcasting Fund comply with section 37(2) of the Act. The maintenance and integrity of the corporate and financial information on the BAI's website was the responsibility of the Authority.

The Authority was also responsible for safeguarding the assets of the BAI and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

## Statement of Strategy

The Authority was responsible for approving the Statement of Strategy (including its strategic objectives) and a three-year work plan and three-year budgetary estimates. The BAI's most recent Strategy Statement was launched in early 2021, covering the period 2021-2023 in line with the statutory provisions set out in section 29 of the Broadcasting Act 2009. In addition to setting out the Authority's Vision, Mission and Values, the statement included Strategic Objectives under five strategic thematic headings, as follows:

1. Promoting Plurality and Diversity
2. Achieving Excellence and Accountability
3. Leadership in Change
4. Empowering Audiences
5. Enhancing Innovation and Sectoral Sustainability

The Commission considers that the financial statements of the Broadcasting Authority of Ireland give a true and fair view of the financial performance and the financial position of the Broadcasting Authority of Ireland at 14th March 2023.

## Authority Structure

The Authority consisted of a maximum of nine members, one of whom is appointed as Chairperson. The Authority members were appointed by Government on the nomination of the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media pursuant to Section 8 of the Act. Each member of the Authority held office for such a term as the Minister specifies when making the appointment, subject to the provisions of Section 9 of the Act.

On 23rd November 2021, the Cabinet approved the appointment of Mary Curtis as the new BAI Chairperson. The Chairperson position had been vacant since the expiration of the term of the previous Chair on 1st December 2020. On 1st December 2022 Mary Curtis' term of office as Authority member expired and in accordance with the statutory provisions of the Act, her term of office as Chairperson also ceased at that date. On 1st December the terms of office of two further Authority members also expired. In accordance with the Act, none of these members could be reappointed as all had served two terms of office, the maximum permitted.

The table below details the appointment date for the eight members of the Authority who served during the financial period January 2022 to March 14th 2023.

Authority Member	Role	First Appointed	Reappointed	Expiry Date
Alan McDonnell	Ordinary Member	02/12/2014	02/12/2019	01/12/2022
Grace Smith	Ordinary Member	02/12/2014	02/12/2019	01/12/2022
Denis Wolinski*	Ordinary Member	17/02/2015	22/12/2020	14/03/2023
Seán Ó Mordha*	Ordinary Member	17/02/2015	22/12/2020	14/03/2023
Rosemary Day*	Ordinary Member	17/02/2015	22/12/2020	14/03/2023
Maeve McDonagh*	Ordinary Member	17/02/2015	22/12/2020	14/03/2023
Mary Curtis	Ordinary Member	13/01/2017	02/12/2019	01/12/2022
Vivien McKechnie	Ordinary Member	20/03/2018		14/03/2023

\*Was not a member of the Authority between 16th February and 22nd December 2020

Section 6 of the Act also established two statutory committees as follows:

**1. Contract Awards Committee:** this Committee comprised up to eight members. Pursuant to section 8 of the Act, four of the members were appointed by Government on the nomination of the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media and four members were appointed by the Authority; being two members of the Authority and two members of the staff of the Authority. The functions of the Contract Awards Committee are set out in Section 27 of the Act.

**2. Compliance Committee:** this Committee comprised eight members. Pursuant to section 8 of the Act, four of the members were appointed by Government on the nomination of the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media and four members were appointed by the Authority; being two members of the Authority and two members of the staff of the Authority. The functions of the Compliance Committee are set out in Section 28 of the Act.

### Finance, Audit and Risk Committee

The Authority also established a Finance, Audit and Risk (FAR) Committee which was comprised of three Authority members and one independent member with financial expertise. The role of the Finance, Audit and Risk Committee ("FAR") is set out in terms of reference approved by the Authority and its purpose was to assist the Authority in relation to its responsibilities pursuant to the Act and the Code of Practice for the Governance of State Bodies such as risk, internal control and associated assurance.

The FAR Committee, which was independent of the Chief Executive and management of the BAI, ensured that the BAI's internal control systems, including its risk and audit activities, were monitored actively and independently. The FAR Committee reported to the Authority after each meeting, and formally in writing annually.

In the 14.5-month period to 14th March 2023, the members of the FAR were Vivien McKechnie, Grace Smith (until 1st December 2022) and Denis Wolinski. Dermot O'Riordan had been appointed as an independent member to serve from 1st September 2017 for a three-year term and was reappointed for a further three-year term from September 2020.

## Schedule of Attendance, Fees and Expenses

A schedule of attendance at the Authority and Committee meetings for the 14.5 months to 14th March 2023 is set out below including the fees and expenses received by each member.

	Fees	Expenses	Attendance
	€	€	
<b>Authority Members</b>			
Alan McDonnell	7,083	-	11/11
Grace Smith	7,083	-	10/11
Denis Wolinski	9,272	876	15/16
Seán Ó Mordha	9,272	-	14/16
Rosemary Day	-	7,011	16/16
Maeve McDonagh	9,272	365	13/16
Mary Curtis	11,473	-	10/11
Vivien McKechnie	9,272	-	15/16
<b>Compliance Committee</b>			
Kevin Rafter	-	-	7/7
Nigel Heneghan	8,690	-	6/7
Orlaith Carmody	8,108	-	6/7
Maeve McDonagh	-	-	5/7
Eileen Maher	9,619	-	7/7
Andrew Robinson	-	-	6/7
Stephanie Comey	-	-	5/7
<b>Contract Awards Committee</b>			
Ercus Stewart	14,286	-	14/14
John Hogan	9,184	-	12/14
Clodagh O'Donnell	9,184	-	13/14
Seán Ó Mordha	-	-	7/10
Helen Shaw	9,272	-	12/14
Rosemary Day	-	-	7/10
Clare Diamond	-	-	10/11
Declan McLoughlin	-	-	9/11
<b>Finance, Audit and Risk Committee</b>			
Denis Wolinski	-	-	6/6
Dermot O'Riordan	-	-	6/6
Grace Smith	-	-	5/6
Vivien McKechnie	-	-	6/6
	131,070	8,252	

One member of the current Authority (Rosemary Day) and one member of the Compliance Committee (Kevin Rafter) did not receive a Member Fee under the One Person One Salary (OPOS) arrangements.

## Conflict of Interest

In the normal course of business, the BAI may approve the award of contracts and grants to undertakings in which Authority and/or Committee Members are employed or otherwise interested.

The Authority had adopted procedures in accordance with the provisions of the Broadcasting Act 2009 and the guidelines issued by the Department of Public Expenditure, NDP Delivery and Reform in relation to the disclosure of interests by Authority and/or Committee Members and those procedures were adhered to by the Authority and Committees during the 14.5-month period.

Members of the Authority who also serve as the Authority's nominees on the statutory Contract Awards Committee recused themselves as a matter of course from all deliberations and decisions relating to recommendations for the award of contract, made by the Contract Awards Committee to the Authority.

The BAI complied with the provisions of the Broadcasting Act 2009 and the Department of Public Expenditure, NDP Delivery and Reform guidelines covering situations where interests are declared. In each case, the Member did not receive documentation on a licence application, complaint or issue arising, nor did the Member participate in, or attend decisions on, the matter, once the Member became aware of a conflict and/or had declared an interest in the matter.

## Key Personnel Changes

**Authority:** On 23rd November 2021, the Cabinet appointed Mary Curtis, Authority member, as Chairperson of the Authority. On 1st December 2022 the terms of office of three Authority members, Alan McDonnell, Grace Smith and Mary Curtis expired. As each of them had completed two terms of office, they could not be reappointed. Due to the expiry of Mary Curtis' term of office as a member of the Authority, her position as Chairperson could not be continued.

**Contract Awards Committee:** Executive member Clare O'Sullivan's term of appointment ended on 8th December 2022. The Executive vacancy was filled by Anne Louise O'Donovan who was appointed on the same date.

**Finance Audit and Risk Committee:** The November 2022 meeting was Grace Smith's final meeting as member of the FAR in advance of the expiry of her term of office as member of the Authority on 1st December 2022.



## Disclosures Required by Code of Practice for the Governance of State Bodies

The Authority is responsible for ensuring that the BAI has complied with the requirements of the Code of Practice for the Governance of State Bodies (“the Code”), as published by the Department of Public Expenditure and Reform in August 2016. The following disclosures are required by the Code:

### Employee Short-Term Benefits Breakdown

Employees’ short-term benefits in excess of €60,000 are categorised into the following bands:

Range of total employee benefits		To 14.03.23	2021
From	To		
€60,000	- €69,999	6	2
€70,000	- €79,999	4	2
€80,000	- €89,999	4	7
€90,000	- €99,999	1	-
€100,000	- €109,999	5	-
€110,000	- €119,999	3	-
€120,000	- €129,999	-	2
€130,000	- €139,999	-	-
€170,000	- €179,999	1	0

For the purposes of this disclosure, short term employee benefits in relation to services rendered during the reporting period include salary, overtime, allowances and other payments made on behalf of the employee but exclude employers PRSI.

## Consultancy costs

	2023 14.5 months € '000	2021 € '000
Auditing & Monitoring	61	35
Policy, Codes and Rules	347	243
General Consultancy	213	203
<b>Total Consultancy</b>	<b>621</b>	<b>481</b>

	2023 14.5 months € '000	2021 € '000
Legal Advice (General in nature)	97	84
	97	84

## Travel and Subsistence Expenditure

Travel and subsistence expenditure is categorised as follows:

	2023 14.5 months € '000	2021 € '000
<b>Authority/Committee Members</b>		
Domestic	8	-
Foreign	-	-
	8	-
<b>Employees</b>		
Domestic	8	1
Foreign	37	-
	45	1

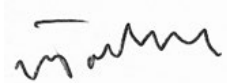
Note that in the Financial Statements Authority and Committee Member travel and subsistence expenditure paid directly to Authority/Committee members is recorded as an Authority/Committee Members' Fees & Expenses (14.5 months to March 2023: €6k; 2021:€Nil) and Employees travel and subsistence expenditure is recorded as an Administrative Cost (14.5 months to March 2023: €45k; 2021: €1k).

## Hospitality Expenditure

For the 14.5 months to March 2023, the Statement of Income and Expenditure includes hospitality expenditure of €10k (€4k in 2021). This included €10k for staff hospitality (€4k in 2021) and €Nil for client hospitality (€Nil in 2021). The Code of Practice for the Governance of State Bodies requires costs relating to the Employee Wellbeing Programme to be included under this category.

## Statement of Compliance

The Authority has adopted the Code of Practice for the Governance of State Bodies (2016) and has put procedures in place to ensure compliance with the Code. The Broadcasting Authority of Ireland was in compliance with the Code of Practice for the Governance of States Bodies during 2022 and the 2.5 months to 14th March 2023.



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**Jeremy Godfrey**

Executive Chairperson

10th October 2023

# Statement on Internal Control

## Scope of Responsibility

On behalf of the Broadcasting Authority of Ireland, we acknowledge the responsibility which the Authority's had for ensuring that an effective system of internal control was maintained and operated in respect of the Broadcasting Authority of Ireland and the Broadcasting Fund. This responsibility takes account of the requirements of the Code of Practice for the Governance of State Bodies (2016).

## Purpose of the System of Internal Control

The system of internal control is designed to manage risk to a tolerable level rather than to eliminate it. The system can therefore only provide reasonable and not absolute assurance that assets are safeguarded, transactions are authorised and properly recorded, and that material errors or irregularities are either prevented or would be detected in a timely way.

The system of internal control, which accords with guidance issued by the Department of Public Expenditure, NDP Delivery and Reform was in place in the Broadcasting Authority of Ireland for the 14.5-month period ended 14th March 2023 and in Coimisiún na Meán up to the date of approval of the financial statements.

The Broadcasting Authority of Ireland had a Finance, Audit and Risk Committee ("FAR") comprising three Authority members and one external member with financial and audit expertise. The FAR Committee met four times in 2022 and once, for its final meeting in February 2023.

## Risk Management Framework

The Authority applied its Risk Management Framework to the BAI's operational and strategic activities. The framework consisted of the BAI's Risk Management Policy, its Risk Appetite Statement and its Corporate and Project/Operational Risk Registers along with accountability measures in place via periodic reporting of risk throughout the organisation.

The Risk Management Policy provided the overall framework for risk management in the BAI. An updated version of the BAI's Risk Management Policy has now been adopted on an interim basis by Coimisiún na Meán. Specifically, the Policy:

- Links risk to the organisation's strategic objectives;
- Provides a clear and explicit risk policy statement with appropriate risk management objectives;
- Articulates the manner in which risk will be identified and classified;
- Requires that risk assessment is completed by identifying, describing and estimating the various risks that will impact on the Authority and sets out the tools, processes and structures that will give this practical effect;

- Describes the risk reporting process to ensure full visibility of all identified risks and the actions planned to deal with the risks;
- Sets out roles and responsibilities of the Authority, BAI statutory committees and BAI staff with regard to risk management;
- Sets out an implementation and monitoring plan that ensures that BAI staff fulfil their responsibilities regarding risk and the agreed actions;
- Sets out what supports are in place to maintain a risk-aware culture (e.g. training).

The BAI's Risk Management Policy provided a risk control framework for the BAI which ensures risk-based decision-making, having regard to the risk appetites and related tolerances identified in the Risk Appetite Statement. The policy outlines the processes in place to identify, assess and report key risks as well as the internal controls and ongoing actions being taken to manage and, to the extent possible, to mitigate those risks. The Risk Management Policy details the roles and responsibilities of staff as it relates to risk management and includes risk ownership and risk escalation criteria and procedures.

## Risk and Control Framework

A Corporate Risk Register is in place which identifies the principal corporate and strategic risks and uncertainties facing the Broadcasting Authority of Ireland, and now An Coimisiún, and these have been identified, evaluated and graded according to their significance. In addition, the Project/Operational Risk Register identifies risks for the BAI's (An Coimisiún's) project and operational areas. The registers detail the controls and additional actions considered necessary to mitigate and manage risks identified.

The risk management systems also include the BAI (now An Coimisiún's) Risk Appetite Statement. The Statement identifies risk themes for the BAI which link to projects and operations as guided by the organisation's Strategy Statement 2021-2023. A risk appetite level has been identified for each of the risk themes and risk tolerances and related key risk indicators and related metrics have been established.

Risk was a standing agenda item at meetings of the Authority, the Finance, Audit and Risk Committee, the Senior Management Team, the Operations Team, and the Middle Management Team. It continues to be for meetings of the Commission, the Senior Management Team and the Middle Management Team. The Corporate Risk Register and the Risk Appetite Statements are reviewed by the Finance, Audit and Risk Committee at each meeting. The Committee also reviewed the Operational Risk Register bi-annually. In accordance with the Risk Management Policy, the registers and Risk Appetite Statement are reviewed on a scheduled basis (as set out in the Risk Management Policy) by the Authority (now the Commission), the Senior Management Team and the BAI's Operational and Middle Management Teams.

In 2022, a number of updates were made to the risk framework. Firstly, the Corporate Risk Register underwent a detailed review and update having regard to the National Risk Assessment 2021/2022 and being mindful of significant organisational changes due as a result of the forthcoming dissolution of the BAI and the establishment of Coimisiún na Meán.

The revised register was operationalised in February 2022. Secondly, the BAI Risk Appetite Statement was also reviewed and updated with the revised statement setting risk appetite for a wider range of organisational operations and activities. The revised statement was operationalised in October 2022. With the review of the Risk Management Policy in 2021, all key documents making up the risk and control framework have now been reviewed in detail and subsequently updated.

## Control Framework

We confirm that a control environment containing the following elements is in place:

- Procedures for all key business processes have been documented,
- Financial responsibilities have been assigned at management level with corresponding accountability,
- There is an appropriate budgeting system with an annual budget which is kept under review by senior management,
- There are systems aimed at ensuring the security of the information and communication technology systems,
- There are systems in place to safeguard the assets, and
- Control procedures over grant funding to outside agencies ensure adequate control over approval of grants and monitoring and review of grantees to ensure grant funding has been applied for the purpose intended.

## Ongoing Monitoring and Review

Formal procedures have been established for monitoring control processes and control deficiencies are communicated to those responsible for taking corrective action and to management and the Authority, where relevant, in a timely way. We confirm that the following ongoing monitoring systems are in place:

- Key risks and related controls have been identified and processes have been put in place to monitor the operation of those key controls and report any identified deficiencies,
- Reporting arrangements have been established at all levels where responsibility for financial management has been assigned, and
- There are regular reviews by senior management of periodic and annual performance and financial reports which indicate performance against budgets.

## Internal Audit

The BAI, and now Coimisiún na Meán, has outsourced its internal audit function which is adequately resourced and conducts a risk-based programme of work agreed with the FAR Committee. Internal Audit was responsible to the FAR for providing independent and objective evaluation of risk management, control and governance processes within BAI. Internal Audit examined the adequacy, efficiency and effectiveness of systems, people, and processes to identify potential risks and areas for improvement. During 2022, one operational audit on the administration of the Sound and Vision Scheme was completed by the Internal Auditor. Findings and recommendations were reported to the Finance, Audit and Risk Committee. No audits have yet taken place in 2023 but Coimisiún na Meán's Audit and Risk Committee, when established, will develop an internal audit plan for the remainder of the year.

## Procurement

We confirm that the Broadcasting Authority of Ireland has procedures in place to ensure compliance with current procurement rules and guidelines and that during the 14.5-month period to 14th March 2023 the BAI complied with those procedures.

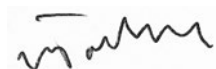
## Review of Effectiveness

We confirm that the BAI had procedures to monitor the effectiveness of its risk management and control procedures. The BAI's monitoring and review of the effectiveness of the system of internal controls was informed by the work of the internal and external auditors, the FAR Committee which oversaw their work, and the senior management within the BAI responsible for the development and maintenance of the internal control framework.

We confirm that the Authority conducted an annual review of the effectiveness of the internal controls for 2022. This review was informed by work carried out by the BAI Executive, the internal auditor and the Finance, Audit and Risk Committee. The review of the effectiveness of internal controls was presented to the FAR at the February 2023 meeting. The Code of Practice for the Governance of State Bodies states the review of internal controls should be presented to the Authority within 3 months. As the Authority was dissolved on 14th March 2023 BAI was not able to follow the guidelines within the Code. The review of internal controls was presented to the Commission along with a report on the work completed by FAR at the 14th September 2023 meeting.

## Internal Control Issues

No weaknesses in internal control were identified in relation to 2022 or the 2.5 months to 14th March 2023 that require disclosure in the financial statements.



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**Jeremy Godfrey**  
Executive Chairperson  
10th October 2023



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**Celene Craig**  
Commissioner  
10th October 2023



## Ard Reachtaire Cuntas agus Ciste Comptroller and Auditor General

### Report for presentation to the Houses of the Oireachtas Broadcasting Authority of Ireland

#### Opinion on the financial statements

I have audited the financial statements of the Broadcasting Authority of Ireland (now dissolved) for the period from 1 January 2022 to 14 March 2023 as required under the provisions of section 66 of the Online Safety and Media Regulation Act 2022. The financial statements were prepared by Coimisiún na Meán. The financial statements comprise

- the statement of income and expenditure and retained revenue reserves
- the statement of comprehensive income
- the statement of financial position
- the statement of cash flows, and
- the related notes, including a summary of significant accounting policies.

In my opinion, the financial statements give a true and fair view of the assets, liabilities and financial position of the Broadcasting Authority of Ireland at 14 March 2023 and of its income and expenditure for the period 1 January 2022 to 14 March 2023 in accordance with Financial Reporting Standard (FRS) 102 — *The Financial Reporting Standard applicable in the UK and the Republic of Ireland*.

#### *Basis of opinion*

I conducted my audit of the financial statements in accordance with the International Standards on Auditing (ISAs) as promulgated by the International Organisation of Supreme Audit Institutions. My responsibilities under those standards are described in the appendix to this report. I am independent of the Broadcasting Authority of Ireland and of Coimisiún na Meán and have fulfilled my other ethical responsibilities in accordance with the standards.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

#### Report on information other than the financial statements, and on other matters

Coimisiún na Meán has presented certain other information together with the financial statements. This comprises the annual report, the governance statement and Authority members' report, and the statement on internal control. My responsibilities to report in relation to such information, and on certain other matters upon which I report by exception, are described in the appendix to this report.

I have nothing to report in that regard.

**Seamus McCarthy**  
Comptroller and Auditor General

12 October 2023



## Appendix to the report

### Responsibilities of the Authority and Coimisiún na Meán

The Broadcasting Authority of Ireland was dissolved on 14 March 2023 and its assets, liabilities and staff transferred to Coimisiún na Meán.

The governance statement and Authority members' report sets out the respective responsibilities of the Authority and Coimisiún na Meán for

- the preparation of annual financial statements in the form prescribed under section 37 of the Broadcasting Act 2009
- ensuring that the financial statements give a true and fair view in accordance with FRS 102
- ensuring the regularity of transactions
- assessing whether the use of the going concern basis of accounting is appropriate, and
- such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

### Responsibilities of the Comptroller and Auditor General

I am required under section 66 of the Online Safety and Media Regulation Act 2022 to audit the financial statements of the Broadcasting Authority of Ireland and to report thereon to the Houses of the Oireachtas.

My objective in carrying out the audit is to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement due to fraud or error. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the ISAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with the ISAs, I exercise professional judgment and maintain professional scepticism throughout the audit. In doing so,

- I identify and assess the risks of material misstatement of the financial statements whether due to fraud or error; design and perform audit procedures responsive to those risks; and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

- I obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal controls.
- I evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures.
- I conclude on the appropriateness of the use of the going concern basis of accounting.
- and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

I report by exception if, in my opinion,

- I have not received all the information and explanations I required for my audit, or
- the accounting records were not sufficient to permit the financial statements to be readily and properly audited, or
- the financial statements are not in agreement with the accounting records.

### Information other than the financial statements

My opinion on the financial statements does not cover the other information presented with those statements, and I do not express any form of assurance conclusion thereon.

In connection with my audit of the financial statements, I am required under the ISAs to read the other information presented and, in doing so, consider whether the other information is materially inconsistent with the financial statements or with knowledge obtained during the audit, or if it otherwise appears to be materially misstated. If, based on the work I have performed, I conclude that there is a material misstatement of this other information, I am required to report that fact.

### Reporting on other matters

My audit is conducted by reference to the special considerations which attach to State bodies in relation to their management and operation. I report if I identify material matters relating to the manner in which public business has been conducted.

I seek to obtain evidence about the regularity of financial transactions in the course of audit. I report if I identify any material instance where public money has not been applied for the purposes intended or where transactions did not conform to the authorities governing them.

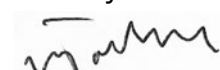
# Statement of Income and Expenditure and Retained Revenue Reserves

For the year 14.5 month period ended 14th March 2023

	Note	2023 14.5 months € '000	2021 12 months € '000
<b>Income</b>			
Levy	2	6,732	5,210
Licensing Fees	3	109	67
Other Income	4	1,209	837
<b>Gross Income</b>		<b>8,050</b>	<b>6,114</b>
<b>Expenditure</b>			
Staff Costs	5	3,044	2,443
Retirement Benefit Costs	17(c)	426	331
Authority/Committee Members' Fees & Expenses		139	111
Consultancy Fees	7	621	481
Legal Expenses		97	84
Advertising		105	27
Administrative Expenses	8	414	363
Auditors' Remuneration		17	15
Grant & Development Payments	9	557	582
Premises & Related Expenses	10	1,766	771
Depreciation		12	41
Bad Debts		1	4
Bank Interest and Charges		11	20
		<b>7,210</b>	<b>5,273</b>
<b>Surplus Income over Expenditure</b>		840	841
Refund of Levy	2	<b>(1,405)</b>	<b>(812)</b>
<b>Surplus after refund of Levy</b>		<b>(565)</b>	<b>29</b>
Transfer to/(from) Capital Account	15	<b>12</b>	<b>38</b>
<b>Retained Revenue Reserve</b>			
Balance at the beginning of the year		<b>853</b>	<b>786</b>
Surplus after refund of Levy and transfer from capital account		(553)	67
<b>Balance at the end of the year</b>		<b>300</b>	<b>853</b>

**The Statement of Cash Flows and Notes 1–20 form part of these Financial Statements.**

The Financial Statements were approved by the Commission on 10th October 2023 and signed on its behalf by:



**Jeremy Godfrey**  
Executive Chairperson



**Celene Craig**  
Commissioner

# Statement of Comprehensive Income

For the year ended 14.5 month period ended 14th March 2023

	<b>2023</b>	<b>2021</b>
	<b>€'000</b>	<b>€'000</b>
Surplus after Refund of Levy	(553)	67
Experience gain/(loss) on retirement benefit scheme liabilities	(1,342)	728
Changes in assumptions underlying the present value of retirement benefit scheme obligations	8,169	(1,127)
Total actuarial (loss)/gain in the year	6,827	(399)
Adjustment to deferred Exchequer Retirement Benefit funding	(6,827)	399
<b>Other Comprehensive Income for the year</b>	<b>(553)</b>	<b>67</b>

**The Statement of Cash Flows and Notes 1–20 form part of these Financial Statements.**

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**Jeremy Godfrey**  
Executive Chairperson



**Celene Craig**  
Commissioner

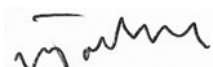
# Statement of Financial Position

As at 14th March 2023

	Note	2023 € '000	2021 € '000
<b>Fixed Assets</b>			
Property, Plant and Equipment	11	29	41
<b>Current Assets</b>			
Receivables	12	1,566	592
Cash and cash equivalents	13	2,822	2,549
		4,388	3,141
<b>Current Liabilities</b>			
Payables (amounts falling due within one year)	14	(4,088)	(2,288)
		(4,088)	(2,288)
<b>Net Current Assets</b>		300	853
<b>Total Assets less Liabilities before Retirement Benefits</b>		329	894
Deferred retirement benefit asset	17	14,472	19,994
Retirement benefit liabilities	17	(14,472)	(19,994)
<b>Net Assets</b>		329	894
<b>Representing</b>			
Retained Revenue Reserves		300	853
Capital Account	15	29	41
		329	894

**The Statement of Cash Flows and Notes 1–20 form part of these Financial Statements.**

The Financial Statements were approved by the Commission on 10th October 2023 and signed on its behalf by:



**Jeremy Godfrey**  
Executive Chairperson



**Celene Craig**  
Commissioner

# Statement of Cash Flows

For the 14.5 month period ended 14th March 2023

	<b>2023</b>	<b>2021</b>
	<b>€ '000</b>	<b>€ '000</b>
<b>Net Cash Flows from Operating Activities</b>		
Surplus for Year	(553)	67
Depreciation Charge	12	41
Transfer from Capital Account	(12)	(38)
Decrease/(Increase) in Receivables	(974)	1,410
(Decrease)/Increase in Payables	1,800	(465)
<b>Net Cash Inflow /(Outflow) from Operating Activities</b>	<b>273</b>	<b>1,015</b>
<b>Cash Flows from Financing Activities</b>		
Loan Drawdown	-	-
<b>Cash Flows for Investing Activities</b>		
Payments to acquire Property, Plant and Equipment	-	(3)
<b>Increase/(Decrease) in Cash and Cash Equivalents</b>	<b>273</b>	<b>1,102</b>
<b>Cash/Cash Equivalents at beginning of the year</b>	<b>2,549</b>	<b>1,537</b>
<b>Cash/Cash Equivalents at end of year</b>	<b>2,822</b>	<b>2,549</b>

# Notes to the Financial Statements

## 1. Accounting Policies

The basis of accounting and significant accounting policies adopted by the Broadcasting Authority of Ireland are set out below. They have all been applied consistently throughout the 14.5-month period and for the preceding year.

### a) General Information

The Broadcasting Authority of Ireland was established under the Broadcasting Act 2009, with a head office at 2-5 Warrington Place, Dublin 2. The Broadcasting Authority of Ireland's primary objectives, as set out in Section 25 of the Broadcasting Act 2009, are as follows:

1. The Authority and the statutory committees, in performing their functions, shall endeavour to ensure –
  - a. that the number and categories of broadcasting services made available in the State by virtue of this Act best serve the needs of the people of the island of Ireland, bearing in mind their languages and traditions and their religious, ethical and cultural diversity;
  - b. that the democratic values enshrined in the Constitution, especially those relating to rightful liberty of expression, are upheld, and
  - c. the provision of open and pluralistic broadcasting services.
2. Without prejudice to the generality of *subsection (1)*, the Authority, and the statutory committees, shall –
  - a. stimulate the provision of high quality, diverse and innovative programming by commercial, community and public service broadcasters and independent producers;
  - b. facilitate public service broadcasters in the fulfilment of their public service objects as set out in this Act;
  - c. promote diversity in control of the more influential commercial and community broadcasting services;
  - d. provide a regulatory environment that will sustain independent and impartial journalism;
  - e. provide a regulatory environment that will sustain compliance with applicable employment law;
  - f. protect the interests of children taking into account the vulnerability of children and childhood to undue commercial exploitation;
  - g. provide a regulatory environment that will facilitate the development of a broadcasting sector in Ireland that is responsive to audience needs and in particular is accessible to people with disabilities and

- h. promote and stimulate the development of Irish language programming and broadcasting services.
3. The Authority and the statutory committees, in performing their functions, shall seek to ensure that measures taken –
- a. are proportionate having regard to the objectives set out in this section,
  - b. are applied across the range of broadcasting services taking account of the degree of influence that the different types of broadcasting services are able to exert in shaping audience views in the State,
  - c. are mindful of the objects, functions and duties set for public service broadcasters in Parts 7 and 8,
  - d. will produce regulatory arrangements that are stable and predictable, and
  - e. will readily accommodate and encourage technological development, and its application, by the broadcasting sector.

The Broadcasting Authority of Ireland is a Public Benefit Entity (PBE).

## b) Statement of Compliance

The financial statements of the Broadcasting Authority of Ireland for the 14.5-month period ended 14th March 2023 have been prepared in accordance with FRS 102, the financial reporting standard applicable in the UK and Ireland issued by the Financial Reporting Council (FRC), as promulgated by Chartered Accountants Ireland.

## c) Basis of Preparation

The Financial Statements are prepared under the accruals method of accounting and under the historical cost convention in the form approved by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media with the concurrence of the Minister for Public Expenditure, NDP Delivery and Reform pursuant to section 37(4) of the Broadcasting Act 2009.

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the Broadcasting Authority of Ireland's financial statements.

## d) Income

### Levy Income

The Authority's main source of income was generated from a levy raised on public service broadcasters and broadcasting contractors as required under section 33 (1) of the Broadcasting Act 2009. The levy is used to fund the expenses of the operation of the Authority and the statutory committees and is based on budgeted expenditure for a given financial year.

Under Section 33(5) of the Broadcasting Act 2009, any surplus of levy income over the expenses incurred by the Authority in the discharge of its functions relevant to that levy in a particular financial year shall either be retained by the Authority to be offset against levy obligations for the subsequent year or be refunded proportionately to the providers of broadcasting services on whom the levy is imposed.

The basis of the calculation of the levy is detailed in the Broadcasting Act 2009 (Section 33) Levy Order 2010 (S.I. no 7/2010) and SI 521/2020 Levy (Amendment) Order and is accounted for on an accrual basis.

### **Licensing Fee Income**

Further to the provisions of the Broadcasting Act 2009, the Authority was responsible for the awarding of contracts for television and radio services on a variety of platforms. In general, the Authority entered into two kinds of contracts with broadcasting operators as follows:

- Broadcasting Contracts; and
- Content Provision Contracts

Licensing fees may be payable by applicants for contracts and by contractors to the BAI pursuant to the statutory provisions. Such fees may vary from time to time in line with the Authority's policies and strategies.

### **Other Income**

Other Income is recognised on an accrual basis.

### **Interest Income**

Interest Income is recognised on an accrual basis using the effective interest method.

## **e) Property Plant and Equipment and Depreciation**

Property, plant and equipment are stated at cost less accumulated depreciation, adjusted for any provision for impairment. Depreciation is provided on all property, plant and equipment, at rates estimated to write off the cost less the estimated residual value of each asset on a straight-line basis over their estimated useful lives, as follows:

Computer Software & Equipment	33% per annum
Office Equipment	20% per annum
Fixtures and Fittings	10% per annum
Leasehold Improvements	10% per annum
Audio/Technical Equipment	33% per annum
Motor Vehicles	25% per annum



Residual value represents the estimated amount which would currently be obtained from disposal of an asset, after deducting estimated costs of disposal, if the asset were already of an age and in the condition expected at the end of its useful life. If there is objective evidence of impairment of the value of an asset, an impairment loss is recognised in the Statement of Income and Expenditure and Retained Revenue Reserves in the year.

## f) Receivables

Receivables are recognised at fair value, less a provision for doubtful debts. The provision for doubtful debts is a specific provision and is established when there is objective evidence that the Authority will not be able to collect all amounts owed to it. All movements in the provision for doubtful debts are recognised in the Statement of Income and Expenditure and Retained Revenue Reserves.

## g) Operating Leases

Rental expenditure under operating leases is recognised in the Statement of Income and Expenditure and Retained Revenue Reserves over the life of the lease. Expenditure is recognised on a straight-line basis over the lease period, except where there are rental increases linked to the expected rate of inflation, in which case these increases are recognised when incurred. Any lease incentives received are recognised over the life of the lease.

## h) Employee Benefits

### i. Short-term Benefits

Short term benefits such as holiday pay are recognised as an expense in the year, and benefits that are accrued at year-end are included in the payables figure in the Statement of Financial Position.

### ii. Retirement Benefits

#### Nature of Schemes

The Broadcasting Authority of Ireland operates the following defined pension schemes in respect of employees:

- Employees appointed before 1st January 2013 are members of the BAI Superannuation Scheme and its Spouses and Children's' Pension Scheme. These scheme structures are based on the Public Service Model (the "Model Scheme").
- Employees appointed after 1st January 2013 are members of the Single Public Service Pension Scheme, which provides consumer price index-linked defined benefit pensions based on career-average pay (the "Single Scheme").

The schemes are unfunded by the Authority, with pension benefits payable by the Exchequer. The Authority's arrangements have a number of specific characteristics:

- The Authority makes agreed contributions to the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media (for the Model Scheme) and to the Department of Public Expenditure, NDP Delivery and Reform (for the Single Scheme).
- The contributions for both schemes comprise an employee element along with an employer element. The employer contributions, paid by the Authority, for the Model Scheme amount to 16.66% of gross pay. The employer contribution paid by the Authority to the Single Scheme amount to three times the employee contribution.

- There is a commitment from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media with the agreement of the Department of Public Expenditure, NDP Delivery and Reform, that the Exchequer will meet the cost of benefits as they fall due.
- An asset corresponding to the unfunded deferred liability for retirement benefit on the Single Public Service Pension Scheme is recognised on the basis of the provisions of Section 44 of the Public Service Pensions (Single Scheme and other provisions) Act 2012.

In substance, the Authority considers that the obligation to pay pension benefits remains with the Authority, but that the Exchequer will provide the Authority with sufficient funds to settle any such obligations as they fall due, on the basis that the Authority pays over employees' and the employer's contributions at rates specified by the Minister for Public Expenditure, NDP Delivery and Reform.

Accordingly, the financial statements recognise both a deferred pension benefit obligation and a deferred exchequer pension funding receivable and full details of Superannuation benefit payments are included in the financial statements as an expenditure item and there is a corresponding income representing Exchequer Retirement Benefit.

#### **Schemes actuarial gains or losses**

Actuarial gains or losses arising from changes in actuarial assumptions and from experience surpluses and deficits are recognised for the year in which they occur, and a corresponding adjustment is recognised to the balance for deferred exchequer retirement benefit funding. Pension costs in the statement of income and expenditure and retained revenue reserves comprise the employer's contribution in the year.

#### **Schemes liabilities**

Scheme liabilities represented by the present value of future payments earned by Authority employees to date are measured on an actuarial basis using the projected unit method. Pension costs reflect pension benefits earned by employees. The amount to be included in the financial statements for the deferred exchequer benefit funding amount is estimated at an amount equal to the estimate of the obligation for the pension scheme liabilities.

Further information on the schemes is provided in note 17.

### **i) Capital Account**

The Capital Account represents the unamortised amount of income used to purchase fixed assets.

### **j) Foreign Currencies**

Transactions denominated in foreign currencies are translated into euro and recorded at the rate of exchange ruling at the dates of transactions. Monetary assets and liabilities denominated in foreign currencies are translated into euro at rates of exchange ruling at the reporting date.

### **k) Taxation**

The Authority is not liable for Corporation Tax. Income raised by the Authority is subject to VAT.

## I) Critical Accounting Judgements and Estimates

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported for assets and liabilities as at the reporting date and the amounts reported for revenues and expenses during the year. However, the nature of estimation means that actual outcomes could differ from those estimates. The following judgements have had the most significant effect on amounts recognised in the financial statements.

### Going Concern

Part 16 of the OSMR Act 2022 outlines the dissolution and transition provisions related to the establishment of Coimisiún na Meán. At the date of establishment, all functions that immediately before the establishment day which were vested in the Authority or the statutory committees were transferred to the Commission. This part of the Act also provided for transfer of staff, functions, assets and liabilities to the Commission. While the BAI was dissolved on 14th March 2023, there is no material uncertainty regarding Coimisiún na Meán's ability to meet its liabilities as they fall due, and to continue as a going concern. On this basis, Coimisiún na Meán considers it appropriate to prepare these financial statements on a going concern basis. Accordingly, these financial statements do not include any adjustments to the carrying amounts and classification of assets and liabilities that may arise if Coimisiún na Meán was unable to continue as a going concern.

### Impairment of Property, Plant and Equipment

Tangible Fixed Assets that are subject to amortisation are reviewed for impairment whenever events or changes in circumstances indicate that the carrying amount may not be recoverable. An impairment loss is recognised for the amount by which the asset's carrying amount exceeds its recoverable amount. The recoverable amount is the higher of an asset's fair value less cost to sell and value in use. For the purpose of assessing impairment, assets are grouped at the lowest levels for which there are separately identifiable cash flows (cash-generating units). Non-financial assets that suffered impairment are reviewed for possible reversal of the impairment at each reporting date.

### Depreciation and Residual Values

The Authority has reviewed the asset lives and associated residual values of all fixed asset classes, and, in particular, the useful economic life and residual values of fixtures and fittings and have concluded that asset lives, and residual values are appropriate.

### Provision for Doubtful Debts

The Authority makes an estimate of the recoverable value of debtors and other receivables. The Authority uses estimates based on historical experience in determining the level of debts which may not be collected. These estimates include such factors as the current rating of the debtor, the ageing profile of debtors and historical experience. The level of provision required is reviewed on an on-going basis. The fair value of debtors in the financial statements approximate to their carrying amounts.

## Provisions

The Authority makes provisions for legal and constructive obligations, which it knows to be outstanding at the period end date. These provisions are generally made based on historical or other pertinent information, adjusted for recent trends where relevant. However, they are estimates of the financial costs of events that may not occur for some years. As a result of this and the level of uncertainty attaching to the final outcomes, the actual out-turn may differ significantly from that estimated.

## Retirement Benefit Obligation

The assumptions underlying the actuarial valuations for which the amounts recognised in the financial statements are determined (including discount rates, rates of increase in future compensation levels, mortality rates and healthcare cost trend rates) are updated annually based on current economic conditions, and for any relevant changes to the terms and conditions of the pension and post-retirement plans.

The assumptions can be affected by:

- i. the discount rate, changes in the rate of return on high-quality corporate bonds;
- ii. future compensation levels, future labour market conditions; and
- iii. health care cost trend rates, the rate of medical cost inflation in the relevant regions.

## Deferred Pension Funding

The Authority recognises amounts owing from the State for the unfunded deferred liability for pensions on the basis of a number of past events. These events include the statutory backing for the superannuation schemes, and the policy and practice in relation to funding public service pensions including the annual estimates process. While there is no formal agreement and therefore no guarantee regarding these specific amounts with the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media or the Department of Public Expenditure, NDP Delivery and Reform, the Authority has no evidence that this funding policy will not continue to progressively meet this amount in accordance with current practice.

## 2. Levy

### Industry Levy

Section 33 of the Broadcasting Act 2009 requires the Authority to recoup the expenses properly incurred by the Authority and the statutory committees in the performance of their functions through the imposition of a levy or charge on public service broadcasters and broadcasting contractors. The terms of this Levy, including the method of calculation, are set out in Statutory Instrument No.7 of 2010, Broadcasting Act 2009 (Section 33) Levy Order 2010 (the 'Levy Order').

On 22nd January 2010, in exercise of the powers conferred on it by Section 33 of the Broadcasting Act 2009, the Authority published the Levy Order. The Levy Order came into operation on the 17th January 2010. Aspects of this Levy Order were changed under the BAI Levy Amendment Order 2020 which came into operation on 1st January 2021.

The amount levied on broadcasters in 2022 was €5.33m. The levy amount was based on the Authority's budgeted expenditure for levy purposes for 2022 and broadcasters' qualifying income for 2021.

Under the transitional provisions of the OSMR Act 2022 it was agreed that broadcasters would be levied for the budgeted expenditure of BAI and Coimisiún na Meán broadcasting-related activities for the calendar year 2023. The levy amount was based on the Authority's budgeted expenditure for levy purposes for 2023 and broadcasters' qualifying income for 2022. The amount levied on broadcasters for the 2.5 months to 14th March 2023 was €1.4m.

Each year, the Authority conducts a levy reconciliation to compare the amount levied on broadcasters against the actual levy charge. For the 2022 levy year, this reconciliation will be carried out when the 2022 Authority expenditure for levy purposes has been approved and broadcasters have provided their actual qualifying income for 2021. Broadcasters will be subsequently issued with an invoice or a credit note for this adjustment. For the 2023 levy year, this reconciliation will be carried out by Coimisiún na Meán when the 2023 Authority and Coimisiún na Meán broadcasting-related expenditure for levy purposes has been approved and broadcasters have provided their actual qualifying income for 2022. Broadcasters will be subsequently issued with an invoice or credit note for this adjustment.

The levy reconciliation processes for 2021 was carried out during 2022. The 2021 Financial Statements recognised a refund of €812k. This included Exchequer funding of €389k which had been received to fund the estimated shortfall incurred resulting from the Q1 and Q2 levy waiver for independent radio broadcasters. The total levy refunded to television broadcasters was €647,629. It was agreed with the Department that the balance of €147k would be redistributed across independent radio and television broadcasters as part of the 2021 levy reconciliation process. This was completed in September 2022.

A refund of €965k is due to broadcasters in respect of the 2022 levy year. An estimated refund of €440k has been provided for in the 14.5 months financial statements in respect of 2.5 months of the 2023 levy year. This will be adjusted at the end of 2023 when the full amount of expenditure relating to broadcasting-related activities is known. The 2022 estimated refund and the provision for the estimated refund for 2.5-month period in 2023 are recognised in the March 2023 Statement of Income and Expenditure and Retained Revenue Reserves.

### 3. Licensing Fees

	<b>2023 14.5 months €'000</b>	<b>2021 €'000</b>
S71 licensing contracts	109	67
	<b>109</b>	<b>67</b>

## 4. Other Income

	<b>2023</b> <b>14.5</b> <b>months</b>	<b>2021</b>
	<b>€'000</b>	<b>€'000</b>
Broadcasting Fund Income	1,209	837
	<b>1,209</b>	<b>837</b>

Of the €1,209 other income received €1,038 related to the 2022 financial year. Other income includes expenditure incurred by the Broadcasting Authority of Ireland and which is recharged to the Broadcasting Fund. This includes salaries of €805k (2021: €521k), general overheads of €295k (2021: €206k), BFS sponsorship contribution of €91k (2021: €79k) and investment advice €18k (2021: €13k).

## 5. Remuneration

### a) Aggregate Employee Benefits

	<b>2023</b> <b>14.5 months</b>	<b>2021</b>
	<b>€ '000</b>	<b>€ '000</b>
Staff short-term benefits	2,775	2,241
Employer's contribution to social welfare	269	202
	<b>3,044</b>	<b>2,443</b>

In 2022, Staff Costs include €805k (2021: €521k) which is recharged to the Broadcasting Fund and is recognised in Other Income. In the period 1st January to 14th March 2023, Staff Costs include €107 which is recharged to the Broadcasting Fund and is recognised in Other Income. There were 2 people (2021: 3) working in the BAI during 2022 employed via an agency. In the 2.5-month period 1st January 2023 to 14th March 2023, there were 2 working in the BAI employed via an agency. The gross cost to the BAI in respect of agency personnel in the 14.5-month period to 14th March 2023 was €31k (2021: €106k). The average number of persons employed by the Authority (excluding Agency personnel) during the financial period was as follows:

	<b>2023</b> <b>14.5 months</b> <b>€ '000</b>	<b>2021</b>
Senior Management	9.00	9
Other Staff	25.50	26
Actual Full-time Equivalent	<b>34.50</b>	<b>35</b>
Actual Full-time Equivalent at 14th March & 31st December	34.50	35
Employment Control Framework (ECF) at 14th March & 31st December	<b>35</b>	<b>35</b>

## b) Additional Superannuation Contribution

From 1st January 2019 onwards, members of public services defined benefit pension schemes pay an Additional Superannuation Contribution (ASC) arising from the Public Stability Agreement (2018 – 2020) and the Public Pay and Pensions Act 2017. ASC has replaced the Pension-Related Deduction (PRD) which ceased at the end of 2018. While PRD was a temporary emergency measure, ASC is a permanent contribution. ASC deductions of €20,367 (2021: €82,561) were made from staff salaries during the 14.5- month period and were submitted to the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.

## c) Staff Short-Term Benefits

	<b>2023</b> <b>14.5 months</b> <b>€ '000</b>	<b>2021</b> <b>€ '000</b>
Basic pay	2,775	2,241
Overtime	-	-
	<b>2,775</b>	<b>2,241</b>

There were no termination payments made during the period.

## d) Single Public Service Pension Scheme (Single Scheme)

Pensionable public servants appointed on or after 1st January 2013 join the Single Scheme, which is an average salary, defined benefit scheme. In 2022, staff contributions to the Single Scheme totalled €30,427 (2021: €28,902). The BAI's liability for employer contributions to the Single Scheme was €91,282 (2021: €86,707).

For the 2.5 months to 14th March 2023, staff contributions to the Single Scheme totalled €9.5k. The BAI's liability for employer contributions to the Single Scheme was €28.5k for the same period.

## e) Key Management Personnel

Key management personnel in the Broadcasting Authority of Ireland during 2022 consisted of the Chief Executive two assistant CEOs and the six members of the Senior Management Team. The total value of employee benefits for key management personnel, including the salary of the former Chief Executive (for 2021), is set out below:

	<b>2023</b> <b>14.5 months</b> <b>€ '000</b>	<b>2021</b> <b>€ '000</b>
Salary	1,005	863
	<b>1,005</b>	<b>863</b>

Total value of employee benefits for key management personnel shown for the 14.5 months above includes €831k for the 12 months to 31st December 2022 and €174k for the 2.5 months to 14th March 2023.

This does not include the value of retirement benefits earned in the period. A number of the key management personnel are members of the Broadcasting Authority of Ireland pension scheme and their entitlements in that regard do not extend beyond the terms of the Single Scheme or the Model Scheme.

## 6. Chief Executive's Remuneration

### Total Remuneration

	2023 2.5 months € '000	2021 € '000
Former CEO	-	60
Current CEO	172	79
	<b>172</b>	<b>139</b>

### Employer Superannuation Contributions

	2023 2.5 months € '000	2021 € '000
Former CEO	-	9
Current CEO	29	13
	<b>29</b>	<b>22</b>

The former and current Chief Executives' pension entitlements do not extend beyond those standard entitlements of the Public Sector Model Scheme. No bonus was paid to either the Chief Executive or the former Chief Executive in 2021 or 2022.



## 7. Consultancy Fees

	<b>2023</b> <b>14.5 months</b>	<b>2021</b>
	<b>€ '000</b>	<b>€ '000</b>
Auditing & Monitoring	61	35
Policy, Codes and Rules	347	243
General Consultancy	213	203
	<b>621</b>	<b>481</b>

## 8. Administrative Expenses

	<b>2023</b> <b>14.5 months</b>	<b>2021</b>
	<b>€ '000</b>	<b>€ '000</b>
Travel & Subsistence	46	1
Human Resources	127	147
Telephone & Postage	46	35
Office Expenses	54	27
Professional Affiliations & Subscriptions	48	36
Information Technology	93	117
	<b>414</b>	<b>363</b>

In the 14.5 months to March 14th 2023, staff foreign travel of €37k (2021: €Nil); staff domestic travel of €8k (2021: €1k) and non-staff travel costs of €1k (2021: €Nil) are included in Travel & Subsistence costs. Costs of €17k (2021: €4k) relating to staff and other BAI catering are included in Office Expenses.

## 9. Grant & Development Payments

	<b>2023</b> <b>14.5 months</b>	<b>2021</b>
	<b>€ '000</b>	<b>€ '000</b>
Network Funding	352	321
Broadcasting Innovation Scheme	32	45
Community Broadcasting Support Scheme	-	5
Diversity/Gender	48	54
Media Research Funding Scheme	(1)	-
Sponsorship	126	157
	<b>557</b>	<b>582</b>

## 10. Premises & Related Expenses

	<b>2023</b> <b>14.5 months</b>	<b>2021</b>
	<b>€ '000</b>	<b>€ '000</b>
Rent, Rates, Service Charges & Building Maintenance	1,623	671
Security & Cleaning	111	86
Light & Heat	32	14
	<b>1,766</b>	<b>771</b>

## 11. Property, Plant and Equipment

	<b>Total</b>	<b>Computer Software &amp; Equipment</b>	<b>Office Equipment</b>	<b>Fixtures &amp; Fittings</b>	<b>Leasehold Improvements</b>	<b>Audio/ Technical Equipment</b>
	<b>€ '000</b>	<b>€ '000</b>	<b>€ '000</b>	<b>€ '000</b>	<b>€ '000</b>	<b>€ '000</b>
<b>Cost</b>						
<b>At 01.01.2022</b>	<b>3,883</b>	<b>400</b>	<b>56</b>	<b>633</b>	<b>2,630</b>	<b>164</b>
Additions	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
<b>At 14.03.2023</b>	<b>3,883</b>	<b>400</b>	<b>56</b>	<b>633</b>	<b>2,630</b>	<b>164</b>
<b>Depreciation</b>						
<b>At 01.01.2022</b>	<b>3,842</b>	<b>375</b>	<b>51</b>	<b>632</b>	<b>2,620</b>	<b>164</b>
Charge for 14.5 months	12	7	1	1	3	-
Disposals	-	-	-	-	-	-
<b>At 14.03.2023</b>	<b>3,854</b>	<b>382</b>	<b>52</b>	<b>633</b>	<b>2,623</b>	<b>164</b>
<b>Net Book Value</b>						
<b>At 01.01.2022</b>	<b>41</b>	<b>25</b>	<b>5</b>	<b>1</b>	<b>10</b>	<b>-</b>
<b>At 14.03.2023</b>	<b>29</b>	<b>18</b>	<b>4</b>	<b>-</b>	<b>7</b>	<b>-</b>

## 12. Receivables

	<b>2023</b>	<b>2021</b>
	<b>€ '000</b>	<b>€ '000</b>
Debtors	1,352	44
Department of TCAGSM	144	-
Prepayments	70	180
Broadcasting Fund	-	366
Others	-	2
	<b>1,566</b>	<b>592</b>

The fair values of debtors and prepayments approximate to their carrying amounts. All debtors are due within one year. Debtors are shown net of impairment in respect of doubtful debts.

## 13. Cash and cash equivalents

	2023	2021
	€ '000	€ '000
Short Term Deposits	279	279
Cash at Bank	2,543	2,270
<b>Total</b>	<b>2,822</b>	<b>2,549</b>

Short term deposits have maturities of less than 3 months and are rolled over on maturity.

## 14. Payables (amounts falling due within one year)

	2023	2021
	€ '000	€ '000
Trade Creditors	404	38
Levy Refundable to Broadcasters	1,405	959
Superannuation Contributions	135	68
Accruals	1,085	489
Revenue Commissioners	451	419
Deferred Income	421	315
Broadcasting Fund	187	-
	<b>4,088</b>	<b>2,288</b>

Tax and social insurance are subject to the normal terms of the relevant legislation. No interest was due at the financial year end. The terms of accruals are based on underlying contracts. Other amounts included within creditors not covered by specific note disclosures are unsecured, interest-free and repayable on demand.

## 15. Capital Account

	2023	2021
	€ '000	€ '000
Balance as at 1st January	41	79
Transfer (to)/from Income and Expenditure Account:		
Funding of Asset Additions	-	3
Amortisation in line with Asset Depreciation	(12)	(41)
<b>Transfer (to)/from Income and Expenditure Account</b>	<b>(12)</b>	<b>(38)</b>
<b>Balance as at 14th March 2023 &amp; 31st December 2021</b>	<b>29</b>	<b>41</b>

## 16. Operating Leases

The Authority occupies premises at 2-5 Warrington Place, Dublin 2, on which it holds a lease entered into in 2001 for 20 years. On 2nd December, 2021, a deed of variation was executed by the BAI and the landlord of the premises, Davy Ireland, which extended the term of the lease by a further two years to 7th December 2023. The annual rent remained unchanged at €530,000 per annum. Under this lease, rent payments amounting to €640,417 were made in the 14.5-month period to 14th March 2023 (2021: €530,000).

### Lease Commitments

	2023	2021
	€	€
Under 1 Year	385,389	530,000
Between 2-5 Years	-	495,151
Over 5 Years	-	-
	<b>385,389</b>	<b>1,025,151</b>

## 17. Retirement Benefit Costs

### a) Retirement Benefits

The Broadcasting Authority of Ireland operates the following defined pension schemes in respect of employees:

- Employees appointed before 1st January 2013 are members of the BAI Superannuation Scheme and its Spouses and Children's Pension Scheme. These scheme structures are based on the Public Service Model (the Model Scheme).

- Employees appointed after 1st January 2013 are members of the Single Public Service Pension Scheme, which provides consumer price index-linked defined benefit pensions based on career-average pay (the “Single Scheme”).

The Broadcasting Authority of Ireland is a statutory body, established under the Broadcasting Act 2009. Section 16 of the Act provides that the Authority shall make a scheme or schemes for granting of superannuation benefits to, and in respect of, its staff members subject to Ministerial approval. The Broadcasting Authority of Ireland’s Superannuation Scheme and its Spouses & Children’s Pension Scheme (compulsory with membership of the main scheme) were operated on an administrative basis until 15th June 2017. The Scheme was sanctioned by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media with the consent of the Minister for Public Expenditure and Reform and formally came into operation on the 16th June 2017. The former scheme provides retirement benefits (lump sum and pension) to staff members, and death gratuity benefits in respect of death in service. The latter scheme provides pension benefits for the surviving spouses and dependent children of deceased members. Both schemes are unfunded, defined benefit, superannuation schemes.

