



**ANNUAL REPORT AND ACCOUNTS  
FOR THE YEAR ENDED 31 DECEMBER 2022**

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# INTRODUCTION

## **Board of Governors and Guardians**

The Board comprises up to seventeen members. Ten are appointed by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media, five are ex-officio holders of the offices listed below, and two are nominated and appointed by the Royal Hibernian Academy pursuant to a power bestowed on them in the 1854 Act. Members appointed by the Minister serve a term of five years. Ex-officio members serve a term of varying duration, depending on the constitution of their organisation.

**Further information on terms and appointment dates is available here:**

**[National Gallery of Ireland State Boards of Membership](#)**

### **Ex-Officio Members:**

Royal Dublin Society (RDS) | President and Vice President

Royal Hibernian Academy (RHA) | President

Royal Irish Academy (RIA) | President

Office of Public Works (OPW) | Chairman

### **All Members:**

- Maurice Buckley (Chairman OPW)
- Mary Canning (President RIA)
- Diana Copperwhite RHA
- Gary Coyle RHA (appointed to the Board in January 2022)
- John Dardis (President RDS)
- Dan Flinter
- Jacqueline Hall

- Hilary Hough (Vice-President RDS) (appointed to the Board in December 2022)
- Gary Jermyn
- Mary Keane (Chairperson)
- Owen Lewis (President, RDS) (retired from the Board in December 2022)
- Abigail O'Brien (President RHA)
- John O'Doherty
- Barney Whelan (Vice-Chairperson)

The Board appoints its own Chairperson and Vice Chairperson, pursuant to a power bestowed on them under the Acts.

**Further information on the Board of Governors and Guardians is available on the Gallery website:**

**[National Gallery of Ireland Board of Governors and Guardians](#)**

## National Gallery of Ireland Corporate Structure

The Gallery's *Strategic Plan 2019 – 2023* sets out key strategic priorities to enrich lives and care for the collections that we hold in trust. The Gallery continues to place significant emphasis on good governance practice, ensuring that all necessary workplace policies and procedures are in place and operational. Within the organisational structure there are three strategic pillars of the Gallery. These are the Collections and Research Division, the Audience Development and Stakeholder Engagement Division, and the Corporate Services Division, led by the Director of the Gallery.

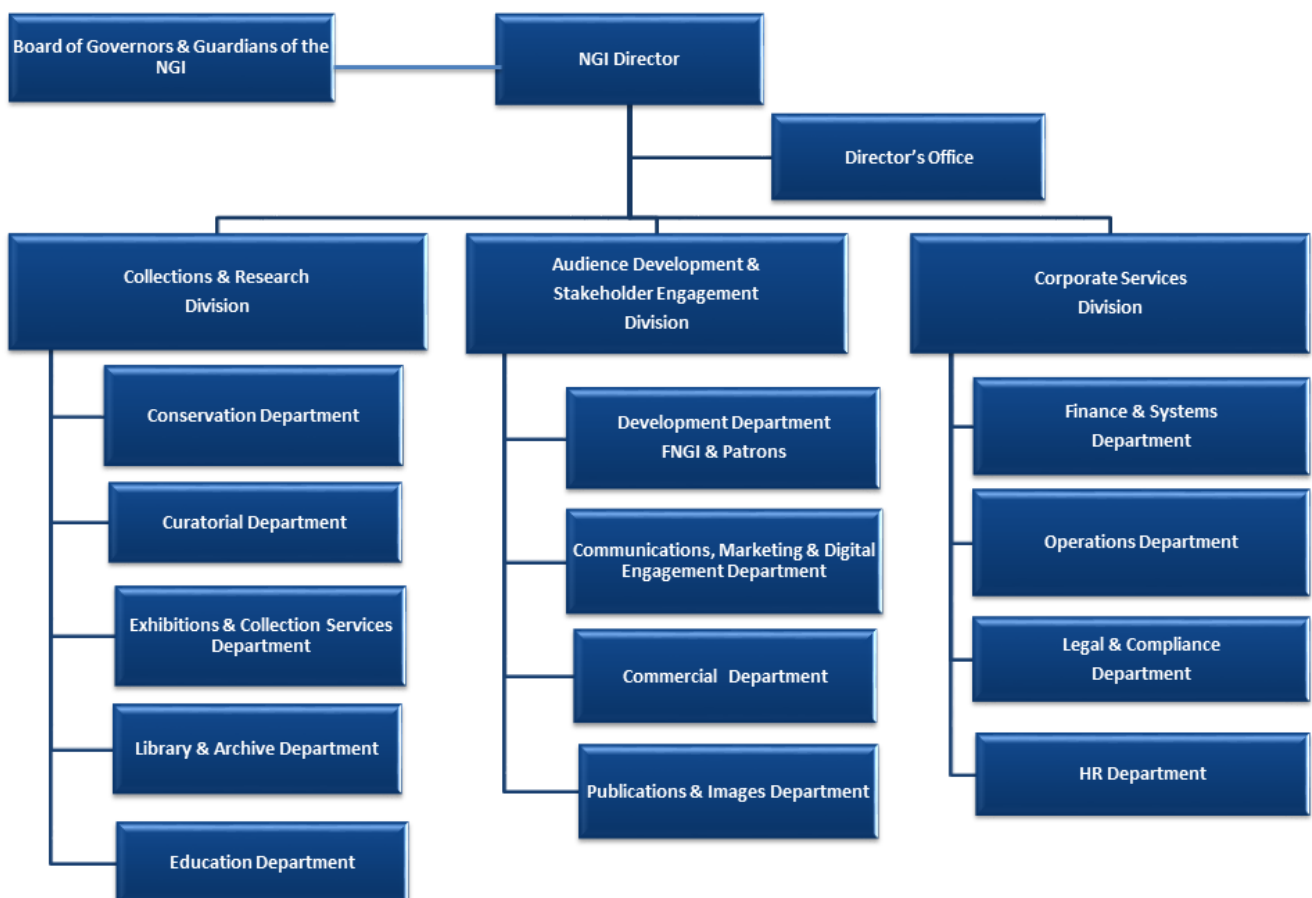
### Executive Leadership Team

<b>Director</b>	Sean Rainbird (to 30 Sep 2022)
<b>Director</b>	Dr Caroline Campbell (from 28 Nov 2022)
<b>Director of Corporate Services</b>	Patricia Golden
<b>Head of Collections &amp; Research</b>	Kim Smit
<b>Head of Audience Development &amp; Stakeholder Engagement</b>	Andrew Hetherington (from 7 Mar 2022)

## Staff Working Groups

- Access and Universal Design
- BCP
- Collection Care
- Communications
- Facilities
- Health & Safety
- MDP Group – Phase 4a and No. 7 (paused)
- Research

## Organisational Structure (December 2022)



NGI Organisation Structure 2022



## Statement from the Chair

I am pleased that in 2022 the Gallery was able to resume the range of programming and activity that was so impacted by the pandemic, serving audiences young and old across our island.

We welcomed over 788,000 visitors to the Gallery in 2022. This was more than a 3% increase on our 2019 figures. In 2022, over 1,075,000 people visited our website or followed us on social media and 277,160 participated in our schools programme.

Our onsite offering has been exceptionally strong, and much enjoyed by our returning visitors. We organised the first exhibition at the Gallery devoted to the Swiss sculptor Alberto Giacometti, one of the greatest international artists of the mid-twentieth century. A major collaboration with the Rijksmuseum brought masterpieces by Rembrandt and other artists of the Dutch 'Golden Age' to Dublin. The year began with the annual, much-loved display of the Vaughan Bequest watercolours by J.M.W. Turner, and finished with a special exhibition, *Turner: The Sun is God*, organised in cooperation with Tate. I am delighted that the Turner exhibition and three subsequent presentations of the Vaughan Bequest are supported by Grant Thornton.

Our flagship contemporary programme, the *Zurich Portrait Prize*, returned to the Gallery. David Booth, this year's prize winner, portrayed his fellow artist (and last year's winner) Salvatore of Lucan. We exhibited the *Zurich Young Portrait Prize*, won by thirteen-year-old Meilin Ava Song, beside the adult competition. The two prizes, supported by Zurich Insurance plc, exemplify the Gallery's commitment to people from within the artistic community and from all other areas of life. Together with Zurich we were honoured to have won the

Best Long Term Partnership Award at the Business to Arts Awards in September.

Mindful of our commitment to those who cannot visit the Gallery so easily, we have continued to develop our digital endeavours. Our online art appreciation courses have proved extremely popular, reaching visitors across Ireland and overseas. In March, with the support of Government, we launched Source, a new online resource providing access to archival and documentary collections. Exploring the story of Irish art, the platform enables everyone to access for free the remarkable collections held in the ESB Centre for the Study of Irish Art and Yeats Archive at the Gallery. We thank the Government and Minister Catherine Martin T.D. for their support.

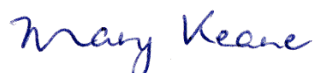
As part of our commitment to the Decade of Centenaries, we presented several important projects where artists engage with Ireland's past. These included Hughie O'Donoghue's *Original Sins*, which was made for the Shaw Room and takes Daniel Maclise's *The Marriage of Strongbow and Aoife* as the starting point, and sounding board, for a group of six new paintings. With the support of ESB, we also commissioned Alice Maher and Jamie Murphy to make the Gallery's first 'Artist Book' for the collection. *Memento Civitatem* reflects on what citizenship meant during the Revolutionary era and also in the present day.

In September, we said goodbye to Sean Rainbird, Director of the National Gallery from 2012. Sean's tenure was marked by the triumphant reopening of the historic wings of the Gallery in 2017, following the completion of Stage 3 of our Master Development Plan, a series of highly significant acquisitions of Irish and international art, and a very strong programme of exhibitions and other activity. On behalf of the Governors and Guardians of the National Gallery of

Ireland, I want to thank Sean for his achievements as Director and wish him very well for the future.

Dr Caroline Campbell, the first woman to direct the National Gallery of Ireland, began her tenure in November. Her vision for the Gallery will build on the achievements of her predecessors, working across Ireland and internationally, so that more people, in more places, can enjoy the Gallery and its collection. Together with the Board, the new Director will advance our plans to transform the Gallery's facilities into a world-class institution for Ireland, progressing towards the delivery of the final phase of the National Gallery's Master Development Plan. The Board and I look forward to working with Caroline and the Gallery's staff in the years ahead.

**Mary Keane**, Chair, Board of the Governors and Guardians, National Gallery of Ireland



## Director's Welcome

At the start of 2022, the Gallery celebrated Jack B. Yeats, one of Ireland's most popular artists, in a major monographic show, happily supported by Key Capital. We ended the year by presenting *Turner: The Sun is God*, which was organised in cooperation with Tate and proudly supported by Grant Thornton. Our wide-ranging programmes helped us to welcome more visitors through our doors than in 2019, the last full year before the pandemic. The majority of our visitors were from the island of Ireland. Their joyful return is testimony to the special place that the Gallery holds in the hearts of many Irish people. Our visitor and security teams, as well as our volunteers, ensure that everyone receives a warm welcome.

Several of our programmes this year have introduced our audiences to important but less familiar artists. The Gallery's major spring exhibition was devoted to the Swiss-born sculptor Alberto Giacometti, whose elongated and contorted images of his wife Annette and brother Diego are among the most influential works of mid-twentieth-century art. Organised with the Fondation Giacometti, this was the first show of Giacometti's work in Ireland for many years, and one with a particular resonance given the artist's friendship with Samuel Beckett, and his more complex relationship with Francis Bacon.

In the autumn, we opened *Estella Solomons: Still Moments* in the Hugh Lane Room. Solomons, from a prominent Dublin Jewish family, was a committed nationalist and member of Cumann na mBan. We were pleased to hold this and two other exhibitions – Hughie O'Donoghue's powerful *Original Sins*, which was part of our contribution to the Decade of Centenaries, and Alice Maher and Jamie Murphy's *Memento Civitatem*. Our work with Irish artists of the past and present is underpinned by the ESB Centre for the Study of Irish

Art, and I would like to thank ESB for their continuing support of this important and growing resource.

In 2022, the Gallery extended its work with living artists. The artworks acquired in this year include Daphne Wright's *Maple Road Sunflowers* and Alice Maher's *Leda's Daughters (song of the worms)*. We welcomed the Wexford-born designer Richard Malone as our Artist in Residence with the support of the Arthaus Hotel as the Giacometti Artist Residency Accommodation Partner. His installation, *Knot Bind Gesture Bend*, created in response to Giacometti's work, was displayed in the Millennium Studio during the summer. Portraits of historian and human rights campaigner Catherine Corless by Paul MacCormaic, purchased by the Patrons of Irish Art, Justice Catherine McGuinness by Miseon Lee, presented by Tara Doyle and journalist Fergal Keane by Enda Bowe, winner of the 2019 *Zurich Portrait Prize* were among the additions to the national portrait collection.

No other public gallery in the country acquires across so many centuries, and we were pleased to add works by artists including Nicholas Berchem, Shirley Jaffe (acquired with funds from a donor who prefers to remain anonymous), Willie Doherty and Dorothy Cross to our holdings of Irish and international art. We are grateful that the Section 1003 scheme for Heritage Gifts, operated by the Government, enabled two significant paintings by major Irish artists, both made in 1898, to enter the national collection. These are Walter Osborne's tender *Portrait of Mrs Noel Guinness and her Daughter* (together with two preparatory studies and Mrs Guinness's silk dress), and Sir John Lavery's bravura *A Garden in France*, depicting his daughter Eileen and companions in the French garden of his friends Arthur and Célie Heseltine. For the addition of the Lavery we are indebted to Lochlann and Brenda Quinn, who are among the Gallery's long-standing and generous supporters.

The international nature of our work remains important. During 2022, exhibitions and displays have celebrated the National Gallery of Ireland's relationships with a number of international partners, including the Rijksmuseum, Tate and the Royal Collection. A major grant from the Getty Foundation is enabling structural treatment of two collages by Juan Gris and one painting by Francesco Guercino, and the training of three conservators who joined the Gallery for a year for this exciting project. A generous gift from a Patron of the Gallery, Ivor O'Shea, will see the Gallery develop a Conservation Science Hub over the next three years.

One of the most pleasing aspects of 2022 has been the full return of schools and families to the Gallery. It is a joy to see excited groups visiting the collection, and engaging with the art we hold in trust for them. Working with the younger generation is a vital part of our activity. The partnership of SMBC Aviation Capital is helping us to spread our Education programmes across the country, with the expansion of the *Your Gallery at Your School* programme. Twelve schools nationwide have been chosen to take part in an exciting series of art workshops, designed specifically for children who may not have access to the Gallery due to socio-economic, gender or geographic obstacles. The Gallery is committed to breaking down barriers for people who may have difficulty accessing culture and art. I am pleased that our expanded digital programmes offer more opportunities for engagement with the Gallery, across the island and internationally. Our Marketing, Communications and Digital Engagement teams, together with colleagues in the Library & Archive, Education, Conservation and Curatorial departments, are vital to this activity.

All our corporate and individual benefactors offer invaluable support. We are extremely grateful to all our supporters and stakeholders, particularly Minister Catherine Martin TD, and the officials of the Department of Tourism, Culture,

Arts, Gaeltacht, Sport and Media. I would also like to acknowledge the Governors and Guardians of the National Gallery of Ireland, and our Chair, Mary Keane, for their vital work for the Gallery.

I have loved the National Gallery of Ireland since my first visit as a teenager. I still recall the positive impressions made by that initial encounter. Over thirty years later, it is a deep honour to lead this great Irish institution, succeeding Sean Rainbird. Sean achieved so much in his decade as Director, from the reopening of the Gallery in 2017, to a lively programme that has weathered the many stresses of the pandemic. His commitment to artists has made a lasting difference to the Gallery's activity. I want to salute Sean, and the Gallery's dedicated staff, for all that has been done. Looking forward, I am excited by the challenges and opportunities ahead, as we build on these achievements to create a National Gallery that best serves the people of Ireland, in the 2020s and beyond.

**Dr Caroline Campbell**, Director, National Gallery of Ireland

A handwritten signature in black ink that reads "Caroline Campbell". The signature is written in a cursive, flowing style.

## **Mission | Vision | Role | Core Values**

The **mission** of the National Gallery of Ireland is to care for, interpret, develop and showcase art in a way that makes the National Gallery of Ireland an exciting place to encounter art.

**Vision:** An outstanding experience that inspires an interest in and an appreciation of art.

**Role:** We are dedicated to bringing people and their art together.

**Our core values are:**

**Integrity** – we do things for the right reasons and provide people with an enriching experience of art.

**Openness** – we engage with a wide range of audiences and stakeholders. We embrace diversity and promote equality. Our doors are open seven days a week and admittance is free.

**Creativity** – we are creative, innovative and resourceful. We inspire our audiences by deepening their knowledge and heightening their enjoyment of art.

**Expertise** – our many specialists share their skills, knowledge and insights with all our audiences, both online and within the Gallery, in exciting and inventive ways.



## Master Development Plan

In April 2018, in the Gallery's Shaw Room, government ministers announced *Project Ireland 2040*, relating to the improvement of cultural infrastructure.

The Gallery continues to pursue progress to build on the success of completing the first phases of the MDP, which concluded in June 2017 with the reopening of the refurbished, historic Dargan and Milltown wings.

The final phase of the MDP will be managed through the requirements of the Public Spending Code.

In November 2020, the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media provided new guidance on the Governance and Operational Arrangements between itself, the Office of Public Works (OPW) and the Gallery, for the progressing the *Project Ireland 2040* plan.

At the end of 2021, the Gallery's *Strategic Assessment Review* was finalised and submitted.

## Strategy: Our Revised Strategic Focus up to 2023

As per 2021, the strategic objective of the Gallery continues to focus on the repurposed strategic goals:

1. **Greater Engagement** – To broaden and deepen engagement with the widest possible audience
2. **Sustainable Funding Sources** – To achieve greater financial resilience and freedom
3. **Advancing Legacy & Developing The Collection** – To sustain and enhance the Gallery's living legacy and the National Collection

## 2022 IN NUMBERS

- **12** Exhibitions
- **16,870** Works in the Collection
- **194** Works Acquired
- **788,650** Onsite Visitors
- **883,799** Website Visitors
- **192,145** Social Media Followers
- **37,021** Newsletter Subscribers
- **3,708** Press Articles
- **3,000+** New Library & Archive Additions
- **186** Employees
- **277,160** Education Participants
- **24,760** Library and Archive Items Digitised
- **715** Research Assisted
- **8** Publications
- **12,553** Publications Distributed
- **9,500+** Free High-Resolution Images Downloaded
- **114** Volunteers
- **1** New Director

## **Aims for 2023**

As per our 2023 Performance Delivery Agreement, we aim to:

1. Welcome 750,000 visitors to the Gallery.
2. Have over 193,000 followers on our key social media profiles (Facebook, Instagram and Twitter).
3. Provide educational activities for 302,550 visitors.
4. Mount eleven temporary exhibitions, of which two will be ticketed.
5. Continue offering new and inventive ways of engaging with our audiences and increase access to the collection.

## COLLECTIONS AND RESEARCH

## LIST OF EXHIBITIONS

***Turner & Place: Landscapes in Light and Detail*** (1 January 2022 – 31 January 2022)

***Christ & His Cousin: Renaissance Rediscoveries*** (29 January 2022 – 8 May 2022).

***Young Gainsborough: Rediscovered Landscape Drawings*** (5 March 2022 – 12 June 2022).

***Hughie O'Donoghue: Original Sins*** (12 March 2022 – ongoing)

***Giacometti: from Life*** (9 April 2022 – 4 September 2022)

***Celebrating Ulysses*** (21 May 2022 – 21 August 2022)

***Dutch Drawings: Highlights from The Rijksmuseum*** (16 July 2022 – 6 November 2022)

***Keating's Allegories of Change*** (20 August 2022 – 27 November 2022)

***Estella Solomons: Still Moments*** (3 September – 8 January 2023)

***Turner: The Sun is God*** (8 October 2022 – 6 February 2023)

***Roller Skates & Ruins*** (15 October 2022 – 10 March 2024)

***Memento Civitatem*** (15 October 2022 – 19 November 2023)

***Zurich Portrait Prize and Zurich Young Portrait Prize*** (26 November 2022 – 2 April 2023)

## EXHIBITIONS

### *Turner & Place: Landscapes in Light and Detail*

**(1 January 2022 – 31 January 2022) | Print Gallery | Free Entry**

**Curator: Niamh MacNally**

The annual display of the Vaughan Bequest of Turner watercolours was shown alongside a group of early topographical drawings by Francis Place (1647–1728). In terms of landscape, these two prominent English artists, working centuries apart, displayed radically different visions. The works on show, including accurately detailed views and evocative depictions, reflected the difference between the artists' approaches. Both artists revealed the importance of viewing the landscape at first hand, albeit with differing results.

### *Christ & His Cousin: Renaissance Rediscoveries*

**(28 January 2022 – 8 May 2022) | Hugh Lane Room | Free Entry**

**Curator: Aoife Brady**

This exhibition displayed eight little-known Italian paintings from the Gallery's permanent collection, each of which depict the Christ Child with the infant Saint John the Baptist in various contexts. These sixteenth-century paintings were all painstakingly restored by the Gallery's Head of Conservation, Simone Mancini. Many of the paintings have never been displayed before. *Christ & His Cousin: Renaissance Rediscoveries* explored the symbolism and traditions that underpin these playful and lively compositions, and encouraged visitors to reconsider what are often dismissed as conventional and familiar images.

This exhibition was made possible with the support of a private donor.

### ***Young Gainsborough: Rediscovered Landscape Drawings***

**(5 March 2022 – 12 June 2022) | Print Gallery | Free Entry**

**Curator: Anne Hodge**

This exhibition presented for the first time in Ireland 25 landscape drawings recently attributed to the English artist Thomas Gainsborough. Produced in the late 1740s, when Gainsborough was in his early twenties, the drawings offer an intimate glimpse into the early career of the influential landscape artist. They were presented alongside paintings and works on paper borrowed from collections across the UK and Ireland, including the recently conserved masterpiece *Cornard Wood, near Sudbury, Suffolk, 1748*, from The National Gallery, London.

This exhibition was organised in collaboration with Royal Collection Trust, York Museums Trust, National Gallery of Ireland, and Nottingham Castle.

### ***Hughie O'Donoghue: Original Sins***

**(12 March 2022 – 21 May 2023) | Shaw Room, Lower Dargan | Free Entry**

**Curator: Brendan Rooney**

Conceived in response to Daniel Maclise's monumental *The Marriage of Strongbow and Aoife*, and presented as part of the National Gallery's contribution to the Decade of Centenaries, *Original Sins* explored questions of identity, the fugitive nature of truth, and Ireland's complex relationship with Britain. Produced specifically for the opulent surroundings of the Shaw Room, the installation comprised portraits of six historical figures - three men, three women; three Irish, three British – who have contributed in various ways and in different contexts, to the stories of the countries with which they are

identified. These figures included Saint Deirbhile, William the Conqueror, Emily Davison and Michael Collins. O'Donoghue likened the combination of media and materials – including, paint, photo trace, and industrial tarpaulin – to an archaeological excavation, which unearths historical possibilities while inviting further investigation. He wanted each painting to feel like a tapestry, a tactile artform used in the past to provide historical accounts. Each picture featured a hammerhead shape against which the principal figure appeared. This element, O'Donoghue explained, suggests the relentlessness of history, with the unseen anvil marking 'the point at which meaning is forged'.

This exhibition was supported by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media under the Decade of Centenaries Programme 2012–2023.

### ***Giacometti: From Life***

**(9 April 2022 – 4 September 2022), Beit Wing (Rooms 6–10) | Ticketed**

**Co-Curators: Sean Rainbird and Janet McLean; Catherine Grenier and Thierry Pautot (Fondation Giacometti)**

More than 50 works by Alberto Giacometti (1901–1966), including bronze and plaster sculptures, paintings, drawings and prints, were displayed in the first exhibition of the artist's work held at the National Gallery of Ireland. These dated from Giacometti's early years in his native home in Switzerland to his final years in his Paris studio. The exhibition highlighted the artist's close working relationships with family members and friends who modelled for him, among them his brother Diego, wife Annette, and writers and artists such as Simone de Beauvoir and Eli Lotar. The exhibition was co-organised with the Fondation Giacometti, Paris, which holds the world's largest collection of the artist's work.



This exhibition was co-organised by the National Gallery of Ireland and the Fondation Giacometti.

### ***Celebrating Ulysses***

**(21 May 2022 – 21 August 2022) Hugh Lane Room | Free Entry**

**Curator: Niamh McNally**

This exhibition celebrated James Joyce's *Ulysses*, which was published in its entirety in Paris on 2 February 1922 – the writer's 40th birthday. 34 works by German artist Günter Schöllkopf, presented by his sister to the National Gallery of Ireland, were displayed for the first time. The Stuttgart-born etcher and illustrator held a lifelong fascination with Joyce. These striking drawings and etchings from the 1960s and 70s bring to life characters and episodes from the modernist novel, offering a new context in which to see Molly and Leopold Bloom, Stephen Dedalus and Buck Mulligan.

### ***Dutch Drawings: Highlights from the Rijksmuseum***

**(16 July 2022 – 6 November 2022) I Print Gallery | Free Entry**

**Curator: Anne Hodge**

This exhibition offered a rare opportunity to view in Ireland works by seventeenth-century Dutch artists from the collection of the world-famous Rijksmuseum. Drawings and prints by such renowned figures as Rembrandt, Hendrick Avercamp, Jan van Goyen and Jacob van Ruisdael took centre stage. From records of a child's first steps and a study of a weaver at work to peaceful wooded landscapes, the exquisitely skilful works on paper in Dutch Drawings provided an insight into life and sensibility in the Netherlands centuries ago. The exhibition featured a preparatory study by Dirck Hals for his and Dirck van Delen's *An Interior with Ladies and Cavaliers* in the Gallery's own collection.

This exhibition was organised in cooperation with the Rijksmuseum in Amsterdam.

### ***Keating's Allegories of Change***

**(20 August – 27 November 2022) Room 15, Lower Milltown | Free Entry**

**Curator: Brendan Rooney**

Sean Keating chronicled in his painting one of the most turbulent periods in Irish history. As the struggle for independence played out, and the Free State was established, Keating's own political position developed and shifted. The devastation and human cost of the Civil War in particular prompted him to re-evaluate the political and social course Ireland was taking. *Keating's Allegories of Change* plotted, through a selection of key works, including *Men of the West* (Hugh Lane Gallery, 1915), *On the Run – War of Independence* (Crawford Art Gallery, c.1924) and *Homo Sapiens: An Allegory of Democracy* (NGI, 1929-30), Keating's artistic movement from documentary political painting and the elevation of heroic archetypes towards pictures that communicated their meaning symbolically. At the heart of the display was Keating's painting *Allegory* (NGI, 1924), a complex synopsis of the state of the nation in the wake of the Civil War. In many ways, Keating would establish himself as the unofficial artist of the Free State, and maintained a keen interest in the interplay between history, culture, economics and politics, and the ways in which this influenced lives of ordinary Irish people.

This exhibition was supported by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media under the Decade of Centenaries Programme 2012–2023.

### ***Estella Solomons: Still Moments***

**(3 September – 8 January 2023) | Room 31 | Free Entry**

**Curator: Niamh MacNally**

This exhibition explored the familial, social and political associations of the remarkable Dublin-born artist Estella Solomons, and the portraits that they inspired. These unsentimental, modestly sized portraits were created without the aid of preparatory studies, and exemplify Solomons's penetrative vision. Solomons was politically active for several years, joining Cumann na mBan, and producing many of her finest portraits, of nationalist and literary friends, during the Revolutionary period. Paintings from the Gallery's collection along with portraits from Dublin City Gallery, The Hugh Lane, Ulster Museum, Belfast, The Model, Sligo, The Jewish Museum, Dublin, Trinity College, Dublin and private collections were included.

This exhibition was supported by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media under the Decade of Centenaries Programme 2012–2023.

### ***Turner: The Sun is God***

**(8 October 2022 – 6 February 2023) | Rooms 6 -10 | Ticketed**

**Curator: Niamh McNally**

Almost 90 artworks by the English artist J.M.W. Turner were displayed in Ireland for the first time in this exhibition of works from Tate's collection. Devised by world-renowned Turner scholar David Blayney Brown, *Turner: The Sun is God* explored Turner's fascination with meteorological and atmospheric phenomena; the sun, moon and clouds, as well as the vast, humbling forces of nature. The exhibition traced the development of Turner's compositions from

early sketches and exploratory ‘colour beginnings’ to finished watercolours, oils and published prints. The selection revealed how watercolour was instrumental in Turner’s scientific yet intuitive approach; one that allowed him to capture the intensity of nature’s forces with an unparalleled expressive accuracy.

This exhibition was organised in cooperation with Tate. Proudly supported by Grant Thornton, Turner Exhibitions Partner.

### ***Roller Skates & Ruins***

**(15 October 2022 – 10 March 2024) | Room 11 | Free admission**

**Co-Curators: Andrea Lydon, Marie Lynch & Donal Maguire**

Through a selection of historical archives and artworks from the National Gallery of Ireland collections, this exhibition highlighted the diverse experiences of six Irish artists who contributed or bore witness to the social, cultural and political developments during the period 1912–23: Grace Gifford, Sarah Cecilia Harrison, Aloysius O’Kelly, William Orpen, Sarah Purser and Jack B. Yeats. A variety of narratives emerged from the assembled sketchbooks, letters, drawings, memoirs, scrapbooks and ephemera, ranging from witty and irreverent to deeply poignant. These archival objects and drawings offered a fresh insight into the artists’ daily lives, working conditions, political interests, and their individual reactions to the extraordinary events of the time.

This exhibition was supported by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media under the Decade of Centenaries Programme 2012–2023.

## *Memento Civitatem*

**(15 October 2022 – 19 November 2023) | Room 11 | Free admission**

**Co-Curators: Andrea Lydon, Marie Lynch & Donal Maguire**

A response to *Roller Skates & Ruins*, *Memento Civitatem* is a collaborative work by visual artist Alice Maher and book artist Jamie Murphy. It is the first artists' book to be commissioned by the National Gallery of Ireland, and was specially designed for display at the Gallery. Maher and Murphy were invited to create an artists' book in response to the Gallery's archives of artists who lived through the social and political developments commemorated by Ireland's Decade of Centenaries.

Originating from Maher's research into the art, lives and ideals of six Irish artists – Grace Gifford, Sarah Cecilia Harrison, Aloysius O'Kelly, William Orpen, Sarah Purser and Jack B. Yeats – *Memento Civitatem* explores our contemporary relationship with culture, citizenship, imagination and activism. Inspired by the Tarot card, a medium open to diverse and contradictory readings, the book presents twenty-one iconic image cards alongside words and phrases that are open to interpretation. Through the hand-set typography and an intuitive approach to image-making, *Memento Civitatem* is an ode to some of the artistic practices and the letterpress production processes of the period.

This exhibition was supported by ESB, sponsor of the ESB Centre for the Study of Irish Art.

## ***Zurich Portrait Prize & Zurich Young Portrait Prize 2022***

**(26 November 2022 – 2 April 2023) | Room 23 | Free admission**

**Co-Curators: Brendan Rooney and Dara McElligott**

The 2022 *Zurich Portrait Prize* and *Zurich Young Portrait Prize* attracted hundreds of submissions from all over Ireland, as well as several from overseas. Represented among them were works in a wide range of media, from photographs and drawings to sculpture and painting. The high quality of the work presented the judges (Anna O’Sullivan, Diana Copperwhite and Nick Miller) with a challenge in settling first on a shortlist of twenty-six works, and then the award winners. David Booth’s *Salvatore* (a portrait of the 2021 winner of the Zurich Portrait Prize, Salvatore of Lucan) was selected as the winner of the Zurich Portrait Prize. Cara Rose’s *Double Self Portrait* and Gavin Leane’s *Several Days Hence* were selected as the two highly commended works. *New Beginning, 2022*, a painting on canvas by Meilin Ava Song, age 13 and from Dublin, was selected as the overall winner of the Zurich Young Portrait Prize. The 2022 Zurich Portrait Prize exhibitions travelled to the RCC in Letterkenny in 2023.

Sponsored by Zurich Insurance Plc, organised by the National Gallery of Ireland.

## COLLECTION HIGHLIGHTS

### NEW ACQUISITIONS

**Dorothy Cross**

**(b.1956 Cork)**

*Paper Mountain*, 2014

Photograph

25 x 40 cm

Presented, 2022

NGI.2022.2

This photograph relates to Dorothy Cross's sculpture *Paper Mountain*, which, composed of nine sheets of cast paper on a trestle, represented a tall mountain range. The sculpture featured in the exhibition 'View' (Kerlin Gallery, 2014), which comprised photography, and sculpture in conventional, precious and repurposed materials. This dramatically lit and textured photograph was one of a group taken through the slats of the crate in which the sculpture was transported.

**Nathaniel Hone the Younger**

**(Dublin 1831 – 1917 Dublin)**

*The Pont du Gard*, 1885

Oil on canvas

86 x 127 cm

Purchased, 2022

NGI.2023.8

This is one of the finest works ever painted by Nathaniel Hone, whose decision to travel to France in the 1850s inspired subsequent generations of Irish artists to do the same. Hone's choice of subject, the celebrated Pont du Gard, completed in the first century AD, is a testament to his enduring interest in architecture and archaeology. The bridge is emphatically the subject of the picture, the figures on top of the bridge and on the riverbank below merely providing scale.

### **Paul MacCormaic**

**(b.1961 Dublin)**

*Portrait of Catherine Corless, Historian and Human Rights Campaigner, 2021*

Oil and acrylic on canvas

122 x 91 cm

Presented, Friends of the National Gallery of Ireland (Patrons of Irish Art Funds), 2022

NGI.2022.28

This portrait belongs to an active series entitled 'The Vanquished Writing History', with which Paul MacCormaic acknowledges figures who have championed and campaigned on behalf of the marginalised and disenfranchised. Catherine Corless has spearheaded an investigation into the deaths between 1925 and 1961 of over 800 children at the Bon Secours Mother and Baby Home in her native Tuam. Having honed her skills as an historian, and drawing on her own memories of the institution as a resident of



the Galway town, she has carried out exhaustive analysis of council archives and records held by libraries and churches.

**Harry Aaron Kernoff**

**(London 1900 – 1974 Dublin)**

*Sunday Evening – Place du Combat, Paris, 1937*

Oil on board

62.2 x 96.5 cm

Purchased, 2022

NGI.2022.32

This picture depicts a busy junction on the Boulevard de la Villette (now the Place du Colonel Fabien) that is unrecognisable today. Kernoff visited Paris several times in the 1920s and 1930s, and exhibited Parisian subjects in Dublin and London. While he often included himself in urban interiors, here he implies his presence by including a beverage on the edge of a table in the foreground. The painting marks the enduring appeal to artists of the French capital, and Kernoff's particular interest in places of casual congregation.

**Miseon Lee**

**(b.1959 South Korea)**

*Justice Catherine McGuinness, Supreme Court Judge and Reformer, 2022*

Oil on linen

Framed: 92 x 65 cm

Presented, Tara Doyle, 2022

NGI.2022.33

The finesse and sensitivity of this portrait of the remarkable Catherine McGuinness are typical of the work of Miseon Lee. Having served as a member of Seanad Éireann and the Council of State, Belfast-born McGuinness (née Ellis) became the first woman to be appointed a judge of the Circuit Court. She was elevated to the High Court in 1996, and four years later to the Supreme Court, where she served as a judge until 2006. In 2005, she was appointed adjunct professor of law at NUIG and became President of the Law Reform Commission. She has also served on the Forum for Peace and Reconciliation and as Chair of the Campaign for Children.

**Willie Doherty**

**(b.1959 Derry)**

*Derry, 30th January, 2022*

Pigment print on Hahnemühle, Photo Rag Baryta 315gsm

106.6 x 133.3 cm

Purchased, 2022

NGI.2022.36

Willie Doherty took this photograph at the junction of Chamberlain Street and Harvey Street in Derry, where, exactly fifty years earlier, Father Edward Daly, white handkerchief in hand, led a group trying to carry a stricken Jackie Duddy to safety. Doherty's views of post-conflict sites, particularly those produced after the Good Friday Agreement, invite the viewer to contemplate the traumatic events that haunt those locations.

**Enda Bowe**

**(b.1975, Carlow)**

*Fergal Keane* (b.1951)

*Journalist and Author*, 2021

Photograph – C-type print

50.8 x 76.2 cm

Commissioned, National Gallery of Ireland, 2022

NGI.2022.37

Enda Bowe created this portrait in the apartment of award-winning foreign correspondent and author Fergal Keane in February 2021. He wrote that the picture ‘captured the sort of thing I’d hoped [for]: an ordinary moment that feels like a film still taken from Fergal’s life, and so natural with Fergal’s surroundings’. The portrait was commissioned as part of the *Zurich Portrait Prize* 2019.

**Alice Maher**

**(b.1959 Kilmoyler, Co. Tipperary)**

*Self-Portrait*, 2022

Charcoal and chalk on 638g paper

122 x 102 cm

Purchased, 2022

NGI.2022.38

Though drawing has always been of central importance to Alice Maher's practice, this is the first self-portrait she has drawn. It is the product, the artist says, of repeatedly 'drawing and thinking, and thinking and drawing'. As the work developed, the face was erased and the hair 'took a form and energy of its own'. Maher has long been interested in the language of hair, and its significance in the creation and expression of identity, particularly for women.

## **James Coleman**

**(b.1941 Roscommon)**

*Still-life (yellow version)*, 2013–16

Digital projection, continuous, colour, silent,

(Edition of 3 + Artist's Copy)

Purchased, 2022

NGI.2022.44

A pioneer of lens-based installation art, James Coleman is recognised internationally for his influence on twentieth-century conceptual art. This work, which moves almost imperceptibly slowly, is a contemplation on the history of still-life and flower painting in Western European art. The monumental scale and contrived setting belie the ephemeral nature of the subject and emphasise its symbolic qualities.

## **Nicolaes Pietersz Berchem**

**(Haarlem 1620/21 – 1683 Amsterdam)**

*A Deer Hunt*, 1657–58

Black chalk on paper

24.1 x 38.7 cm

Purchased, 2022

NGI.2022.45

Haarlem-born Nicolaes Pietersz Berchem's extensive oeuvre of paintings, drawings and etchings includes hunting, biblical and mythological scenes, as well as the Italianate landscapes for which he was best known. This animated chalk drawing, in which light and movement are expertly handled, exemplifies his superb drawing skills. This work relates directly to Berchem's painting *The Stag Hunt*, also in the Gallery's collection.

## **John Lavery**

**(Belfast 1856 – 1941 Co. Kilkenny)**

*A Garden in France*, 1898

Oil on canvas

101 x 127 cm

Heritage Gift, Lochlann and Brenda Quinn, 2022

NGI.2022.138

This is one of three paintings John Lavery showed at the inaugural exhibition of the International Society of Sculptors, Painters and Gravers in London in 1898. It marks at once the artist's affection for the area around Fontainebleau but

also the way in which his style and technique had developed since his first visit to the region over fifteen years earlier. He painted it during a visit with his six-year-old daughter, Eileen, to his friends the Heseltines in Marlotte, whose terraced garden dropped down to the river Loing.

**\*A full list of acquisitions in 2022 can be found in the Appendix 1**

## CONSERVATION

### Key Projects

#### **Calisto by Richard Rothwell**

A comprehensive conservation treatment of Calisto, the reclining female nude by Athlone-born nineteenth-century painter Richard Rothwell took place. The project presented an opportunity for the Conservation team to use innovative, cutting-edge nano-structured cleaning gels for the first time. These new cleaning techniques, developed by the EU-funded NANOFORART research project, allowed conservators to employ more sustainable, less toxic methods. This painting was restored with funds donated by Ewan Currie and Ailbhe Fallon, Friends of the National Gallery of Ireland.

#### **Malahide Castle**

Our major conservation projects included our work with Fingal County Council on the refurbishment of the Great Hall at Malahide Castle. Alongside the refurbishment, an extensive conservation project of the long-term loans from the Gallery's collection was undertaken. Over 30 works were conserved and restored during this project.

#### **New Scientific Research Hub & Conservation Research Scientist**

2022 saw the establishment of the new Scientific Research Hub within the Conservation Department. This new hub ensures the highest standards in the research and conservation of a vast range of works of art. It will be key to furthering scholarly understanding and appreciation of the Gallery's collection and its long-term safekeeping. During the year, the Gallery appointed its first Conservation Research Scientist. We were grateful to Ivor O'Shea for his

support of the Scientific Research Hub and Conservation Research Scientist position.

### **Heritage Council's Conservation Internship Programme**

For the third year the Gallery shared this internship programme with the Hugh Lane Gallery. The selected intern took part in the conservation treatments of a contemporary artwork *The Sofa* (Hugh Lane Gallery Collection) by Northern Ireland artist Rita Duffy; and an Italian 14<sup>th</sup>-century panel painting attributed to Giovanni del Biondo, *The Virgin with Child with Angels*, (NGI.943, National Gallery of Ireland Collection).

### **Turner watercolours**

For the exhibition *Turner & Place: Landscapes in Light and Detail*, the paper Conservation team focused on a new display solution for 31 watercolours. The watercolours are usually stored with mounts in their original frames, but for this exhibition the works were unframed and displayed and mounted in the wall vitrines in the Print Gallery.

### **Collection Monitoring Programme**

The collection monitoring programme saw the survey and housekeeping of a tapestry by Louis Le Brocquy, *The Triumph of Cuchulainn*, NGI.12259, on display in the hall of the Millennium wing. A contemporary artwork by Dorothy Cross, *Submarine*, NGI.2019.43, also underwent a tailored plan of analyses and conservation treatment.



## **Environmental Monitoring Programme**

During 2022 the Environmental Monitoring Programme was further implemented, with additional data loggers added to the system in all of storage locations and galleries such as the Dargan wing's Shaw Room and the upper Grand Gallery. This has improved the aggregation of data across these locations and enabled more informed decision-making. Similarly, 6 additional air handling unit (AHU) sensors have been fitted in the upper Millennium wing to assist with this as well.

## **Conservation of New Acquisitions**

The acquisition of Isabel Nolan's *Miracle of Fire*, NGI.2022.24, a work of art made from hand-tufted wool, required forward planning in order to implement a successful collection care programme at the acquisition. Early discussion of proposed acquisitions allows Conservation, Art Handling and other relevant departments to coordinate the appropriate handling, access and preventative care requirements for these objects.

## **J. Paul Getty Foundation Conserving Canvas Initiative**

A substantial grant awarded to the Gallery through the J. Paul Getty Foundation Conserving Canvas Initiative allowed for the research and structural treatments of three important paintings: Guercino, *Saint Joseph with the Christ Child*, NGI.192; Juan Gris, *A Guitar, Glasses and a Bottle*, NGI.1313.1; Juan Gris, *Carafe, Cups and Glasses*, NGI.1313.2. The project, planned over a period of 12 months, saw the Gallery's senior Conservation staff work with early-career conservators who were recruited with the support of the grant. The project team will publish its findings and research later.

## LIBRARY & ARCHIVES

### Key Projects

#### Source – Digital Collections

The Gallery launched Source in 2022, which provides access to digitised collections held in the ESB Centre for the Study of Irish Art and the Yeats Archive. When launched Source provided access to 16,670 catalogue records relating to Irish art and over 6,000 associated digital images. It continues to grow as cataloguing and digitisation of our library and archive collections progress.

Source was developed with funding from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media. Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media, Catherine Martin TD, commented,

*It is wonderful to see Source come to life following funding of €300,000 allocated by my Department to the National Gallery of Ireland in 2017 under the Cultural Digitisation Scheme. This funding has supported the development of systems and technical infrastructure required for digital collections management and discovery. Thousands of records are now accessible to every person in Ireland and this is a landmark moment in Irish art.*

#### Sarah Cecelia Harrison Essay Prize

Sarah Cecelia Harrison was an accomplished artist, as well as an advocate of social reform in Ireland in the early twentieth century. In 2022, the Gallery launched the Sarah Cecelia Harrison Essay Prize, in honour of the artist's legacy. The prize is generously supported by the descendants of the sister of Sarah Cecilia Harrison, Beatrice Chisholm, and aims to recognise excellence in research and writing relating to women working in the visual arts in Ireland.

The inaugural prize was awarded to Chiara Harrison Lambe for her essay ‘Stella Steyn (1907–1987): A Name to Remember’, at a special event held in the Gallery in November. The award ceremony also marked the publication of the fully digitised Sarah Cecilia Harrison and Hugh Lane Archive, which was acquired in 2019.

### **The Watson Archive**

The Watson Archive was transferred from the Crawford Art Gallery to the Gallery in 2022. This collection consists of designs and cartoons by James Watson & Son, a stained-glass studio that flourished in Youghal in the nineteenth and twentieth centuries. Dating back to the 1890s, the collection features over one thousand items, including designs, account books and other materials.

### **The Homan Potterton Archive Collection**

In 2022, we acquired the archives of the former Director of the Gallery, Homan Potterton, presented by Alex Heusen. Potterton was an art historian, a journalist, an author and the youngest ever Director of the Gallery. While his time at the Gallery was challenging, he developed the collection with a number of significant purchases and acquisitions, including the gift of the Beit paintings.

## EDUCATION HIGHLIGHTS

### Key Projects

#### Artist & Community Collaboration

##### **Knot Bind Gesture Bend: Richard Malone Residency**

In summer 2022, as part of our learning and engagement programme supporting the exhibition *Giacometti: From Life*, the award-winning Irish artist and designer, Richard Malone was invited to participate in a residency at the Gallery. Responding to the exhibition and related material in the collection and archive, Malone created a new body of artistic work, onsite in the Education Studio at the Gallery. An exhibition of this work entitled *Knot Bind Gesture Bend* was open to the public to view throughout August, and Malone's art and practice was interpreted for the public by a team of facilitators. 10,919 people engaged with the residency, exhibition and programme. The exhibition subsequently toured to Ormston House, Limerick.

Arthaus Hotel were our Giacometti Artist in Residency Accommodation Partner.

#### My Primary School is at the Museum

##### **My Primary School is at The Museum – in Partnership with Catherine McAuley National School and The Marino Institute of Education**

This project is designed to engage inner-city schools with the Gallery by placing both the classroom and students at the heart of the museum. 6th class students from Catherine McAuley National School were our first 'school in residence'. For a week in February, they based themselves in the Millennium Wing Studio. They used the Gallery as their classroom to explore subjects

across the curriculum including Art, English, Maths, Geography and History. In their second week, the pupils acted as tour guides for the rest of their school. 2,033 people attended weekend Open Studios. Many of the students visited with their families for the first time.

## **Youth Panel**

### **New Connections**

Following an open call in September, nineteen young people (aged 16–25) were selected for the Gallery's first Youth Panel. This group of young people brings a diverse range of lived experiences, perspectives and interests. They include Transition Year students, those studying for undergraduate or Master's degrees, and some in full-time employment. While many live in the Dublin area, there are members from Laois, Kildare, Wicklow, Louth, Antrim, Galway and Kerry. The members spent learning about the Gallery and organised a public event to inform the development of the Panel. They invited staff, the public, family and friends to share their thoughts about the Gallery and the Youth Panel through sticky notes, collage making, vox pops and music. The conversations informed how the young people shape the Youth Panel and its future programming in 2023. The Youth Panel is a part of the Apollo Project. The Apollo Fellowship is supported by the Apollo Foundation.

### **Online Engagement**

After several formats were piloted, online lifelong learning programmes for adults became embedded in the Gallery offering in 2022. Online art appreciation courses have proved a successful way to deepen engagement nationally and internationally.

Three online art appreciation courses were offered in 2022. They covered themes including art and literature, Irish women artists, and the art of light. Each course ran for eight weeks. A recording was made available of each lecture.

We also programmed a range of online classes throughout 2022. We offered a series of three Saturday morning drawing classes inspired by works on display in the exhibition *Dutch Drawings: Highlights of the Rijksmuseum*. The classes were led by artist and book illustrator P. J. Lynch and attracted participants from Ireland, the United Kingdom, France and Germany.

### **Irish Sign Language**

As we aim to make our programming increasingly accessible to the deaf community, we engaged two guides to deliver Irish Sign Language (ISL) programming in 2022. Their work has encouraged members of the ISL community to visit the Gallery and attend our free public tours and ISL interpreted events. It has also resulted in more ISL schools and community groups requesting free tours.

The Gallery will build on this activity in 2023 by introducing ISL public tours of the Gallery's temporary exhibitions and embedding ISL interpretation for all Introductory Curator's Talks. Our website will also have a dedicated ISL page.

### **The Jack B. Yeats: Painting & Memory Schools Competition Winners**

To celebrate the exhibition Jack B. Yeats: Painting & Memory, the Gallery held an art competition for primary school and post-primary schools on the island of Ireland, which was supported by Key Capital. This competition celebrated the diverse communities of Ireland, offering schools the opportunity to engage with the themes of place and memory.

The competition invited schools to work as a team, and create a collaborative artwork inspired by the memories of people in their local area. Schools could choose to create their artwork in any form.

- **56** schools signed up for the Post-Primary School Webinar
  - **29** entered the competition
- **73** schools signed up for the Primary School Webinar
  - **27** entered the competition
- **97** group artworks were submitted to the competition

### **Jack B. Yeats: Painting & Memory Schools Competition Winners**

#### **Primary Level Schools**

- St Fintan's NS, Lismacaffrey, Westmeath
- Scoil Eoin, Tralee, Kerry
- SN Éadan Fhionnfhraoich/ Edeninfagh NS, Glenties, Donegal
- Ballinlig NS, Skreen, Sligo
- Scoil Maelruain Senior, Tallaght, Dublin
- Killurney NS, Clonmel, Tipperary

#### **Post-Primary Level Schools**

- John the Baptist Community School, Hospital, Limerick
- Colaiste Muire, Ballymote, Sligo
- St Louise's Comprehensive College, Belfast
- St Joseph's Secondary School, Rush, Dublin
- De La Salle College, Waterford
- St Benildus College, Stillorgan, Dublin

# AUDIENCE DEVELOPMENT & STAKEHOLDER ENGAGEMENT



## COMMUNICATIONS, MARKETING & DIGITAL ENGAGEMENT

Communications, Marketing and Digital Engagement were a vital aspect of the Gallery's operations in 2022. Using all of our communications channels, our team focused on keeping our audiences informed, inspired and entertained. Across all digital platforms, we balanced key safety information with information about our exhibitions, programming and how the collection is evolving. The delivery of our annual communications plans involves working collaboratively with Gallery colleagues to tell stories and create engaging content.

### Key Highlights

The *Turner & Place: Landscapes in Light and Detail* exhibition opened in January 2022. Pandemic-related restrictions meant that the exhibition had to be adapted for the audience. A virtual tour was created for visitors to ensure that the restrictions did not affect those who wanted to see it.

In late January, we announced the winners of The Jack B. Yeats: Painting & Memory Schools Competition, which was supported by Key Capital. The competition helped to connect the Gallery with schools and young people across the island.

Our summer and winter flagship exhibitions *Giacometti: From Life* and *Turner: The Sun is God* were enhanced by RTÉ Supporting the Arts radio advertising campaigns.

In October, November and December we also presented a three-part *Thursday Lates* series of free music, art, craft and design evening events, funded by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media in support of the Night-Time Economy.

In December, we returned to an in-person *Zurich Portrait Prize* and *Zurich Young Portrait Prize* award ceremony and exhibition run. The communications campaign achieved an increase of 126% in digital media reach, an increase of 100% in print media coverage and a 50% increase in broadcast media coverage.

From April, onsite visitor numbers were higher than the comparable months in 2019. By the end of the year, we welcomed over 788,000 visitors, which represented a 3.5% increase on 2019's visitor numbers. By the end of 2022, we also had 883,799 website visitors, 192,145 social media followers, 37,021 newsletter subscribers and had 3,708 press articles published.

A list of press coverage highlights is contained in Appendix 3

## Commercial

The Gallery's commercial activities returned to more normal operating conditions in 2022. A new Commercial Manager was recruited by the Gallery to oversee and develop the shop's sales, café operator relationship, café commission, event hire fees and exhibition ticket sales following the pandemic.

## Key Highlights

In the shop, a range of new exhibition-specific merchandise, collaborations with Irish designers, promotions and events enabled the shop to reach total sales of €1,369,108 and generate gross profit of €269,224 (20%).

Following a public tender process, Aramark were appointed as operators of the Gallery café. Their mobilisation was complete by mid-year and regular performance monitoring was in place. Corporate partner events, weddings, civil ceremonies and other event hire bookings recommenced following the pandemic.

Over 52,500 tickets were issued to the three ticketed exhibitions that ran during the year, *Jack B. Yeats: Painting & Memory*, *Giacometti from Life* and *Turner: The Sun is God*.

## **DEVELOPMENT, FRIENDS & PATRONS**

### **Key Highlights**

#### **Grant Thornton**

The Gallery announced a new corporate partnership with Grant Thornton. They will sponsor a series of exhibitions by world-renowned artist J. M. W. Turner over three years.

#### **ESB Centre for the Study of Irish Art**

ESB, sponsor of the ESB Centre for the Study of Irish Art, supported the first artist book commissioned by the Gallery. *Memento Civitatem* is a collaborative artwork by visual artist Alice Maher and book artist Jamie Murphy.

#### **SMBC Aviation Capital**

SMBC Aviation Capital continued their support of *Your Gallery at School*, a holistic schools outreach programme which aims to break down barriers that young people encounter when engaging with art.

#### **New Acquisition**

Tara Doyle presented a portrait by Miseon Lee, *Justice Catherine McGuinness, Supreme Court Judge and Reformer, 2022*.

Thank you to all our loyal funders, corporate partners, members and donors who supported the Gallery in 2022.

## Our Supporters

**The Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media**

**Friends of the National Gallery of Ireland**

**International Friends of the National Gallery of Ireland**

**American Friends of the National Gallery of Ireland**

### **Individual Donors**

Tony Ahearne

Ewan Currie and Ailbhe Fallon

Brian and Susan Dickie

Tara Doyle

Maurice and Maire Foley

Ivor O'Shea

Lochlann and Brenda Quinn

Susie Tinsley and Tinsley Family Fund

Others who wish to remain anonymous

### **Corporate Partners and Sponsors**

AIB

Arthaus Hotel

Bank of America

ESB

Grant Thornton

Key Capital

Northern Trust

Permanent TSB

SMBC Aviation Capital

Sotheby's

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### **Foundations and Grant Providers**

Apollo Foundation

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### **Dargan Circle Patrons**

Kay Krehbiel

Ivor O'Shea

### **Director's Circle Patrons**

Donal and Suzanne Casey

Lady Sheelagh Davis-Goff

Donal and Cecilia Gallagher

Others who prefer to remain anonymous

### **Curator's Circle Patrons**

Margaret Glynn

David Hansell and Dr Nora Grenager

Lady Mary Hatch and Simon Avery

Karlin Lillington and Chris Horn

Adrian and Jennifer O'Carroll

Others who prefer to remain anonymous

**Patrons of Irish Art**

Declan Buckley

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Dr Tom Carey

Susann Claffey

Stuart Cole

Sarah Conroy

Christopher Clinton Conway

Therese Coyle

Eamonn and Kay Curley

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Gerry Doherty

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Pat Flynn

René Frion

Michael and Maria Rosa Fry

Michael Gilhooly

Fiona Henry

Vincent Hibbert

Mary Higgins

Dr Arlene Hogan

Ann Hunt

Sinéad Kearney  
Laurie Keegan  
Brian Kennelly SC  
Tony Kilduff  
Michael Kunkel and Henry Cox  
Terence Lauwers  
Judith Lawless  
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Mary MacAodha  
Karen McGinley  
Adrian and Marion Masterson  
Michael and Gemma Maughan  
Denise Meade  
Marie Moloney  
Carmel Naughton  
Jack O'Brien  
Charles John O'Byrne  
James O'Halloran  
Lochlann and Brenda Quinn  
Gayle Ralph  
Nora Rice and Maurice Collins  
Sonia Rogers  
Maureen Beary Ryan  
Norma Smurfit  
Randall and Nuala Tierney



Susie Tinsley

Michael and Alison Walsh

Terry Walsh and Brid Kemple

Ian Whyte

Dr Jean Whyte

Peter Woods MBE

Others who prefer to remain anonymous

## **PUBLICATIONS & IMAGES**

### **Key Highlights**

#### **Gallery Publications**

In 2022, we published four exhibition publications, three issues of the *Gallery* magazine, the *Year in Review* and *Annual Report*. The books accompanying exhibitions were *Hughie O'Donoghue: Original Sins* as part of the Decade of Centenaries Programme, *Dutch Drawings: Highlights from the Rijksmuseum* and the annual *Zurich Portrait Prize 2022. The Works of J. M. W Turner at the National Gallery of Ireland* was refreshed and republished in hardback format, supported by Grant Thornton, Turner Exhibition Partner.

The three issues of *The Gallery* magazine in 2022 were produced in partnership with Cultureshock. The magazine provides news and features on the Gallery's activities, behind-the-scene stories, and articles by Gallery staff and guests. *The Gallery* magazine is posted to our Patrons and Friends three times a year, and is available to purchase in the Gallery Shop.

Other publications included the National Gallery of Ireland Diary, Year Planner and the National Gallery of Ireland Calendar 2022.

#### **Creative Commons**

The Gallery provides free high-quality images of works from the collection through Creative Commons. By the end of 2022 over 1,300 works were made available. Access to images via Creative Commons will increase further annually. This is an important step for the Gallery, in order to facilitate greater engagement with the collection, and to enable audiences to be creative with our artworks. There were more than 9,500 images downloaded from Creative Commons in 2022.

## CORPORATE SERVICES

## **CORPORATE SERVICES**

### **Finance**

The Finance Department is responsible for correctly processing and recording all financial transactions in the Gallery, preparing and presenting timely financial reports and implementing and maintaining an effective system of internal financial control. It is also responsible for preparing and managing the Gallery's annual budgeting system.

In 2022, 3,879 invoices and 2,976 payments were processed. 62% of total payments were made within 15 days and 29% of payments were made within 16 to 30 days. 9% of payments were made in excess of 30 days, of which 24 payments were subject to LPI and compensation costs.

### **Operations**

Significant relaxation of Covid-19 measures were introduced in January 2022 and many of the mitigation measures such as capacity limits, contact tracing and the one-way system at the Gallery were removed. Volunteer staff also returned to front of house duties in February 2022.

Following a short vacancy, a new facilities manager was recruited in September 2022. A new operations manager commenced during the same period, following a minor restructure of the operations department.

Works were undertaken to convert the Merrion Square cloakrooms to a self-service facility. This was completed in November 2022.

The Operations Department attended the WRC in September 2022 for conciliation, with regard to the reversal of Haddington Road hours for Attendant grade staff.

## Legal and Compliance Office

The Legal and Compliance Department is responsible for oversight of legal, compliance and risk management. It also serves as DPO, Board Secretary and carries out company secretarial duties for the Gallery's Irish and UK corporate entities.

### Key Highlights

- Maintaining effective communication and engagement with the Board and resuming onsite induction
- Achieving Triple Lock Status from Charities Institute Ireland
- Maintaining the Gallery's annual NSAI SWiFT 3000 corporate governance accreditation
- Improving web accessibility throughout the Gallery, including the Gallery website's web accessibility score
- Meeting new obligations under the Official Languages (Amendment) Act 2021
- Processing an increased volume of information requests (FOI and data protection)
- Maintaining the Gallery's risk management framework
- Maintaining the Gallery's Corporate Governance Framework and other compliance records
- Advising generally on legal, data protection, compliance and risk-related issues.

## Statutory Reporting Obligations

### Public Sector Equality and Human Rights Duty – Action Plan 2022–2023

All public bodies in Ireland have responsibility, under the Public Sector Equality and Human Rights Duty, to promote equality, prevent discrimination and protect the human rights of their employees, customers, service users, and everyone affected by their policies and plans. This is a legal obligation and is contained in Section 42 of the Irish Human Rights and Equality Act 2014. In this regard, the following key priorities for 2022 were identified for the Gallery:

- Introduction of an equality, diversity & inclusion (**EDI**) Policy
- Recruitment of an EDI Officer
- Improving Web Accessibility
- Improving Diversity in Recruitment
- Consultation with affected groups to inform the Gallery’s next Strategic Plan.

As regards progress on the above priorities:

- An EDI Officer post for the Gallery has been included in the Workforce Plan. Subject to budget availability, once Sanction is received, recruitment for this role will progress.
- Significant progress has been made in the area of web accessibility across a number of the Gallery’s public facing platforms and social media activity
- EDI will be a key consideration in the planning and consultation phase for the Gallery’s next Strategic Plan (2024–2029).

The Gallery’s current Action Plan runs to the end of our current strategic planning cycle (2023). It will continue to evolve with the functions and

activities of the Gallery, reflecting the fact that this is an ongoing duty that must be continuously monitored, reviewed and developed.

### **Official Languages (Amendment) Act 2021**

The Official Languages (Amendment) Act 2021 (the **Act**) came into law in December 2021. In 2022, in support of fulfilling its obligations under the Act, the following actions were taken:

- Pursuant to Section 4(B) of the Act, the Gallery appointed a senior member of staff to oversee the performance and reporting in relation to Gallery's obligations under the Act.
- Pursuant to Section 10(A) of the Act, the Gallery commenced tracking compliance in relation to bilingual advertising using the template provided by An Coimisinéir Teanga.
- The Legal and Compliance Department continue to communicate the details of all Department and An Coimisinéir Teanga Information Seminars on the Act to all staff.
- The Gallery has promoted use of Freagra, a free translation service fully funded by the Irish language development body, Foras na Gaeilge for short pieces of translation, such as email signatures.
- The Gallery's Communication, Marketing and Digital Engagement Department have made incremental improvements to Irish language content use on the Gallery's social media channels and advertising.
- The Gallery's Education Department has hosted free Irish Language Ciorcal Comhrá events.

The Gallery awaits the publication (and related consultation phase) of the new Irish Language Standards in accordance with the provisions of the Act.

## **IT**

The Gallery's IT Department successfully supports the secure operation and infrastructure of all IT systems and hardware. The IT Department continues to support the Civil Service Blended Working Policy Framework introduced in early 2022 which enables a work life balance for Gallery staff. The Department continues to liaise with the Office of the Government Chief Information Officer (OGCIO) on solutions the OGCIO may implement regarding services and infrastructure which best cater for the Gallery needs and growth.

In conclusion the Galley's IT Department guides the Gallery with a number of projects to further strengthen the Gallery's IT infrastructure and systems in parallel with expansion projects across the Gallery which will greatly assist the Gallery and visitors needs for this renowned sought after tourist destination in Ireland.

## **Human Resources**

Human Resources (HR) ensures that programmes, policies, and procedures enable staff to maximise their contribution toward achieving the Gallery's overall strategic objectives. HR promotes a supportive and inclusive work environment, fosters positive staff well-being through engagement initiatives, and enhances work performance through career and professional development opportunities.

With the cessation of Covid-19 pandemic restrictions in 2022, Gallery staff returned to onsite activities under a pilot blended working scheme in accordance with departmental guidance.

During the year, a management development program was launched for all people managers across the organisation. The purpose of this program was to



equip line managers with the tools and techniques to manage the key people responsibilities of their roles, aligning with the Gallery's mission, values, and strategy.

Additional learning and development initiatives throughout the year included Project Management and Presentation Skills, Customer Service Training, Dignity at Work Awareness, and an Introduction to Equality, Diversity, and Inclusion.

HR coordinated 61 recruitment campaigns, and 26 new positions were sanctioned, with the remaining 35 being replacement posts. Broken down by division, Corporate Services welcomed 22 new hires, ADSE saw 20, and Collections and Research added 19. Concurrently, 56 staff members left the Gallery in 2022.

FINANCIAL STATEMENTS FOR THE YEAR ENDED  
31 DECEMBER 2022

## Governance Statement and Board Members' Report

### Governance

The National Gallery of Ireland (the Gallery) is a statutory corporate body established by the National Gallery of Ireland Act, 1854 (the 1854 Act). The Gallery operates in accordance with the provisions of National Gallery of Ireland Acts 1854 to 1963 and the National Cultural Institutions Act, 1997 (together, the Acts) and under the aegis of the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media (the Department).

The business and affairs of the Gallery are managed on its behalf by a non-executive Board of Governors & Guardians (the Board). The main functions of the Board are set out in the Acts and its Byelaws. The Board is responsible for ensuring good governance and performs this task by setting strategic objectives and targets and taking strategic decisions on all key business issues.

The regular day-to-day management, control and direction of the Gallery is the responsibility of the Director, assisted by the Executive Leadership Team (ELT). The Director and the ELT must follow the broad strategic direction set by the Board, and must ensure that all Board members have a clear understanding of the key activities and decisions related to the entity, and of any significant risks likely to arise. The Director acts as a direct liaison between the Board and management.

Since 2017, the Gallery has been certified under the National Standards Authority of Ireland (NSAI) SWiFT 3000 standard. SWiFT 3000 is a standard relating to Corporate Governance in Ireland and is assessed against the Code of Practice for the Governance of State Bodies (the Code). Its objective is to assess the corporate governance frameworks of organisations and specifically the level

of compliance by organisations with governance codes and best practice. The award evidences the Gallery's commitment to operate to best practice corporate governance standards. In 2022, the Gallery underwent its annual SWiFT 3000 review process and on 8 December 2022, the Gallery received its annual SWiFT 3000 accreditation, with an improved overall score of 3.97/4.

In 2022, the Gallery was the first National Cultural Institution to receive the Triple Lock Accreditation from Charities Institute of Ireland (CII). Achieving this standard provides assurance to the Gallery's donors, stakeholders and the general public of the Gallery's commitment to maintain this standard of excellence.