The Single Public Service Pension Scheme (Single Scheme) is the defined benefit pension scheme for pensionable public servants appointed on or after 1st January 2013 in accordance with the Public Service Pension (Single Scheme and Other Provisions) Act 2012. The scheme provides for a pension and retirement lump sum based on career-average pensionable remuneration, and spouse’s and children’s pensions. The minimum pension age is 66 years (rising in line with State pension age changes). It includes an actuarially-reduced early retirement facility from age 55. Pensions in payment increase in line with the consumer price index.

As described in the accounting policy, the Broadcasting Authority of Ireland makes an annual contribution to the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media, which has undertaken to provide funding to the Authority to pay retirement benefits as they fall due. The Authority has adapted the treatment and disclosures required by FRS 102 to reflect the arrangements in operation.

The pension liability at 31st December 2022 is €14.472m (2020: €19.994m). Under the arrangement in place, the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media will reimburse in full the pension liability of the Authority, as and when those liabilities fall due for payment. The Authority recognises its right to the reimbursement as a separate asset.

The results are set out below on an actuarial valuation of the pension liabilities in respect of Authority staff as at 31st December 2022. This valuation was carried out by a qualified independent actuary.

## b) Principal Actuarial Assumptions

The principal actuarial assumptions were as follows:	2023	2021
Rate of increase in salaries	3.60%	2.50%
Rate of increase in pensions in payment	2.70%	2.00%
Discount Rate	3.60%	1.25%
Inflation Rate	2.60%	1.50%

The mortality basis adopted allows for improvements in life expectancy over time, so that life expectancy at retirement will depend on the year in which a member attains retirement age (age 65). The table below shows the life expectancy for members attaining 65 in 2022 and 2042.

Year of attaining age 65	2023	2043
Life expectancy – male	22.1	24.3
Life expectancy - female	24.4	26.4

## c) Analysis of Total Retirement Benefit Costs

Total retirement benefit costs charged to the Statement of Income and Expenditure and Retained Revenue Reserves in respect of retirement benefit costs consist of the following:

	2023	2021
	€'000	€'000
Employer contribution paid to DTCAGSM/DPER	426	331
Current service cost	1,034	830
Interest on retirement benefit scheme liabilities	358	150
Adjustment to deferred retirement benefit funding	(1,392)	(980)
	<b>426</b>	<b>331</b>

## d) Movement in net retirement benefit obligations during the financial year

	2023	2021
	€'000	€'000
Opening balance	19,994	18,864
Current service cost	1,034	830
Interest on retirement benefit scheme liabilities	358	150
Actuarial Loss/(Gain)	(6,827)	399
Benefits paid	(87)	(249)
Net retirement benefit obligation at 31st December	<b>14,472</b>	<b>19,994</b>

## e) History of scheme liabilities and experience (gains)/losses

	Financial year ending in					
	14.03.23	2021	2020	2019	2018	2017
	€'000	€'000	€'000	€'000	€'000	€'000
Defined benefit obligation	14,472	19,994	18,864	15,666	12,092	11,491
Deficit	(14,472)	(19,994)	(18,864)	(15,666)	(12,092)	(11,491)
Experience loss/(gains) on plan liabilities	1,342	(728)	(439)	(1,501)	(216)	358
Experience gains as percentage of plan liabilities	9%	(4%)	(2%)	(10%)	(1.8%)	3.4%

## 18. Capital Commitments

There were no capital commitments at 14th March 2023.

## 19. Related Party Disclosure

The Authority has adopted procedures in accordance with the provisions of the Broadcasting Act 2009 and the guidelines issued by the Department of Public Expenditure, NDP Delivery and Reform in relation to the disclosure of interests by Authority and/or Committee Members and those procedures were adhered to by the Authority and Committees during the year.

There were no transactions in the year in relation to the Authority's activities in which any Authority members had any beneficial interest. Please refer to Note 6 for the Chief Executive details and to the Governance Statement and Authority Members Report for Authority Members fees and expenses.

## 20. Approval of Financial Statements

The financial statements were approved by the Commission at its meeting on 14th September 2023.





The Broadcasting Fund  
**Financial Statements**  
For the year ended  
**31st December 2022**

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# Authority Information

## Authority Members

Mary Curtis (term ended 01.12.22)  
 Rosemary Day  
 Maeve McDonagh  
 Alan McDonnell (term ended 01.12.22)  
 Vivien McKechnie  
 Grace Smith (term ended 01.12.22)  
 Seán Ó Mordha  
 Denis Wolinski

## Solicitors

Byrne Wallace  
 88 Harcourt Street  
 Dublin 2

Hayes Solicitors  
 Lavery House  
 Earlsfort Terrace  
 Dublin 2

Ivor Fitzpatrick & Company  
 Solicitors  
 44-45 St Stephen's Green  
 Dublin 2

Philip Lee  
 7/8 Wilton Terrace  
 Dublin 2

## Bankers

Ulster Bank  
 130 Baggot Street Lower  
 Dublin 2

1 – 4 AIB  
 Baggot Street Lower  
 Dublin 2

## Auditors

Comptroller and Auditor General  
 3A Mayor Street Upper  
 Dublin 1

## Statement of Responsibilities

Pursuant to the terms of the Broadcasting Act 2009, the Broadcasting Authority of Ireland is responsible for the control and management of the Broadcasting Fund. The Authority manages and controls a current account and an investment account as per Section 157 (2) of the Act. The Authority manages the current account for the day to day running of the Broadcasting Fund, including the receipt of income under Section 156 (2)/(3) of the 2009 Act, payment of Grants and Awards under schemes of the Broadcasting Fund and any expenditure incurred by the Authority for the operation of the Broadcasting Fund.

Monies not required to meet the current liabilities of the Broadcasting Fund are paid into the investment account. These monies are invested in line with the Authority's Investment Policy.

The Broadcasting Authority of Ireland is also responsible for preparing financial statements of the Broadcasting Fund for the year 1st January to 31st December 2022, so as to give a true and fair view of the financial performance and financial position of the Fund.

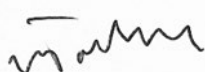
Details of the Broadcasting Authority of Ireland's governance and control systems and procedures are set out in the Broadcasting Authority of Ireland's statement on internal control and governance statement.

In preparing the financial statements, the Authority is required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Fund will continue in operation; and
- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.

The Broadcasting Authority of Ireland is responsible for:

- Keeping adequate accounting records which disclose with reasonable accuracy at any time the financial position of the Fund and enabling it to ensure that the financial statements comply with section 157(8) of the Schedule to the Broadcasting Act 2009 and are in a form approved by the Minister for Communications, Climate Action and Environment after consultation with the Minister for Public Expenditure, NDP Delivery and Reform.
- Safeguarding the assets of the Fund and taking reasonable steps for the prevention and detection of fraud and other irregularities.



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**Jeremy Godfrey**  
Executive Chairperson  
22nd June 2023



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**Celene Craig**  
Commissioner  
22nd June 2023



## **Ard Reachtaire Cuntas agus Ciste** **Comptroller and Auditor General**

### **Report for presentation to the Houses of the Oireachtas** **Broadcasting Fund**

#### **Opinion on the financial statements**

I have audited the financial statements of the Broadcasting Fund for the year ended 31 December 2022 as required under the provisions of section 157 of the Broadcasting Act 2009. The financial statements comprise

- the statement of income and expenditure and retained revenue reserves
- the statement of financial position
- the statement of cash flows, and
- the related notes, including a summary of significant accounting policies.

In my opinion, the financial statements give a true and fair view of the assets, liabilities and financial position of the Broadcasting Fund at 31 December 2022 and of its income and expenditure for 2022 in accordance with Financial Reporting Standard (FRS) 102 — *The Financial Reporting Standard applicable in the UK and the Republic of Ireland*.

#### ***Basis of opinion***

I conducted my audit of the financial statements in accordance with the International Standards on Auditing (ISAs) as promulgated by the International Organisation of Supreme Audit Institutions. My responsibilities under those standards are described in the appendix to this report. I am independent of the Broadcasting Authority of Ireland and have fulfilled my other ethical responsibilities in accordance with the standards.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

#### **Report on information other than the financial statements, and on other matters**

The Broadcasting Authority of Ireland has presented certain other information together with the financial statements of the Broadcasting Fund. This comprises the annual report (including the governance statement and the Authority members' report) and the statement on internal control. My responsibilities to report in relation to such information, and on certain other matters upon which I report by exception, are described in the appendix to this report.

I have nothing to report in that regard.

**Mary Henry**  
**For and on behalf of the**  
**Comptroller and Auditor General**

**23 June 2023**

## Appendix to the report

### Responsibilities of Authority members

As detailed in the statement of responsibilities, the Authority members are responsible for

- the preparation of annual financial statements in the form prescribed under section 157 of the Broadcasting Act 2009
- ensuring that the financial statements give a true and fair view in accordance with FRS 102
- ensuring the regularity of transactions
- assessing whether the use of the going concern basis of accounting is appropriate, and
- such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

### Responsibilities of the Comptroller and Auditor General

I am required under 157 of the Broadcasting Act 2009 to audit the financial statements of the Broadcasting Fund and to report thereon to the Houses of the Oireachtas.

My objective in carrying out the audit is to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement due to fraud or error. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the ISAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with the ISAs, I exercise professional judgment and maintain professional scepticism throughout the audit. In doing so,

- I identify and assess the risks of material misstatement of the financial statements whether due to fraud or error; design and perform audit procedures responsive to those risks; and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- I obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal controls.
- I evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures.

- I conclude on the appropriateness of the use of the going concern basis of accounting and, based on the audit evidence obtained, on whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Broadcasting Fund's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my report. However, future events or conditions may cause the Broadcasting Fund to cease to continue as a going concern.
- I evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

I report by exception if, in my opinion,

- I have not received all the information and explanations I required for my audit, or
- the accounting records were not sufficient to permit the financial statements to be readily and properly audited, or
- the financial statements are not in agreement with the accounting records.

### Information other than the financial statements

My opinion on the financial statements does not cover the other information presented with those statements, and I do not express any form of assurance conclusion thereon.

In connection with my audit of the financial statements, I am required under the ISAs to read the other information presented and, in doing so, consider whether the other information is materially inconsistent with the financial statements or with knowledge obtained during the audit, or if it otherwise appears to be materially misstated. If, based on the work I have performed, I conclude that there is a material misstatement of this other information, I am required to report that fact.

### Reporting on other matters

My audit is conducted by reference to the special considerations which attach to State bodies in relation to their management and operation. I report if I identify material matters relating to the manner in which public business has been conducted.

I seek to obtain evidence about the regularity of financial transactions in the course of audit. I report if I identify any material instance where public money has not been applied for the purposes intended or where transactions did not conform to the authorities governing them.

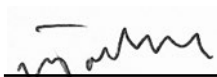
# Statement of Income and Expenditure and Retained Revenue Reserves

For the year ended 31st December 2022

	Note	2022 € '000	2021 € '000
<b>Income</b>			
Oireachtas Grant	3 (a)	14,770	14,759
Exchequer Funding	3 (b)	10,500	3,900
Interest Income		14	-
Recoupment of Income from Funded Projects	2	45	68
<b>Total</b>		<b>25,329</b>	<b>18,727</b>
<b>Expenditure</b>			
Grants and Awards	3	16,104	14,642
Staff Costs	5	698	521
Legal Fees		1	7
Bank charges and Interest Expense		18	-
Administration Costs	6	593	488
Audit Fee		9	8
Assessment Costs		71	69
Consultancy Costs	7	135	47
<b>Total</b>		<b>17,629</b>	<b>15,782</b>
<b>Surplus of Income over Expenditure</b>		<b>7,700</b>	<b>2,945</b>
<b>Balance at beginning of year</b>		<b>31,209</b>	<b>28,264</b>
<b>Balance at end of year</b>		<b>38,909</b>	<b>31,209</b>

## The Statement of Cash Flows and Notes 1-12 form part of these Financial Statements.

The Financial Statements were approved by the Commission on the 22nd June 2023 and signed on its behalf by:



**Jeremy Godfrey**  
Executive Chairperson  
22nd June 2023



**Celene Craig**  
Commissioner  
22nd June 2023

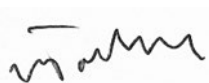
# Statement of Financial Position

As at 31st December 2022

	Note	2022 € '000	2021 € '000
<b>Current Assets</b>			
Receivables	9	10	5
Cash and cash equivalents	8	21,803	23,521
Other short term deposits	8	23,050	16,049
		44,863	39,575
<b>Current Liabilities</b>			
Payables (amounts due within one year)	10	(5,954)	(18,366)
		<b>38,909</b>	<b>31,209</b>
<b>Net Assets</b>			
<b>Representing</b>			
Retained Revenue Reserves		38,909	31,209
		<b>38,909</b>	<b>31,209</b>

**The Statement of Cash Flows and Notes 1–12 form part of these Financial Statements.**

The Financial Statements were approved Authority on the 23rd June 2022 and signed on its behalf by:



**Jeremy Godfrey**  
Executive Chairperson  
22nd June 2023



**Celene Craig**  
Commissioner  
22nd June 2023



# Statement of Cash Flows

For the year ended 31st December 2022

	<b>2022</b>	<b>2021</b>
	<b>€ '000</b>	<b>€ '000</b>
<b>Net Cash Flows from Operating Activities</b>		
Surplus for Year	7,700	2,945
Returns on Investments	(14)	-
Decrease/(Increase) in Receivables	(5)	65
Increase in Payables	(2,412)	4,106
<b>Net Cash Inflow from Operating Activities</b>	<b>5,269</b>	<b>7,116</b>
<b>Cash Flows from Investing Activities</b>		
Interest Received	14	-
Invested in Short-term Deposits	(7,001)	2,701
<b>Net Cash Flows for Investing Activities</b>	<b>(6,987)</b>	<b>2,701</b>
<b>Net Increase in Cash and Cash Equivalents</b>	<b>(1,718)</b>	<b>9,817</b>
<b>Cash/Cash Equivalents at 1st January</b>	<b>23,521</b>	<b>13,704</b>
<b>Cash/Cash Equivalents at 31st December</b>	<b>21,803</b>	<b>23,521</b>

# Notes to the Financial Statements

## 1. Accounting Policies

The basis of accounting and significant accounting policies adopted by the Broadcasting Authority of Ireland (BAI) in respect of the Broadcasting Fund are set out below. They have all been applied consistently throughout the year and for the preceding year.

### a) General Information

The Broadcasting Fund was set up under the Broadcasting Funding Act 2003, and it was previously managed by the Broadcasting Commission of Ireland. Under the Broadcasting Act 2009, management of the Fund transferred to the Broadcasting Authority of Ireland.

The **BAI** is responsible for the administration of the Broadcasting Fund and the authorisation of transactions on the Fund. The governance arrangements and control procedures within the BAI apply to the Fund.

### b) Statement of Compliance

The financial statements of the Broadcasting Fund for the year ended 31 December 2022 have been prepared in accordance with FRS 102, the financial reporting standard applicable in the UK and Ireland issued by the Financial Reporting Council (FRC), as promulgated by Chartered Accountants Ireland.

### c) Basis of Preparation

The Financial Statements are prepared under the accruals method of accounting and under the historical cost convention in the form approved by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport & Media, with the concurrence of the Minister for Public Expenditure, NDP Delivery and Reform, in accordance with Section 157 of the Broadcasting Act 2009.

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the Broadcasting Fund's financial statements.

### d) Income (television licence fee)

Pursuant to Section 156 of the Broadcasting Act 2009, the Minister for Tourism, Culture, Arts, Gaeltacht, Sport & Media, with the approval of the Minister for Public Expenditure, NDP Delivery and Reform, may pay to the Authority out of monies provided by the Oireachtas for the purposes of grants under a scheme and any administration of, or reasonable expenses relating to, a scheme, in respect of each financial year, an amount being equal to 7 per cent of net receipts in that year in respect of television licence fees.

Net receipts, in relation to the receipt of television licence fees, means the total receipts less any expenses in respect of those receipts certified by the Minister as having been incurred by him or her in that year in relation to the collection of the fees.

This income is accounted for on a cash receipts basis.

## e) Grants

Grants under the Broadcasting Funding Scheme impose specific future performance-related conditions on the recipients. These are recognised as an expense only when the grantee has fulfilled all performance-related conditions attaching to the award of the grant. Grant commitments represent funding approvals where the grantee has yet to fulfil the conditions attached to the grant.

Performance-related conditions include a provision for the recoupment of a grant from revenues generated by the grantee until such a time as the Authority has recouped its grant investment. Recoupment of Income from Funded Projects is outlined in Note 2.

In certain circumstances, grant amounts paid in previous years are repaid by the grantee as the grantee is unable to fulfil the grant conditions. The grant expenditure recognised in the Statement of Income and Expenditure and Retained Revenue Reserves is net of grant amounts repaid in the year.

## f) Critical Accounting Judgements and Estimates

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported for assets and liabilities as at the reporting date and the amounts reported for revenues and expenses during the year. However, the nature of estimation means that actual outcomes could differ from those estimates. The following judgements have had the most significant effect on amounts recognised in the financial statements.

### Going concern

There is no material uncertainty regarding the Broadcasting Fund's ability to meet its liabilities as they fall due, and to continue as a going concern. On this basis, the Broadcasting Fund considers it appropriate to prepare financial statements on a going concern basis.

## 2. Recoupment of Income from Funded Projects

	2022	2021
	€ '000	€ '000
Recoupment of Income from Funded Projects	45	68

A recoupment clause is included in Sound & Vision contracts to allow for the grant to be repaid if the project is a commercial success. The above monies reflect a portion of grants repaid during the year in relation to three productions previously funded. Amounts recouped are accounted for on a cash receipts basis.

### 3. Broadcasting Funding Scheme

#### a) Oireachas Grant

	2022	2021
	€ '000	€ '000
Oireachas Grant	14,770	14,759

Under the Broadcasting Act 2009, the Authority is required to prepare a scheme or schemes for the payment of grants to support, inter alia, certain television and radio programmes and the development of archiving of programme material produced in the State. These grants are funded out of an amount of 7% of net receipts of television licence fees. The 2021 Oireachtas Grant was included in subhead E6 of Vote 29 for the Department of Tourism, Culture, Arts, Gaeltacht, Sport & Media.

#### b) Exchequer Funding

	2022	2021
	€ '000	€ '000
Exchequer Funding	10,500	3,900

The BAI awarded €6.4m under Round 42 of Sound and Vision. This was an Open funding round and the BAI received €1.5m in exchequer funding to support this initiative via the Minister for Tourism, Culture, Arts, Gaeltacht, Sport & Media.

The BAI awarded €6m under Round 43 of Sound and Vision.

Further to a request from, and the securing of additional funding of €9m by, the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media, the BAI implemented funding rounds for Climate Change & Climate Action (Round 44), Live Music Programmes (Round 45) and Irish Language Programmes (Round 46). Of this €9m, €2.5m was received from the Department of Environment, Climate and Communications (DECC) to support the Climate Change & Climate Action round.

The €2.5m received from DECO and €8m received from the Exchequer were separate and in addition to the 7% of new receipts of the television licence. The €2.5m from DECO was received in 2022. The additional Exchequer funding of €8m was received in 2021 and had been included in deferred income in the 2021 end of year financial statements of the Broadcasting Funding Scheme.

#### c) The BAI currently operates two approved Schemes

The first of these is the **Sound & Vision 4 Scheme (“the Scheme”)**. The Scheme was originally approved by the European Commission, initially from 2005-2009 and then from 2009-2012. The current Scheme falls under section 54 of the General Block Exemption Regulation (GBER) and does not require European Commission approval. The Regulation covers aid to schemes for audio-visual works below the threshold of €50m per scheme per year.

Further to Section 158 (1) of the Broadcasting Act 2009, which requires a review of the operations, effectiveness and impact of any funding scheme, the Authority initiated a review of the Scheme in Q4 2022. This review will be undertaken by an independent research company and concluded in Q1 2023.

The second scheme operated by the BAI is the **Funding Scheme for the Archiving of Programme Material (“Archiving Scheme”)**. It is designed to provide funding support for the development of an archiving culture in the Irish broadcasting sector which contributes to the preservation of Ireland’s broadcasting heritage. It is concerned with programme material only broadcast in whole or in part, or recorded for broadcast, on radio and/or television, and includes programmes and advertisements. There have been two Archiving Schemes to date; Archiving Scheme 1 and Archiving Scheme 2, which were operational from May 2012 - April 2016 and April 2018 – December 2022 respectively. Also further to Section 158(1) of the Broadcasting Act 2009, an independent review of the operation, effectiveness and impact of Archiving Scheme 2 was conducted in 2022 and the subsequent report was submitted to the Minister in September 2022.

## d) Broadcasting Fund Commitments

### Sound & Vision Scheme

	2022	2021
	€ '000	€ '000
<b>Opening Commitment Figure</b>	18,062	17,061
Awards made	21,165	16,335
Grants paid	(15,280)	(14,197)
Grants re-paid		
Grants de-committed	(155)	(1,137)
<b>Closing Commitment Figure</b>	<b>23,792</b>	<b>18,062</b>

### Archiving Awards Scheme

	2022	2021
	€ '000	€ '000
<b>Opening Commitment Figure</b>	3,173	3,618
Awards made		
Grants paid	(824)	(445)
Grants de-committed		
<b>Closing Commitment Figure</b>	<b>2,349</b>	<b>3,173</b>
<b>Total Closing Commitments</b>	<b>26,141</b>	<b>21,235</b>

Total grants paid were €16,104k (2021: €14,642k)

## 4. Broadcasting Fund Recharge

The Broadcasting Fund recharge relates to expenditure incurred by the Broadcasting Authority of Ireland and which is recharged to the Broadcasting Fund. This includes salaries of €698k (2021: €521k), general overheads of €277k (2021: €206k), BFS sponsorship contribution of €63k (2021: €79k) and investment advice expenditure of €13k (2021: €13k). The Broadcasting Fund recharge is detailed further in Notes 5 and 6 below.

## 5. Staff Costs

	2022	2021
	€ '000	€ '000
Wages and Salaries	555	418
Social Welfare Costs	50	33
Pension Costs	93	70
<b>Staff Costs Recharged to BAI</b>	<b>698</b>	<b>521</b>
Temporary Staff	-	-
<b>Total Staff Costs</b>	<b>698</b>	<b>521</b>

There are no employees directly employed by the Broadcasting Fund.

A number of Broadcasting Authority of Ireland employees spend a proportion of their time working on Fund-related matters. In 2022, this equated to 10.75 (2021:8) full-time equivalents.

## 6. Administration Costs

	2022	2021
	€ '000	€ '000
Overheads:		
Rent & Rates	169	135
Premises costs	52	39
Office expenses	29	10
Staff training	27	22
<b>Subtotal overhead costs</b>	<b>277</b>	<b>206</b>
<b>Sponsorship</b>	<b>63</b>	<b>79</b>
Direct costs:		
File Management/Archiving	155	141
Professional fees	15	13
Public Awareness	4	5
IT licence and support costs	77	38
Translation	1	5
Other	1	1
Subtotal direct costs	<b>253</b>	<b>203</b>
<b>Total Administration Costs</b>	<b>593</b>	<b>488</b>

The overhead costs charged to the Fund are based on the full-time equivalent of staff numbers working on the Fund as a percentage (in 2022, 29 %; in 2021, 23%) of the total staff complement of the BAI in the period. During 2022, €340k (2021: €285k) was recharged by the Broadcasting Authority of Ireland to the Broadcasting Fund for administration expenditure relating to the Broadcasting Fund.

## 7. Consultancy

	2022	2021
	€ '000	€ '000
General	73	15
Auditing and Monitoring	62	32
	<b>135</b>	<b>47</b>

## 8. Deposits and Cash/Cash equivalents

	2022	2021
	€ '000	€ '000
<b>a.</b> Short Term (maturity less than 3 months)	12,300	13,600
Other (maturity between 3 and 12 months)	23,050	16,049
Cash at bank and on hand	9,503	9,921
	<b>44,853</b>	<b>39,570</b>
<b>Cash/cash equivalents</b>		
Movement in Short Term Deposits		
Balance at 1st January	13,600	13,705
Additions	-	-
Withdrawals	(1,300)	(105)
Cash at bank and on hand at 31st December	9,503	9,921
<b>Cash and cash equivalents at 31st December</b>	<b>21,803</b>	<b>23,521</b>
<b>b.</b> Movement in Other Short Term Deposits		
Balance at 1st January	16,049	18,750
Additions	7,001	-
Withdrawals	-	(2,701)
<b>Balance at 31st December</b>	<b>23,050</b>	<b>16,049</b>
<b>c.</b> As required under Section 157(4) and (6) of the Broadcasting Act 2009, monies standing to the credit of the current account and not required to meet current liabilities shall be paid into the investment account of the Fund.		

Monies in the investment account of the Fund that are not required to meet current and prospective liabilities of that account shall be invested and the investments shall be realised or varied from time to time as occasion requires and the proceeds of any such realisation, and any income received in respect of monies invested, shall be paid into the investment account of the Fund.

In the period of account, the Authority retained the surplus funds on deposit with commercial banks and in Treasury Notes with the NTMA.



## 9. Receivables

	2022	2021
	€ '000	€ '000
Accrued Interest	10	5
Other	-	-
	<b>10</b>	<b>5</b>

## 10. Payables

	2022	2021
<b>(Amounts falling due within one year)</b>	<b>€ '000</b>	<b>€ '000</b>
Broadcasting Authority of Ireland	954	366
Deferred Income Department of TCAGSM	5,000	8,000
	<b>5,954</b>	<b>8,366</b>

## 11. Capital Commitments

There were no capital commitments at 31st December 2022.


## 12. Approval of financial statements

The financial statements were approved by the Commission at its meeting on the 22nd June 2023.


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ÚDARÁS  
CRAOLACHÁIN  
NA hÉIREANN

BROADCASTING  
AUTHORITY  
OF IRELAND

Tuarascáil Bhliantúil  
**2022/2023**



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# Maidir Le hÚdarás Craolacháin Na hÉireann

Bunaíodh Údarás Craolacháin na hÉireann (“BAI”) faoi Acht Craolacháin 2009 (“Acht 2009”) an 1 Deireadh Fómhair 2009. De bhun Acht Craolacháin 2009, arna leasú ag an Acht um Shábháilteacht ar Líne agus Rialachán na Meán 2022, (“Acht 2022”), rinneadh Údarás Craolacháin na hÉireann a lánscoir an 14 Márta 2023 agus aistríodh a fhoireann agus a fheidhmeanna go Coimisiún na Meán, an rialálaí meán reachtúil nua a bhunaigh an tAire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán, Catherine Martin, TD faoi Acht 2022. Bunaíodh Coimisiún na Meán mar chomhlacht atá freagrach as maoirseacht a dhéanamh ar rialú craoltóireachta agus seirbhís ar éileamh físeáin agus as creat rialála nua a thabhairt isteach do shábháilteacht ar líne, as an Treoir um Sheirbhísí Meáin Closamhairc athbhreithnithe a chur i bhfeidhm i ndlí na hÉireann agus as an bhforbairt ar earnáil na meán níos forleithne in Éirinn. Cuimsíonn an tuarascáil seo an Tuarascáil Bhliantúil agus Cuntais deiridh an BAI agus clúdaíonn sé an tréimhse idir an 1 Eanáir 2022 agus an 14 Márta 2023, nuair a cuireadh Údarás Craolacháin na hÉireann ar lánscoir.

Chuir Acht 2009 de chúram ar Údarás Craolacháin na hÉireann réimse cuspóirí ginearálta agus sonracha a shonraíonn a chomhpháirteanna, chun a bhfeidhmeanna a bhaint amach, “dianiaracht a dhéanamh an méid seo a chinntiú:

- go bhfuil an líon agus na catagóirí seirbhísí craoltóireachta atá ar fáil sa Stát de bhua an Achta seo ag freastail ar riachtanais mhuintir oileán na hÉireann, nuair a chuireann tú a dteangacha agus a dtraidisiúin agus a n-éagsúlacht reiligiúnacha, eiticiúil, agus chultúrtha san áireamh;
- go bhfuil na luachanna daonlathacha atá cumhdaithe sa Bhunrecht, go speisialta iad sin a bhaineann le saoirse cainte ceart, curtha i bhfeidhm; agus,
- go bhfuil seirbhísí craoltóireachta iolraíocha agus oscailte curtha ar fáil.”

Leag Acht 2009 amach réimse cuspóirí eile don Údarás, lena n-áirítear:

- clársceidealú éagsúil agus nuálach ar ardchaighdeán a chur ar fáil a spreagadh;
- craoltóirí ón tseirbhís phoiblí a éascú chun a gcuid cuspóirí sa tseirbhís phoiblí a bhaint amach;
- éagsúlacht smachta a chur chun cinn sna hearnálacha craoltóireachta tráchtála agus pobail; agus
- timpeallacht rialála a chur ar fáil a dhéanfadh:
  - iriseoireacht neamhspleách agus neamhchlaonta a choimeád;
  - comhlíonadh le dlí fostaíochta a choimeád;
  - spéiseanna leanaí a chosaint;
  - earnáil craoltóireachta a éascú atá ag freagairt do riachtanais lucht féachana agus atá inrochtana do dhaoine atá faoi mhíchumas; agus
  - forbairt ar sheirbhísí craoltóireachta agus cláraithe na Gaeilge a chur chun cinn agus a spreagadh.

Tá an tuarascáil seo struchtúrtha ar na téamaí straitéiseacha de Ráiteas Straitéise Údarás Craolacháin na hÉireann 2021-2023:

- Iolracht agus Éagsúlacht a Chur chun cinn
- Barr-feabhas agus Cuntasacht a Bhaint amach
- Ceannaireacht in Athrú
- Lucht Féachana/Éisteachta a Chumasú
- Cur le Nuálaíocht agus Inbhuanaitheacht Earnála.

In Údarás Craolacháin na hÉireann bhí an tÚdarás, dhá choiste reachtúla - an Coiste um Bhronnadh Conartha agus an Coiste Comhlíontachta - agus an Fhoireann Feidhmiúcháin. Cheap an tÚdarás buanchoiste (“an Coiste Airgeadais, Iniúchta agus Riosca”) chun maoirseacht a dhéanamh ar ábhair airgeadais, iniúchta agus riosca. Thug Feidhmeannas Údarás Craolacháin na hÉireann tacaíocht d’fheidhmeanna agus do chinntí a bhainistiú, a riar, agus a chur i bhfeidhm de chuid an Údaráis, an Choiste um Bhronnadh Conartha agus an Choiste Comhlíontachta.

# Athbhreithniú an Phríomhoifigigh Feidhmiúcháin

Tá tuarascáil bhliantúil agus cuntais bhliantúla dheireanacha i dtuarascáil seo Údarás Craolacháin na hÉireann. Clúdaíonn sí tréimhse 15-mhí idir an 1ú Eanáir 2022 agus an 14ú Márta 2023, nuair a cuireadh Údarás Craolacháin na hÉireann ar lánscor. Achtaíodh an tAcht um Rialáil Sábháilteachta ar Líne agus na Meán 2022, lenar leasaíodh an tAcht Craolacháin 2009, i mí na Samhna, rud a réitigh an bealach do dhíscaoileadh Údarás Craolacháin na hÉireann agus do bhunú an chomhlachta rialála meán nua. Ar an 15ú Márta 2023, aistríodh feidhmeanna agus foireann Údarás Craolacháin na hÉireann chuig comhlacht rialála meán nuabhunaithe, Coimisiún na Meán.

I ndiaidh chur i bhfeidhm na reachtaíochta go déanach in 2022, i mí Feabhra na bliana 2023, shínigh an tAire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán, Catherine Martin, TD, ordú ón Aire a rinne foráil le haghaidh bunú foirmiúil Choimisiún na Meán ar bhonn reachtúil a bheadh i bhfeidhm ón 15ú Márta 2023.

Léiríonn na cúig mhí déag a chlúdaítear sa tuarascáil seo tréimhse fíorghnóthach ar fad don Údarás, a raibh ní hamháin cur i bhfeidhm leantach fheidhmeanna reachtúla agus chuspóirí straitéiseacha Údarás Craolacháin na hÉireann i gceist leis, ach an-chuid ullmhúchán freisin le haistriú éasca go Coimisiún na Meán a chinntiú. I gcaitheamh na tréimhse athbhreithnithe, lean Údarás Craolacháin na hÉireann ag oibriú go dlúth le hoifigigh ón Roinn maidir le cúrsaí éagsúla mar ullmhúchán le haghaidh bunú Choimisiún na Meán. Tionóladh cruinnithe foirmiúla rialta agus grúpaí oibre chun plé a dhéanamh ar aistriú fhoireann agus fheidhmeanna Údarás Craolacháin na hÉireann chuig an gCoimisiún, agus tabhairt faoi obair ullmhúcháin chun an comhlacht rialála nua a chur i bhfeidhm. Cuireadh borradh leis an gcomhoibriú dlúth seo ag druidim i dtreo dáta bunaithe Choimisiún na Meán an 15ú Márta.

Bhuail an Cathaoirleach agus na Coimisinéirí ainmnithe i mí Eanáir 2023 agus thosaigh siad go foirmiúil ina ról ar an 13ú Feabhra. Cé gur lean mo ról féin mar POF Údarás Craolacháin na hÉireann go dtí gur díscaoileadh an tÚdarás, ba onóir é gur cheap an tAire mar Choimisinéir Craolacháin mé don chéad bhliain a bheidh an Coimisiún ar an saol.

Tugtar sonraí maidir le gníomhaíochtaí uile Údarás Craolacháin na hÉireann le linn an ama seo, ach i measc na mbuaicphointí tá:

- Plé le **Coiste Oireachtais i dtaca le Turasóireacht, Cultúr, Ealaíona, Spóirt agus Meán** maidir le múnlaí gnó don todhchaí agus an fhís fhadtéarmach d'earnáil na meán (teilifís agus scannánaíocht).
- Phléigh Údarás Craolacháin na hÉireann le **Comhchoiste Oireachtais i dtaca leis an Timpeallacht agus Gníomhú ar son na hAeráide** freisin i dtreo dheireadh 2022 chun plé a dhéanamh ar ról na meán agus na cumarsáide maidir le dul i ngleic leis an athrú aeráide.
- **An Coimisiún um Thodhchaí na Meán (FOMC)**: Bhí Údarás Craolacháin na hÉireann páirteach sa Ghrúpa Forfheidhmithe a raibh de chúram air Straitéis Feidhmithe agus Plean Gnímh a ullmhú do na moltaí a leagadh amach i dTuarascáil Choimisiún um Thodhchaí na Meán, a d'fhaomh an Chomhairle agus a foilsíodh in Eanáir na bliana 2023.



- **An Gníomh Eorpach um Shaoirse na Meán (EMFA):** i mí an Mhárta 2022, d'fhreagair Údarás Craolacháin na hÉireann do chomhairliúchán an Choimisiúin Eorpaigh maidir leis an nGníomh um Shaoirse na Meán (a bhfuil sé mar chuspóir aige ionracas agus neamhspleáchas margaí meán a mhéadú, dul i ngleic le cur isteach díreach ón stát in eagraíochtaí meán, neamhspleáchas na meán seirbhíse poiblí a chinntiú, agus comhleanúnachas na gcaighdeán rialála a chinntiú le haghaidh earnáil meán shláintiúil san Eoraip), agus, iia dhiaidh sin, chuir an tÚdarás go gníomhach le forbairt sheasamh ERGA i dtaobh togra EMFA.
- **Sainghrúpa maidir le Córas le haghaidh Gearáin Aonair Ar Líne:** i Márta na bliana 2022, chuir Údarás Craolacháin na hÉireann aighneacht mhionsonraithe isteach chuig comhairliúchán pobail an tSainghrúpa a bhunaigh an tAire chun scrúdú a dhéanamh ar an bhféidearthacht córas a chur ar fáil le haghaidh gearáin aonair sa Bhille um Shábháilteacht ar Líne agus Rialáil na Meán 2022.
- **Clár Bainistithe Athruithe Foirne Údarás Craolacháin na hÉireann:** Agus iad ag tnúth le hachtú an Bhille um Shábháilteacht ar Líne agus Rialáil na Meán agus le bunú Choimisiún na Meán, le linn na tréimhse tuairiscithe, chuir Oifig Phríomhfheidhmeannaigh agus Foireann Ardbhainistíochta Údarás Craolacháin na hÉireann, ag obair i gcomhpháirt lena chéile ar an bhFoireann Ceannaireachta Aistrithe, tús le Clár Bainistithe Athruithe Foirne in Iúil na bliana 2021. Bhí trí príomhshnáithe sa Chlár: Cumarsáid Foirne, Oiliúint agus Forbairt Foirne, agus Iniúchadh Cultúrtha.
- **Litearthacht sna Meáin:** Sheol Údarás Craolacháin na hÉireann Clár Gradam Píolótach don Litearthacht sna Meáin ag Comhdháil Bhliantúil LMÉ 2022 a aithníonn tionscadail, tionscnaimh agus tabhartais a raibh tionchar acu ar chur chun cinn na litearthachta sna meáin in Éirinn. Arna mhaoiniú ag Údarás Craolacháin na hÉireann, seoladh suíomh gréasáin athdheartha LMÉ – [www.medialiteracyireland.ie/ga](http://www.medialiteracyireland.ie/ga) – freisin le linn na bliana, agus rannán speisialta air do bhaill leis an líonrú a éascú, chomh maith le nuacht, imeachtaí agus eolas luachmhar eile ar an litearthacht sna meáin don phobal i gcoitinne a óstáil.
- **Tuarascáil Nuachta Digití Reuters 2022:** bhí Údarás Craolacháin na hÉireann rannpháirteach arís in 2022 i dTuarascáil Idirnáisiúnta Nuachta Digití Reuters agus chuir sé tuarascáil níos mionsonraithe ar fáil maidir le sonraí na hÉireann. Seoladh an tuarascáil seo i mí an Mheithimh 2022.
- **Scéim Maoinithe an Chraolacháin:** bhronn Scéim Fuaim & Fís Údarás Craolacháin na hÉireann €21m faoi chúig bhabhta maoinithe le linn na tréimhse tuairiscithe. Agus ardú €4.8m tagtha ar an maoiniú i gcomparáid le tréimhse 2021, is éard a bhí i gceist leis na babhtaí maoinithe ná dhá bhabhta iarratais oscailte agus trí bhabhta a dhírigh ar théamaí faoi leith: Ceol na hÉireann, an Ghaeilge agus Gníomhú ar son na hAeráide & Athrú na hAeráide. B'ionann tionscadail Ghaeilge agus dhátheangacha agus 35% (€7.3m) den mhaoiniú ar fad a bronnadh le linn na tréimhse. Rinneadh Scéim Fuaim & Fís a shíneadh go dtí mí an Mhárta 2024. Rinneadh athbhreithniú reachtúil ar Scéim Cartlannaithe BFS a rinne oibríocht, éifeachtacht agus tionchar na Scéime a mheas agus a bheidh mar bhonn eolais faoin gcéad scéim eile atá le réiteach ag Coimisiún na Meán, a chur i gcrích agus faoi bhráid an Aire.

Agus focal scoir á chur agam le Tuarascáil Bhliantúil dheireanach Údarás Craolacháin na hÉireann, ba mhaith liom mo bhuíochas a ghabháil le roinnt daoine. Ar dtús báire, le Cathaoirligh agus le Comhaltaí an Údaráis, leis an gCoiste Comhlíontachta, leis an gCoiste um Bhronnadh Conartha, agus leis an gCoiste Airgeadais, Iniúchta agus Riosca, a bhí ann ó bunaíodh Údarás Craolacháin na hÉireann an chéad lá riamh in 2009. Ní hamháin gur phléisiúr mór a bhí ann obair leo, bhí tiomantas iad siúd a chuir feidhmeanna agus dualgais Údarás Craolacháin na hÉireann i bhfeidhm go dílis thar cionn ar fad.

Ba mhór agam tacaíocht, comhoibriú agus rannpháirtíocht an líon mór páirtithe leasmhara a bhí ag Údarás Craolacháin na hÉireann i dtírdhreach na meán in Éirinn agus san Eoraip. Mhair an earnáil agus d'éirigh go maith léi le linn go leor tréimhsí dúshlánacha, agus bhain sí tairbhe as spiorad an tsaothair agus an chomhoibríthe a bhí le brath go soiléir thar na blianta.

Ba onóir dom é bheith i mo PFO ar Údarás Craolacháin na hÉireann le linn bhlianta deireanacha a shaolré, agus foireann an údaráis a stiúradh le linn tréimhse a raibh athrú suntasach ag tarlú lena linn agus ár gcuid feidhmeanna agus acmhainní á n-aistriú agus á gcomhtháthú sa Choimisiún nua. Ní fhéadfainn é a dhéanamh gach tacaíocht iontach mo chomhghleacaithe in Údarás Craolacháin na hÉireann. Níl aon dabht agam ach go gcuirfidh a dtiomantas, eolas, gairmiúlacht agus saineolas go suntasach le hobair agus rath Choimisiún na Meán amach anseo.



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**Celene Craig**

POF Údarás Craolacháin na hÉireann

# An tÚdarás

Agus é ar marthain, bhí freagracht iomlán ag an Údarás ar Údarás Craolacháin na hÉireann a oibriú agus a fheidhmiú, lena n-áirítear treoir straitéiseach na heagraíochta a shocrú. Bhí naonúr comhaltaí san Údarás, cúigear a cheap an Rialtas ar ainmniúchán an Aire. Cheap an Rialtas an ceathrar comhaltaí eile tar éis próiseas roghnúcháin a rinne an Comhchoiste Oireachtais a bhfuil freagracht aige as ábhair chraoltóireachta.

Léiríonn an tábla thíos comhaltas an Údaráis agus tinreamh cruinnithe ón 1 Eanáir 2022 go dtí an 14ú Márta 2023.

Comhalta	Cruinnithe 2022	Cruinnithe 2023
Mary Curtis, Uasal	10/11	
An tUasal Alan McDonnell	11/11	
Grace Smith, Uasal	09/10	
An tUasal Seán Ó Mórdha	10/12	04/04
An tUasal Denis Wolinski	11/12	04/04
An Dr Rosemary Day	12/12	04/04
An tOllamh Emeritus Maeve McDonagh	08/11	04/04
Vivien McKechnie, Uasal	11/12	04/04

An 1ú Nollaig 2022, tháinig deireadh le téarma oifige Mary Curtis mar chomhalta an Údaráis agus, de réir na bhforálacha reachtaíochta den Acht tháinig deireadh lena téarma oifige mar Chathaoirleach ar an dáta sin. An 1ú Nollaig, tháinig deireadh le téarmaí oifige na gcomhaltaí Údaráis Grace Smith agus Alan McDonnell freisin.

Ar phríomhfhreagrachtaí an Údaráis bhí seirbhísí raidió agus teilifíse poiblí, tráchtála agus pobail a rialú, cóid agus rialacha craoltóireachta a dhéanamh, agus maoiniú a sholáthar do chlár agus cartlannú a bhaineann le cultúr, oidhrecht agus taithí na hÉireann.

Le linn na tréimhse athbhreithnithe seo, lean an tÚdarás le dul chun cinn a dhéanamh ar a chuspóirí straitéiseacha de réir a Ráitis Straitéiseach 2021-2023. Tá na príomhghníomhaíochtaí maidir leis seo leagtha amach sa Tuarascáil seo faoi na cúig phríomhthéamaí straitéiseacha den Straitéis. Sa tréimhse, cuireadh béim ar leith ar fhoireann ceannasaíochta agus an eagraíocht a ullmhú dá hathrú agus dá comhtháthú i gCoimisiún na Meán.

# Coiste Comhlíontachta

Bhí an Coiste Comhlíontachta freagrach as monatóireacht a dhéanamh ar chomhlíonadh agus é a chur i bhfeidhm, gearáin a iniúchadh agus líon tuarascálacha reachtúla a ullmhú. Bhí ochtar comhaltaí ar an gCoiste; ceathrar díobh a cheap an Rialtas ar ainmniúchán an Aire, agus cheap an tÚdarás an ceathrar eile, ina raibh beirt ainmnithe ó chomhaltaí an Údaráis agus beirt ainmnithe ó Fheidhmeannas Údarás Craolacháin na hÉireann.

Léiríonn an tábla thíos ballraíocht an Choiste agus tinreamh do 2022.

Comhalta	Cruinnithe 2022
An tOllamh Kevin Rafter (Cathaoirleach)	7/7
Eileen Maher, Uasal	7/7
An tUasal Nigel Heneghan	6/7
Orlaith Carmody, Uasal	6/7
An tOllamh Emeritus Maeve McDonagh	5/7
Mary Curtis, Uasal	0/7
Stephanie Comey, Uasal	5/7
An tUasal Andrew Robinson	6/7

Cuireadh deireadh le téarmaí oifige an Ollaimh Kevin Rafter agus Orlaith Carmody an 19 Eanáir 2023. Cuireadh deireadh le téarmaí oifige Eileen Maher agus an Uasail Nigel Heneghan an 16 Feabhra 2023. Níor tháinig an Coiste Comhlíontachta le chéile in 2023 sular ndearnadh gan chóram é an 16 Feabhra 2023.

De réir a bhfeidhmeanna reachtúla, áiríodh na gníomhaíochtaí seo a leanas ar na Coistí Comhlíontachta:

- Cinneadh a dhéanamh ar ghearáin a rinne comhaltaí den phobal maidir le comhlíonadh craoltóireachta do chóid agus do chaighdeáin chraoltóireachta;
- Feidhmíocht chraoltóireachta a athbhreithniú ag géilleadh do dhualgais reachtúla agus oibleagáidí conartha ag tacú le gníomhaíocht cheadúnaithe Údarás Craolacháin na hÉireann;
- Tuairisciú ar chomhlíonadh craoltóirí teilifíse lena n-oibleagáidí faoi Rialacha Rochtana Údarás Craolacháin na hÉireann; agus
- Tuairisciú ar chomhlíonadh craoltóirí teilifíse lena n-oibleagáidí íoschéatadán d'oibreacha Eorpacha agus d'oibreacha Eorpacha neamhspleácha a chraoladh.

# Coiste Um Bhronnadh Conartha

Chuir an Coiste um Bhronnadh Conartha próisis iarratais cheadúnais i bhfeidhm chun seirbhís craoltóireachta a chur i bhfeidhm. Bhí ochtar comhaltaí ar an gCoiste; ceathrar díobh a cheap an Rialtas ar ainmniúchán an Aire, agus cheap an tÚdarás an ceathrar eile, ina raibh beirt ainmnithe ó chomhaltaí an Údaráis agus beirt ainmnithe ó Fheidhmeannas Údarás Craolacháin na hÉireann.

Léiríonn an tábla thíos comhaltas an Choiste agus tinreamh cruinnithe ón 1 Eanáir 2022 go dtí an 14 Márta 2023.

Comhalta	Cruinnithe 2022	Cruinnithe 2023
An tUasal Ercus Stewart (Cathaoirleach)	11/11	03/03
An tUasal John Hogan	09/11	03/03
Clodagh O'Donnell, Uasal	10/11	03/03
Helen Shaw, Uasal	09/11	03/03
An tUasal Seán Ó Mórdha *	07/10	-
An Dr Rosemary Day*	07/10	-
Clare Diamond, Uasal**	10/11	-
An tUasal Declan McLoughlin	09/11	03/03
Anne Louise O'Donovan, Uasal**	-	02/03

\* Cuireadh deireadh leis an Téarma Oifige Samhain 2022

\*\* Cuireadh deireadh leis an Téarma Oifige Nollaig 2022. Ina háit, d'ainmnigh an tÚdarás Anne Louise O'Donovan, Uasal, mar chomhalta Fheidhmeannas Údarás Craolacháin na hÉireann den Choiste um Bhronnadh Conartha

Ar na príomhghníomhaíochtaí den Choiste um Bhronnadh Conartha le linn na tréimhse athbhreithnithe bhí:

- Pleananna ceadúnais a chur i bhfeidhm do theilifís tráchtála agus phobail agus seirbhísí raidió arna threorú ag an Údarás;
- Iarratais a mheas do chonarthaí soláthair ábhair; agus
- Iarratais a mheas do chonarthaí sealadacha, institiúideacha agus píolótacha pobail fuaime craoltóireachta.

# Coiste Airgeadais, Iniúchta agus Riosca

Bunaíodh an Coiste Airgeadais, Iniúchta agus Riosca mar bhuanchoiste den Údarás. Ar a dhualgais agus freagrachtaí bhí córais rialaithe inmheánacha, iniúchadh inmheánach agus seachtrach, bainistíocht riosca agus rialú airgeadais. Ar bhallaíocht an Choiste bhí triúr comhaltaí den Údarás agus comhalta neamhspleách, neamh-fheidhmeannach.

Léiríonn an tábla thíos comhaltas an Choiste agus tinreamh cruinnithe ón 1 Eanáir 2022 go dtí an 14 Márta 2023.

Comhalta	Cruinnithe 2022	Cruinnithe 2023
Vivien McKechnie, Uasal (Cathaoirleach)	5/5	1/1
An tUasal Denis Wolinski	5/5	1/1
An tUasal Dermot O’Riordan (Neamhspleách Neamh-fheidhmeannach)	5/5	1/1
Grace Smith, Uasal	5/5	-

Ó cuireadh deireadh le téarma oifige Grace Smith ar an Údarás an 1ú Nollaig 2022, cuireadh deireadh lena téarma oifige ar an gCoiste Airgeadais, Iniúchta agus Riosca freisin ar an dáta sin.

Rinne an Coiste Airgeadais, Iniúchta agus Riosca réimse gníomhaíochtaí le linn na tréimhse athbhreithnithe, lena n-áirítear:

- Maoirseacht a dhéanamh ar an gcóras rialaithe inmheánacha, lena n-áirítear ráitis airgeadais, iniúchadh seachtrach agus inmheánach Údarás Craolacháin na hÉireann agus an Chiste Craolacháin;
- Idirchaidrimh a dhéanamh le hOifig an Ard-Reachtair Cuntas agus Ciste agus le hIniúcháirí Inmheánacha;
- Tuarascálacha Iniúchta Inmheánacha a Mheas; agus
- Gníomhaíochtaí Bainistíocht Riosca lena n-áirítear maoirseacht ar Chlár Riosca Corparáideach Údarás Craolacháin na hÉireann.

# Foireann Fheidhmeannach Údarás Craolacháin Na hÉireann

Thug an Fhoireann Fheidhmeannach tacaíocht d'obair an Údaráis, a bhuanchoiste Airgeadais, Iniúchta agus Riosca agus na Coistí Comhlíontachta agus um Bhronnadh Conartha reachtúla.

Fuair obair Údarás Craolacháin na hÉireann treoir ó Oifig an Príomhoifigigh Fheidhmiúcháin, ina raibh an Príomhoifigeach Feidhmiúcháin agus beirt Leas-Phríomhoifigigh Feidhmiúcháin. Fuair an Oifig tacaíocht ó Stiúrthóir Sinsearach agus ó fhoireann de bhainisteoirí sinsearacha a rinne, i gcomhar le hOifig an Phríomhoifigigh Feidhmiúcháin, maoirseacht ar straitéis agus pleanáil don eagraíocht ina iomláine a chur i bhfeidhm. D'fheidhmigh Údarás Craolacháin na hÉireann struchtúr mairtise inar oibrigh an fhoireann go solúbtha ar fud gach réimse gníomhaíochta de réir riachtanais ghnó.

Ar an 13 Feabhra 2023, cheap an tAire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán, Catherine Martin, TD, Cathaoirleach Feidhmiúcháin ar Choimisiún na Meán, an Coimisinéir ar Fhorbairt na Meán agus an Coimisinéir Sábháilteachta ar líne ar Údarás Craolacháin na hÉireann go heatramhach, tar éis bhunú foirmiúil Choimisiún na Meán ar an 15 Márta 2023.

Tá liosta de gach ball foirne a d'fhostaigh Údarás Craolacháin na hÉireann ar an 14 Márta 2023 leagtha amach anseo thíos:

## Coimisinéirí ar Choimisiún na Meán (ceaptha ar feitheamh le bunú an Choimisiúin):

**Cathaoirleach Feidhmiúcháin Choimisiún na Meán:** Jeremy Godfrey

**An Coimisinéir ar Fhorbairt na Meán:** Rónán Ó Domhnaill

**An Coimisinéir Sábháilteachta ar Líne:** Niamh Hodnett

## Oifig an Phríomhfheidhmeannaigh, Údarás Craolacháin na hÉireann:

**Príomhoifigeach Feidhmiúcháin:** Celene Craig

**Leas-Phríomhoifigeach Feidhmiúcháin:** Stephanie Comey

**Leas-Phríomhoifigeach Feidhmiúcháin:** Clare Diamond

## Príomhoifigigh:

Ciaran Kissane\*, Anne O'Brien agus Anne Louise O'Donovan.

## Bainisteoirí Sinsearacha:

Liam Boyle, Elizabeth Farrelly, Brian Furey, Patrick Goodliffe, Sally Kennedy, Declan McLoughlin, Louise McLoughlin, Neil O'Brien agus Andrew Robinson.

## Bainisteoirí:

Deborah Molloy Bergin, Gillian Collins, Philip Cooper, Laura Forsythe, Sarah Herron\*\*, Teresa Kearns, Sara McNamara, Fionnuala Murphy agus Roger Woods.

## Oifigigh Feidhmiúcháin:

Jill Caulfield, Colm Coyne, Lucy Cuddihy, Jennifer Gilsean, Caroline Keville, Martina Mimmagh, Aoife Molloy, Kevin Morgan, Marie Murphy, Sinéad Owens, Annette Stone agus Deborah Wade.

## Oifigigh Chléireachais:

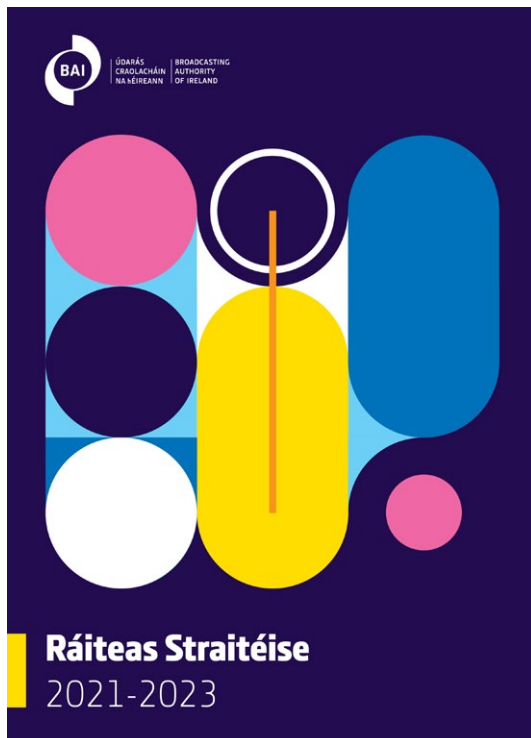
Barry Casey, Ita Fitzmahony, Katelin Fleming agus Jessica Scott.

\* Ar iasacht ón 6ú Márta 2023

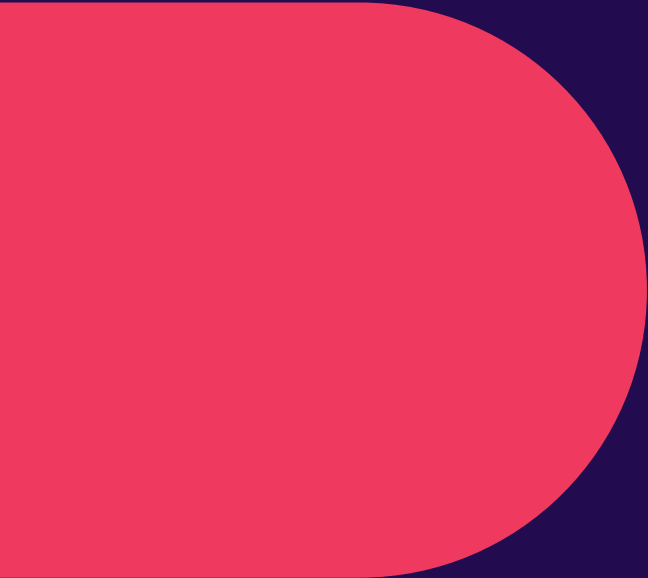
\*\* Ar Sos Gairme

# Ráiteas Straitéise Údarás Craolacháin na hÉireann 2021-2023

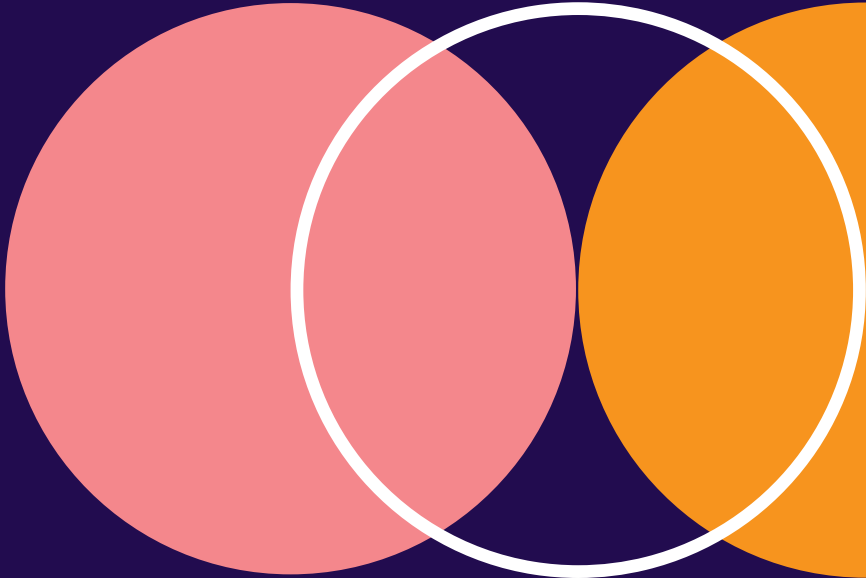
Le linn na tréimhse athbhreithnithe seo, lean an tÚdarás le dul chun cinn a dhéanamh ar a chuspóirí straitéiseacha a chur i bhfeidhm de réir a Ráitis Straitéise 2021-2023, ar chúig théama straitéiseacha uileghabhálacha agus cúig chuspóir déag ar ardleibhéal. Tá an tuarascáil bhliantúil seo ar ghníomhaíochtaí don tréimhse seo leagtha amach de réir na dtéamaí, na gculpóirí agus na dtorthaí a bhaineann leo. Tá na cúig théama chomh tábhachtach céanna agus díreann iad ar fhís straitéiseach an Údaráis a bhaint amach, rud a fhorálann do “Tírdhreach na meán in Éirinn ina léirítear agus lena múnlaítear an cineál daoine atá ionainn.”







Téama Straitéiseach 1:  
**Éagsúlacht agus  
Iolracht a Chur  
chun cinn**



Cuspóir Straitéiseach	Toradh
1. Éascaíocht a dhéanamh do mheascán de ghuthanna, de tuairimí agus d'fhoinsí nuachta agus cúrsaí sna meáin fuaime agus closamhairc a fheabhsaíonn an díospóireacht dhaonlathach agus an tsaoránacht ghníomhach in Éirinn.	Tá an meascán guthanna, tuairimí agus foinsí nuachta agus cúrsaí reatha atá ar fáil do lucht féachana láidir agus tá muinín in iriseoireacht coimeádta agus seasta.
2. Méadú a dhéanamh ar tháirgeadh, infhaighteacht agus suntasacht ábhair iomchuí fuaime agus closamhairc do lucht féachana agus éisteachta uile na hÉireann.	Tá méadú tagtha ar an réimse agus ar na foinsí clos-ábhair agus ábhar closamhairc, lena n-áirítear ábhar i nGaeilge, atá ar fáil do lucht féachana.
3. Tírdhreach meán a chothú a léiríonn agus a bhfuil teacht ag, éagsúlacht shochaí na hÉireann air.	Tá na ciosmheáin agus na meáin chlosamhairc níos éagsúla in ábhar, i ndaoine a ghlacann páirt chun é a dhéanamh agus an cur i láthair ar an aer.
4. Cláir ar ardchaighdeán a chothú agus a chur chun cinn i nGaeilge.	Tá ábhar ar ardchaighdeán i nGaeilge, lena n-áirítear nuacht agus cúrsaí reatha agus ábhar do lucht féachana óg ar fáil ar na meáin éagsúla.

Thug Údarás Craolacháin na hÉireann faoi líon gníomhaíochtaí chun tacú leis an méid sin thuas. Ba iad na buaicphointí in 2022/23 ná:

## (A) Iolracht sna Meáin

### Réamhrá

Bhí Iolracht ar cheann de na príomhthéamaí de Ráiteas Straitéise Údarás Craolacháin na hÉireann agus lorg Údarás Craolacháin na hÉireann lena chinntiú go raibh Iolracht i bhfoinsí na meán in Éirinn lena raibh meascán guthanna agus tuairimí don lucht féachana. Tá Iolracht sna Meáin in Éirinn mar bhonn faoi reachtaíocht go príomha tríd an Acht Craoltóireachta 2009 agus fuair sé tacaíocht trí Bheartas Iolracha Údarás Craolacháin na hÉireann (2019) agus a Bheartas Úinéireachta agus Smachta (2019). Le linn na tréimhse athbhreithnithe, thug Údarás Craolacháin na hÉireann faoi réimse leathan gníomhaíochtaí a chuir díospóireachtaí chun cinn agus a chuir cruth ar Iolracht sna meáin in Éirinn agus tá siad leagtha amach anseo thíos.

### Bunachar Sonraí Úinéireacht na Meán

Lean Údarás Craolacháin na hÉireann ag cur maoiniú ar fáil do bhunachar sonraí Úinéireacht na Meán. Cuireann an bunachar sonraí, acmhainn ar líne, eolas ar fáil faoi úinéireacht, agus scairshealbh i gcomhlachtaí na meán Éireannach.

Cuireann sé bunachar sonraí struchtúrtha agus inchoardaithe ar fáil de ghnólachtaí na meán a dhéanann freastal ar lucht féachana na hÉireann, a úsáideann sainmhínithe i mBeartas Iolracht sna Meáin Údarás Craolacháin na hÉireann. Ba é Údarás Craolacháin na hÉireann a choimisiúnaigh an bunachar in 2020 agus is é **Scoil na Cumarsáide in Ollscoil Chathair Bhaile Átha Cliath** a rinne é a dhearadh agus a choimeád. Baineadh úsáid as eolas ar an suíomh gréasáin chun bonn eolais a chur faoi thuarascáil Údarás Craolacháin na hÉireann ar an tionchar atá ag athruithe úinéireachta meán ar iolrachas úinéireacht na meán sa Stát le linn na tréimhse 2018-2020.

## Gníomhaíocht Cheadúnaithe Údarás Craolacháin na hÉireann

Bhí gníomhaíochtaí cheadúnaithe Údarás Craolacháin na hÉireann, príomhthiománaí in iolracht sna meáin mar bhonn agus thaca ag Acht Craoltóireachta 2009 agus na cuspóirí atá leagtha amach i Straitéis Sheirbhísí Craoltóireachta Údarás Craolacháin na hÉireann. Bhí sé mar aidhm ag Údarás Craolacháin na hÉireann a chinntiú go raibh líon agus catagóirí na seirbhísí craoltóireachta sa Stát ag freastal ar riachtanais mhuintir oileán na hÉireann, nuair a chuirtear a dteangacha, a dtraidisiúin, a n-éagsúlacht reiligiúnacha, eiticiúil, agus chultúrtha san áireamh.

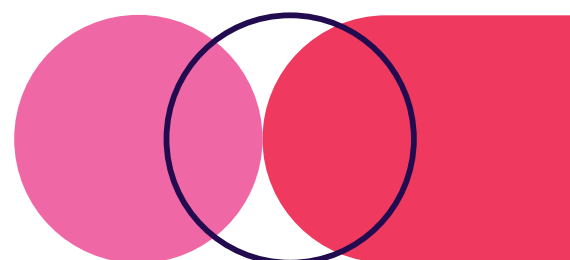
Rinne Údarás Craolacháin na hÉireann réimse gníomhaíochtaí cheadúnaithe le linn na tréimhse athbhreithnithe: an 1 Eanáir 2022 - an 14 Márta 2023. Tá na gníomhaíochtaí leagtha amach anseo thíos.

## Gníomhaíochtaí Cheadúnaithe Raidió agus Teilifíse Tráchtála

### Raidió

In 2022, chuir an Coiste um Bhronnadh Conartha Údarás Craolacháin na hÉireann (“an Coiste”) tús le Plean Cheadúnaithe Raidió Tráchtála 2022 a chur i bhfeidhm. Bhain an plean seo le ceithre stáisiún raidió déag (14) áitiúil tráchtála a cheadúnú le conarthaí craoltóireachta fuaimne le dul in éag in 2023 agus go luath in 2024. Chuir an Coiste fáilte roimh Léirithe Spéise do na seirbhísí lena mbaineann, tar éis próiseas cheadúnaithe mear a chuir tús le halt 67 d’Acht Craoltóireachta 2009.

Cuireadh moltaí meara ó na seirbhísí craoltóireachta sa Phlean isteach i mí Eanáir agus i mí Feabhra 2023, agus cuireadh measúnuithe de thrí cinn díobh seo i gcrích ag an dáta lánscor an 14 Márta 2023. Tá sonraí a bhaineann le Plean Cheadúnaithe Raidió Tráchtála 2022 leagtha amach sa tábla thíos.



<b>Réimse saincheadúnais</b>	<b>Cineál Seirbhíse</b>	<b>Conraitheoir Reatha</b>	<b>Ainm Stáisiúin</b>	<b>Dáta Éaga Ceadúnais</b>
Contae Mhaigh Eo	Formáid Leathan Áitiúil	County Mayo Radio Ltd	Midwest Radio	23/07/2023
Contae na Gaillimhe	Formáid Leathan Áitiúil	Western Community Broadcasting Services Ltd	Galway Bay FM	17/08/2023
An Lú agus An Mhí	Formáid Leathan Áitiúil	The Independent Broadcasting Corporation Ltd	LMFM	27/08/2023
Cathair agus Contae Phort Láirge	Formáid Leathan Áitiúil	South East Broadcasting Company Ltd	WLR FM	07/09/2023
Contae an Chláir	Formáid Leathan Áitiúil	Clare Community Radio Holdings Plc	Clare FM	09/09/2023
Contae Loch Garman	Formáid Leathan Áitiúil	SERB Radio Ltd	South East Radio	15/10/2023
An Cabhán agus Muineachán	Formáid Leathan Áitiúil	Midland Radio	Northern Sound <sup>1</sup>	16/10/2023
An Longfort, Ros Comáin agus Liatroim Theas	Formáid Leathan Áitiúil	Midland Radio Group Ltd	Shannon-side	16/10/2023
Contae Chill Mhantáin	Formáid Leathan Áitiúil	East Cost Radio Ltd	East Coast FM	25/10/2023
Cathair agus Contae Bhaile Átha Cliath	Seirbhís dírithe ar cheol do dhaoine óga (15-34 bliain d'aois)	Capital Radio Productions Ltd	FM104	30/10/2023
Cathair agus Contae Bhaile Átha Cliath	Ceol dírithe (25-44 bliain d'aois)	Bauer Audio Ireland Limited, comhpháirtí ginearálta le Bauer Media Audio Ireland LP	98FM	31/10/2023

<sup>1</sup> Tá Northern Sound agus Shannonside ag feidhmiú faoin gconradh craoltóireachta fuaime céanna.

Réimse saincheadúnais	Cineál Seirbhíse	Conraitheoir Reatha	Ainm Stáisiúin	Dáta Éaga Ceadúnais
Contae Thiobraid Árann	Formáid Leathan Áitiúil	Contae Thiobraid Árann Radio Ltd	Tipp FM	19/11/2023
Cathair agus Contae Chorcaí	Seirbhís dírithe ar cheol do dhaoine óga (15-34 bliain d'aois)	Siteridge Limited <sup>2</sup>	Red FM	15/01/2024
Contae Chill Dara	Formáid Leathan Áitiúil	County Kildare FM Radio Ltd	KFM	16/01/2024

I Nollaig 2022, d'fhaomh an tÚdarás Plean Ceadúnaithe Raidió Tráchtála 2023, ina raibh deich seirbhís craoltóireachta fuaimne le conarthaí le dul in éag le linn 2024. Tá sonraí den Phlean seo leagtha amach anseo thíos:

Réimse saincheadúnais	Cineál Seirbhíse	Conraitheoir Reatha	Ainm Stáisiúin	Dáta Éaga Ceadúnais
Cathair agus Contae Bhaile Átha Cliath	Seirbhís dírithe ar cheol do dhaoine óga (15-34 bliain d'aois)	Bauer Audio Ireland Limited, comhpháirtí ginearálta le Bauer Media Audio Ireland LPP	Spin 103.8	5/04/2024
Contae Chill Chainnigh agus Contae Cheatharlach	Formáid Leathan Áitiúil	CK Broadcasting Limited	KCLR	21/04/2024
Contae Chiarraí	Formáid Leathan Áitiúil	Raidió Chiarraí Teoranta Limited	Radio Kerry	9/07/2024

<sup>2</sup> Is le gairid a shealbhaigh an Grúpa Bauer Media an tseirbhís Red FM. Rinne Údarás Craolacháin na hÉireann an sealbhú a mheas agus a cheadú i Samhain 2022.

Réimse saincheadúnais	Cineál Seirbhíse	Conraitheoir Reatha	Ainm Stáisiúin	Dáta Éaga Ceadúnais
Réigiún an Oirdheiscirt - Cathair & Contae Phort Láirge, Tiobraid Árann Theas, Contae Cheatharlach, Contae Chill Chainnigh agus Loch Garman	Seirbhís tiomanta ar cheol don aoisghrúpa 15-34 bliain d'aois	WKW FM Limited	Beat FM	30/09/2024
Tuaisceart Dhún na nGall	Formáid leathan áitiúil	Donegal Highland Radio Limited	Highland Radio	30/09/2024
Contae Laoise, Uíbh Fhailí agus na hIarmhí	Formáid leathan áitiúil	Midlands Community Radio Services Limited	Midlands 103	30/09/2024
Sligeach/Liatroim Thuaidh/ Deisceart Dhún na nGall	Formáid leathan áitiúil	North West Broadcasting Limited	Ocean FM	30/09/2024
Cathair agus Contae Bhaile Átha Cliath	Seirbhísí bunaithe ar an gCeol Sainréimse - récheol	Star Broadcasting Limited	Sunshine	30/09/2024
Cathair agus Contae Chorcaí	Seirbhís áitiúil tiomanta ar cheol don aoisghrúpa 25-44 bliain d'aois	County Media Limited	Cork's 96 FM	31/10/2024
Cathair agus Contae Chorcaí	Formáid leathan áitiúil	County Media Limited	C103	31/10/2024

## Teilifís

Ar an 5 Deireadh Fómhair 2022, chuir Údarás Craolacháin na hÉireann fáilte roimh iarratais chun seirbhís Conartha Clársceidealaithe Teilifíse saorchraolta náisiúnta, sa bhreis ar Alt 70 d'Acht Craoltóireachta 2009.

Fuarthas iarratas amháin ón gconraitheoir reatha, Virgin Media Television Limited. Tá Virgin Media Television ag oibriú na gcainéal Virgin Media One agus Two agus Virgin Media One + 1 faoina chonradh reatha Sheirbhís Clársceidealaithe Teilifíse, mar aon le Virgin Media Three, Four agus More faoi chonarthaí soláthair ábhair ar leith.

Tar éis do Choiste um Bhronnadh Conartha Údarás Craolacháin na hÉireann an próiseas measúnaithe a chur i gcrích, bronnadh an conradh ar Virgin Media Television Limited go teoiriciúil i Márta 2023 agus cuireadh tús le hidirbheartaíochtaí conartha. Táthar ag súil go mbeidh idirbheartaíochtaí conartha curtha i gcrích in 2023.

## Raidió Pobail

Lean Raidió Pobail le príomhról a ghlacadh chun iolracht ábhair agus guthanna do lucht féachana in Éirinn. Ar an dáta lánscoir, bhí 22 seirbhís craoltóireachta fuaimne pobail agus spéis phobail ceadúnaithe ag Údarás Craolacháin na hÉireann. Le linn na tréimhse athbhreithnithe, bhronn Údarás Craolacháin na hÉireann síntí ar na dátaí éaga don téarma conartha do líon seirbhísí dá leithéid chun oibriú éifeachtach agus éifeachtúil de na próisis idirbheartaíochta conartha agus ceadúnaithe ábhartha atá riachtanach do gach seirbhís a chinntiú. Bhronn Údarás Craolacháin na hÉireann conradh nua 10 mbliana, i bprionsabal, ar Athlone Community Radio.

## Raidió Sealadach

Sa bhreis ar Alt 68 d'Acht Craoltóireachta 2009, d'fhéadfadh Údarás Craolacháin na hÉireann conarthaí a dhéanamh le hiarratais chun seirbhísí craoltóireachta fuaimne a sholáthar a oibríonn ar feadh tréimhse ghearr ama. Ón 1 Eanáir 2022 go dtí an 14 Márta 2023, rinne Údarás Craolacháin na hÉireann 25 conradh craoltóireachta fuaimne sealadach. Bhí deich gcinn díobh seo le haghaidh grúpaí pobail píolótacha nua nó bunaithe, ach bhí 15 díobh le haghaidh seirbhísí sealadacha de 30 lá nó níos lú. Tá an liosta de sheirbhísí ceadúnaithe mar seo a leanas:

Seirbhís Pobail Phíolótach	Seirbhís Shealadach (suas go 30 lá)
Cork City Community Radio	Family World Ltd t/a Family FM
Donegal Sounds (Owenea FM)	Creative Audio Productions Ltd
Bere Island Community Radio	MTU t/a Bang FM
Loughrea Community Radio (Seirbhís nua)	Easy Radio Ltd
Scariff Bay Community Radio	STL-SAT Ireland Ltd t/a Freedom FM
Kinvara FM	National Irish Language Theatre of Ireland (Amharclann Náisiúnta Gaeilge na hÉireann) (imeacht tiomáin isteach)
Finn Valley FM	Christmas FM

Seirbhís Pobail Phóilótach	Seirbhís Shealadach (suas go 30 lá)
Limerick City Community Radio	Choice Broadcasting Ltd – Classic Hits 80s
Ballina Community Radio	CETB – Juice FM
Erris FM	Blackrock College
	Raidió Rí-Rá
	Double R Media (imeacht tiomáin isteach)
	PBM Productions Ltd t/a Diffusion Events (imeacht tiomáin isteach)
	IRFU
	Heartbeat Services – Eden FM

## Conarthaí Soláthair Ábhair

De bhun alt 71 d’Acht 2009, bhí an chumhacht ag Údarás Craolacháin na hÉireann conradh soláthair ábhair a dhéanamh le hiarrthóir ar mian leis ábhar cláir a chur i dtoll a chéile chun críche é a chur san áireamh mar chuid d’ilphléacs, nó chun é a tharchur mar sheirbhís craoltóireachta sa Stát. Le linn tréimhse an athbhreithnithe seo, tar éis na hiarratais a ghlacadh, measúnú ag Coiste um Bhronnadh Conartha agus bronnadh na gconarthaí go teoiriciúil, chuir Údarás Craolacháin na hÉireann 19 gconradh ar leith i bhfeidhm le haghaidh réimse seirbhísí. Ar na seirbhísí bhí punann de sheirbhísí a chuir an Grúpa Discovery/Warner ar fáil, seirbhísí spóirt a d’oibrigh an Grúpa Setanta san Eoraip agus sna Filipíní, agus seirbhís Virgin Media Four do lucht féachana na hÉireann.

In 2022, chuir Údarás Craolacháin na hÉireann deireadh leis na seirbhísí conartha soláthair ábhair seo a leanas de chomhthoil: FreeSports, BoxNation, LaLiga TV agus QYOU TV.

## Éagsúlachtaí Conartha

Is cuid thábhachtach dár n-obair le blianta anuas é iarratais ar éagsúlachtaí conartha a phróiseáil ó chraoltóirí ar ar bhronn Údarás Craolacháin na hÉireann conarthaí craoltóireachta. Faightear iarratais ar athruithe sna socraithe oibríochtúla de chraoltóirí, agus le haghaidh athruithe i mbainistíocht, úinéireacht nó gealltanais chlársceidealaithe. Le linn na tréimhse faoi athbhreithniú, agus tar éis téarmaí conartha, gealltanais agus beartais ábhartha a mheas, phróiseáil agus d’fhaomh Údarás Craolacháin na hÉireann 47 iarratas ar éagsúlachtaí conartha. Bhain formhór díobh seo (34) le húinéireacht agus ábhair smachta cosúil le stiúrthóirí nua a cheapadh agus/nó athruithe scairshealbhóireachta. Bhain na hiarratais a bhí fágtha (11) le hábhair chlársceidealaithe, cosúil le coigeartuithe ar uaireanta craoltóireachta, ceol agus athruithe ar chlársceidealú nuachta. Tá samplaí de roinnt iarratas a measadh leagtha amach anseo thíos.



- Fógraíocht scar-rogha agus clársceidealú scar-rogha a thabhairt isteach ag an tseirbhís ceoil ilchathrach Classic Hits;
- Sealbhú an Ghrúpa Bauer Media ar an tseirbhís Red FM;
- Maolú ón nuacht reachtúil agus na riachtanais chúrsaí reatha (20%) ó sheirbhís ceoil Bhaile Átha Cliath FM104, agus a éascaíonn gealltanais stáisiúin 15% go nuacht agus cúrsaí reatha le linn lá iomlán craoltóireachta; agus
- Ceapachán Príomhoifigeach Feidhmiúcháin nua don tseirbhís san fhormáid leathan áitiúil, Galway Bay FM.

## Tuarascáil Nuachta Digití Reuters

I mí an Mheithimh 2022, d'fhoilsigh Údarás Craolacháin na hÉireann an t-ochtú eagrán de Thuarascáil Nuachta Digití d'Éirinn i gcomhar lena pháirtí acadúil, **Institiúid um Mheán agus Iriseoireacht don Todhchaí (FuJO)** ag OCBÁC. Chuir taighdeoirí ó FuJO an tuarascáil i dtoll a chéile a rinne sonraí a anailísiú ó staidéar Nuachta Digití Domhanda Reuters agus thug Údarás Craolacháin na hÉireann maoiniú le go mbeadh Éire san áireamh sa tuarascáil dhomhanda arís. Tá sé mar aidhm ag an Staidéar Reuters an chaoi a n-úsáideann lucht féachana domhanda nuacht agus áirítear sa tuarascáil Éireannach anailís ar threochtaí na hÉireann agus go hidirnáisiúnta ó bhliain go bliain.

D'aimsigh tuarascáil 2022 go raibh an fón cliste mar an chéad rogha nuachta ar maidin in Éirinn le 35% de fhreagróirí ag tagairt dó mar ghléas 'téigh go dtí' chun nuacht a fháil. Ba rogha a raibh tóir air ná an raidió, áfach, agus deir 31% de thomhaltóirí nuachta in Éirinn go bhfaigheann siad a chéad mhír nuachta den lá ar an raidió, uimhir níos airde ná iad siúd sa Ríocht Aontaithe (17%) ná san Aontas Eorpach ina bhfuil meán de 19%. Léirigh príomhthorthaí eile go bhfuil leibhéil de mhuinín an phobail sa nuacht ar leibhéal ard, ach fanann mórán tomhaltóirí Éireannacha imníoch faoi 'bhréagnuacht' / mífhaisnéis.

Thug Údarás Craolacháin na hÉireann as féin tacaíocht d'anailís bhreise de na sonraí Nuachta Digití Reuters a raibh dhá thuarascáil Éagsúlachta ar leith mar thoradh air a rinne scrúdú ar úsáid agus inscne nuachta, mar aon le húsáid nuachta agus grúpaí imircigh in Éirinn. Tá béim leagtha ar níos mó sonraí de na tuarascálacha sa roinn Éagsúlachta den Tuarascáil Bhliantúil seo.

## Tuarascáil Riail an Dlí de chuid an AE 2022

Don tríú bliain, chuir Údarás Craolacháin na hÉireann eolas ar fáil do Thuarascáil Riail an Dlí de chuid an AE 2022 de chuid an Choimisiúin Eorpaigh. Tugann an tuarascáil tacaíocht do agus déanann sé monatóireacht ar riail an dlí ar fud Bhallstáit an AE agus oibríonn siad ar thimthriall bliantúil chun scrúdú a dhéanamh ar fhadhbanna dlí lena n-áirítear Iolracht agus Saoirse na Meán. Fuair Údarás Craolacháin na hÉireann comhairle maidir leis seo ó 2020. Bhí tuarascáil 2022 dearfach go ginearálta arís faoi Iolracht agus Saoirse na Meán agus thug siad roinnt buaicphointí faoi deara lena n-áirítear na céimeanna a ghlac Éire chun an t-ualach airgeadais a mhaolú ar ionaid na meán mar gheall ar an bpaindéim agus rinneadh tagairt do €4.9m breise a leithdháileadh tríd an Scéim Fuaime agus Físe de chuid Údarás Craolacháin na hÉireann le haghaidh babhtáí maoinithe Covid-19.

# (B) Fáil ar ábhar closamhairc a mhéadú

## Scéimeanna Maoinithe Craolacháin

Tá sé mar aidhm ag an gCiste Craolacháin rochtain an phobail a mhéadú ar chláir theilifíse agus raidió ar ardchaighdeán i mBéarla agus i nGaeilge agus maoiniú a chur ar fáil chun ábhar cláir a chartlannú a dhéantar do chraolachán, a chaomhnaíonn taifead stairiúil ar chultúr, oidhreacht, agus taithí na hÉireann. Faigheann an Ciste Craolacháin maoiniú trí 7% de ghlan-admhálacha bliantúla ó tháillí ceadúnais teilifíse.

Is iad na scéimeanna deontais atá ag oibriú faoin gciste ná **Fuaim & Fís 4**, a thacaíonn le maoiniú an chláir agus bearta cúntacha agus **Scéim Cartlannaithe 2**, a chuireann maoiniú ar fáil chun cultúr cartlannaithe a fhorbairt in earnáil craoltóireachta na hÉireann a chuireann le hoidhreacht agus le taithí craoltóireachta na hÉireann a chaomhnú.

Bhí an Ciste Craoltóireacht ríthábhachtach chun dul chun cinn a dhéanamh ar go leor príomhchuspóirí de chuid Údarás Craolacháin na hÉireann. Cé go méadaíonn siad inrochtaineacht agus feiceálacht ábhar closamhairc agus fuaime Gaeilge agus ábhar atá ábhartha go cultúrtha, tacaíonn na scéimeanna le feabhas a chur ar chruthaitheacht agus nuálaíocht agus níos mó inbhuanaitheachta laistigh de na hearnálacha craoltóireachta agus táirgeachta neamhspleácha.

## Fuaim & Fís 4

Cé go n-ullmhaítear ráitis airgeadais Chiste Craoltóireachta do gach bliain féilire, tá nuashonrú Fuaim & Fís 4 curtha ar fáil thíos don tréimhse 1 Eanáir 2022 - an 14 Márta 2023.

### Gníomhaíochtaí 2022

In 2022, d'fhógair Údarás Craolacháin na hÉireann torthaí ar chúig (5) bhabhta maoinithe a d'oibrigh an Scéim. Rinneadh measúnú ar 360 iarratas ar fad ag painéil mheasúnaithe a lorg maoiniú iomlán de €47m. Ag deireadh na bliana, thug an Scéim maoiniú de €21.1m ar fad go 182 tionscadal. Léiríodh méadú de €4.8 milliún i gcomparáid le 2021.

Babhta	Líon na nIarratas Rathúla	Maoiniú Curtha ar fáil
Babhta 42 - Babhta Oscailte	74	€6,371,130
Babhta 43 - Babhta Oscailte	58	€6,007,793
Babhta 44 - Athrú Aeráide & Gníomhú ar son na hAeráide	25	€4,845,520
Babhta 45 - Earnáil an Cheoil in Éirinn	10	€1,960,548
Babhta 46 - An Ghaeilge	15	€1,979,916
<b>Móriomlán</b>	<b>182</b>	<b>€21,164,907</b>

#### **Babhta 42 – Babhta Maoinithe Oscailte le hiomlán na ndeontas maoinithe de c.€6.4m.**

Chuir an babhta seo maoiniú ar fáil chun tacú le 74 tionscadal raidió agus teilifíse a dhéanamh.

#### **Babhta 43 - Babhta Maoinithe Oscailte le hiomlán na ndeontas maoinithe de c.6m**

Chuir an babhta seo maoiniú ar fáil chun tacú le 58 tionscadal raidió agus teilifíse a dhéanamh.

#### **Babhta 44 - Babhta dírithe ar mhaoiniú chláir a phléann le Gníomhú ar son na hAeráide agus Athrú Aeráide le hiomlán na ndeontas maoinithe de c.€5m.**

Bhí an babhta seo deartha chun tacú le craoltóirí agus déantóirí cláir ar fud na tíre chun ábhar a dhéanamh agus a chraoladh a ardaíonn feachtas ar athrú aeráide agus a chuireann gníomhú agus athrú iompraíochta chun cinn chun troid ina choinne. Bhí an babhta cómhaoinithe ag an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán agus an Roinn Comhshaoil, Aeráide agus Cumarsáide, agus chuir siad le gealltanais rialtais mar chuid de Phlean Gníomhú Aeráide 2021. Cuireadh maoiniú ar fáil chun 25 tionscadal raidió agus teilifíse a dhéanamh.

#### **Babhta 45 - Babhta dírithe chun cláir a mhaoiniú a thacaíonn le hEarnáil an Cheoil in Éirinn le hiomlán na ndeontas maoinithe de c.€2m.**

Bhí an babhta seo, a oibríodh ar iarratas ó Catherine Martin, TD, an tAire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán, go sonracha le haghaidh tionscadail a thacaíonn le cláir raidió agus teilifíse nua a fhorbairt chun tacú le hearnáil an cheoil bheo in Éirinn. Theastaigh ón mbabhta seo iarratais a léiriú de chothromaíocht inscne de ar a laghad 50% sna róil cheannaireachta i measc taibheoirí agus laistigh den fhoireann léirithe chruthaitheach. Cuireadh maoiniú ar fáil chun 10 dtionscadal ar fad a dhéanamh.

#### **Babhta 46 - Babhta dírithe chun cláir a mhaoiniú i nGaeilge le maoiniú iomlán de c.€2m.**

Bhí an babhta seo, a oibríodh ar iarratas ó Catherine Martin, TD, an tAire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán, go sonracha le haghaidh tionscadail a thacaíonn le cláir raidió agus teilifíse nua a fhorbairt i nGaeilge.

Theastaigh ón mbabhta seo iarratais a léiriú de chothromaíocht inscne de ar a laghad 50% sna ról cheannaireachta i measc taibheoirí agus laistigh den fhoireann léirithe chruthaitheach. Cuireadh maoiniú ar fáil chun 15 thionscadal ar fad a dhéanamh.

Is príomhghné é éagsúlacht sa lucht féachana chun an próiseas measúnaithe d'iarratais don Scéim, agus léirítear seo sa réimse clár atá maoinithe ar fud lucht féachana le linn na tréimhse athbhreithnithe. Tugann Fuaim & Fís 4 tacaíocht do réimse leathan clársceidealaithe a dhéanann freastal ar lucht féachana éagsúil ar fud na craoltóireachta teilifíse agus raidió

### Briseadh síos ar Raidió/Teilifís, Cineál Craoltóra, Lucht Éisteachta/Féachana agus Teanga an Chláir 2022

Meán	Líon na nIarratas Rathúla	Maoiniú Curtha ar fáil	% den Fhoriomlán
Raidió	109	€2,359,817	11.1%
Teilifís	73	€18,805,090	88.9%
<b>Móriomlán</b>	<b>182</b>	<b>€21,164,907</b>	<b>100.0%</b>

Cineál Craoltóra	Líon na nIarratas Rathúla	Maoiniú Curtha ar fáil	% den Fhoriomlán
Tráchtáil	70	€6,612,268	31.2%
Pobal	25	€448,965	2.1%
Craoltóireacht Seirbhíse Poiblí	87	€14,103,674	66.6%
<b>Móriomlán</b>	<b>182</b>	<b>€21,164,907</b>	<b>100.0%</b>

Lucht Éisteachta/Féachana	Líon na nIarratas Rathúla	Maoiniú Curtha ar fáil	% den Fhoriomlán
<15	21	€3,762,657	17.8%
15-34	8	€2,412,469	11.4%
35-54	14	€1,296,875	6.1%
Daoine fásta ar fad	102	€10,398,337	49.1%
Teaghlach	37	€3,294,569	15.6%
<b>Móriomlán</b>	<b>182</b>	<b>€21,164,907</b>	<b>100.0%</b>

Formáid an Tionscadail	Líon na nIarratas Rathúla	Maoiniú Curtha ar fáil	% den Fhoriomlán
Beochan	6	€1,902,177	9.0%
Clár Faisnéise	103	€7,983,704	37.7%
Drámaíocht	25	€3,930,330	18.6%
Oideachas	11	€1,324,464	6.3%
Siamsaíocht	37	€6,024,232	28.5%
<b>Móriomlán</b>	<b>182</b>	<b>€21,164,907</b>	<b>100.0%</b>

Seánra an Tionscadail	Líon na nIarratas Rathúla	Maoiniú Curtha ar fáil	% den Fhoriomlán
Ealaíona/Cultúr	49	€4,135,301	19.54%
Clár do Leanaí	19	€3,379,233	15.97%
Sochaí Chomhaimseartha	50	€7,385,133	34.89%
Stair/Oidhreacht	37	€1,850,958	8.75%
Eolaíocht/Dúlra/ Comhshaol	27	€4,414,282	20.86%
<b>Móriomlán</b>	<b>182</b>	<b>€21,164,907</b>	<b>100.0%</b>

Teanga an Tionscadail	Líon na nIarratas Rathúla	Maoiniú Curtha ar fáil	% den Fhoriomlán
Dáttheangach	19	€3,113,560	14.71%
Béarla	131	€13,844,294	65.41%
Gaeilge	32	€4,207,053	19.88%
<b>Móriomlán</b>	<b>182</b>	<b>€21,164,907</b>	<b>100.0%</b>

## Gníomhaíochtaí 2023

D'fhógair Údarás Craolacháin na hÉireann dhá bhabhta bhreise den Scéim go deireanach in 2022. Tá sonraí díobh anseo thíos.

### **Babhta 47 - Babhta Maoinithe Oscailte le hiomlán na ndéontas maoinithe de c.7.29m.**

Chuir an babhta seo maoiniú ar fáil chun tacú le 67 tionscadal raidió agus 29 tionscadal teilifíse a dhéanamh.

### **Babhta 48 - Babhta maoinithe dírithe chun tacú le gníomhaíochtaí leasa shóisialaigh.**

Bhí an babhta seo oscailte don earnáil raidió pobail, agus den chéad uair, an earnáil teilifíse pobail. Bronnadh c.€654 míle ar fad ar 17 dtionscadal sa bhabhta seo.

## Athbhreithniú ar an Scéim

Ba é cleachtadh Údarás Craolacháin na hÉireann oibríocht, éifeachtacht agus tionchar a scéimeanna maoinithe a athbhreithniú de réir alt 158 d'Acht Craolacháin 2009.

In 2022, cheap Údarás Craolacháin na hÉireann Oliver & Ohlbaum Associates chun athbhreithniú reachtúil a dhéanamh ar Fhuaim & Fís 4. Ar a gcuid oibre bhí athbhreithniú ar shonraí Údarás Craolacháin na hÉireann, taighde tánaisteach, suirbhé tomhaltóra saincheaptha, suirbhé ar líne de tháirgeoirí, agus agallaimh le páirtithe leasmhara. Beidh an t-athbhreithniú ina chuidiú mór chun breithniúcháin Choimisiún na Meán a chur ar an eolas maidir le haon scéim/eanna maoinithe nua.

## Síneadh ar an Scéim

I Márta 2023, dhearbhaigh an tAire Catherine Martin, TD, an tAire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán go mbeadh síneadh ar oibríocht Fuaim & Fís 4 do tréimhse 12 mhí go dtí an 31 Márta 2024.

Cuirfidh an síneadh seo cinnteacht agus leanúnachas maoinithe ar fáil don earnáil craoltóireachta, agus am a ligean do Choimisiún na Meán athbhreithniú ar an Scéim a chur i gcrích a chuirfeadh bonn eolais faoi Chiste nua na Meán a mhol Todhchaí Choimisiún na Meán.

## Scéim Cartlannaithe 2

Sheol Údarás Craolacháin na hÉireann an dara leagan den Scéim Cartlainne (“Scéim Cartlannaithe 2”) in 2018. Tá sé mar aidhm ag tionscnaimh chartlannaithe maoinithe traidisiún craoltóireachta na hÉireann a chaomhnú agus taifead ar chultúr, oidhrecht agus taithí na hÉireann a bhaint amach trí thacú le cultúr cartlannaithe in earnáil craoltóireachta na hÉireann a fhorbairt. Cuireadh athbhreithniú reachtúil ar an Scéim i gcrích in 2022 a rinne oibríocht, éifeachtacht agus tionchar na Scéime a mheas. Cuirfidh na torthaí agus na moltaí den athbhreithniú sin bonn eolais faoin bhforbairt den Scéim Cartlainne a bheas ag teacht ag Coimisiún na Meán.

## Níos mó ban a spreagadh i bpríomhróil chruthaitheacha

Sa tréimhse faoi athbhreithniú, lean Fuaim & Fís 4 ag cur cuspóir Údarás Craolacháin na hÉireann ar fáil chun níos mó ban a spreagadh le ceapadh i bpríomhróil chruthaitheacha i gcláir maoinithe ag an Scéim.

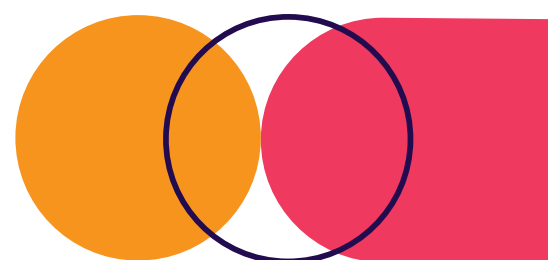
Chun tacú leis seo, bailíonn an Scéim sonraí ó na hiarratais mhaoinithe faoi mhná i ról ceannaireachta i léiriúcháin chlosamhairc agus áirítear na ról de Stiúrthóir, Léiritheoir, Scríbhneoir, Eagarthóir agus Stiúrthóir Grianghrafadóireachta. Ar dhá bhabhta den Scéim in 2022 theastaigh riachtanas iarratais a léiriú de chothromaíocht inscne de ar a laghad 50% sna ról ceannaireachta i measc taibheoirí agus laistigh den fhoireann léirithe chruthaitheach.

	Léiritheoir			Stiúrthóir			Scríbhneoir			Stiúrthóir Fótagrafaíochta			Eagarthóir		
	2020	2021	2022	2020	2021	2022	2020	2021	2022	2020	2021	2022	2020	2021	2022
<b>Baineann</b>	45	42	54	23	18	32	29	23	41	5	10	15	26	34	50
<b>Fireann</b>	14	9	19	34	32	38	20	13	10	36	28	43	18	12	11
<b>Iomlán bainteach</b>	<b>59</b>	<b>52</b>	<b>73</b>	<b>58</b>	<b>52</b>	<b>70</b>	<b>50</b>	<b>37</b>	<b>51</b>	<b>51</b>	<b>45</b>	<b>58</b>	<b>57</b>	<b>51</b>	<b>61</b>
<b>% de Mná i bPríomhról</b>	76%	81%	<b>74%</b>	40%	35%	<b>46%</b>	58%	62%	<b>80%</b>	10%	22%	<b>26%</b>	46%	67%	<b>82%</b>

Mar a léiríodh sa tábla thuas, seachas don ról Léiritheora in 2022, bhí méadú suntasach ar chéatadán na mban i príomhról chruthaitheacha in 2022 i gcomparáid le 2021 agus 2020. Ar an iomlán, léiríonn na sonraí a bailíodh go bhfuil cuspóir leanúnach Údarás Craolacháin na hÉireann chun níos mó ban a spreagadh a bheith éifeachtach i gcónaí, go háirithe sna príomhról de Scríbhneoir, Eagarthóir agus Stiúrthóir.

## Maoiniú ar an Ábhar Gaeilge

Bhí Scéim Fuaim & Fís 4 rithábhachtach chun ábhar Gaeilge ar ardchaighdeán a chur ar fáil do lucht féachana/éisteachta na hÉireann in 2022. Chuaigh thart ar 35% (€7.3m) den mhaoiniú a bhronn an tÚdarás in 2022 ar thionscadail Ghaeilge/Dháttheangacha a chuimsigh réimse leagan amach agus seánraí in ábhar raidió agus teilifíse, a d'fhreastail ar lucht féachana/éisteachta do dhaoine fásta agus daoine óga.



Formáid	Líon na nIarratas Rathúla	Maoiniú Curtha ar fáil	% den Fhoriomlán
Beochan	3	€1,080,000	14.75%
Clár Faisnéise	30	€3,189,975	43.58%
Drámaíocht	4	€891,909	12.18%
Oideachas	3	€570,531	7.79%
Siamsaíocht	11	€1,588,198	21.69%
<b>Móriomlán</b>	<b>51</b>	<b>€7,320,613</b>	<b>100.00%</b>

Seánra	Líon na nIarratas Rathúla	Maoiniú Curtha ar fáil	% den Fhoriomlán
Ealaíona/Cultúr	16	€1,891,312	25.84%
Clár do Leanaí	7	€1,672,097	22.84%
Sochaí Chomhaimseartha	11	€2,054,773	28.07%
Stair/Oidhreacht	11	€844,401	11.53%
Eolaíocht/Dúlra/ Comhshaol	6	€858,030	11.72%
<b>Móriomlán</b>	<b>51</b>	<b>€7,320,613</b>	<b>100.00%</b>

Lucht Féachana/ Éisteachta	Líon na nIarratas Rathúla	Maoiniú Curtha ar fáil	% den Fhoriomlán
<15	9	€1,803,930	24.64%
15-34	6	€1,946,469	26.59%
35-54	1	€5,498	0.08%
Daoine fásta ar fad	23	€1,991,970	27.21%
Teaghlach	12	€1,572,746	21.48%
<b>Móriomlán</b>	<b>51</b>	<b>€7,320,613</b>	<b>100.00%</b>



Cainéal	Líon na nIarratas Rathúla	Maoiniú Curtha ar fáil	% den Fhoriomlán
Athlone Community Radio	1	€15,000	0.20%
Clare FM	1	€5,498	0.08%
Connemara Community Radio	2	€25,296	0.35%
Galway Bay FM	1	€20,833	0.28%
IBI Stations	1	€111,000	1.52%
Radio Kerry	3	€ 24,321	0.33%
Raidió na Life	2	€12,374	0.17%
RTÉ Junior/Chill	1	€20,206	0.28%
RTÉ One	5	€889,540	12.15%
RTÉ Raidió na Gaeltachta	7	€314,454	4.30%
RTÉjr	2	€538,112	7.35%
TG4	21	€4,454,679	60.85%
Dráma teilifíse nó Beochan (craoltóir le deimhniú)	1	€345,000	4.71%
Virgin Media Two	1	€500,000	6.83%
WLR FM	2	€44,300	0.61%
<b>Móriomlán</b>	<b>51</b>	<b>€7,320,613</b>	<b>100.00%</b>

# (C) Éagsúlacht Shochaí na hÉireann sna Meáin Chraoltóireachta

## Réamhrá

Ba príomhról d'Údarás Craolacháin na hÉireann é ionadaíocht níos mó a mhéadú den éagsúlacht i sochaí na hÉireann i gCraoltóireacht na hÉireann. Le linn na tréimhse athbhreithnithe, thug Údarás Craolacháin na hÉireann faoi réimse leathan gníomhaíochtaí chun tacú leis an gcuspóir straitéiseach seo, lena n-áirítear taighde, tionscnaimh oiliúna, deiseanna maoinithe agus imeachtaí a fhéachann le tacú le hionadaíocht níos éagsúla i gCraoltóireacht na hÉireann. Tá achoimre ar na príomhghníomhaíochtaí leagtha amach anseo thíos.

## Plean Gníomhaithe Inscne Údarás Craolacháin na hÉireann lena n-áirítear Measúnú Páirtithe Leasmhara

I Márta 2023, d'fhoilsigh Údarás Craolacháin na hÉireann an t-athbhreithniú ar a Phlean Gníomhaithe Inscne. San athbhreithniú seo a tháinig in dhá chuid bhí Tuarascáil um Measúnú Páirtithe Leasmhara a thug na comhairleoirí taighde, CommSol faoi, a rinne rannpháirtíocht Údarás Craolacháin na hÉireann i dtaobh comhionannas inscne san earnáil closamhairc a mheas. Ar na torthaí den mheasúnú a foilsíodh ar dtús i Márta 2022, bhí réimse leathan d'aiseolas páirtithe leasmhara ar an bPlean Gníomhaithe Inscne agus ar éagsúlacht agus ar ionchuimsitheacht. Ar an iomlán, d'aimsigh CommSol gur chuir Údarás Craolacháin na hÉireann 'go dearfach agus go fíor chun na tionscnaimh inscne a fhorbairt san earnáil closamhairc'.

Mar aon leis an tuarascáil CommSol, bhí anailís inmheánach níos leithne den obair ar fad a chuir Údarás Craolacháin na hÉireann i gcrích ó foilsíodh an Plean san áireamh san athbhreithniú ar an bPlean Gníomhaithe Inscne. Chuir an anailís inmheánach seo béim, in éineacht le príomhpháirtithe tionscail, ar mhéid suntasach oibre a rinneadh faoi na ceithre philéar de Phlean Gníomhaithe Inscne Údarás Craolacháin na hÉireann: bailiú sonraí agus foilseachán, taighde ar ardchaighdeán a chur chun cinn, tionscnaimh inscne a fhorbairt agus cur le próisis chuntasachta. Áirítear an méid seo a leanas ar na príomhéachtaí:

- Maidir le bailiúchán sonraí inscne i ndáil le príomhróil chruthaitheacha in iarratais mhaoinithe do Scéim Fuaim & Fís Údarás Craolacháin na hÉireann, thug sé níos mó léargais don tábhacht a leagtar ar ionchuimsitheacht na mban a chinntiú san earnáil. Mar gheall ar bhailiúchán sonraí den chineál seo tá méadú tagtha ar líon na dtionscadal le mná i bpríomhróil chruthaitheacha a fhaigheann maoiniú faoin Scéim.
- Chuir tionscadail cosúil le sainbhábhta 'Scéalta Ban' de Fuaim & Fís in 2019 scéalta a athrú agus an dúshlán a thabhairt faoin status quo ar an aer agus ar an scáileán agus den aer agus den scáileán. Bhain tionscadail raidió le 70% díobh agus bhí 100% de thionscadail theilifíse maoinithe lena n-áirítear scéal ban amháin ar a laghad i ngach tionscadail.

- Eagraíodh tionscadail a fhaigheann tacaíocht ó Údarás Craolacháin na hÉireann, cosúil le X-Pollinator, chun dul i ngleic le heaspa éagsúlachta inscne i dtionscail scáileán na hÉireann.
- Chuir gníomhaíochtaí de Women on Air agus Women in Film and Television (WIFT), a fuair tacaíocht ó Údarás Craolacháin na hÉireann ar chumas níos mó deiseanna do mhná a oibríonn, agus a fhaigheann rochtain ar obair, sa chlosearnáil agus san earnáil closamhairc.
- Maidir le comhoibriú i dtionscadail taighde le hinstitiúid tríú leibhéal cosúil le hOllscoil Chathair Bhaile Átha Cliath, an Coláiste Ollscoile, Baile Átha Cliath, Ollscoil Luimnigh agus Ollscoil Mhá Nuad a thug léargais an-luachmhara d'Údarás Craolacháin na hÉireann sna dúshláin atá roimh mhná i dtaobh léiriúcháin sna meáin agus i ndeiseanna sa chlosearnáil agus san earnáil closamhairc.

In ainneoin na mbuaicphointí ar fad de Phlean Gníomhaithe Inscne Údarás Craolacháin na hÉireann, chuir an t-athbhreithniú roinnt béime ar na dúshláin a bhíonn roimh mhná sna tionscail scannáin, teilifíse agus raidió. Mhol an plean na chéad chéimeanna eile do rialaitheoir na meán nua, (Coimisiún na Meán), lena n-áirítear moladh don fhorbairt ar Straitéis Inscne, Comhionannais, Éagsúlachta agus lonchuimsitheachta.

## Taighde Éagsúlachta a Mhaoiniú

In 2022/2023 thug Údarás Craolacháin na hÉireann tacaíocht d'anailís bhreise ar na sonraí Nuachta Digití Reuters a raibh dhá thuarascáil Éagsúlachta ar leith mar thoradh air mar seo a leanas:

- In Eanáir 2022 d'fhoilsigh Údarás Craolacháin na hÉireann taighde ar ról inscne agus éagsúlachta in úsáid na meán in Éirinn agus go hidirnáisiúnta. Sa taighde, dar teideal '*Tuarascáil Nuachta Digití: Inscne & Éagsúlacht in Éirinn 2016-2021 & go hidirnáisiúnta 2021*', agus rinneadh scrúdú ar ghnéithe inscne spéise agus rannpháirtíochta sa nuacht, mar aon le tuiscint inscne sa nuacht. Más féidir, rinne an taighde scrúdú freisin ar na hábhair seo i gcomhthéacs na gcatagóirí aicme socheacnamaíocha. Thug na príomhthorthaí faoi deara gur dócha go roinneadh mná na hÉireann an nuacht ná fir na hÉireann. Tá fir na hÉireann níos dóchúla a gcuid dearthaí a roinnt agus trácht ar scéalta nuachta, áfach. Ina theannta sin, bhain ról muiníne sna leibhéil oideachais in ábhar nuachta ar na meáin shóisialta. Tá sé níos dóchúla go gcuirfidh daoine a bhfuil leibhéal oideachais níos ísle acu muinín in ábhar nuachta a fheiceann siad ar na meáin shóisialta, i gcomparáid leo siúd a bhfuil ardleibhéal nó meánleibhéal oideachais acu, a raibh an chuma orthu a bheith níos amhrasaí faoi ábhar den sórt sin.
- Foilsíodh tuarascáil taighde cháilíochtúil ar na dearthaí den chéad ghlúin d'imircigh ón Nigéir agus ón bPolainn maidir le meán nuachta na hÉireann i Márta 2023. Bhí an tionscadal '*Meonta i dtreo na meán nuachta in Éirinn: Meonta ó imircigh ón Nigéir agus ón bPolainn*' ag iarraidh eolas a leathnú faoi úsáid nuachta agus na meán in Éirinn trí roinnt de na patrúin úsáide a thuiscint trí shúile na n-imirceach ón bPolainn agus ón Nigéir a bhog go hÉirinn le scór bliain anuas. Ba iad na trí phríomhaidhm den tionscadal ná: 1) Na dearthaí agus na nósanna úsáide de dhaonraí na n-imirceach a thairfeadh i dtaobh meán nuachta na hÉireann; 2) Roinnt bacainní agus réitigh fhéideartha a thuiscint d'úsáid nuachta i measc na ndaonraí in Éirinn; 3) Na léargais seo a aimsiú trí fhocail féin an rannpháirtí agus taithí na ndaoine aonair.

## (D) An Ghaeilge

### Plean Gníomhaíochta na Gaeilge

Bhí Plean Gníomhaíochta na Gaeilge de chuid Údarás Craolacháin na hÉireann mar phríomhspríoc faoi phríomhchuspóir straitéiseach Údarás Craolacháin na hÉireann chun ‘cláir ar ardchaighdeán a chothú agus a chur chun cinn i nGaeilge’. Leag an Plean seo amach na príomhchuspóirí agus na gníomhaíochtaí molta chun tacú le clársceidealú na Gaeilge agus seirbhísí craoltóireachta na Gaeilge a chur chun cinn agus a fhorbairt i dtionscail chlosamhairc na hÉireann. Chuaigh an Plean i ngleic le cúig phríomhréimse mar seo a leanas:

- Tacú le clársceidealú agus stáisiúin na Gaeilge, iad a fhorbairt agus a chur chun cinn trí thionscnaimh Cheadúnaithe agus Maoinithe Craoltóireachta;
- Comhpháirtíochtaí na Gaeilge a chothú;
- Tacú le Taighde;
- Sonraí a Bhailiú; agus
- Cur le próisis chuntasachta, lena n-áirítear monatóireacht chomhlíontachta agus tuairiscithe.

Rinneadh dul chun cinn ar chuspóirí an Phlean trí shnáitheanna oibre éagsúla d’Údarás Craolacháin na hÉireann, lena n-áirítear Fuaim & Fís, an Scéim Cartlainne, an Clár Foghlama agus Forbartha Earnála, Maoiniú Urraíochta, agus gníomhaíochtaí Ceadúnais agus Comhlíontachta. Tá cur síos ar na príomhghníomhaíochtaí a rinneadh idir an 1 Eanáir 2022 agus an 14 Márta 2023 anseo thíos.