### **Board Responsibilities**

The main work and responsibilities of the Board are set out in the Byelaws. The Board has also adopted a formal schedule of matters specifically reserved for Board decision. Key matters reserved for the Board include:

- approval of acquisitions, donations, loans and exhibitions of works of art
- assessment and approval of the Annual Report and Financial Statements
- compliance with statutory and non-statutory obligations, including under the Byelaws, the Code, the Charities Governance Code and Government circulars
- approval of strategic plans, the annual operating plan and budget
- approval of appointment, remuneration, assessment of performance and succession planning for the Director
- appointment of the Chairperson of the Board and approving the Terms of Reference of all Board Committees

- amending or updating the Byelaws
- approval of the terms of major contracts, investments and capital projects, significant acquisitions, disposals, export licences (pursuant to a delegated authority from the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media (the Minister) under the National Cultural Institutions Act, 1997) and retirement of assets
- maintenance of a sound system of internal controls, including financial, operational and compliance controls and risk management processes
- approval of risk management policy, monitoring the Gallery's risk management processes and systems, to ensure the effective identification, monitoring and control of external risks, and identification of opportunities, to support the Gallery's statutory objectives (delegated to the Audit, Risk & Finance Committee which reports back to the Board at regular intervals)
- approval of fundraising strategy and treasury policy
- authorisation to open bank accounts and approve borrowing facilities
- formal review of its own performance, that of its committees and individual Board members.

Standing items considered by the Board include:

- declaration of interests
- reports from Board committees and from the Director
- finance & risk, including financial reports and management accounts
- performance reports
- corporate governance
- loans & acquisitions of works of art

- reserved matters.

Section 35 of the National Cultural Institutions Act 1997 requires the Board to prepare accounts for each financial year in such form as may be approved by the Minister, with the consent of the Minister for Public Expenditure, NDP Delivery and Reform.

In preparing these financial statements, the Board is required to:

- select suitable accounting policies and apply them consistently
- make judgements and estimates that are reasonable and prudent
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that it will continue in operation
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.

The Board is responsible for keeping adequate accounting records which disclose, with reasonable accuracy at any time, its financial position and enables it to ensure that the financial statements comply with section 35 of the National Cultural Institutions Act, 1997. The maintenance and integrity of the corporate and financial information on the Gallery's website is the responsibility of the Board.

The Board is responsible for approving the annual budget. The performance review of the Gallery, by reference to its annual plan and budget, was carried out at regular intervals at Board meetings throughout 2022.

The Board is also responsible for safeguarding its assets and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Board considers that the financial statements of the Gallery give a true and fair view of the financial performance and the financial position of the Gallery at 31 December 2022.

### **Board Structure**

The Board comprises up to seventeen members, of which ten are appointed by the Minister, five are ex-officio holders of the offices listed below, and two are nominated and appointed by the Royal Hibernian Academy pursuant to a power bestowed on them in the 1854 Act. Members appointed by the Minister serve terms of five years. Ex-officio members serve terms of varying duration depending on the constitution of their organisation.

#### **Ex-Officio Members:**

- Royal Hibernian Academy (RHA) | President
- Royal Dublin Society (RDS) | President and Vice President
- Royal Irish Academy (RIA) | President
- Office of Public Works (OPW) | Chairman

The Board appoints its own Chairperson and Vice-Chairperson, pursuant to a power bestowed on them under the Acts.

## Current Members

The table below details the appointment period for current members:

### Ministers' Nominees (5-year term)

Name	Appointed	Expiration Date
John O'Doherty	19 September 2019	18 September 2024
Mary Keane (Chairperson)	2 July 2014	30 June 2024
Dan Flinter	19 September 2019	18 September 2024
Adrian O'Carroll	18 January 2023	17 January 2028
Margie McCarthy	18 January 2023	17 January 2028
Sandra Collins	18 January 2023	17 January 2028
Michelle D. Cullen	18 January 2023	17 January 2028

### Ministers' Nominees (Re-appointments)

Name	First Appointed	Reappointment	Expiration Date
Jacqueline Hall	17 November 2016	17 November 2021	16 November 2023
Gary Jermyn	17 November 2016	17 November 2021	16 November 2023
Barney Whelan (Vice-Chairperson)	17 November 2016	17 November 2021	16 November 2023

### RHA Nominees (3 year term)

Name	Appointed	Expiration Date
Diana Copperwhite RHA	6 May 2020	6 May 2023
Gary Coyle RHA	1 January 2022	31 December 2024

### Ex-officio Members

Name	Appointed	Expiration Date
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Maurice Buckley (Chairman OPW)	12 December 2016	Ongoing
Abigail O’Brien (President RHA)	9 October 2018	Ongoing
Mary Canning (President RIA)	16 March 2020	15 March 2023
John Dardis (President RDS)	5 December 2019	5 December 2025
Hilary Hough (Vice-President RDS)	8 December 2022	7 December 2028

## Board Changes

Gary Coyle was appointed as an RHA Nominee on 1 January 2022.

In December 2022, Owen Lewis’ term on the Board expired on 8 December 2022 and Hilary Hough (Vice-President, RDS) was appointed on 8 December 2022.

In relation to Ministerial appointments, Sandra Collins, Michelle D. Cullen, Margie McCarthy and Adrian O’Carroll were appointed to the Board on 18 January 2023. As such, there are currently no Ministerial vacancies on the Board.

## Board Committees

During 2022, the Board operated five committees as follows:

### Acquisitions & Exhibitions Committee

The role of the Committee is to recommend potential acquisitions, donations, gifts and purchases of works of art and exhibition proposals to the Board for its approval. The Committee reports to the Board in writing after each meeting. The Committee currently comprises five members, of which one is the Chairperson of the Board. The Director, the Head Curator and the Head of Collections and Research attend all meetings. There were seven meetings of the Committee in 2022.

Committee Members 2022<sup>1</sup>: Mary Canning, Gary Jermyn (Committee Chairperson), Mary Keane, J Owen Lewis and Abigail O’Brien.

### **Audit, Risk & Finance Committee**

The role of the Committee is to support the Board in ensuring that it meets its relevant statutory functions and advise the Board on the robustness and effectiveness of corporate governance, financial management, risk management and internal audit. The Committee reports to the Board in writing after each meeting, as well as annually. The Committee currently comprises of eight members, including one external member and the Chairperson of the Board. The Director, the Director of Corporate Services and the Head of Finance and I.T. Systems attend all meetings. The Gallery’s Internal and External Auditors attended relevant meetings throughout the year. There were seven meetings of the Committee in 2022.

Committee Members 2022<sup>2</sup>: J Owen Lewis (Committee Chairperson), Maurice Buckley, Dan Flinter, Jean Philippe Grigy (external member), Mary Keane, Kieran Wallace (external member until 31 December 2022) and Barney Whelan.

### **Development Committee**

The role of the Committee is to promote and facilitate the future development of all aspects of the Gallery. The Committee reports to the Board in writing after each meeting, The Committee currently comprises seven members, including the Chairperson of the Board. The Director, Head of Audience Development and

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<sup>1</sup> Serving during 2022

<sup>2</sup> Same as note above

Stakeholder Engagement and the Head of Development attend all meetings. There were six meetings of the Committee in 2022.

Committee Members 2022<sup>3</sup>: John O’Doherty (Committee Chairperson) John Dardis, Dan Flinter (Committee member until 3 February 2022), Mary Keane, Gary Coyle, Jacqueline Hall.

### **Audience Committee (Education & Public Engagement Committee)**

The role of the Committee is to oversee the development and implementation of key strategic objectives in the area of audience engagement and development at the Gallery. The Committee updated its Terms of Reference and name in 2022. The Committee reports to the Board in writing after each meeting. The Committee currently comprises of six members, including two external members and the Chairperson of the Board. The Director, Heads of Audience Development and Stakeholder Engagement and Collections and Research attend all meetings. There were five meetings of the Committee in 2022.

Committee Members 2022<sup>4</sup>: Mary Canning, Jacqueline Hall (Committee Chairperson until 3 February 2022), Barney Whelan (appointed as Committee Chairperson on 3 February 2022), Diana Copperwhite, James Hanley (external member), Martina Byrne (external member), and Mary Keane.

### **Governance & Strategy Committee**

The role of the Committee is to support the Board on matters relating to governance and organisation, to monitor and advise on the Gallery’s strategic

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<sup>3</sup> Same as note above

<sup>4</sup> Same as note above

plan and on external legislative and strategic matters. The Committee reports to the Board in writing after each meeting. This Committee currently comprises five Board members, of which one is the Chairperson of the Board. The Director and the Director of Corporate Services attend all meetings. There were five meetings of the Committee in 2022.

Committee Members 2022<sup>5</sup>: Mary Keane, Barney Whelan (Committee Chairperson until 3 February 2022), Jacqueline Hall (appointed as Committee Chairperson on 3 February 2022), Dan Flinter and John Dardis.

### **Board Meetings and Expenses**

The Board meets at least six times a year and, in 2022, met seven times. A session without the Executive present is included as a standing item on the agenda of each Board meeting.

<b>Board Member</b>	<b>Meetings Attended/ Meetings Eligible to Attend</b>	<b>Expenses Paid €</b>
Mary Keane (Chairperson)	7/7	2,827
Maurice Buckley	6/7	-
Mary Canning	6/7	-
Diana Copperwhite	7/7	-
Gary Coyle	6/7	-
John Dardis	7/7	-
Dan Flinter	7/7	-
Jacqueline Hall	7/7	-
Hilary Hough	0/1	-
Gary Jermyn	6/7	-

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<sup>5</sup> Same as note above

J Owen Lewis	6/6	-
Abigail O'Brien	6/7	-
John O'Doherty	6/7	-
Barney Whelan	6/7	1,255
		4,082

No Board fees are payable to Board members.

### Salary of the Director

See Note 9 (d) to the Financial Statements.

### Schedule of Attendance at Committee Meetings in 2022

	Acquisitions & Exhibitions	Audit, Risk & Finance	Development	Audience	Governance & Strategy
<b>No. of meetings</b>	<b>6</b>	<b>7</b>	<b>6</b>	<b>6</b>	<b>5</b>
Mary Keane (Chairperson)	<b>6/6</b>	<b>6/7</b>	<b>4/6</b>	<b>5/6</b>	<b>4/5</b>
Maurice Buckley		<b>3/7</b>			
Jean-Philippe Grigy (external)		<b>6/6</b>			
Jacqueline Hall				<b>1/1</b>	<b>5/5</b>
James Hanley				<b>5/6</b>	
Gary Jermyn	<b>5/6</b>				
J Owen Lewis	<b>4/6</b>	<b>7/7</b>			
Abigail O'Brien	<b>5/6</b>				
Kieran Wallace (external)		<b>3/7</b>			
Barney Whelan		<b>5/7</b>		<b>5/5</b>	
Martina Byrne (external)				<b>5/6</b>	

Mary Canning	6/6			4/6	
Dan Flinter		6/7	1/1		4/5
John Dardis			6/6		5/5
John O'Doherty			6/6		
Diana Copperwhite			1/1	3/5	
Gary Coyle			4/5		

## Disclosures Required by the Code of Practice for the Governance of State Bodies (2016)

The Board is responsible for ensuring that the Gallery has complied with the requirements of the Code. The following disclosures are required by the Code:

### Employee Short Term Benefits Breakdown

See Note 9 (a) to the Financial Statements.

### Consultancy Costs

Consultancy costs include the cost of external advice to management and exclude outsourced 'business-as-usual' functions.

	2022	2021
	€	€
Legal Fees	122,117	22,234
Economic/MDP	43,103	22,210
Financial	21,162	4,858
Human Resources	9,891	4,220
Operational	8,664	2,207
<b>Total</b>	<b>204,937</b>	<b>55,729</b>

### Travel and Subsistence Expenditure

2022	2021
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	€	€
<b>Domestic</b>		
- Board	7,807	154
- Employees	1,687	686
- Non Staff <sup>1</sup>	3,644	474
	-	-
<b>International</b>		
- Board	-	-
- Employees	28,151	1,546
- Non Staff <sup>1</sup>	6,525	-
- Friends of the NGI	-	-
<b>Total</b>	<b>47,814</b>	<b>2,860</b>

<sup>1</sup> Non Staff Travel & Subsistence expenditure relates to guest speakers, intern travel and consultant expenses.

	2022	2021
	€	€
Travel and Subsistence in the Statement of Financial Activities	40,007	2,706
Board Travel and Subsistence included in Note 9 (Other Costs)	7,807	154
Bookshop Travel and Subsistence included in Note 7 (Operating Costs)	-	-
<b>Total</b>	<b>47,814</b>	<b>2,860</b>

## Hospitality Expenditure

The Statement of Financial Activities includes the following hospitality expenditure:

	2022	2021
	€	€
Staff hospitality	9,642	555
Client hospitality	8,686	-
<b>Total</b>	<b>18,328</b>	<b>555</b>

## Protected Disclosures

Section 22 of the Protected Disclosures Act 2014 (as amended) requires the submission of an annual report to the Minister for Public Expenditure, NDP Delivery and Reform and the publication of a report on the Gallery's website each year. The Gallery can confirm that no disclosures were made during the

period 1 January 2022 – 31 December 2022 and the required reporting has been completed.

### Statement of Compliance

The Board has adopted the Code of Practice for the Governance of State Bodies (2016) and has put procedures in place to ensure compliance with the Code. The Gallery was in full material compliance with the Code during 2022.

On behalf of the Governors and Guardians of the National Gallery of Ireland:



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Mary Keane

Chairperson

Date: 14/12/2023

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Hilary Hough

Board Member

Date: 14/12/2023



## **Statement on Internal Control**

### **Scope of Responsibility**

On behalf of the Board of Governors and Guardians of the National Gallery of Ireland, I acknowledge our responsibility for ensuring that an effective system of internal control is maintained and operated. This responsibility takes account of the requirements of the Code of Practice for the Governance of State Bodies (2016).

### **Purpose of the System of Internal Control**

The system of internal control is designed to manage risk at a tolerable level rather than to eliminate it. The system of internal control can therefore provide only reasonable and not absolute assurance that assets are safeguarded, transactions authorised and properly recorded, and that material errors or irregularities are either prevented or would be detected in a timely manner. Maintaining the system of internal controls is a continuous process and the system and its effectiveness are kept under ongoing review. The system of internal control, which accords with guidance issued by the Department of Public Expenditure, NDP Delivery and Reform was in place in the Gallery for the year ended 31 December 2022 and up to the date of approval of the financial statements.

### **Capacity to Handle Risk**

The Board has an Audit, Risk & Finance Committee (ARF) comprising seven members, with financial and audit expertise, one of whom is Chairperson of the

Board. The ARF met seven times in 2022. The ARF produces an annual report of activity which is circulated to the Board.

The Gallery has outsourced the internal audit function and Deloitte were the Gallery's internal auditor for the three-year internal audit cycle (2019–2021). Deloitte's contract was extended for a further 12 months in 2021. Further to the completion of Deloitte's term in 2022, Mazars were appointed as the Gallery's internal auditor on 20 December 2022. The internal audit function is adequately resourced and conducts a programme of work agreed with the ARF Committee. The programme of work is prepared taking into consideration results of the previous internal audit reviews; industry risks; risk register; and is then discussed and agreed with the ARF.

The ARF has developed a risk management policy which sets out the Gallery's risk appetite, the risk management processes in place and details the roles and responsibilities of staff in relation to risk. This policy has been issued to all staff who are expected to work within its terms, to alert management to emergent risks and control weaknesses and assume responsibility for risks and controls within their own area.

### **Risk and Control Framework**

The Gallery has implemented a risk management framework which outlines risk appetite, and identifies and reports key risks and the management actions being taken to address and, to the extent possible, to mitigate those risks.

A risk register is in place which identifies the key risks facing the Gallery and these have been identified, evaluated and graded according to their significance. The risk register identifies various types of risks including strategic, operational, financial, compliance and reputational risks to the organisation and the existing

controls and further actions necessary to minimise the impact on the organisation, in the event of the risk occurring. The register is reviewed by the Executive Leadership Team and the Board and is updated on an ongoing basis. The outcome of these assessments is used to plan and allocate resources to ensure risks are managed to an acceptable level. The risk register details the controls and actions needed to mitigate risks and responsibility for operation of controls assigned to specific staff.

In 2022, Deloitte provided comprehensive internal audit reports focused on areas of higher risk, but with an overall objective of evaluating controls in all of the Gallery's major areas of activity over a cycle of three years. The internal audit plan is done in three year cycles and, all scheduled audits for 2022 took place. The following reviews were undertaken in 2022; Health and Safety, Registrations and Recordings, Communications (including Social Media), I.T. Access Management Controls and Internal Finance Controls. Reports were prepared in accordance with Deloitte's internal audit approach, which is consistent with standards laid down by the Chartered Institute of Internal Auditors. Findings identified during internal and external audit were used to inform the updated risk register and the 2022 Internal Audit Work Plan.

A framework of administrative procedures and regular management reporting is also in place including segregation of duties and a system of delegation and accountability. In particular:

- There is an appropriate budgeting system with an annual approved budget which is kept under review by senior management
- There are regular reviews by senior management of periodic and annual financial reports which indicate financial performance against forecasts

- The risk register is presented and reviewed in full by the ARF annually
- There are systems aimed at ensuring the security of the Information and Communication Technology (ICT) systems
- There are appropriate capital investment control guidelines and formal project management disciplines
- The Gallery ensures that there is an appropriate focus on good practice in purchasing and that procedures are in place to ensure compliance with all relevant guidelines

### **Ongoing Monitoring and Review**

Formal procedures have been established for monitoring control processes and control deficiencies are communicated to those responsible for taking corrective action and to management and the Board, where relevant, in a timely way. I confirm that the following ongoing monitoring systems are in place:

- Key risks and related controls have been identified and processes have been put in place to monitor the operation of those key controls and report any identified deficiencies;
- Reporting arrangements have been established at all levels where responsibility for financial management have been assigned; and
- There are regular reviews by senior management of periodic and annual performance and financial reports which indicate performance against budgets/forecasts.

### **Procurement**

I confirm that the Gallery has procedures in place to ensure compliance with current procurement rules and guidelines, including a corporate procurement

plan and a procurement operational plan and that during 2022, the Gallery complied with these procedures.

### **Information Technology Access Management**

Deloitte conducted a review of the Information Technology access management controls, processes and procedures for the Gallery's key systems as part of their Internal Audit cycle in 2022. This review also examined the remediation of issues previously identified. As a result of this review 18 areas of concern were raised, 2 classified as high risk, 16 as important. The ARF approved the Deloitte report in September 2022 and tasked management with the immediate remediation of these issues.

### **Review of Effectiveness**

I confirm that the Gallery has procedures to monitor the effectiveness of its risk management and control procedures. The Gallery's monitoring and review of the effectiveness of the system of internal control is informed by the work of the internal and external auditors, the ARF which oversees their work, and the senior management within the Gallery responsible for the development and maintenance of the internal control framework.

I confirm that the Board conducted an annual review of the effectiveness of the internal controls for 2022.

Through the processes outlined above, the ARF confirms that the Board is satisfied with the effectiveness of the internal controls in operation in respect of the year ended 31 December 2022, based on a review carried out by Deloitte in November 2022, which noted no significant findings.

## Covid-19

In 2022, the Gallery resumed a range of programming and activity that had been impacted by the Covid-19 pandemic, serving audiences young and old. The Gallery welcomed over 788, 000 visitors to the Gallery in 2022 which was a more than 3% increase on 2019 figures.

On behalf of the Governors and Guardians of the National Gallery of Ireland:



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Mary Keane

Chairperson

Date: 14/12/2023

# Comptroller & Auditor General Report for Presentations to the House of the Oireachteas



## Ard Reachtaire Cuntas agus Ciste Comptroller and Auditor General

### Report for presentation to the Houses of the Oireachtas

#### National Gallery of Ireland

##### Opinion on the financial statements

I have audited the financial statements of the National Gallery of Ireland for the year ended 31 December 2022 as required under section 35 of the National Cultural Institutions Act 1997. The financial statements comprise

- the statement of financial activities
- the statement of comprehensive income
- the statement of financial position
- the statement of changes in reserves and capital account
- the statement of cash flows, and
- the related notes, including a summary of significant accounting policies.

In my opinion, the financial statements give a true and fair view of the assets, liabilities and financial position of the National Gallery of Ireland at 31 December 2022 and of its income and expenditure for 2022 in accordance with Financial Reporting Standard (FRS) 102 — *The Financial Reporting Standard applicable in the UK and the Republic of Ireland*.

##### *Basis of opinion*

I conducted my audit of the financial statements in accordance with the International Standards on Auditing (ISAs) as promulgated by the International Organisation of Supreme Audit Institutions. My responsibilities under those standards are described in the appendix to this report. I am independent of the National Gallery of Ireland and have fulfilled my other ethical responsibilities in accordance with the standards.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

##### Report on information other than the financial statements, and on other matters

The National Gallery of Ireland has presented certain other information together with the financial statements. This comprises the annual report, the governance statement and Board members' report, and the statement on internal control. My responsibilities to report in relation to such information, and on certain other matters upon which I report by exception, are described in the appendix to this report.

I have nothing to report in that regard.

**Mary Henry**  
For and on behalf of the  
Comptroller and Auditor General

15 December 2023

## Statement of Financial Activities for the Year Ended 31 December 2022

	Note	Unrestricted Funds €	Restricted Funds €	2022 Total €	Unrestricted Funds €	Restricted Funds €	2021 Total €
<b>Incoming resources</b>							
Oireachtas Grant	2	11,314,752	958,000	12,272,752	10,423,000	985,572	11,408,572
Oireachtas Grant - Other	2a	1,266,811	1,850,000	3,116,811	309,696	1,941,092	2,250,788
Donations Revenue		148,684	-	148,684	103,561	82,967	186,528
Café/Events Revenue		127,494	-	127,494	70,168	-	70,168
Exhibitions Income		396,368	-	396,368	240,393	-	240,393
Education Income	3	120,544	-	120,544	183,152	-	183,152
Royalties		40,510	-	40,510	25,481	-	25,481
Sponsorship/Research Income	4	459,030	1,049,742	1,508,772	278,610	1,011,297	1,289,907
Miscellaneous Income	5	222,591	13,798	236,389	41,251	3,315	44,566
Heritage Asset Donations	10	-	2,228,392	2,228,392	-	1,217,065	1,217,065
Net Income from Friends of the NGI	6	(14,834)	-	(14,834)	135,376	-	135,376
Net Income from Shop	7	269,224	-	269,224	183,103	-	183,103
<b>Total Income</b>		<b>14,351,174</b>	<b>6,099,932</b>	<b>20,451,106</b>	<b>11,993,791</b>	<b>5,241,308</b>	<b>17,235,099</b>
<b>Resources expended</b>							
Charitable Activities							
Collections and Research	8b&c	8,452,526	149,549	8,602,075	8,277,061	122,857	8,399,918
Public Engagement	8b&c	3,612,498	-	3,612,498	1,766,118	-	1,766,118
Education	8b&c	1,251,340	31,593	1,282,933	1,154,351	38,064	1,192,415
Development	8b&c	771,203	-	771,203	758,725	-	758,725
<b>Total Resources expended</b>	<b>8b&amp;c</b>	<b>14,087,567</b>	<b>181,142</b>	<b>14,268,709</b>	<b>11,956,255</b>	<b>160,921</b>	<b>12,117,176</b>
<b>Surplus for the year before Appropriations</b>		<b>263,607</b>	<b>5,918,790</b>	<b>6,182,397</b>	<b>37,536</b>	<b>5,080,387</b>	<b>5,117,923</b>
Transfer (to)/from the Capital Account	10	145,912	-	145,912	125,773	-	125,773
Transfer (to) Heritage Asset Reserve	11	(9,878)	(6,138,191)	(6,148,069)	(8,124)	(5,134,488)	(5,142,612)



Unrealised revaluation loss on investments	<b>13</b>	(832,905)	(253,628)	(1,086,533)	(516,690)	(135,520)	(652,210)
Gain /(loss) on investment disposals	<b>13</b>	(57,318)	(30,464)	(87,782)	1,391,260	340,706	1,731,966
MDP commissioning costs		(30,180)	-	(30,180)	(40,319)	-	(40,319)
<b>Surplus/(Deficit) for the year after Appropriations</b>		<b>(520,762)</b>	<b>(503,493)</b>	<b>(1,024,255)</b>	<b>989,436</b>	<b>151,085</b>	<b>1,140,521</b>

The statement of Cash Flows and Notes 1 to 27 form part of these financial statements.

On behalf of the Governors and Guardians of the National Gallery of Ireland:

*Mary Keane*

*Hilary Hough*

\_\_\_\_\_  
Mary Keane

\_\_\_\_\_  
Hilary Hough

Chair

Board Member

Date: 14/12/2023

Date: 14/12/2023

**Statement of Comprehensive Income  
For the Year Ended 31 December 2022**

	Note	Unrestricted Funds	Restricted Funds	2022	2021 Total
		€	€	€	€
<b>Surplus /(loss) for the year after Appropriations</b>		<b>(520,762)</b>	<b>(503,493)</b>	<b>(1,024,255)</b>	<b>1,140,521</b>
Revaluation of Property	12	(110,000)	(90,000)	(200,000)	-
<b>Other Comprehensive loss for the year</b>		<b>(110,000)</b>	<b>(90,000)</b>	<b>(200,000)</b>	<b>-</b>
<b>Total Comprehensive loss for the Year</b>		<b>(630,762)</b>	<b>(593,493)</b>	<b>(1,224,255)</b>	<b>1,140,521</b>

The statement of Cash Flows and Notes 1 to 27 form part of these financial statements.

On behalf of the Governors and Guardians of the National Gallery of Ireland:

*Mary Keane*

Mary Keane

Chair

Date: 14/12/2023

*Hilary Hough*

Hilary Hough

Board Member

Date: 14/12/2023

## Statement of Financial Position For the Year Ended 31 December 2022

	Note	2022	2021
<b>Fixed Assets</b>		€	€
Heritage Assets <sup>1</sup>	10/11	54,218,587	48,075,396
Property, Plant & Equipment	12	6,283,579	6,711,758
Financial Assets	13	6,480,471	7,702,637
<b>Total Fixed Assets</b>		<b>66,982,637</b>	<b>62,489,791</b>
<b>Current Assets</b>			
Inventory	14	312,196	383,737
Receivables	16	1,248,455	255,821
Cash and Cash Equivalents	15	6,785,429	3,273,414
<b>Total Current Assets</b>		<b>8,346,080</b>	<b>3,912,972</b>
<b>Current Liabilities</b> (amounts falling due within one year)			
Payables	17	4,799,757	1,799,383
Deferred Income - Government Grant	19	1,618,848	624,780
Deferred Income - Other	20	2,573,366	2,414,878
<b>Total Current Liabilities</b>		<b>8,991,971</b>	<b>4,839,041</b>
<b>Net Current (Liabilities)</b>		<b>(645,891)</b>	<b>(926,069)</b>
<b>Total Net Assets</b>		<b>66,336,746</b>	<b>61,563,722</b>
<i>Representing</i>			
Capital Account	10	619,296	765,208
Unrestricted Reserves	21	7,752,647	8,383,409
Restricted Reserves	21	3,746,216	4,339,709
Capital Account - Heritage Assets	11/21	54,218,587	48,075,396
<b>Total Reserves</b>		<b>66,336,746</b>	<b>61,563,722</b>

<sup>1</sup>All Heritage Assets acquired since 1 January 2007 have been included in the Statement of Financial Position at their cost or value at the date of donation.

The statement of Cash Flows and Notes 1 to 27 form part of these financial statements.

On behalf of the Governors and Guardians of the National Gallery of Ireland.

Mary Keane

Hilary Hough

Chair  
Date: 14/12/2023

Board Member  
Date: 14/12/2023

## Statement of Changes in Reserves and Capital Account For the Year Ended 31 December 2021

	Note	Unrestricted Funds		Restricted Funds		Total
		Capital Account	Reserves	Capital Account - Heritage Assets	Other Restricted Reserves	
		€	€	€	€	€
<b>Balance 1 January 2021</b>		<b>890,981</b>	<b>7,393,973</b>	<b>42,932,784</b>	<b>4,188,624</b>	<b>55,406,362</b>
Surplus for the year after appropriations		-	989,436	-	151,085	1,140,521
Other Comprehensive Income		-	-	-	-	-
Heritage Assets purchased	<b>10/11</b>	-	-	3,925,547	-	3,925,547
Heritage Assets at valuation	<b>10/11</b>	-	-	1,217,065	-	1,217,065
Payment to acquire Fixed Assets	<b>10</b>	184,056	-	-	-	184,056
Amortisation of Fixed Assets	<b>10</b>	(309,829)	-	-	-	(309,829)
<b>Balance at 31 December 2021</b>		<b>765,208</b>	<b>8,383,409</b>	<b>48,075,396</b>	<b>4,339,709</b>	<b>61,563,722</b>

## Statement of Changes in Reserves and Capital Account For the Year Ended 31 December 2022

	Note	Unrestricted Funds		Restricted Funds		Total
		Capital Account	Reserves	Capital Account - Heritage Assets	Other Restricted Reserves	
		€	€	€	€	€
<b>Balance 1 January 2022</b>		<b>765,208</b>	<b>8,383,409</b>	<b>48,075,396</b>	<b>4,339,709</b>	<b>61,563,722</b>
Deficit for the year after appropriations		-	(520,762)		(503,493)	(1,024,255)
Other Comprehensive Loss		-	(110,000)		(90,000)	(200,000)
Heritage Assets purchased	<b>10/11</b>	-	-	3,914,799	-	3,914,799
Heritage Assets at valuation	<b>10/11</b>	-	-	2,228,392	-	2,228,392
Payment to acquire Fixed Assets	<b>10</b>	61,488	-	-	-	61,488
Amortisation of Fixed Assets	<b>10</b>	(207,400)	-	-	-	(207,400)
<b>Balance at 31 December 2022</b>		<b>619,296</b>	<b>7,752,647</b>	<b>54,218,587</b>	<b>3,746,216</b>	<b>66,336,746</b>

Included in the balances at 31 December 2022:

*Value of property revaluations:*

Unrestricted Reserves	€	2,540,000
Restricted Reserves		2,840,000

## Statement of Cash Flows

### For the Year Ended 31 December 2022

	2022	2021
	€	€
<b>Net Cash Flows from Operating Activities</b>		
Excess Income / (Loss)	(1,024,255)	1,140,521
Depreciation and impairment of fixed assets	321,973	429,721
Decrease in Inventory	71,541	(31,767)
Increase in Receivables	(992,635)	(33,821)
Increase in Payables	3,000,374	633,292
Bank Interest received	-	8
Dividends received	(55,880)	(35,875)
Increase in Deferred Government Grant	994,068	46,934
Increase in Deferred Income - Other	158,488	138,936
Movement on Capital Account	(145,912)	(125,773)
<b>Net Cash Inflow from Operating Activities</b>	<b><u>2,327,762</u></b>	<b><u>2,162,176</u></b>
<b>Cash Flows from Investing Activities</b>		
Payments to acquire property, plant and equipment	(93,794)	(192,856)
Disposals of property, plant and equipment		-
Payments to acquire quoted investments	(1,402,371)	(6,282,897)
Receipts from disposal of quoted investments	633,189	7,152,941
Movement of investment cash balances	817,035	(897,328)
Unrealised revaluation gain on investments	1,086,532	652,210
Gain on investment disposals	87,782	(1,731,966)
<b>Net Cash Flows from Investing Activities</b>	<b><u>1,128,373</u></b>	<b><u>(1,299,896)</u></b>
<b>Cash Flows from Financing Activities</b>		
Bank interest received	-	(8)
Dividends received	55,880	35,875
<b>Net Cash Flows from Financing Activities</b>	<b><u>55,880</u></b>	<b><u>35,867</u></b>
<b>Net Increase in Cash and Cash Equivalents</b>	<b>3,512,015</b>	<b>898,147</b>
Cash and Cash Equivalents at 1 January	<u>3,273,414</u>	<u>2,375,267</u>
<b>Cash and Cash Equivalents at 31 December</b>	<b><u><u>6,785,429</u></u></b>	<b><u><u>3,273,414</u></u></b>

## Notes to Financial Statements

### 1. Accounting Policies

The basis of accounting and significant accounting policies adopted by the Gallery are set out below. They have been applied consistently throughout the year and for the preceding year.

#### (a) General Information

The Gallery was founded by an Act of Parliament in 1854 and opened to the public in 1864 at Merrion Square, Dublin 2.

The Gallery's primary objectives as set out in Part VI of the National Cultural Institutions Act, 1997, are as follows:

**60.** – (1) it shall be a function of the Governors and Guardians –

- (a) to increase and diffuse in or outside the State knowledge of the visual arts by whatever means they consider appropriate,
- (b) to dispose of land or an interest in land subject to the consent of the Minister, and to dispose of any other property (other than cultural objects in the collection of the National Gallery), and
- (c) to engage in such activities for the purpose of raising funds for purposes of the National Gallery as they think appropriate.

(2) The functions aforesaid are in addition to and not in substitution for any functions conferred on the Governors and Guardians by the National Gallery of Ireland Acts, 1854 to 1963.

The Gallery is a Public Benefit Entity.

### **(b) Statement of Compliance**

The financial statements of the Gallery are prepared in accordance with FRS 102, the Financial Reporting Standard applicable in the UK and Ireland issued by the Financial Reporting Council (FRC), as promulgated by Chartered Accountants Ireland.

### **(c) Basis of Preparation**

The financial statements have been prepared under the historical cost convention, except for certain assets and liabilities that are measured at fair values as explained in the accounting policies below. The financial statements are in the form approved by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media, with the concurrence of the Minister for Finance under the National Cultural Institutions Act, 1997. A Performance Delivery Agreement and Oversight Agreement between the Gallery and the Department is now in place. The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the financial statements.



#### **(d) Format of Financial Statements**

The format of these financial statements has been approved by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media, and comprises the *Statement of Financial Activities, Statement of Comprehensive Income, Statement of Financial Position, Statement of Changes in Reserves and Capital Account, Statement of Cash Flows* and related notes. These financial statements are a consolidation of all the activities of the Gallery and comprise of: -

#### **Deferred Income Accounts (Notes 19 & 20)**

John Barry/Petronella Brown Scholarship Fund	This fund was established in 1988 to provide for a Scholarship for the promotion and encouragement of educational research.
Dargan Council	The Dargan Council was established in 2005 to raise funds to purchase major works of art that will most benefit the Gallery's Collection. This fund was fully utilised and closed in 2022.
Fellowship Fund	This fund was set up by deed in 1986 (and amended in 2005) to generate income in order to provide Fellowships in areas of research, conservation, painting, sculpture and other academic purposes.
Lane Fund	This fund was established in 1918 when Sir Hugh Lane bequeathed part of his estate to the Gallery specifically for the acquisition of Irish paintings.
The Millennium Wing Fund	This fund was set up to record donations from private benefactors towards the construction of the Gallery's Millennium Wing and its related expenditure.

#### **Reserve Accounts (Note 21)**

Shaw Fund	This fund was established in 1950 on the death of George Bernard who bequeathed one-third of
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	the residuary income of his estate to the Gallery to be expended at the discretion of the Board of Governors and Guardians (the Board). The Shaw Fund royalties effectively ceased in 2020.
National Gallery Shop	The shop was initially established under The Magawley Banon Trust set up to fund reproductions and catalogues of works of art in the collection.
Own Resources Accounts	This account records all transactions in respect of monies donated to the Gallery and commercial income generated including sponsorships, educational activities, restaurant licence income and the hire of Gallery facilities. This account also records income and expenditure relating to Exhibitions.

***The following are legal entities, separate to the Gallery, limited by guarantee (Note 6):***

Friends of the National Gallery of Ireland	This company, which is limited by guarantee, was established in 1986 to support the activities of the Gallery by recruiting membership, to encourage an appreciation of painting, sculpture and architecture.
International Friends of the National Gallery of Ireland	This company, which is limited by guarantee, is a registered charity in the UK, was set up to raise funds for the construction of the Millennium Wing, and has also donated funds for the acquisition of paintings of a particular origin and era.

**(e) Format for Charities**

The Gallery is a registered charity (CHY2345). In accordance with recommended practice for charities, the Gallery’s Statement of Financial Activities has been analysed to reflect their availability to the Board as follows:

- Restricted Funds: These funds may be expended by the Gallery only for the specific purposes for which they were received.
- Unrestricted Funds: These funds are available to the Gallery to apply for the general purposes of the Gallery as set down in the legislation under which it has been established.

#### **(f) Capital Account**

State grants, used for the purchase of fixed assets, are transferred to the Capital Account in the year in which the expenditure occurs and reflected in the *Statement of Financial Activities* over the useful life of the related assets. The Capital Account represents the unamortised funds utilised for the acquisition of fixed assets.

#### **(g) Revenue**

Income accounted for on a cash receipts basis includes:

- Oireachtas Grants
- Donations Revenue
- Dividend Income
- Government Grants/Sponsorship/Research/Education Income

Government Grants and sponsorship income received for specific purposes are recognised in the Statement of Financial Activities, so as to match them with the expenditure towards which they are intended to contribute. Unspent amounts at the Statement of Financial Position date are included in Deferred Income in the Statement of Financial Position. Sponsorship income received for non-specific purposes is recognised in the Statement of Financial Activities on a cash receipts basis.

Income recognised on an accruals basis includes:

- Café/Events Revenue
- Exhibition Income
- Royalties
- Other Income
- Net Income from Friends of the NGI
- Net Income from Shop

### **Interest Income**

Interest income is recognised on an accruals basis using the effective interest rate method.

### **Heritage Asset Donations**

Where pictures have been donated, bequeathed or acquired other than on the open market, valuations have been performed by the Gallery's curators, who are recognised experts in their field. The primary method of valuation involves the analysis of recent market values for comparable works, together with a detailed technical assessment of the painting's physical condition to arrive at a reasonable valuation. However, there is an inherent limitation to valuation of works acquired by the Gallery, because by their nature they are usually unique works of art for which little or no comparable market.

### **(h) Receivables**

Receivables are recognised at transaction price, less a provision for doubtful debts. All movements in the provision for doubtful debts are recognised in the *Statement of Financial Activities*.

### **(i) Recognition of Expenditure**

All expenditure is recognised in the period to which it relates and any such expenditure incurred but unpaid at the Statement of Financial Position date is included in *Payables*.

### **(j) Heritage Assets**

The Gallery's collection comprises paintings, sculpture, works on paper, miniatures, books, archives and applied art, chiefly silverware, stained glass and furniture. These are treated as Heritage Assets.

In accordance with FRS 102, works of art acquired or donated are capitalised and recognised in the Statement of Financial Position at their cost or value at the date of acquisition, where such a cost or value is reasonably obtainable.

Additions to the collection are made by purchase, bequest, gift of the asset and/or the purchase of assets funded by donation.

### ***Initial Recognition***

Purchased items are recorded at cost in the Financial Statements. Donation items are recorded at a current valuation ascertained by the Gallery's curators with reference, where possible, to commercial markets using recent transaction information from auctions. Donations, where the Gallery avails of Section 1003 of the Taxes Consolidation Act 1997, are recorded on the basis of the valuation of the Office of the Revenue Commissioners. Donations are recognised as income with a corresponding transfer to the Heritage Fixed Assets capital account.

### ***Valuation***

The Board of Governors and Guardians is of the opinion that the collection is unusual as an asset in many ways. It is unique, irreplaceable, fragile and extraordinarily valuable. In this regard, it is an asset that is difficult to value in a way that would be meaningful for readers of financial statements.

The Board considers that even if valuations could be obtained for some of the works of art in the collection, the cost of performing such an exercise would not be commensurate with any benefit that could be derived by the reader of the financial statements from the inclusion of part of the collection on the Statement of Financial Position. As a result, no value has been included in the Statement of Financial Position for Heritage Assets acquired before 2007, the point at which additions to the collection were first capitalised.

The treatment required by FRS 102, section 34 results in a partial capitalisation of Heritage Assets on the basis of the date of acquisition.

### ***Impairment***

Heritage Assets are not depreciated. If there is objective evidence of impairment of the value of a Heritage Asset, an impairment loss is recognised in the Statement of Financial Activities and Retained Revenue Reserves in the year. A Heritage Asset may be impaired, for example, where it has suffered physical deterioration, breakage or doubts arise as to its authenticity.

### **Conservation Costs**

Expenditure which is required to preserve or prevent further deterioration of individual collection items, as well as the costs of managing the collection, are recognised in the Statement of Financial Activities when incurred.

Further information on the nature and scale of the Gallery's collection can be found in Note 11.

### **(k) Property, Plant and Equipment**

Except as below, property, plant and equipment are stated at cost or valuation, less accumulated depreciation. The depreciation charge is calculated to write off the original cost or valuation, less estimated residual value, over the expected useful life as follows:

Land & Buildings	-	Nil
Furniture & Fittings	-	10% Straight line
Equipment & Motor Vehicles	-	20% Straight line

A full year's depreciation is applied in the year of acquisition and no depreciation is applied in the year of disposal, or on Assets under Development. Assets below the value of €1,000 are not capitalised and are charged to the *Statement of Financial Activities*.

The majority of the buildings occupied by the Gallery are owned and maintained by the OPW and accordingly these buildings are recognised in OPW's financial statements.

The Gallery owns two properties – No. 90 Merrion Square and No. 5 South Leinster Street. These properties are recognised in the financial statements using the revaluation model. Revaluations are conducted on an annual basis so as to ensure the carrying amount does not differ materially from that which would be determined using fair value at the end of the reporting period.

If the asset's carrying amount is increased as a result of a revaluation, the increase is recognised in the *Statement of Comprehensive Income*. If the carrying amount has decreased as a result of revaluation it is recognised in the *Statement of Comprehensive Income* to the extent that it reverses a revaluation increase of the same asset previously and any balance is recognised in the *Statement of Financial Activities*.

The Board is prohibited from disposing of any Heritage Assets. Disposal of fixed assets in this section refers only to non-Heritage Assets. Disposals include sale, long-term loan, give away, scrappage and donation to a charitable organisation. The Board may specify that any disposal above an approved threshold should be formally endorsed by the Board who may impose specific restrictions with regard to any such disposal. It is the policy to adhere to the Code of Practice for the Governance of State Bodies when disposing of assets where such assets are surplus to general requirements. This should be by auction or competitive tendering process, other than in exceptional circumstances (such as a sale to a charitable body). The method used should be both transparent and likely to achieve a fair market-related price. The reserve value of the asset being disposed of should be determined, where required and practicable, on foot of a professional valuation. Details of all disposals or grants of access to property or infrastructure for commercial arrangements with third parties (save for connected third parties) below the threshold of €150,000 without auction or



competitive tendering process should be formally reported to the Board, including the paid price and name of buyer, on an annual basis.

The Gallery does not depreciate its buildings as it has a policy of regular maintenance and repairs such that the buildings are kept to previously assessed standard of performance.

### **(l) Financial Assets**

The Gallery has a number of funds relating to amounts both bequeathed and gifted to the Gallery for specific purposes. The funds are managed by external fund managers and included in the *Statement of Financial Position* at market value. The funds are valued at the end of each reporting period and the changes in the value of the managed funds due to changes in market value are recognised in the *Statement of Financial Activities* as unrealised gains or losses. Any gains or losses on disposal of investments are recognised in the *Statement of Financial Activities*.

### **(m) Inventory**

Inventory comprise goods for resale in the Gallery's Shop and are valued at the lower of cost and net realisable value. Full provision is made for obsolete and slow moving items.

### **(n) Foreign Currencies**

Monetary assets and liabilities denominated in foreign currencies are translated at the rates of exchange ruling at the *Statement of Financial Position* date. The resulting translation differences are recognised in the *Statement of Financial*

*Activities.* Transactions during the year, which are denominated in foreign currencies, are translated at the rates of exchange ruling at the date of the transaction. The resulting exchange differences are accounted for in the *Statement of Financial Activities*.

## **(o) Employee Benefits**

### ***Short-term Benefits***

Short term benefits such as holiday pay are recognised as an expense in the year, and benefits that are accrued at year-end are included in the Payables figure in the *Statement of Financial Position*.

### ***Retirement Benefits***

The Gallery operates the following pension schemes:

The *defined benefit pension* is payable to established civil servants and non-established state employees in the Gallery, liability for which has been assumed by the Minister for Public Expenditure and Reform. The pension contributions deducted from employees are remitted to the Department.

The *Single Public Services Pension Scheme* (Single Scheme) is a defined benefit scheme for pensionable public servants appointed on or after 1 January 2013. Single Scheme members' contributions are paid over to the Department of Public Expenditure and Reform (DPER).

*Personal Retirement Savings Accounts (PRSA)* is a scheme operated through an authorised PRSA provider. The Gallery makes a contribution of up to 7% to the scheme and both contributions are remitted directly to the PRSA provider on a monthly basis.

## **(p) Critical Accounting Judgements and Estimates**

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported for assets and liabilities as at the Statement of Financial Position date and the amounts reported for revenues and expenses during the year. However, the nature of the estimation means that actual outcomes could differ from those estimates. The Gallery has not made any judgements that have made a significant effect on amounts recognised in the financial statements.

### ***Depreciation and Residual Values***

The assets' lives and associated residual values of all fixed asset classes and in particular the useful economic life and residual values of fixtures and fittings, have been reviewed. It has been concluded that the assets' lives and residual values are appropriate.

## **2. Oireachtas Grant<sup>1</sup> – received from Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media**

	<b>Unrestricted Funds</b>	<b>Restricted Funds</b>	<b>2022</b>	<b>2021 Total</b>
	<b>€</b>	<b>€</b>	<b>€</b>	<b>€</b>
Current - Contribution to Administration costs	11,299,000	-	11,299,000	10,423,000
Capital-Contribution to Refurbishment, Conservation & Library	-	958,000	958,000	985,572
Current - Contribution to Jesuit Fellowship	-	-	-	-
Release of deferred grant for Conservation, Library & Jesuit Fellowship	15,752	-	15,752	-
	<b>11,314,752</b>	<b>958,000</b>	<b>12,272,752</b>	<b>11,408,572</b>

<sup>1</sup> Oireachtas Grant (Vote 33 Subhead A.13) is the Gallery's annual grant for current and capital expenditure. Current expenditure relates to pay, operation costs and programme expenditure. Capital costs relate to the expenditure on the refurbishment project, conservation and library books.

## 2a. Oireachtas Grant – Other- received from Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media & Revenue

	Unrestricted Funds €	Restricted Funds €	2022 Total €	2021 Total €
Current - Contribution to Mondrian Exhibition costs			-	98,685
Current - Contribution to Administration costs <sup>2</sup>	1,228,000	-	1,228,000	-
Current - TWSS & EWSS <sup>3</sup>	-	-	-	122,993
Capital - Contribution to acquisition of Heritage Assets <sup>1</sup>	-	1,850,000	1,850,000	1,941,092
Night Time Economy (Thursday Lates)	5,631	-	5,631	-
MDP4 No 88 to 90 Relocation	30,180	-	30,180	26,789
Drawing Day	3,000	-	3,000	1,895
Digitised Collection Funding Scheme	-	-	-	59,334
	<b>1,266,811</b>	<b>1,850,000</b>	<b>3,116,811</b>	<b>2,250,788</b>

<sup>1</sup> Includes €1,850,000 once off special grant from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media's Regional Museums, Galleries, Cultural Centres and Project Fund.

<sup>2</sup> Includes three special grants for €550,000, €420,000 and €258,000 from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media's Regional Museums, Galleries, Cultural Centres and Project Fund.

<sup>3</sup> TWSS & EWSS – received from Revenue Commissioners.

## 3. Education Income

This income is generated from the provision of tutorials and guided educational tours.

#### 4. Sponsorship/Research Income

	Unrestricted	Restricted	2022	2021
	Funds	Funds	Total	Total
	€	€	€	€
	-	-	-	-
Education Sponsorships	50,000	25,000	75,000	113,302
Library and Archives	-	34,925	34,925	56,381
Development Office	263,946	1,000,000	1,263,946	-
	-	-	-	-
Corporate Sponsorship	351,986	-	351,986	1,088,269
	<b>665,932</b>	<b>1,059,925</b>	<b>1,725,857</b>	<b>1,257,952</b>
Total transferred from Deferred Income	(206,902)	(10,183)	(217,085)	31,955
	<b>459,030</b>	<b>1,049,742</b>	<b>1,508,772</b>	<b>1,289,907</b>

#### 5. Miscellaneous Income

	Unrestricted	Restricted	2022	2021
	Funds	Funds	Total	Total
		€	€	€
Bank Interest	-	-	-	8
Dividends	42,082	13,798	55,880	35,875
Heritage Council	16,383	-	16,383	-
Bord Fáilte (Digital that Delivers)	10,500	-	10,500	-
Other Income	153,626	-	153,626	8,683
	<b>222,591</b>	<b>13,798</b>	<b>236,389</b>	<b>44,566</b>

## 6. Friends of the National Gallery of Ireland

	Unrestricted	Restricted	2022	2021
	Funds	Funds	Total	Total
		€	€	€
Income	334,267	-	334,267	370,736
Operating Costs	349,101	-	349,101	235,360
<b>Surplus / (Deficit)</b>	<b>(14,834)</b>	<b>-</b>	<b>(14,834)</b>	<b>135,376</b>

## 7. Shop

	Unrestricted	Restricted	2022	2021
	Funds	Funds	Total	Total
	€	€	€	€
Sales / Other Income	1,369,108	-	1,369,108	926,733
Cost of Sales	(679,924)	-	(679,924)	(413,786)
	689,184	-	689,184	512,947
Operating Costs	(419,960)	-	(419,960)	(329,844)
<b>Net profit</b>	<b>269,224</b>	<b>-</b>	<b>269,224</b>	<b>183,103</b>

## 8a. Analysis of Total Expenditure

	Collections and Research	Audience Development and Stakeholder Engagement	Education	Development	Total
	€	€	€	€	€
<b>2022</b>					
Remuneration & Other Pay Costs	2,217,128	975,587	338,956	206,175	3,737,846

Collection Care & Exhibition Costs	1,063,630	25,969	-	-	1,089,599
Advertising, Promotion & Publicity	150,606	188,419	102,674	9,209	450,908
Lectures and Tours	-	3,279	80,077	2,613	85,969
Consultancy/Professional Fees	36,511	5,863	-	28,266	70,640
Office and Administration Costs	118,129	75,947	3,357	30,961	228,394
	<u>3,586,004</u>	<u>1,275,064</u>	<u>525,064</u>	<u>277,224</u>	<u>5,663,356</u>

Support costs	5,016,071	2,337,434	757,869	493,979	8,605,353
	<u>8,602,075</u>	<u>3,612,498</u>	<u>1,282,933</u>	<u>771,203</u>	<u>14,268,709</u>

## 2021

Remuneration & Other Pay Costs	2,022,506	400,888	289,097	188,997	2,901,488
Collection Care & Exhibition Costs	442,427	20,730	-	-	463,157
Advertising, Promotion & Publicity	121,823	136,329	56,404	2,014	316,570
Lectures and Tours	-	-	36,440	161	36,601
Consultancy/Professional Fees	20,881	-	-	-	20,881
Office and Administration Costs	58,750	4,316	824	-	63,890
	<u>2,666,387</u>	<u>562,263</u>	<u>382,765</u>	<u>191,172</u>	<u>3,802,587</u>

Support costs	5,733,531	1,203,855	809,650	567,553	8,314,589
	<u>8,399,918</u>	<u>1,766,118</u>	<u>1,192,415</u>	<u>758,725</u>	<u>12,117,176</u>

## 8b. Resources Expended for Charitable Purpose – Restricted

	Collections and Research €	Audience Development and Stakeholder Engagement €	Education €	Development €	Total €
Restricted					
<b>2022</b>					
Remuneration & Other Pay Costs	117,989	-	21,622	-	139,611
Collection Care & Exhibition Costs	27,673	-	-	-	27,673
Advertising, Promotion & Publicity	740	-	11,606	-	12,346
Consultancy/Professional Fees	14,525	-	-	-	14,525
Office and Administration Costs	1,934	-	805	-	2,739
	<u>162,861</u>	<u>-</u>	<u>34,033</u>	<u>-</u>	<u>196,894</u>
Support costs	-	-	-	-	-
Transfer of funds from Deferred Funding	(13,312)	-	(2,440)	-	(15,752)
	<u>149,549</u>	<u>-</u>	<u>31,593</u>	<u>-</u>	<u>181,142</u>
<b>2021</b>					
Remuneration & Other Pay Costs	109,183	-	18,786	-	127,969
Collection Care & Exhibition Costs	25,794	-	-	-	25,794
Advertising, Promotion & Publicity	-	-	21,363	-	21,363
Consultancy/Professional Fees	-	-	-	-	-
Office and Administration Costs	-	-	-	-	-
	<u>134,977</u>	<u>-</u>	<u>40,149</u>	<u>-</u>	<u>175,126</u>
Support costs	(12,120)	-	(2,085)	-	(14,205)
Transfer of funds from Deferred Funding	-	-	-	-	-
	<u>122,857</u>	<u>-</u>	<u>38,064</u>	<u>-</u>	<u>160,921</u>



## 8c. Resources Expended for Charitable Purpose – Unrestricted

	Collections and Research €	Audience Development and Stakeholder Engagement €	Education €	Development €	Total €
Unrestricted					
<b>2022</b>					
Remuneration & Other Pay Costs	2,099,139	975,587	317,334	206,175	3,598,235
Collection Care & Exhibition Costs	1,035,957	25,969	-	-	1,061,926
Advertising, Promotion & Publicity	149,866	188,419	91,068	9,209	438,562
Lectures and Tours	-	3,279	80,077	2,613	85,969
Consultancy/Professional Fees	21,986	5,863	-	28,266	56,115
Office and Administration Costs	116,195	75,947	2,552	30,961	225,655
	<u>3,423,143</u>	<u>1,275,064</u>	<u>491,031</u>	<u>277,224</u>	<u>5,466,462</u>
Support costs	5,029,383	2,337,434	760,309	493,979	8,621,105
	<u>8,452,526</u>	<u>3,612,498</u>	<u>1,251,340</u>	<u>771,203</u>	<u>14,087,567</u>
<b>2021</b>					
Remuneration & Other Pay Costs	1,913,323	400,888	270,311	188,997	2,773,519
Collection Care & Exhibition Costs	416,633	20,730	-	-	437,363
Advertising, Promotion & Publicity	121,823	136,329	35,041	2,014	295,207
Lectures and Tours	-	-	36,440	161	36,601
Consultancy/Professional Fees	20,881	-	-	-	20,881
Office and Administration Costs	58,750	4,316	824	-	63,890
	<u>2,531,410</u>	<u>562,263</u>	<u>342,616</u>	<u>191,172</u>	<u>3,627,461</u>
Support costs	5,745,651	1,203,855	811,735	567,553	8,328,794
	<u>8,277,061</u>	<u>1,766,118</u>	<u>1,154,351</u>	<u>758,725</u>	<u>11,956,255</u>

**Activities included in support costs**

	<b>2022</b>	<b>2021</b>
	<b>€</b>	<b>€</b>
Remuneration & Other Pay Costs	5,235,960	5,489,132
Advertising, Promotion & Publicity	-	848
Consultancy/Professional Fees	238,513	118,387
Recruitment, Training & Education	132,316	152,200
Travel & Subsistence	25,350	2,288
Security Costs	401,220	398,932
Insurance	41,907	32,837
Postage & Telecoms	84,823	81,625
IT Costs	356,767	329,891
Printing, Stationery & Supplies	45,757	26,486
Premises Expenses	1,502,932	1,158,100
OAG Audit Fees <sup>1</sup>	53,200	51,125
Other Audit Fees	47,103	2,234
Depreciation	287,307	428,205
Office and administration costs	152,198	42,299
	<u>8,605,353</u>	<u>8,314,589</u>

<sup>1</sup>The 2022 Comptroller and Auditor General's audit fee is €50,300. The 2021 audit fee is €45,700.

Support costs are allocated on the basis of Remuneration & Other Pay Costs dedicated to supporting the charitable activities and funds generating activities of the organisation as follows:

	<b>2022</b>	<b>2021</b>
	<b>€</b>	<b>€</b>
Collections and Research	5,016,071	5,733,531
Audience Development and Stakeholder		
Engagement	2,337,434	1,203,855
Education	757,869	809,650
Development	493,979	567,553
	<u>8,605,353</u>	<u>8,314,589</u>

## 9a. Remuneration & Other Pay Costs

The staff costs are comprised of:

	Unrestricted Funds €	Restricted Funds €	2022 Total €	2021 Total €
Wages and salaries	7,520,431	124,867	7,645,298	7,212,546
Employers PRSI	755,428	14,743	770,171	739,623
Agency Staff	558,337	-	558,337	438,451
	<b>8,834,196</b>	<b>139,610</b>	<b>8,973,806</b>	<b>8,390,620</b>

## Aggregate Employee Benefits

### Aggregate Employee Benefits

	2022 €	2021 €
Staff short-term benefits	8,062,510	7,650,997
Termination benefits	141,125	-
Retirement benefit costs	-	-
Employer's contribution to social welfare	770,171	739,623
	<b>8,973,806</b>	<b>8,390,620</b>

## Staff Short-Term Benefits

### Staff Short-Term Benefits

	2022 €	2021 €
Basic Pay	8,248,539	7,941,262
Overtime	14,051	-
Allowances	11,754	10,907
Agency	558,337	438,451
	<b>8,832,681</b>	<b>8,390,620</b>

## Staff Costs classified elsewhere (See Notes 6 & 7)

Unrestricted	Restricted	2022	2021
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	<b>Funds</b>	<b>Funds</b>	<b>Total</b>	<b>Total</b>
	<b>€</b>	<b>€</b>	<b>€</b>	<b>€</b>
Shop	330,053	-	330,053	275,263
Friends of the NGI:	-	-	-	-
Payroll Costs	205,064	-	205,064	111,210
Pension Costs	5,834	-	5,834	-
Agency Staff	16,765	-	16,765	51,400
	<b>557,716</b>	<b>-</b>	<b>557,716</b>	<b>437,873</b>
<b>Total Remuneration</b>	<b>9,250,787</b>	<b>139,610</b>	<b>9,390,397</b>	<b>8,828,493</b>

### (b) Number of employees

The number of persons employed (including executive directors) at 31 December:

	<b>2022</b>	<b>2021</b>
	F.T.E	F.T.E.
Office staff	99.1	85.5
Attendants	74	80.5
	<b>173.1</b>	<b>166</b>

### (c) Key Management Personnel

Key management personnel in NGI consists of the Director, the Director of Corporate Services, Head of Collections & Research and Head of Audience Development & Stakeholder Engagement. The total value of employee benefits for key management personnel is set out below.

	<b>2022</b>	<b>2021</b>
	<b>€</b>	<b>€</b>
Salary	351,714	301,338
Allowances	-	-
Termination benefits	-	-
Health Insurance	-	-
	<b>351,714</b>	<b>301,338</b>

This does not include the value of retirement benefits earned in the period. The key management personnel are members of the Gallery's pension scheme and their entitlements in that regard do not extend beyond the terms of the model Public Service Pension Scheme.

#### **(d) Director's Remuneration**

In 2022 the Director(s) of the Gallery were paid a salary of €108,621 (S Rainbird €100,455 and C Campbell €8,166) (2021: €117,806). The superannuation entitlements of the Director are the standard entitlements of the public sector defined benefit superannuation scheme. In 2022, the Director of the Gallery incurred expenses of €9,066 (2021: €339).

#### **(e) Employee benefits breakdown**

		No. of Employees	No. of Employees
Range of total employee benefits		2022	2021
From	To		
€60,000	€69,999	12	12
€70,000	€79,999	4	6
€80,000	€89,999	6	1
€90,000	€99,999	-	-
€100,000	€109,999	1	1
€110,000	€119,999	1	1

#### **(f) Termination Payment**

The termination benefits above relate to settlements with 1 staff during the reporting period. Legal costs of €61,158 were also incurred in relation to concluding the termination agreement.

## 10. Capital Account

	2022	2021
	€	€
<b>Balance 1 January</b>	<b>765,208</b>	<b>890,981</b>
<i>Transfer from Statement of Financial Activities:</i>		-
Additions to Plant, Property and Equipment	61,488	184,056
Asset Depreciation	(207,400)	(309,829)
<b>Total Movement in the Year</b>	<b>(145,912)</b>	<b>(125,773)</b>
<b>Closing Balance 31 December</b>	<b>619,296</b>	<b>765,208</b>
 <i>Heritage Assets:</i>		
<b>Balance 1 January</b>	<b>48,075,396</b>	<b>42,932,784</b>
Assets Purchased in the Year	3,914,799	3,925,547
Assets Donated Under Section 1003 Taxes Consolidation Act, 1997	-	-
Other Asset Donations	2,228,392	1,217,065
<b>Total Movement in the Year</b>	<b>6,143,191</b>	<b>5,142,612</b>
<b>Closing Balance 31 December</b>	<b>54,218,587</b>	<b>48,075,396</b>

## 11. Heritage Assets

The Gallery is Ireland's major national cultural institution devoted to the collection and care of fine art comprising some 18,009 paintings, drawings, water colours, miniatures, prints, sculpture and *objets d'art*, and over 100,000 volumes in the Fine Art Library. The institution's extensive holdings include masterpieces by many of the most celebrated figures in the history of western European art. In addition, the Gallery houses the most representative collection of historic Irish Art. Funded by the State, the Gallery provides free access to the public 361 days a year.

All acquisitions are approved by the Board, except for Library and Archives items which may be approved by the Director or the Librarian. The Gallery's acquisitions policy is reviewed periodically. Approximately 567 works of art are currently on public display in the Gallery and 462 are on loan elsewhere. Works on paper are available to view on request.

The Board is prohibited from disposing of any Heritage Asset. The Gallery houses the national collection of paintings, sculpture and prints and drawings. Spanning the history of western European art, from around 1300 to the present day, The Gallery houses an impressive range of masterpieces by artists from the major European schools of art, whilst also featuring the world's most comprehensive collection of Irish art. The collection includes well-known artists from Vermeer and Titian to Monet and Picasso. The Gallery also holds objets d'art, silverware, furniture and archival collections, and is the home of the national portrait collection. There is also a significant library collection, which includes rare books, and several important archival collections connected with Irish art and other areas of specialism in the collections, including pre-eminently the Centre for Studies in Irish Art, the Yeats Archive and Sir Denis Mahon's papers. Overall, the Gallery's collection is of great significance and is on par with the most prestigious museums in Europe.

The Gallery is committed to the sound and responsible management and preservation of its collection. To achieve this, the Gallery closely adheres to principles of preventative conservation, mainly through environmental and light control and conservation treatments where necessary. The Gallery also uses a collections management system (TMS) to catalogue the collection and to manage acquisitions, location recordings, exhibitions and loans.

Heritage Assets capitalised in the Statement of Financial Position are shown below.

	<b>Cost</b>	<b>Valuation</b>	<b>Total</b>
	<b>€</b>	<b>€</b>	<b>€</b>
As at 1 January 2021	<b>14,863,308</b>	<b>28,069,476</b>	<b>42,932,784</b>
Additions 2021	3,925,547	1,217,065	5,142,612
As at 1 January 2022	<b>18,788,855</b>	<b>29,286,541</b>	<b>48,075,396</b>
Additions 2022	3,914,799	2,228,392	6,143,191
As at 31 December 2022	<b>22,703,654</b>	<b>31,514,933</b>	<b>54,218,587</b>

All Heritage Assets acquired since 1 January 2007 have been included in the Statement of Financial Position at their cost or value at the date of acquisition. Where Heritage Assets have been acquired under the Section 1003 of the Taxes Consolidation Act, 1997, valuations are provided by an external professional valuer appointed by the Revenue Commissioners. Where pictures have been donated, bequeathed or acquired other than on the open market, valuations have been performed by the Gallery's curators, who are recognised experts in their field. The primary method of valuation involves the analysis of recent market values for comparable works, together with a detailed technical assessment of the painting's physical condition to arrive at a reasonable valuation. However, there is an inherent limitation to valuation of works acquired by the Gallery, because by their nature they are usually unique works of art for which little or no comparable market.



## Five-year financial summary of acquisitions

	2022	2021	2020	2019	2018
		€	€	€	€
Total cost of acquisitions	3,914,799	3,925,547	939,874	933,603	1,216,394
Total valuation of acquisitions	2,228,392	1,217,065	283,053	1,330,116	555,185
<b>Total</b>	<b>6,143,191</b>	<b>5,142,612</b>	<b>1,222,927</b>	<b>2,263,719</b>	<b>1,771,579</b>

## Heritage Assets not capitalised on the Statement of Financial Position

The proportion of the collection not capitalised on the Statement of Financial Position is set out below:

	Total number of items	Number capitalised	% capitalised	Number not capitalised	% not capitalised
Works of Art	18,009	1,805	10.02%	16,204	89.98%

The vast majority of the Gallery's collection is not capitalised. The nature and scale of the collection can be viewed on the Gallery's website (<https://www.nationalgallery.ie/>).

## 12. Property, Plant & Equipment

### 12. Property, Plant & Equipment

	Land and Buildings €	Office Equipment & Motor Vehicles €	Furniture & Fittings €	Assets Under Development €	Total €
<b>Cost</b>					
<b>At 1 January 2022</b>	5,580,000	1,833,266	1,774,560	34,667	9,222,493
Additions		16,252	77,542		93,794
Write down <sup>1</sup>				(34,667)	(34,667)
Revaluation <sup>2</sup>	(200,000)				(200,000)
					121

<b>At 31 December 2022</b>	<b>5,380,000</b>	<b>1,849,518</b>	<b>1,852,102</b>	<b>-</b>	<b>9,081,620</b>
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<b>Depreciation</b>	<b>€</b>	<b>€</b>	<b>€</b>	<b>€</b>	<b>€</b>
<b>At 1 January 2022</b>	-	1,329,573	1,181,162	-	2,510,735
Disposals	-	-	-	-	-
Charge for the year	-	167,863	119,443	-	287,306
<b>At 31 December 2022</b>	-	1,497,436	1,300,605	-	2,798,041

<b>Net Book Value</b>					
<b>At 31 December 2022</b>	<b>5,380,000</b>	<b>352,082</b>	<b>551,497</b>	<b>-</b>	<b>6,283,579</b>
<b>At 31 December 2021</b>	<b>5,580,000</b>	<b>503,693</b>	<b>593,398</b>	<b>34,667</b>	<b>6,711,758</b>

<sup>1</sup> Cost included for the Customer Relationship Manager (CRM) project, which were classified under Assets Under Development, were written off in 2022 as the project ceased before going into an operational phase.