### Coiste Comhairleach na Gaeilge

Bunaíodh Coiste Comhairleach na Gaeilge mar thionscnamh de Phlean Gníomhaíochta na Gaeilge Údarás Craolacháin na hÉireann, agus é mar aidhm aige tionscnaimh a fhorbairt agus a chur chun cinn chun leibhéal na Gaeilge a mhéadú do lucht féachana ar sheirbhísí raidió agus teilifíse araon. Bhí tionscnaimh an Choiste dírithe ar thacaíocht a thabhairt chun na cúig phríomhchuspóir de Phlean Gníomhaíochta na Gaeilge a bhaint amach. Chas an Coiste ar bhonn ráithiúil agus bhí comhchathaoirleach á dhéanamh air ag Údarás Craolacháin na hÉireann agus Foras na Gaeilge. Ar bhallraíocht an Choiste bhí páirtithe leasmhara na Gaeilge agus ionadaithe tionscail, agus tacaíocht leanúnach an Choiste agus idirghníomhú a chinntigh nach raibh na príomhpháirtithe leasmhara ar an eolas faoin bPlean ach bhí baint acu chun é a chur i bhfeidhm.

Tháinig an Coiste le chéile ceithre huairé in 2022, agus rinne siad dul chun cinn sna tionscnaimh seo a leanas:

- Taighde chun spéis a fhiosrú, agus an cumas, seirbhís raidió na Gaeilge do dhaoine óga idir 15-34;
- Deiseanna léiriúcháin/forbartha na Gaeilge a chur chun cinn agus acmhainní chun dul i ngleic le riachtanais na hearnála;
- Eolas a roinnt ar nuacht ón earnáil agus an cumas tionscnaimh chomhoibríocha a reáchtáil ag eagraíochtaí comhalta.

Bhí a chéad chruinniú ag an gCoiste in 2023 i mí an Mhárta, agus pléadh réimsí fócais don bhliain amach romhainn, lena n-áirítear cur chun cinn leanúnach de ghníomhaíochtaí agus acmhainní na Gaeilge chun dul i ngleic le riachtanais na hearnála, eolas a roinnt ar nuacht ón earnáil agus an cumas a scrúdú do thionscnaimh chomhoibríocha a bhíonn á reáchtáil ag eagraíochtaí comhalta. Tá sé mar aidhm ag an gCoiste leanúint le clár iomlán gníomhaíochtaí faoi Choimisiún na Meán le linn 2023.

## Taighde Raidió na Gaeilge don Óige

Ar cheann de na gníomhaíochtaí de Choiste Comhairleach na Gaeilge ná spéis a fhiosrú agus an cumas, stáisiún raidió hibrideach na Gaeilge don óige (i.e., trí chraoltóireacht FM agus digiteach). In 2022, choimisiúnaigh Údarás Craolacháin na hÉireann agus Foras na Gaeilge tionscadal taighde in dhá chéim le tacaíocht ón Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán. Rinneadh obair allamuigh in 2022 agus foilsíodh dhá thuarascáil taighde ar an 15 Feabhra 2023. Thug Ipsos MRBI faoin chéad chéim den taighde. Rinne uilechlár na dtoghthóirí an taighde cainníochtúil i measc sampla ionadaíoch náisiúnta den déimeagrafach 15-34. Cuireadh ceist ar rannpháirtithe faoina spéis, agus a n-oscailteacht éisteacht le stáisiún na Gaeilge, mar aon lena spreagadh éisteachta. San áireamh sa tuarascáil taighde a foilsíodh bhí anailís de JNLR agus sonraí tánaisteacha eile ar, *inter alia*, FM agus lucht éisteachta fuaime. Tá an tuarascáil ar fáil le híoslódáil ó [shuíomh gréasáin Údarás Craolacháin na hÉireann](#).

Ba é Bricolage a thug faoin dara céim den taighde agus bhí staidéar taighde cáilíochtúil i measc an phríomhlucht féachana atá beartaithe don tseirbhís i.e., cainteoirí Gaeilge óga ó dhúchas agus líofa mar aon le hinniúlacht an-mhaith i nGaeilge lena mbeadh rochtain acu ar mheán na Gaeilge ar bhonn rialta. Scrúdaigh an taighde an cineál clos-ábhair a bhfuil spéis ag an aoisghrúpa ann go mion, a gcuid nósanna leis na meáin, an cineál clos-ábhair (i mBéarla agus i nGaeilge) lena n-éistean siad agus ar mhaith leo éisteacht leo, agus bearnaí in ábhar na Gaeilge. Tá an tuarascáil Bricolage ar fáil le híoslódáil ar [shuíomh gréasáin Údarás Craolacháin na hÉireann](#).

## Maoiniú ar Ábhar Gaeilge

Bhí ról breise ag Scéim Fuaim & Fís 4 Údarás Craolacháin na hÉireann chun ábhar Gaeilge ar ardchaighdeán a chur ar fáil do lucht féachana na hÉireann le linn na tréimhse athbhreithnithe, go háirithe le cuimsiú babhta maoinithe atá dírithe go sonrach ar chlársceidealú na Gaeilge ar iarratas ón Catherine Martin TD, an tAire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán. Tá níos mó sonraí leagtha amach faoin fho-alt (B) thuas.

## Comhpháirtíochtaí na Gaeilge a Chothú

Thacaigh Clár Foghlama agus Forbartha Earnála Údarás Craolacháin na hÉireann le tionscnaimh éagsúlachta, lena n-áirítear iad siúd a chuireann an Ghaeilge chun cinn. Sa tréimhse 2022 bhí *Glúin Nua* ag leanúint ar aghaidh, tionscadal comhpháirtíochta idir Údarás Craolacháin na hÉireann, TG4, Ciste Craolacháin na Gaeilge ar Scáileáin Thuaisceart Éireann, Údarás na Gaeltachta agus Skillnet Ghréasán na Meán. Cuireann an tionscnamh ciste coimisiúnaithe agus deiseanna meantóireachta ar fáil chun tacú le tallann nua i dtionscal closamhairc na hÉireann. Faoin Scéim, rinneadh meantaithe a mheaitseáil le comhlacht léiriúcháin agus meantóireachta agus tugadh tacaíocht dóibh chun ábhar Gaeilge nuálach agus úrnua a fhorbairt do lucht féachana san aoisghrúpa 16-34.

In Iúil 2022, bhí tionscadail *Glúin Nua* ar taispeáint ag Fleadh Scannán na Gaillimhe agus tá tionscadail atá curtha i gcrích ar fáil tríd ardáin ar líne TG4. Tá an tionscadal leanúnach go fóill leis an tsraith dheireanach le cur i gcrích in 2023.

Ar an tsraith nua a forbraíodh trí Ghlúin Nua bhí:

- Gaylgeoirí (MOC)
- Mise, Mé Féin agus M'Aghaidh (Big Mountain)
- Bí an Réabhlóid (Aisling)
- Istigh Liom Féin (Aniar)
- Na 2020's (Paper Owl)

## Níos mó Ábhar Gaeilge a Spreagadh

Lean Údarás Craolacháin na hÉireann ag obair i gcomhpháirtíocht le hOireachtas na Gaeilge chun acmhainní Gaeilge a fhorbairt agus a chur chun cinn do chraoltóirí agus bhí baint acu le CRAOL agus IBI go háirithe chun tacú le scileanna Gaeilge a fhorbairt i measc cleachtóirí an stáisiúin agus úsáid níos mó de Ghaeilge a spreagadh ar chlár.

In 2022, lean obair ar aghaidh ar fhorbairt na n-acmhainní ar líne dóibh siúd a bhí ag craoladh as Gaeilge ar stáisiúin raidió ar fud na hÉireann. Fuair Oireachtas na Gaeilge maoiniú Foghlaim & Forbairt Earnála do na gníomhaíochtaí seo a leanas:

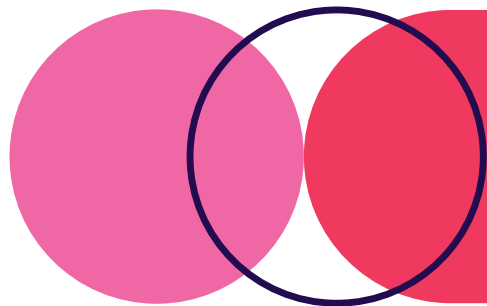
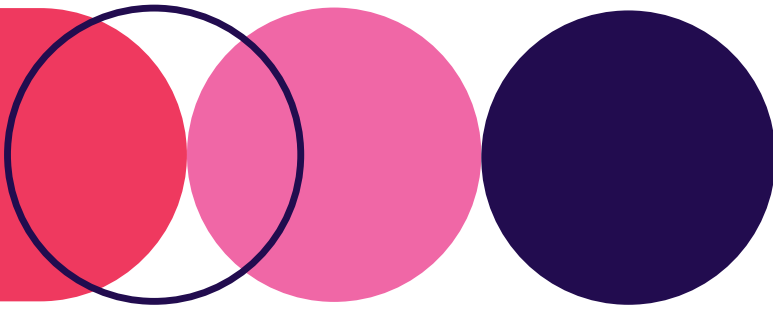
- Gaelpro Raidió – athbhrandáil ar Aerthonnta, Eolaire agus an Tairseach Eolais Lárnach sa chaoi agus go mbeidh gach acmhainn ar fáil trí shuíomh gréasáin amháin.
- Scéim meantóireachta do láithreoirí raidió i stáisiúin phobail agus thráchtála: cuireann an scéim struchtúr tacaíochta foirmiúil i bhfeidhm do láithreoirí chun treoir a fháil ó mheantóirí ainmnithe i gclársceidealú na Gaeilge atá idir lámha acu, agus é mar aidhm taithí craoltóireachta an láithreora a fhorbairt agus cur leis. Tá an scéim meantóireachta dírithe ar dhá ghrúpa: ar an gcéad dul síos, láithreoirí atá ag craoladh cheana féin ar chlár ar raidió pobail nó tráchtála; agus sa dara háit, daoine a bhfuil spéis acu tosú amach ag craoltóireacht.
- Ceardlanna scríbhneoireacht scripte - bhí sraith ceardlanna chun scileanna a fhorbairt ar scrípteanna Gaeilge a scríobh do dhráma raidió ar bun ag an Oireachtas. Chun rannpháirtíocht a spreagadh agus a dhreasú, cuireadh ciste duaise agus comórtais nua ar fáil do **Script Raidió** mar chuid de Chomórtas Líteartha Oireachtas 2022. Roghnófar na drámaí is fearr sa chomórtas le taifeadadh go gairmiúil agus beidh siad ar fáil saor in aisce do stáisiúin raidió chun clársceidealú na Gaeilge a spreagadh. Ó Mhárta 2023, rinneadh trí dhráma raidió a thaifeadadh.

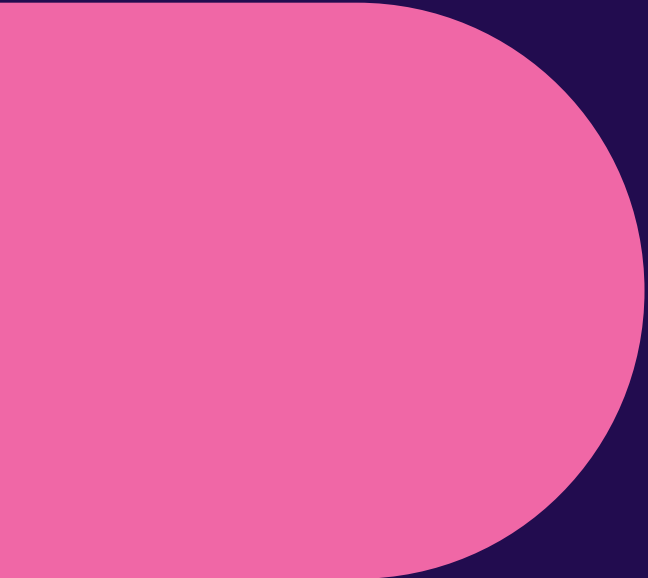
I mí Feabhra 2023, fuair Oireachtas na Gaeilge maoiniú breise ó Údarás Craolacháin na hÉireann do na gníomhaíochtaí seo thuas, agus tá pleananna ann chun cur le méid na n-acmhainní Gaeilge atá ar fáil ar líne, le hÁis Uaslódála agus Clár-Roinnte, agus Stór d'Ábhar Gaeilge, ar an tairseach acmhainní *GaelPro Raidió*. Beidh measúnú ar an scéim meantóireachta phiólótach ar siúl chomh maith sa chaoi agus go mbeidh aiseolas/moltaí in ann bonn eolais a chur faoi leagan na scéime amach anseo.

Chun craoltóirí a spreagadh á n-ábhair foghlama Gaeilge a úsáid agus chun cur lena scileanna teanga, bhí acmhainní *Gaelpró Raidió* ar taispeáint ag Údarás Craolacháin na hÉireann agus Oireachtas na Gaeilge mar chuid de sheimineár IBI do chraoltóirí tráchtála i Meitheamh 2022. Thug Údarás Craolacháin na hÉireann maoiniú freisin chun ceardlann na Gaeilge a fhorbairt d'oibrithe deonacha stáisiúin phobail (tosaitheoirí na Gaeilge) chun iad a spreagadh agus cabhrú leo a n-ábhar Gaeilge féin a chruthú. Bhí an cheardlann ar siúl i Samhain 2022 agus ba í Sinéad Ní Uallacháin, craoltóir Gaeilge, a chuir i láthair é.

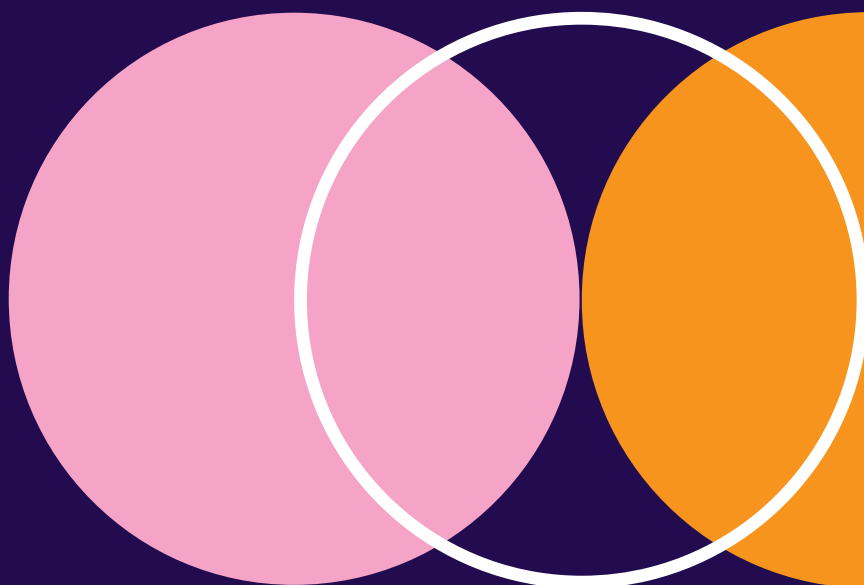
## Sonraí a bhailiú ar Ábhar Gaeilge

Tionscnamh eile a rinne Údarás Craolacháin na hÉireann faoi Phlean Gníomhaíochta na Gaeilge ba ea an *Tionscadal Um Bailiú Sonraí i leith na Gaeilge*, a tosaíodh in 2021. Lorg an tionscadal sonraí a bhailiú ar bhonn rialta faoin méid agus réimse de clársceidealú dátheangach agus Gaeilge a bhí ar fáil do lucht féachana ar raidió agus ar an teilifís, agus chun deiseanna a aithint le haghaidh forbartha amach anseo. Le himeacht ama, beidh sonraí a bhailítear mar uirlis tomhais agus léarscáilithe chun leibhéal clársceidealaithe na Gaeilge agus dátheangach sna seirbhísí craoltóireachta a mheasúnú. Táthar ag súil go gcuirfidh an tionscadal le feachtas an phobail agus an tionscail ar chlársceidealú Gaeilge/dátheangach.





Téama Straitéiseach 2:  
**Barr-feabhas agus  
Cuntasacht a  
Bhaint amach**





Cuspóir Straitéiseach	Toradh
1. Rialúchán a dhéanamh chun earnáil craoltóireachta fhreagrach agus chuntasach a bhaint amach.	Is rialaitheoir dílis ag gach páirtí leasmhar é Údarás Craolacháin na hÉireann.  Léiríonn an earnáil craoltóireachta cuntasacht agus freagracht láidir.
2. Ardchaighdeáin cleachtas comhshaoil, eacnamaíoch agus shóisialta a threorú, a shamhaltú agus a chur chun cinn i gcomhréir le Spriocanna um Fhorbairt Inbhuanaithe na Náisiún Aontaithe (SFI).	Tá cleachtas agus sásraí tuairiscithe trédhearcacha bunaithe ag Údarás Craolacháin na hÉireann a léiríonn rannpháirtíocht ard ag BAI le SFI na Náisiún Aontaithe.  Chuidigh Údarás Craolacháin na hÉireann leis an earnáil craolacháin chun Líonra Inbhuanaitheachta a fhorbairt a léiríonn feasacht fhóna i dtaobh an chleachtas maidir le spriocanna forbartha inbhuanaithe agus rannpháirtíocht fhóna sa chéanna.
3. Ardchaighdeáin de chleachtas rialachais a léiriú agus a chur chun cinn de réir an Chóid Chleachtas maidir le Rialáil Gníomhaireachtaí Stáit (COPGSB).	Bhunaigh Údarás Craolacháin na hÉireann cleachtas thrédhearcacha agus córais tuairiscithe le comhlíontacht ard a léiriú le hÚdarás Craolacháin na hÉireann agus leis an gCód Chleachtas maidir le Rialáil Gníomhaireachtaí Stáit (COPGSB).
4. Cleachtas rialála a fheabhsú chun an t-ualach rialála a laghdú.	Tá an rialáil comhréireach agus déanann sé freastal ar leas an phobail.

Tríd a obair rialála, lorg Údarás Craolacháin na hÉireann cleachtas rialachais ar ardchaighdeán a léiriú go leanúnach agus eiseamláirí a thabhairt díobh seo i ngach gníomhaíocht. Le linn na tréimhse athbhreithnithe, lean Údarás Craolacháin na hÉireann ag díriú ar rialachas corparáideach éifeachtach agus ag cinntiú go bhfuil siad ag comhlíonadh go hiomlán le Cód Cleachtas 2016 maidir le Rialáil Gníomhaireachtaí Stáit.

Agus samplaí á ndéanamh de na caighdeáin rialachais, lorg Údarás Craolacháin na hÉireann freisin earnáil craoltóireachta fhreagrach agus chuntasach a bhaint amach.

## (A) Comhlíontacht agus Cuntasacht

### Earnáil craoltóireachta fhreagrach agus chuntasach a bhaint amach

Rinne Údarás Craolacháin na hÉireann iarracht a chinntiú gur baineadh earnáil craoltóireachta fhreagrach amach trí chomhlíonadh na gcraoltóirí a chinntiú lena n-oibleagáidí reachtúla agus conarthacha. Rinne Údarás Craolacháin na hÉireann iarracht monatóireacht a dhéanamh ar cultúr comhlíontachta, é a spreagadh agus a chur chun cinn san earnáil craoltóireachta agus chun cosaintí a chur ar fáil do lucht féachana. Tá níos mó eolais ar na gníomhaíochtaí d'Údarás Craolacháin na hÉireann le linn na tréimhse athbhreithnithe leagtha amach anseo thíos.

## Tuairisciú Reachtúil

### Craoltóirí Seirbhíse Poiblí

Faoi mar a fhoráiltear in Acht Craolacháin 2009, tá líon freagrachtaí ag Údarás Craolacháin na hÉireann maidir le Craoltóirí Seirbhíse Poiblí (PSBanna), RTÉ agus TG4. Áirítear orthu sin Ráitis Bhliantúla na nGealltanais Feidhmíochta a athbhreithniú, ina ndéantar Athbhreithnithe Bliantúla agus Maoiniú Poiblí, ina ndéantar Athbhreithnithe Cúig Bliana de Mhaoiniú do na PSBanna agus Measúnaithe Tionchair san Earnáil, nuair a iarrann an tAire é. Leanfar leis na feidhmeanna seo faoi Choimisiún na Meán.

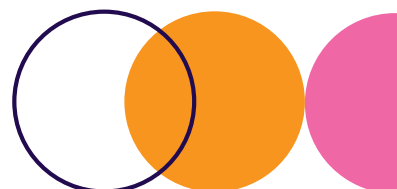
Cuireadh réimse de ghníomhaíochtaí comhlíontachta PSB i gcrích le linn na tréimhse athbhreithnithe, lena n-áirítear an soláthar ar aiseolas ar PSBanna ar a Ráitis Bhliantúla de Ghealltanais Feidhmíochta agus Athbhreithniú Bliantúil Feidhmíochta Údarás Craolacháin na hÉireann agus Maoiniú Poiblí ar na PSBanna in 2021, lena n-áirítear moltaí maidir le maoiniú poiblí. Cuireadh isteach tuarascáil maidir leis seo chuig an Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán, de réir dhualgais reachtúla Údarás Craolacháin na hÉireann. Rinne Údarás Craolacháin na hÉireann Measúnú Tionchair Earnála agus Athbhreithniú Luach Poiblí ar mholadh ó TG4 seirbhís nua do leanaí, Cúla4, agus seirbhís TG4+1 ar leith, a oibriú.

### Athbhreithniú Bliantúil 2022 ar Fheidhmíocht agus Maoiniú Poiblí de RTÉ agus TG4

Rinne Údarás Craolacháin na hÉireann athbhreithniú ar RTÉ agus TG4 araon in aghaidh a ngealltanais agus mheas sé leorgacht maoiniú poiblí atá ar fáil don dá PSB chun a n-aidhmeanna ar leith a bhaint amach. Rinneadh an t-athbhreithniú ó Communications Chambers thar ceann Údarás Craolacháin na hÉireann. Thacaigh Údarás Craolacháin na hÉireann le torthaí an athbhreithnithe a chinn an méid seo a leanas:

- Cé nár éirigh leo gach gealltanais a chomhlíonadh mar atá leagtha amach ina ráitis bhliantúla de ghealltanais feidhmíochta, bhain an dá PSB a gcuid spriocanna agus a n-oibleagáidí amach tríd is tríd - mar gheall ar éifeachtaí Covid-19 atá fós linn agus éiginnteacht leanúnach maidir le maoiniú poiblí.
- Bhain na comhairleoirí tátal as go raibh straitéisí reatha PSBanna láidir agus go léiríonn siad coinníollacha margaíochta agus dúshláin.
- Maidir le leagan amach iomlán agus comhdhéanamh Gealltanais Feidhmíochta PSBanna, thug Údarás Craolacháin na hÉireann faoi deara iarrachtaí an dá chraoltóra a gcuid gealltanais agus spriocanna a chuíchóiriú le blianta beaga anuas.

Maidir le TG4, bhain an t-athbhreithniú tátal as go raibh an craoltóir tar éis méaduithe a fháil i maoiniú, agus chuir an méid sin ar chumas a méadraigh mhothúcháin a choimeád. Thug Údarás Craolacháin na hÉireann faoi deara go ndearna cinntí an Rialtais ó 2017 maoiniú poiblí TG4 a mhéadú de réir a chéile bliain ar bhliain, le €5.94m ar an €6m a moladh in aghaidh na bliana a bronnadh in 2021. Ar an mbonn seo, mhol Údarás Craolacháin na hÉireann go n-íocfaí iarmhaid de €0.06m go TG4 sa tréimhse 2022. Thug Údarás Craolacháin na hÉireann faoi deara freisin, áfach, go raibh cinneadh an Rialtais €4.2m a bhronnadh ar TG4 i mBuiséad 2022, ag cur san áireamh go leordhóthanach mholadh Údarás Craolacháin na hÉireann méadú a thabhairt do TG4.



I gcás RTÉ, mhol Údarás Craolacháin na hÉireann méadú maoinithe de €20m in aghaidh na bliana - ina raibh moladh €30m in aghaidh na bliana déanta ag Údarás Craolacháin na hÉireann ina mhaoiniú poiblí d’Athbhreithniú Cúig Bliana 2018-2022, lúide méaduithe ar mhaoiniú poiblí roimhe seo agus pleanáilte a bhronn an Rialtas sna tréimhsí 2019 agus 2020, ina raibh €10m ar fad in aghaidh na bliana. Cé gur chuir an moladh seo san áireamh méadú an Rialtais de €9m i maoiniú poiblí in 2020, chuir sé san áireamh an laghdú i maoiniú go RTÉ mar gheall ar laghduithe ina dhiaidh sin i ndíolachán na táille ceadúnais de €8.9m in 2020 agus €0.5m in 2021, a chruthaigh easnamh dá réir de €20m in aghaidh na bliana ar mhéadú ar mhaoiniú poiblí bliantúil molta Údarás Craolacháin na hÉireann de €30m in aghaidh na bliana.

### **Measúnú Tionchair Earnála agus Athbhreithniú Luach Poiblí de Cúla4 & TG4+1**

Iarrann Alt 103 d’Acht 2009 ar Údarás Craolacháin na hÉireann comhairle a chur ar fáil don Aire, má mholann RTÉ nó TG4 seirbhís nua nó athrú ar an tseirbhís reatha. D’iarr an Roinn Turasoireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán ar Údarás Craolacháin na hÉireann i Meitheamh 2022 Measúnú Tionchair Earnála (“SIA”) agus Athbhreithniú Luach poiblí (“PVR”) maidir le haighneacht ó TG4 a mhol cainéal do leanaí nua as féin a bhunú, “Cúla 4”, agus seirbhís nua +1 do TG4.

D’ullmhaigh sainchomhairleoirí Communications Chambers dhá thuarascáil thar ceann Údarás Craolacháin na hÉireann, ceann a chlúdaíonn Measúnú Tionchair Earnála agus ceann ar Athbhreithniú Luach Poiblí. Cuireadh na tuarascálacha faoi bhráid an Aire agus foilsíodh le chéile iad ina dhiaidh sin le cinneadh an Aire ar shuíomh gréasáin na Roinne.

### **Rialacha Rochtana Údarás Craolacháin na hÉireann**

Teastaíonn ó [Rialacha Rochtana Údarás Craolacháin na hÉireann](#) go dtiocfadh seirbhís phoiblí, craoltóirí tráchtála agus pobail le chéile chun spriocanna fotheidealaithe, comhairle a dhéanamh le grúpaí úsáideoirí, agus rochtain a chur chun cinn ar a sheirbhísí do dhaoine atá bodhar, a bhfuil deacracht éisteachta acu, atá breacmharcach nó dall. Ina theannta sin, ní mór do RTÉ agus Virgin Media Television Teanga Chomharthaíochta na hÉireann agus Tráchtairacht Fuaim a chur ar fáil ar roinnt dá gcainéil, agus tá gá le Teanga Chomharthaíochta na hÉireann a bheith ar Oireachtas TV chomh maith.

### **Tuarascáil ar Rialacha Rochtana**

Leag Rialacha Rochtana Údarás Craolacháin na hÉireann amach na céimeanna nach mór do chraoltóirí a ghlacadh chun tuiscint agus taitneamh a bhaint as na seirbhísí craolacháin ó dhaoine atá bodhar, a bhfuil deacracht éisteachta acu, atá breacmharcach nó dall. Cuireann na Rialacha Rochtana an méid seo a leanas ar fáil:

- Spriocanna fotheidealaithe do sheirbhís phoiblí, craoltóirí tráchtála agus pobail
- Spriocanna le haghaidh Teanga Chomharthaíochta na hÉireann agus Tráchtairacht Fuaim do sheirbhísí craolacháin ar leith de chuid RTÉ agus Virgin Media
- Spriocanna maidir le Teanga Chomharthaíochta na hÉireann le haghaidh Oireachtas TV
- Riachtanais go rachadh craoltóirí i gcomhairle le grúpaí úsáideoirí, a léiríonn dearcthaí na ndaoine a bhaineann úsáid as seirbhísí rochtana
- Riachtanas go gcuirfeadh craoltóirí a seirbhísí rochtana chun cinn

Chuaigh Údarás Craolacháin na hÉireann i ngleic le hionadaithe de chuid úsáideoirí seirbhísí rochtana (trí “Phainéil Chomhairliúcháin Úsáideoirí”) agus le craoltóirí agus rinneamar monatóireacht agus tuairisciú bliantúil ar an méid a raibh na craoltóirí ag comhlíonadh na Rialacha Rochtana. Cuireann na Painéil Chomhairliúcháin Úsáideoirí léargas agus tuairimí an úsáideora maidir le caighdeán agus iontaofacht fotheidil, tráchttaireacht fuaime, agus Teanga Chomharthaíochta na hÉireann ar fáil. Tá dhá Phainéal Comhairliúcháin Úsáideoirí ann, ceann don phobal bodhar nó faoi allaíre a bhaineann úsáid as fotheidil agus Teanga Chomharthaíochta na hÉireann, agus ceann eile don phobal lagamhairc a bhaineann úsáid as teicneolaíocht Tráchttaireacht Fuaime.

### **Comhlíonadh na Rialacha Rochtana sa bhliain 2021**

Sa bhliain 2022, bhí cruinniú ag Údarás Craolacháin na hÉireann le gach craoltóir maidir lena bhfeidhmíocht sa bhliain 2021 agus leis an dá Phainéal Comhairliúcháin Úsáideoirí, faoi dhó, chun plé a dhéanamh ar chaighdeán leanúnach soláthar na rochtana.

In Aibreán na bliana 2022, rinne Coiste Comhlíontachta Údarás Craolacháin na hÉireann meas ar an Tuarascáil bhliantúil maidir le Comhlíonadh na Rialacha Rochtana inar déanadh measúnú ar fheidhmíocht chraoltóirí agus ar an méid a chomhlíon siad na Rialacha Rochtana sa bhliain 2021.

Bhí an Coiste Comhlíontachta sásta, don chuid is mó, le feidhmíocht RTÉ, TG4, Oireachtas TV, DCTV agus CCTV, leis an méid a chomhlíonadar na Rialacha Rochtana, agus leis na moltaí a rinne gach ceann de na craoltóirí maidir le soláthar seirbhísí rochtana le haghaidh comhlíonadh na Rialacha Rochtana sa bhliain 2022.

Bhain an Coiste de tháil as nár chomhlíon Virgin Media na spriocanna maidir le fotheidealú agus Teanga Chomharthaíochta na hÉireann i gcás cuid dá chainéil. Chuaigh Údarás Craolacháin na hÉireann i ngleic leis an gcráoltóir agus é i gceist na seirbhísí craolacháin ábhartha a bheith ag comhlíonadh na Rialacha Rochtana faoi dheireadh na bliana 2022. Tá monatóireacht agus tuairisciú le déanamh maidir leis seo sa bhliain 2023.

Chomh maith leis sin, leag an Coiste béim ar a thábhachtaí agus atá sé go gcruinneodh craoltóirí le húsáideoirí chun a ndearchtaí maidir le soláthar seirbhísí rochtana a chinntiú.

### **Feidhmíocht sa bhliain 2022**

I dtús na bliana 2023, thug Údarás Craolacháin na hÉireann faoi mhonatóireacht a dhéanamh ar an méid a chomhlíon craoltóirí na Rialacha Rochtana sa bhliain 2022, agus cuireadh i gcrích í. Ullmhóidh Coimisiún na Meán an Tuarascáil bhliantúil maidir le Comhlíonadh na Rialacha Rochtana agus déanfaidh sé í a mheas.

## **(B) Cleachtas Rialachais**

### **Ardleibhéal comhlíontachta leis an gCód Cleachtas maidir le Rialáil Gníomhaireachtaí Stáit a léiriú**

Leag Údarás Craolacháin na hÉireann a Thuarascáil Bhliantúil agus a Ráitis Airgeadais le haghaidh na bliana 2021 isteach agus é ag comhlíonadh go hiomlán leis an gCód Cleachtas maidir le Rialáil Gníomhaireachtaí Stáit. Chomh maith leis sin, cuireadh Seicliosta Comhlíontachta an Chóid Chleachtas maidir le Rialáil Gníomhaireachtaí Stáit de chuid Údarás Craolacháin na hÉireann ar ais chuig an Roinn agus faomhadh é gan aon fhadhb ag eascairt as.

## Rochtain ar Thaifid a Sholáthar

Ceadaíonn an tAcht um Shaoráil Faisnéise 2014 do chomhaltaí an phobail iarratas a dhéanamh ar rochtain ar thaifid a choinníonn Údarás Craolacháin na hÉireann ach nach bhfoilsítear de ghnáth. Ullmhaíodh Scéim Foilseacháin um Shaoráil Faisnéise Údarás Craolacháin na hÉireann faoi alt 8 den Acht um Shaoráil Faisnéise 2014. Sa Scéim, déantar cur síos ar chineálacha faisnéise difriúla a choinníonn Údarás Craolacháin na hÉireann le naisc chuig leathnaigh ghréasáin ábhartha.

## Iarratais um Shaoráil Faisnéise 2022 agus 2023

Fuair Údarás Craolacháin na hÉireann 15 iarratas Saorála Faisnéise sa bhliain 2022 agus cúig (5) cinn eile agus iarratas amháin ar Rochtain ar Fhaisnéis maidir leis an Timpeallacht sa bhliain 2023 suas go dtí an 14ú Márta 2023, agus an dáta sin san áireamh. Ní raibh aon iarratas ar fhaisnéis a raibh freagra fós le tabhairt orthu nuair a díscaoileadh Údarás Craolacháin na hÉireann agus ar bhunú Choimisiún na Meán.

## Iarratais um Shaoráil Faisnéise 2022 agus 2023

### 2022

# 15

In 2022, fuair an BAI 15 gcinn iarratais ar Shaoráil Faisnéise.

**Rinneadh na cinntí seo a leanas maidir leis seo:**



Páirt-Bhronnta



Diúltaithe



Próiseáilte lasmuigh den Phróiseas foirmiúil um Shaoráil Faisnéise (le toiliú ón iarrthóir).

**De na cinn a fuarthas in 2022:**



Daoine aonair  
(ar chúiseanna pearsanta)



Iriseoirí



Gnóthaí



Grúpaí Sainleasa

## 2023

# 5

In 2023, fuair an BAI 5 gcinn iarratais ar Shaoráil Faisnéise.

**Rinneadh na cinntí seo a leanas maidir leis seo:**

# 3

Páirt-Bhronnta

# 2

Diúltaithe

**De na cinn a fuarthas in 2023:**

# 4

Daoine aonair  
(ar chúiseanna pearsanta)

# 1

Grúpaí Sainleasa

**I gcás an aon iarratas amháin ar Rochtain ar Fhaisnéis maidir leis an Timpeallacht a fuarthas sa bhliain 2023, chinn Údarás Craolacháin na hÉireann an t-iarratas a bhronnadh i bpáirt. Iarratas ó Iriseoir a bhí ann.**

## Comhlíontacht

I gcaitheamh na tréimhse athbhreithnithe, lean Údarás Craolacháin na hÉireann air ag cur a Phlean Comhlíontachta i bhfeidhm. Bhí an méid seo a leanas i gceist leis an bplean, a d'fhaomh an Coiste Comhlíontachta i Meitheamh na bliana 2022:

- Tuarascálacha reachtúla
- Oibleagáidí um Chraoltóireacht Seirbhíse Poiblí
- Dearadh agus rolladh amach tuairisceán féin-thuairiscithe bliantúil na gcraoltóirí
- Acmhainní oideachais maidir le Cóid agus Rialacha Údarás Craolacháin na hÉireann
- Gearáin agus fiosruithe ad hoc

## Rialú Scéim Maoinithe Craolacháin

Trí 7% den Táille Ceadúnais Teilifíse a bhainistiú agus a bhronnadh trí Scéim Maoinithe Craolacháin, chinntigh Údarás Craolacháin na hÉireann ardchaighdeán rialaithe i riaradh na Scéime chun dul chun leasa gach páirtí leasmhar. Leagadh béim ar chleachtais chomhlíontachta chun a chinntiú go seachadfadh na conraitheoirí na tionscadail go rathúil i dtreoir leis na comhaontaithe maoinithe.

Rinne baill foirne Údarás Craolacháin na hÉireann monatóireacht rialta ar chonraitheoirí i dtaca le comhlíonadh téarmaí a gconarthaí maoinithe, agus déanadh an méid seo trí iniúchtaí neamhspleácha chomh maith. Déanadh measúnú córasach agus neamhspleách ar gach tionscadal teilifíse, agus ar roinnt tionscadail raidió a fuair maoiniú, i gcoinne na riachtanais seachadta clár chun comhlíontacht i dtaca le sonraíocht bunaidh an chláir agus le riachtanais ionramhála a chinntiú, de réir mar a leagadh síos sa chonradh maoinithe. Chomh maith leis sin, tugadh faoi athbhreithnithe ar na ráitis chostais dheireanacha agus ar ábhair na glár ar bhonn bliantúil. Leagadh isteach tuarascálacha iniúcháireachta neamhspleácha chuig Coiste Airgeadais, Iniúchta agus Riosca Údarás Craolacháin na hÉireann le breithniú a dhéanamh orthu.

## Scéim Teanga III

Éilíonn Acht na dTeangacha Oifigiúla 2003 go n-ullmhódh comhlacht poiblí scéim teanga ina dtugtar mionsonraí maidir leis na seirbhísí atá le cur ar fáil i nGaeilge, i mBéarla agus go dátheangach, agus í a chur i bhfeidhm. Bíonn scéimeanna teanga i bhfeidhm ar feadh tréimhse trí bliana. I mí Feabhra na bliana 2020, d'fhoilsigh Údarás Craolacháin na hÉireann a dtríú Scéim Teanga a bheidh i bhfeidhm go dtí Feabhra na bliana 2023. Faoin scéim seo, tá Údarás Craolacháin na hÉireann tiomanta: cur le húsáid na Gaeilge i ngach cumarsáid ar mheáin shóisialta de chuid Údarás Craolacháin na hÉireann, go háirithe i dtaca le gníomhaíochtaí Gaeilge de chuid Údarás Craolacháin na hÉireann; cur le líon na bpreaseisiúintí a chuirtear ar fáil go dátheangach; agus dícheall a dhéanamh tuilleadh óráidí/cuir i láthair a sheachadadh i nGaeilge agus cóipeanna dóibh seo a chuir ar fáil arna iarradh. I gcaitheamh trí bliana den Scéim (2022), thug Údarás Craolacháin na hÉireann tiomantas gach preaseisiúint a eisiúint go dátheangach (100%).

I mí na Nollag na bliana 2021, leasaíodh Acht na dTeangacha Oifigiúla, agus leagadh oibleagáidí reachtúla nua ar gach comhlacht poiblí i dtaca leis an nGaeilge. Tháinig an chéad cheann de na hoibleagáidí nua seo i bhfeidhm ar an 10 Deireadh Fómhair 2022 agus baineann sé leis an bhfógraíocht i nGaeilge. In Alt 10A d'Acht na dTeangacha Oifigiúla (Leasú) 2021, éilítear ar gach comhlacht poiblí ar a laghad 20% dá gcuid fógraíochta bliantúil a sheachadadh i nGaeilge. Sa mhéid seo, caithfear ar a laghad 5% de chaiteachas an bhuiséid fógraíochta bliantúil a dhéanamh le hionad na meán Gaeilge. D'fhreastail foireann Ghaeilge agus foireann Chumarsáide Údarás Craolacháin na hÉireann ar roinnt seimineáir faisnéise ar líne a d'eagraigh An Roinn Turasoíreachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán i gcomhar le hOifig an Choimisinéara Teanga i dtaca leis na riachtanais reachtúla nua.

Bhí Údarás Craolacháin na hÉireann go hiomlán comhlíontach i dtaca le hAcht na dTeangacha Oifigiúla agus leanamar ag seachadadh ár ngealltanais maidir leis an nGaeilge. Tá aiseolas dearfach faighte againn ó eagraíochtaí Gaeilge agus ó pháirtithe leasmhara go bhfuil an Ghaeilge an-fheiceálach i gcumarsáidí Údarás Craolacháin na hÉireann, agus go bhfuil gealltanais láidir againn don teanga. Eisíodh preaseisiúintí go dátheangach, agus cuireadh cáipéisíocht taighde ar fáil i nGaeilge san áit gur bhain sé le cúrsaí Gaeilge. Sna blianta sular díscaoileadh é, d'fhorbair Údarás Craolacháin na hÉireann gluaiseanna téarmaíochta lena scaipeadh ar aistriitheoirí seachtracha ar mhaithe le haistriúchán a éascú agus ar mhaithe le comhleanúnachas a chinntiú agus cáipéisí ar nós na Tuarascála Bliantúla a n-ullmhú. Chuir foireann Ghaeilge Údarás Craolacháin na hÉireann seirbhís inmheánach ar fáil le haghaidh aistriúcháin níos giorra agus chuir an fhoireann seirbhísí profála ar fáil le haghaidh aistriúcháin sheachtracha chomh maith.

D'fhreastail baill foirne de chuid Údarás Craolacháin na hÉireann ar oiliúint Ghaeilge agus, ar bhonn neamhfhoirmiúil, músclaíodh agus spreagadh úsáid na Gaeilge i measc na foirne agus imeachtaí foirne ar bun ar bhonn míosúil, le linn Sheachtain na Gaeilge agus le haghaidh ócáidí speisialta eile.

## C) Ardchaighdeán i gcleachtas comhshaoil, eacnamaíoch, agus sóisialta a thabhairt, a léiriú agus a chur chun cinn

### Plean Gnímh Spriocanna Forbartha Inbhuanaithe ('SDG;) Údarás Craolacháin na hÉireann

I gcaitheamh 2022, thug an tÚdarás faoi réimse leathan gníomhaíochtaí a raibh sé mar chuspóir acu tacú lena thiomantas ardchaighdeán i gcleachtas comhshaoil, eacnamaíoch, agus sóisialta a thabhairt, a léiriú agus a chur chun cinn.


Áiríodh leis seo cur i gcrích Phlean Gnímh SDG agus Sainordú Aeráide Údarás Craolacháin na hÉireann, a foilsíodh ag deireadh 2022. I measc príomhghníomhaíochtaí eile ar tugadh fúthu, bhí tacaíocht don Líonra um Inbhuanaitheacht Craolacháin, uirlisí úsáide Carbóin *albert* i gcomhar leis an Screen Greening Coalition, agus cur i bhfeidhm Phlean Gnímh Dhualgas Earnála Poiblí Údarás Craolacháin na hÉireann 2021-2022. Táthar ag súil leis go leathnófar agus go bhforbrófar ról an rialtóra meán sa bhliain 2023 agus ina dhiaidh sin, le haird a thabhairt ar na moltaí atá i dTuarascáil an Choimisiúin um Thodhchaí na Meán, lena bhforáiltear dualgas tábhachtach do Choimisiún na Meán maidir le tacú leis an inbhuanaitheacht in earnáil na meán Gaeilge.

### An Líonra um Inbhuanaitheacht Craolacháin

Bhunaigh Údarás Craolacháin na hÉireann an Líonra um Inbhuanaitheacht Craolacháin, a seoladh go déanach in 2020, i gcomhar leis na hearnálacha táirgeachta, chun cleachtais ghlasa, ionchuimsitheacha agus athléimneacha a chur chun cinn in earnáil craolacháin na hÉireann. Cuireadh plean oibre 2022 an Líonra i bhfeidhm faoi threoir Ghrúpa Stiúrtha an Líonra. I measc na ngníomhaíochtaí bhí ceardlann ar an éagsúlacht, ionchuimsitheacht agus comhionannas, cúrsa oiliúna 6-seachtaine ar an bhfeasacht aeráide i gcomhar le Lárionad OCBÁC um Aeráid agus Sochaí, agus forbairt shuíomh gréasáin an Líonra - [sustainablemedia.ie](https://sustainablemedia.ie).

Faoi dheireadh 2022, bhí Cairt an Líonra sínithe ag 42 sínitheoir agus tá rannpháirtíocht ó nach mór earnáil uile an chraolacháin agus ó mhórdhéantóirí táirgeachta teilifíse faighte anois. I ngach cás, is éard a bhí i gceist leis an rannpháirtíocht ná síniú na Cairte nó ionadaíocht ar Ghrúpa Stiúrtha an Líonra trí ionadaithe tionscail.





Téama Straitéiseach 3:  
**Ceannaireacht in Athrú**

Cuspóir Straitéiseach	Toradh
<p>1: Díospóireacht a threorú agus tionchar a imirt ar fhorbairt beartas maidir le creat reachtúil agus rialála le haghaidh seirbhísí meán digiteacha agus craolacháin sa todhchaí.</p>	<p>(1) Bhain Údarás Craolacháin na hÉireann úsáid as a chuid eolais agus saineolais i dtaca le comhoibriú le páirtithe leasmhara náisiúnta agus idirnáisiúnta i dtaca leis an gcóras rialála don todhchaí a fhorbairt le haghaidh ardáin chraolta agus ar líne agus i dtaca lena bheartais meán dhigiteacha a fhorbairt chun riachtanais an lucht féachana/éisteachta agus an úsáideora a chomhlíonadh.</p> <p>(2) Tá páirtithe leasmhara den tuairim go bhfuil Údarás Craolacháin na hÉireann faisnéiseach, údarásach, agus ina ghuth a bhfuil tionchar aige ar rialáil na meán.</p>
<p>2: Freagairt agus dul in oiriúint d'fhorbairtí agus cumarsáid a dhéanamh i dtaobh forbairtí, sa timpeallacht níos leithne, agus tionchair ar an eagraíocht, ar an earnáil agus ar an lucht féachana agus éisteachta a thuar agus a mheasúnu.</p>	<p>Bíonn muinín ag páirtithe leasmhara Údarás Craolacháin na hÉireann i bhfreagraí rialacháin atá fianaisebhunaithe, tráthúil agus comhréireach.</p>
<p>3: Baill foirne a threorú, athbhreithniú agus athrú a dhéanamh ar bheartais, ar chleachtais agus ar phróisis Údarás Craolacháin na hÉireann mar ullmhúchán le haghaidh a gcomhtháthú isteach i gCoimisiún na Meán.</p>	<p>Tá cultúr ceannaireachta, foghlama agus feidhmíochta láidir ag Údarás Craolacháin na hÉireann mar aon le lucht oibre lúfar, spreagtha agus eolach, a thacóidh le hÚdarás Craolacháin na hÉireann lena chomhtháthú iomlán i gCoimisiún na Meán.</p>

Lean an Cheannaireacht in athrú uirthi, agus í ina téama straitéiseach, mar phríomhfhócas don eagraíocht i gcaitheamh na bliana 2022 agus suas chuig díscáileadh Údarás Craolacháin na hÉireann i Márta na bliana 2023. Cuireadh na gnéithe inmheánacha agus seachtracha den téama seo chun cinn go mór i gcaitheamh tréimhse an athbhreithnithe.

Leagtar amach forléargas ar an réimse leathan gníomhaíochtaí ar tugadh fúthu mar thacaíocht do na cuspóirí straitéiseacha seo thíos.

# (A) Rannpháirtíocht maidir leis an gCóras Rialála don Todhchaí

## An Bille um Shábháilteacht ar Líne agus Rialáil na Meán 2022

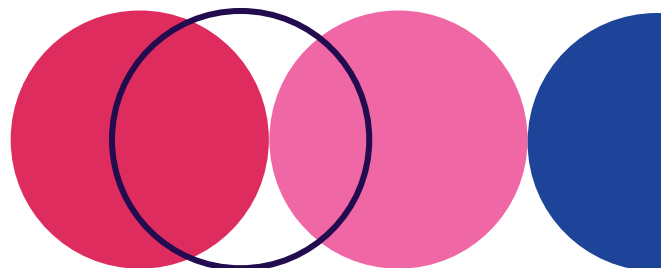
Tionscnaíodh an Bille um Rialáil Sábháilteachta ar Líne agus na Meán ar an 25ú Eanáir 2022 agus chuaigh sé trí Sheanad Éireann agus Dáil Éireann i gcaitheamh na bliana, agus achtaíodh é ar an 10ú Nollaig 2022. I gcaitheamh na tréimhse seo, lean Údarás Craolacháin na hÉireann air ag tacú leis an Roinn i bpróiseas forbartha na reachtaíochta.

I mí Feabhra na bliana 2023, shínigh an tAire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán, Catherine Martin, TD, ordú ón Aire a rinne foráil le haghaidh bunú Choimisiún na Meán ar bhonn reachtúil a bheadh i bhfeidhm ón 15ú Márta 2023.

### Rannpháirtíocht le Comhchoistí de chuid an Oireachtais

I mí na Nollag na bliana 2022, bhí Údarás Craolacháin na hÉireann i láthair Comhchoiste an Oireachtais i dtaca leis an Timpeallacht agus Gníomhú ar son na hAeráide chun plé a dhéanamh ar ról na meán agus na cumarsáide maidir le hathrú aeráide a chur i bhfeidhm. Ag an gcruinniú sin, thug Údarás Craolacháin na hÉireann faisnéis don Choiste maidir leis na gníomhaíochtaí ar tugadh fúthu chun inbhuanaitheacht timpeallachta a chur chun cinn agus chun tacú le craoltóirí an dualgas poiblí a bhí orthu luchtanna féachana/éisteachta ag leibhéal phobail, áitiúla agus náisiúnta a choinneáil ar an eolas maidir le hathrú aeráide agus maidir leis an tionchar a bhíonn aige sin, a chomhlíonadh. Ina measc siúd bhí seoladh an Líonra um Inbhuanaitheacht Craolacháin, Fuaim & Fís 4, agus tacaíocht Údarás Craolacháin na hÉireann i dtaca le glacadh le hÁireamhán Carbóin Albert.

In Eanáir na bliana 2023, bhí Údarás Craolacháin na hÉireann i láthair Comhchoiste Oireachtais i dtaca le Turasóireacht, Cultúr, Ealaíona, Spóirt agus Meán chun múnlaí gnó don todhchaí agus an fhís fhad-téarmach d'earnáil na meán (teilifís agus scannánaíocht) a phlé. Leag Údarás Craolacháin na hÉireann béim ar a chuid tionscnamh féin i dtaca le tacú le hinbhuanaitheacht san earnáil, lena n-áirítear Scéimeanna Maoinithe, tionscnaimh Foghlama agus Forbartha Earnála, agus cur le díospóireachtaí maidir le creataí reachtúla agus rialála le haghaidh seirbhísí meán digiteacha agus craolacháin sa todhchaí.



## Rannpháirtíocht leis an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán

I gcaitheamh na tréimhse athbhreithnithe, lean Údarás Craolacháin na hÉireann ag oibriú go dlúth le hoifigigh ón Roinn maidir le cúrsaí éagsúla mar ullmhúchán le haghaidh díscáoileadh agus bunú Choimisiún na Meán. Tionóladh cruinnithe foirmiúla rialta agus grúpaí oibre chun plé a dhéanamh ar chúrsaí éagsúla lena n-áirítear aistriú fhoireann agus fheidhmeanna Údarás Craolacháin na hÉireann chuig Coimisiún na Meán, agus tabhairt faoi obair ullmhúcháin chun an comhlacht rialála nua a bhunú agus a chur i bhfeidhm de bhun an Achta um Rialáil Sábháilteachta ar Líne agus na Meán 2022. Cuireadh borradh leis an gcomhoibriú dlúth seo ag druidim i dtreo dáta bunaithe Choimisiún na Meán agus cruinnithe seachtainiúla á dtionóil chun cúrsaí aistrithe a phlé.

## Rannpháirtíocht leis an Roinn Fiontar, Trádála agus Fostaíochta

Agus é mar léiriú ar na freagrachtaí suntasacha atá beartaithe le haghaidh Coimisiún na Meán mar Chomhordaitheoir Seirbhísí Digiteacha, de bhun an Achta um Sheirbhísí Digiteacha (“DSA”), chuir ionadaithe de chuid Údarás Craolacháin na hÉireann tús le sraith rannpháirtíochtaí rialta le hoifigigh ón Roinn Fiontar, Trádála agus Fostaíochta chun plé a dhéanamh ar reachtaíocht a bhí le teacht.

## An Coimisiún um Thodhchaí na Meán

D’fhoilsigh an Rialtas Tuarascáil an Choimisiúin um Thodhchaí na Meán in Iúil na bliana 2022. I ndiaidh a fhoilsithe, bunaíodh grúpa forfheidhmithe chun plean cur i bhfeidhm i dtaca le moltaí na Tuarascála a cheapadh agus formhaoirseacht a dhéanamh air. Bhí ionadaíocht d’Údarás Craolacháin na hÉireann ar an ngrúpa forfheidhmithe a raibh an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán mar chathaoirleach air agus bhí ionadaithe ó Roinn an Taoisigh; An Roinn Airgeadais; An Roinn Caiteachais Phoiblí, Sheachadadh PFN agus Athchóirithe; An Roinn Dlí agus Cirt; agus An Roinn Fiontar, Trádála agus Fostaíochta san áireamh ann.

I ndiaidh gach ceann de na moltaí a leagadh amach i dTuarascáil Choimisiún um Thodhchaí na Meán a mheas, d’fhorbair an Grúpa Straitéis Fheidhmithe agus Plean Gnímh a d’fhaomh an Chomh-aireacht agus a foilsíodh in Eanáir na bliana 2023.

Titfidh an fhreagracht roinnt de na gníomhaíochtaí a leagtar amach sa Phlean Gnímh a chur chun cinn ar Choimisiún na Meán.

## Grúpa na Rialálaithe Eorpacha um Sheirbhísí Meán Closamhairc (ERGA)

Mar ionadaí ainmnithe na hÉireann, lean Údarás Craolacháin na hÉireann air ag glacadh páirt go gníomhach i nGrúpa na Rialaithe Eorpacha um Sheirbhísí Meán Closamhairc (ERGA), grúpa comhairleach an Choimisiúin Eorpaigh maidir le cúrsaí rialála closamhairc i gcaitheamh na tréimhse a bhfuil athbhreithniú a dhéanamh uirthi.

Ghlac Údarás Craolacháin na hÉireann páirt i ngach ceann de na trí fhoghrúpa agus na grúpaí gnímh a bhaineann leo le linn tréimhse an athbhreithnithe. Leagtar amach achoimre maidir leis na gníomhaíochtaí suntasacha le haghaidh na bliana 2022 thíos.