<sup>2</sup> The valuation of the land and buildings was carried out by qualified Chartered Surveyors of independent valuers Lambert Smith Hampton. The Assets were individually valued on 31 December 2022 at an aggregate fair value of €5,380,000. They are based on the definition of Market Value as defined in the Royal Institution of Chartered Surveyors Appraisal and Valuation Standards Manual on an Existing Use basis. This is a reduction in the valuation from that as at the 31st December 2021. The Buildings referred to above are owned by the Gallery. All other offices and buildings occupied by the Gallery are owned and maintained by the Office of Public Works.

## Property, Plant & Equipment 2021

	<b>Land and Buildings</b>	<b>Office Equipment &amp; Motor Vehicles</b>	<b>Furniture &amp; Fittings</b>	<b>Assets Under Development</b>	<b>Total</b>
<b>Cost</b>	<b>€</b>	<b>€</b>	<b>€</b>	<b>€</b>	<b>€</b>
<b>At 1 January 2021</b>	5,580,000	1,410,172	1,755,031	284,434	9,029,637

Additions	-	173,327	19,529	-	192,856
Disposals	-	-	-	-	-
Reclassification <sup>1</sup>	-	249,767		(249,767)	-
Revaluation <sup>2</sup>	-	-	-	-	-
<b>At 31 December 2021</b>	<b>5,580,000</b>	<b>1,833,266</b>	<b>1,774,560</b>	<b>34,667</b>	<b>9,222,493</b>

<b>Depreciation</b>	<b>€</b>	<b>€</b>	<b>€</b>	<b>€</b>	<b>€</b>
<b>At 1 January 2021</b>	-	1,014,233	1,066,781	-	2,081,014
Disposals	-	-	-	-	-
Charge for the year	-	315,340	114,381	-	429,721
<b>At 31 December 2021</b>	-	<b>1,329,573</b>	<b>1,181,162</b>	-	<b>2,510,735</b>

<b>Net Book Value</b>					
<b>At 31 December 2021</b>	<b>5,580,000</b>	<b>503,693</b>	<b>593,398</b>	<b>34,667</b>	<b>6,711,758</b>
<b>At 31 December 2020</b>	<b>5,580,000</b>	<b>395,939</b>	<b>688,250</b>	<b>284,434</b>	<b>6,948,623</b>

<sup>1</sup> The reclassification is related to the Source Project which went live in 2021 with any spend previously been classified as Asset under Development.

<sup>2</sup> The valuation of the land and buildings was carried out by qualified Chartered Surveyors of independent valuers Lambert Smith Hampton. The Assets were individually revalued on 31 December 2021 at an aggregate fair value of €5,580,000. They are based on the definition of Market Value as defined in the Royal Institution of Chartered Surveyors Appraisal and Valuation Standards Manual on an Existing Use basis. There is no change on the valuation as at the 31st December 2020. The Buildings referred to above are owned by the Gallery. All other offices and buildings occupied by the Gallery are owned and maintained by the Office of Public Works.

	<b>Unrestricted</b>	<b>Restricted</b>	<b>2022</b>	<b>2021</b>
	<b>Funds</b>	<b>Funds</b>	<b>Total</b>	<b>Total</b>
<b>Depreciation charge</b>	<b>€</b>	<b>€</b>	<b>€</b>	<b>€</b>
Charged to the Income & Expenditure Account	286,821	-	286,821	427,720

Charged elsewhere:	-	-	-	-
Shop	-	-	-	1,516
Friends of the National Gallery of Ireland	485	-	485	485
<b>Total</b>	<b>287,306</b>	<b>-</b>	<b>287,306</b>	<b>429,721</b>

### 13. Financial Assets

	<b>2022</b>	<b>2021</b>
	<b>Total</b>	<b>Total</b>
	<b>€</b>	<b>€</b>
<b>Market Value at 1 January</b>	6,620,650	6,410,938
Additions at cost	1,402,372	6,282,897
Disposals at market value	(633,189)	(7,152,941)
Realised Gain/(Loss) on disposal	(87,782)	1,731,966
Unrealised Gain/(Loss) on revaluation	(1,086,532)	(652,210)
Value of Quoted Investments at 31 December	<b>6,215,519</b>	<b>6,620,650</b>
Cash held as part of the Investment Portfolio	264,952	1,081,987
<b>At 31 December</b>	<b>6,480,471</b>	<b>7,702,637</b>

The Gallery's Funds are now managed by Goodbody Stockbrokers. The Gallery's Investment Policy has been approved by the Board and is reviewed regularly during the year.

### 14. Inventory

	<b>2022</b>	<b>2021</b>
	<b>Total</b>	<b>Total</b>
	<b>€</b>	<b>€</b>
Stock in Trade	<b>312,196</b>	<b>383,737</b>

The Gallery operates a shop on its premises. Inventory consists of goods for re-sale in these operations. Inventory to the value of €679,924 (2021: €413,786) was charged to the cost of sales.

## 15. Cash & Cash Equivalents

	<b>2022</b>	<b>2021</b>
	<b>€</b>	<b>€</b>
Current Accounts	6,501,814	2,990,142
Deposit Accounts	283,167	283,167
Credit Cards	(6,890)	(3,982)
Petty Cash	3,643	392
Other	3,695	3,695
<b>Total</b>	<b>6,785,429</b>	<b>3,273,414</b>

## 16. Receivables

	<b>2022</b>	<b>2021</b>
	<b>€</b>	<b>€</b>
Trade Debtors	78,063	19,418
Other Debtors	31,300	24,045
Prepayments	1,139,092	212,358
	<b>1,248,455</b>	<b>255,821</b>

## 17. Payables

<b>2022</b>	<b>2021</b>
<b>€</b>	<b>€</b>

Trade Creditors	399,582	270,157
VAT, PSWT & PAYE/PRSI	278,110	271,658
Other Creditors	31,418	45,351
Accruals		
	4,090,647	1,212,217
	<b>4,799,757</b>	<b>1,799,383</b>

## 18. Related Party Disclosures

Key management personnel in the Gallery consists of the Director and members of the Board. Details of the salary and expenses of the Key Management Personnel is included in Notes 9 (c). Following a decision by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media, Board fees are not payable after 28 February 2014.

The Gallery adopts procedures in accordance with the guidelines issued by the Department of Public Expenditure and Reform, covering the personal interests of Board members. In the normal course of business, the Gallery may enter into contractual arrangements with entities in which its Board members are employed or are otherwise interested. In cases of potential conflict of interest, Board members do not receive Board documentation or otherwise participate in or attend discussions regarding these transactions. A register is maintained and available on request of all such instances.

## 19. Deferred Income – Government Grant

	<b>2022</b>	<b>2021</b>
	<b>€</b>	<b>€</b>
Jesuit Fellowship	20,817	36,569
Exchequer - Energy Support	1,460,000	-
MDP4 Grant	138,031	168,211
Support for Yeats Exhibition Grant	-	420,000
	<b>1,618,848</b>	<b>624,780</b>

## 20. Deferred Income – Other

	<b>Balance</b>	<b>Movement</b>	<b>Movement</b>	<b>Balance</b>
	<b>1 January 2022</b>	<b>Income</b>	<b>Expenditure</b>	<b>31 December 2022</b>
	<b>€</b>	<b>€</b>	<b>€</b>	<b>€</b>
Millennium Wing Fund	786,222	-	-	786,222
Dargan Council Fund	97,110	-	(97,110)	0
British Fund	21,725	3,918	-	25,643
Fellowship Fund	251,353	-	-	251,353
Friends of the NGI	416,580	35,198	-	451,778
John Barry/Petronella Brown Scholarship Fund	216,287	-	(29,011)	187,276
Lane Fund	45,541	-	-	45,541
Bank of America Merrill Lynch Conservation Project	14,815	-	-	14,815
Sir Denis Mahon Archive Fund	6,727	-	-	6,727
Decipher EU Library Research Fund	87,815	-	-	87,815
Wilson Library Project	5,249	34,925	(18,354)	21,820
Kress Foundation – Library Fund		39,275	(14,525)	24,750
Getty Conserving Canvas	178,843	-	(25,259)	153,584
Murillo Conservation	9,364	-	-	9,364

Apollo	39,472	-	(21,864)	17,608
Monument Trust	2,451	-	(1,409)	1,042
Centre for the Study of Irish Art	66,840	50,000	(81,548)	35,292
Portrait Competition	87,195	-	(56,617)	30,578
Sarah Cecilia Harrison Fund	29,545	-	(2,438)	27,107
Hospital Saturday Fund	13,500	-	-	13,500
Your Gallery at School Project	38,244	-	(11,364)	26,880
Conservation Science Fund		180,426	-	180,426
Lavina Fontana Exhibition Fund		174,245	-	174,245
<b>Total</b>	<b>2,414,878</b>	<b>517,987</b>	<b>(359,499)</b>	<b>2,573,366</b>

### Deferred Income – Other 2021

	Balance 1 January 2021 €	Movement Income €	Movement Expenditure €	Balance 31 December 2021 €
Millennium Wing Fund	786,222	-	-	786,222
Dargan Council Fund	97,110	-	-	97,110
British Fund	12,907	33,449	(24,631)	21,725
Fellowship Fund	268,924	-	(17,571)	251,353
Friends of the NGI	290,507	337,287	(211,214)	416,580
John Barry/Petronella Brown Scholarship Fund	216,287	-	-	216,287
Lane Fund	45,541	-	-	45,541
Bank of America Merrill Lynch Conservation Project	40,096	-	(25,281)	14,815
Sir Denis Mahon Archive Fund	6,727	-	-	6,727
Decipher EU Library Research Fund	87,815	-	-	87,815
Wilson Library Project	27,898	35,201	(22,649)	40,450
Getty Conserving Canvas	178,843	-	-	178,843
Murillo Conservation	10,143	-	(779)	9,364
Apollo	3,065	25,799	(24,593)	4,271
Monument Trust	1,451	1,000	-	2,451
Centre for the Study of Irish Art	99,340	50,000	(82,500)	66,840
Portrait Competition	20,021	125,000	(57,826)	87,195
Sarah Cecilia Harrison Fund	29,545	-	-	29,545



Sarasin Fund	15,000	-	(15,000)	-
Hospital Saturday Fund	13,500	-	-	13,500
Your Gallery at School Project	25,000	25,000	(11,756)	38,244
<b>Total</b>	<b>2,275,942</b>	<b>632,736</b>	<b>(493,800)</b>	<b>2,414,878</b>

## 21. Reserves

	Unrestricted	Restricted	Total	Total
	Funds	Funds	2022	2021
	€	€	€	€
Heritage Assets <sup>1</sup>		54,218,587	54,218,587	48,075,396
Capital Account	619,296		619,296	765,208
Exchequer	936,641	(279,016)	657,625	216,338
Own Resources <sup>2</sup>	128,179	375,840	504,019	1,079,338
Shaw Fund	7,587,219		7,587,219	8,477,442
Millennium Wing Fund		2,750,000	2,750,000	2,950,000
<b>Balance as at 31 December</b>	<b>9,271,335</b>	<b>57,065,411</b>	<b>66,336,746</b>	<b>61,563,722</b>

<sup>1</sup> Heritage Assets acquired since 1 January 2007 have been capitalised in line with FRS 102, Section 34.

<sup>2</sup> Incorporates Donations, Exhibitions and Gallery Shop.

## 22. Master Development Plan

A project to refurbish the historic wings of the Gallery commenced in January 2014 and was completed in December 2016. The Gallery contributed a total of €12.1 million towards the cost of the project. The remaining costs were funded by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media and the Office of Public Works (OPW). The OPW are responsible for managing the project and are in the process of settling the final account. The Gallery has made all payments in respect of its contribution to the project. The value of the asset is recorded in the OPW's financial statements. The refurbished historic wings re-opened on 15 June 2017. In April 2018, the Department of Tourism, Culture,

Arts, Gaeltacht, Sport and Media pledged €54 million to support Phase 4, the final phase of the Gallery's Master Development Plan, in their *Project Ireland: Investing in our Culture, Language & Heritage 2018-2027* document. The refurbishment of the offices in 88 to 90 Merrion Square is planned for 2023-2024. This will involve the temporary relocation of the offices to No.7 Merrion Square. The Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media has provided €495,000 to the Gallery for refurbishment costs of which €300,000 is specifically for work and costs incurred by the Office of Public Works.

### **23. Contingent Liabilities**

The Gallery is involved in a number of legal challenges which may give rise to financial liabilities depending on their outcome. The total amount or timing of these contingent liabilities cannot be estimated with certainty at this time but it is unlikely to exceed €200,000 in any event.

### **24. Reserves Policy**

The objective of the Reserves Policy is to ring-fence a portion of the unrestricted reserves on the following basis:

- in an amount equivalent to 6 months of annual non exchequer budgeted expenditure for which there is no guarantee of a matching income stream; and
- an amount equivalent to any known shortfall in contractual funding for contracted expenditure where there is significant doubt as to the shortfall being remediated by the contractual funding party.

Further, it is recommended that the Board be immediately made aware of any change in the ongoing and projected financial position of NGI which could materially adversely impact its ability to meet any expenditure commitments. Under such circumstances, the Board may consider it appropriate to increase the 'ring fenced' reserve to ensure the funds are secured to meet expenditure commitments as they fall due.

### **Reserves held in a readily realisable form**

This policy requires that a proportion of reserves is held in a readily realisable form. This can be in the form of cash or else an asset that can readily be converted into cash. An asset that can readily be converted into cash is similar to cash itself because the asset can be sold with little impact on its value. This will mean that the asset must be in an established market, with a large number of interested buyers and with the ability for ownership to be transferred easily.

## **25. Events after the Balance Sheet**

In relation to the COVID-19 global pandemic which emerged in early 2020, the Governors & Guardians consider that as the Gallery provides a public service and is principally funded by the Department, it is appropriate to prepare these financial statements on a going concern basis.

## **26. Constitution**

The Gallery was established by Act of Parliament on 10 August 1854. It has Charitable Status and is registered with the Revenue Commissioners (CHY 2345) and the Charities Regulatory Authority (Reg. No. 20003029).

## **27. Approval of Financial Statements**

The financial statements were approved by the Board on 14/12/2023

# APPENDICES

## **APPENDIX 1 – Acquisitions in 2022**

### **Shirley Jaffe**

*On the Quai*, 2006

Oil on linen canvas

175 x 200 cm

Purchased, with the support of a private donor, 2022

NGI.2022.1

### **Dorothy Cross**

*Paper Mountain*, 2014

Photograph

25.8 x 40.5 cm

Presented, 2022

NGI.2022.2

### **Unknown Artist**

*Swords Castle* 18<sup>th</sup> century

Watercolour on paper

Framed: 24 x 35 cm

Presented, Matthew Russell, in memory of Homan Potterton, Director,  
National Gallery of Ireland, 1980–1988, 2022

NGI.2022.3

### **Estella Frances Solomons**

*Hoey's Court, Birthplace of Dean Swift*, c.1915

Etching on paper

16 x 20 cm

Presented, Matthew Russell, thought the Friends of the National Collections of Ireland, 2022

NGI.2022.4

**Estella Frances Solomons**

*Kings Inns, Dublin, c.1915*

Etching on paper

16 x 20 cm

Presented, Matthew Russell, thought the Friends of the National Collections of Ireland, 2022

NGI.2022.5

**Caroline Tisdall**

*Giant's Causeway (Northern Ireland, 1974), 2021*

Archival Monoprint

47 x 71 cm

Purchased, Professor Caroline Tisdall, 2022

NGI.2022.6

**Caroline Tisdall**

*Giant's Causeway (Northern Ireland, 1974), 2021*

Archival Monoprint

71 x 47 cm

Purchased, Professor Caroline Tisdall, 2022

NGI.2022.7



**Caroline Tisdall**

*The Brain of Europe, 2021*

Archival Monoprint

47 x 71 cm

Purchased, Professor Caroline Tisdall, 2022

NGI.2022.8

**Caroline Tisdall**

*Lecturing in Derry at the Magee Institute of Continuing Education, 2021*

Archival Monoprint

47 x 71 cm

Purchased, Professor Caroline Tisdall, 2022

NGI.2022.9

**Caroline Tisdall**

*Contemplating Joyce's scrotum-tightening sea, Sandycove, 2021*

Archival monoprint

70 x 90 cm

Purchased, Professor Caroline Tisdall, 2022

NGI.2022.10

**Caroline Tisdall**

*Urinal, Sandycove, 2021*

Archival monoprint

70 x 90 cm

Purchased, Professor Caroline Tisdall, 2022

NGI.2022.11

**Caroline Tisdall**

*New Grange: the ancient Celtic carvings, 2021*

Archival monoprint

71 x 47 cm

Purchased, Professor Caroline Tisdall, 2022

NGI.2022.12

**Caroline Tisdall**

*Detail of the Urinal at Sandycove, 2021*

Archival monoprint

70 x 90 cm

Purchased, Professor Caroline Tisdall, 2022

NGI.2022.13

**Daniel de Chenu**

*McDonalds, Grafton Street, Dublin, 1982, 1982–86*

Silver gelatin print

19.5 x 29.5 cm

Purchased, 2022

NGI.2022.14

**Daniel de Chenu**

*Café, Grafton Street, Dublin, 1985, 1982–86*

Selenium toned silver gelatin print

31.5 x 21 cm

Purchased, 2022

NGI.2022.15

**Daniel de Chenu**

*Parents Watching the Ferry to Wales, Dun Laoghaire Pier, 1985, 1982–86*

Silver gelatin print

37 x 25 cm

Purchased, 2022

NGI.2022.16

**Daniel de Chenu**

*Mountmellary Grotto, County Tipperary, 1986, 1982–86*

Silver gelatin print

Framed: 53 x 42.9 cm

Purchased, 2022

NGI.2022.17

**Daniel de Chenu**

*Connemara, County Galway, 1985, 1982–86*

Silver gelatin print

25 x 37 cm

Purchased, 2022

NGI.2022.18

**Daniel de Chenu**

*Sheriff Street, Dublin, 1985, 1982–86*

Silver gelatin print

37 x 24 cm

Purchased, 2022

NGI.2022.19

**Daniel de Chenu**

*Sheriff Street, Dublin, 1985, 1982–86*

Silver gelatin print

36 x 24 cm

Purchased, 2022

NGI.2022.20

**Daniel de Chenu**

*Georgie, Sheriff Street, Dublin, 1985, 1982–86*

Silver gelatin print

19.4 x 29.5 cm

Purchased, 2022

NGI.2022.21

**Daniel de Chenu**

*Sheriff Street, Dublin, 1985, 1982–86*

Silver gelatin print

36 x 25 cm

Purchased, 2022

NGI.2022.22

**Daniel de Chenu**

*Church of the Holy Redeemer, Bray, County Wicklow, 1986, 1982–86*

Silver gelatin print

37 x 25 cm

Purchased, 2022

NGI.2022.23

**Isabel Nolan**

*Miracle of Fire*, 2021

Hand-tufted 100% New Zealand Wool, 15mm pile

300 x 224 cm

Purchased, 2022

NGI.2022.24

**Isabel Nolan**

*Interior with Fire*, 2019

Graphite and colouring pencil on paper

Framed: 34.5 x 43.5 cm

Presented, 2022

NGI.2022.25

**A. E. Child**

*St Nicholas*, c.1910

Stained glass

122 x 32 cm

Presented, Keith Dungan, Grandson of the Artist, 2022

NGI.2022.26

**A. E. Child**

*St Nicholas (cartoon)*, c.1910

Charcoal and graphite on paper

Framed: 129 x 39.5 x 2.5 cm

Presented, Keith Dungan, Grandson of the Artist, 2022

NGI.2022.27

**Paul MacCormaic**

*Portrait of Catherine Corless, Historian and Human Rights Campaigner, 2021*

Oil and acrylic on canvas

122 x 91cm

Presented, Friends of the National Gallery of Ireland (Patrons of Irish Art Funds), 2022

NGI.2022.28

**Alice Maher**

*Leda's Daughters (song of the worms), 2021*

Scrimshaw on ostrich eggs

12 x 15 cm (each)

Purchased, 2022

NGI.2022.29

**Jack B. Yeats**

*The Overcoat, c.1902*

Watercolour on paper

46 x 30.8 cm

Presented, the Moynihan Family, in Honor of Senator Daniel Patrick Moynihan, 2022

NGI.2022.30

**Donald Teskey**

*Harbour Wall, Union Hall, 1999–2002*

Oil on canvas

109 x 127 cm

Presented, Michael Corrigan and Mary Kilcullen, 2022

NGI.2022.31

**Harry Aaron Kernoff**

*Sunday Evening – Place du Combat, Paris, 1937*

Oil on board

62.2 x 96.5 cm

Purchased, 2022

NGI.2022.32

**Miseon Lee**

*Justice Catherine McGuinness, Supreme Court Judge and Reformer, 2022*

Oil on linen

Framed: 92 x 65 cm

Presented, Tara Doyle, 2022

NGI.2022.33

**Nathaniel Hone the Younger**

*The Pont du Gard, 1885*

Oil on canvas

86 x 127 cm

Purchased, 2022

NGI.2022.34

**William Scott**

*Trees, Ruabon, 1945*

Watercolour, pen and ink on paper

Framed: 56.5 x 66 cm

Purchased, 2022

NGI.2022.35

**Willie Doherty**

*Derry, 30th January 2022, 2022*

Pigment print on Hahnemühle Photo Rag Baryta 315gsm

106.6 x 133.3 cm

Purchased, 2022

NGI.2022.36

**Enda Bowe**

*Fergal Keane (b.1961), Journalist and Author, 2021*

Photography – C-type print

50.8 x 76.2 cm

Commissioned, National Gallery of Ireland, 2022

NGI.2022.37

**Alice Maher**

*Self-Portrait, 2022*

Charcoal and chalk on paper

122 x 102 cm

Purchased, 2022

NGI.2022.38

**George Petrie**

*View of Glendalough, 1822*



Watercolour and graphite on paper

20.5 x 28.5 cm

Purchased, 2022

NGI.2022.39

**John Lavery**

*Central Park, New York, Evening, 1926*

Oil on canvas

76.5 x 63.5 cm

Purchased, 2022

NGI.2022.40

**Barbara Rae**

*Northwest Passage, 2021*

Carborundum print on paper

105 x 134 cm

Purchased, 2022

NGI.2022.41

**Patrick Graham**

*Deposition, 2018*

Intaglio on paper

62 x 77 cm

Purchased, 2022

NGI.2022.42

**Donald Teskey**

*Fractured Shoreline VI, 2013*

Carborundum and intaglio on paper

69 x 69 cm

Presented, Stoney Road Press, 2022

NGI.2022.43

**Donald Teskey**

*Fractured Shoreline VI – plate 1, 2013*

Acetate plate

43.5 x 41.5 cm

Presented, Stoney Road Press, 2022

NGI.2022.43.1

**Donald Teskey**

*Fractured Shoreline VI – plate 2, 2013*

Acetate plate

43.5 x 41.5 cm

Presented, Stoney Road Press, 2022

NGI.2022.43.2

**Donald Teskey**

*Fractured Shoreline VI – plate 3, 2013*

Acetate plate

43.5 x 41.5 cm

Presented, Stoney Road Press, 2022

NGI.2022.43.3

**Donald Teskey**

*Fractured Shoreline VI – plate 4, 2013*

Acetate plate

43.5 x 41.5 cm

Presented, Stoney Road Press, 2022

NGI.2022.43.4

**Donald Teskey**

*Fractured Shoreline VI – Plate 5, 2013*

Photo polymer plate

43.5 x 41.5 cm

Presented, Stoney Road Press, 2022

NGI.2022.43.5

**James Coleman**

*Still Life (yellow version), 2013–16*

Digital projection, continuous, color, silent

400 x 225 x 500 cm

Purchased, 2022

NGI.2022.44

**Nicolaes Berchem the Elder**

*A Deer Hunt, 1657–58*

Black chalk on paper

24.1 x 38.7 cm

Purchased, 2022

NGI.2022.45

**Brian Bourke**

*Sweeney Enchained*, 1988

Mixed media on paper

112 x 76 cm

Purchased, 2022

NGI.2022.46

**Brian Bourke**

*Sweeney Mocked*, 1988

Mixed media on paper

112 x 76 cm

Purchased, 2022

NGI.2022.47

**Brian Bourke**

*Sweeney in Frantic Flight*, 1988

Mixed media on paper

112 x 76 cm

Purchased, 2022

NGI.2022.48

**Brian Bourke**

*Sweeney and the Mill Hag*, 1988

Mixed media on paper

112 x 76 cm

Purchased, 2022

NGI.2022.49

**Brian Bourke**

*Sweeney Falls to Captivity, 1988*

Mixed media on paper

112 x 76 cm

Purchased, 2022

NGI.2022.50

**Brian Bourke**

*Sweeney Meets Alan, 1988*

Mixed media on paper

112 x 76 cm

Purchased, 2022

NGI.2022.51

**Vukašin Nedeljkovic**

*Untitled (Lissywollen Direct Provision Centre, Athlone), 2013, 2015*

C-Print

50 x 75 cm

Purchased, 2022

NGI.2022.52

**Vukašin Nedeljkovic**

*Untitled (Kilmacud House, Direct Provision Centre, Stillorgan, Dublin), 2013,*

2015

C Print

50 x 75 cm

Purchased, 2022

NGI.2022.53

**Vukašin Nedeljkovic**

*Untitled (Christmas Tree, Direct Provision Centre), 2008, 2015*

C Print

50 x 75 cm

Purchased, 2022

NGI.2022.54

**Vukašin Nedeljkovic**

*Untitled (The Old Convent, Direct Provision Centre, Ballyhaunis, Co.Clare), 2008, 2015*

C Print

50 x 75 cm

Purchased, 2022

NGI.2022.55

**Brian Maguire**

*Aleppo I (from the Series WAR CHANGES ITS ADDRESS 2017/18), 2017*

Acrylic on linen

200 x 160 cm

Purchased, 2022

NGI.2022.56

**Sean Scully**

*The Fifty, 2022*

Digital archival pigment print on etching paper

35.6 x 27.9 cm (each)

Presented, 2022

NGI.2022.57

**Brian Fay**

*Rotation and Translation 9, 2019–21*

Graphite on paper

Framed: 83 x 64 cm

Purchased, 2022

NGI.2022.58

**Brian Fay**

*MJ Four Elements, 2019–21*

Graphite on paper

Framed: 83 x 64 cm

Purchased, 2022

NGI.2022.59

**Arthur Armstrong**

*In Bertraghboy Bay, c.1960–79*

Oil on hardboard

76 x 61 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.60

**Brian Ballard**

*Figure & Lemons, 1987*

Oil on canvas

45.8 x 60.7 x 2 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.61

**John Behan**

*Bull*, c.1980

Green patinated bronze

24 x 16 x 38 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.62

**Liam Belton**

*Free Range*, c.1990

Oil on canvas

44 x 60 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.63

**Basil Blackshaw**

*Heaney's Black*, 1980

Oil on canvas

Framed: 94 x 92 x 7 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.64



**Cecily Brennan**

*Haystacks*, 1982

Mixed media on paper

51 x 71 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.65

**Cecily Brennan**

*Haystacks*, 1982

Mixed media on paper

52 x 69 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.66

**Eithne Carr**

*California Hills*, 1998

Oil on canvas

30 x 30 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.67

**Eithne Carr**

*Mexican Landscape*, 1998

Oil on canvas

30 x 30 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.68

**Carey Clarke**

*Malin Head*

Oil on canvas

66.5 x 81.4 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.69

**Peter Collis**

*The Obelisk, Killiney, c.1980*

Oil on pressboard

71 x 78 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.70

**Eamon Colman**

*In Memory of Martin Thomas, c.2018*

Mixed media on canvas

77 x 91 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.71

**Barrie Cooke**

*Tekapo Blue, 1987–89*

Oil on canvas

137 x 153 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.72

**Elizabeth Cope**

*Sunflowers*, 1993

Oil on canvas

81.5 x 66 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.73

**William Crozier**

*The Yellow Road*, 1993

Lithograph (32/75)

Framed: 73 x 74.5 x 4 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.74

**Gráinne Cuffe**

*Big Tulip I*

Etching

82 x 72.8 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.75

**Cora Cummins**

*Corn Field*, 2018

Etching on paper

Framed: 78 x 91.5 x 2 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.76

**Clíodhna Cussen**

*Taobh na Coille*, 1976

Lithograph

54.5 x 60.5 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.77

**Paul Doran**

*Ripe Field*, 1990s

Acrylic on wooden board

53.5 x 53.5 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.78

**Paul Doran**

*Clear Water*, 1990s

Acrylic on wooden panel

53.5 x 53.5 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.79

**Paul Doran**

*Midday Heat*, 1990s

Acrylic on wooden board

53.5 x 53.5 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.80

**Paul Doran**

*Rainbow Emerging, 1990s*

Acrylic on wooden board

53.5 x 53.5 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.81

**Paul Doran**

*Looking Out, 1997*

Oil on wooden board

53.5 x 53.5 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.82

**Cliona Doyle**

*Stargazers*

Etching

50.5 x 50 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.83

**Cliona Doyle**

*Tree Poppies*

Etching

50.5 x 50 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.84

**Felim Egan**

*Inis Eoghain (a)*

Etching

70 x 66 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.85

**Mary Farl Powers**

*Reflections*

Watercolour on paper

Framed: 116 x 90.5 x 4.5 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.86

**Micheal Farrell**

*La Rencontre, 18 Mai 1922, 1984*

Etching with aquatint on paper

Framed: 89.5 x 130.5 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.87

**Micheal Farrell**

*Pressé with Red, 1974*

Etching on paper

Framed: 86.5 x 85.8 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.88

**Mary Fitzgerald**

*Waiting House*

Etching

Framed: 82 x 62 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.89

**T. P. Flanagan**

*Ballina Bog*

Oil on canvas board

Framed: 50.5 x 60.5 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.90

**T. P. Flanagan**

*Drumcliffe Bay, Evening, 1982*

Arylic/oil on canvas board

Framed: 55 x 60.5 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.91

**T. P. Flanagan**

*Morning Benbulbin, 1983*

Watercolour

Framed: 60.5 x 70.5 x 2 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.92

**T. P. Flanagan**

*Thinnings*, 1987

Oil on canvas

Framed: 50.5 x 60.5 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.93

**T. P. Flanagan**

*A Wind from the South*, 1987

Oil on canvas board

Framed: 50.5 x 61 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.94

**T. P. Flanagan**

*An Evening*, 1987

Oil on canvas board

Framed: 50.5 x 60.5 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.95

**T. P. Flanagan**

*Sperrins*, 1991

Oil on canvas

Framed: 80 x 93 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.96



**T. P. Flanagan**

*Towpath*, 1991

Oil on canvas panel

Framed: 70.5 x 80.5 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.97

**Andrew Folan**

*A Living Landscape*, 1993

Heliogravure on paper

Framed: 62 x 76.3 x 3.5 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.98

**Andrew Folan**

*Revelation*, 1995

Heliogravure on paper

Framed: 120.6 x 88.3 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.99

**Martin Gale**

*The Flyer*, 1997

Oil on canvas

119.7 x 119.7 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.100

**Martin Gale**

*Dublin Bay*, 1993

Oil on canvas (5 canvases)

152.4 x 60.5 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.101

**Tim Goulding**

*Autumn, Djouce*, 1986

52 x 45 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.102

**Anita Groener**

*Come in from the Cold Diptych*, 1996

Oil and gold leaf on canvas

76 x 76 cm (each)

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.103

**Samuel Walsh**

*Still*, 1999

Silkscreen (2/10)

61 x 52.5 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.104

**Patrick Hickey**

*Bulls Field, Co. Wicklow, 1974, 1974*

Etching

Framed: 93.5 x 83 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.105

**Patrick Hickey**

*In Glenmalure I – The Way Down*

Etching

58 x 77 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.106

**Margaret Irwin**

*Standing Stones, Ballinakill, 1986*

Colour etching on paper

Framed: 68.5 x 75.3 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.107

**Michael Kane**

*Man with a Pick, 2007*

Mixed media on paper

Framed: 80 x 103 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.108

**Michael Kane**

*Woman with Mill Buildings*, 2007

Mixed media on paper

Framed: 80 x 103 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.109

**John Kelly**

*Icarus*, 1995

Graphite and pastel on paper

Framed: 53.8 x 42.7 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.110

**Cecil King, Irish**

*Intrusion*, c.1974

Oil on canvas

91.8 x 121.8 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.111

**Cecil King, Irish**

*6 Baggot Street Series*, c.1969

Oil on canvas

76 x 102 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.112

**Jennifer Lane**

*Cedar*

Woodcut

62 x 53 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.113

**Stephen Lawlor**

*The Riding School II*

Lithograph

Framed: 68.2 x 59.1 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.114

**Louis le Brocquy**

*The Táin. The Invisible Chariot, 1969*

Lithograph (Lithographic brush drawing)

54 x 38 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.115

**Louis le Brocquy**

*The Táin. Swordsman, 1969*

Lithograph (lithographic brush painting)

54 x 38 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.116

**Louis le Brocquy**

*Leda*, 1950

Oil on canvas

Framed: 176.5 x 146.5 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.117

**Marie Louise Martin**

*Lottie*

Etching (9/25)

Framed: 78 x 54.5 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.118

**Dora McCavera**

*Blue Lough Binnion*, 1995

Lithograph

54.8 x 38 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.119

**James McCreary**

*Goldfish, Flower, Branch and Moon*

Lithograph (8/28)

Framed: 64.5 x 77 x 4.5 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.120

**James McCreary**

*Mountain Side*

Lithograph on paper

Framed: 63.5 x 79.6 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.121

**Sean McSweeney**

*Fields, Cloonagh, 1993*

Oil on canvas

45 x 60 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.122

**Nick Miller**

*Still Life, 1995*

Oil on canvas

86 x 86 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.123

**Niall Naessens**

*The Custom House, Dublin, 1993*

Colour etching on paper

Framed: 55.5 x 82.5 x 2 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.124

**Makiko Nakamura**

*Untitled, 2001*

Oil on canvas on board

Framed: 60.8 x 61 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.125

**Lars Nyberg**

*Iraklion*

Drypoint etching

48.5 x 61 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.126

**Gwen O'Dowd**

*Towards the North Rim, 1994*

Mixed media on paper

140 x 99 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.127

**Tony O'Malley**

*April Panel, 1994*

Oil and mixed media on wood panel

86 x 18 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.128



**Charles Oakley**

*Georgian Doorway*

Mixed media

72 x 92 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.129

**Thomas Ryan**

*The Lime Kiln Beach, Ards, Co. Donegal, 1985*

Oil on canvas

40.5 x 51 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.130

**Thomas Ryan**

*Liffey Wall with Figures, 1978*

Oil on canvas

Framed: 59 x 69 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.131

**Anthony Scott**

*Study of a Horse*

Bronze

48 x 40 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.132

**Vincent Sheridan**

*Snow Buntings*, 1993

Etching

Framed: 91 x 119.1 x 2 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.133

**Francis Tansey**

*Chameleon*, 1982

Acrylic on canvas

Framed: 81.5 x 131 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.134

**Francis Tansey**

*LA Bike Path*, 1993

Acrylic on canvas

178 x 127.3 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.135

**Donald Teskey**

*Keys Cut*, 1986

Oil on paper/board

59.5 x 80 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.136

**Samuel Walsh**

*Still 2*, 1999

Silkscreen (2/10)

61 x 52.5 cm

Presented, Ulster Bank Ireland DAC, 2022

NGI.2022.137

**Sir John Lavery**

*A Garden in France*, 1898

Oil on canvas

101 x 127 cm

Heritage Gift, Lochlann and Brenda Quinn, 2022

NGI.2022.138

## APPENDIX 2 – Loans from the National Gallery of Ireland to Temporary Exhibitions in 2022

Exhibition: ***Collage: Political Act***

Venue: Ulster Musuem, Belfast, UK

Dates: 11/01/2022 – 05/07/2022

Works:

NGI.2019.8, Aoife Layton, *Focus*, Etching and collage on paper, 60 x 80 cm

NGI.2015.12, Micheal Farrel, *Remember Gulliver*, Collage on paper, 66 x 50 cm

Exhibition: ***Portrait Artist of the Year: The Exhibition***

Venue: Compton Verney Art Gallery and Park, UK

Dates: 19/02/2022 – 05/06/2922

Work:

NGI.2017.7, Gareth Reid, *Graham Norton (b.1963, Dublin), Broadcaster, Comedian, Actor and Writer*, Oil on canvas, 137 x 107 cm

Exhibition: ***Murillo: Picturing the Prodigal Son***

Venue: Meadows Museum, Dallas, USA

Dates: 20/02/2022 – 12/06/2022

Works:

NGI.4540, Bartolomé Esteban Murillo, *The Prodigal Son Receiving his Portion*, Oil on canvas, 104.5 x 134.5 cm

NGI.4541, Bartolomé Esteban Murillo, *The Departure of the Prodigal Son*, Oil on canvas, 104.5 x 134.5 cm

NGI.4542, Bartolomé Esteban Murillo, *The Prodigal Son Feasting*, Oil on canvas, 104.5 x 135.5 cm

NGI.4543, Bartolomé Esteban Murillo, *The Prodigal Son Driven Out*, Oil on canvas, 104.5 x 134.5 cm

NGI.4544, Bartolomé Esteban Murillo, *The Prodigal Son Feeding Swine*, Oil on canvas, 104.5 x 134.5 cm

NGI.4545, Bartolomé Esteban Murillo, *The Return of the Prodigal Son*, Oil on canvas, 104.5 x 134.5 cm

Exhibition: ***Renoir: Rococo Revival***

Venue: Städel Museum, Frankfurt, Germany

Dates: 02/03/2022 – 19/06/2022

Work:

NGI.8011, Pierre-Auguste Renoir; Richard Guino, *Pendule, Hymne à la Vie*, Bronze, 71 x 51 x 26 cm

Exhibition: ***Fashioning Masculinities: The Art of Menswear***

Venue: Victoria and Albert Museum, London, UK

Dates: 19/03/2022 – 06/11/2022

Works:

NGI.17, Sofonisba Anguissola, *Portrait of Prince Alessandro Farnese (1545–1592), later Duke of Parma and Piacenza*, Oil on canvas, 107 x 79 cm

NGI.216, Joshua Reynolds, *Portrait of Charles Coote, 1st Earl of Bellamont (1738–1800), in Robes of the Order of the Bath*, Oil on canvas, 245 x 162 cm

Exhibition: ***Donatello or the Renaissance***

Venue: Palazzo Strozzi, Florence, Italy

Dates: 19/03/2022 – 31/07/2022

Work:

NGI.603, Paolo Uccello, *The Virgin and Child*, Tempera on wood panel, 58 x 37 cm

Exhibition: ***Rosa Bonheur (1822–1899)***

Venue 1: Musée des Beaux-arts de Bordeaux, Bordeaux, France

Dates: 18/05/2022 – 18/09/2022

Venue 2: Musée d'Orsay, Paris, France

Dates: 17/10/2022 – 16/01/2023

Work:

NGI.4211, *Rosa Bonheur, A Stag*, Oil on canvas, 46 x 38 cm

Exhibition: ***Bellotto 300***

Venue: Gemäldegalerie Alte Meister, Dresden, Germany

Dates: 21/05/2022 – 8/08/2022

Work:

NGI.181, Bernardo Bellotto, *Dresden from the Right Bank of the Elbe, above the Augustus Bridge*, Oil on canvas, 51.5 x 84 cm

Exhibition: ***Eva Gonzalès Is What Dublin Needs***

Venue: Hugh Lane Gallery, Dublin, Ireland

Dates: 01/06/2022 – 18/09/2022

Works:

NGI.4050, Eva Gonzalès, *Children on the Sand Dunes, Grandcamp*, Oil on canvas, 46 x 56 cm

NGI.19422, William Orpen, *Study for 'Homage to Manet'*, Graphite, ink and watercolour with white highlights on paper, 22.5 x 18 cm

NGI.502, Helen Mabel Trevo, *Self-Portrait*, Oil on canvas, 66 x 55 cm

Exhibition: **Colin Davidson: Selected Paintings 1986 – 2022**

Venue: F.E. McWilliam Gallery and Studio, UK

Dates: 11/06/2022 – 10/09/2022

Work:

NGI.2019.238, Colin Davidson, *The Day I Heard that Mark Hollis had Died (Self-Portrait)*, Oil on canvas, 105 x 97 cm

Exhibition: **Murillo: From Heaven to Earth**

Venue: Kimbell Art Museum, Forth Worth, USA

Dates: 18/09/2022 – 29/01/2023

Works:

NGI.4542, Bartolomé Esteban Murillo, *The Prodigal Son Feasting*, Oil on canvas, 104.5 x 135.5 cm

NGI.4543, Bartolomé Esteban Murillo, *The Prodigal Son Driven Out*, Oil on canvas, 104.5 x 134.5 cm

NGI.30, Bartolomé Esteban Murillo, *Portrait of Josua van Belle*, Oil on canvas, 125 x 102 cm

Exhibition: **Goya**

Venue: Ulster Museum, Belfast, UK

Dates: 28/10/2022 – 29/01/2023

Work:

NGI.4539, Francisco José de Goya y Lucientes, *Portrait of Doña Antonia Zárate*,  
Oil on canvas, 103.5 x 82 cm

Exhibition: ***Guido Reni: The Beauty of the Divine***

Venue: Städel Museum, Frankfurt, Germany

Dates: 23/11/2022 – 05/03/2023

Works:

NGI.70, Attributed to: Guido Reni, *The Ecstasy of Saint Cecilia*, Oil on canvas, 234  
x 147 cm

NGI.4651, Guido Reni, *The Suicide of Cleopatra*, Oil on canvas, 77 x 65 cm

Exhibition: ***Poussin and Love***

Venue: Musée des Beaux-arts de Lyon, Lyon, France

Dates: 26/11/2022 – 05/03/2023

Works:

NGI.814, Nicolas Poussin, *Acis and Galatea*, Oil on canvas, 98 x 137 cm

NGI.816, Nicolas Poussin, *Nymph and Satyr*, Oil on canvas, 73 x 59 cm



## APPENDIX 3 – National Gallery Staff – Media, Lectures and Publications 2022

### 2022

#### Press Highlights

##### Staff National Radio Interviews

- *Brendan O'Connor*, RTÉ Radio 1: [interview on \*Turner & Place: Landscapes in Light and Detail\* with Director Sean Rainbird](#) (2 January 2022)
- *An Cúinne Dána*, Raidio na Gaeltachta: [Irish language interview on \*Turner & Place\* with the Gallery's Caomhán Mac Con Iomaire](#) (15 January 2022, first item on programme)
- Sunday Independent / Independent.ie: 'Giacometti goes on display in Ireland for first time in 30 years' feature on *Giacometti: From Life* includes interview with curator Janet McLean (20 March 2022)
- *Arena*, RTÉ Radio 1: [interview in the Gallery's Shaw Room with Hughie O'Donoghue about exhibition \*Original Sins\*](#) (1 April 2022)
- 'The Way it Is' with Brian Redmond, KCLR96FM / kclr96fm.com: live broadcast and [podcast of 'The Way it Is' features interview about the Zurich Portrait Prizes with the Gallery's Dr Brendan Rooney](#) (15 June 2022)
- *Arena*, RTE Radio 1: [interview about \*Estella Solomons: Still Moments\* with exhibition curator Niamh MacNally](#) (5 September 2022)
- *Where It's At* (Dublin South FM): interview with curator Anne Hodge about *Dutch Drawings* (13 September 2022)
- *Morning Ireland*, RTÉ Radio 1: [interview with curator Niamh MacNally features \*Turner: The Sun is God\*](#) (7 October 2022)

## Staff National Print and Online Interviews

- Thegloss.ie: [‘All you need to know about the new Giacometti Exhibition’](#), article about the exhibition and interview with curator Janet McLean (8 April 2022)
- Irishtimes.com: [‘New exhibition of ‘one of the key figures of 20th Century art’ opens in Dublin’](#), features video about exhibition and interview with curator Janet McLean (8 April 2022)
- *Sunday Independent*: interview with the Gallery’s Leah Benson on Sarah Cecilia Harrison and the associated essay prize (10 July 2022)
- *History Ireland*: ‘History in the News’ feature on *Estella Solomons: Still Moments*, written by curator Niamh MacNally (2 November 2022)

## Exhibition Coverage and Reviews

- *Irish Examiner* / Irishexaminer.com: full page magazine feature on *Turner & Place* ‘Annual Turner Show is Back’ / [‘Turner watercolour exhibition opens in National Gallery’](#) (1 January 2022)
- *Sunday Independent* / Independent.ie: ‘On Show: Two to View’ includes illustrated *Turner & Place* exhibition panel (9 January 2022)
- Thegloss.ie: [‘The best exhibitions to see this month’ features Turner & Place exhibition at the top of the list](#) (12 January 2022)
- Sundayworld.com: [Taoiseach Michael Martin visits the Turner & Place exhibition](#) (21 January 2022)
- *Dublin Gazette* / Dublingazette.com: [‘Major award for Rush TY students in NGI Yeats competition’ local feature on Jack B. Yeats: Painting and Memory schools art competition includes sponsor Key Capital](#) (3 & 4 February 2022)

- *Irish Arts Review*: ‘Emblems of nationhood’ feature on *Hughie O’Donoghue: Original Sins* (4 April 2022)
- *Image Magazine*: ‘Take it all in’ culture feature previews *Celebrating Ulysses* (4 April 2022)
- *The Irish Examiner*/irishexaminer.com: ‘Landmark exhibition’/ [‘Giacometti at the National Gallery is a must-see’](#), article about the exhibition featuring a selection of works (16 April 2022)
- *The Irish Times*: ‘Seeing Ulysses: intriguing art spawned by novel’ - illustrated feature on *Celebrating Ulysses* (28 May 2022)
- *Irish Independent*: ‘Strike a Pose: Malone makes his bow at the National Gallery’ photocall image highlights Richard Malone’s Giacometti: From Life residency (8 June 2022)
- *The Irish Times*: ‘Forward Facing: Malone take up residency’ photocall image highlights Richard Malone’s Giacometti: From Life residency (8 June 2022)
- *The Business Post* / Businesspost.ie: [‘Portrait of the artists: Designer Richard Malone takes up residency at the National Gallery’s Giacometti exhibit’](#) (6 July 2022)
- *The Irish Examiner* / Irishexaminer.com: [‘Display from the Rijksmuseum opens at Ireland’s National Gallery’ feature on Dutch Drawings](#) (16 June 2022)
- *The Herald*: ‘Picture of the day’ – photocall image of Jane Turner, former head of the Rijksmuseum’s Print Room, with current head Ilona Van Tuinen, at the media preview of *Dutch Drawings* (16 July 2022)
- *The Irish Times*: ‘17<sup>th</sup>-century Netherlands in focus as Dutch Masters arrive in Dublin (16 July 2022)

- *The Irish Examiner* / Irishexaminer.com: [‘Hughie O’Donoghue: Why I paired Michael Collins with Suffragette activist Emily Davison’ feature on Hughie O’Donoghue and \*Original Sins\*](#) (26 & 27 July 2022)
- *Irish Daily Star*: ‘Change is as good as the best at Gallery’ previews the forthcoming exhibition *Keating’s Allegories of Change* (11 August 2022)
- *The Irish Times*: ‘News Review: This Week – In case you missed it’ *Pictures of the week* includes selected shortlisted artists for the Zurich Portrait Prize 2022 (20 August 2022)
- Rte.ie: [‘In the picture – Zurich Young Portrait Prize 2022 shortlist’](#) (24 August 2022)
- Businessplus.ie: [‘Zurich Gallery Partnerships win Business to Arts Award’](#) (21 September 2022)
- *The Irish Times*: ‘Exciting exhibition: JMW Turner art goes on display at the National Gallery’ photocall image from *Turner: The Sun is God* features on page 3 and includes Tate and sponsor Grant Thornton in the caption (7 October 2022)
- *The Sunday Times*: ‘A dance between gloom and glow’ Cristín Leach reviews *Turner: The Sun is God* review (6 November 2022)
- *Sunday Independent*: photo from the Zurich Portrait Prize exhibition, taken on 26 November 2022, the day of its opening to the public (27 November 2022)
- *Village Magazine*: Review of the exhibition *Turner: The Sun is God* (2 November 2022)
- Trinitynews.ie: [review about \*Keating’s Allegories of Change\* exhibition](#) (29 November 2022)

- *News2Day*, RTÉ TV 2: [Coverage of the Zurich Young Portrait Prize winners is featured in Children's news programme](#) (6 December 2022, 2 mins 55 secs into clip)
- *Six One News*, RTÉ TV 1: [Coverage of the Zurich Young Portrait Prize ceremony with winners announcement by Zurich's Neil Freshwater, with visible sponsor branding, and interviews with Brendan Rooney and Sinead Rice in the Zurich Portrait Prizes exhibition](#) (6 December 2022, highlighted during programme, as well in full news segment)
- *Nine O'Clock News*, RTÉ TV 1: [Coverage of the Zurich Portrait Prize and Young Portrait Prize ceremonies with winners announcement by Zurich's Neil Freshwater, with visible sponsor branding, and an interview with Brendan Rooney in the Zurich Portrait Prizes exhibition](#) (6 December 2022)
- *Irishexaminer.com*: ['Winner of Zurich Portrait Prize revealed: Painting of fellow artist scoops top spot'](#) (6 December 2022)
- *RTE.ie*: News: ['Dublin Girl, 13, wins Zurich Young Portrait Prize / Dublin artist David Booth wins Zurich Portrait Prize'](#) (6 December 2022)
- *The Sunday Times*: 'Facing back and forward' - detailed review of the Zurich Portrait Prize exhibition by Cristín Leach, also mentions the Zurich Young Portrait Prize (18 December 2022)
- *Arena*, RTÉ Radio 1: [feature interview on the Gallery's annual exhibition Turner: The Henry Vaughan Bequest with Jess Fahy and Sean Rocks, with live tweeting of the works discussed during the broadcast](#) (20 December 2022)
- *Arena*, RTÉ Radio 1: [Interview with artists Alice Maher and Jamie Murphy on their collaboration Memento Civitatem and accompanying exhibition Roller Skates & Ruins, along with live Twitter posts of artworks](#)

[during the interview](#) (9 December 2022, mentioned at start of programme, and interview from 4 mins 50 secs into clip.)

## Photocall Front Pages

- *Irish Independent*: front cover pic of Taoiseach Michael Martin's visit to the *Turner & Place* exhibition (21 January 2022)

## External Lectures, Conferences and Presentations in 2022

- Brina Casey, Education Officer, was awarded a travel grant to participate in the event NEMO Training-day: *Open Doors, Participatory Museums Today: Museums and Wellbeing*; Location: Brescia Museums Foundation, Brescia, Italy, 28 September 2022.
- Oisín Kenny, Apollo Fellow; Catherine O'Donnell, Education Officer for Schools, Teachers, and Youth, presented talks at MuseumNext The Creative Museums Summit, online pre-recorded video, 27 June 2022.
- Oisín Kenny, Apollo Fellow, presented a talk at MuseumNext Next Generation Summit, online pre-recorded video, 18 July 2022.
- Kate Drinane, Education Officer for Tours, Talks, Training and Interpretation Officer; Oisín Kenny, Apollo Fellow; Catherine O'Donnell, Education Officer for Schools, Teachers and Youth; Betha Stallard, Queer Mind, Body and Soul artist and project participant, presented talks at the Irish Museum Association Education Outreach Forum 2022, Lecture Theatre, National Museum of Ireland, 16 May 2022.
- Oisín Kenny, Apollo Fellow, presented talk at COMCOL Young Professionals Network, online live webinar, 8 December 2022.

- Oisín Kenny, Apollo Fellow; Catherine O'Donnell, Education Officer for Schools, Teachers, and Youth, presented talks at The National Trust Children and Young People (CYP) hubs' skill sharing session, online live webinar, 13 December 2022.
- Aoife Brady, Curator of Italian and Spanish Art, invited public lecture on Murillo's Prodigal Son series 'From Seville to Dublin: The Journey of Murillo's Prodigal Son', Meadows Museum, Dallas, 17 February 2022, video available to view here:  
[https://www.youtube.com/watch?v=3MANV8IBIOM&ab\\_channel=MeadowsMuseumDallas](https://www.youtube.com/watch?v=3MANV8IBIOM&ab_channel=MeadowsMuseumDallas)
- Aoife Brady, Curator of Italian and Spanish Art, organised five panel sessions and one roundtable, chair of two sessions, presented paper entitled 'Guercino's Pre-Roman Painting Technique: The Cardinal Serra Commission', Renaissance Society of America Annual Conference, Dublin, 28 March – 2 April 2022.
- Aoife Brady, Curator of Italian and Spanish Art, podcast with Jonquil O'Reilly for Athena Art Foundation, recorded 12 May 2022, interview can be accessed here:  
<https://youtu.be/-rB2-ancLJE?si=4gCVo3XaOaD9L6QE>
- Aoife Brady, Curator of Italian and Spanish Art, presented paper on *The Ecstasy of Saint Cecilia* (recently attributed to Guido Reni), at public conference on Guido Reni, Galleria Borghese, Rome, 16 May 2022.
- Aoife Brady, Curator of Italian and Spanish Art, organised conference and presented introductory paper with Philip Cottrell, UCD School of Art History and Cultural Policy, at symposium Venice in Dublin: New Perspectives on Venetian Paintings, National Gallery of Ireland, 22 October 2022.

- Aoife Brady, Curator of Italian and Spanish Art, presented talk on Goya's *Portrait of Doña Antonia Zárate*, Ulster Museum, Belfast, 8 December 2022.
- Leah Benson, Archivist, presented talk on *The Archives of Sir Denis Mahon*; Catherine Sheridan, Digital Collections Librarian, presented talk on *The Library of Sir Denis Mahon*, as part of the panel *The Art of Giving: Sir Denis Mahon at the National Gallery of Ireland*, at the Renaissance Society of America conference, National Gallery of Ireland, 30 March 2022.
- Leah Benson, Archivist; Catherine Sheridan Digital Collections Librarian, presented on the Source Digital Collections project at the 'Increasing Access & Discoverability' conference, organised by the Council of National Cultural Institutions Digitisation and Cataloguing sub-committee, Chester Beatty Library, 19 October 2022.
- Leah Benson, Archivist, presented a paper on the Sir Denis Mahon Archives at the British Records Association annual conference, 'Creative Encounters: Art in the Archives', held at The Gallery, Cowcross Street, London, 27 September 2022.
- Muirne Lydon, Paintings Conservator, presented lecture 'Murillo; Picturing the Prodigal Son' for Masters students in Conservation of Cultural Heritage at the University of Amsterdam (UVA), 10 November 2022.
- Muirne Lydon, Paintings Conservator, presented lecture *Conservation of the Great Hall at Malahide Castle*, at Malahide Visitor Centre, 24 October 2022.
- Muirne Lydon, Paintings Conservator, presented lecture *Bible Belters: The Prodigal Son Series*, for the Art History Faculty at the Southern Methodist University (SMU), Fort Worth, Dallas, 5 May 2022.



- Muirne Lydon, Paintings Conservator, co-chaired round table session *The Spanish Collection at the National Gallery of Ireland: New Research, New Questions*, at the Renaissance Society of America, 2022 Conference, Convention Centre and National Gallery of Ireland, 31 March 2022.
- Muirne Lydon, Paintings Conservator, presented lecture *The Art of Conservation*, for the working in visual culture, collaborative learning, and real-world engagement module, at TU Dublin, School of Creative Arts, 15 February 2022.

### Published in 2022

- Aoife Brady, Curator of Italian and Spanish Art, book review, 'Murillo: Persuasion and Aura', *Irish Arts Review*, February 2022.
- Aoife Brady, Curator of Italian and Spanish Art, 'The Prodigal Son Revisited', *Murillo: Picturing the Prodigal Son*, exh. cat., edited by Amanda W. Dotseth and Mark A. Roglán (Dallas: Meadows Museum, 2022), pp. 45–62.
- Aoife Brady, Curator of Italian and Spanish Art, 'Painting for Posterity: Guido Reni's Materials and Technique', *Guido Reni: The Divine*, exh. cat. (Frankfurt: Städel Museum, 2022), pp. 53–64 (published in German and English).
- Aoife Brady, Curator of Italian and Spanish Art, 'Painting for Posterity: Guido Reni's Materials and Technique', *Guido Reni*, exh. cat. (Madrid: Museo del Prado, 2023), pp. 103–114 (published in Spanish and English).
- Aoife Brady, Curator of Italian and Spanish Art, 'Becoming Lavinia Fontana', *Out of the Shadows. Female Artists of the 16th to 18th*

*Century*, exh. cat (Dresden: Gemäldegalerie Alte Meister, 2023), pp. 24–40 (published in German and English).

- Donal Maguire, Curator Centre for Study of Irish Art, 'This Dream and You' (review of the Ireland – U.S. Council and Irish Arts Review Portraiture Award at the Royal Hibernian Academy's annual exhibition), *Irish Arts Review*, summer edition, 2022.
- Donal Maguire, Curator Centre for Study of Irish Art, 'Sense and Sensitivity: Abstraction in Irish Art after the 1960s', published in Yvonne Scott and Catherine Marshal eds., *Irish Art 1920–2020: Perspectives on Change*, Royal Irish Academy, 2022.
- Catherine O'Donnell, Education Officer for Schools, Teachers, and Youth, 'Art makes you: Co-production with young people at the National Gallery of Ireland', *Child and Youth Participation in Policy, Practice and Research*, 2022, in D. Horgan & D. Kennan (Eds.), (pp. 141–154).

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TUARASCÁIL BHLIANTÚIL AGUS CUNTAIS DON  
BHLIAIN DAR CHRÍOCH 31 NOLLAIG 2022

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# RÉAMHRÁ

## **An Bord Gobharnóirí agus Caomhnóirí**

Tá suas le seacht gcomhalta dhéag ar an mBord. Is í an tAire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán a cheapann deichniúr díobh, is comhaltaí de bhrí oifige na n-eagraíochtaí atá liostaithe thíos iad cúigear eile agus ainmníonn agus ceapann an tAcadamh Ibeirneach Ríoga beirt de bhun an údaráis a bhronn Acht 1854 orthu. Caitheann na comhaltaí a cheapann an tAire tréimhse cúig bliana ar an mBord. Caitheann na comhaltaí de bhrí oifige tréimhsí éagsúla ar an mBord, ag brath ar bhunreacht na n-eagraíochtaí a mbaineann siad leo.

**Tá tuilleadh eolais faoi na téarmaí agus dátaí ceapacháin le fáil anseo:**

**[National Gallery of Ireland State Boards of Membership](#)**

### **Comhaltaí de bhrí Oifige:**

Cumann Ríoga Bhaile Átha Cliath (RDS) | Uachtarán agus Leas-Uachtarán

An tAcadamh Ibeirneach Ríoga (RHA) | Uachtarán

Acadamh Ríoga na hÉireann (RIA) | Uachtarán

Oifig na nOibreacha Poiblí (OPW) | Cathaoirleach

### **Na Comhaltaí ar fad:**

- Maurice Buckley (Cathaoirleach OPW)
- Mary Canning (Uachtarán RIA)
- Diana Copperwhite RHA
- Gary Coyle RHA (ceapadh ar an mBord é i mí Eanáir 2022)
- John Dardis (Uachtarán RDS)
- Dan Flinter



- Jacqueline Hall
- Hilary Hough (Leas-Uachtarán RDS) (ceapadh ar an mBord é i mí na Nollag 2022)
- Gary Jermyn
- Mary Keane (Cathaoirleach)
- Owen Lewis Uachtarán, RDS) (d'éirigh sé as mar chomhalta Boird i mí na Nollag 2022)
- Abigail O'Brien (Uachtarán RHA)
- John O'Doherty
- Barney Whelan (Leas-Chathaoirleach)

Ceapann an Bord a Chathaoirleach agus a Leas-Chathaoirleach féin, de bhun an údaráis a bhronn na hAchtanna air.

**Tá breis eolais faoi Bhord na nGobharnóirí agus na gCaomhnóirí ar fáil ar shuíomh gréasáin an Ghailearaí:**

**[National Gallery of Ireland Board of Governors and Guardians](#)**

## Struchtúr Corparáideach Ghailearaí Náisiúnta na hÉireann

I *bPlean Straitéiseach an Ghailearaí 2019-2023*, leagtar amach na príomhthosaíochtaí straitéiseacha atá ag an nGailearaí, is iad sin sin, cur le taithí saoil na ndaoine chomh maith le cúram a dhéanamh do na bailiúcháin atá faoinár gcúram. Cuireann an Gailearaí an-bhéim ar dhea-chleachtas rialachais i gcónaí trína chinntiú go bhfuil gach beartas agus nós imeachta i bhfeidhm mar is gá. Tá trí mhórghné straitéiseach an Ghailearaí léirithe i struchtúr na heagraíochta. Is iad na mórghnéithe atá i gceist ná, Rannán an Bhailiúcháin agus Taighde, Rannán um Fhorbairt Lucht Spéise agus Rannpháirtíocht Phoiblí, agus Rannán Seirbhísí Corparáideacha. Tá siad seo faoi cheannas Stiúrthóir an Ghailearaí.

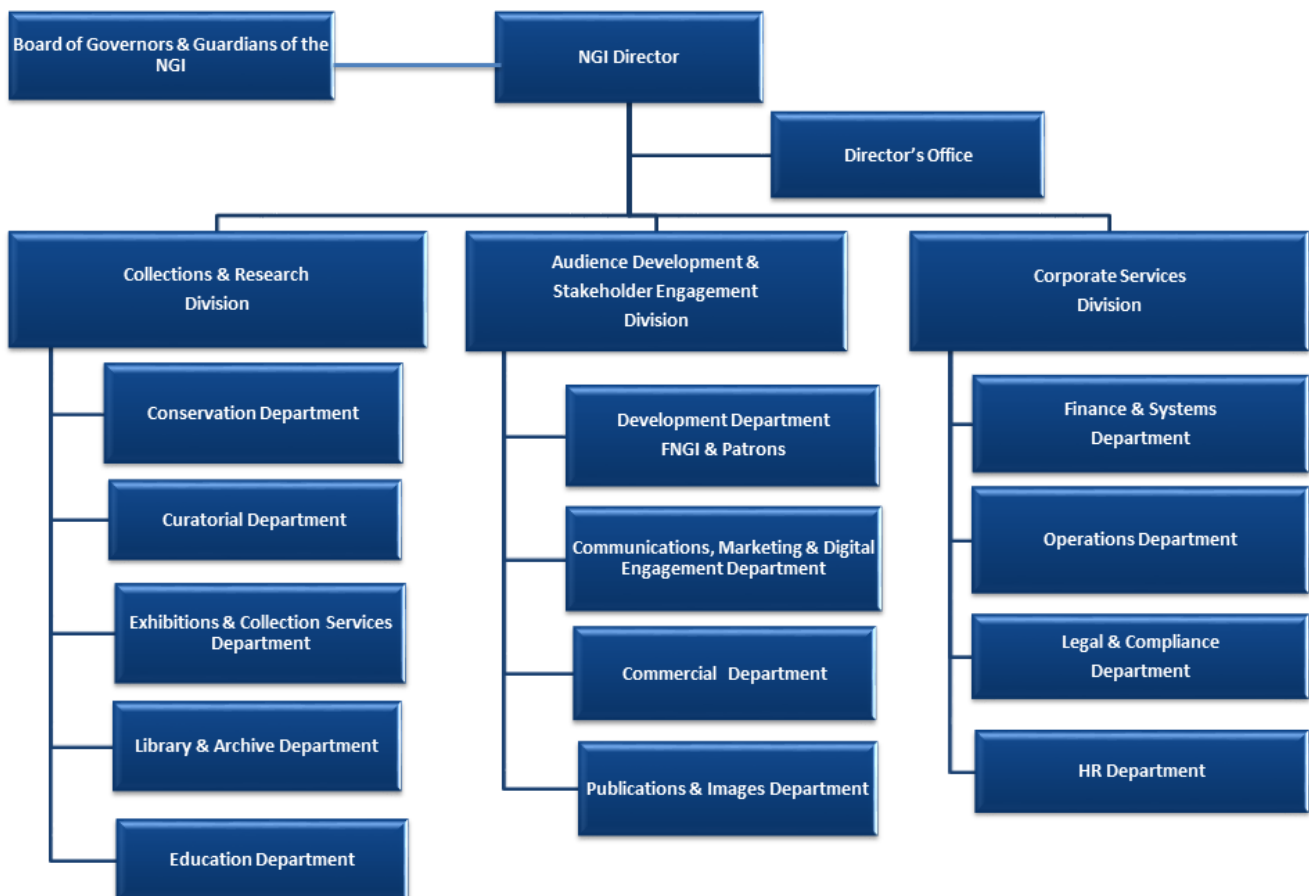
### Foireann na Ceannaireachta Feidhmiúcháin

<b>Stiúrthóir</b>	Sean Rainbird (go dtí 30 Meán Fómhair 2022)
<b>Stiúrthóir</b>	An Dr Caroline Campbell (ó 28 Samhain 2022)
<b>Stiúrthóir na Seirbhísí Corparáideacha</b>	Patricia Golden
<b>Ceannasaí na mBailiúchán agus Taighde</b>	Kim Smit
<b>Ceannasaí um Forbairt Lucht Spéise agus na Rannpháirtíochta Poiblí</b>	Andrew Hetherington (ón 7 Márta 2022)

## Grúpaí Oibre na Foirne

- Inrochtaineacht & Dearadh Uilíoch
- BCP
- Cúram don Bhailiúchán
- Cumarsáid
- Áiseanna
- Sláinte & Sábháilteacht
- Grúpa MPF – Céim 4a agus Uimh. 7 (stoptha)
- Taighde

## Struchtúr na hEagraíochta (Nollaig 2022)



NGI Organisation Structure 2022

## Chart (Page 8)

**Board of Governors & Guardians of the NGI: Bord Gobharnóirí & Caomhnóirí GNÉ**

**NGI Director: Stiúrthóir GNÉ**

**Director's Office: Oifig an Stiúrthóra**

**Collections & Research Division: Rannán Bailiúchán agus Taighde**

Conservation Dept: Rannóg Caomhnaithe

Curatorial Dept: Rannóg Coimeádaíochta

Exhibition & Collection Services Dept: Rannóg Taispeántas & Bailiúchán

Library & Archive Dept: Rannóg Leabharlainne & Cartlann

Education Dept: Rannóg Oideachais

**Audience Development & Stakeholder Engagement Division: Rannán um Forbairt Lucht Lucht Spéise agus Rannpháirtíocht Páirtithe Leasmhara**

Development dept FNGI & Patrons: Rannóg Forbartha, Cairde & Pátrúin GNÉ

Communications Marketing & Digital Dept: Rannóg Cumarsáide Margaíochta & Digiteach

Commercial Dept: Rannóg Tráchtála

Publications & Images Dept: Rannóg Foilseachán & Íomhánna

**Corporate Services Division: Rannán na Seirbhísí Corparáideacha**

Finance & Systems Dept: Rannóg Airgeadais & Córas

Operations Dept: Rannóg Oibríochtaí

Legal & Compliance Dept: Rannóg um Chomhlíonadh & Díl

HR Dept: Rannóg AD

## Ráiteas ón gCathaoirleach

Tá áthas orm go raibh an Gailearaí in ann tosú arís i 2022 ar an réimse clár agus gníomhaíochta a bhí buailte go dona ar feadh tamaill de bharr na paidéime, agus go rabhthas ábalta freastal ar lucht spéise idir óg agus aosta ar fud na tíre in athuair.