## Foghrúpa 1: Feidhmiú agus forfheidhmiú comhleanúnach an chreata AVMSD

Leis an gcreat oibre le haghaidh na bliana 2022, bhíothas ag iarraidh tógáil ar an obair ar tugadh fúithi le blianta beaga anuas maidir le tabhairt faoin gcomhoibriú a threisiú agus tacú le rialaitheoirí ina ról agus ina dtascanna nua a shíolraíonn ón gcreat AVMSD leasaithe. Leagadh béim ar leith ar an méid seo a leanas sa bhliain 2022:

- Monatóireacht a dhéanamh ar chomhlíontacht ardáin roinnte físeán leis na bearta atáthar le glacadh leo faoi Alt 28b den Treoir agus chun measúnú a dhéanamh ar éifeachtacht bearta dá leithéid;
- Measúnú a dhéanamh ar ghníomhaíochtaí Físbhlagálaithe agus conas a gcumarsáidí tráchtála a rialáil;
- Fiosrú a dhéanamh ar an tslí ina bhféadfadh algartaim agus córais mholtaí an suntas cuí a chinntiú le haghaidh seirbhísí meán closamhairc a bheadh ina n-ábhair a bhfuil suim ghinearálta ag baint leo (Alt 7a) mar aon le suntas na saothar Eorpach (Alt 13(1)).

Táthar ag súil agus gur cheart go mbeadh luach suntasach ag torthaí an taighde, agus na heispéiris níos leithne i dtaca le hÚdarás Rialála Náisiúnta Eorpacha maidir le feidhmiú an AVMSD, le haghaidh Coimisiún na Meán toisc go dtugann sé feidhm d'fheidhmiú AVMSD in Éirinn.

## Foghrúpa 2: Cur i gcrích an Chreata Rialála AE ábhartha do na meáin

Agus é ag leanúint le hobair ERGA ar tugadh fúithi sa bhliain 2020 agus 2021, bhí Foghrúpa 2 ag plé leis na díospóireachtaí reachtúla agus neamhreachtúla maidir le saincheisteanna a raibh buairt ar rialóirí meáin fúthu a leanúint agus cur leo. Ábhar fócais ar leith le haghaidh na bliana 2022 ab ea:

- Forbairt sheasaimh ERGA i dtaca leis an moladh maidir leis an nGníomh Eorpach um Shaoirse na Meán (EMFA);
- Monatóireacht ar phlé beartas AE maidir leis an DSA agus cur chun cinn leantach dearcthaí ERGA maidir leis an DSA tríd an gcéim idirphlé thrípháirteach den phróiseas forbartha reachtaíochta;
- Ullmhú athbhreithniú ar ERGA, agus meas ar mholtaí maidir le todhchaí an Ghrúpa Rialtóirí ar mhaithe lena ábharthacht leantach agus a fheidhmiú éifeachtach sa chreat rialála a bhfuil forbairt ag teacht air a chaomhnú.

Leagtar amach tuilleadh eolais maidir leis na moltaí reachtúla seo thíos.

## Foghrúpa 3: Ag gníomhú in aghaidh bréagaisnéise agus ag treisiú an daonlathais sa timpeallacht dhigiteach

Rinne Foghrúpa 3 iarracht tógáil ar obair blianta eile chomh maith trí ról gníomhach a ghlacadh i bplé maidir le beartais bhréagaisnéise sa todhchaí san AE agus a bheith mar phríomhghníomhaire i dtaca le formhaoirseacht ar ardáin agus an Cód Cleachtais um Bhréagaisnéis á chur i bhfeidhm. Roinneadh an Foghrúpa ina thrí Thascfhórsa, a raibh na réimsí fócais seo a leanas acu:

- Insintí bréagaisnéise a bhaineann le cogadh na Rúise i gcoinne na hÚcráine
- Cód Cleachtais maidir le Bréagaisnéis
- Moladh de chuid an AE maidir le rialacha maidir le trédharcacht agus díriú fógraíocht pholaitiúil.

Mar thacaíocht d'obair Fhoghrúpa 3, d'aontaigh Údarás Craolacháin na hÉireann páirt a ghlacadh i dtionscadal monatóireachta píolótach le haghaidh Cód Cleachtais leasaithe an Choimisiúin Eorpaigh maidir le Bréagaisnéis.

## Grúpa Gníomhaíochta 1: Cur i bhfeidhm an Mheabhráin Tuisceana

Lean an grúpa gníomhaíochta um chur i bhfeidhm an Mheabhráin Tuisceana idir comhaltaí den ERGA isteach sa bhliain 2022. Bhí sé dírithe ar mhonatóireacht agus feitheoireacht a dhéanamh ar chur i bhfeidhm comhleanúnach an Mheabhráin Tuisceana le béim ar leith ar na cásanna trasteorann a bhí ag teacht chun cinn agus ar shainaitheint réimsí féideartha le haghaidh tuilleadh comhoibrithe idir na hÚdaráis Rialála Náisiúnta.

## EPRA

Lean Údarás Craolacháin na hÉireann air ag glacadh páirt in Ardán Eorpach na nÚdarás Rialála (“EPRA”) atá ina líonra neamhspleách rialtóirí closamhairc ar fud na hEorpa. Tá 55 údarás rialúcháin ó 47 tír san EPRA agus cuireann sé suíomh luachmhar ar fáil le haghaidh comhoibrithe agus malartú eolais agus dea-chleachtais idir rialtóirí craolacháin san Eoraip.

Déanadh ionadaíocht ar Údarás Craolacháin na hÉireann ag an dá chruinniú sa bhliain 2022, in Antwerp (An Bheilg) agus in Antalya (An Tuirc). I measc na dtéamaí a fiosraíodh ag na cruinnithe bhí bréagaisnéis/mífhaisnéis, iolracht agus iontaoibh, IS, Litearthacht sna Meáin agus Mionaoisigh & an Fhógraíocht.

Lean comhalta Feidhmeannach de chuid Údarás Craolacháin na hÉireann, Stephanie Comey lena tréimhse ar Bhord EPRA le haghaidh na bliana 2022.

## An tAcht um Sheirbhísí Digiteacha

Chuaigh an tAcht um Sheirbhísí Digiteacha (“DSA”) i bhfeidhm ar an 16ú Samhain 2022. Cruthaíonn an DSA oibleagáidí nua le haghaidh ardáin ar líne chun an dochar a laghdú agus chun feidhmiú in aghaidh rioscaí ar líne, tugann sé isteach cosaintí láidre le haghaidh cearta an úsáideora ar líne, agus leagann sé ardáin dhigiteacha faoi chreat trédhearcachta agus cuntasachta nua.

Beidh an tAcht i bhfeidhm maidir le hardáin an-mhóra ar líne (“VLOPS”) agus le hinnill chuardaigh an-mhóra ar líne (“VLOSES”) ceithre mhí i ndiaidh go rangáitear iad mar ‘an-mhór’, ar an 25ú Lúnasa 2023, agus beidh sé i bhfeidhm ar gach seirbhís eile ar líne ón 17ú Feabhra 2024.

I Márta na bliana 2022, rinne an Rialtas cinneadh Coimisiún na Meán a ainmniú mar Chomhordaitheoir na Seirbhísí Digiteacha faoin DSA. Táthar ag súil go gcuirfear reachtaíocht a thugann feidhm do na freagrachtaí seo chun cinn i gcaitheamh na bliana 2023.

## EMFA

I dtús na bliana 2022, sheol an Coimisiún Eorpach comhairliúchán poiblí oscailte maidir leis an nGníomh Eorpach um Shaoirse na Meán (EMFA) Is í cuspóir iomlán mholta an EMFA ná ionracas agus neamhspleáchas margadh meán an AE a chinntiú trí trédhearcacht agus neamhspleáchas margaí meán a mhéadú, ag gníomhú in aghaidh trasnaí dhíreach ón stát agus ag cinntiú neamhspleáchas na meán seirbhíse poiblí, agus ag cinntiú comhleanúnachas na gcaighdeán rialála le haghaidh earnáil meán sláintiúil san Eoraip.

Leag Údarás Craolacháin na hÉireann freagra maidir leis an bpróiseas comhairliúcháin poiblí isteach i Márta na bliana 2022. Ina dhiaidh sin, bhí Údarás Craolacháin na hÉireann an-ghníomhach maidir le cur le forbairt sheasaimh ERGA i dtaca le moladh an EMFA, go háirithe i dtaca le ról ERGA sa todhchaí.

Ghlac an Coimisiún Eorpach le moladh an EMFA i Meán Fómhair na bliana 2022, agus táthar ag súil go gcuirfead tús le céim idirphlé thrípháirteach de phróiseas forbartha na reachtaíochta sa dara leath den bhliain 2023.

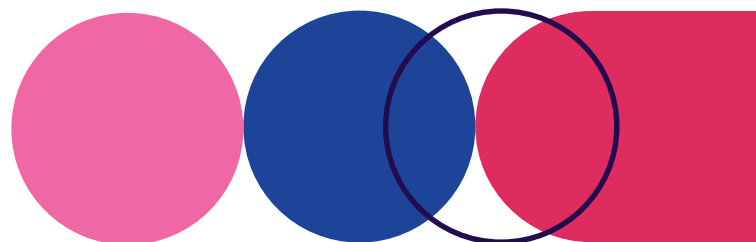
## An Grúpa Rialtóirí Digiteacha

I gcaitheamh thréimhse an athbhreithnithe, lean Údarás Craolacháin na hÉireann ag dul i ngleic le ComReg, an Coimisiún um Iomaíocht agus Cosaint Tomhaltóirí agus an Coimisiún um Chosaint Sonraí faoi scáth an Ghrúpa Rialtóirí Digiteacha (“DRG”). Cruinníonn an DRG go rialta chun réimsí comóntachta rialála agus dúshláin a shainaithint agus é d’intinn comhleanúnachas struchtúir digiteacha agus rialála a uasmhéadú agus tacú le creat comhoibrithe níos leithne maidir leis an rialáil in Éirinn.

Chomh maith leis sin, bhunaigh an grúpa cruinnithe rialta le hOifig Shinsearachá na Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán; ón Roinn Fiontar, Trádála agus Fostaíochta agus ó Roinn an Taoisigh chun plé a dhéanamh ar an Rialáil Dhigiteach in Éirinn agus ar an tslí ina bhféadfadh rialtóirí tacú le cur i bhfeidhm na Straitéise Digití Náisiúnta (2022).

## An Sainghrúpa maidir le Sás do Ghearráin Aonair

In Eanáir na bliana 2022, bhunaigh an tAire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán, Catherine Martin, TD, Sainghrúpa chun scrúdú a dhéanamh ar an bhféidearthacht sás a chur ar fáil le haghaidh gearáin aonair sa Bhille um Shábháilteacht ar Líne agus Rialáil na Meán 2022.



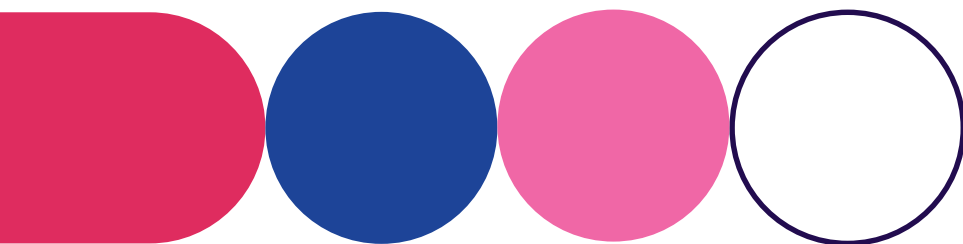
I Márta na bliana 2022, rinne Údarás Craolacháin na hÉireann aighneacht chuig comhairliúchán poiblí an tSainghrúpa maidir le Sás do Ghearráin Aonair. Ina aighneacht, luaigh Údarás Craolacháin na hÉireann go mbeadh gá go mbeadh acmhainní cuí ar fáil le haghaidh Sás do Ghearráin Aonair agus go mbeadh gá scóip chuí a cheangal leis ionas go bhfeidhmeodh sé go héifeachtach. Chomh maith leis sin, luaigh Údarás Craolacháin na hÉireann gur thacaigh sé go láidir leis an gcreat rialála córasach um shábháilteacht ar líne, de réir mar a leagtar amach é sa Bhille OSMR, agus go gcreideann sé go bhféadfadh an cur chuige seo cabhrú le tacú leis na cuspóirí maidir le haghaidh a thabhairt ar dhíobháilacha a mbíonn tionchar acu ar dhaoine aonair.

Foilsíodh tuarascáil an tSainghrúpa i Meán Fómhair na bliana 2022. Thángthas de thátal ann go raibh sás a cheadódh do dhuine aonair gearán a leagan isteach chuig Coimisiún na Meán go díreach indéanta ach gur cheart do Choimisiún na Meán sás le haghaidh gearáin aonair a thabhairt isteach ar bhonn céimnithe, agus tosaíocht a thabhairt do na gearáin a mbaineann an t-ábhar ar líne a bhíonn i gceist iontu le páistí.

Leag an Sainghrúpa béim air nach mbeadh sé indéanta do Choimisiún na Meán tús a chur le feidhmiú sás le haghaidh gearáin aonair sa tréimhse ghearrthéarmach agus nár cheart é a bhunú go dtí go mbíonn Cód/Cóid Sábháilteachta ar Líne an Choimisiúin i bhfeidhm agus ag feidhmiú agus go dtí go mbíonn rialáil chórasach ar phróiseas láimhseála gearán na seirbhísí rialaithe ar líne i bhfeidhm go daingean. Chomh maith leis sin, leagadh béim air sa Tuarascáil nár cheart sás le haghaidh gearáin aonair a thabhairt isteach murach go raibh na hacmhainní daonna agus na hacmhainní eile riachtanacha i bhfeidhm i gCoimisiún na Meán, agus ansin amháin.

## Gníomhaíochtaí Eile de chuid Údarás Craolacháin na hÉireann

I gcaitheamh tréimhse an athbhreithnithe, lean Údarás Craolacháin na hÉireann le rannpháirtíocht shuntasach a bheith aige ó pháirtithe leasmhara i measc roinnt imeachtaí, seimineáir agus fóraim. Bhí cruinnithe le Ofcom (RA), Arcom (An Fhrainc) agus Toscaireacht Staidéir de chuid na Nua-Shéalainne ina measc, mar aon le rannpháirtíocht leanúnach sa Líonra Domhanda Rialtóirí Sábháilteachta ar Líne, Grúpa na gCraoltóirí Teilifíse in Éirinn, Fóram na Rialtóirí Meán agus Ábhar ar Líne, agus an Líonra Rialtóirí Eacnamaíochta.





# (B) Clár Bainistithe Athruithe Údarás Craolacháin na hÉireann le haghaidh Bail Foirne

## Clár Bainistithe Athruithe Foirne

Agus iad ag tnúth le hachtú an Bhille um Shábháilteacht ar Líne agus Rialáil na Meán agus le bunú Choimisiún na Meán, chuir Oifig Phríomhfheidhmeannaigh agus Foireann Ardbhainistíochta Údarás Craolacháin na hÉireann, i gcomhar leis an bhFoireann Ceannaireachta Aistrithe, tús le Clár Bainistithe Athruithe Foirne in Iúil na bliana 2021. Bhí trí phríomhshnáithe sa Chlár:

- (i) Plean Cumarsáide Foirne. I measc nithe eile, míníodh sa phlean, a forbraíodh i gcomhairle leis an bhfoireann, an tslí ina ndéanfadh an eagraíocht cumarsáid, comhairliúchán agus dul i ngleic leis an bhfoireann maidir leis an gclár Aistrithe.
- (ii) Bhí sé d'aidhm ag Plean Oiliúna & Forbartha Údarás Craolacháin na hÉireann 2021-2022 a d'fhorbair ó Phlean Straitéiseach Údarás Craolacháin na hÉireann 2021-2023 oiliúint a sheachadadh faoi chúig phríomhthéama straitéiseacha agus riachtanais scileanna na heagraíochta chun tacú le bunú rathúil agus cur chun feidhme Choimisiún na Meán á gcur san áireamh.
- (iii) Iniúcháireacht Chultúir Údarás Craolacháin na hÉireann: Áiríodh iniúcháireacht chultúir chomhairleach i bPlean Iniúcháireachta Inmheánaí Údarás Craolacháin na hÉireann. Bhí rannpháirtíocht agus ionadaíocht foirne i measc gach grád agus sruth oibre san iniúcháireacht seo mar phríomhghné i dtaca le huasluach a bhaint as an iniúcháireacht seo.

Bhí imeachtaí faisnéise rialta i bhfoirm cruinnithe halla an bhaile hibrídeacha agus ar an láthair, clinicí buail isteach agus ceardlanna ann. Tugadh nuashonruithe rialta don fhoireann maidir leis na cúrsaí uile a bhain leis an aistriú trí nuachtlitreacha, faisnéis ón bPríomhfheidhmeannach srl.

Bhí oiliúint agus forbairt foirne ina príomhghné de chultúr Údarás Craolacháin na hÉireann riamh. Thacaigh agus spreag cultúr na heagraíochta daoine aonair tabhairt faoi dhúshlán nua agus glacadh le gné fhoghlama mar chuid den meascán oibre iomlán a bhíonn acu. D'oir sé seo don struchtúr eagraíochta mairtise agus chuir sé conairí gairme féideartha ar fáil do dhaoine aonair.

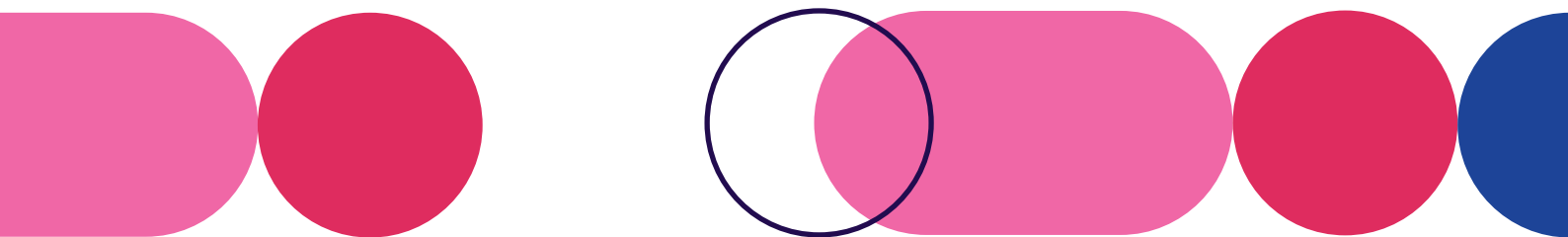
I gcaitheamh tréimhse an athbhreithnithe, lean an eagraíocht le cur i bhfeidhm plean forbartha inti uaimhianach dhá bhliain, mar aon leis an bhfoireann a bheith ag freastal ar chúrsaí agus ar oiliúint sheachtrach, agus chun tacú leis sin. Is é aidhm an Phlean seo ná cur le heolas, scileanna agus inniúlacht eagraíochtúil agus an fhoireann a ullmhú le haghaidh comhtháthaithe sa Choimisiún agus bhí clár folláin ann féin san áireamh ann.


Leanadh le hoiliúint ar fud na heagraíochta sa bhliain 2022 le sraith ceardlanna acmhainní daonna ar cuireadh tús léi sa bhliain 2021 i dtaca le Beartais Foirne agus reachtaíocht/cóid cleachtais nua amhail an Cead Dínascadh. Fuarthas aiseolas an-dearfach maidir le seisiúin folláine i dtaca le hathléimneacht, bulaíocht san ionad oibre, an Cead Dínascadh, feasacht ar na meáin shóisialta agus feasacht ar an meabhairshláinte. Bhí sé d'aidhm ag an oiliúint breisiú scileanna agus eolais a sheachadadh agus bhí oiliúint i dtaca le Scileanna Agallaimh, oiliúint i dtaca le Bainistíocht Feidhmíochta, oiliúint i dtaca le Béarla simplí agus Excel, tuilleadh nuashonruithe AVMSD agus reachtaíochta, ceardlanna IHREC, agus nuashonruithe maidir le litearthacht sna meáin. Thacaigh oiliúint agus tionscnaimh a bhain le hÉagsúlacht agus le hlonchuimsitheacht le clár creidiúnaithe 'Cré-umha' Údarás Craolacháin na hÉireann le hlonad um Éagsúlacht agus lonchuimsitheacht na hÉireann.

Chomh maith leis sin, reáchtáladh sraith ceardlanna agus seisiúin faisnéise, a sheachaid saineolaithe seachtracha, chun nuashonrú a dhéanamh ar eolas eagraíochtúil maidir le réimse saincheisteanna meán ar líne agus beartais a d'eascair ó chur i bhfeidhm an Bhille OSMR 2022 agus chun cur leis an eolas eagraíochtúil sin.

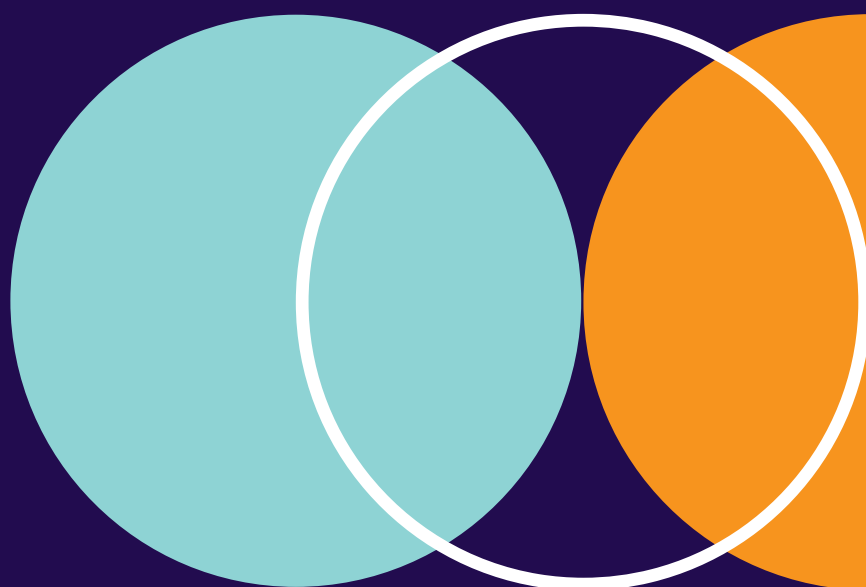
Sa bhliain 2022, thug iniúchóirí inmheánacha Údarás Craolacháin na hÉireann, EY, faoi Chéim 1 den Iniúchóireacht Chultúir Chomhairleach. Cuireadh an obair allamuigh do Chéim 2 i gcrích i Ráithe 1 2023. Bhí measúnú ar chultúr foirmiúil agus neamhfhoirmiúil Údarás Craolacháin na hÉireann "mar a bhí" san áireamh i gCéim 1 agus déanadh meas ar bheartais, ar chórais agus ar phróisis Údarás Craolacháin na hÉireann a bhíonn ailínithe leis an gcultúr de ghnáth mar aon le luachanna agus iompraíocht Údarás Craolacháin na hÉireann.

Ag eascairt ón measúnú ar an gcultúr "mar a bhí" i gCéim 1, déanfar moltaí maidir le tionscnaimh nó gnéithe nua de chreat cultúir reatha Údarás Craolacháin na hÉireann a gcreideann Údarás Craolacháin na hÉireann gur cheart iad a mhéadú nó a laghdú dá réir. An fheidhm atá le Céim 2 ná cabhrú le hÚdarás Craolacháin na hÉireann a dhearcadh maidir le dearadh an Chreata Cultúir don Choimisiún a chinneadh agus treochar féideartha a tháirgeadh chun é seo a leabú i gcaitheamh tréimhse mheántéarmach. Bíodh agus gur faoin gCoimisiún féin é ábhar cultúr inmhianaithe na heagraíochta nua a chinneadh, táthar ag súil go gcuirfidh na torthaí agus na moltaí ó iniúchóireacht Údarás Craolacháin na hÉireann go mór leis an obair seo. Cuimsíonn obair allamuigh ón dá chéim ceardlanna agus suirbhéanna foirne (a d'ullmhaigh iniúchóirí inmheánacha Údarás Craolacháin na hÉireann, EY), agallaimh duine ar dhuine agus taighde deisce.





Téama Straitéiseach 4:  
**Lucht Féachana**  
**/Éisteachta a Chumasú**



Cuspóir Straitéiseach	Toradh
1: Cur le tuiscint, rannpháirtíocht agus dul i ngleic an phobail le timpeallacht na meán agus cur le litearthacht sna meáin.	Tá luchtanna féachana/éisteachta in Éirinn níos ceangailte le hábhar fuaime agus closamhairc agus níos eolaí agus rannpháirteach leis.
2: An pobal agus páirtithe leasmhara Údarás Craolacháin na hÉireann a chur ar an eolas agus a chur i ngleic leis an athbhreithniú agus leis an leasú ar Chóid, Rialacha agus Beartais Údarás Craolacháin na hÉireann (de réir mar is cuí).	(1) Cuirtear le heolas agus le tuiscint an phobail maidir le Cóid agus Rialacha Údarás Craolacháin na hÉireann, agus maidir leis na luachanna atá mar bhonn fúthu.  (2) Bíonn méadú ar rannpháirtíocht an phobail i bpróisis rialála Údarás Craolacháin na hÉireann.

Ba iad Litearthacht sna Meáin, Cóid agus Rialacha Craolacháin, agus rannpháirtíocht an phobail i bpróisis rialála Údarás Craolacháin na hÉireann na trí phríomhréimse a thacaigh le baint amach an téama straitéisigh seo de chuid Údarás Craolacháin na hÉireann agus na cuspóirí a chuaigh leis. Tugtar tuilleadh sonraí maidir leo seo thíos.

## (A) Litearthacht sna Meáin a Chur Chun Cinn

Cuimsíodh oibleagáidí reachtúla Údarás Craolacháin na hÉireann i dtaca le litearthacht sna meáin ina Ráiteas Straitéise faoin téama ‘Lucht Féachana/Éisteachta a Chumasú’. Tugadh tiomantas sa chuspóir ábhartha “cur le tuiscint, rannpháirtíocht agus dul i ngleic an phobail le timpeallacht na meán agus cur le litearthacht sna meáin.” Chuir Údarás Craolacháin na hÉireann an cuspóir seo chun cinn tríd an éascú a rinneadar ar Litearthacht sna Meáin, Éire (LMÉ) trí mhaoiniú agus tacaíocht do ghníomhaíochtaí na heagraíochta agus bhí an bhliain 2022 gnóthach agus táirgiúil sa mhéid seo.

### Litearthacht sna Meáin, Éire

Is comhghuaillíocht neamhspleách neamhfoirmiúil d’eagraíochtaí agus de dhaoine aonair é Litearthacht sna Meáin, Éire (LMÉ) atá i gcomhar lena cheile go deonach chun litearthacht sna meáin a chur chun cinn in Éirinn. A cuspóir uileghabhálach ná Éireannaigh a chumhachtú le scileanna agus le heolas chun roghanna feasacha a dhéanamh maidir le hábhar agus seirbhísí meáin a thomhlaíonn siad, a chruthaíonn siad agus a scaipeann siad – i measc gach ardán meán. Bhí an bhliain 2022 ina bhliain táirgiúil le haghaidh LMÉ, agus fás ag teacht ar an gcomhghuaillíocht i dtéarmaí comhaltais agus i dtéarmaí feasachta maidir lena cuid gníomhaíochtaí. Tháinig fás ar an gcomhaltas ó 245 chuig 300 i gcaitheamh na bliana agus leanadh le cuid mhór den idirghníomhú agus rannpháirtíocht idir na baill agus na páirtithe leasmhara ar líne, chun inrochtaineacht agus rannpháirtíocht a éascú.

Sheachaid LMÉ cúig sheimineár gréasáin i gcaitheamh na bliana, a chuimsigh réimse ábhar ábhartha amhail maoiniú, cleachtais chruthaitheacha, meastóireacht ar idirghabhálacha i dtaca le litearthacht sna meáin agus litearthacht sna meáin agus daoine óga. I measc na bpríomhréimsí oibre eile bhí dearadh agus forbairt clár Gradam Litearthachta sna Meáin agus athdhearadh agus seoladh suíomh idirlín LMÉ.

## Comhdháil Bhliantúil LMÉ

Reáchtáladh Comhdháil Bhliantúil LME 2022 mar imeacht hibrideach ar an 15ú Nollaig 2022 i gcathair Chorcaí. Bhí an t-imeacht ina chomóradaí cúig bliana ó bunaíodh LMÉ agus ba é ‘Litearthacht Bhríoch sna Meáin’ téama na comhdhála agus chuir sé sin tráth ar fáil athmhachnamh a dhéanamh ar éachtaí LMÉ go dtí sin, agus na háiteanna ina mbeadh gá iarrachtaí a dhíriú amach anseo. Agus breis agus 20 cainteoir ag glacadh páirt ar an lá, i measc buaicphointí na Comhdhála bhí seoladh an chlár Gradam agus an tsuíomh idirlín, agus plé painéil agus cuir i láthair maidir le réimse topaicí lena n-áirítear oideachas um litearthacht sna meáin i SAM, cineál aistritheach na timpeallachta ar líne agus gluaiseachtaí comhcheilge, agus cothromas i litearthacht sna meáin.

## Clár Gradam LMÉ

Agus é seolta ag Comhdháil Bhliantúil LMÉ 2022, tá sé i gceist go n-aithneoidh an clár Gradam píolótach tionscadail, tionscnaimh agus tabhartais a raibh tionchar acu ar chur chun cinn na litearthachta sna meáin in Éirinn. Bhí rannpháirtíocht shuntasach le comhaltaí LMÉ i gceist leis seo agus léiríodh tiomantas agus fonn leantach na gcomhaltaí tionscnaimh LMÉ a chur i gcrích. D’ailínigh rannpháirtíocht dá leithéid, mar aon leis an bhféidearthacht don chlár Gradam fás i méid agus feasacht maidir le luach na ngníomhaíochtaí litearthachta sna meáin a mhéadú, le cuspóir straitéiseach Údarás Craolacháin na hÉireann cabhrú rannpháirtíocht an lucht féachana/éisteachta agus na bpáirtithe leasmhara le tionscnaimh LMÉ a thomhas.

## Suíomh Idirlín Litearthacht sna Meáin, Éire – [www.medialiteracyireland.ie/ga/](http://www.medialiteracyireland.ie/ga/)

Arna maoiniú ag Údarás Craolacháin na hÉireann, seoladh an suíomh idirlín athdheartha ag Comhdháil Bhliantúil LMÉ 2022. Tá rannán eisiach ar an suíomh le haghaidh comhaltaí chun líonrú a éascú, agus óstáiltear eolas luachmhar ann don phobal i gcoitinne, lena n-áirítear rannáin nuachta agus imeachtaí, agus oiliúint agus forbairt. Bíodh agus nár seoladh é ach le déanaí, tá an t-aiseolas a fuarthas go dtí seo i dtaca leis an nuashonrú fíor-dhearfach agus tá comhaltaí ag déanamh obair dheonach agus ag cur le rath agus le bainistiú an tsuíomh idirlín.

## Gníomhaíochtaí 2023

Bhí béim shuntasach ag an Líonra LMÉ ar an bpleanáil leanúnach le haghaidh clár Gradam LMÉ isteach sa bhliain 2023. Ba é Feabhra 2023 an spriocdháta le haghaidh iarratas agus beartaíodh imeacht Gradam le haghaidh lár mhí Aibreáin. Is é aidhm clár Gradam LMÉ ná aitheantas a thabhairt don obair atá á déanamh in Éirinn chun litearthacht sna meáin a chur chun cinn agus chun cur leis an bhfeasacht maidir leis sin.

Mar aon leis na Gradaim, cuireadh tús le hullmhú imeachtaí seimineáir ghréasáin le haghaidh 2023, mar aon leis an obair leanúnach ar shuíomh idirlín Litearthacht sna Meáin, Éire. Is príomhghné é seo a thacaíonn le rannpháirtíocht na gcomhaltaí leis an líonra mar aon le cumarsáid riachtanach a chur ar fáil a bhaineann le tionscnaimh agus forbairt litearthachta sna meáin, sa mbaile agus i gcéin.

## Tionscnamh Scannánaíochta Litearthacht sna Meáin IFI

Thacaigh Údarás Craolacháin na hÉireann le tionscnamh de chuid Institiúid Scannánaíochta na hÉireann (IFI) i dtaca le scannáin a bhaineann le litearthacht sna meáin a chur ar fáil do scoileanna. Bhí sé de phlean leis an tionscadal go gcuirfí dhá scannán ar fáil ar ardán IFI trí chód le haghaidh scoileanna rannpháirteacha, agus seimineár gréasáin le scoláirí chun plé a dhéanamh ar na saincheistanna a thagann chun cinn. Is iad na scannáin atá i gceist ná ‘Trust Me’, scannán faisnéise bunaithe ar an tslí ina mbíonn tionchar ag na meáin agus ag easpa litearthachta sna meáin ar dhearcthaí daoine faoin domhan mór, agus ‘Sweat’, scannán ina leantar saol spreagaí aclaíochta agus tionchairí ar na meáin shóisialta.

### Rannpháirtíocht i bhFóraim Eorpacha

Lasmuigh dá chuid oibre i dtaca le LMÉ, lean Údarás Craolacháin na hÉireann air baint ghníomhach a bheith aige i litearthacht sna meáin trí roinnt fóraim Eorpacha. Rinne Údarás Craolacháin na hÉireann ionadaíocht ar Éirinn ar Shainghrúpa an Choimisiúin Eorpaigh um Litearthacht sna Meáin agus ar thascfhórsa litearthacht sna meáin a raibh EPRA mar chathaoirleach air. Labhair Stephanie Comey ag imeacht de chuid EOECA agus ag imeacht roinnte idir an Coimisiún Eorpach agus EPRA chun comóradh a dhéanamh ar an tSeachtain Dhomhanda um Litearthacht sna Meáin.

## (B) Cóid agus Rialacha

Tháinig cóid agus rialacha craoltóireachta Údarás Craolacháin na hÉireann agus feidhm ghearáin craoltóireachta Údarás Craolacháin na hÉireann le chéile chun tacú le taitneamh, tuiscint, agus idirghníomhú an lucht féachana/éisteachta le hábhar closamhairc i gcaitheamh tréimhse an athbhreithnithe.

### Gearáin faoi Chraoltóireacht

I gcaitheamh na tréimhse 1ú Eanáir 2022 chuig 14ú Márta 2023, lean Údarás Craolacháin na hÉireann lena mheas agus lena chinnteoireacht maidir le gearáin a bhain le clárú, fógraíocht agus urraíocht a craoladh ar stáisiún raidió agus teilifíse ceadúnaithe na hÉireann.

Chabhraigh an próiseas le ceart an phobail gearán a dhéanamh mar gheall ar ábhar a chreideadar nár chomhlíon an caighdeán cuí de réir mar a leagtar amach é san Acht Craolacháin 2009 agus/nó i gCóid Údarás Craolacháin na hÉireann. Leagadh isteach gearáin chuig an gcaoltóir ábhartha ar dtús agus ina dhiaidh sin cuireadh ar aghaidh chuig Údarás Craolacháin na hÉireann iad, mura raibh an gearánaí sásta le freagra an chraoltóra.



Sa bhliain 2022, fuair Údarás Craolacháin na hÉireann 218 gearán san iomlán a cinneadh go raibh 164 dóibh neamhbhailí, agus gearán amháin a tharraing an gearánaí siar sula ndearnadh breithniú air. As na 54 gearán bailí a fuarthas, cinneadh go raibh trí (3) cinn acu neamhbhailí níos déanaí. Bhí ísliú ar líon na ngearán bailí ó 148 sa bhliain 2021, agus bhain líon mór dóibh le gearáin a bhain leis an bPaidéim Covid-19. I gcaitheamh na bliana 2022, rinne Údarás Craolacháin na hÉireann breithniú ar 81 gearán san iomlán agus rinne an Coiste Comhlíontachta measúnú ar 43 cinn dóibh agus rinne Fóram Feidhmeannach inmheánach na nGearán de chuid Údarás Craolacháin na hÉireann breithniú ar 38 cinn. Bhí próiseáil 10 ngearán fós ar bun ag deireadh na bliana 2022.

Sa bhliain 2023, go dtí gur díscóileadh Údarás Craolacháin na hÉireann ar an 14ú Márta bhí breithniú déanta ag Údarás Craolacháin na hÉireann ar 12 ghearán san iomlán agus ba iad Fóram Feidhmeannach inmheánach na nGearán de chuid Údarás Craolacháin na hÉireann a rinne measúnú orthu. Ar dháta an aistrithe, bhí 24 gearán le breithniú, a bhain leis an bpróiseas aistritheach gearán i.e., gearáin a bhain le craoltaí sa tréimhse 1ú Eanáir-14ú Márta 2023, a dhéanfaidh Coimisiún na Meán measúnú orthu. Chomh maith leis sin, fuair Údarás Craolacháin na hÉireann cúig ghearán neamhbhailí le haghaidh na tréimhse 1ú Eanáir go dtí 14ú Márta 2023. Ar nós blianta roimhe sin, bhain formhór na ngearán, 33, le cúrsaí cothroime, oibiachtúlachta agus neamhchlaontachta in ábhar nuachta agus cúrsaí reatha. Bhain ceithre cinn déag (14) de na gearáin le caighdeáin clár agus cláraíodh 14 ghearán faoi chothroime, oibiachtúlacht agus neamhchlaontacht agus caighdeáin clár, san áit gur bhain an dá ghearán eile leis na cóid um chumarsáidí tráchtála ginearálta agus do pháistí.

## 2022/23 Líon Iomlán na nGearán 63

An Cód Cothroime, Oibiachtúlachta & Neamhchlaontachta sa Nuacht & i gCúrsaí Reatha (COFOI)	33
An Cód um Chaighdeáin Clár (COPS)	14
COFOI & COPS	14
An Cód um Chumarsáidí Tráchtála Ginearálta & Cód na bPáistí maidir le Cumarsáidí Tráchtála	02
<b>Iomlán</b>	<b>63</b>

## Gearáin a Próiseáladh agus a Réitíodh

Gearáin ar sheas an Coiste Comhlíontachta leo	0
Gearáin a dhiúltaigh Coiste Comhlíontachta	43
Gearáin a dhiúltaigh Fóram Feidhmeannach na nGearán	51
Réitithe (sula ndearna ECF/CC meas orthu)	1
Gearáin Neamhbhailí	176
<b>Iomlán</b>	<b>271</b>

## Taighde maidir le Cleachtais Táirgthe Tráchttaireacht Fuaim

I gcaitheamh na bliana 2022, leanadh leis an obair ar thaighde arna maoiniú ag Údarás Craolacháin na hÉireann i dtaca le próisis tháirgthe Tráchttaireacht Fuaim (AD), dar teideal ‘Iniúchadh ar Chur Chuige Caighdeánaithe maidir le Luachanna Íslithe do Tráchttaireacht Fuaim a Shocrú’. Tá Kieran Lynch (IADT) ag tabhairt faoin taighde seo i gcomhpháirtíocht le hÓran O’Neill (RTÉ). Sa taighde déantar scrúdú ar mhíréacha i bpróisis táirgthe AD sa tionscal, dírithe ar an eispéireas deiridh don úsáideoir, ar an tslí inar féidir feabhas a chur ar an eispéireas seo, agus ar an tslí inar féidir tuilleadh leanúnachais a thabhairt chuig seirbhísí Tráchttaireacht Fuaim.

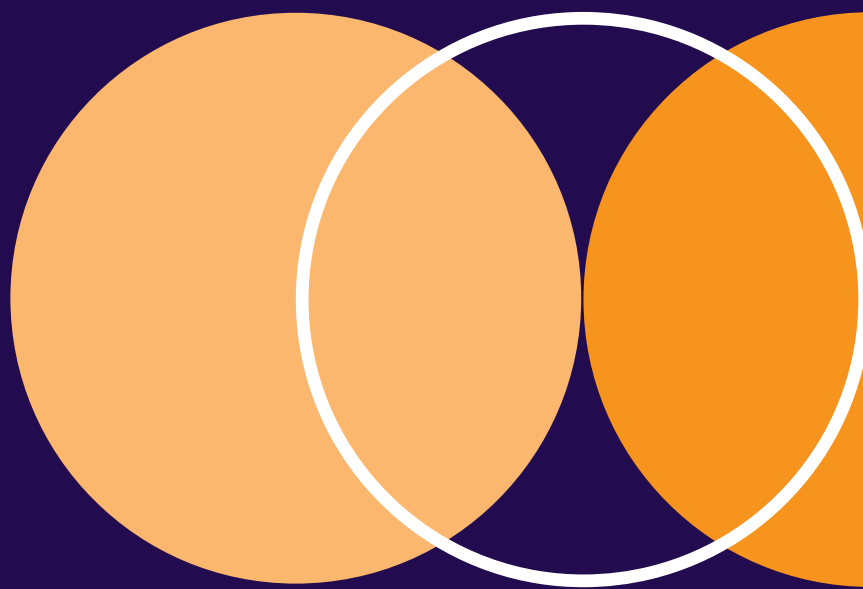
Cuireadh an chéad chéim den taighde, suirbhé tionscail idirnáisiúnta maidir le cleachtais táirgthe AD reatha, i gcrích faoi Feabhra 2022. Cuireadh an dara céim i gcrích i mí na Samhna 2022, bhain an chéim sin le forbairt sraith turgnaimh chun tagarmharc a leagan síos le haghaidh na gcaighdeán reatha i dtaca le meascadh agus táirgeadh ábhar AD. Is é atá i gceist leis an gcéim dheireanach den tionscadal taighde ná tástálacha éisteachta le lucht féachana i dtaca le socruithe Luachanna Íslithe le haghaidh AD i R1 2023. Táthar ag súil leis an tuarascáil taighde deiridh in Aibreán/Bealtaine na bliana 2023.





Téama Straitéiseach 5:

# Cur le Nuálaíocht agus Inbhuanaitheacht Earnála



Cuspóir Straitéiseach	Toradh
1: Cur le cruthaitheacht agus nuálaíocht mar ghnéithe ar leith d'earnálacha fuaimne agus closamhairc na hÉireann.	Is ábhair fócais de chuid gníomhaíochtaí tacaíochta earnála Údarás Craolacháin na hÉireann (lena n-airítear Scéim Maoinithe Craolacháin agus Forbairt Earnála Údarás Craolacháin na hÉireann) iad cruthaitheacht agus nuálaíocht.
2: Tacú le hinbhuanaitheacht airgeadais feabhsaithe le haghaidh earnálacha fuaimne agus closamhairc na hÉireann a bhaint amach.	Tháinig feabhas ar thionscnaimh de chuid Údarás Craolacháin na hÉireann sa réimse seo ar fheiceálacht fhadtéarmach earnálacha fuaimne agus closamhairc na hÉireann.

Bhí na Cuspóirí Straitéiseacha faoin téama seo lárnach d'obair Údarás Craolacháin na hÉireann agus cuireadh chun cinn iad trí réimse leathan tionscnaimh maoinithe agus tacaíochta earnála. Ina measc siúd bhí Foghlaim agus Forbairt Earnála, an Scéim Maoinithe Craolacháin agus gníomhaíochtaí eile ar nós maoiniú urraíochta.

Leagtar amach cur chuige na heagraíochta maidir le cultúr foghlama agus forbartha a chothú agus a chaomhnú laistigh den earnáil closamhairc in Éirinn i [mBeartas Foghlama agus Forbartha Earnála Údarás Craolacháin na hÉireann](#). Cuireadh creat ar fáil sa Bheartas chun go bpleanálfadh, go dtacódh, go dtomhaisfeadh agus go ndéanfadh Údarás Craolacháin na hÉireann luacháil ar fhás agus ar fhorbairt leanúnach na hearnála trí réimse gníomhaíochtaí agus cuir chuige oiliúna, foghlama agus forbartha laistigh dá shainchúram reachtúil agus straitéiseach.

Bhí soláthar maoinithe chuig réimse líonraí sa tionscal mar thacaíocht dá ngníomhaíochtaí foghlama agus forbartha éagsúla lárnach i dtaca le cur i bhfeidhm an Bheartais seo. D'fheidhmigh Údarás Craolacháin na hÉireann scéimeanna maoinithe a bhí dírithe ar chraoltóirí pobail agus ar sheirbhísí sealadacha agus scéimeanna nuálaíochta riartha chun tacú le hoiliúint, le foghlaim agus le forbairt tionscnamh i gcomhpháirtíocht le saineolaithe san earnáil. Trí na gníomhaíochtaí seo, chruthaigh Údarás Craolacháin na hÉireann comhghuaillíochtaí nuálacha agus straitéiseacha agus chuireadar cultúr foghlama agus forbartha chun cinn in earnáil na craoltóireachta.

Thacaigh gníomhaíochtaí Foghlama agus Forbartha Earnála le hinbhuanaitheacht airgeadais na hearnála ag an leibhéal is ísle; eagraíochtaí deonacha a raibh Údarás Craolacháin na hÉireann ar an t-aon fhoinsé maoinithe nó ar an bpríomhfoinsé maoinithe ab ea neart de na líonraí a raibh maoiniú á fháil acu, agus d'éascaigh maoiniú dá leithéid seachadadh oiliúna, tógáil scileanna, agus soláthar deiseanna líonraithe dóibh, rud a neartaigh an earnáil óna bonn.

Sa bhliain 2022 agus i R1 2023 cuireadh tacaíocht mhaoinithe ar fáil do na scéimeanna agus do na gníomhaíochtaí seo a leanas:

# Maoiniú Líonraí

Chabhraigh an maoiniú a leithdháil Údarás Craolacháin na hÉireann ar líonraí an tionscail le cur chun cinn an chomhoibrithe agus le tógáil comhpháirtíochtaí straitéiseacha le haghaidh cur chuige inbhuanaithe i leith na foghlama agus na forbartha san earnáil. Bhí gníomhaíochtaí éagsúla ann agus bhí an méid seo a leanas ina measc: forbairt agus seachadadh cúrsaí oiliúna agus ceardlanna, óstáil searmanais gradam, seimineáir, agus comhdhálacha, tabhairt faoi thaighde, cláir mheantóireachta a réachtáil agus piarthacaíocht agus imeachtaí líonraithe a chur ar fáil.

## Maoiniú 2022

Sa bliain 2022, leithdháil Údarás Craolacháin na hÉireann Maoiniú Líonraí **€349,930** ar 16 líonra a d'fhreastail ar réimse leathan spéiseanna earnála, lena n-áirítear craoltóirí pobail agus tráchtála, léiritheoirí agus comhlachtaí léirithe neamhspleácha, iriseoirí, stiúrthóirí, beochantóirí, agus tacadóirí an chomhionannais inscne. Cuirtear liosta faighteoirí Maoiniú Líonraí ar fáil anseo:

### Faighteoirí Maoiniú Líonraí BAI

CRAOL

Learning Waves

An Cumann Teilifíse Pobail (CTA)

An Eoraip Chruthaitheach Éire – Oifig Meáin Baile Átha Cliath

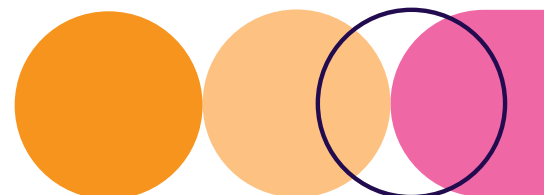
An Eoraip Chruthaitheach Éire – Oifig Meáin Gaillimh

Léiritheoirí Scáileáin na hÉireann (SPI)

Women on Air

Aontas Náisiúnta na nIriseoirí (NUJ)

Women in Film & Television Ireland



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Animation Skillnet and Animation Ireland

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Writers Guild of Ireland (WGI)

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Ionad Scannán na Gaillimhe

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IFTA

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Screen Composers Guild of Ireland (SDGI)

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Screen Skillnet

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ACE Producers

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Tá sampla de ghníomhaíochtaí líonra ar thacaigh agus ar mhaoinigh Údarás Craolacháin na hÉireann iad sa bhliain 2022 le fáil thíos:

- **CRAOL**

Bhí gníomhaíochtaí ar nós Féile, Lá Náisiúnta an Raidió Pobail, soláthar deasc cabhrach agus tacaíochtaí rialála chuig stáisiúin, agus ceardlanna scileanna agus taithí le haghaidh oiliúnóirí agus oibrithe deonacha sna ballstáisiúin mar chuid de phlean foghlama agus forbartha CRAOL. Cheadaigh an maoiniú do CRAOL seirbhísí comhordaitheoir tionscadail agus comhairleoir rialála agus leabharchoimeádaí páirtaimseartha a liostáil. Sa bhliain 2022, chuir CRAOL tús le hobair i dtaca le sraith láidir de mhodúil foghlama ar líne agus forbartha scileanna, Acadamh Craoltóireachta CRAOL, a chruthú, ata le forbairt, a bhfuil tógáil le déanamh air, agus atá le rolladh amach chuig an earnáil Pobail i gcaitheamh tréimhse trí bliana. Nuair a chríochnófar é, tá sé d'aidhm go mbeidh sé mar mhodh cruthaitheach agus nuálach aghaidh a thabhairt ar riachtanais oiliúna, foghlama agus forbartha leanúnaí CRAOL.

- **Learning Waves**

Sa bhliain 2022, thug Learning Waves faoi roinnt príomhghníomhaíochtaí a thacaigh le héagsúlacht agus le hinbhuanaitheacht earnála. Cuireadh obair ar Uirlisí Úsáide acmhainní agus treoirlínte CÉI chun cinn i gcomhar le hIonad um Éagsúlacht agus Ionchuimsitheacht na hÉireann. Rolladh amach Oiliúint le haghaidh Ceannairí Comhionannais agus Éagsúlachta ar fud na hearnála, mar aon le hoiliúint maidir le Ceannaireacht Ionchuimsitheach agus Claonadh Neamh-Chomhfhiosach. Eisíodh suirbhé CÉI i mí na Samhna 2022 agus na torthaí le seoladh sa bhliain 2023. Dhear, d'fhorbair agus rolláil Learning Waves amach clár oiliúna sé seachtaine maidir le hinbhuanaitheacht Timpeallachta i gcomhar le Oibreacht Inbhuanaitheachta. Seachadadh an clár i mí Meithimh agus Iúil 2022 agus reáchtáladh seisiún aiseolais le rannpháirtithe i mí na Samhna 2022. Reáchtálfar an clár arís sa bhliain 2023 agus beidh sé ionadaíoch ar an aiseolas a fuarthas ó rannpháirtithe na bliana 2022.

- **An Cumann Teilifíse Pobail**

Reáchtáil an Cumann Teilifíse Pobail a Fhéile Teilifíse Pobail bhliantúil i gCorcaigh i mí na Samhna 2022 bunaithe ar an téama 'Feiceáilacht, Comhionannas & Inbhuanaitheacht'.

I measc na ngníomhaíochtaí eile a maoiníodh bhí ‘Tales from the Tails’, tionscadal athchuidithe maidir leis an tslí ina raibh tionchar cinniúnach ag an mBóthar Iarainn san imirce. Reáchtáladh ceardlann forbartha scileanna chomh maith i dtaca le scannánaíocht ar ghuthán póca le haghaidh Teilifís Phobail, inar breathnaíodh ar scéalaíocht fhísiúil agus ar bhailiú nuachta ar ghuthán póca agus fiosraíodh teicnící agus acmhainní chun cabhrú ardchaighdeán scannánaíochta agus eagarthóireachta a bhaint amach.

- **Animation Skillnet/Animation Ireland agus Screen Skillnet**

Leag na líonraí thuas togra comhpháirtíochta isteach maidir le dhá chlár leantacha ar cuireadh tús leo sa bhliain 2021 a reáchtáil. Bhí an Clár um Scríbhneoirí Éagsúla (Céim 2) dírithe ar na rannpháirtithe a aithníonn mar scríbhneoirí éagsúla agus tugadh forléargas do na daoine a d’fhreastail air maidir leis na réaltachtaí praiticiúla agus na féidearthachtaí cruthaitheacha a bhaineann le hoibriú ar theilifís do pháistí. Rolladh amach an Treoir um Cháin le haghaidh Saoririseoirí mar shraith imeachtaí (seimineáir ghréasáin, clinicí cánach le ceardlanna agus seisiúin duine ar dhuine) chun tacú le hiontrálaithe nua san earnáil beochana agus scáileáin maidir le tuairisceáin chánach a líonadh. Bhí sé d’aidhm go dtabharfaí tús áite do rannpháirtithe ó ghrúpaí Éagsúlachta agus lonchuisitheachta, a bhféadfadh tuairisceáin chánach níos mó deacrachta a chruthú dóibh, sna clinicí.

- **Women in Film & Television Ireland**

D’óstáil Women in Film & Television Ireland réimse leathan imeachtaí sa bhliain 2022. Lean an líonra lena shraith máistir-ranganna rathúla ar líne, a scaoileadh i bhfoirm phodchraolta chun cur le hinrochtaineacht. Bhí comhrá le DOP, Kate McCullough, plé maidir le ‘Uathachas agus déanamh scannán’, painéal ar líne ag ceiliúradh Scannánaithe WTF, agus caint maidir le hOiriúnú le Suzanne Allain, mar chuid den tsraith. D’fhreastail breis agus 200 duine orthu idir na cainteanna uile, agus na céadta seinm den phodchraoladh sa bhreis air sin.

Tugadh aitheantas do mhná a bhí chun cinn sna hiarrachtaí mná eile a chur chun cinn agus a chur ar aghaidh i dtionscail na scannánaíochta ‘In Conversation’, go náisiúnta agus go hidirnáisiúnta, agus rinneadh ceiliúradh orthu i sraith athraitheoirí. Bhí Sophie Hyde agus Helene Granqvist i measc na gcainteoirí. I measc na n-imeachtaí eile bhí imeacht painéil maidir le ‘Tuismitheoireacht, Cúram agus Tionscal na Scannánaíochta’ ag Fleadh Scannánaíochta na Gaillimhe ar an 6 Iúil, agus an Sárthaispeántas Gearrscannáin WFT, taispeáint bhliantúil agus seisiún líonraithe ina ndéantar ceiliúradh ar shaothar ealaíonta a chruthaigh a gcomhaltaí, a bhí ar bun ar an 7ú Nollaig in Institiúid Scannánaíochta na hÉireann.

## Maoiniú Líonraí 2023

I mí Feabhra na bliana 2023, d’ofráil Údarás Craolacháin na hÉireann **€360,000** san iomlán don 15 líonra seo a leanas: CRAOL; Learning Waves; An Cumann Teilifíse Pobail (CTA); An Eoraip Chruthaitheach Baile Átha Cliath; An Eoraip Chruthaitheach Gaillimh; Léiritheoirí Scáileáin Éireann; Women On Air; Comhaontas Náisiúnta na nIriseoirí; Women in Film & Television Ireland; Writers Guild of Ireland; Ionad Scannán na Gaillimhe; IFTA; Screen Composers Guild of Ireland; ACE Producers agus comh-aighneacht ó Animation Skillnet, Animation Ireland agus Screen Skillnet. Bainfear úsáid as an maoiniú chun réimse gníomhaíochtaí a rolladh amach i gcaitheamh na bliana chun tacú le hinbhuanaitheacht, le foghlaim agus le forbairt i measc na n-earnálacha closamhairc agus meán.