Chuireamar fáilte roimh os cionn 788,000 cuairteoir chuig an nGailearaí i 2022. Ba mhéadú de 3% a bhí anseo ar líon na gcuairteoirí sa bhliain 2019. I 2022, thug breis is 1,075,000 duine cuairt ar ár suíomh Gréasáin nó lean siad muid ar na meáin shóisialta agus ghlac 277,160 páirt inár gclár scoileanna.

Bhí an méid a chuireamar i láthair sa Ghailearaí thar cionn agus bhain ár gcuairteoirí an-taitneamh as. D'eagraíomar an chéad taispeántas sa Ghailearaí bunaithe ar shaothar an dealbhóra Alberto Giacometti, as an Eilvéis, duine de na healaíontóirí idirnáisiúnta ba chluíte i lár an fichiú haois. Oibríodh i gcomhar leis an Rijksmuseum chun sárshaothair le Rembrandt agus saothair le healaíontóirí de chuid 'Ré Órga' na hÍsiltíre a thabhairt go Baile Átha Cliath. Cuireadh tús leis an mbliain le taispeántas bliantúil a bhfuil daoine an-cheanúil air, ba é sin taispeántas uiscedhathanna Tiomnacht Vaughan le J.M.W. Turner, agus cuireadh críoch leis an mbliain le taispeántas speisialta, *Turner: The Sun is God*, a eagraíodh i gcomhar le Tate. Tá lúcháir orm faoin tacaíocht a thug Grant Thornton do thaispeántas Turner agus do thrí thaispeántas eile de chuid Tiomnacht Vaughan ina dhiaidh sin.

Chuir an Gailearaí tús in athuair lenár bpríomhchlár comhaimseartha, *Duais Portráide Zurich*. Rinne David Booth, buaiteoir duaise na bliana seo, portráid dá chomh-ealaíontóir (agus buaiteoir na bliana seo caite) Salvatore as Leamhcán. Chuireamar *Duais Portráide Zurich do Dhaoine Óga* ar taispeáint chomh maith leis an gcomórtas do dhaoine fásta. Bhuaigh Meilin Ava Song, trí bliana déag

d'aois an comórtas do dhaoine óga. Léiríonn an dá dhuais, le tacaíocht ó chomhlacht Zurich Insurance plc, tiomantas an Ghailearaí maidir le daoine i bpobal na n-ealaíon agus daoine sa phobal i gcoitinne. Chomh maith le comórtas Zurich, ba mhór an onóir dúinn an Gradam Comhpháirtíochta Fadtéarmach is Fearr a bhaint amach ag na Gradaim 'Business to Arts' i mí Mheán Fómhair.

De bharr go dtuigeann muid go bhfuil daoine ann nach féidir leo cuairt a thabhairt ar an nGailearaí chomh héasca sin, leanamar ag cur áiseanna ar fáil ar líne chun freastal ar na daoine seo. Tá an-tóir ar ár gcúrsaí maidir le léirthuisicint ealaíne ar líne, ag freastal ar lucht spéise ar fud na hÉireann agus ar fud na cruinne. I mí an Mhárta, le tacaíocht ón Rialtas, sheolamar Source, acmhainn nua ar líne a chuireann rochtain ar fáil ar na bailiúcháin chartlainne agus doiciméadach. Déantar scéal um ealaín Éireannach a iniúchadh agus cuireann an t-ardán seo ar chumas gach duine rochtain a fháil saor in aisce ar na bailiúcháin shuntasacha atá á gcoimeád in Ionad BSL um Staidéar ar Ealaín na hÉireann agus i gCartlann Yeats sa Ghailearaí. Gabhaimid buíochas leis an Rialtas agus leis an Aire Catherine Martin T.D. as a dtacaíocht.

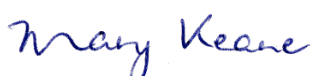
Mar chuid dár ngealltanas maidir le Deich mBliana na gCuimhneachán, chuireamar roinnt tionscadal tábhachtach i láthair ina raibh ionramháil á déanamh ag ealaíontóirí ar stair na hÉireann. Ina measc bhí *Original Sins* le Hughie O'Donoghue, a rinneadh do Sheomra Shaw agus ar glacadh *The Marriage of Strongbow agus Aoife le Daniel Maclise* mar thúsphointe, agus bonn braite, de shraith ina raibh sé phictiúr nua. Le tacaíocht ó BSL, choimisiúnaigh muid Alice Maher agus Jamie Murphy chun an chéad 'Leabhar Ealaíontóra' de chuid an Ghailearaí a chruthú don bhailiúchán. Déanann

*Memento Civitatem* machnamh ar céard a bhí i gceist le saoránacht le linn ré na Réabhlóide agus sa lá atá inniu ann chomh maith.

I mí Mheán Fómhair, d'fhágamar slán ag Sean Rainbird, Stiúrthóir an Ghailearaí Náisiúnta ó 2012. Le linn do Sheán a bheith ina stiúrthóir, athosclaíodh sciatháin stairiúla an Ghailearaí i 2017, tar éis Chéim 3 dár Máistirphlean Forbartha a bheith curtha i gcrích, fuarthas saothair den scoth de chuid ealaín na hÉireann agus ealaín idirnáisiúnta, agus cuireadh clár an-suntasach taispeántas agus gníomhaíochtaí eile ar fáil. Thar ceann Ghobharnóirí agus Chaomhnóirí Ghailearaí Náisiúnta na hÉireann, ba mhaith liom buíochas a ghabháil le Seán as an méid atá bainte amach aige mar Stiúrthóir agus guím gach rath air sa todhchaí.

Chuir an Dr. Caroline Campbell, an chéad stiúrthóir ban ar Ghailearaí Náisiúnta na hÉireann, tús lena tréimhse Oifige i mí na Samhna. Cuirfidh an fhís atá aici maidir leis an nGailearaí, leis na héachtaí a bhain daoine amach a bhí san oifig sin roimpi, ag saothrú ar fud na hÉireann agus go hidirnáisiúnta, ionas gur féidir le tuilleadh daoine, i níos mó áiteanna, taitneamh a bhaint as an nGailearaí agus a chuid bailiúchán. I dteannta an Bhoird, cuirfidh an Stiúrthóir nua ár bpleananna chun cinn chun áiseanna an Ghailearaí a fhorbairt ionas go mbeidh sé ina institiúid den scoth d'Éirinn, agus cuirfear i gcrích an chéim dheiridh de Mháistirphlean Forbartha an Ghailearaí Náisiúnta. Tá an Bord agus mé féin ag tnúth le bheith ag obair le Caroline agus le foireann an Ghailearaí sna blianta amach romhainn.

**Mary Keane**, Cathaoirleach, An Bord Gobharnóirí agus Caomhnóirí, Gailearaí Náisiúnta na hÉireann



## Fáilte an Stiúrtóra

Ag tús na bliana 2022, rinne an Gailearaí ceiliúradh ar Jack B. Yeats le mórthaispeántas monagrafach ar thacaigh Key Capital leis go toilteanach. Is é Yeats duine de na healaíontóirí is mó a bhfuil tóir air in Éirinn. Chuireamar críoch leis an mbliain le taispeántas, *Turner: The Sun is God*, a eagraíodh i gcomhar le Gailearaí Tate agus le tacaíocht ó Grant Thornton. Tháinig níos mó cuairteoirí i rith na bliana ná mar a tháinig i 2019, an bhliain deiridh roimh an bpaindéim. Tháinig na cuairteoirí de bharr na gclár leathan a chuir muid ar fáil. Ba as oileán na hÉireann formhór na gcuairteoirí. Is léiriú é an dóigh ar fhill na cuairteoirí ina sluaite ar an áit speisialta atá ag an nGailearaí i gcroí go leor Éireannach. Cinntíonn ár bhfoirne cuairteoirí agus slándála, chomh maith lenár n-oibrithe deonacha, go gcuirtear fáilte chroíúil roimh chách.

Cuireadh ealaíontóirí tábhachtacha nach bhfuil mórán aithne orthu in aithne dár lucht spéise in a lán dár gclár i rith na bliana. Bhí mórthaispeántas earraigh an Ghailearaí dírithe ar shaothar an dealbhóra, Alberto Giacometti, a rugadh san Eilvéis. Tá a chuid íomhánna fadaithe agus na híomhánna atá curtha as a riocht dá bhean chéile Annette agus dá dheartháir Diego i measc na saothar ealaíne is mó a raibh tionchar acu san fhichiú aois. Eagraíodh an taispeántas leis an Foundation Giacometti agus ba é seo an chéad taispeántas de shaothar Giacometti a bhí in Éirinn le blianta fada. Bhí tábhacht ar leith leis i bhfianaise chairdeas an ealaíontóra le Samuel Beckett, agus a chaidreamh níos casta le Francis Bacon.

San fhómhar, chuir muid *Estella Solomons: Still Moments* ar taispeáint i Seomra Hugh Lane. Ba náisiúnach díograiseach agus ball de Chumann na mBan é Solomons, ó theaghlach Giúdach mór le rá i mBaile Átha Cliath. Bhí lúcháir



orainn an taispeántas seo agus dhá thaispeántas eile a chur ar siúl – *Original Sins*, saothar cumhachtach Hughie O’Donoghue, a bhí mar chuid dár gcuid saothar do Dheich mBliana na gCuimhneachán, agus *Memento Civitatem* le Alice Maher agus Jamie Murphy. Tá Ionad BSL um Staidéar ar Ealaín na hÉireann mar bhonn agus mar thaca ag ár gcuid oibre le healaíontóirí Éireannacha ón am atá thart agus ón am i láthair, agus ba mhaith liom buíochas a ghabháil le BSL as a dtacaíocht leanúnach don acmhainn thábhachtach seo atá ag dul i méid.

I 2022, chuir an Gailearaí le líon na saothar le healaíontóirí atá beo. Ar na saothair ealaíne a fuarthas i mbliana bhí *Maple Road Sunflowers* le Daphne Wright agus *Leda’s Daughters (song of the worms)* le Alice Maher. Chuireamar fáilte roimh an dearthóir Richard Malone as Loch Garman mar ár nEalaíontóir Cónaithe, le tacaíocht ó Óstán Arthaus a bhí mar ár gComhpháirtí Cóiríochta Cónaitheachta d’Ealaíontóirí Giacometti. Cuireadh *Knot Bind Gesture Bend*, a cruthaíodh mar fhreagra ar shaothar Giacometti, ar taispeáint i Stiúideo na Mílaoise i rith an tsamhraidh. Cuireadh na portráidí seo a leanas leis an mbailiúchán náisiúnta portráidí : portráid den staraí agus an feachtasóir um chearta an duine Catherine Corless le Paul MacCormaic ceannaithe ag Pátrúin Chiste Ealaíne Éireannach, bhronn Tara Doyle portráid den Bhreitheamh Catherine McGuinness le Miseon Lee agus fuaireamar portráid den iriseoir Fergal Keane le Enda Bowe, buaiteoir *Dhuais Portráide Zurich 2019*.

Níl aon ghailearaí poiblí eile sa tír a fuair an oiread saothar thar na céadta bliain, agus bhí áthas orainn saothair ealaíontóirí ar nós Nicholas Berchem, Shirley Jaffe (a fuarthas le cistí ó dheontóir ar fearr leis gan a ainm a thabhairt), Willie Doherty agus Dorothy Cross a chur lenár mbailiúchán d’ealaín na hÉireann agus d’ealaín idirnáisiúnta. Táimid buíoch gur chuir an scéim faoi Alt

1003 maidir le Bronntanais Oidhreachta, atá á fheidhmiú ag an Rialtas, ar ár gcumas dhá phictiúr shuntasacha le mórealaíontóirí Éireannacha, rinneadh iad ar aon i 1898, a chur isteach sa bhailiúchán náisiúnta. Is iad seo *Portráid, Portrait of Mrs Noel Guinness and her Daughter* le Walter Osborne (mar aon le dhá staidéar ullmhúcháin agus gúna síoda Mrs Guinness), agus *A Garden in France*, bravura Sir John Lavery, ag taispeáint a iníon Eileen agus a chairde Arthur agus Célie Heseltine sa ghairdín sa Fhrainc. Tá muid faoi chomaoin ag Lochlann agus Brenda Quinn as an bpictiúr seo le Lavery a bhronnadh orainn. Tá siad seo i measc lucht tacaíochta flaithiúil an Ghailearaí le fada an lá.

Tá an ghné idirnáisiúnta dár gcuid oibre fós fíorthábhachtach. Le linn 2022, rinne taispeántais ceiliúradh ar chaidreamh Ghailearaí Náisiúnta na hÉireann le roinnt comhpháirtithe idirnáisiúnta, ina measc, an Rijksmuseum, an Tate agus an Bailiúchán Ríoga. Fuair muid deontas mór ó Fhondúireacht Getty agus tá sé seo ag cur ar ár gcumas cóireáil struchtúrach a dhéanamh ar dhá cholláis le Juan Gris agus pictiúr amháin le Francesco Guercino, chomh maith le hoiliúint a chur ar thriúr caomhnóirí a tháinig isteach sa Ghailearaí ar feadh bliana le hobair a dhéanamh ar an tionscadal spreagúil seo. Déanfaidh an Gailearaí Mol Eolaíochta Caomhnaithe a fhorbairt sna trí bliana amach romhainn le cuidiú ó bhronntanas flaithiúil ó Phátrún an Ghailearaí, Ivor O'Shea.

Ba é ceann de na gnéithe ba thaitneamhaí faoi 2022 ná go raibh na scoileanna agus teaghlaigh ábalta filleadh ar an nGailearaí arís. Bíonn lúcháir orainn grúpaí a fheiceáil agus iad ar bís ag tabhairt cuairte ar an mbailiúchán, agus ag féachaint ar an ealaín a choimeádann muid ar a son. Is gné ríthábhachtach dár ngníomhaíocht a bheith ag obair leis an nglúin óg. Cabhraíonn comhpháirtíocht SMBC Aviation Capital linn chun ár gcláir Oideachais a chur ar fáil do dhaoine i

ngach cearn den tír tríd an gclár, *'Your Gallery at Your School'*. Roghnaíodh dhá scoil déag ar fud na tíre chun páirt a ghlacadh i sraith spreagúil ceardlann ealaíne, atá deartha go sonrach do leanaí nach bhfuil ar a gcumas teacht chuig an nGailearaí de bharr constaicí socheacnamaíocha, inscne nó geografacha. Tá an Gailearaí tiomanta maidir le constaicí a shárú do dhaoine a bhféadfadh deacrachtaí a bheith acu rochtain a fháil ar chultúr agus ealaín. Tá áthas orm go dtugann ár gcláir dhigiteacha, atá leathnaithe amach, deiseanna maidir le rannpháirtíocht leis an nGailearaí, cibé an bhfuil daoine ar oileán na hÉireann nó i dtír iasachta. Tá ár bhfoirne Margaíochta, Cumarsáide agus Rannpháirtíochta Digiteach, mar aon le comhghleacaithe sna ranna Leabharlainne & Cartlainne, Oideachais, Caomhnaithe agus Coimeádaíochta, ríthábhachtach maidir leis an obair seo a chur chun cinn.

Tugann ár mbronntóirí corparáideacha agus aonair go léir tacaíocht luachmhar dúinn. Táimid thar a bheith buíoch dár lucht tacaíochta agus dár bpáirtithe leasmhara go léir, go háirithe an tAire Catherine Martin TD, agus oifigigh na Roinne Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus na Meán. Ba mhaith liom buíochas a ghabháil freisin le Gobharnóirí agus Caomhnóirí Ghailearaí Náisiúnta na hÉireann, agus lenár gCathaoirleach, Mary Keane, as a gcuid oibre ríthábhachtach ar son an Ghailearaí.

Tá cion agam ar Ghailearaí Náisiúnta na hÉireann ó thug mé mo chéad chuairt air agus mé i mo dhéagóir. Is cuimhin liom fós an chaoi a ndeachaigh an Gailearaí i bhfeidhm orm ar bhealach dearfach le linn na cuairte sin. Breis is tríocha bliain ina dhiaidh sin, is mór an onóir dom a bheith mar stiúrthóir ar an institiúid iontach Éireannach seo i gcomharbacht ar Sheán Rainbird. Bhain Sean an oiread sin amach ina dheich mbliana mar Stiúrthóir, ó athoscailt an Ghailearaí i 2017, chomh maith le clár spreagúil a fhorbairt a tháinig slán ón

iliomad strus a bhain leis an bpaindéim. Rinne a thiomantas i dtaobh na n-ealaíontóirí difear buan maidir le gníomhaíochtaí an Ghailearaí. Ba mhaith liom comhghairdeas a dhéanamh le Seán, agus le foireann dhíograiseach an Ghailearaí, as gach a bhfuil bainte amach acu. Maidir leis an todhchaí, tá mé ar bís maidir leis na dúshláin agus na deiseanna atá amach romhainn, agus muid ag tógáil ar na héachtaí seo chun Gailearaí Náisiúnta a chruthú a fhreastalaíonn ar an mbealach is fearr ar mhuintir na hÉireann, sna 2020í agus ina dhiaidh sin.

**An Dr Caroline Campbell**, Stiúrthóir, Gailearaí Náisiúnta na hÉireann



## Misean | Fís | Ról | Bunluachanna

Is é ár **misean** cúram a dhéanamh don ealaín, í a léirmhíniú, forbairt a dhéanamh uirthi agus í a thaispeáint ar bhealach a fhágann go bhfuil Gailearaí Náisiúnta na hÉireann ina áit spreagúil chun taithí a fháil ar ealaín.

**Fís:** tá sé mar aidhm againn taithí den scoth a chur ar fáil le spéis san ealaín a spreagadh agus chun léirthuisctint a thabhairt do chuile dhuine ar an ealaín.

**Ról:** tá muid tiomanta maidir le daoine agus a n-ealaín a thabhairt le chéile.

### Is iad seo a leanas ár mbunluachanna:

**Ionracas** – déanaimid rudaí ar na cúiseanna cearta agus tugann muid taithí shaibhir ar an ealaín do dhaoine.

**Oscailteacht** – tá caidrimh againn le raon leathan lucht spéise agus páirtithe leasmhara. Glacann muid go fonnmhar le héagsúlacht agus cothaíonn muid comhionannas. Bíonn ár ndoirse ar oscailt seacht lá na seachtaine agus tá saorchead isteach.

**Cruthaitheacht** – tá muid cruthaitheach, nuálach agus seiftiúil. Spreagaimid ár lucht spéise trí chur go mór lena gcuid eolais ar an ealaín agus leis an taitneamh a bhaineann siad aisti.

**Saineolas** – tá cuid mhaith speisialtóirí againn, a roinneann a gcuid scileanna, aaineolas agus a léargais go toilteanach lenár lucht spéise uile, ar líne agus sa Ghailearaí féin, ar bhealaí atá samhlaíoch agus spreagúil.

## Máistirphlean Forbartha

I Seomra Shaw an Ghailearaí, i mí Aibreáin 2018, d'fhógair airí rialtais

*Tionscadal Éireann 2040*, áit ar fógraíodh go gcuirfí feabhas ar an mbonneagar cultúrtha.

Tá an Gailearaí ag déanamh a mhíle dícheall cur leis an rath a bhí ar na chéad chéimeanna den MPF, a cuireadh i gcrích i mí an Mheithimh 2017 nuair a athosclaíodh sciatháin stairiúla athchóirithe Dargan agus Bhaile an Mhuilinn.

Déanfar an chéim dheiridh den MPF a bhainistiú de réir cheanglais an Chóid Chaiteachais Phoiblí.

I mí na Samhna 2020, chuir an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus na Meán treoir nua ar fáil maidir leis an Rialachas agus na Socruithe Oibriúcháin idir an Roinn féin, Oifig na nOibreacha Poiblí (OPW) agus an Gailearaí, chun *Tionscadal Éireann 2040* a chur chun cinn.

Ag deireadh 2021, cuireadh *Athbhreithniú ar Mheasúnacht Straitéiseach* an Ghailearaí i gcrích.

## Straitéis: Ár bhFócas Straitéiseach Leasaithe - go dtí 2023

Mar an gcéanna le 2021, dhírigh an Gailearaí ar na spriocanna straitéiseacha nuashonraithe:

1. **Rannpháirtíocht níos leithne** - Chun lucht spéise a mhéadú agus a neartú chomh maith agus is féidir
2. **Foinsí Maoinithe Inbhuanaithe** - Acmhainneacht agus saoirse níos fearr a bhaint amach ó thaobh airgeadais

- 3. Oidhrecht an Ghailearaí a chur chun cinn & Cur leis an mBailiúchán –**  
oidhrecht bheo an Ghailearaí agus an Bhailiúcháin Náisiúnta a chothú  
agus a fheabhsú

## 2022 - Figiúirí

- **12** Taispeántas
- **16,870** Saothar sa Bhailiúchán
- **194** Saothar a Fuarthas
- **788,650** Cuairteoir chuig an nGailearaí
- **883,799** Cuairteoirí ar an Suíomh Gréasáin
- **192,145** Leantóir ar na Meáin Shóisialta
- **37,021** Síntiúsóir don Nuachtlitir
- **3,708** Ailt Preasa
- **3,000+** Saothair nua a cuireadh leis an Leabharlann agus na Cartlanna
- **186** Fostaí
- **277,160** Rannpháirtí Oideachais
- **24,760** Mír dhigiteach sa Leabharlann agus na Cartlanna
- **715** Cúnamh do Thaighde
- **8** Foilseachán
- **12,553** Foilseachán a scaipeadh
- **9,500+** Iomhá ardaifeach a íoslódáladh saor in aisce
- **114** Oibrí deonach
- **1** Stiúrthóir nua



## Cuspóirí i 2023

De réir ár gComhaontas Feidhmíochta 2023, tá sé mar chuspóir againn:

1. Fáilte a chur roimh 750,000 cuairteoir chuig an nGailearaí.
2. 193,000 leantóir a bheith againn ar ár bpríomhardáin meán sóisialta (Facebook, Instagram agus T witter).
3. Gníomhaíochtaí oideachasúla agus poiblí ar leith a chur ar fáil do 302,550 cuairteoir.
4. Aon cheann déag de thaispeántais shealadacha a léiriú. Beidh ticéid le fáil i gcomhair dhá cheann díobh.
5. Bealaí nua agus samhlaíoch a chruthú chun freastal ar ár lucht spéise agus rochtain ar an mbailiúchán a fheabhsú .

## BAILIÚCHÁIN AGUS TAIGHDE

## **LIOSTA TAISPEÁNTAS**

***Turner & Place: Landscapes in Light and Detail*** (1 Eanáir 2022 – 31 Eanáir 2022)

***Christ & His Cousin: Renaissance Rediscoveries*** (29 Eanáir 2022 – 8 Bealtaine 2022).

***Young Gainsborough: Rediscovered Landscape Drawings*** (5 Márta 2022 – 12 Meitheamh 2022).

***Hughie O'Donoghue: Original Sins*** (12 Márta 2022 – ag leanacht)

***Giacometti: from Life*** (9 Aibreán 2022 – 4 Meán Fómhair 2022)

***Celebrating Ulysses*** (21 Bealtaine 2022 – 21 Lúnasa 2022)

***Dutch Drawings: Highlights from The Rijksmuseum*** (16 Iúil 2022 – 6 Samhain 2022)

***Keating's Allegories of Change*** (20 Lúnasa 2022 – 27 Samhain 2022)

***Estella Solomons: Still Moments*** (3 Meán Fómhair – 8 Eanáir 2023)

***Turner: The Sun is God*** (8 Deireadh Fómhair 2022 – 6 Feabhra 2023)

***Roller Skates & Ruins*** (15 Deireadh Fómhair 2022 – 10 Márta 2024)

***Memento Civitatem*** (15 Deireadh Fómhair 2022 – 19 Samhain 2023)

***Duais Portráide Zurich agus Duais Portráide Zurich do Dhaoine Óga*** (26 Samhain 2022 – 2 Aibreán 2023)

## TAISPEÁNTAIS

### *Turner & Place: Landscapes in Light and Detail*

**(1 Eanáir 2022 – 31 Eanáir 2022) | Gailearaí na bPriontaí | Saorhead isteach**

**Coimeádaí: Niamh MacNally**

Cuireadh taispeántas bliantúil uiscadhathanna Turner de chuid Tiomnacht Vaughan ar taispeáint taobh le grúpa de líníochtaí topagrafacha luatha de chuid Francis Place (1647-1728). Ó thaobh an tírdhreacha de, thug an bheirt ealaíontóirí cáiliúla Sasanacha seo, a d'oibrigh na céadta bliain óna chéile, léargas thar a bheith éagsúil ar an tírdhreach. Léirigh na saothair a bhí ar taispeáint, ina raibh radhairc chruinn mhionsonraithe agus léirithe corraitheacha, an difríocht idir cur chuige na n-ealaíontóirí. Léirigh an dá ealaíontóir an tábhacht a bhaineann leis an tírdhreach a fheiceáil go pearsanta, cé gur chruthaigh siad léargas éagsúla ar an tírdhreach céanna.

### *Christ & His Cousin: Renaissance Rediscoveries*

**(28 Eanáir 2022 – 8 Bealtaine 2022) | Seomra Hugh Lane | Saorhead isteach**

**Coimeádaí: Aoife Brady**

Léirigh an taispeántas seo ocht bpictiúr Iodálacha, nach bhfuil mórán aithne orthu, ó bhailiúchán buan an Ghailearaí, agus léiríonn gach ceann acu an Leanbh Íosa leis an naíonán Naomh Eoin Baiste i gcomhthéacsanna éagsúla. Rinne Ceannasaí Caomhnaithe an Ghailearaí, Simone Mancini, na pictiúir seo ón séú haois déag a athchóiriú go cúramach. Níor taispeánadh a lán de na pictiúir riamh roimhe seo. Scrúdaigh an saothar *Christ & His Cousin: Renaissance Rediscoveries* an siombalachas agus na traidisiúin a bhí mar bhonn ag na saothair spráíúla agus bríomhara seo, agus spreag siad cuairteoirí chun

smaoineamh a dhéanamh in athuir ar na rudaí a dúradh go minic fúthu, sé sin nach raibh iontu ach íomhánna traidisiúnta agus coitianta.

Bhí ar chumas an Ghailearaí an taispeántas seo a chur le chéile le tacaíocht ó dheontóir príobháideach.

### ***Young Gainsborough: Rediscovered Landscape Drawings***

**(5 Márta 2022 – 12 Meitheamh 2022) | Gailearaí na bPriontaí | Saorchead isteach**

**Coimeádaí: Anne Hodge**

Cuireadh an taispeántas seo, de 25 líníocht tírdhreacha leis an ealaíontóir Sasanach Thomas Gainsborough, i láthair den chéad uair in Éirinn. Cruthaíodh na líníochtaí ag deireadh na 1740idí, nuair a bhí Gainsborough sna luath-fichidí. Tugann na líníochtaí léargas pearsanta ar ghairm bheatha luath an ealaíontóra tírdhreacha tábhachtach seo. Cuireadh na líníochtaí i láthair taobh le pictiúir agus saothair ar pháipéar a fuarthas ar iasacht ó bhailiúcháin ar fud na Ríochta Aontaithe agus na hÉireann, ina measc, sárshaothar a caomhnaíodh le déanaí *Cornard Wood, near Sudbury, Suffolk, 1748*, ón Ghailearaí Náisiúnta Londain.

Eagraíodh an taispeántas seo i gcomhar leis an Royal Collection Trust, York Museums Trust, Gailearaí Náisiúnta na hÉireann, agus Caisleán Nottingham.

## *Hughie O'Donoghue: Original Sins*

(12 Márta 2022 – 21 Bealtaine 2023) | Seomra Shaw, Sciathán Íochtair

Dargan | Saorchead isteach

**Coimeádaí: Brendan Rooney**

Cruthaíodh é mar fhreagra ar mhórscéalta Daniel Maclise *The Marriage of Strongbow and Aoife*, agus cuireadh ar taispeántas é mar chuid de rannpháirtíocht an Ghailearaí Náisiúnta le Deich mBliana na gCuimhneachán Céad Bliain, rinne *Original Sins* iniúchadh ar cheisteanna a bhain le féiniúlacht, nádúr neamhbhuan na fírinne, agus caidreamh casta na hÉireann leis an mBreatain. Cruthaíodh go sonrath é do thimpeallacht ghalánta Sheomra Shaw, agus bhí portráidí de sheisear pearsan stairiúil san áireamh anseo - triúr fear, triúr ban; triúr Éireannach, triúr de chuid na Breataine – a bhí bainteach le scéalta na dtíortha arbh as iad, ar bhealaí éagsúla agus i gcomhthéacsanna éagsúla. I measc na bportráidí seo, bhí Naomh Deirbhíle, William the Conqueror, Emily Davison agus Micheál Ó Coileáin. Dúirt O'Donoghue go raibh an meascán de mheáin agus ábhar – lena n-áirítear, péint, rian grianghraf, agus tarpól tionsclaíoch – cosúil le tochtait seandálaíochta, ina n-aimsítear féidearthachtaí stairiúla agus a spreagann tuilleadh mionstaidéir. Ba mhian leis go mbraithfeadh gach pictiúr mar thaipéis, foirm thadhhlach ealaíne a úsáideadh san am atá thart chun cuntais stairiúla a chur ar fáil. Bhí cruth ceann casúir léirithe i ngach pictiúr ina raibh an príomhíomhá le feiceáil. Mhínigh O'Donoghue, go dtugann an eilimint seo le fios go bhfuil seasmhacht na staire, agus an inneoin nach bhfeictear ag taispeántas 'an pointe ag a gcruthaítear brí agus míniú'.

Thacaigh an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus na Meán leis an taispeántas seo faoi Chlár Deich mBliana na gCuimhneachán 2012-2023.

### ***Giacometti: From Life***

**(9 Aibreán 2022 – 4 Meán Fómhair 2022), Sciathán Beit (Seomraí 6–10)**

**| Ticéid**

**Coimeádaithe: Sean Rainbird agus Janet McLean; Catherine Grenier agus Thierry Pautot (Fondation Giacometti)**

Cuireadh breis is 50 saothar le Alberto Giacometti (1901–1966) ar taispeáint, ina measc, dealbha cré-umha agus plástair, pictiúir, líníochtaí agus priontaí, sa chéad taispeántas de shaothar an ealaíontóra a bhí ar siúl i nGailearaí Náisiúnta na hÉireann. Bhain siad seo le blianta tosaigh Giacometti ina bhaile dúchais san Eilvéis go dtí na blianta deiridh ina stiúideo i bPáras. Léirigh an taispeántas dlúthchaidreamh oibre an ealaíontóra le baill dá theaghlach agus cairde a d'úsáid se mar chuspaí, ina measc, a dheartháir Diego, a bhean chéile Annette, agus scríbhneoirí agus ealaíontóirí, ar nós, Simone de Beauvoir agus Eli Lotar. Eagraíodh an taispeántas i gcomhar leis an Fondation Giacometti, Páras, ina bhfuil an bailiúchán is mó ar domhan de shaothar an ealaíontóra.