I measc na ngníomhaíochtaí molta tá:

- Ceiliúradh Lá Náisiúnta an Raidió Pobail agus Féile, Gradam agus CCB CRAOL
- Féile Teilifíse Pobail / Ceardlanna Forbartha Scileanna (CTA)
- Feasacht um Chomhionannas agus Éagsúlacht / Tionscnaimh um Inbhuanaitheacht Timpeallachta (Learning Waves)
- Inbhuanaitheacht Tionscail / CÉI / Forbairt Scileanna / Oibriú le Páistí (SPI)
- Imeachtaí líonraithe de chuid na hEorpa Cruthaithí Baile Átha Cliath / Painéal Éagsúlachta agus Ionchuimsitheachta le Gorm Media
- Oiliúint maidir le Agallaimh Meáin / sraith imeachtaí Inscne & Éagsúlachta (Women on Air)
- Sraith Fóraim agus Podchraoltaí Saoriseoireachta an Earraigh / an Fhómhair (NUJ Éireann)
- Ceardlann Mhargáiochta Scannán agus Teilifíse de chuid na hEorpa Cruthaithí Gaillimh / Imeacht Léirithe Clár / Scannán Faisnéise
- Sárthaispeántas Gearrscannán / Imeachtaí painéil / Máistir-rang ar líne (Women in Film & Television Ireland)
- Ceardlanna forbartha gnó Animation Skillnet / Animation Ireland / Screen Skillnet
- Ceardlanna Roghnú Aisteoirí ar Chumais Éagsúla / Ceardlann scríbhneoireachta scáileáin Gaeilge (Ionad Scannán na Gaillimhe)
- Ceardlanna Forbartha Scileanna / Pitseáil Tionscadal / Imeachtaí painéil (Writers Guild of Ireland)
- Comhdháil CÉI 1-lá 'Dynamic / Diverse' (IFTA)
- Ceardlanna forbartha scileanna agus imeachtaí líonraithe de chuid Screen Composers Guild of Ireland
- Oiliúint éagsúlaithe 'ACE Animation Special' le haghaidh léiritheoirí scannáin / teilifíse (ACE Producers)

### An Scéim Tacaíochta le haghaidh Craoltóireacht Phobail

Bhí Scéim Tacaíochta le haghaidh Craoltóireacht Phobail (CBSS) de chuid Údarás Craolacháin na hÉireann oscailte do gach craoltóir raidió agus teilifíse Pobail agus Pobail Suime a bhí ceadúnaithe ag Údarás Craolacháin na hÉireann. D'ofráil an Scéim tacaíocht mhaoinithe chun a chur ar chumas craoltóirí tabhairt faoi thionscadail a chuirfidh forbairt eagraíochta a gcuid stáisiún chun cinn, mar shampla, athbhreithniú a dhéanamh ar bheartais agus ar nósanna imeachta an stáisiúin, oiliúint foirne, naisc a chruthú leis an bpobal, agus dea-chleachtas a roinnt. Tá leithdháileadh maoinithe €20,000 ag an Scéim le haghaidh na bliana 2023 agus glactar le hiarratais ar bhonn leanúnach.

### An Scéim Tacaíochta le haghaidh Seirbhísí Raidió Sealadacha

Chuir an Scéim Tacaíochta maoiniú ar fáil do sheirbhísí raidió sealadacha le haghaidh gníomhaíochtaí oiliúna, forbartha agus/nó meastóireachta suas chuig €500 in aghaidh an stáisiúin. Sa bhliain 2022, fuair Raidió Pobail Chinn Mhara €400 trí Scéim Tacaíochta le haghaidh Seirbhísí Raidió Sealadacha de chuid Údarás Craolacháin na hÉireann chun físeán oiliúna a fhorbairt le haghaidh oibríthe deonacha an stáisiúin.

Fuair Christmas FM €500 chun tacú le hoiliúint maidir le léitheoireacht raidió a seachadadh d'oibrithe deonacha an stáisiúin sa tseirbhís a chuireann ceol Nollag ar fáil d'éisteoirí, agus chun tacaíocht a thabhairt do ghníomhaíochtaí carthanachta suntasacha an stáisiúin gach mí na Nollag. Tá leithdháileadh iomlán €1,500 ag an scéim le haghaidh na bliana 2023 agus glactar le hiarratais ar bhonn leanúnach.

## An Ciste Nuálaíochta

Bhí Ciste Nuálaíochta Údarás Craolacháin na hÉireann ailínithe le Téama Straitéiseach Údarás Craolacháin na hÉireann *Cur le Nuálaíocht & le hInbhuanaitheacht Earnála*, agus cuspóir straitéiseach ann “cur le cruthaitheacht agus nuálaíocht mar ghnéithe ar leith d'earnálacha fuaime agus closamhairc na hÉireann”. In Eanáir na bliana 2022, d'fhaomh Údarás Craolacháin na hÉireann Maoiniú Nuálaíochta €47,000 le haghaidh an tionscnaimh seo a leanas:

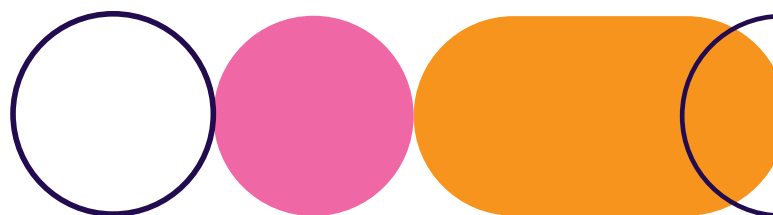
- **Clár na hIriseoireachta do Chéimithe Learning Waves 2022**

Sa bhliain 2022, bronnadh maoiniú faoin Scéim Nuálaíochta ar Learning Waves Scillnet chun leagan nua de Chlár na hIriseoireachta do Chéimithe a reáchtáil. Cuireadh socrúcháin ar fáil do deichniúr céimithe i gclár na bliana 2022, agus cuireadh deis ar fáil d'iarrthóirí rathúla meantóireacht, oiliúint theagmhálach, forbairt phearsanta agus deiseanna cruthaithe ábhar a fháil agus iad ag oibriú i gceann de stáisiún raidió tráchtála neamhspleácha na tíre. Le haghaidh clár na bliana 2022, bronnadh €47,000 san iomlán ar Learning Waves, a bhí mar mhéadú suntasach ar an maoiniú a chuaigh chun tairbhe na n-intéirneach go díreach agus a chabhraigh cur i dtreo a gcuid costas maireachtála agus iad ag tabhairt faoina socrúcháin.

Bhí suim shuntasach i scéim na bliana 2022 i measc stáisiúin agus mic léinn, agus roghnaíodh na craoltóirí agus na céimnithe rannpháirteacha i ndiaidh próiseas roghnúcháin cuimsitheach. Seoladh Clár na hIriseoireachta do Chéimithe go hoifigiúil i mí na Samhna 2022. Ofráladh socrúcháin le haghaidh cúig mhí sna stáisiúin seo a leanas: Newstalk (lena áirítear 'Off the Ball'), Radio Kerry, Midwest Radio, Ocean FM, Galway Bay FM, Shannonside FM, iRadio, Midlands 103 agus Tipp FM.

- **Clár na hIriseoireachta do Chéimithe Learning Waves 2023**

I mí Feabhra na bliana 2023, bronnadh maoiniú leantach €47,000 ar Learning Waves chun Clár na hIriseoireachta do Chéimithe a reáchtáil arís sa bhliain 2023; cuireann meastóireacht ar an gclár a chuaigh roimhe bonn eolais faoi gach leagan den chlár agus cuirtear aon mholadh ábhartha san áireamh ann. Chomh maith leis sin, cuireadh gnéithe nua isteach i gclár na bliana 2023 mar fhreagra ar thaighde idirnáisiúnta, rud a bhí ag dul leis an gcruthaitheacht agus leis an mbreisíocht a bhaineann leis an Scéim Nuálaíochta.



Léirigh taighde Nuachta Digití Reuters (2022) gá le Gen Z a bhaint amach le hábhar nuachta tarraingteach, rud atá indéanta ar ardáin éagsúla, ar mhaithe le nuacht a chur ar fáil atá inrochtana do luchtanna féachana/éisteachta níos óige agus atá ceangailte leo. Agus an riachtanas seo á aithint, tá sé d'aidhm go dtacófar le céimithe i dtaca le hábhar nuachta a chruthú le haghaidh ardáin éagsúla le togra an Chláir do Chéimithe 2023, go háirithe ar ardáin óna bhfaigheann Gen Z a gcuid nuachta agus ábhair. Tá sé de beartaithe arís go n-ofrálfar 10 socrúchán do chéimithe ar an gclár, ina bhfaighidh iarrthóirí rathúla meantóireacht, oiliúint theagmhálach, forbairt phearsanta agus deiseanna cruthaithe ábhar agus iad ag oibriú i gceann de stáisiún raidió tráchtála neamhspleácha na tíre.

- **Taighde Léiritheoirí Scáileáin na hÉireann / IADT a bhaineann le Cláir Fhíriciúla**

I mí Feabhra na bliana 2023, bronnadh **€16,740** ar Léiritheoirí Scáileáin na hÉireann (SPI) agus ar Scoil Náisiúnta na Scannánaíochta ag an Institiúid Ealaíne, Dearadh agus Teicneolaíochta (IADT) atá ag comhoibriú lena chéile chun taighde idirdhisciplíneach a dhéanamh ina ndéanfar scrúdú ar earnáil na gclár fíriciúil den tionscail closamhairc in Éirinn. Is é an aidhm atá leis an dtaighde seo go gcruthófaí pictiúr iomlán d'fhoirm, de chineál agus de thionchar tráchtála na gclár fíriciúil in Éirinn, ionas gur féidir le SPI agus páirtithe leasmhara eile tacú le cláir fhíriciúla, pleanáil dóibh agus a n-inbhuanaitheacht a chinntiú sa todhchaí. Roinntear an taighde ina thrí chéim ar leith (An Chéim Scópála; An Chéim Taighde; An Chéim Breacadh Síos), agus tacóidh maoiniú reatha le céim scópála na taighde.

## An Ciste Éagsúlachta

Ón mbliain 2020, leithdháileadh fo-bhuiséad de mhaoiniú Foghlama agus Forbartha Earnála ar bhonn bhliantúil chun tionscadail ar leith a chur ar fáil a chuireann an éagsúlacht chun cinn. Is é an aidhm leis an maoiniú seo go dtacófaí le tionscnaimh nua i réimsí na Gaeilge, an Chomhionannais Inscne, na hÉagsúlachta & na hIonchuimsitheachta, agus go bhfreagrófaí do ghealltanais eile de chuid Údarás Craolacháin na hÉireann sna réimsí seo. Idir an 1 Eanáir 2022 agus an 14 Márta 2023, cuireadh maoiniú Foghlama agus Forbartha Earnála ar fáil d'Oireachtas na Gaeilge, X-Pollinator agus Féile Shine. Tugtar breac-chuntas ar ghníomhaíochtaí maoinithe Oireachtas na Gaeilge sa chuid den tuarascáil seo a bhaineann leis an nGaeilge. Sonraítear tionscnaimh X-Pollinator agus Shine sa chuid a bhaineann le hInscne agus le hÉagsúlacht.

# Scéim Urraíochta Údarás Craolacháin na hÉireann

Lean Scéim Urraíochta bhliantúil Údarás Craolacháin na hÉireann le méadú ar an bhfáil ar ábhar agus ar a fheiceálacht i measc na réigiún a éascú. Díriodh ar imeachtaí agus ar ghníomhaíochtaí a chuir éagsúlacht agus iolarthacht chun cinn agus a chuireann feabhas ar nuálaíocht agus ar inbhuanaitheacht na hearnála.

Faoi chlár urraíochta na bliana 2022, bhronn Údarás Craolacháin na hÉireann **€149,500** ar 23 tionscadal a bhí ar bun i gcaitheamh na bliana.

Le haghaidh na bliana 2023, leithdháil Údarás Craolacháin na hÉireann **€167,500** ar 23 tionscadal. Bhíodar seo a leanas ina measc:



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Animation Dingle

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BP, The Centenary of Ireland's First Licensed Radio Station

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Féile Scannán Idirnáisiúnta Catalyst 2023

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Duais Choice Music

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68ú Féile Scannán Idirnáisiúnta Chorcaí - Clár Faisnéise

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Cruinniú Mullaigh FÍS TV

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Féile Scannán Idirnáisiúnta Fresh

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Fleadh & Aonach Scannán na Gaillimhe

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Comórtas Gearrscannán & Script Scannán Harp

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Gradaim IFTA

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Gradaim Raidió IMRO

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Gradaim Bheochana na hÉireann 2023

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Gradaim Chumarsáide an Oireachtais 2023

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Gradaim Radharc 2023

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Gradaim RTS 2023 / Gradaim RTS Éireann 2023

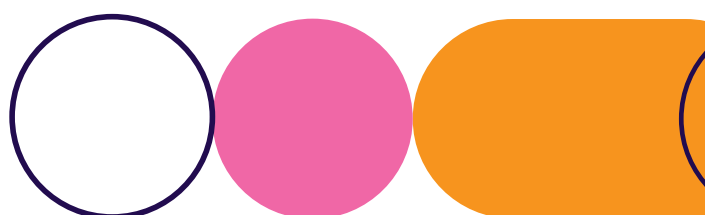
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Féile Shine 2023

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Gradaim Náisiúnta Meán na Mac Léinn (SMEDIAS)

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# Inbhuanaitheacht

## Fuaim & Fís

Gné lárnach de chuspóir straitéiseach Údarás Craolacháin na hÉireann maidir le tacú le hinbhuanaitheacht na hearnála agus cur le cruthaitheacht agus le nuálaíocht ná maoiniú agus tacaíocht eile a chur ar fáil trí mhaoiniú Físe & Fuaim. Is foinse mhaoinithe shuntasach agus ríthábhachtach í an Scéim le haghaidh craoltóirí agus earnálacha léirithe neamhspleácha.

Sa bhliain 2022, as an €21.1 mhilliún a cuireadh ar fáil chun tacú le léiriú ábhair, chuaigh €19.6 mhilliún (92.6%) de seo díreach chuig Léiritheoirí Neamhspleácha ar fud Teilifís agus Raidió, méadú ó c.€13 mhilliún sa bhliain 2021

Cineál Iarrthóra	Líon na nIarratas Rathúla	Maoiniú Curtha ar fáil	% den Fhoriomlán
Craoltóir	29	€1,551,917	7.33%
Léiritheoir Neamhspleách	153	€19,612,990	92.67%
<b>Móriomlán</b>	<b>182</b>	<b>€21,164,907</b>	<b>100.00%</b>

## Teilifís

### Craoltóirí Seirbhíse Poiblí

Craolfar gach ceann de na 56 tionscadal a moladh lena maoiniú ar Sheirbhísí Teilifíse Seirbhíse Poiblí agus léireoidh Comhlachtaí Léirithe Neamhspleácha iad agus beidh iomlán **€13.4 mhilliún** i gceist leis.

### Teilifís Tráchtála

Craolfaidh Cainéil Virgin Media ceithre thionscadal déag (14) a maoiníodh faoin Scéim, a bheidh á léiriú ag Léiritheoirí Neamhspleácha le maoiniú **€5.1 mhilliún**.

### Teilifís Phobail

Is léiritheoirí neamhspleácha a leag isteach gach ceann de na ceithre (4) thionscadal a moladh le haghaidh maoinithe, a chraolfar ar theilifís phobail, a mbeidh iomlán **€240,522** i gceist leo.

## Raidió

### Raidió Seirbhíse Poiblí

Is Léiritheoirí Neamhspleácha a dhéanfaidh gach ceann d'aon tionscadal is tríocha (31) a bhfuil maoiniú á chur ar fáil dóibh lena gcráladh ar Raidió Seirbhíse Poiblí agus tá maoiniú iomlán **€650,090** i gceist leo.

## Raidió Tráchtála

Craolfar seacht dtionscadal is caoga (57) ar cuireadh maoiniú ar fáil dóibh ar Raidió Tráchtála. Astu seo, leag craoltóirí 13 iarratas isteach go díreach agus bhí **€878,754** i gceist leo (lena n-áirítear dhá iarratas ó IBI). Is méadú suntasach é seo ar an gciste a leithdháileadh ar thionscadail a bhí á léiriú agus á gcráladh ag raidió tráchtála agus is amhlaidh seo mar gheall ar an gcur chuige cnuasach a ghlac stáisiúin IBI chun comhiarratais a leagan isteach don scéim. Chomh maith leis sin, thacaigh Craoltóirí Raidió Tráchtála ceithre thionscadal agus ceathracha (44) eile, ar d’ofráil an Scéim maoiniú **€622,530** dóibh le haghaidh léirithe le Léitheoirí Neamhspleácha.

## Raidió Pobail

Craolfar aon tionscadal is fiche (21) ar cuireadh maoiniú ar fáil dóibh ar Raidió Pobail. Astu seo, leag craoltóirí 14 iarratas isteach go díreach agus bhí **€182,976** i gceist leis an maoiniú iomlán a cuireadh ar fáil. Thacaigh stáisiúin Raidió Pobail le seacht dtionscadal eile a léireoidh Léiritheoirí Neamhspleácha ar a son, a mbeidh iomlán **€41,707** i gceist leo.

## Cruthaitheacht agus Nuálaíochta a Mhaoiniú

Is príomhghnéithe cáilíochtúla de phróiseas iarratais ar mhaoiniú Fuaime & Físe é maoiniú tionscadail a chuireann cruthaitheacht agus nuálaíocht chun cinn agus a sheachadann cruthaitheacht agus nuálaíocht. Bhí méadú ar thairgeadh agus infhaighteacht clár le haghaidh luchtanna féachana/éisteachta Éireannacha, mar thoradh ar bhabhtai maoinithe breise sa bhliain 2022, lena n-áirítear tairiscint maoinithe chuig roinnt tionscnaimh nua, m.sh. an tsraith bliana ‘*Ours to Protect*’ a bhí dírithe ar an aeráid le craoladh ar 24 stáisiún tráchtála ar fud na tíre, scéim gradam ceoil nua Éireannach ‘*Uprising*’ le craoladh ar Virgin Media, agus an clár drámaíochta sé chuid ‘*Obituary*’ a cheapadh, a forbraíodh agus a scríobhadh in Iarthar na hÉireann.

## Cine 4

Is comhthionscnamh é Cine 4 idir Údarás Craolacháin na hÉireann, TG4 agus Scáileán Éireann chun fadscannáin nua a fhorbairt i nGaeilge. Ón mbliain 2017 bhí an Scéim ina preabchlár le haghaidh roinnt tionscadail a bhuaigh gradaim agus a raibh moladh na gcriticeoirí acu, a déanadh lena gcur amach sna pictiúrlanna agus lena gcráladh ar TG4.

Ábhar suntais ar leith sa bhliain 2022 ab ea na gradaim agus na duaiseanna ar fad a bhuaigh scannáin a maoiníodh faoin Scéim, lena n-áirítear ‘Foscadh’ a bheith roghnaithe ag Acadamh Scannánaíochta agus Teilifíse na hÉireann (IFTA) mar iontráil na hÉireann le haghaidh catagóir Fadscannán Idirnáisiúnta Is Fearr na nGradam Oscar. Bhuaigh scannán eile ‘Róise & Frank’ roinnt gradaim, lena n-áirítear an Ensemble Is Fearr ag Féile Scannán Idirnáisiúnta Bhaile Átha Cliath agus Gradam an Lucht Féachana á bhuanach aige ag Féilte Scannán Idirnáisiúnta Santa Barbara agus Sonoma chomh maith. Chomh maith leis sin, tá ‘An Cailín Ciúin’ mar an scannán Gaeilge is mó saothraithe riamh ar fud an domhain agus mar an chéad scannán drámaíochta Gaeilge a shaothraigh €1 mhilliún in oifigí ticéad na hÉireann agus an RA. I mí na Nollag, fógraíodh gur cuireadh an scannán ar an ngearrliosta le haghaidh gradam Oscar i gcatagóir an Fhadscannáin Idirnáisiúnta Is Fearr. Ainmníodh ‘An Cailín Ciúin’ in dhá chatagóir chomh maith – An Scannán Is Fearr Nach Bhfuil i mBéarla agus An Script Scannáin Oiriúnaithe Is Fearr ag gradaim BAFTA 2023.

# Struchtúr Eagraíochta Údarás Craolacháin na hÉireann

Rinne Oifig an Phríomhfheidhmeannaigh (OCEO) formhaoirseacht agus monatóireacht ar chur i bhfeidhm Ráiteas Straitéise Údarás Craolacháin na hÉireann agus ar phleananna oibre a bhain leis. Thacaigh foireann ardbhainisteoirí ag gráid Phríomhoifigigh agus Leas-phríomhoifigigh a thiomáin cur i bhfeidhm na straitéise agus a rinne formhaoirseacht ar phleanáil na hoibre don eagraíocht ina hiomláine, le hOifig an Phríomhfheidhmeannaigh. D'fheidhmigh Údarás Craolacháin na hÉireann struchtúr maitrise inar oibrigh an fhoireann go solúbtha ar fud gach réimse gníomhaíochta de réir riachtanais ghnó. Chuir an struchtúr maitrise seo ar chumas na foirne scileanna úsáideacha agus nochtadh chuig réimsí oibre nua a ghnóthú ar bhonn leanúnach, ag cur le heolas agus le hinniúlacht na heagraíochta.

Bhí leibhéal na n-acmhainní foirne mar phríomhdhúshlán d'Údarás Craolacháin na hÉireann ag ullmhú le haghaidh aistriú isteach i gCoimisiún na Meán. Sa bhliain 2022, d'atheagraigh Údarás Craolacháin na hÉireann a fhoireann ceannaireachta, agus Oifig an Phríomhoifigigh Feidhmiúcháin á leathnú aige ón bPríomhfheidhmeannach agus an Leas-phríomhfheidhmeannach chuig an bPríomhfheidhmeannach agus dhá Phríomhfheidhmeannach Cúnta. Faoin dáta díscailte ar an 14ú Márta 2023, ceapadh dhá Phríomhoifigeach eile.

Mar ullmhúchán le haghaidh bhunú Choimisiún na Meán, agus chun tacú leis, d'iarr an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spórt agus Meáin ar Údarás Craolacháin na hÉireann earcaíocht a dhéanamh le haghaidh 17 bpost chun tacú le Feidhm Rialachais Chorparáidigh an Choimisiúin. Cuireadh tús leis an earcaíocht seo in Eanáir na bliana 2023 agus faoin 15ú Márta 2023, earcaíodh Stiúrthóir Rialachais agus Airgeadais nua agus Ceann Saoráidí le haghaidh an Choimisiúin.

## Rochtain / Míchumas

Sa bhliain 2022, mhaígh 17% d'fhostaithe Údarás Craolacháin na hÉireann go raibh míchumas orthu i dtreoir leis an sainmhíniú a leagtar amach san Acht Míchumais 2005. Lean Údarás Craolacháin na hÉireann ag tacú le gach fostaí, lena n-áirítear fostaíthe a bhfuil riochtaí fadtéarmacha orthu, le seirbhísí ar nós an Chláir um Chúnaimh Fostaíochta, uaireanta cloig nó pátrúin oibre oiriúnaithe más gá, agus oiriúintí ar leith maidir le suíomh tíreolaíoch san fhoirgneamh agus/nó troscáin speisialaithe. Chomh maith leis sin, i gcás fostaíthe a bhfuil tacaíocht le haghaidh fadhbanna meabhairshláinte de dhíth orthu, chuir Údarás Craolacháin na hÉireann tacaíocht EAP ar fáil go comhleanúnach chun riachtanais an fhostaí a chomhlíonadh agus chuireadar tacaíochtaí eile ar nós Measúnaithe Sláinte Ceirde agus saoire speisialta ar fáil. Tá foirgneamh Údarás Craolacháin na hÉireann oiriúnach do chathaoireacha rotha agus thacaigh na socruithe oibre hibrídeacha leis na baill foirne a bhfuil riachtanais oiriúnaithe acu.

Mar chuid dá chuid gníomhaíochtaí um thacaíocht do Míchumais sa bhliain 2022, d’eagraigh Údarás Craolacháin na hÉireann ceardlanna agus seisiúin oiliúna foirne i dtaca le feasacht ar mhíchumas agus i dtaca le hionchuimsitheacht. Ina measc bhí oiliúint maidir le Feasacht ar Bhodhra agus oiliúint maidir le Feasacht ar an Acht um Theanga Chomharthaíochta na hÉireann agus ceardlanna maidir le Meabhairshláinte Dhearfach. I nDeireadh Fómhair na bliana 2022, rinne Jack Kavanagh, atá mar chomhalta de Bhord Stiúrthóirí an Údaráis Náisiúnta Míchumais, caint leis an bhfoireann maidir le hathléimneacht phearsanta. Chomh maith leis sin, chuir Údarás Craolacháin na hÉireann clár faisnéise maidir lenár gcuid oibre maidir le hÉagsúlacht agus le hionchuimsitheacht agus maidir le hobair agus beartais a bhaineann le IHREC sa bhliain 2022 ar fáil agus cuireadh gach ball foirne i ngleic leo.

## Dualgas na hEarnála Poiblí um Chomhionannas agus Cearta an Duine

Leagann Acht fá Choimisiún na hÉireann um Chearta an Duine agus Comhionannas 2014 dualgas dearfach ar chomhlachtaí poiblí aird chuí a thabhairt ar cheisteanna a bhaineann le cearta an duine agus leis an gcomhionannas. Is oibleagáid dhlíthiúil é seo atá in Alt 42 den Acht fá Choimisiún na hÉireann um Chearta an Duine agus Comhionannas 2014. Baineann cuspóirí agus feidhmeanna Údarás Craolacháin na hÉireann, de réir mar a leagtar amach iad san Acht Craolacháin 2009, go díreach le comhionannas agus cosaint cearta an duine amhail, sairse chun tuairimí a nochtadh, cosaint mhionaoiseach, comhionannas rochtana agus míchumais, an ceart chun príobháideachais, an ceart chun leigheas éifeachtach, an ceart chun oideachais, agus an ceart chun cosaint ó idirdhealú. Mar sin, tá cur chun cinn an chomhionannais, cur as an áireamh an idirdhealaithe agus cosaint chearta an duine i gcroílár ár gcuid oibre agus ár gcuid luachanna, lena n-áirítear cothroime, neamhspleáchas, saineolas agus freagracht.

Sa chomhthéacs sin, lean Údarás Craolacháin na hÉireann le cur i bhfeidhm a Phlean Gnímh Dhualgas Earnála Poiblí 2021-22. Áiríodh leis seo maoiniú do thaighde ar thráchttaireacht fuaime, cur i bhfeidhm agus measúnú Phlean Gníomhaithe Inscne an Údaráis chomh maith le rannpháirtíocht na foirne in oiliúint le tacú le héagsúlacht, ionchuimsitheacht agus comhionannas agus cur i bhfeidhm an Phlean Gnímh. Dhírigh an oiliúint ar roinnt topaicí, lena n-áirítear feabhas a chur ar fheasacht agus tuiscint na foirne i dtaca leis an bpobal bodhar, oiliúint ar Bhéarla Simplí, agus oiliúint folláine do bhaill foirne atá ag plé le ceisteanna ar nós na meabhairshláinte agus an teacht aniar. Cuirfear tuarascáil ar an dul chun cinn ar fáil i gcomhthéacs fhorbairt Phlean Gnímh Dhualgas Earnála Poiblí Choimisiún na Meán.

## Éagsúlacht agus Cuimsiú a Chur Chun Cinn

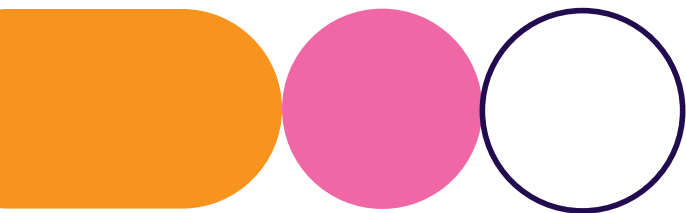
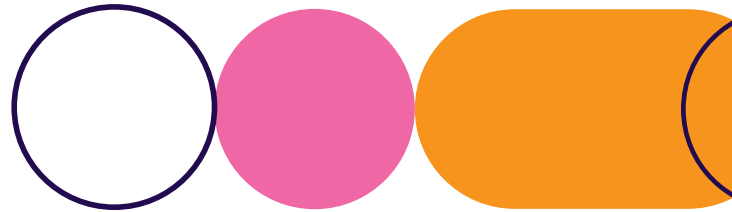
Le linn an tréimhse athbhreithnithe, d’fhorbair an BAI Beartas um Chomhionannas, Éagsúlacht agus Cuimsiú a leag amach conas a bhainfidh an BAI a aidhmeanna amach maidir le comhionannas, éagsúlacht agus cuimsiú a chur chun cinn mar fhostóir agus sa chaoi a mbeidh muid ag plé lenár bpáirtithe leasmhara mar chomhlacht poiblí.

Mar atá leagtha amach sa Bheartas, tá an BAI tiomanta do chomhionannas agus cothroime a chur chun cinn agus chun an t-idirdhealú a chomhrac. Creidimid i nguth a thabhairt dár bhfoireann go léir, beag beann ar ár ndifríochtaí, agus meas a thabhairt ar an éagsúlacht as na fíorbhuntaístí a chruthaíonn sí. Ar na buntaístí seo tá meanma agus folláine na foirne, sásamh poist, feidhmíocht eagraíochtúil, caomhnú na dínite san ionad oibre agus cosc ar bhulaíocht, ar chiapadh agus ar leithcheal.

Ghnóthaigh an BAI chomh maith Marc Cré-Umha Infheisteoirí san Éagsúlacht ó Lárionad na hÉireann um Éagsúlacht.

## **Comhaontú maoirseachta leis an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán**

Rinneadh Comhaontú Maoirseachta idir an BAI agus an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán le linn na tréimhse athbhreithnithe, ag comhlíonadh na gceanglas atá leagtha amach in Alt 8.4 den Chód Cleachtas chun Comhlachtaí Stáit a Rialú.





Údarás Craolacháin na hÉireann  
**Ráitis Airgeadais**  
Don tréimhse 14.5 mí  
atá críochnaithe  
**14 Márta 2023**

# Clár

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# Faisnéis an Údaráis

## Comhaltaí an Údaráis

Mary Curtis (téarma dar críoch 01.12.22)  
Rosemary Day (téarma dar críoch 14.03.23)  
Maeve McDonagh (téarma dar críoch 14.03.23)  
Alan McDonnell (téarma dar críoch 01.12.22)  
Vivien McKechnie (téarma dar críoch 14.03.23)  
Seán Ó Mordha (téarma dar críoch 14.03.23)  
Grace Smith (téarma dar críoch 01.12.22)  
Denis Wolinski (téarma dar críoch 14.03.23)

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## Rúnaí an Údaráis

Andrew Robinson

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## Aturnaetha

Hayes Solicitors  
Lavery House  
Cúirt Phort an Iarla  
Baile Átha Cliath 2

Ivor Fitzpatrick & Company  
Aturnaetha  
44-45 Faiche Stiabhna  
Baile Átha Cliath 2

Philip Lee  
7/8 Ardán Wilton  
Baile Átha Cliath 2

Beauchamps LLP  
Cois Abhann a Dó  
Cé Sir John Rogerson  
Baile Átha Cliath 2

McCann Fitzgerald  
Cois Abhann a hAon  
Cé Sir John Rogerson  
Baile Átha Cliath 2

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## Baincéirí

Ulster Bank  
130 Sráid Bhagóid Íochtarach  
Baile Átha Cliath 2

Banc na hÉireann  
Faiche Stiabhna  
Baile Átha Cliath 2

AIB  
1 - 4 Sráid Bhagóid Íochtarach  
Baile Átha Cliath 2

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## Iníúcháirí

An tArd-Reachtair Cuntas agus Ciste  
3A Sráid an Mhéara Uachtarach  
Baile Átha Cliath 1

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# Ráiteas Rialachais agus Tuairisc na mBall Údaráis

## An tAcht um Shábháilteacht Ar Líne agus Rialúchán na Meán

Rinneadh dlí den Acht um Shábháilteacht Ar Líne agus Rialúchán na Meán (OSMR) 2022 ar an 10 Nollaig 2022. Tar éis don Aire tús a chur leis ar an 15 Márta 2023, lánscoireadh Údarás Craolacháin na hÉireann (BAI) faoin Acht agus bunaíodh Coimisiún na Meán mar chomhlacht atá freagrach as maoirseacht a dhéanamh ar rialú craoltóireachta agus seirbhís ar éileamh físeáin agus as creat rialála nua a thabhairt isteach do shábháilteacht ar líne, as an Treoir um Sheirbhísí Meáin Closamhairc athbheithnithe a chur i bhfeidhm i ndlí na hÉireann agus as an bhforbairt ar earnáil na meán níos forleithne in Éirinn.

Tugann Cuid 16 den Acht OSMR 2022 na soláthairtí díscailte agus athraithe a bhaineann le bunú Choimisiún na Meán. Ar dháta an bhunaithe, aistríodh na feidhmeanna uilig go dtí an Coimisiún a dílsíodh san Údarás nó sna coistí reachtúla díreach roimh lá an bhunaithe. Bhí an chuid seo den Acht i gceannas ar aistriú foirne, feidhmeanna, sócmhainní agus dliteanais don Choimisiún. Tá feidhmeanna an Choimisiúin leagtha amach i gcuid 7 den Acht OSMR 2022.

Tá an tsraith dheiridh de Ráitis Airgeadais Údarás Craolacháin na hÉireann curtha i láthair don tréimhse 14.5 mí 1 Eanáir 2022 go 14 Márta 2023. Toisc gur aistríodh na feidhmeanna, an foireann, na sócmhainní agus na dliteanais uilig chuig an gCoimisiún, i gcomhréir leis na forálacha thuas, ullmhaítear na cuntais seo ar bhonn an ghnóthais leantaigh agus ní léiríonn siad aon fhorálacha a bhaineann leis an díscailleadh. I gcomhréir leis na forálacha reachtúla, ullmhófar ráitis airgeadais an Chiste Chraolacháin ar bhonn an fhéilire i gcónaí agus shínigh an Coimisiún na cuntais iniúchta ar an 14 Meán Fómhair 2023 don bhliain dar críoch 31 Nollaig 2022.

## Rialachais

Bunaíodh Údarás Craolacháin na hÉireann (“BAI”) faoin Acht Craolacháin 2009 (“an tAcht”). Tá feidhmeanna an Údaráis leagtha amach i gcuid 26 den Acht seo. Bhí an tÚdarás freagrach don Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán agus as dea-rialachas a chinntiú. Rinneadh na tascanna seo trí chuspóirí agus spriocanna straitéiseacha a leagan amach agus cinntí straitéiseacha a dhéanamh maidir leis na príomhcheisteanna gnó. Bhí an Príomhfheidhmeannach freagrach as bainistiú laethúil Údarás Craolacháin na hÉireann a ceapadh de bhun chuid 14 an Achta. Bhí sé/sí freagrach don Údarás as na feidhmeanna a tharmlig an tÚdarás chuige/chuici agus as bainistiú feidhmiúil agus éifeachtach riarachán an Údaráis agus dhá choiste reachtúla Údarás Craolacháin na hÉireann, an Coiste um Bhronnadh Conartha agus an Coiste Comhlíontachta. Rinne an Príomhfheidhmeannach a chuid/a cuid feidhmeanna faoi réir pholasaithe dá leithéid seo ag brath ó am go chéile ar an Údarás agus de réir Ráiteas Straitéise an Údaráis, a scríobh agus a ghlac an tÚdarás leis de bhun chuid 29 an Achta. Is féidir leis an bPríomhfheidhmeannach a chuid nó a cuid feidhmeanna a tharmligeán chuig ball foirne an Údaráis, ag brath ar na coinníollacha a mheasann sé atá oiriúnach.

Tá Údarás Craolacháin na hÉireann freagrach as riaradh an Chiste Chraolacháin agus as idirbhearta maidir leis an gCiste a cheadú. Baineann socruithe rialachais agus nósanna imeachta rialaithe de chuid Údarás Craolacháin na hÉireann leis an gCiste Chraolacháin.

Bhí comhaontú maoirseachta i bhfeidhm idir an BAI agus an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán le linn na tréimhse tuairiscithe. Tá comhaontú nua maoirseachta idir Coimisiún na Meán agus an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán i bhfeidhm anois le héifeacht ón 15 Márta 2023.

## Freagrachtaí an Údaráis

Tá feidhmeanna agus cuspóirí an Údaráis leagtha amach san Acht. Tá freagrachtaí cinnteoireachta sonracha agus forchoimeádta an Údaráis agus gach ciste reachtúil leagtha amach i Sceideal na gCúrsaí atá Forchoimeádta do Chinneadh an Údaráis agus na gCistí Reachtúla de chuid Údarás Craolacháin na hÉireann (BAI's Schedule of Matters Reserved for Decision of the Authority and Statutory Committees). Áirítear an méid seo a leanas le cúrsaí leanúnacha an Údaráis:

- Meas agus ceadú dhréacht-mhiontuairiscí an chruinnithe dheiridh
- Dearbhú Leasa
- Cúrsaí a bhaineann le feidhmeanna agus gnó Údarás Craolacháin na hÉireann de bhun an Achta
- Cúrsaí a bhaineann le cuspóirí straitéiseacha Údarás Craolacháin na hÉireann a bhaint amach
- Miontuairiscí chruinnithe an Choiste um Bhronnadh Conartha agus an Choiste Comhlíontachta
- Miontuairiscí an Choiste Airgeadais, Iniúchta agus Riosca
- Uasdátaithe Riosca
- Cúrsaí forchoimeádta

Is gá don Phríomhfheidhmeannach, faoi chuid 37(2) den Acht Craolacháin 2009 (“an tAcht”), faoi stiúir an Údaráis, na leabhair iomchuí agus taifeadtaí cuntais uilig a choinneáil d’ioncam agus caiteachas uile an Údaráis agus d’fhoinsí ioncaim dá leithéid agus ábhar an chaiteachais dá leithéid, agus den réadmhaoin, sócmhainní agus dliteanais an Údaráis. Chomh maith leis sin, is gá leis/léi na cuntais speisialta uilig a choinneáil agus insint don Údarás fúthu de réir mar is gá faoi chuid 10 an Achta, agus an tÚdarás, le ceadúnas ón Aire, nó is féidir leis an Aire ó am go chéile an méid ar cheart a choinneáil a stiúradh.

Agus an tÚdarás ag ullmhú na ráiteas airgeadais seo, ba ghá leo:

- Beartais chuntasaíochta oiriúnacha a roghnú agus a chur i bhfeidhm go leanúnach;
- Breithiúnais agus meastacháin atá réasúnta agus stuama a dhéanamh;
- Na ráitis airgeadais a ullmhú ar bhonn gnóthais leantaigh ach amháin sa chás go mbeidh sé mí-oiriúnach a cheapadh go leanfaidh an tÚdarás i mbun oibríochta: agus
- Cuir in iúl má leanadh caighdeáin chuntasaíochta ábhartha, de réir aon imeacht ábhartha a nochtadh agus a míníodh sna ráitis airgeadais.

Bhí sé de dhualgas ar an Údarás taifid chuntasaíochta shásúla a choinneáil a nochtann le cruinneas réasúnta ag am ar bith a staid airgeadais agus a chuireann ar a chumas a chinntiú go gcomhlíonann ráitis airgeadais Údarás Craolacháin na hÉireann agus an Chiste Chraolacháin cuid 37(2) den Acht. Ba fhreagracht an Údaráis é cothabháil agus caighdeán an eolais chorparáidigh agus airgeadais ar shuíomh gréasáin Údarás Craolacháin na hÉireann.

Chomh maith leis sin, bhí an tÚdarás freagrach as sócmhainní Údarás Craolacháin na hÉireann a chosaint agus dá bhrí sin bearta réasúnta a thógáil chun calaois agus neamhrialtachtaí eile a bhrath agus a chosc.

## Ráiteas Straitéise

Bhí sé de dhualgas ar an Údarás an Ráiteas Straitéise a cheadú (a chuspóirí straitéiseacha san áireamh) agus an plean oibre trí-bliana agus na meastacháin bhuiséadacha trí-bliana. Cuireadh tús le Ráiteas Straitéise Údarás Craolacháin na hÉireann is deireanaí go luath in 2021, ag clúdach an tréimhse 2021-2023 i gcomhréir leis na forálacha reachtúla leagtha amach i gcuid 29 den Acht Craolacháin 2009. Mar aon le Fís, Misean agus Luachanna an Údaráis a leagan amach, bhí Cuspóirí Straitéiseacha sa ráiteas faoi chúig theideal straitéiseacha téamacha, is iad seo a leanas:

1. Iolracht agus Éagsúlacht a chur chun cinn
2. Barr-feabhas agus Cuntasacht a Bhaint amach
3. Ceannaireacht in Athrú
4. Lucht Féachana a Chumasú
5. Cur le Nuálaíocht agus Inbhuanaitheacht Earnála

Measann an Coimisiún go dtugann Ráitis Airgeadais de chuid Údarás Craolacháin na hÉireann léargas fíor agus cothrom ar fheidhmiú airgeadais agus ar staid airgeadais Údarás Craolacháin na hÉireann ar an 14 Márta 2023.

## Struchtúr an Údaráis

Tá naonúr comhaltaí san Údarás, agus ceaptar duine díobh mar Chathaoirleach. Cheap an Rialtas comhaltaí an Údaráis ar ainmniúcháin an Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán i gcomhréir le Cuid 8 an Achta. Bhí gach ball an Údaráis ina chomhalta ar feadh tréimhse a shonraíonn an tAire nuair a dhéantar an ceapachán, ag brath ar fhorálacha Chuid 9 an Achta.

Ar an 23 Samhain 2021, cheadaigh an Chomh-aireacht Mary Curtis a cheapadh mar Chathaoirleach nua Údarás Craolacháin na hÉireann. Bhí post an Chathaoirligh folamh ó tháinig deireadh le téarma an Chathaoirligh dheiridh ar an 1 Nollaig 2020. Ar an 1 Nollaig 2022, tháinig deireadh le téarma oifige Mary Curtis mar chomhalta an Údaráis agus, de réir na bhforálacha reachtaíochta den Acht tháinig deireadh lena téarma oifige mar Chathaoirleach ar an dáta sin. Ar an 1 Nollaig, tháinig deireadh le téarmaí oifige bheirt chomhaltaí eile an Údaráis freisin. I gcomhréir an Achta, níorbh fhéidir ceachtar de na comhaltaí seo a athcheapadh mar gheall gur chuir siad go léir dhá thréimhse isteach san oifig, an t-uasmhéid ceadaithe.

Sonraítear sa tábla thíos an dáta ceapacháin d'ochtair comhaltaí an Údaráis a bhí ag obair le linn an tréimhse airgeadais Eanáir 2022 go 14 Márta 2023.

Comhalta an Údaráis	Ról	Ceapadh den chéad uair	Athcheapadh	Dáta Éaga
Alan McDonnell	Gnáthchomhalta	02/12/2014	02/12/2019	01/12/2022
Grace Smith	Gnáthchomhalta	02/12/2014	02/12/2019	01/12/2022
Denis Wolinski*	Gnáthchomhalta	17/02/2015	22/12/2020	14/03/2023
Seán Ó Mordha*	Gnáthchomhalta	17/02/2015	22/12/2020	14/03/2023
Rosemary Day*	Gnáthchomhalta	17/02/2015	22/12/2020	14/03/2023
Maeve McDonagh*	Gnáthchomhalta	17/02/2015	22/12/2020	14/03/2023
Mary Curtis	Gnáthchomhalta	13/01/2017	02/12/2019	01/12/2022
Vivien McKechnie	Gnáthchomhalta	20/03/2018		14/03/2023

\*Ní raibh siad mar chomhalta an Údaráis idir 16 Feabhra agus 22 Nollaig 2020.

Bhunaigh Cuid 6 an Achta dhá choiste reachtúla a leanas:

**1. Coiste um Bhronnadh Conartha:** bhí suas le hochtar comhaltaí sa Choiste seo. De bhun chuid 8 an Achta, cheap an Rialtas ceathrar de na comhaltaí ar ainmniúchán an Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán agus cheap an tÚdarás ceathrar comhaltaí; beirt chomhaltaí an Údaráis agus beirt chomhaltaí fhoireann an Údaráis. Tá feidhmeanna an Choiste um Bhronnadh Conartha leagtha amach i gcuid 27 an Achta.

**2. Coiste Comhlíontachta:** bhí suas le hochtar comhaltaí sa Choiste seo. De bhun chuid 8 an Achta, cheap an Rialtas ceathrar de na comhaltaí ar ainmniúchán an Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán agus cheap an tÚdarás ceathrar comhaltaí; beirt chomhaltaí an Údaráis agus beirt chomhaltaí fhoireann an Údaráis. Tá feidhmeanna an Choiste Chomhlíontachta leagtha amach i gcuid 28 an Achta.

### Coiste Airgeadais, Iniúchta agus Riosca

Bhunaigh an tÚdarás Coiste Airgeadais, Iniúchta agus Riosca (FAR) a raibh triúr comhaltaí an Údaráis mar chuid de agus comhalta neamhspleách amháin le saineolas airgeadais. Tá ról an Choiste Airgeadais, Iniúchta agus Riosca (“FAR”) leagtha amach i dtéarmaí tagartha ceadaithe ag an Údarás agus an aidhm a bhí aige ná cabhrú leis an Údarás maidir lena fhreagrachtaí de bhun an Achta agus an Chóid Chleachtais maidir le Rialáil Ghníomhaireachtaí mar shampla riosca, rialú inmheánach agus árachas a bhaineann leis.

Chinntigh an Coiste FAR, a bhí neamhspleách ón bPríomhfheidhmeannach agus bainistiú Údarás Craolacháin na hÉireann, go ndearnadh monatóireacht ghníomhach agus neamhspleách ar chórais smachta inmheánacha Údarás Craolacháin na hÉireann, lena n-áirítear a ghníomhaíochtaí riosca agus iniúchta. Thuairisc an Coiste FAR don Údarás tar éis gach cruinnithe, agus go foirmiúil i scríbhinn gach bliain.

Sa tréimhse 14.5 mí ón 14 Márta 2023, ba iad Vivien McKechnie, Grace Smith (go dtí an 1 Nollaig 2022) agus Denis Wolinski comhaltaí FAR. Ceapadh Dermot O’Riordan mar chomhalta neamhspleách ón 1 Meán Fómhair 2017 ar feadh téarma trí-bliana agus athcheapadh ar feadh téarma trí-bliana eile é ó Mheán Fómhair 2020.

## Sceideal Tinrimh, Táillí agus Costais

Tá sceideal an tinrimh ag cruinnithe an Údaráis agus an Choiste leagtha amach thíos don 14.5 mí go dtí an 14 Márta 2023 agus tá na táillí agus costais a fuair gach comhalta ann chomh maith.

	Táillí	Costais	Tinreamh
	€	€	
<b>Comhaltaí an Údaráis</b>			
Alan McDonnell	7,083	-	11/11
Grace Smith	7,083	-	10/11
Denis Wolinski	9,272	876	15/16
Seán Ó Mordha	9,272	-	14/16
Rosemary Day	-	7,011	16/16
Maeve McDonagh	9,272	365	13/16
Mary Curtis	11,473	-	10/11
Vivien McKechnie	9,272	-	15/16
<b>Coiste Comhlíontachta</b>			
Kevin Rafter	-	-	7/7
Nigel Heneghan	8,690	-	6/7
Orlaith Carmody	8,108	-	6/7
Maeve McDonagh	-	-	5/7
Eileen Maher	9,619	-	7/7
Andrew Robinson	-	-	6/7
Stephanie Comey	-	-	5/7
<b>Coiste Um Bhronnadh Conartha</b>			
Ercus Stewart	14,286	-	14/14
John Hogan	9,184	-	12/14
Clodagh O'Donnell	9,184	-	13/14
Seán Ó Mordha	-	-	7/10
Helen Shaw	9,272	-	12/14
Rosemary Day	-	-	7/10
Clare Diamond	-	-	10/11
Declan McLoughlin	-	-	9/11
<b>Coiste Airgeadais, Iniúchta Agus Riosca</b>			
Denis Wolinski	-	-	6/6
Dermot O'Riordan	-	-	6/6
Grace Smith	-	-	5/6
Vivien McKechnie	-	-	6/6
	131,070	8,252	

Ní bhfuair comhalta amháin den Údarás reatha (Rosemary Day) agus comhalta amháin den Choiste Comhlíontachta (Kevin Rafter) Táille Comhalta faoi na socrúcháin Duine Amháin Tuarastal Amháin (One Person One Salary) (OPOS).

## Coimhlint Leasa

In imeacht an lae, is féidir le hÚdarás Craolacháin na hÉireann bronnadh na gconarthaí agus na ndeontas a cheadú do thograí ina bhfuil Comhaltaí an Údaráis agus/nó an Choiste fostaithe nó ina bhfuil spéis acu ann ar bhealaí eile.

Ghlac an tÚdarás le gnásanna i gcomhréir le forálacha an Achta Chraolacháin 2009 agus na treoirlínte eisithe ag an Roinn Caiteachais Phoiblí, Sheachadadh PFN agus Athchóirithe maidir le nochtadh spéiseanna an Údaráis agus/nó Chomhaltaí an Choiste agus chloígh an tÚdarás agus na Coistí leis na gnásanna seo le linn an tréimhse 14.5 mí.

Dhícháiligh comhaltaí an Údaráis iad féin atá mar ainmnithe an Údaráis ar an gCoiste um Bhronnadh Conartha reachtúil chomh maith mar a dhéantar de ghnáth ó gach plé agus cinneadh a bhaineann le moltaí don bhronnadh conartha, a dhéanann an Coiste um Bhronnadh Conartha don Údarás.

Chloígh Údarás Craolacháin na hÉireann le forálacha an Achta Chraolacháin 2009 agus treoirlínte na Roinne Caiteachais Phoiblí, Sheachadadh PFN agus Athchóirithe a chlúdaíonn cúrsaí ina bhfógraítear spéiseanna. I ngach cás, ní bhfuair an Comhalta cáipéisí d'iarratas ceadúnais, gearán nó ceist ag éirí as, ná níor ghlac an Comhalta páirt in, nó níor fhreastail sé ar chinntí faoin ábhar, chomh luath is a thug an Comhalta an choimhlint faoi deara agus/nó is a d'fhógair sé spéis san ábhar.

## Príomhathraithe Pearsanra

**Údarás:** Ar an 23 Samhain 2021, cheap an Chomh-aireacht Mary Curtis, comhalta an Údaráis, mar Chathaoirleach an Údaráis. Ar an 1 Nollaig 2022, tháinig deireadh le téarmaí oifige thriúr comhaltaí an Údaráis, Alan McDonnell, Grace Smith agus Mary Curtis. Ós rud é gur chuir gach duine díobh dhá théarma oifige i gcrích, níorbh fhéidir iad a athcheapadh. Mar gheall ar éag théarma oifige Mary Curtis mar chomhalta an Údaráis, níorbh fhéidir léi leanúint lena post mar Chathaoirleach.

**Coiste um Bhronnadh Conartha:** Tháinig deireadh le téarma ceapacháin chomhalta fheidhmeannaigh Clare O'Sullivan ar an 8 Nollaig 2022. Líon Anne Louise O'Donovan folúntas an Fheidhmeannaigh a ceapadh ar an dáta céanna..

**Coiste Airgeadais, Iniúchta agus Riosca:** Ba é cruinniú mhí na Samhna 2022 cruinniú deireanach Grace Smith mar chomhalta FAR sular tháinig deireadh lena téarma oifige mar chomhalta an Údaráis ar an 1 Nollaig 2022.

## Nochtaí Riachtanacha de réir an Chóid Chleachtais chun Comhlachtaí Stáit a Rialú (COPGSB).

Bhí sé de dhualgas ar an Údarás cinntiú gur chloígh Údarás Craolacháin na hÉireann leis na riachtanais don Chód Cleachtais chun Comhlachtaí Stáit a Rialú (“an Cód”), mar a d’fhoilsigh an Roinn Caiteachais Phoiblí, Sheachadadh PFN agus Athchóirithe i mí Lúnasa 2016. Is gá leis na nochtaí seo a leanas de réir an Chóid:

### Briseadh Síos Shochar Gearrthéarmach na bhFostaithe

Rangaítear sochair ghearrthéarmacha na bhfostaithe os cionn €60,000 sna bandaí seo a leanas:

Banda sochar uile na bhfostaithe		Go dtí	2021
Ó	Go dtí	14.03.23	
€60,000	- €69,999	6	2
€70,000	- €79,999	4	2
€80,000	- €89,999	4	7
€90,000	- €99,999	1	-
€100,000	- €109,999	5	-
€110,000	- €119,999	3	-
€120,000	- €129,999	-	2
€130,000	- €139,999	-	-
€170,000	- €179,999	1	0

Le haghaidh an nochta seo, áirítear a leanas le sochair ghearrthéarmacha na bhfostaithe maidir le seirbhísí a rinneadh le linn na tréimhse tuairiscithe; tuarastal, ragobair, liúntais agus íocaíochtaí eile a rinneadh ar son an fhostaí ach ní áirítear ÁSPC leis seo.



## Táillí Sainchomhairleoireachta

	2023	2021
	14.5 mí	
	€ '000	€ '000
Iniúchóireacht agus Monatóireacht	61	35
Polasaí, Cóid agus Rialacha	347	243
Comhairleoireacht ghinearálta	213	203
Comhairleoireacht iomlán	621	481

	2023	2021
	14.5 mí	
	€ '000	€ '000
Comhairle Dlí (Ginearálta ó bhunús)	97	84
	97	84

## Caiteachas Taistil agus Cothaithe

Rangaítear caiteachas taistil agus cothaithe mar seo a leanas:

	2023	2021
	14.5 mí	
	€ '000	€ '000
<b>Comhaltaí an Údaráis/ an Choiste</b>		
Inmheánach	8	-
Seachtrach	-	-
	8	-
<b>Fostaithe</b>		
Inmheánach	8	1
Seachtrach	37	-
	45	1


Tabhair faoi deara go n-íoctar caiteachas taistil agus cothaithe an Údarás Ráitis Airgeadais go díreach le comhalta an Údaráis/an Choiste agus déantar é a thairfead mar Tháillí & Costais Chomhaltaí an Údaráis/an Choiste (14.5 mí go Márta 2023: €6k; 2021€Nil) agus déantar caiteachas taistil agus cothaithe na bhFostaithe a thairfead mar Chostas Riaracháin (14.5 mí go Márta 2023: €45k; 2021: €1k).

## Caiteachas Fáilteachais

Do na 14.5 mí go Márta 2023, tá caiteachas fáilteachais €10k (€4k in 2021) sa Ráiteas Ioncaim agus Caiteachais. €10k d'fháilteachas foirne (€4k in 2021) agus €Nil d'fháilteachas cliaint (€Nil in 2021). Éilíonn an Cód Cleachtas chun Comhlachtaí Stáit a Rialú (COPGSB) go mbeidh costais a bhaineann le Clár Folláine na bhFostaithe (Employee Wellbeing Programme) sa chatagóir seo.

## Ráiteas maidir le Comhlíontacht

Ghlac an tÚdarás leis an gCód Cleachtas chun Comhlachtaí Stáit a Rialú (2016) agus cuireadh gnásanna i bhfeidhm chun comhlíontacht leis an gCód a chinntiú. Bhí Údarás Craolacháin na hÉireann ag comhlíonadh an Chóid Chleachtas chun Comhlachtaí Stáit a Rialú le linn 2022 agus 2.5 mí go 14 Márta 2023.



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**Jeremy Godfrey**

Cathaoirleach Feidhmiúcháin

10 Deireadh Fómhair 2023

# Ráiteas faoin Rialú Inmheánach

## Raon na Freagrachta

Ar son Údarás Craolacháin na hÉireann, aithnímid an fhreagracht a bhí ag an Údarás chun cinntiú go gcoinnítear agus go bhfeidhmíonn córas éifeachtach na rialuithe inmheánacha maidir le hÚdarás Craolacháin na hÉireann agus an Ciste Craolacháin. Déanann an fhreagracht seo cuntas ar riachtanais an Chóid Chleachtais chun Comhlachtaí Stáit a Rialú (COPGSB) (2016).

## Aidhm an Chórais Rialaithe Inmheánaigh

Dearadh an córas rialaithe inmheánaigh chun riosca a bhainistiú chuig leibhéal measartha seachas fáil réidh leis. Dá bharr sin ní féidir leis an gcóras ach gealltanais réasúnta agus ní ceann iomlán a thabhairt go bhfuil na sócmhainní cosanta, na hidirbhearta ceadaithe agus taifead ceart déanta orthu, agus go gcuirtear cosc le hearráidí nó mírialtachtaí ábhair nó go dtabharfar faoi deara iad go pras.

Bhí an córas rialaithe inmheánaigh i bhfeidhm, de réir na treorach a d'eisigh an Roinn Caiteachais Phoiblí, Sheachadadh PFN agus Athchóirithe in Údarás Craolacháin na hÉireann don tréimhse 14.5 mí dar críoch 14 Márta 2023 agus i Coimisiún na Meán chomh fada le dáta fhaomhadh na ráiteas airgeadais.

Bhí Coiste Airgeadais, Iniúchta agus Riosca ("FAR") ag Údarás Craolacháin na hÉireann le triúr comhaltaí an Údaráis agus comhalta seachtrach amháin a bhfuil saineolas airgeadais agus iniúchta aige. Tháinig Coiste FAR le chéile ceithre huaire in 2022, agus uair amháin, dá chruinniú deireanach i mí Feabhra 2023.

## Creat Bainistithe Riosca

Chuir an tÚdarás a Chreat Bainistithe Riosca i bhfeidhm ar ghníomhaíochtaí oibríochta agus straitéiseacha Údarás Craolacháin na hÉireann. Bhí Polasaí Bainistithe Riosca Údarás Craolacháin na hÉireann, a Ráiteas Inghlacthachta Riosca agus a Chláir Rioscaí Corparáideacha agus Tionscnaimh/Oibríochta sa chreat mar aon le tomhas freagrachta trí riosca a thuirisciú go tréimhsiúil san eagraíocht uile.

Chuir an Polasaí Bainistithe Riosca an creat iomlán ar fáil do bhainistiú riosca in Údarás Craolacháin na hÉireann. Glacadh le Polasaí Bhainistithe Riosca Údarás Craolacháin na hÉireann nuashonraithe ar bhonn idirlinne ag Coimisiún na Meán. Go sonrath, an Polasaí:

- Nasctar riosca do chuspóirí straitéiseacha na heagraíochta;
- Cuirtear ráiteas pholasaí riosca soiléir agus follasach ar fáil leis na cuspóirí bainistithe riosca cuí;
- Cuirtear in iúl an bealach ina n-aithneofar agus rangófar riosca;
- Éilítear go ndéanfar measúnú riosca trí na rioscaí éagsúla a mbeidh tionchar acu ar an Údarás a aithint, cur síos a dhéanamh orthu agus a mheas agus na huirlisí, próisis agus struchtúir a thabharfaidh an tionchar praiticiúil seo a leagan amach;

- Déantar cur síos ar an bpróiseas tuairiscithe riosca chun cinntiú go dtabharfar léargas iomlán ar gach riosca a aithníodh agus na gníomhartha atá beartaithe chun dul i ngleic leis na rioscaí;
- Leagtar amach róil agus freagrachtaí an Údaráis, choiste reachtúil Údarás Craolacháin na hÉireann agus foirne Údarás Craolacháin na hÉireann maidir le bainistiú riosca;
- Leagtar plean feidhmithe agus monatóireachta a chinntíonn go gcomhlíonann an foireann Údarás Craolacháin na hÉireann a cuid cúraimí maidir le riosca agus na gníomhartha aontaithe;
- Leagtar amach na tacaíochtaí atá ann chun cultúr fheasacht -riosca a choimeád (e.g. traenáil).

Chuir Polasaí Bainistithe Riosca Údarás Craolacháin na hÉireann creat rialaithe riosca ar fáil d'Údarás Craolacháin na hÉireann a chinntíonn cinnteoireacht bunaithe ar riosca, maidir le hinghlacthacht riosca agus lamháltais bhainteacha a aithníodh sa Ráiteas Inghlacthachta Riosca. Tugann an polasaí achoimre ar na próisis atá curtha i bhfeidhm chun na príomhrioscaí a aithint, a mheas agus a thuairisciú chomh maith le rialú inmheánach agus gníomhartha leanúnacha atá á ndéanamh chun na rioscaí sin a bhainistiú agus, chomh fada agus is féidir, iad a laghdú. Leagan an Polasaí Bainistithe Riosca róil agus cúraimí na foirne maidir le bainistiú riosca lena n-áirítear úinéireacht riosca agus critéir agus gnásanna géaraithe riosca.

## Creat Riosca agus Rialaithe

Tá Clár Rioscaí Corparáideach i bhfeidhm a aithníonn na príomhrioscaí agus éiginnteachtaí corparáideacha agus straitéiseacha atá roimh Údarás Craolacháin na hÉireann, agus anois An Coimisiún, agus aithníodh, measadh agus grádaíodh iad seo de réir tábhachta. Mar aon leis sin, aithníonn an Clár Rioscaí Tionscnaimh/Oibríochta rioscaí do thionscnamh Údarás Craolacháin na hÉireann (An Choimisiún) agus limistéir oibríochta. Sonraíonn na cláir an rialú agus na gníomhartha breise a mheastar atá riachtanach chun na rioscaí a aithníodh a laghdú agus a bhainistiú.

Tá Ráiteas Inghlacthachta Riosca Údarás Craolacháin na hÉireann mar chuid de na córais bhainistithe riosca (anois de chuid An Choimisiúin). Aithníonn an Ráiteas téamaí riosca d'Údarás Craolacháin na hÉireann a nasctar le tionscnaimh agus oibríochtaí mar atá treoraithe ag Ráiteas Straitéise na heagraíochta 2021-2023. Aithníodh leibhéal inghlacthachta riosca do gach ceann de na téamaí riosca agus lamháltais riosca agus bunaíodh na príomhchomharthaí riosca bainteacha agus na meadarachtaí bainteacha.

Ba mhír leanúnach ar chlár oibre chruinnithe an Údaráis, an Choiste Airgeadais, Iniúchta agus Riosca, na Foirne Bainistíochta Sinsearaí, na Foirne Oibríochtaí, agus na Foirne Bainistíochta Láir é Riosca. Is mír leanúnach é fós i gcruinnithe an Choimisiúin, na Foirne Bainistíochta Sinsearaí agus na Foirne Bainistíochta Láir. Déanann an Coiste Airgeadais, Iniúchta agus Riosca athbhreithniú ar an gClár Rioscaí Corparáideacha agus na Ráitis Inghlacthachta Riosca ag gach cruinniú. Rinne an Coiste athbhreithniú ar an gClár Riosca Oibríochta faoi dhó in aghaidh na bliana. I gcomhréir leis an bPolasaí Bainistithe Riosca, déantar athbhreithniú ar na cláir agus an Ráiteas Inghlacthachta Riosca ar bhonn sceidealaithe (mar atá leagtha amach sa Pholasaí Bainistithe Riosca) ag an Údarás (an Coimisiún anois), an Foireann Bhainistíocht Shinsearach agus Foirne Bhainistíocht Oibríochta agus Láir Údarás Craolacháin na hÉireann.

In 2022, rinneadh roinnt mhaith nuashonraithe don chreat riosca. Ar an gcéad dul síos, rinneadh athbhreithniú mionsonraithe agus uasdátú ar an gClár Rioscaí Corparáideacha maidir leis an Measúnú Náisiúnta Riosca 2021/2022 agus a bheith aireach ar na hathruithe eagraíochtúla suntasacha a tharla mar thoradh ar dhíscaoileadh gan mhoill Údarás Craolacháin na hÉireann agus bunú Choimisiúin na Meán. Cuireadh an clár athbhreithnithe i bhfeidhm i mí Feabhra 2022. Ar an dara dul síos, rinneadh athbhreithniú agus nuashonrú ar Ráiteas Inghlacthachta Riosca Údarás Craolacháin na hÉireann leis an socrú ráiteas inghlacthachta riosca athbhreithnithe do réimse níos leithne oibríochtaí agus gníomhaíochtaí eagraíochtúla. Cuireadh an ráiteas athbhreithnithe i bhfeidhm i mí Dheireadh Fómhair 2022. Le hathbhreithniú an Pholasáí Bainistithe Riosca in 2021, rinneadh athbhreithniú mionsonrach ar na príomhcháipéisí atá sa chreat riosca agus rialaithe agus ina dhiaidh sin rinneadh iad a nuashonrú.

## Creat Rialaithe

Dearbhaímid go bhfuil timpeallacht rialaithe leis na gnéithe seo a leanas i bhfeidhm:

- Doiciméadaíodh gnásanna do na príomhphróisis ghnó go léir,
- Leagadh amach na cúraimí airgeadais ag leibhéal bainistíochta le freagracht chomhfhreagrach,
- Tá córas buiséadach cuí ann le buiséad bliantúil a dhéanann an bhainistíocht shinsearach athbhreithniú air,
- Tá córais ann a bhfuil sé mar aidhm acu sábháilteacht an eolais agus na gcóras teicneolaíochta cumarsáide a chinntiú,
- Tá córais i bhfeidhm chun na sócmhainní a chosaint, agus
- Rialófar gnásanna maoiniú deontais chuig gníomhaireachtaí seachtracha go gcinnteofar rialú sásúil ar cheadú deontas agus déanfar monatóireacht agus athbhreithniú ar dheontaithe chun cinntiú gur cuireadh an maoiniú deontais i bhfeidhm mar a bhí beartaithe.

## Monatóireacht agus Athbhreithniú Leanúnach

Bunaíodh gnásanna foirmeálta chun monatóireacht a dhéanamh ar phróisis rialaithe agus insítear faoi na heasnaimh rialaithe dóibh siúd atá freagrach as gníomhartha ceartaitheacha a dhéanamh agus don bhainistíocht agus don Údarás, nuair is gá, go pras. Dearbhaímid go bhfuil na córais mhonatóireachta leanúnacha seo i bhfeidhm:

- Aithníodh na príomhrioscaí agus rialaithe a bhfuil baint acu leo agus cuireadh na próisis i bhfeidhm chun monatóireacht a dhéanamh ar fheidhmiú na bpríomhrialaithe sin agus aon easnaimh a aithníodh a thuairisciú,
- Bunaíodh socruithe tuairiscithe ag gach leibhéal atá freagrach as an mbainistiú airgeadais, agus
- Tá athbhreithnithe rialta na bainistíochta sinsearaí ann ar fheidhmiú tréimhsiúil agus bliantúil agus tuairiscí airgeadais a léiríonn feidhmiú in aghaidh na mbuiséad.

## Iníúchadh Inmheánach

Chuir Údarás Craolacháin na hÉireann, Coimisiún na Meán anois, a fheidhm iniúchta inmheánach amach ar conradh a bhfuil na hacmhainníú cuí curtha ar fáil dó agus a dhéanann clár oibre bunaithe ar riosca aontaithe leis an gCoiste FAR. Bhí an tIníúchadh Inmheánach freagrach do FAR as measúnú neamhspleách agus oibiachtúil na bainistíochta riosca a chur ar fáil, próisis rialachais laistigh d'Údarás Craolacháin na hÉireann a rialú. Scrúdaigh an tIníúchadh Inmheánach sásúlacht, éifeachtúlacht agus éifeachtacht na gcóras, na ndaoine agus na bpróiseas chun rioscaí féideartha a aithint agus réimse inar féidir dul chun cinn a dhéanamh. I rith 2022, rinne an tIníúcháir Inmheánach iniúchadh infheidhme amháin ar riarachán na Scéime Fuaime agus Físe (Sound and Vision Scheme). Tuairiscíodh na torthaí agus na moltaí chuig an gCoiste Airgeadais, Iníúchta agus Riosca. Níor tharla aon iniúchadh go fóill in 2023 ach forbróidh Coiste Iníúchta agus Riosca Choimisiúin na Meán, nuair a bheidh sé bunaithe, plan iniúchta inmheánach don chuid eile den bhliain.

## Soláthar

Dearbhaímid go bhfuil gnásanna i bhfeidhm ag Údarás Craolacháin na hÉireann chun cinntiú go bhfuiltear ag comhlíonadh rialacha agus treoirlínte soláthair reatha agus gur chloígh Údarás Craolacháin na hÉireann leis na gnásanna sin le linn na tréimhse 14.5 mí go 14 Márta 2023.

## Athbhreithniú ar an Éifeachtúlacht

Dearbhaímid go raibh gnásanna ag Údarás Craolacháin na hÉireann chun monatóireacht a dhéanamh ar éifeachtúlacht na bainistíochta riosca agus na ngnásanna rialaithe. Rinne obair na n-iníúcháirí inmheánacha agus seachtracha, an Coiste FAR a mhaoirsigh an obair, agus an bhainistíocht shinsearach laistigh d'Údarás Craolacháin na hÉireann atá freagrach as forbairt agus cothabháil an chreata rialaithe inmheánaigh, eolas do mhonatóireacht agus d'athbhreithniú Údarás Craolacháin na hÉireann ar éifeachtúlacht an chórais rialaithe inmheánacha.

Dearbhaímid go ndearna an tÚdarás athbhreithniú bliantúil ar éifeachtúlacht na rialacha inmheánacha do 2022. Rinne obair Fheidhmeannaigh Údarás Craolacháin na hÉireann, an t-iníúcháir inmheánach agus an Coiste Airgeadais, Iníúchta agus Riosca eolas don athbhreithniú seo. Cuireadh an t-athbhreithniú ar éifeachtacht na rialuithe inmheánacha faoi bhráid an Choiste Airgeadais, Iníúchta Agus Riosca ag cruinniú mhí Feabhra 2023. Maíonn An Cód Cleachtas chun Comhlachtaí Stáit a Rialú gur cheart athbhreithniú ar rialuithe inmheánacha a chur faoi bhráid an Údarás laistigh de 3 mhí. Toisc gur díscáileadh an tÚdarás an 14 Márta 2023 ní raibh an BAI in ann na treoirlínte laistigh den Chód a leanúint. Cuireadh an t-athbhreithniú ar rialuithe inmheánacha faoi bhráid an Choimisiúin mar aon le tuarascáil ar an obair a chríochnaigh an Coiste Airgeadais, Iníúchta Agus Riosca ag cruinniú ar an 14 Meán Fómhair 2023.

## Ceisteanna Rialaithe Inmheánacha

Níor aithníodh aon laigí sa rialú inmheánach a bhfuil baint acu le 2022 nó an 2.5 mí go dtí an 14 Márta 2023 a éilíonn nochtadh sna ráitis airgeadais.



**Jeremy Godfrey**  
Cathaoirleach Feidhmiúcháin  
10 Deireadh Fómhair 2023



**Celene Craig**  
Coimisinéir  
10 Deireadh Fómhair 2023



## **Ard Reachtaire Cuntas agus Ciste** **Comptroller and Auditor General**

### **Report for presentation to the Houses of the Oireachtas** **Broadcasting Authority of Ireland**

#### **Opinion on the financial statements**

I have audited the financial statements of the Broadcasting Authority of Ireland (now dissolved) for the period from 1 January 2022 to 14 March 2023 as required under the provisions of section 66 of the Online Safety and Media Regulation Act 2022. The financial statements were prepared by Coimisiún na Meán. The financial statements comprise

- the statement of income and expenditure and retained revenue reserves
- the statement of comprehensive income
- the statement of financial position
- the statement of cash flows, and
- the related notes, including a summary of significant accounting policies.

In my opinion, the financial statements give a true and fair view of the assets, liabilities and financial position of the Broadcasting Authority of Ireland at 14 March 2023 and of its income and expenditure for the period 1 January 2022 to 14 March 2023 in accordance with Financial Reporting Standard (FRS) 102 — *The Financial Reporting Standard applicable in the UK and the Republic of Ireland*.

#### ***Basis of opinion***

I conducted my audit of the financial statements in accordance with the International Standards on Auditing (ISAs) as promulgated by the International Organisation of Supreme Audit Institutions. My responsibilities under those standards are described in the appendix to this report. I am independent of the Broadcasting Authority of Ireland and of Coimisiún na Meán and have fulfilled my other ethical responsibilities in accordance with the standards.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

#### **Report on information other than the financial statements, and on other matters**

Coimisiún na Meán has presented certain other information together with the financial statements. This comprises the annual report, the governance statement and Authority members' report, and the statement on internal control. My responsibilities to report in relation to such information, and on certain other matters upon which I report by exception, are described in the appendix to this report.

I have nothing to report in that regard.

**Seamus McCarthy**  
**Comptroller and Auditor General**

**12 October 2023**

## Appendix to the report

### Responsibilities of the Authority and Coimisiún na Meán

The Broadcasting Authority of Ireland was dissolved on 14 March 2023 and its assets, liabilities and staff transferred to Coimisiún na Meán.

The governance statement and Authority members' report sets out the respective responsibilities of the Authority and Coimisiún na Meán for

- the preparation of annual financial statements in the form prescribed under section 37 of the Broadcasting Act 2009
- ensuring that the financial statements give a true and fair view in accordance with FRS 102
- ensuring the regularity of transactions
- assessing whether the use of the going concern basis of accounting is appropriate, and
- such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

### Responsibilities of the Comptroller and Auditor General

I am required under section 66 of the Online Safety and Media Regulation Act 2022 to audit the financial statements of the Broadcasting Authority of Ireland and to report thereon to the Houses of the Oireachtas.

My objective in carrying out the audit is to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement due to fraud or error. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the ISAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with the ISAs, I exercise professional judgment and maintain professional scepticism throughout the audit. In doing so,

- I identify and assess the risks of material misstatement of the financial statements whether due to fraud or error; design and perform audit procedures responsive to those risks; and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

- I obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal controls.
- I evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures.
- I conclude on the appropriateness of the use of the going concern basis of accounting.
- and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

I report by exception if, in my opinion,

- I have not received all the information and explanations I required for my audit, or
- the accounting records were not sufficient to permit the financial statements to be readily and properly audited, or
- the financial statements are not in agreement with the accounting records.

### Information other than the financial statements

My opinion on the financial statements does not cover the other information presented with those statements, and I do not express any form of assurance conclusion thereon.

In connection with my audit of the financial statements, I am required under the ISAs to read the other information presented and, in doing so, consider whether the other information is materially inconsistent with the financial statements or with knowledge obtained during the audit, or if it otherwise appears to be materially misstated. If, based on the work I have performed, I conclude that there is a material misstatement of this other information, I am required to report that fact.

### Reporting on other matters

My audit is conducted by reference to the special considerations which attach to State bodies in relation to their management and operation. I report if I identify material matters relating to the manner in which public business has been conducted.

I seek to obtain evidence about the regularity of financial transactions in the course of audit. I report if I identify any material instance where public money has not been applied for the purposes intended or where transactions did not conform to the authorities governing them.



# An Ráiteas maidir le hloncam agus Caiteachas agus Cúlchistí Ioncaim Choinnithe

Don tréimhse 14.5 mhí dar críoch an 14 Márta 2023

	Tabhair faoi deara	2023 14.5 mí € '000	2021 12 months € '000
<b>Ioncam</b>			
Tobhach	2	6,732	5,210
Táillí Ceadúnúcháin	3	109	67
Ioncam Eile	4	1,209	837
<b>Ioncam Comhlán</b>		<b>8,050</b>	<b>6,114</b>
<b>Caiteachas</b>			
Costais Foirne	5	3,044	2,443
Costais Sochair Scoir	17(c)	426	331
Táillí & Costais Chomhaltaí an Údaráis/an Choiste		139	111
Táillí Sainchomhairleoireachta	7	621	481
Costais Dlí		97	84
Fógraíocht		105	27
Costais Riaracháin	8	414	363
Luach saothair na n-iniúcháirí		17	15
Íocaíochtaí Deontais & Forbartha	9	557	582
Áitreabh agus Costais a Bhfuil Baint Acu Leis	10	1,766	771
Dímheas		12	41
Drochfhiacha		1	4
Ús agus Táillí an Bhainc		11	20
		<b>7,210</b>	<b>5,273</b>
<b>Barrachas Ioncaim thar Chaiteachas</b>		840	841
Aisíoc an Tobhaigh	2	<b>(1,405)</b>	<b>(812)</b>
<b>Barrachas i ndiaidh aisíoc an tobhaigh</b>		<b>(565)</b>	<b>29</b>
Aistrigh ó/(chuig) An Cuntas Caipitil	15	<b>12</b>	<b>38</b>
<b>Cúlchistí Ioncaim Choinnithe</b>			
Iarmhéid ag tús na bliana		<b>853</b>	<b>786</b>
Barrachas i ndiaidh aisíoc an tobhaigh agus aistriú ón gcuntas caipitil		(553)	67
<b>Iarmhéid ag deireadh na bliana</b>		<b>300</b>	<b>853</b>

## An Ráiteas maidir le Sreafaí Airgid agus Nótaí 1–20 ó chuid de na Ráitis Airgeadais seo.

D'fhorghas an Coimisiún na Ráitis Airgeadais an 10 Deireadh Fómhair 2023 agus shínigh na daoine a leanas thar ceann an Choimisiúin:



**Jeremy Godfrey**  
Cathaoirleach Feidhmiúcháin



**Celene Craig**  
Coimisinéir

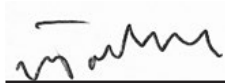
## Ráiteas maidir le hloncam Cuimsitheach

Don bhliain chríochnaithe don tréimhse 14.5 mí dar críoch an 14 Márta 2023

	2023	2021
	€'000	€'000
Barrachas i ndiaidh aisíoc an tobhaigh	(553)	67
Gnóthachan/ (cailteanas) a bheith ann ar dhliteanas na scéime sochair scoir	(1,342)	728
Athruithe sna boinn thuisceana atá faoi bhun luach reatha oibleagáidí na scéime sochair scoir	8,169	(1,127)
lomlán achtúireach (an chailteanas)/an ghnóthachain sa bhliain	6,827	(399))
Oiriúnú do mhaoiniú Sochair Scoir an Státchiste curtha siar	(6,827)	399
<b>Ioncam Cuimsitheach eile don bhliain</b>	<b>(553)</b>	<b>67</b>

### An Ráiteas maidir le Sreafaí Airgid agus Nótaí 1–20 ó chuid de na Ráitis Airgeadais seo.

D'fhormheas an Coimisiún na Ráitis Airgeadais an 10 Deireadh Fómhair 2023 agus shínigh na daoine a leanas thar ceann an Choimisiúin:



**Jeremy Godfrey**  
Cathaoirleach Feidhmiúcháin



**Celene Craig**  
Coimisinéir

## Ráiteas ar an Staid Airgeadais

Mar atá ar an 14 Márta 2023

	Tabhair faoi deara	2023 € '000	2021 € '000
<b>Sócmhainní Seasta</b>			
Réadmhaoín, Gléasra agus Trealamh	11	29	41
<b>Sócmhainní Reatha</b>			
Infháltais	12	1,566	592
Airgead agus coibhéisí airgid	13	2,822	2,549
		4,388	3,141
<b>Dlíteanais Reatha</b>			
Suimeanna Iníoctha (Suimeanna atá le hóc laistigh de bhliain amháin)	14	(4,088)	(2,288)
		(4,088)	(2,288)
<b>Glansócmhainní Reatha</b>			
		300	853
<b>Sócmhainní iomlána níos lú Dlíteanas roimh Sochair Scoir</b>			
		329	894
Sócmhainn shochair scoir curtha siar	17	14,472	19,994
Dlíteanais an tsochair scoir	17	(14,472)	(19,994)
<b>Glansócmhainní</b>		329	894
<b>Le haghaidh</b>			
Cúlchistí Ioncaim Choinnithe		300	853
Cuntas Caipitil	15	29	41
		329	894

### An Ráiteas maidir le Sreafaí Airgid agus Nótaí 1–20 ó chuid de na Ráitis Airgeadais seo

D'fhormheas an Coimisiún na Ráitis Airgeadais an 10 Deireadh Fómhair 2023 agus shínigh na daoine a leanas thar ceann an Choimisiúin:



**Jeremy Godfrey**  
Cathaoirleach Feidhmiúcháin



**Celene Craig**  
Coimisinéir

## Ráiteas ar Shreafaí Airgid

Don tréimhse 14.5 mí dar críoch an 14 Márta 2023

	2023	2021
	€ '000	€ '000
<b>Glan-Insreabhadh Airgid ó Ghníomhaíochtaí Oibriúcháin</b>		
Barrachas don tréimhse/bhliain	(553)	67
Táille dhímheasa	12	41
Aistriú chuig/(ó) Cuntas Caipítíl	(12)	(38)
Laghú/(Méadú) in Infháiltais	(974)	1,410
(Laghú)/Méadú sna Suimeanna Iníochta	1,800	(465)
<b>Glan-Insreabhadh/(Eis-sreabhadh) Airgid ó Ghníomhaíochtaí Oibriúcháin</b>	<b>273</b>	<b>1,015</b>
<b>Sreafaí Airgid ó Ghníomhaíochtaí Airgeadais</b>		
Íostarraingt lasachta	-	-
<b>Sreafaí Airgid ó Ghníomhaíochtaí Infheistíochta</b>		
Íocaíochtaí chun Réadmhaoin, Gléasra agus Trealamh a fháil	-	(3)
<b>(Glanlaghdú)/Glanmhéadú in Airgead agus i gCoibhéisí Airgid</b>	<b>273</b>	<b>1,102</b>
<b>Airgead tirim agus Coibhéisí airgid ag tús na tréimhse/na bliana</b>	<b>2,549</b>	<b>1,537</b>
<b>Airgead tirim agus Coibhéisí airgid ag deireadh na tréimhse/na bliana</b>	<b>2,822</b>	<b>2,549</b>

# Nótaí a ghabhann leis na Ráitis Airgeadais

## 1. Beartais Chuntasaíochta

Leagtar amach thíos bunús cuntasaióchta agus beartais shuntasacha maidir le cuntasaiócht glactha ag Údarás Craolacháin na hÉireann. Cuireadh i bhfeidhm go leanúnach iad le linn na tréimhse 14.5 mí agus don bhliain roimhe

### a) Faisnéis Ghinearálta

Bunaíodh Údarás Craolacháin na hÉireann faoin Acht Craolacháin 2009, le príomhoifig ag 2-5 Plás Warrington, Baile Átha Cliath 2. Is iad seo a leanas príomhchuspóirí Údarás Craolacháin na hÉireann, mar atá leagtha amach i gCuid 25 den Acht Craolacháin 2009:

1. Féachfaidh an tÚdarás agus na coistí reachtúla, i rith dóibh a bhfeidhmeanna a chomhlíonadh, go gcinnteofar -
  - a. go bhfuil an líon agus na catagóirí seirbhísí craoltóireachta atá ar fáil sa Stát de bhua an Achta seo ag freastail ar riachtanais mhuintir oileán na hÉireann, nuair a chuireann tú a dteangacha agus a dtraidisiúin agus a n-éagsúlacht reiligiúnacha, eiticiúil, agus cultúrtha san áireamh;
  - b. go bhfuil na luachanna daonlathacha atá cumhdaithe sa Bhunrecht, go speisialta iad sin a bhaineann le saoirse cainte ceart, curtha i bhfeidhm; agus,
  - c. go bhfuil seirbhísí craoltóireachta iolraíocha agus oscailte curtha ar fáil.
2. Gan réamhchlaonadh i leith ghinearáltacht *fo-ailt (1)*, déanfaidh an tÚdarás, agus na coistí reachtúla a leanas-
  - a. spreagfar soláthar clársceidealaithe atá ar ardchaighdeán, éagsúil agus nuálach trí chraoltóirí tráchtála, pobail agus seirbhíse poiblí agus léiritheoirí neamhspleácha;
  - b. déanfar éascaíocht ar chraoltóirí seirbhíse poiblí agus iad ag comhlíonadh a gculpóirí seirbhíse poiblí mar atá leagtha amach san Acht seo;
  - c. cuirfear éagsúlacht i gceannas chun cinn sna seirbhísí craoltóireachta níos tráchtála agus bunaithe ar an bpobal;
  - d. cuirfear timpeallacht rialaitheach chun cinn a choinneoidh iriseoireacht neamhspleách agus neamhchlaonta;
  - e. cuirfear timpeallach rialaitheach ar fáil a bheidh ag comhlíonadh an dlí fhostaíochta is infheidhme;
  - f. cosnófar suimeanna na bpáistí agus cuimhneofar ar leochaileacht na bpáistí agus na hóige de bharr an dúshaothraithe tráchtáil;
  - g. timpeallacht rialála a chur ar fáil a éascóidh forbairt earnála craoltóireachta in Éirinn atá freagrúil do riachtanais an lucht féachana agus go háirithe atá inrochtana do dhaoine faoi mhíchumas agus

- h. forbairt ar sheirbhísí craoltóireachta agus cláraithe na Gaeilge a chur chun cinn agus a spreagadh.
3. Féachfaidh an tÚdarás agus na coistí reachtúla, i rith dóibh a bhfeidhmeanna a chomhlíonadh, go bhfuil na bearta seo a leanas –
- a. go bhfuil siad comhréireach ag féachaint do na cuspóirí atá leagtha amach sa roinn seo,
  - b. i bhfeidhm ar fud raon na seirbhísí craolacháin ag cur san áireamh an méid tionchair atá na cineálacha éagsúla seirbhísí craolacháin in ann tuairimí an lucht féachana agus éisteachta a mhúnlú sa Stát,
  - c. go bhfuil siad aireach ar na cuspóirí, ar na feidhmeanna agus ar na dualgais atá leagtha síos do chraoltóirí seirbhíse poiblí i gCodanna 7 agus 8,
  - d. go dtáirgfidh socruithe rialála atá cobhsaí agus intuartha, agus
  - e. go bhfreastalóidh agus go spreagfaidh sé forbairt theicneolaíoch, agus a cur i bhfeidhm, go héasca ag earnáil na craoltóireachta.

Is Eintiteas Sochair Phoiblí (PBE) é Údarás Craolacháin na hÉireann.

## b) Ráiteas maidir le Comhlíontacht

Cuireadh na ráitis airgeadais d'Údarás Craolacháin na hÉireann don tréimhse 14.5 mí dár críoch an 14 Márta 2023 le chéile de réir an Chaighdeán Tuairiscithe Airgeadais 102, an caighdeán tuairiscithe airgeadais is infheidhme sa Ríocht Aontaithe agus in Éirinn eisithe ag an gComhairle Tuairiscithe Airgeadais, mar a bhí fógartha ag Cuntasóirí Cairte Éireann.

## c) Bonn an Ullmhúcháin

Cuirtear na Ráitis Airgeadais le chéile faoi mhodh fabhráithe na cuntasáochta agus faoin ngnás costais stairiúil i bhfoirm ceadaithe ag an Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán, le comhthoilíú an Aire Caiteachais Phoiblí, Sheachadadh PFN agus Athchóirithe, de bhun alt 37(4) den Acht Craolacháin 2009.

Cuireadh na beartais chuntasaíochta a leanas i bhfeidhm go leanúnach nuair a bhíothas ag déileáil le míreanna a mheastar mar ábhar a bhain le ráitis airgeadais Údarás Craolacháin na hÉireann.

## d) Ioncam

### Tobhach Ioncaim

Gineadh príomhfhoinsé ioncaim an Údaráis ó thobhach a ardaíodh ar chraoltóirí seirbhíse poiblí agus ar chonraitheoirí craolacháin mar a éilítear faoi alt 33 (1) den Acht Craolacháin 2009. Úsáidtear an tobhach chun costais oibriú an Údaráis agus na gcoistí reachtúla a mhaoiniú agus tá sé bunaithe ar chaiteachas buiséadaithe do bhliain airgeadais ar leith.

Faoi Alt 33(5) den Acht Craolacháin 2009, déanfaidh an tÚdarás aon bharrachas d'ioncam tobhaigh thar na caiteachais arna dtabhú ag an Údarás, i gcomhlíonadh a fheidhmeanna is iomchuí maidir leis an tobhach sin i mbliain airgeadais áirithe, a choinneáil le fritháireamh in aghaidh oibleagáidí tobhaigh don bhliain ina dhiaidh sin nó le haisíoc go comhréireach leis na soláthraithe seirbhísí craolacháin ar a bhforchuirtear an tobhach.

Tá an bunús do ríomh an tobhaigh mionsonraithe san Ordú Tobhaigh um Acht Craolacháin 2009 (Alt 33) 2010 (I.R. uimh. 7/2010) agus san Ordú um Thobhach IR 521/2020 (Leasú) agus tugtar cuntas air ar bhonn fabhraithe.

### **Ioncam ó Tháillí Ceadúnúcháin**

De bhreis ar fhorálacha an Achta Craolacháin 2009, bhí an tÚdarás freagrach as conarthaí a bhronnadh do sheirbhísí teilifíse agus raidió ar ardáin éagsúla. Go ginearálta, rinne an tÚdarás dhá chineál conarthaí le hoibreoírí craolacháin mar seo a leanas:

- Conarthaí Craolacháin; agus
- Conarthaí soláthair ábhair

D'fhéadfadh iarratasóirí ar chonarthaí agus ag conraitheoirí táillí ceadúnaithe a íoc leis an BAI de bhun na bhforálacha reachtúla. D'fhéadfadh táillí den sórt sin a bheith éagsúil ó am go ham de réir bheartais agus straitéisí an Údaráis.

### **Ioncam Eile**

Aithnítear ioncam eile ar bhonn fabhraithe.

### **Ioncam ó Ús**

Aithnítear ioncam ó ús ar bhonn fabhraithe ag baint úsáide as modh an ráta úis éifeachtaigh.

## **e) Réadmhaoin, Gléasra & Trealamh agus Dímhneas**

Tá réadmhaoin, gléasra agus trealamh sonraithe ag costas lúide dímhneas carntha, coigeartaithe le haghaidh aon soláthar le haghaidh lagú. Déantar soláthar le haghaidh dímhneas ar gach réadmhaoin, gléasra agus trealamh ag rátaí a mheastar a dhíscríobhfaidh an costas lúide luach iarmharach measta gach sócmhainne ar bhonn líne díri thar a saolré fhóna measta, mar seo a leanas:

Bogearraí & Trealamh Ríomhaireachta	33% in aghaidh na bliana
Trealamh Oifige	20% in aghaidh na bliana
Daingneáin agus Feistis	10% in aghaidh na bliana
Feabhsúcháin Léasachta	10% in aghaidh na bliana
Trealamh Fuaime/Teicniúil	33% in aghaidh na bliana
Mótarfheithiclí	25% in aghaidh na bliana

Léiríonn luach iarmharach an méid measta a gheofaí faoi láthair ó dhiúscairt sócmhainne, tar éis costas measta na diúscairthe a bhaint dá mba rud é go raibh an tsócmhainn den aois sin cheana féin agus an bhail a bheith uirthi a mbeifí ag súil leis ag deireadh a saolré úsáidí. Má tá fianaise oibiachtúil ann de lagú ar luach sócmhainne, aithnítear cailleanas ó lagú sa Ráiteas maidir le hloncam agus Caiteachas agus Cúlchistí Ioncaim Choinnithe sa bhliain.

## f) Infháltais

Aithnítear infháltais ag luach cothrom lúide foráil d'fhiacha amhrasacha. Sainfhoráil is ea an fhoráil d'fhiacha amhrasacha agus bunaítear í má tá fianaise neamhspleách ar fáil nach mbeidh ar chumas an Údaráis na méideanna atá dlite a bhailiú. Aithnítear gach gluaiseacht sa soláthar d'fhiacha amhrasacha sa Ráiteas maidir le hloncam agus Caiteachas agus sna Cúlchistí Ioncaim Choinnithe.

## g) Léasacha Oibriúcháin

Aithnítear caiteachais cíosa faoi léasanna oibriúcháin sa Ráiteas maidir le hloncam agus Caiteachas agus Cúlchistí Ioncaim Choinnithe thar shaolré an léasa. Aithnítear caiteachas ar bhonn líne dhíri thar thréimhse an léasa. Aithnítear caiteachas ar bhonn líne dhíri thar thréimhse an léasa ach amháin má tá baint idir arduithe cíosa leis an ráta measta boilscithe. Sa chás seo aithnítear na méaduithe seo nuair a thabhaítear iad. Aithnítear aon dreasachtaí léasa a fhaightear thar saol an léasa.

## h) Sochair d'Fhostaithe

### i. Sochair Ghearrthéarmacha

Aithnítear sochair gearrthéarmacha ar nós pá saoire mar chostas sa bhliain, agus áirítear ar fhigiúr na nithe iníoctha sa Ráiteas ar an Staid Airgeadais sochair a charntar ag deireadh bliana.

### ii. Sochair Scoir

#### Cineál Scéimeanna

Oibríonn Údarás Craolacháin na hÉireann na scéimeanna sainithe pinsin seo a leanas i leith fostaithe:

- Tá fostaithe a ceapadh roimh an 1 Eanáir 2013 ina mbaill de Scéim Aoisliúntais an BAI agus dá Scéim Pinsin do Chéilí agus Leanaí. Tá na struchtúir scéime seo bunaithe ar an tSamhail Seirbhíse Poiblí (an “Scéim Eiseamláireach”).
- Tá fostaithe a cheaptar tar éis an 1 Eanáir 2013 ina mbaill den Scéim Pinsean Seirbhíse Poiblí Aonair, a sholáthraíonn sochair pinsin atá sainithe san innéacs praghsanna do thomhaltóirí bunaithe ar mheánphá gairme (an “Scéim Aonair”).

Tá na scéimeanna neamhchistithe ag an Údarás, agus tá sochair phinsin iníoctha ag an Stáitchiste. Tá roinnt saintréithe sonracha ag socruithe an Údaráis:

- Déanann an tÚdarás ranníocaíochtaí comhaontaithe leis an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán (don Scéim Eiseamláireach) agus leis an Roinn Caiteachais Phoiblí, Sheachadadh PFN agus Athchóirithe (don Scéim Aonair).
- Cuimsíonn na ranníocaíochtaí don dá scéim gné fostaithe mar aon le gné fostóra. Is ionann ranníocaíochtaí an fhostóra, a d'íoc an tÚdarás, don Scéim Eiseamláireach agus 16.66% den ollphá. Is ionann ranníocaíocht an fhostóra a d'íoc an tÚdarás leis an Scéim Aonair agus trí oiread ranníocaíocht an fhostáí.



- Tá gealltanais ón Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán le comhaontú na Roinne Caiteachais Phoiblí, Seachadta ar an bPlean Forbartha Náisiúnta, agus Athchóirithe, go n-íocfaidh an Státchiste costas na sochar de réir mar a bheidh siad dlite.
- Aithnítear sócmhainn a chomhfhreagraíonn don dliteanas iarchurtha neamh mhaoinithe i leith sochair scoir ar Scéim Pinsin Aonair na Seirbhíse Poiblí ar bhonn fhorálacha Alt 44 den Acht um Pinsin na Seirbhíse Poiblí (Scéim Aonair agus forálacha eile) 2012.

Go príomha, measann an tÚdarás go bhfanann an oibleagáid le sochair phinsin a íoc leis an Údarás, ach go soláthróidh an Státchiste dóthain airgid don Údarás chun aon oibleagáidí den sórt sin a shocrú de réir mar a bheidh siad dlite, ar an mbonn go n-íocann an tÚdarás ranníocaíochtaí fostaithe agus an fhostóra ar rátaí a shonróidh an tAire Caiteachais Phoiblí, Sheachadadh PFN agus Athchóirithe.

Dá réir sin, aithnítear sna ráitis airgeadais oibleagáid sochair pinsin iarchurtha agus maoiniú pinsin iarchurtha infhála ón státchiste agus cuirtear sonraí iomlána íocaíochtaí sochair Aoisliúntais san áireamh sna ráitis airgeadais mar mhír chaiteachais agus tá ioncam comhfhreagrach ann a sheasann do Shochair Scoir Státchiste.

### **Scéimeanna gnóthachain nó cailteanais achtúireacha**

Aithnítear gnóthachain nó cailteanais achtúireacha a eascraíonn as athruithe ar thiomhdí achtúireacha agus as barrachais agus easnaimh taithí don bhliain ina dtarlaíonn siad, agus aithnítear coigeartú comhfhreagrach don iarmhéid do mhaoiniú sochair scoir iarchurtha ón státchiste. Cuimsíonn costais phinsin, sa ráiteas maidir le hioncam agus caiteachas agus cúlchistí ioncaim choinnithe, ranníocaíocht an fhostóra sa bhliain.

### **Dlíteanais scéimeanna**

Déantar dlíteanais scéime a thaispeántar mar luach reatha na n-íocaíochtaí amach anseo a thuill fostaithe an Údaráis go dtí seo a thomhas ar bhonn achtúireach trí úsáid a bhaint as modh an aonaid réamh-mheasta. Léiríonn costais phinsin sochair phinsin a thuill fostaithe. Déantar an méid atá le háireamh sna ráitis airgeadais do mhéid maoinithe an tsochair státchiste iarchurtha a mheas ag méid atá cothrom leis an meastachán ar an oibleagáid do dhlíteanais na scéime pinsin.

Tá tuilleadh eolais faoi na scéimeanna ar fáil i nóta 17.

## **i) Cuntas Caipitil**

Is ionann an Cuntas Caipitil agus méid neamhamúchta an ioncaim a úsáideadh chun sócmhainní seasta a cheannach.

## **j) Airgeadraí Eachtracha**

Aistrítear idirbhearta atá ainmnithe in airgeadraí eachtracha go euro agus taifeadtar iad ag ráta an rialaithe malairte ar dhátaí na n-idirbheart. Aistrítear sócmhainní agus dlíteanais airgeadaíochta atá ainmnithe in airgeadraí eachtracha go euro ag rátaí rialaithe malairte ar an dáta tuairiscithe.

## k) Cánachas

Níl an tÚdarás faoi dhliteanas i leith Cánach Corparáide. Tá ioncam a chruinníonn an tÚdarás faoi réir CBL.

## l) Breithiúnais agus Meastacháin Chriticiúla Chuntasaíochta

Maidir le hullmhúchán na ráiteas airgeadais, is gá go ndéanfaidh an lucht bainistíochta breithiúnais, meastacháin agus foshuíomhanna a mbeadh tionchar acu ar mhéideanna a tuairiscíodh le haghaidh sócmhainní agus dliteanas amhail ag an dáta tuairiscithe agus ar mhéideanna a tuairiscíodh le haghaidh ioncaim agus caiteachais le linn na bliana. Ciallaíonn nádúr na meastachán, áfach, go bhféadfaí éagsúlachtaí a bheith ann idir na fíorthorthaí agus na meastacháin sin. Bhí an tionchar ba shuntasáí ag na breithiúnais a leanas ar shuímeanna feicthe sna ráitis airgeadais.

## Gnóthas leantach

Tugann Cuid 16 den Acht OSMR 2022 na soláthairtí díscailte agus athraithe a bhaineann le bunú Choimisiún na Meán. Ar dháta an bhunaithe, aistríodh na feidhmeanna uilig go dtí an Coimisiún a dílsíodh san Údarás nó sna coistí reachtúla díreach roimh lá an bhunaithe. Bhí an chuid seo den Acht i gceannas ar aistriú foirne, feidhmeanna, sócmhainní agus dliteanas don Choimisiún. Bíodh gur díscailte an BAI ar an 14 Márta 2023, níl aon éiginnteacht ábhartha ann maidir le cumas Choimisiún na Meán dliteanas dá chuid a íoc agus iad dlite, agus leanúint ar aghaidh mar ghnóthas leantach. Ar an mbonn sin, measann Coimisiún na Meán gur cuí na ráitis airgeadais seo a ullmhú ar bhonn gnóthais leantaigh. Dá réir sin, ní chuimsíonn na ráitis airgeadais seo aon choigeartuithe ar na suimeanna glanluacha agus ar aicmiú sócmhainní agus dliteanas a d'fhéadfadh teacht chun cinn mura mbeadh Coimisiún na Meán in ann leanúint ar aghaidh mar ghnóthas leantach.

## Lagú Réadmhaoine, Gléasra & Trealamh

Déantar Sócmhainní Seasta Inláimhsithe atá faoi réir amúchta a athbhreithniú le haghaidh lagaithe aon uair a léiríonn teagmhais nó athruithe ar chúinsí go bhféadfadh sé nach mbeadh an tsuim ghlanluacha inghnóthaithe. Aithnítear cailteanas lagaithe don mhéid a sháraíonn suim ghlanluacha na sócmhainne a méid inghnóthaithe. Is ionann an tsuim inghnóthaithe agus luach cothrom níos airde na sócmhainne lúide costas chun é a dhíol agus a luach agus í in úsáid. Chun críche measúnú a dhéanamh ar lagú, déantar sócmhainní a ghrúpáil ag na leibhéil is ísle a bhfuil sreafaí airgid inaitheanta ar leithligh (aonaid ghiniúna airgid) ann ina leith. Déantar sócmhainní neamhairgeadais atá thíos ag lagú a athbhreithniú le haghaidh aisiompú féideartha an lagaithe ar gach dáta tuairiscithe.

## Dímheas agus Luachanna Iarmhartacha

Tá saoil sócmhainní agus luachanna iarmhartacha bainteacha gach aicme sócmhainne seasta athbhreithnithe ag an Údarás, go háirithe saol úsáideach eacnamaíoch agus luachanna iarmhartacha daingneán & feisteas, agus tá socraithe acu go bhfuil saoil sócmhainní agus luachanna iarmhartacha iomchuí.

## Soláthar le haghaidh Fiacha Amhrasacha

Déanann an tÚdarás meastachán ar luach inghnóthaithe féichiúnaithe agus earraí infhaighte eile. Úsáideann an tÚdarás meastacháin bunaithe ar thaithí stairiúil chun leibhéal na bhfiach a chinneadh, a d'fhéadfaí nach mbaileofar. Áirítear leis na meastacháin seo tosca amhail rátáil reatha an fhéichiúnaí, próifíl aosaithe féichiúnaithe agus taithí stairiúil. Déantar leibhéal an tsoláthair a theastaíonn a athbheithniú ar bhonn leanúnach. Luach cóir na bhféichiúnaithe sna ráitis airgeadais atá gar dá suimeanna glanluacha.

## Forálacha

Déanann an tÚdarás forálacha maidir le hoibleagáidí dlíthiúla agus cuiditheacha, arb eol dó a bheith gan íoc ar dháta deiridh na tréimhse. Déantar na forálacha seo go hiondúil agus iad bunaithe ar fhaisnéis stairiúil nó ar fhaisnéis ábhartha eile, arna coigeartú le haghaidh treochtaí le déanaí nuair atá sé ábhartha. Is meastacháin iad, áfach, ar chostais airgeadais na n-imeachtaí ar féidir nach dtarlódh siad go ceann roinnt blianta. Mar thoradh air sin agus ar an leibhéal éiginnteachta a ghabhann leis na torthaí deiridh, d'fhéadfadh difríocht shuntasach a bheith idir an toradh iarbhrí agus an toradh measta sin.

## Oibleagáid Sochair Scoir

Déantar nuashonrú bliantúil ar na toimhdí taobh thiar de na luachálacha achtúireacha a mbíonn méideanna aitheanta sna ráitis airgeadais ina leith (rátaí lascaine, rátaí méadaithe i leibhéil chúitimh sa todhchaí, rátaí báis agus treochtaí i gcostais sláinte ar fad ina measc) bunaithe ar staid reatha an gheilleagair, agus aon athruithe ábhartha ar théarmaí agus ar choinníollacha na bpleananna pinsean agus iarpinsin

Is féidir leis na nithe seo a leanas tionchar a imirt ar na boinn tuisceana:

- i. an ráta lascaine, athruithe ar an ráta fáltais ar bhannaí corparáide ardcháilíochta;
- ii. leibhéil chúitimh amach anseo, cúinsí an mhargadh saothair amach anseo;
- iii. rátaí treochta maidir le costais cúram sláinte, ráta boilscithe costas leighis sna réigiúin lena mbaineann.

## Maoiniú Pinsin Iarchurtha

Aithníonn an tÚdarás méideanna atá dlite ón Stát as an dliteanas iarchurtha neamh - mhaoinithe i leith pinsean ar bhonn roinnt imeachtaí roimhe seo. I measc na n-imeachtaí seo, tá an tacaíocht reachtúil do na scéimeanna aoisliúntais, agus an beartas agus an cleachtas maidir le pinsin seirbhíse poiblí a mhaoiniú, lena n-áirítear an próiseas meastachán bliantúil. Bíodh nach bhfuil aon chomhaontú foirmiúil ann agus, dá bhrí sin, nach bhfuil aon dearbhú ann maidir leis na méideanna sonracha seo leis an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán ná leis an Roinn Caiteachais Phoiblí, Seachadta ar an bPlean Forbartha Náisiúnta, agus Athchóirithe, níl aon fhianaise ag an Údarás nach leanfaidh an beartas maoinithe seo de bheith ag freastal ar an méid seo de réir a chéile de réir an chleachtas reatha.

## 2. Tobhach

### Tobhach Tionscail

Ceanglaítear le hAlt 33 den Acht Craolacháin 2009 ar an tÚdarás na speansais a thabhaigh an tÚdarás agus na coistí reachtúla i gcomhlíonadh a bhfeidhmeanna a chúiteamh trí thobhach nó muirear a fhorchur ar chraoltóirí seirbhíse poiblí agus ar chonraitheoirí craolacháin. Tá téarmaí an Tobhaigh seo, lena n-áirítear an modh ríofa, leagtha amach in Ionstraim Reachtúil Uimh. 7 de 2010, an tOrdú um an Acht Craolacháin 2009 (Alt 33) Tobhach 2010 (an 'tOrdú Tobhaigh').

Ar an 22 Eanáir 2010, i bhfeidhmiú na gcumhachtaí a thugtar dó le hAlt 33 den Acht Craolacháin 2009, d'fhoilsigh an tÚdarás an tOrdú Tobhach. Tháinig an tOrdú Tobhach i bhfeidhm ar an 17 Eanáir 2010. Athraíodh gnéithe den Ordú Tobhach seo faoi Ordú Leasaithe Tobhaigh an BAI 2020 a tháinig i bhfeidhm ar an 1 Eanáir 2021.

Ba é €5.33m an méid a toibhíodh ar chraoltóirí in 2022. Bhí méid an tobhaigh bunaithe ar chaiteachas buiséadaithe an Údaráis chun críocha tobhaigh do 2022 agus ar ioncam cáilitheach craoltóirí do 2021.

Faoi fhorálacha idirthréimhseacha Acht OSMR 2022 comhaontaíodh go toibhíodh craoltóirí le haghaidh chaiteachas buiséadaithe ghníomhaíochtaí a bhaineann le craolacháin an BAI agus Choimisiún na Meán don bhliain féilire 2023. Bhí méid an tobhaigh bunaithe ar chaiteachas buiséadaithe an Údaráis chun críocha tobhaigh do 2023 agus ar ioncam cáilitheach craoltóirí do 2022. Ba é € 1.4m an méid a toibhíodh ar chraoltóirí don 2.5 mí go dtí an 14 Márta 2023.

Gach bliain, déanann an tÚdarás réiteach tobhaigh chun comparáid a dhéanamh idir an méid a thobhítear ar chraoltóirí agus an muirear tobhaigh iarbhrí. Don bhliain tobhaigh 2022, déanfar an réiteach seo nuair a bheidh caiteachas an Údaráis 2022 chun críocha tobhaigh faofa agus nuair a bheidh a n-ioncam cáilitheach iarbhrí curtha ar fáil ag craoltóirí do 2021. Eiseofar sonrasc nó nóta creidmheasa do chraoltóirí don choigeartú seo ina dhiaidh sin. Don bhliain tobhaigh 2023, déanfaidh Coimisiún na Meán an réiteach sin nuair a bheidh Údarás 2023 agus caiteachas a bhaineann le craoltóireacht Choimisiún na Meán ceadaithe chun críocha tobhaigh agus nuair a bheidh a n-ioncam cáilitheach iarbhrí curtha ar fáil ag craoltóirí do 2022. Eiseofar sonrasc nó nóta creidmheasa do chraoltóirí don choigeartú seo ina dhiaidh sin.

Rinneadh na próisis réitigh tobhaigh do 2021 i rith 2022. D'aithin Ráitis Airgeadais 2021 aisíocaíocht de €812k. Áiríodh leis sin maoiniú ón Státchiste de €389k a fuarthas chun an t-easnamh measta a tabhaíodh mar thoradh ar an tarscaoileadh tobhaigh R1 agus R2 do chraoltóirí raidió neamhspleácha a mhaoiniú. B'ionann an tobhach iomlán a aisíocadh le craoltóirí teilifíse agus €647,629. Aontaíodh leis an Roinn go ndéanfaí an t-iarmhéid de €147k a athdháileadh ar fud craoltóirí neamhspleácha raidió agus teilifíse mar chuid de phróiseas réitigh tobhaigh 2021. Críochnaíodh é seo i mí Mheán Fómhair 2022.

Tá aisíocaíocht €965k dlite do chraoltóirí i leith na bliana tobhaigh 2022. Rinneadh foráil d'aisíocaíocht mheasta €440k sna ráitis airgeadais 14.5 mí maidir le 2.5 mí den bhliain tobhaigh 2023. Coigeartófar é seo ag deireadh 2023 nuair is eol méid iomlán an chaiteachais a bhaineann le gníomhaíochtaí a bhaineann le craoltóireacht. Aithnítear aisíocaíocht mheasta 2022 agus an soláthar don aisíocaíocht mheasta do thréimhse 2.5 mí in 2023 i Ráiteas maidir le hIoncaim agus Caiteachas agus is ionann Cúlchistí Ioncaim Choinnithe mí an Mhárta 2023.

### 3. Táillí Ceadúnúcháin

	2023 14.5 mí €'000	2021 €'000
Conarthaí ceadúnúcháin S71	109	67
	<b>109</b>	<b>67</b>

### 4. Ioncam Eile

	2023 14.5 mí €'000	2021 €'000
Ioncam ón gCiste Craolacháin	1,209	837
	<b>1,209</b>	<b>837</b>

As an €1,209 ioncam eile a fuarthas, bhain €1,038 leis an mbliain airgeadais 2022. Baineann ioncam eile le caiteachas tabhaithe ag Údarás Craolacháin na hÉireann agus a athmhúirearaítear chuig an gCiste Craolacháin. Lena n-áirítear tá tuarastail de €805k (2021: €521k), forchostais ghinearálta de €295k (2021: €206k), ranníocaíocht urraíochta don BFS de €91k (2021: €79k) agus caiteachas ar chomhairle infheistíochta de €18k (2021: €13k).

### 5. Luach Saothair

#### a) Sochair Fostaithe Chomhiomlána

	2023 14.5 mí €'000	2021 €'000
Sochair ghearrthéarmacha don fhoireann	2,775	2,241
Ranníocaíocht an fhostóra le leas sóisialach	269	202
	<b>3,044</b>	<b>2,443</b>

In 2022, áirítear ar Chostais Foirne €805k (2021: €521k) a athmhúirearaítear ar an gCiste Craolacháin agus a aithnítear in Ioncam Eile. Sa tréimhse ón 1 Eanáir go dtí an 14 Márta 2023, áirítear ar Chostais Foirne €107 a athmhúirearaítear ar an gCiste Craolacháin agus a aithnítear in Ioncam Eile. Bhí beirt (2021: 3) ag obair sa BAI i rith 2022 a bhí fostaithe trí ghníomhaireacht.

Sa tréimhse 2.5 mhí ón 1 Eanáir 2023 go dtí 14 Márta 2023, bhí beirt ag obair sa BAI a bhí fostaithe trí ghníomhaireacht. Ba é €31k an t-ollchostas ar an BAI maidir le pearsanra gníomhaireachta sa tréimhse 14.5 mí go dtí an 14 Márta 2023 (2021: €106k). Ba é seo a leanas meánlín na ndaoine a bhí fostaithe ag an Údarás (gan pearsanra Gníomhaireachta san áireamh) i rith na tréimhse airgeadais:

	2023 14.5 mí € '000	2021
Bainistíocht Shinsearach	9.00	9
Foireann Eile	25.50	26
Coibhéis Lánaimseartha	<b>34.50</b>	<b>35</b>
Coibhéis Lánaimseartha amhail an 14 Márta & an 31 Nollaig	34.50	35
Creat Rialaithe Fostaíochta (ECF) amhail an 14 Márta & an 31 Nollaig	<b>35</b>	<b>35</b>

## b) Ranníocaíocht Aoisliúntais Bhreise

Ón 1 Eanáir 2019 ar aghaidh, íocann baill de scéimeanna pinsin sochair shainithe na seirbhíse poiblí Ranníocaíocht Aoisliúntais Bhreise (ASC) a eascraíonn ón gComhaontú Cobhsaíochta na Seirbhíse Poiblí (2018 - 2020) agus an tAcht um Pá Poiblí agus Pinsean 2017. Tá ASC tagtha in ionad an Asbhainté a Bhaineann le Pinsean (PRD) a scoir ag deireadh 2018. Bíodh gur beart éigeandála sealadach í an PRC, ranníocaíocht bhuan is ea an ASC. Rinneadh asbhaintí ASC de €20,367 (2021: €82,561) ó thuarastail foirne i rith na tréimhse 14.5 mí agus cuireadh faoi bhráid na Roinne Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán iad.

## c) Sochair Ghearrthéarmacha don Fhoireann

	2023 14.5 mí € '000	2021 € '000
Bunphá	2,775	2,241
Ragobair	-	-
	<b>2,775</b>	<b>2,241</b>

Ní dhearnadh aon íocaíochtaí foirceanta i rith na tréimhse.

## d) Scéim Pinsin Aonair Seirbhíse Poiblí (Scéim Aonair)

Téann seirbhísigh phoiblí inphinsin a ceapadh ar an 1 Eanáir 2013 nó ina dhiaidh sin isteach sa Scéim Aonair, ar scéim mheántuarastail í, scéim sochair shainithe. In 2022, b'ionann ranníocaíochtaí foirne leis an Scéim Aonair agus €30,427 (2021: €28,902). Ba é €91,282 dliteanas an BAI as ranníocaíochtaí fostóra leis an Scéim Aonair (2021: €86,707).

Don 2.5 mí go dtí an 14 Márta 2023, b'ionann ranníocaíochtaí foirne leis an Scéim Aonair agus €9.5k. B'ionann dliteanas an BAI i leith ranníocaíochtaí fostóra leis an Scéim Aonair agus €28.5k don tréimhse chéanna.

## e) Príomhfhoireann Bainistíochta

Is éard a bhí i bpríomhfhoireann bainistíochta Údarás Craolacháin na hÉireann i rith 2022 ná an Príomhfheidhmeannach, dhá Phríomhfheidhmeannach cúnata agus an seisear ball den Fhoireann Bainistíochta Sinsearaí. Tá luach iomlán na sochar fostaithe do phríomhfhoireann bainistíochta, lena n-áirítear tuarastal an iar-Phríomhfheidhmeannaigh (do 2021), leagtha amach thíos:

	2023 14.5 mí € '000	2021 € '000
Tuarastal	1,005	863
	<b>1,005</b>	<b>863</b>

Áirítear le luach iomlán na sochar fostaithe do phríomhfhoireann bainistíochta a thaispeántar don 14.5 mhí thuas €831k don 12 mhí go dtí an 31 Nollaig 2022 agus €174k don 2.5 mhí go dtí an 14 Márta 2023.

Ní chuimsítear sa mhéid seo luach na sochair scoir a tuilleadh sa tréimhse. Tá roinnt den príomhfhoireann bainistíochta ina mbaill de scéim pinsin Údarás Craolacháin na hÉireann agus ní shíneann a dteidlíochtaí ina leith sin thar théarmaí na Scéime Aonair ná na Scéime Eiseamláire.

## 6. Luach saothair an Phríomhfheidhmeannaigh

### Luach Saothair Iomlán

	2023 2.5 mí € '000	2021 € '000
An tIar-Príomhoifigeach Feidhmiúcháin	-	60
An Príomhoifigeach Feidhmiúcháin reatha	172	79
	<b>172</b>	<b>139</b>

## Ranníocaíochtaí Aoisliúntais an Fhostóra

	2023 2.5 mí € '000	2021 € '000
An tIar-Príomhoifigeach Feidhmiúcháin	-	9
An Príomhoifigeach Feidhmiúcháin reatha	29	13
	<b>29</b>	<b>22</b>

Ní shíneann teidlíochtaí pinsin an t-Iar-Phríomhfheidhmeannaigh agus an Phríomhfheidhmeannaigh reatha thar na teidlíochtaí caighdeánacha sin de chuid Scéim Mhúnla na hEarnála Poiblí. Níor íocadh aon bhónas leis an bPríomhfheidhmeannach ná leis an Iar-Phríomhfheidhmeannach in 2021 nó 2022.

## 7. Táillí Sainchomhairleoireachta

	2023 14.5 mí € '000	2021 € '000
Iníúcháireacht agus Monatóireacht	61	35
Polasaí, Cóid agus Rialacha	347	243
Comhairleoireacht ghinearálta	213	203
	<b>621</b>	<b>481</b>

## 8. Costais Riaracháin

	2023 14.5 mí € '000	2021 € '000
Taisteal & Cothú	46	1
Acmhainní Daonna	127	147
Teileafón & Postas	46	35
Costais Oifige	54	27
Cleamhnachtaí & Síntiúis Ghairmiúla	48	36
Teicneolaíocht Faisnéise	93	117
	<b>414</b>	<b>363</b>

Sna 14.5 mí go dtí an 14 Márta 2023, áirítear taisteal thar lear ag an bhfoireann de €37k (2021: €Nialas); taisteal intíre ag an bhfoireann de €8k (2021: €1k) agus costais taistil neamhfhoirne de €1k (2021: €Nialas) i gcostais Taistil & Cothaithe. Tá costais €17k (2021: € 4k) a bhaineann le baill foirne agus lónadóireacht eile de chuid an BAI san áireamh i gCostais Oifige.



## 9. Íocaíochtaí Deontais & Forbartha

	2023 14.5 mí € '000	2021 € '000
Maoiniú Líonraí	352	321
Scéim Nuálaíochta Craolacháin	32	45
An Scéim Tacaíochta le haghaidh Craoltóireacht Phobail	-	5
Éagsúlacht/Inscne	48	54
An Scéim Maoinithe do Chraolachán	(1)	-
Urraíocht	126	157
	<b>557</b>	<b>582</b>

## 10. Áitreabh agus Costais a Bhfuil Baint Acu Leis

	2023 14.5 mí € '000	2021 € '000
Cíos, Rátaí, Muirir Sheirbhíse & Cothabháil Foirgnimh	1,623	671
Slándáil agus Glanadh	111	86
Soilsiú & Teas	32	14
	<b>1,766</b>	<b>771</b>

## 11. Réadmhaoin, Gléasra agus Trealamh

	Iomlán	Bogearraí & Trealamh Ríomhaireachta	Trealamh Oifige	Daingneáin & Feistis	Feabhsúcháin Léasachta	Trealamh Fuaime/Teicniúil
	€ '000	€ '000	€ '000	€ '000	€ '000	€ '000
<b>Costas</b>						
<b>Amhail 01.01.2022</b>	<b>3,883</b>	<b>400</b>	<b>56</b>	<b>633</b>	<b>2,630</b>	<b>164</b>
Breiseanna	-	-	-	-	-	-
Diúscairtí	-	-	-	-	-	-
<b>Amhail 14.03.2023</b>	<b>3,883</b>	<b>400</b>	<b>56</b>	<b>633</b>	<b>2,630</b>	<b>164</b>
<b>Dímheas</b>						
<b>Amhail 01.01.2022</b>	<b>3,842</b>	<b>375</b>	<b>51</b>	<b>632</b>	<b>2,620</b>	<b>164</b>
Muirear do 14.5 mí	12	7	1	1	3	-
Diúscairtí	-	-	-	-	-	-
<b>Amhail 14.03.2023</b>	<b>3,854</b>	<b>382</b>	<b>52</b>	<b>633</b>	<b>2,623</b>	<b>164</b>
<b>Glanluach na Leabhar</b>						
<b>Amhail 01.01.2022</b>	<b>41</b>	<b>25</b>	<b>5</b>	<b>1</b>	<b>10</b>	<b>-</b>
<b>Amhail 14.03.2023</b>	<b>29</b>	<b>18</b>	<b>4</b>	<b>-</b>	<b>7</b>	<b>-</b>

## 12. Infháiltas

	2023	2021
	€ '000	€ '000
Féichiúnaithe	1,352	44
An Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán	144	-
Réamhíocaíochtaí	70	180
An Ciste Craolacháin	-	366
Eile	-	2
	<b>1,566</b>	<b>592</b>

Luachanna córa féichiúnaithe agus réamhíocaíochtaí atá gar dá suimeanna glanluacha. Tá gach féichiúnaí dlite laistigh de bhliain amháin. Taispeántar féichiúnaithe glan ó lagú i leith fiacha amhrasacha.

## 13. Airgead agus coibhéisí airgid

	2023	2021
	€ '000	€ '000
Taiscí Gearrthéarmacha	279	279
Airgead tirim ag an mBanc	2,543	2,270
<b>Iomlán</b>	<b>2,822</b>	<b>2,549</b>

Tá aibíochtaí níos lú ná 3 mhí ag taiscí gearrthéarmacha agus déantar iad a rolladh ar aibíocht.

## 14. Suimeanna Iníoctha (méideanna a bheidh dlite laistigh de bhliain amháin)

	2023	2021
	€ '000	€ '000
Creidiúnaithe Trádála	404	38
Tobhach In-aisíoctha le Craoltóirí	1,405	959
Ranníocaíochtaí Aoisliúntais	135	68
Fabhruithe	1,085	489
Na Coimisinéirí Ioncaim	451	419
Ioncam Iarchurtha	421	315
An Ciste Craolacháin	187	-
	<b>4,088</b>	<b>2,288</b>

Tá árachas cánach agus sóisialta faoi réir ghnáththéarmaí na reachtaíochta ábhartha. Ní raibh aon ús dlite ag deireadh na bliana airgeadais. Tá téarmaí na bhfabhruithe bunaithe ar chonarthaí bunúsacha. Tá méideanna eile a áirítear laistigh de chreidiúnaithe nach gcumhdaítear le nochtadh sonrach nótaí neamhurráithe, saor ó ús agus inaisíoctha ar éileamh.

## 15. Cuntas Caipitil

	2023	2021
	€ '000	€ '000
Iarmhéid amhail an 1 Eanáir	41	79
Aistriú chuig/ (ón) gCuntas Ioncaim agus Caiteachais		
Breiseanna Sócmhainní a Mhaoiniú	-	3
Amúchadh ar aon dul le Dímheas Sócmhainní	(12)	(41)
<b>Aistriú chuig/ (ón) gCuntas Ioncaim agus Caiteachais</b>	<b>(12)</b>	<b>(38)</b>
<b>Iarmhéid amhail an 14 Márta 2023 agus an 31 Nollaig 2021</b>	<b>29</b>	<b>41</b>

## 16. Léasacha Oibriúcháin

Áitíonn an tÚdarás áitreabh ag 2-5 Plás Warrington, Baile Átha Cliath 2, ar a sealbhaíonn sé léas a rinneadh in 2001 ar feadh 20 bliain. Ar an 2 Nollaig, 2021, rinne an BAI agus tiarna talún an áitribh, Davy Ireland, gníomhas athraithe a fhorghníomhú, rud a chuir síneadh dhá bhliain eile le téarma an léasa go dtí an 7 Nollaig 2023. Níor tháinig aon athrú ar an gcíos bliantúil ag €530,000 in aghaidh na bliana. Faoin léas seo, rinneadh íocaíochtaí cíosa arb ionann iad agus €640,417 sa tréimhse 14.5 mí go dtí an 14 Márta 2023 (2021: €530,000).

### Ceanglais Léasa

	2023	2021
	€	€
Faoi cheann 1 Bhliain	385,389	530,000
Idir 2-5 Bliana	-	495,151
Thar 5 Bliana	-	-
	<b>385,389</b>	<b>1,025,151</b>

## 17. Costais Sochair Scoir

### a) Sochair Scoir

Oibríonn Údarás Craolacháin na hÉireann na scéimeanna sainithe pinsin seo a leanas i leith fostaithe:

- Tá fostaithe a ceapadh roimh an 1 Eanáir 2013 ina mbaill de Scéim Aoisliúntais an BAI agus dá Scéim Pinsin do Chéilí agus Leanaí. Tá na struchtúir scéime seo bunaithe ar an tSamhail Seirbhíse Poiblí (an Scéim Eiseamláireach).

- Tá fostaithe a cheaptar tar éis an 1 Eanáir 2013 ina mbaill den Scéim Pinsean Seirbhíse Poiblí Aonair, a sholáthraíonn sochair pinsin atá sainithe san innéacs praghsanna do thomhaltóirí bunaithe ar mheánphá gairme (an “Scéim Aonair”).

Is comhlacht reachtúil é Údarás Craolacháin na hÉireann, a bunaíodh faoin Acht Craolacháin 2009. Foráiltear le halt 16 den Acht go ndéanfaidh an tÚdarás scéim nó scéimeanna chun sochair aoisliúntais a dheonú dá chomhaltaí foirne agus ina leith faoi réir cheadú an Aire. Feidhmíodh Scéim Aoisliúntais Údarás Craolacháin na hÉireann agus a Scéim Pinsean Céilí & Leanáí (éigeantach le ballraíocht sa phríomhscéim) ar bhonn riaracháin go dtí an 15 Meitheamh 2017. Cheadaigh an tAire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán an Scéim le toiliú an Aire Caiteachais Phoiblí agus Athchóirithe agus tháinig sí i bhfeidhm go foirmiúil ar an 16 Meitheamh 2017. Cuireann an iarscém sochair scoir (cnapshuim agus pinsean) ar fáil do bhaill foirne, agus sochair aisce báis maidir le bás le linn sheirbhíse. Déanann an scéim dheireanach foráil do shochair phinsin do chéile agus do leanaí cleithiúnacha an bhaill nach maireann. Is scéimeanna aoisliúntais le sochar sainithe neamhchistithe iad an dá scéim sin.

Scéim sochair shainithe is ea an Scéim Pinsin Aonair Seirbhíse Poiblí (Scéim Shingil) do státseirbhí-sigh inphinsin a ceapadh ar an 1 Eanáir 2013 nó ina dhiaidh sin de réir an Acht Pinsin Seirbhíse Poiblí (Scéim Shingil agus Forálacha Eile), 2012. Soláthraítear faoin Scéim Aonair pinsin agus cnapshuim scoir bunaithe ar meántuarastal inphinsin na gairme, agus pinsin céilí agus leanaí. Is é 66 bliain an aois íosta pinsin (ag ardú ar aon dul le hathruithe aoise don phinsean Stáit). Áirítear air an áis chun dul ar luathscor a laghdaítear go hachtúireach ó 55 bliain ar aghaidh. Méadaítear pinsin atá á n-íoc ar aon dul le hinnéacs praghsanna na dtomhaltóirí.

Mar a thuairiscítear sa bheartas cuntasáíochta, déanann Údarás Craolacháin na hÉireann ranníocaíocht bhliantúil leis an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán, a thug faoi mhaoiniú a chur ar fáil don Údarás chun sochair scoir a íoc de réir mar a bhíonn siad dlite. Tá oiriúnú déanta ag an Údarás ar láimhseáil agus nochtadh faisnéise ó FRS 102 chun na socrúithe atá i bhfeidhm a léiriú.

Is é € 14.472m an dliteanas pinsin amhail an 31 Nollaig 2022 (2020: € 19.994m). Faoin socrú atá i bhfeidhm, aisíocfaidh an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán dliteanas pinsin an Údaráis ina iomláine, de réir mar a bheidh agus nuair a bheidh na dliteanas sin dlite le hÍoc. Aithníonn an tÚdarás a ceart i leith na haisíocaíochta mar shócmhainn ar leith.

Tá na torthaí leagtha amach thíos ar luacháil achtúireach ar na dliteanas pinsin maidir le foireann an Údaráis amhail an 31 Nollaig 2022. Is achtúire neamhspleách cáilithe a rinne an luacháil sin.

## b) Príomhthoimhdí Achtúireacha

Seo a leanas na príomhthoimhdí achtúireacha:	2023	2021
An ráta méadaithe ar thuarastail	3.60%	2.50%
An ráta méadaithe ar phinsin atá á n-íoc	2.70%	2.00%
Ráta Lascaine	3.60%	1.25%
Ráta Boilscithe	2.60%	1.50%

Tá lamháil sa bhonn básmhaireachta ar glacadh leis le haghaidh feabhsuithe ar ionchas saoil i gcaitheamh ama sa tslí go mbraithfidh ionchas saoil ag am scoir ar an mbliain ina slánaíonn ball aois scoir (65 bliana). Taispeántar sa tábla thíos ionchais saoil na mball a shlánóidh 65 bliain sna blianta 2022 agus 2042.

An bhliain ina slánaítear 65 bliain d'aois	2023	2043
Ionchas saoil - fireann	22.1	24.3
Ionchas saoil - baineann	24.4	26.4

## c) Anailís ar Chostais Sochair Scoir Iomlán

Is éard atá i gceist le costais sochair scoir iomlán a ghearrtar ar an Ráiteas maidir le hloncam agus Caitheachas agus Cúlchistí Ioncaim Choinnithe maidir le costais sochair scoir:

	2023	2021
	€'000	€'000
Ranníocaíocht an fhostóra íoctha le DTCAGSM/DPER	426	331
Costas seirbhíse reatha	1,034	830
Ús ar dhliteanas scéim sochair scoir	358	150
Coigeartú ar mhaoiniú sochair scoir iarchurtha	(1,392)	(980)
	<b>426</b>	<b>331</b>

## d) Gluaiseacht in oibleagáidí sochair scoir ghlena le linn na bliana airgeadais

	2023	2021
	€'000	€'000
Iarmhéid tosaigh	19,994	18,864
Costas seirbhíse reatha	1,034	830
Ús ar dhliteanas scéim sochair scoir	358	150
Cailteanas / (gnóthachan) achtúireach	(6,827)	399
Sochair a íocadh	(87)	(249)
Oibleagáid sochair scoir ghlan amhail an 31 Nollaig	<b>14,472</b>	<b>19,994</b>

## e) Stair na ndlíteanas scéime agus taithí - (gnóthachain)/caillteanais

	An bhliain airgeadais dar críoch					
	14.03.23	2021	2020	2019	2018	2017
	€'000	€'000	€'000	€'000	€'000	€'000
Oibleagáid sochair shainithe	14,472	19,994	18,864	15,666	12,092	11,491
Easnamh	(14,472)	(19,994)	(18,864)	(15,666)	(12,092)	(11,491)
Taithí cailiteanais/(gnóthachain) ar dhlíteanais phlean	1,342	(728)	(439)	(1,501)	(216)	358
Taithí cailiteanais/(gnóthachain) mar chéatadán de dhlíteanais phlean	9%	(4%)	(2%)	(10%)	(1.8%)	3.4%

## 18. Ceangaltais Chaipitil

Ní raibh aon cheangaltas caipitil amhail an 14 Márta 2023.

## 19. Nochtadh Páirtí Gaolmhar

Tá glactha ag an Údarás le gnásanna i gcomhréir le forálacha an Achta Craolacháin 2009 agus na treoirlínte eisithe ag an Roinn Caiteachais Phoiblí, Seachadta ar an bPlean Forbartha Náisiúnta, agus Athchóirithe maidir le nochtadh spéiseanna an Údaráis agus/nó Baill an Choiste agus chloígh an tÚdarás agus na Coistí leis na gnásanna sin i rith na bliana.

Ní raibh aon idirbhearta sa bhliain maidir le gníomhaíochtaí an Údaráis ina raibh aon leas tairbhiúil ag aon bhall den Údarás. Féach le do thoil ar Nóta 6 chun sonraí an Phríomhfheidhmeannaigh a fháil agus ar an Ráiteas Rialachais agus Tuairisc na mBall Údaráis maidir le táillí agus costais Bhaill an Údaráis.

## 20. Formheas na ráiteas airgeadais

D'fhorghas an Coimisiún na ráitis airgeadais ag an gcruinniú acu ar an 14 Meán Fómhair 2023.



An Ciste Craolacháin

**Ráitis Airgeadais**

**Don bhliain dar críoch**

**An 31 Nollaig 2022**





# Clár

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## Faisnéis an Údaráis

### Comhaltaí an Údaráis

Mary Curtis (téarma dar críoch 01.12.22)  
Rosemary Day  
Maeve McDonagh  
Alan McDonnell (téarma dar críoch  
01.12.22)  
Vivien McKechnie  
Grace Smith (téarma dar críoch 01.12.22)  
Seán Ó Mordha  
Denis Wolinski

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### Aturnaetha

Byrne Wallace  
88 Sráid Fhearchair  
Baile Átha Cliath 2  
  
Hayes Solicitors  
Lavery House  
Cúirt Phort an Iarla  
Baile Átha Cliath 2  
  
Ivor Fitzpatrick & Company  
Aturnaetha  
44-45 Faiche Stiabhna  
Baile Átha Cliath 2  
  
Philip Lee  
7/8 Ardán Wilton  
Baile Átha Cliath 2

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### Baincéirí

Ulster Bank  
130 Sráid Bhagóid Íochtarach  
Baile Átha Cliath 2  
  
1 – 4 AIB  
Sráid Bhagóid Íochtarach  
Baile Átha Cliath 2

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### Iníúcháirí

An tArd-Reachtair Cuntas agus Ciste  
3A Sráid an Mhéara Uachtarach  
Baile Átha Cliath 1

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## Ráiteas ar Fhreagrachtaí

De bhun théarmaí an Achta Craolacháin 2009, tá Údarás Craolacháin na hÉireann freagrach as an mbainistíocht agus riaradh a bhaineann leis an gCiste Craolacháin. Bainistíonn agus riarann an tÚdarás cuntas reatha agus cuntas infheistíochta de réir alt 157 (2) den Acht. Bainistíonn an tÚdarás an cuntas reatha do bhainistíocht laethúil an Chiste Craolacháin, lena n-áirítear airgead a fháil de réir Alt 156 (2) (3) den Acht 2009, íocaíocht Deontas agus Dámhachtainí faoi scéimeanna an Chiste Craolacháin agus aon chaiteachas tabhaithe ag an Údarás mar gheall ar oibriúcháin an Chiste Craolacháin.

Íoctar aon airgead nach bhfuil de dhíth le haghaidh dliteanais reatha a chlúdach de chuid an Chiste Craolacháin isteach i gcuntas infheistíochta. Infheistítear an t-airgead seo de réir Bheartas Infheistíochta an Údaráis.

Tá Údarás Craolacháin na hÉireann freagrach as ráitis airgeadais de chuid an Chiste Craolacháin a ullmhú chomh maith don bhliain 1 Eanáir go 31 Nollaig 2022, le go léirítear go cruinn agus go cothrom an léargas maidir le feidhmíocht airgeadais agus staid airgeadais de chuid an Chiste.

Leagtar amach sonraí maidir le rialachas agus córas rialaithe de chuid Údarás Craolacháin na hÉireann i ráiteas maidir le rialú inmheánach agus i ráiteas maidir le rialachas de chuid Údarás Craolacháin na hÉireann.

Agus an tÚdarás ag ullmhú na ráiteas airgeadais, tá sé de dhualgas aige:

- Beartais chuntasaíochta oiriúnacha a roghnú agus a chur i bhfeidhm go leanúnach;
- Breithiúnais agus meastacháin atá réasúnta agus stuama a dhéanamh;
- Na ráitis airgeadais a ullmhú ar bhonn gnóthais leantaigh ach amháin sa chás go mbeidh sé mí-oiriúnach a cheapadh go leanfaidh an Ciste i mbun oibríochta: agus
- Cuir in iúl má leanadh caighdeáin chuntasaíochta ábhartha, de réir aon imeacht ábhartha a nochtadh agus a míníodh sna ráitis airgeadais.

Tá Údarás Craolacháin na hÉireann freagrach as:

- Taifid chuntasaíochta shásúla a choinneáil a nochtann le cruinneas réasúnta ag am ar bith staid airgeadais an Chiste agus a chuireann ar a chumas a chinntiú go gcomhlíonann na ráitis airgeadais alt 157(8) den Sceideal chuig an Acht Craolacháin 2009 agus go bhfuil siad i bhfoirm a cheadaigh an tAire Cumarsáide, Athrú Aeráide agus Comhshaoil tar éis dul i gcomhairle leis an Aire Caiteachais Phoiblí, Sheachadadh PFN agus Athchóirithe.
- Sócmhainní an Chiste a chosaint agus bearta réasúnta a thógáil chun calaois agus neamhrialtachtaí eile a bhrath agus a chosc.



**Jeremy Godfrey**

Cathaoirleach Feidhmiúcháin  
an 22 Meitheamh 2023



**Celene Craig**

Coimisinéir  
an 22 Meitheamh 2023



## **Ard Reachtaire Cuntas agus Ciste** **Comptroller and Auditor General**

### **Report for presentation to the Houses of the Oireachtas** **Broadcasting Fund**

#### **Opinion on the financial statements**

I have audited the financial statements of the Broadcasting Fund for the year ended 31 December 2022 as required under the provisions of section 157 of the Broadcasting Act 2009. The financial statements comprise

- the statement of income and expenditure and retained revenue reserves
- the statement of financial position
- the statement of cash flows, and
- the related notes, including a summary of significant accounting policies.

In my opinion, the financial statements give a true and fair view of the assets, liabilities and financial position of the Broadcasting Fund at 31 December 2022 and of its income and expenditure for 2022 in accordance with Financial Reporting Standard (FRS) 102 — *The Financial Reporting Standard applicable in the UK and the Republic of Ireland*.

#### ***Basis of opinion***

I conducted my audit of the financial statements in accordance with the International Standards on Auditing (ISAs) as promulgated by the International Organisation of Supreme Audit Institutions. My responsibilities under those standards are described in the appendix to this report. I am independent of the Broadcasting Authority of Ireland and have fulfilled my other ethical responsibilities in accordance with the standards.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

#### **Report on information other than the financial statements, and on other matters**

The Broadcasting Authority of Ireland has presented certain other information together with the financial statements of the Broadcasting Fund. This comprises the annual report (including the governance statement and the Authority members' report) and the statement on internal control. My responsibilities to report in relation to such information, and on certain other matters upon which I report by exception, are described in the appendix to this report.

I have nothing to report in that regard.

**Mary Henry**  
**For and on behalf of the**  
**Comptroller and Auditor General**

**23 June 2023**

## Appendix to the report

### Responsibilities of Authority members

As detailed in the statement of responsibilities, the Authority members are responsible for

- the preparation of annual financial statements in the form prescribed under section 157 of the Broadcasting Act 2009
- ensuring that the financial statements give a true and fair view in accordance with FRS 102
- ensuring the regularity of transactions
- assessing whether the use of the going concern basis of accounting is appropriate, and
- such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

### Responsibilities of the Comptroller and Auditor General

I am required under 157 of the Broadcasting Act 2009 to audit the financial statements of the Broadcasting Fund and to report thereon to the Houses of the Oireachtas.

My objective in carrying out the audit is to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement due to fraud or error. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the ISAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with the ISAs, I exercise professional judgment and maintain professional scepticism throughout the audit. In doing so,

- I identify and assess the risks of material misstatement of the financial statements whether due to fraud or error; design and perform audit procedures responsive to those risks; and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- I obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal controls.
- I evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures.

- I conclude on the appropriateness of the use of the going concern basis of accounting and, based on the audit evidence obtained, on whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Broadcasting Fund's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my report. However, future events or conditions may cause the Broadcasting Fund to cease to continue as a going concern.
- I evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

I report by exception if, in my opinion,

- I have not received all the information and explanations I required for my audit, or
- the accounting records were not sufficient to permit the financial statements to be readily and properly audited, or
- the financial statements are not in agreement with the accounting records.

### Information other than the financial statements

My opinion on the financial statements does not cover the other information presented with those statements, and I do not express any form of assurance conclusion thereon.

In connection with my audit of the financial statements, I am required under the ISAs to read the other information presented and, in doing so, consider whether the other information is materially inconsistent with the financial statements or with knowledge obtained during the audit, or if it otherwise appears to be materially misstated. If, based on the work I have performed, I conclude that there is a material misstatement of this other information, I am required to report that fact.

### Reporting on other matters

My audit is conducted by reference to the special considerations which attach to State bodies in relation to their management and operation. I report if I identify material matters relating to the manner in which public business has been conducted.

I seek to obtain evidence about the regularity of financial transactions in the course of audit. I report if I identify any material instance where public money has not been applied for the purposes intended or where transactions did not conform to the authorities governing them.

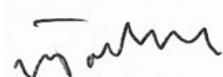
## An Ráiteas maidir le hloncam agus Caiteachas agus Cúlchistí Ioncaim Choinnithe

Don bhliain dar críoch an 31 Nollaig 2022

	Nóta	2022 € '000	2021 € '000
<b>Ioncam</b>			
Deontas an Oireachtais	3 (a)	14,770	14,759
Maoiniú Stáitchiste	3 (b)	10,500	3,900
Ioncam ó Ús		14	-
Aisghabháil Ioncaim ó Thionscadail Mhaoinithe	2	45	68
<b>Iomlán</b>		<b>25,329</b>	<b>18,727</b>
<b>Caiteachas</b>			
Deontais agus Dámhachtainí	3	16,104	14,642
Costais Foirne	5	698	521
Táillí Dí		1	7
Muirir bhainc agus Costas Úis		18	-
Costais Riaracháin	6	593	488
Táille Iniúchóireachta		9	8
Táillí Measúnuithe		71	69
Táillí Sainchomhairleoireachta	7	135	47
<b>Iomlán</b>		<b>17,629</b>	<b>15,782</b>
<b>Barrachas Ioncaim thar Chaiteachas</b>		<b>7,700</b>	<b>2,945</b>
<b>Iarmhéid ag tús na bliana</b>		<b>31,209</b>	<b>28,264</b>
<b>Iarmhéid ag deireadh na bliana</b>		<b>38,909</b>	<b>31,209</b>

### Is cuid de na Ráitís Airgeadais seo an Ráiteas ar Shreafaí Airgid agus Nótaí 1-12.

D'fhorhmeas an Coimisiún na Ráitís Airgeadais an 22 Meitheamh 2023 agus shínigh na daoine a leanas thar ceann an Choimisiúin:



**Jeremy Godfrey**  
Cathaoirleach Feidhmiúcháin  
an 22 Meitheamh 2023



**Celene Craig**  
Coimisinéir  
an 22 Meitheamh 2023

## Ráiteas ar an Staid Airgeadais

Amhail an 31 Nollaig 2022

	Nóta	2022 € '000	2021 € '000
<b>Sócmhainní Reatha</b>			
Infháltais	9	10	5
Airgead agus coibhéisí airgid	8	21,803	23,521
Taiscí gearrthéarmacha eile	8	23,050	16,049
		44,863	39,575
<b>Dlíteanais Reatha</b>			
Suimeanna Iníoctha (suimeanna le híoc taobh istigh de bhliain amháin)	10	(5,954)	(18,366)
		<b>38,909</b>	<b>31,209</b>
<b>Le haghaidh</b>			
Cúlchistí Ioncaim Choinnithe		38,909	31,209
		<b>38,909</b>	<b>31,209</b>

### Is cuid de na Ráitis Airgeadais seo an Ráiteas ar Shreafaí Airgid agus Nótaí 1-12.

D'fhormheas an Coimisiún na Ráitis Airgeadais an 22 Meitheamh 2023 agus shínigh na daoine a leanas thar ceann an Choimisiúin:



**Jeremy Godfrey**

Cathairleach Feidhmiúcháin  
an 22 Meitheamh 2023



**Celene Craig**

Coimisinéir  
an 22 Meitheamh 2023

## Ráiteas ar Shreafaí Airgid

Don bhliain dar críoch an 31 Nollaig 2022

	2022	2021
	€ '000	€ '000
<b>Glan-Insreabhadh Airgid ó Ghníomhaíochtaí</b>		
Barrachas don Bhliain	7,700	2,945
Torthaí ar Infheistíochtaí	(14)	-
Laghdú/(Méadú) in Infháltais	(5)	65
Méadú i Suimeanna Iníoctha	(2,412)	4,106
<b>Glan-Insreabhadh Airgid ó Ghníomhaíochtaí Oibriúcháin</b>	<b>5,269</b>	<b>7,116</b>
<b>Sreafaí Airgid ó Ghníomhaíochtaí Infheistíochta</b>		
Ús Faighte	14	-
Gluaiseacht maidir leis na Taiscí Gearrthéarmacha	(7,001)	2,701
<b>Glan-Insreabhadh Airgid do Ghníomhaíochtaí Oibriúcháin</b>	<b>(6,987)</b>	<b>2,701</b>
<b>(Glanlaghdú)/Glanmhéadú in Airgead agus i gCoibhéisí Airgid</b>	<b>(1,718)</b>	<b>9,817</b>
<b>Airgead/Coibhéisí Airgid ar an 1 Eanáir</b>	<b>23,521</b>	<b>13,704</b>
<b>Airgead/Coibhéisí Airgid ar an 31 Nollaig</b>	<b>21,803</b>	<b>23,521</b>



# Nótaí a ghabhann leis na Ráitis Airgeadais

## 1. Beartais Chuntasaíochta

Leagtar amach thíos bunús cuntasaíochta agus beartais shuntasacha maidir le cuntasaíocht glactha ag Údarás Craolacháin na hÉireann i ndáil leis an gCiste Craolacháin. Cuireadh i bhfeidhm go leanúnach iad le linn na bliana agus don bhliain roimhe.

### a) Faisnéis Ghinearálta

Cuireadh an Ciste Craolacháin ar bun faoin Acht um Maoiniú Craolacháin 2003, agus bhí sé faoi stiúir roimhe ag Coimisiún Craolacháin na hÉireann. Faoin Acht um Maoiniú Craolacháin 2009, aistríodh bainistiú an Chiste chuig Údarás Craolacháin na hÉireann.

Tá Údarás Craolacháin na hÉireann freagrach as riaradh an Chiste Craolacháin agus as idirbhearta maidir leis an gCiste a cheadú. Baineann socruithe rialachais agus nósanna imeachta rialaithe de chuid Údarás Craolacháin na hÉireann leis an gCiste.

### b) Ráiteas maidir le Comhlíontacht

Cuireadh na ráitis airgeadais de chuid an Chiste Craolacháin don bhliain dar críoch 31 Nollaig 2022 le chéile de réir an Chaighdeán Tuairiscithe Airgeadais 102, an caighdeán tuairiscithe airgeadais is infheidhme sa Ríocht Aontaithe agus in Éirinn eisithe ag an gComhairle Tuairiscithe Airgeadais, mar a bhí fógartha ag Chartered Accountants Ireland.

### c) Bonn an Ullmhúcháin

Cuirtear na Ráitis Airgeadais le chéile faoi mhodh fabhráithe na cuntasaíochta agus faoin ngnás costais stairiúil i bhfoirm ceadaithe ag an Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt & Meán, le comhthoilíú an Aire Caiteachais Phoiblí, Sheachadadh PFN agus Athchóirithe, de réir Alt 157 den Acht Craolacháin 2009.

Cuireadh na beartais chuntasaíochta a leanas i bhfeidhm go leanúnach nuair a bhíodhas ag déileáil le míreanna a mheastar mar ábhar a bhain le ráitis airgeadais an Chiste Craolacháin.

### d) Ioncam (táille an cheadúnais teilifíse)

De bhun Alt 156 den Acht Craolacháin 2009, féadfaidh an tAire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt & Meán, le comhthoilíú an Aire Caiteachais Phoiblí, Sheachadadh PFN agus Athchóirithe, íocaíocht a thabhairt chuig an Údarás as airgead soláthartha ag an Oireachtas i gcomhair deontais faoi scéim agus aon riarachán maidir le scéim, nó costais réasúnta a bhaineann leis, i ndáil le gach aon bhliain airgeadais, de luach is ionann 7% de ghlanfháiltais na bliana sin maidir le táillí ceadúnais teilifíse.

Ciallaíonn glanfháiltais, maidir le fáil na dtáillí ceadúnais teilifíse, na fáiltais san iomlán lúide aon chostas maidir leis na fáiltais sin agus deimhnithe ag an Aire mar thabhairt aige nó aici féin sa bhliain sin i ndáil le bailiúchán na dtáillí.

Tugtar cuntas ar an ioncam seo ar bhonn fáiltais airgid.

## e) Deontais

Forchuireann deontais faoi Scéim Maoinithe an Chraolacháin coinníollacha todhchaí ar na faighteoirí a bhaineann le feidhmíocht. Aithnítear mar chostas iad ach amháin nuair a chomhlíon an deontáí na coinníollacha todhchaí maidir le feidhmíocht uile bainteach le bronnadh an deontais. Seasann ceangaltais deontais do dhearbhaithe maoinithe nuair atá na coinníollacha a bhaineann leis an deontas fós le comhlíonadh ag an deontáí.

Áirítear sna coinníollacha a bhaineann le feidhmíocht foráil le haghaidh aisghabháil deontais ó ioncaim ginte ag an deontáí go dtí go bhfuil an deontas infheistíochta dá chuid aisghafa ag an Údarás. Sonraítear Aisghabháil Ioncaim ó Thionscadail Mhaoinithe i Nóta 2.

I gcúinsí faoi leith, aisíocann an deontáí suimeanna deontais a bronnadh i mblianta roimhe toisc nach féidir leis an deontáí na coinníollacha deontais a chomhlíonadh. Aithnítear caiteachas an deontais sa Ráiteas maidir le hloncam agus Caiteachas agus is ionann Cúlchistí Ioncaim Choinnithe agus glanmhéid na suimeanna deontais a aisíocadh sa bhliain.

## f) Breithiúnais agus Meastacháin Chriticiúla Chuntasaíochta

Maidir le hullmhúchán na ráiteas airgeadais, is gá go ndéanfaidh an lucht bainistíochta breithiúnais, meastacháin agus foshuíomhanna a mbeadh tionchar acu ar mhéideanna a tuairiscíodh le haghaidh sócmhainní agus dliteanais amhail ag an dáta tuairiscithe agus ar mhéideanna a tuairiscíodh le haghaidh ioncaim agus caiteachais le linn na bliana. Ciallaíonn nádúr na meastachán, áfach, go bhféadfaí éagsúlachtaí a bheith ann idir na fiorthorthaí agus na meastacháin sin. Bhí an tionchar ba shuntasáí ag na breithiúnais a leanas ar shuimeanna feicthe sna ráitis airgeadais.

### Gnóthas leantach

Níl aon éiginnteacht ábhartha maidir le cumas an Chiste Craolacháin dliteanais dá chuid a íoc agus iad dlite, agus leanúint ar aghaidh mar bhonn gnóthais leantaigh. Ar an mbonn seo, measann an Ciste Craolacháin mar oiriúnach é na ráitis airgeadais a ullmhú ar bhonn gnóthais leantaigh.

## 2. Aisghabháil Ioncaim ó Thionscadail Mhaoinithe

	2022	2021
	€ '000	€ '000
Aisghabháil Ioncaim ó Thionscadail Mhaoinithe	45	68

Cuirtear clásal aisghabhála san áireamh i gconarthaí Fuaim & Fís le héascú le haisíocaíocht an deontais má thagann rath tráchtála ar an tionscadal. Seasann an t-airgead thuas do sciar deontas a aisíocadh le linn na bliana maidir le trí léiriúchán a maoiníodh roimhe. Tugtar cuntas ar mhéideanna aisghafa ar bhonn fáltas airgid.

### 3. Scéim Maoinithe Craolacháin

#### a) Deontas an Oireachtais

	2022	2021
	€ '000	€ '000
Deontas an Oireachtais	14,770	14,759

Faoin Acht Craolacháin 2009, tá sé mar riachtanas ag an Údarás scéim nó scéimeanna a ullmhú maidir le híocaíocht deontas le tacú le, inter alia, cláir faoi leith teilifíse agus raidió agus le cartlannú a fhorbairt maidir le hábhar clár a rinneadh sa Stát. Tá na deontais seo maoinithe le méid de 7% a thagann ó ghlanfháltais na dtáillí ceadúnais teilifíse. Cuireadh san áireamh Deontas an Oireachtais 2021 i bhfo-cheannteideal E6 de Vóta 29 don Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt & Meán.

#### b) Maoiniú Státchiste

	2022	2021
	€ '000	€ '000
Maoiniú Státchiste	10,500	3,900

Dheonaigh Údarás Craolacháin na hÉireann €6.4m faoi Bhabhta 42 d'Fhuaim agus Fís. Babhta maoinithe Oscailte a bhí i gceist anseo agus fuair Údarás Craolacháin na hÉireann €1.5m i maoiniú státchiste le tacú leis an tionscnamh seo tríd an Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt & Meán.

Dheonaigh Údarás Craolacháin na hÉireann €6m faoi Bhabhta 43 d'Fhuaim agus Fís.

I ndiaidh foirm iarratais a líonadh, agus maoiniú sa bhreis de €9m a fháil ón Aire de chuid na Roinne Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán, chuir Údarás Craolacháin na hÉireann babhtaí maoinithe i bhfeidhm le haghaidh Athrú Aeráide & Gníomhú ar son na hAeráide (Babhta 44), Cláir Cheoil Bheo (Babhta 45) agus Cláir Ghaeilge (Babhta 46). Fuarthas €2.5m den €9m ón Roinn Comhshaoil, Aeráide agus Cumarsáide le tacú leis an mbabhta a bhaineann le hAthrú Aeráide & Gníomhú ar son na hAeráide.

Ní raibh baint ag an €2.5m ón Roinn Comhshaoil, Aeráide agus Cumarsáide leis an €8m ón gCúlchiste agus bhí na suimeanna seo sa bhreis ar an 7% d'fhaighteoirí nua an cheadúnais teilifíse. Fuarthas an €2.5m ón Roinn Comhshaoil, Aeráide agus Cumarsáide in 2022. Fuarthas an maoiniú sa bhreis de €8m de chuid an Chúlchiste in 2021 agus cuireadh san áireamh é in ioncam iarchurtha sna ráitis airgeadais do dheireadh na bliana 2021 d'Údarás Craolacháin na hÉireann.

#### c) Tá dhá Scéim faofa in úsáid ag Údarás Craolacháin na hÉireann faoi láthair.

Is é an chéad cheann de na scéimeanna sin ná **Scéim Fuaim & Fís 4** ("an Scéim"). Bhí an Scéim faofa i dtosach ag an gCoimisiún Eorpach, ó 2005-2009 ar dtús agus ansin ó 2009-2012. Tagann an Scéim reatha faoi réim alt 54 den GBER agus ní bhíonn formheas an Choimisiúin ag teastáil.

Clúdaítear sa Rialachán tacaíocht do scéimeanna le haghaidh saothair chlosamhairc faoi bhun na tairsí de €50m d'aon scéim amháin d'aon bhliain amháin. Anuas ar Alt 158 (1) den Acht Craolacháin 2009, a theastaíonn athbheithniú ar ghníomhaíochtaí, éifeachtacht agus tionchar ó aon scéim maoinithe, chuir an tÚdarás athbheithniú ar bun ar an Scéim i ráithe 4 de 2022. Tabharfaidh comhlacht neamhspleách taighde faoin athbheithniú seo agus cuirfear i gcrích é i ráithe 1 de 2023.

Is é an dara scéim atá ar bun ag Údarás Craolacháin na hÉireann ná an **Scéim Maoinithe d'Ábhar Clár a Chartlannú ("Scéim Cartlainne")**. Tá sé deartha ar bhealach le go gcuirfear tacaíocht ar fáil chun cultúr cartlannaithe a fhorbairt in earnáil craolacháin na hÉireann a chuireann le hoidhreacht agus le taithí craolacháin na hÉireann a chaomhnú. Baineann sé le hábhar clár a chraoltar go hiomlán nó a chraoltar cuid don ábhar, nó atá taifeadta le haghaidh craolacháin, ar an raidió agus/nó ar an teilifís, agus áirítear clár agus fógraí. Bhí dhá Scéim Cartlainne ar an bhfód cheana go dtí seo; Scéim Cartlannaithe 1 agus Scéim Cartlannaithe 2, a bhí ar bun ó Bhealtaine 2012 - Aibreán 2016 agus ó Aibreán 2018 - Nollaig 2022 faoi seach. Anuas ar Alt 158(1) den Acht Craolacháin 2009, rinneadh athbheithniú neamhspleách ar ghníomhaíocht, éifeachtacht agus tionchar Scéim Cartlannaithe 2 in 2022 agus cuireadh an tuarascáil faoi bhráid an Aire i Meán Fómhair 2022.

## d) Ceangaltas an Chiste Craolacháin

### Scéim Fuaim & Fís

	2022	2021
	€ '000	€ '000
<b>Figiúr Tosaigh an Cheangaltas</b>	18,062	17,061
Dámhachtainí a dámhadh	21,165	16,335
Deontais íoctha	(15,280)	(14,197)
Deontais aisíoctha		
Deontais dídhílsithe	(155)	(1,137)
<b>Figiúr Deiridh an Cheangaltas</b>	<b>23,792</b>	<b>18,062</b>

### Scéim na nDámhachtainí Cartlannaithe

	2022	2021
	€ '000	€ '000
<b>Figiúr Tosaigh an Cheangaltas</b>	3,173	3,618
Dámhachtainí a dámhadh		
Deontais íoctha	(824)	(445)
Deontais dídhílsithe		
<b>Figiúr Deiridh an Cheangaltas</b>	<b>2,349</b>	<b>3,173</b>
<b>Iomlán Deiridh na gCeangaltas</b>	<b>26,141</b>	<b>21,235</b>

Iomlán na ndeontas íoctha ná €16,104 (2021: €14,642)

## 4. Athmhúirearú an Chiste Craolacháin

Baineann athmhúirearú an Chiste Craolacháin le caiteachas tabhaithe ag Údarás Craolacháin na hÉireann agus a athmhúirearaítear chuig an gCiste Craolacháin. Lena n-áirítear tá tuarastail de €698,000 (2021: €521,000), forchostais ghinearálta de €277,000 (2021: €206,000), ranníocaíocht urraíochta don BFS de €63,000 (2021: €79,000) agus caiteachas ar chomhairle infheistíochta de €13,000 (2021: €13,000). Sonraítear tuilleadh faoi athmhúirearú an Chiste Craolacháin i Nótaí 5 agus 6 thíos.

## 5. Costais Foirne

	2022	2021
	€ '000	€ '000
Pá agus Tuarastail	555	418
Costais Leasa Shóisialaigh	50	33
Costais Phinsin	93	70
<b>Costais Foirne Athmhúirearaithe chuig Údarás Craolacháin na hÉireann</b>	<b>698</b>	<b>521</b>
Foireann Shealadach	-	-
<b>Costais Foirne Iomlána</b>	<b>698</b>	<b>521</b>

Níl aon fhostaí fostaithe go díreach ag an gCiste Craolacháin.

Caitheann roinnt fostaithe de chuid Údaráis Chraolacháin na hÉireann sciar dá gcuid ama ag obair ar chúrsaí bainteach leis an gCiste. In 2022, b'ionann é sin agus 10.75 (2021: 8) coibhéisí lánaimseartha.

## 6. Costais Riaracháin

	2022	2021
	€ '000	€ '000
Forchostais:		
Cíos & Rátaí	169	135
Costais áitreabh	52	39
Costais oifige	29	10
Oiliúint foirne	27	22
<b>Fo-iomlán na bhforchostas</b>	<b>277</b>	<b>206</b>
<b>Urraíocht</b>	<b>63</b>	<b>79</b>
Costais dhíreacha:		
Bainistiú Comhad/Cartlannú	155	141
Táillí gairmiúla	15	13
Feasacht Phoiblí	4	5
Ceadúnas TF agus costais tacaíochta	77	38
Aistriúchán	1	5
Eile	1	1
<b>Fo-iomlán na gcostas díreacha</b>	<b>253</b>	<b>203</b>
<b>Fo-iomlán na gCostas Riaracháin</b>	<b>593</b>	<b>488</b>

Tá na forchostais atá muirearaithe chuig an gCiste bunaithe ar choibhéis lánaimseartha de líon foirne ag obair ar an gCiste mar chéatadán (29% in 2022; 23% in 2021) de líon iomlán foirne Údarás Craolacháin na hÉireann le linn na tréimhse. Le linn 2022, d'athmhuirearaigh Údarás Craolacháin na hÉireann €340,000 (2021: €285,000) chuig an gCiste Craolacháin le haghaidh caiteachas riaracháin a bhaineann leis an gCiste Craolacháin.

## 7. Sainchomhairleoireacht

	2022	2021
	€ '000	€ '000
Go Ginearálta	73	15
Iníúcháireacht agus Monatóireacht	62	32
	<b>135</b>	<b>47</b>

## 8. Taiscí agus Airgead tirim/coibhéisí airgid

	2022	2021
	€ '000	€ '000
<b>a.</b> Gearrthéarmach (aibíocht níos lú ná 3 mhí)	12,300	13,600
Eile (aibíocht idir 3 agus 12 mhí)	23,050	16,049
Airgead tirim ag an mbanc agus ar fáil	9,503	9,921
	<b>44,853</b>	<b>39,570</b>
<b>Airgead tirim/coibhéisí airgid</b>		
Gluaiseacht maidir le Taiscí Gearrthéarmacha		
Iarmhéid an 1 Eanáir	13,600	13,705
Breiseanna	-	-
Aistarraingtí	(1,300)	(105)
Airgead tirim ag an mbanc agus ar fáil an 31 Nollaig	9,503	9,921
<b>Airgead tirim agus coibhéisí airgid an 31 Nollaig</b>	<b>21,803</b>	<b>23,521</b>
<b>b.</b> Gluaiseacht maidir le Taiscí Gearrthéarmacha Eile		
Iarmhéid an 1 Eanáir	16,049	18,750
Breiseanna	7,001	-
Aistarraingtí	-	(2,701)
<b>Iarmhéid an 31 Nollaig</b>	<b>23,050</b>	<b>16,049</b>

- c.** Faoi Alt 157(4) agus (6) den Acht Craolacháin 2009, íocfar aon airgead atá mar shochar i gcuntas reatha agus nach bhfuil ag teastáil le haghaidh dliteanais reatha a íoc isteach i gcuntas infheistíochta an Chiste.

Déanfar airgead i gcuntas infheistíochta an Chiste nach bhfuil ag teastáil le haghaidh dliteanais reatha agus ionchasacha den chuntas sin a íoc a infheistiú agus cuirfear na hinfeistíochtaí ar bun nó déanfar athrú ar na hinfeistíochtaí ó am go ham nuair is cuí agus íocfar fáiltais an bhunaithe sin, agus aon ioncam ó airgead infheistithe, isteach i gcuntas infheistíochta an Chiste.

I dtréimhse na cuntasáíochta, choinnigh an tÚdarás na cistí barrachais i dtaisce le bainc thráchtála agus i Nótaí Státchiste le Gníomhaireacht Bainistíochta an Chisteáin Náisiúnta.

## 9. Infháltais

	2022	2021
	€ '000	€ '000
Ús Fabhraithe	10	5
Eile	-	-
	<b>10</b>	<b>5</b>

## 10. Suimeanna Iníoctha

	2022	2021
(Suimeanna atá le hóc laistigh de bhliain amháin)	€ '000	€ '000
Údarás Craolacháin na hÉireann	954	366
Roinn an Ioncaim Iarchurtha de chuid na Roinne Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán.	5,000	8,000
	<b>5,954</b>	<b>8,366</b>

## 11. Cheangaltais Chaipitil

Ní raibh aon cheangaltas caipitil an 31 Nollaig 2022.

## 12. Formheas na ráiteas airgeadais

D'fhorghreag an Coimisiún na ráitis airgeadais ag an gcruinniú acu an 22 Meitheamh 2023.







## Údarás Craolachán na hÉireann

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