Ba iad Gailearaí Náisiúnta na hÉireann agus an Fondation Giacometti a chomheagraigh an taispeántas seo.

## *Celebrating Ulysses*

**(21 Bealtaine 2022 – 21 Lúnasa 2022) Seomra Hugh Lane | Saorchead isteach**

**Coimeádaí: Niamh McNally**

Rinne an taispeántas seo ceiliúradh ar an leabhar Ulysses le James Joyce, a foilsíodh ina iomláine i bPáras ar 2 Feabhra 1922 – 40ú breithlá an scríbhneora. Cuireadh 34 saothar leis an ealaíontóir Gearmánach Günter Schöllkopf, a bhronn a dheirfiúr ar Ghailearaí Náisiúnta na hÉireann, ar taispeáint den chéad uair. Bhí spéis ar feadh a shaoil ag an eitseálaí agus an maisitheoir a rugadh i Stuttgart i James Joyce. Tugann na líníochtaí agus na heitseálacha iontacha seo ó na 1960í agus 70idí beocht do charachtair agus eipeasóidí ón úrscéal nua-aoiseach, ag cruthú comhthéacs nua chun féachaint ar Molly agus Leopold Bloom, Stephen Dedalus agus Buck Mulligan.

## *Dutch Drawings: Highlights from the Rijksmuseum*

**(16 Iúil 2022 – 6 Samhain 2022) I Gailearaí na bPriontaí I Saorchead isteach**

**Coimeádaí: Anne Hodge**

Thug an taispeántas seo deis ar leith, nach bhfaightear go minic, chun saothair le healaíontóirí na hÍsiltíre ón seachtú haois déag ó bhailiúchán an Rijksmuseum, a bhfuil clú domhanda air, a fheiceáil in Éirinn. Bhí líníochtaí agus priontaí le daoine cáiliúla mar Rembrandt, Hendrick Avercamp, Jan van Goyen agus Jacob van Ruisdael i lár an aonaigh. Taispeánadh gach cineál rud ar nós, céad chéimeanna linbh, staidéar ar fhíodóir i mbun oibre, chomh maith le tírdhreacha síochánta faoi chrainn agus thug na saothair iontacha sciliúla ar pháipéar i líníochtaí na hÍsiltíre léargas ar shaol agus ar chéadfacht na hÍsiltíre na céadta bliain ó shin. I mbailiúchán an Ghailearaí féin, bhí staidéar



ullmhúcháin le Dirck Hals a bhain leis an taispeántas *An Interior with Ladies and Cavaliers* dá chuid féin agus Dirck van Delen

Eagraíodh an taispeántas seo i gcomhar leis an Rijksmuseum in Amstardam.

### ***Keating's Allegories of Change***

**(20 Lúnasa – 27 Samhain 2022) Seomra 15, Sciathán Íochtair Milltown | Saorchead isteach**

**Coimeádaí: Brendan Rooney**

Léirigh Sean Keating ceann de na tréimhsí ba shuaite i stair na hÉireann ina phictiúr. De réir mar a lean an troid ar son an neamhspleáchais, agus nuair a bunaíodh an Saorstát, tháinig forbairt agus athrú ar sheasamh polaitiúil Keating féin. Spreag léirscrios agus an méid daoine a maraíodh le linn an Chogaidh Chathartha go háirithe é chun athmheasúnú a dhéanamh ar chúrsa polaitíochta agus sóisialta na hÉireann. Chruthaigh Keating *Allegories of Change*, trí phríomhshaothair a roghnú, ina measc, *Men of the West* (Gailearaí Hugh Lane, 1915), *On the Run – War of Independence* (Gailearaí Crawford, c.1924) agus *Homo Sapiens: An Allegory of Democracy* (GNÉ, 1929-30), a léirigh an dóigh ar ghluais ealaín Keating ó phéintéireacht pholaitiúil dhoiciméadach agus na n-aircítíopaí calma i dtreo pictiúir a léirigh an chiall a bhí leo ar bhealach siombalach. Bhí pictiúr Keating, *Allegory* (GNÉ, 1924) i gcroílár an taispeántais, léargas casta ar staid an náisiúin i ndiaidh an Chogaidh Chathartha. Ba é Keating féin ealaíontóir neamhoifigiúil an tSaorstáit ar go leor bealaí agus bhí an-suim aige i gcónaí san idirghníomhú idir an stair, an cultúr, an eacnamaíocht agus an pholaitíocht, agus na slite a ndeachaigh siad seo i bhfeidhm ar shaol mhuintir na hÉireann.

Thacaigh an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus na Meán leis an taispeántas seo faoi Chlár Deich mBliana na gCuimhneachán 2012–2023.

### ***Estella Solomons: Still Moments***

**(3 Meán Fómhair – 8 Eanáir 2023) | Seomra 31 | Saorchead isteach**

**Coimeádaí: Niamh MacNally**

Rinne an taispeántas seo iniúchadh ar cheangail teaghlaigh, sóisialta agus polaitiúla an ealaíontóra mór le rá Estella Solomons a rugadh i mBaile Átha Cliath, agus na portráidí a spreag siad. Cruthaíodh na portráidí neamhmhaoithneacha, atá réasúnta beag gan cuidiú ó staidéar ullmhúcháin, agus léiríonn siad fíis threáiteach Solomons. Bhí Solomons gníomhach go polaitiúil ar feadh roinnt blianta. Ghlac sí páirt i gCumann na mBan, agus chruthaigh sí a lán de na portráidí is fearr de chairde náisiúnaithe agus liteartha, le linn thréimhse na Réabhlóide. Bhí pictiúir ó bhailiúchán an Ghailearaí mar aon le portráidí ó Ghailearaí Chathair Bhaile Átha Cliath, Hugh Lane, Iarsmalann Uladh, Béal Feirste, The Model, Sligeach, Músaem na nGiúdach, Baile Átha Cliath, Coláiste na Tríonóide, Baile Átha Cliath agus bailiúcháin phríobháideacha san áireamh sa taispeántas seo.

Thacaigh an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus na Meán leis an taispeántas seo faoi Chlár Deich mBliana na gCuimhneachán 2012–2023.

## *Turner: The Sun is God*

**(8 Deireadh Fómhair 2022 – 6 Feabhra 2023) | Seomraí 6 -10 | Ticéid**

**Coimeádaí: Niamh McNally**

Cuireadh nach mór 90 saothar ealaíne leis an ealaíontóir Sasanach J.M.W. Turner ar taispeántas in Éirinn den chéad uair sa taispeántas seo de shaothair ó bhailiúchán Tate. Is é David Blayney Brown, scoláire iomráiteach ar shaothar Turner a cheap an taispeántas, *Turner: The Sun is God* ina ndearnadh iniúchadh ar an spéis a bhí ag Turner i bhfeiniméin mheitéareolaíochta agus atmaisféir; an ghrian, an ghealach agus na scamail, chomh maith le fórsaí ollmhóra an nádúir. Léirigh an taispeántas forbairt chruthaitheach Turner ó na sceitsí luatha agus ‘tús dathanna’ trialacha go dtí uiscadhathanna críochnaithe, olaí agus priontaí foilsithe. Léirigh an taispeántas go raibh baint as cuimse ag uiscadhathanna le cur chuige eolaíoch ach iomasach Turner; rud a thug deis dó déine fhórsaí an nádúir a léiriú le cruinneas léiritheach nach bhfuil a shárú le fáil.

Eagraíodh an taispeántas seo i gcomhar le Tate. Tacaíocht le mórtas ó Grant Thornton, Comhpháirtí Taispeántais Turner.

## *Roller Skates & Ruins*

**(15 Deireadh Fómhair 2022 – 10 Márta 2024) | Seomra 11 | Saorchead isteach**

**Coimeádaithe: Andrea Lydon, Marie Lynch & Donal Maguire**

Roghnaíodh roinnt cartlanna stairiúla agus saothair ealaíne ó bhailiúcháin Ghailearaí Náisiúnta na hÉireann, agus léirigh an taispeántas seo eispéiris éagsúla seisear ealaíontóirí Éireannacha a chuidigh nó a thug fianaise i leith forbairtí sóisialta, cultúrtha agus polaitiúla sa tréimhse 1912–23: Grace Gifford, Sarah. Cecilia Harrison, Aloysius O'Kelly, William Orpen, Sarah Purser agus Jack

B. Yeats. D'éascair éagsúlacht insintí as na leabhair sceitseála, litreacha, líníochtaí, cuimhní cinn, leabhair gearrthóg agus ephemera, cuid díobh a bhí greannmhar agus fonóideach agus cuid díobh a bhí an-tochtmhar. Thug na réada agus na líníochtaí cartlainne seo léargas nua ar shaol laethúil na n-ealaíontóirí, ar choinníollacha oibre, ar leasanna polaitiúla, agus ar a ndearcadh féin ar imeachtaí neamhghnácha an ama.

Thacaigh an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus na Meán leis an taispeántas seo faoi Chlár Deich mBliana na gCuimhneachán 2012–2023.

### ***Memento Civitatem***

**(15 Deireadh Fómhair 2022 – 19 Samhain 2023) | Seomra 11 | Saorhead isteach**

**Coimeádaithe: Andrea Lydon, Marie Lynch & Donal Maguire**

Freagra ar *Roller Skates & Ruins*, atá sa chomhshaothar *Memento Civitatem* leis an amharcealaíontóir Alice Maher agus an t-ealaíontóir leabhar Jamie Murphy. Seo é an chéad leabhar ealaíontóirí a choimisiúnaigh Gailearaí Náisiúnta na hÉireann, agus dearadh é go speisialta lena chur ar taispeáint sa Ghailearaí. Tugadh cuireadh do Maher agus Murphy leabhar ealaíontóirí a chruthú mar fhreagra ar shaothair ealaíontóirí chartlanna an Ghailearaí a mhair tríd na forbairtí sóisialta agus polaitiúla a comóradh le linn Deich mBliana na gCuimhneachán Céad Bliain.

D'éascair *Memento Civitatem* as taighde a rinne Maher ar ealaín, saol agus idéil seisear ealaíontóirí Éireannacha – Grace Gifford, Sarah Cecilia Harrison,

Aloysius O’Kelly, William Orpen, Sarah Purser agus Jack B. Yeats – agus déanann *Memento Civitatem* iniúchadh ar ár gcaidreamh comhaimseartha le cultúr, saoránacht, samhlaíocht agus gníomhaíochas. Spreag leagan amach an chárta Tarot leagan amach an tsaothair seo, i.e. meán ar féidir mínithe éagsúla agus frithráiteacha a bhaint astu, tá fiche haon cárta le híomhánna íocónacha orthu i dteannta focail agus frásaí a bhféadfadh duine míniú a bhaint astu. De bharr an chlógghrafaíocht láimhe agus cur chuige iomasach i leith cruthú íomhánna, is óid é *Memento Civitatem* do chuid de chleachtais ealaíne agus de phróisis táirgthe litirphreas na tréimhse.

Thacaigh BSL, urraitheoir Ionad BSL um Staidéar ar Ealaín na hÉireann leis an taispeántas seo.

### ***Duais Portráide Zurich & Duais Portráide Zurich do Dhaoine Óga 2022***

**(26 Samhain 2022 – 2 Aibreán 2023) | Seomra 23 | Saorhead isteach**

**Coimeádaithe: Brendan Rooney agus Dara McElligott**

Tháinig na céadta iarratas isteach ó gach cearn d’Éirinn chomh maith le go leor ó thíortha eile don chomórtas ‘Duais Portráide Zurich 2022’ agus ‘Duais Portráidí Zurich do Dhaoine Óga 2022’. Ina measc bhí saothair i réimse leathan meán, ó ghrianghraif agus líníochtaí go dealbhóireacht agus péintéireacht. Ba dhúshlán a bhí ann do na moltóirí (Anna O’Sullivan, Diana Copperwhite agus Nick Miller) de bharr ardchaighdeán na hoibre agus bhí sé deacair gearrliosta de fiche sé saothar a roghnú ar dtús, agus ansin na buaiteoirí a roghnú.

Roghnaíodh *Salvatore* le David Booth (portráid de bhuaiteoir Dhuais Portráide Zurich 2021, *Salvatore of Lucan*) mar bhuaiteoir Dhuais Portráide Zurich.

Roghnaíodh *Féinphortráid Dhúbailte* Cara Rose agus *Some Days Hence* le Gavin Leane mar dhá shaothar a raibh ardmholadh ag dul dóibh. Roghnaíodh *New*

*Beginning*, 2022, pictiúr ar chanbhás le Meilin Ava Song, 13 bliana d'aois, as Baile Átha Cliath, mar bhuaiteoir iomlán Dhuais Portráide Zurich do Dhaoine Óga. Cuireadh taispeántais Dhuais Portráide Zurich 2022 ar taispeáint san RCC i Leitir Ceanainn i 2023.

Urraithe ag comhlacht Zurich Insurance Plc, agus eagraithe ag Gailearaí Náisiúnta na hÉireann.

## **BUAICPHOINTÍ - BAILIÚCHÁN**

### **SAOTHAR FAIGHTE NUA**

**Dorothy Cross**

**(r.1956 Corcaigh)**

*Paper Mountain, 2014*

Grianghraf

25 x 40 cm

Bronnta, 2022

NGI.2022.2

Baineann an grianghraf seo le dealbh Dorothy Cross *Paper Mountain*. Tá naoi mbileog de pháipéar teilgthe ar thristéal anseo, agus iad ag léiriú sliabhraon ard. Bhí an dealbh ar taispeáint sa taispeántas ‘View’ (Gailearaí Kerlin, 2014), ina raibh grianghrafadóireacht, agus dealbhóireacht curtha i láthair in ábhair thraidisiúnta, lómhara agus athearraíochta. Bhí an grianghraf seo, atá drámatúil ó thaobh soilsiú agus uigeachta de, ar cheann de ghrúpa grianghraf a tógadh trí lataí cliathbhosca ina raibh an dealbh.

**Nathaniel Hone the Younger**

**(Baile Átha Cliath 1831 – 1917 Baile Átha Cliath)**

*The Pont du Gard, 1885*

Ola ar chanbhás

86 x 127 cm

Ceannaithe, 2022

NGI.2023.8

Seo ceann de na saothair ab fhearr a phéinteáil Nathaniel Hone riamh, agus thaisteal sé chun na Fraince sna 1850idí rud a spreag na glúnta ealaíontóirí Éireannacha ina dhiaidh sin chun an rud céanna a dhéanamh. Is léiriú é an rogha a rinne Hone an Pont du Gard cáiliúil a phéinteáil ar a spéis leanúnach san ailtireacht agus sa tseandálaíocht. Chríochnaigh sé an pictiúr sa chéad aois AD. Tá sé soiléir gurb é an droichead ábhar an phictiúir, níl i gceist leis na daoine ar bharr an droichid agus ar bhruach na habhann thíos ach chun scála a léiriú.

### **Paul MacCormaic**

**(r.1961 Baile Átha Cliath)**

*Portráid de Catherine Corless, Staraí agus Feachtasóir um Chearta an Duine,*  
2021

Ola agus aicrileach ar chanbhás

122 x 91 cm

Bronnta, Cairde Ghailearaí Náisiúnta na hÉireann (Pátrúin Chistí Ealaíne na hÉireann), 2022

NGI.2022.28

Baineann an phortráid seo le sraith dar teideal 'The Vanquished Writing History', ina dtugann Pól MacCormaic aitheantas do dhaoine a bhí i mbun feachtais agus feachtasaíochta ar son daoine imeallaithe agus a raibh a gcearta bainte díobh. Bhí Catherine Corless chun tosaigh sa bhfiosrúchán faoi bhás os cionn 800 leanbh idir 1925 agus 1961 in áras Máithreacha agus Leanaí Bon Secours i dTuaim, a baile dúchais,. D'úsáid sí a scileanna mar staraí, agus a



cuidhní féin ar an institiúid mar dhuine a chónaigh sa mbaile seo i gCo. na Gaillimhe, chun anailís mhion a dhéanamh ar chartlanna agus ar thaifid na comhairle atá i seilbh leabharlanna agus eaglaisí.

## **Harry Aaron Kernoff**

**(Londain 1900 – 1974 Baile Átha Cliath)**

*Sunday Evening – Place du Combat, Páras, 1937*

Ola ar chlár

62.2 x 96.5 cm

Ceannaithe, 2022

NGI.2022.32

Taispeánann an pictiúr seo acomhal gnóthach ar an Boulevard de la Villette (anois an Place du Colonel Fabien) atá athraithe ar fad anois. Thug Kernoff cuairt ar Pháras roinnt babhtaí sna 1920í agus 1930idí, agus chuir sé ábhair as Páras ar taispeáint i mBaile Átha Cliath agus i Londain. Cé gur minic a chuir sé é féin i bpictiúir i suíomhanna uirbeacha, tugann sé le tuiscint anseo go raibh sé i láthair trí dheoch atá fágtha ar imeall boird a fheictear chun tosaigh sa phictiúr. Léiríonn an phéintéireacht an tarraingt a bhí ag ealaíontóirí ar phríomhchathair na Fraince i gcónaí, agus spéis ar leith Kernoff in áiteanna a mbíodh daoine ag teacht le chéile go neamhfhoirmeálta.

## **Miseon Lee**

**(r.1959 An Chóiré Theas)**

*An Breitheamh Catherine McGuinness, Breitheamh de chuid na Cúirte*

*Uachtaraí agus Leasaitheoir, 2022*

Ola ar línéadach

Le fráma: 92 x 65 cm

Bronnta, Tara Doyle, 2022

NGI.2022.33

Léiríonn foirfeacht agus íogaireacht na portráide seo de Catherine McGuinness an gnáthchineál saothair a chruthaigh Miseon Lee. Rugadh McGuinness (née Ellis) i mBéal Feirste agus bhí sí mar bhall de Sheanad Éireann agus den Chomhairle Stáit, agus ba í an chéad bhean a ceapadh ina breitheamh de chuid na Cúirte Cuarda. I 1996 ceapadh ina breitheamh Ard-Chúirte í, agus ceithre bliana ina dhiaidh sin ceapadh í ina breitheamh sa Chúirt Uachtarach, áit a raibh sí mar bhreitheamh go dtí 2006. I 2005, ceapadh í mar ollamh cúnta le dlí in OÉ Gaillimh agus ceapadh í mar Uachtarán an Choimisiúin um Athchóiriú an Dlí. Chaith sí tréimhse chomh maith ar an bhFóram um Shíocháin agus Athmhuintearas agus mar Chathaoirleach ar an bhFeachtas do Leanaí.

## **Willie Doherty**

**(r.1959 Doire)**

*Doire, 30 Eanáir, 2022*

Lí phrionta ar pháipéar grianghraf Hahnemühle, Rag Baryta 315gsm

106.6 x 133.3 cm

Ceannaithe, 2022

NGI.2022.36

Ghlac Willie Doherty an grianghraf seo ag acomhal Shráid Chamberlain agus Sráid Harvey i nDoire. Ba anseo, díreach caoga bliain roimhe sin, a bhí an

tAthair Edward Daly le ciarsúr bán ina láimh chun tosaigh ar ghrúpa daoine a bhí ag iarraidh Jackie Duddy a bhí gortaithe a iompar go dtí áit shábháilte. Tugann léiriúcháin Doherty ar láithreacha ina raibh coimhlintí, go háirithe iad siúd a rinneadh tar éis Chomhaontú Aoine an Chéasta, deis don lucht féachana machnamh a dhéanamh ar na himeachtaí trámacha a bhaineann leis na láithreacha sin.

## **Enda Bowe**

**(r.1975, Ceatharlach)**

*Fergal Keane (r.1951)*

*Iriseoir agus Údar, 2021*

Grianghraf – Prionta de chineál-C

50.8 x 76.2 cm

Coimisiúnaithe, Gailearaí Náisiúnta na hÉireann, 2022

NGI.2022.37

I mí Feabhra 2021, chruthaigh Enda Bowe an phortráid seo in árasán Fergal Keane, comhfhreagraí eachtrach agus údar a bhfuil duaiseanna buaite aige. Scríobh sé gur 'léirigh an pictiúr an cineál ruda a raibh súil agam [leis]: gnáth-nóiméad i saol Fergal a bhfuil cuma stadán scannáin air agus cuma chomh nádúrtha ar thimpeallacht Fergal'. Coimisiúnaíodh an phortráid mar chuid *de Dhuais Portráide Zurich 2019*.

**Alice Maher**

**(r.1959 Cill Mhaoileachair, Co. Thiobraid Árann)**

*Féinphortráid, 2022*

Gualach agus cailc ar pháipéar 638g

122 x 102 cm

Ceannaithe, 2022

NGI.2022.38

Cé go raibh an líníocht ríthábhachtach i gcónaí d’Alice Maher, is é seo an chéad fhéinphortráid a rinne sí. Is éard atá i gceist leis, dar leis an ealaíontóir, ‘líníocht agus smaointeoireacht, agus smaointeoireacht agus líníocht’ arís agus arís eile. De réir mar a tháinig an obair chun cinn, glanadh amach an t-éadan agus ghlac an ghruaig ‘ riocht agus fuinneamh dá cuid féin’. Tá suim ag Maher le fada i mbéarlagair na gruaige, agus an tábhacht a bhaineann léi i gcruthú agus i léiriú na féiniúlachta, go háirithe i gcás na mban .

**James Coleman**

**(r.1941 Ros Comáin)**

*Neamhbheo (leagan buí), 2013–16*

Fortheilgean digiteach, leanúnach, dath, tostach

(Eagrán de 3 + Cóip an ealaíontóra)

Ceannaithe, 2022

NGI.2022.44

Tá James Coleman ina cheannródaí san ealaín suiteála lionsa-bhunaithe, agus aithnítear go hidirnáisiúnta é as a thionchar ar ealaín choincheapúil an fichiú haois. Bogann an saothar seo chomh mall gur ar éigean a airíonn tú an bogadh ag tarlú. Is machnamh atá ann ar stair na bpictiúr neamhbheo agus ar phéinteáil bláthanna in ealaín Iarthar na hEorpa. De bharr an scála suntasach agus an suíomh réamhbheartaithe, ní léirítear nádúr neamhbhuan an ábhair agus cuirtear béim ar a cháilíochtaí siombalacha.

### **Nicolaes Pietersz Berchem**

**(Haarlem 1620/21 – 1683 Amstardam)**

*Seilg fianna*, 1657–58

Cailc dhubh ar pháipéar

24.1 x 38.7 cm

Ceannaithe, 2022

NGI.2022.45

Tá radhairc seilge, miotaseolaíochta agus radhairc as an mBíobla chomh maith le tírdhreacha Iodálacha le fáil go fairsing i saothar péinteála, líníochta agus eitseála Nicolaes Pietersz Berchem a rugadh i Haarlem. Léiríonn an líníocht bheoite cailce seo, ina láimhseáiltear solas agus gluaiseacht go paiteanta, na sárscileanna líníochta a bhí aige. Baineann an saothar seo go díreach le pictiúr Berchem *The Stag Hunt*, atá i mbailiúchán an Ghailearaí chomh maith.

## John Lavery

(Béal Feirste 1856 – 1941 Co. Chill Chainnigh)

*Gairdín sa Fhrainc*, 1898

Ola ar chanbhás

101 x 127 cm

Bronntanas Oidhreachta, Lochlann agus Brenda Quinn, 2022

NGI.2022.138

Seo ceann de thrí phictiúr de chuid John Lavery a cuireadh ar taispeántas ag an gcéad taispeántas de Chumann Idirnáisiúnta na nDealbhóirí, na bPéintéirí agus na nGreanadóirí i Londain i 1898. Léiríonn sé gean an ealaíontóra ar an gceantar timpeall Fontainebleau ach taispeánann sé chomh maith an bealach ina bhfuil forbairt tagtha ar a stíl agus a theicníc ón gcéad chuairt ar an réigiún breis is cúig bliana déag roimhe sin. Phéinteáil sé é seo le linn cuairte a thug sé ar a chairde na Heseltines i Marlotte, lena iníon Eileen a bhí sé bliana d'aois. Bhí gairdín léibheannaithe na Heseltines ag síneadh síos go dtí abhainn an Loing.

**\* Tá liosta iomlán de na saothair faighte i 2022 le fáil in Aguisin 1**

## CAOMHNÚ

### Príomhthionscadail

#### **Calisto le Richard Rothwell**

Rinneadh cóireáil chaomhnaithe chuimsitheach ar Calisto, an nochtfhíor de bhean ina leathluí leis an bpéintéir Richard Rothwell, a rugadh i mBaile Átha Luain sa naoú haois déag. Thug an tionscadal deis don fhoireann Chaomhnaithe glóthacha glantacháin nanastruchtúrtha nuálacha a úsáid den chéad uair. De bharr na dteicnící glantacháin nua seo, a d'fhorbair an tionscadal taighde NANOFORART, arna mhaoiniú ag an AE, bhí ar chumas na gcoimeádaithe modhanna níos inbhuanaithe agus nach bhfuil chomh tocsaineach a úsáid.

Rinneadh athchóiriú ar an bpictiúr seo le cistí a bhronn Ewan Currie agus Ailbhe Fallon, Cairde Ghailearaí Náisiúnta na hÉireann.

#### **Caisleán Mhullach Íde**

I measc na mórthionscadail chaomhantais, bhí an obair a rinneamar i gcomhar le Comhairle Contae Fhine Gall ar athchóiriú an Halla Mhóir i gCaisleán Mhullach Íde. I dteannta an athchóirithe, tosaíodh ar thionscadal fairsing caomhnaithe ar iasachtaí fadtéarmacha i mbailiúchán an Ghailearaí. Caomhnaíodh agus athchóiríodh breis is 30 saothar le linn an tionscadail seo.

#### **Mol Taighde Eolaíoch Nua & Eolaí Taighde Caomhantais**

I 2022, bunaíodh an Mol Taighde Eolaíoch nua laistigh den Rannóg Chaomhnaithe. Déanann an mol nua seo a chinntiú go mbeidh na caighdeáin is airde i dtaighde agus i gcaomhnú á gcur i bhfeidhm maidir le réimse leathan saothar ealaíne. Beidh sé ríthábhachtach chun tuiscint agus léirthuisicint

léannta ar bhailiúchán an Ghailearaí a chothú chomh maith lena chinntiú go gcoinneofar na saothair slán sábháilte go fadtéarmach. I rith na bliana, cheap an Gailearaí a chéad Eolaí Taighde Caomhantais. Táimid buíoch d'Ivor O'Shea as a thacaíocht don Mhol Taighde Eolaíoch agus don phost um Eolaí Taighde Caomhantais.

### **Clár Intéirneachta Caomhnaithe na Comhairle Oidhreachta**

Don tríú bliain as a chéile roinn an Gailearaí an clár intéirneachta seo le Gailearaí Hugh Lane. Ghlac an t-intéirneach a roghnaíodh páirt i gcóireáil chaomhnaithe saothar ealaíne comhaimseartha *The Sofa* (Bailiúchán de chuid Ghailearaí Hugh Lane) leis an ealaíontóir ó Thuaisceart Éireann Rita Duffy; agus péintéireacht painéil Iodálach ón 14ú haois de chuid Giovanni del Biondo, *The Virgin with Child with Angels*, (NGI.943, Bailiúchán Ghailearaí Náisiúnta na hÉireann).

### **Uiscedhathanna Turner**

Dhírigh an fhoireann Caomhnaithe Páipéar ar réiteach taispeána nua do 31 uiscedhath don taispeántas *Turner & Place: Landscapes in Light and Details*. Stóráiltear na huiscedhathanna de ghnáth ina mbunfhrámaí, ach don taispeántas seo ní raibh frámaí ar na saothair agus taispeánadh iad agus suiteáladh iad sna cásaí gloine ar an mballa sa Ghailearaí Priontála.

### **Clár Monatóireachta an Bhailiúcháin**

Mar chuid de chlár monatóireachta an bhailiúcháin, rinneadh suirbhé agus coimeád ar thaipéis le Louis Le Brocquy, *The Triumph of Cuchulainn*, NGI.12259, a bhí ar taispeáint i halla sciathán na Mílaoise. Rinneadh anailís



saindeartha agus cóireáil chaomhnaithe ar shaothar ealaíne comhaimseartha le Dorothy Cross, *Submarine*, NGI.2019.43.

### **Clár Monatóireachta Timpeallachta**

I rith 2022, cuireadh an Clár Monatóireachta Timpeallachta i bhfeidhm ar bhonn ní ba leithne, agus cuireadh logálaithe sonraí breise leis an gcóras i ngach láthair stórála agus gailearaí ar nós Sheomra Shaw i sciathán Dargan agus sa Ghailearaí Mór uachtarach. Chuir sé seo feabhas ar chomhiomlánú na sonraí ar fud na n-ionad seo agus chuir sé ar ár gcumas cinntí bunaithe ar eolas a dhéanamh ar bhealach ní b'fhearr. Ar an gcaoi chéanna, tá 6 bhraiteoir breise d'aonaid láimhseála aeir (AHU) feistithe i sciathán uachtarach na Mílaoise chun cabhrú leis seo chomh maith.

### **Caomhnú na Saothar Faighte Nua**

Is saothar ealaíne déanta as olann lámh-dosach é *Mirace of Fire* le Isabel Nolan, NGI.2022.24, agus bhí réamhphleanáil de dhíth chun clár rathúil cúraim a chur i bhfeidhm nuair a fuarthas an saothar seo. Nuair a dhéantar plé in am maidir le réad atáthar lena fháil, tugtar deis don rannóg Chaomhnaithe agus don rannóg Láimhseáil Ealaíne agus do rannóga ábhartha eile comhordú a dhéanamh ar na riachtanais chúil láimhseála, rochtana agus cúram coiscitheach do réad mar seo.

### **Tionscnamh Caomhnaithe Canbháis Fhondúireacht J. Paul Getty**

De thoradh ar dheontas suntasach a bronnadh ar an nGailearaí trí Thionscnamh Caomhnaithe Canbháis Fhondúireacht J. Paul Getty, bhíothas ábalta taighde agus cóireálacha struchtúracha a dhéanamh ar thrí phictiúr thábhachtacha: Guercino, *Saint Joseph with the Christ Child*, NGI.192; Juan Gris, *A Guitar, Glasses and a Bottle*, NGI.1313.1; Juan Gris, *Carafe, Cups and Glasses*, NGI.1313.2. Mar thoradh ar an tionscadal, ar feadh tréimhse 12 mhí,

d'oibrigh foireann shinsearach Caomhnaithe an Ghailearaí le coimeádaithe nua a bhí ag tosú ina ngairm, agus a earcaíodh le tacaíocht an deontais. Foilseoidh foireann an tionscadail a gcuid torthaí agus taighde amach anseo.

## **AN LEABHARLANN agus NA CARTLANNA**

### **Príomhthionscadail**

#### **Source – Bailiúchán Digiteach**

Sheol an Gailearaí an áis Source i 2022, seo ardán a thugann rochtain ar bhailiúcháin digitithe atá á gcoimeád in Ionad BSL um Staidéar ar Ealaín na hÉireann agus i gCartlann Yeats. Nuair a seoladh é, sholáthair Source rochtain ar 16,670 taifead catalóige a bhain le healaín na hÉireann agus os cionn 6,000 íomhá dhigiteach a bhain leo. Beidh sé ag fás de réir mar a théann catalógú agus digitiú ár mbailiúcháin leabharlainne agus chartlainne chun cinn.

Forbraíodh Source le maoiniú ón Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus na Meán. Dúirt an tAire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus na Meán, Catherine Martin TD,

*Is iontach an rud é Source a fheiceáil i bhfeidhm tar éis maoiniú ó mo Roinn €300,000 a thabhairt do Ghailearaí Náisiúnta na hÉireann i 2017 faoin Scéim um Dhigitiú Cultúrtha. Thacaigh an maoiniú seo le forbairt na gcóras agus an bhonneagair theicniúil a theastaíonn chun bailiúcháin dhigiteacha a bhainistiú agus a aimsiú. Tá na mílte taifead ar fáil anseo do gach duine in Éirinn anois agus is tráth suntasach é seo d'ealaín na hÉireann.*

#### **Duais Aiste Sarah Cecilia Harrison**

Ealaíontóir cumasach ab ea Sarah Cecilia Harrison, agus thacaigh sí chomh maith le hathchóiriú sóisialta in Éirinn go luath san fhichiú haois. I 2022, sheol an Gailearaí Duais Aiste Sarah Cecilia Harrison, in ómós d'oidhreacht an ealaíontóra. Faigheann an duais tacaíocht fhlaithiúil ó mhuintir Beatrice Chisholm, deirfiúr Sarah Cecilia Harrison, agus tá sé mar aidhm ag an gcomórtas seo aitheantas a thabhairt do shaothair shármhaith i reimsí na

taighde agus na scríbhneoireachta a bhaineann le mná atá ag obair sna hamharcealaíona in Éirinn.

Bronnadh an chéad duais sa chomórtas ar Chiara Harrison Lambe as a haiste ‘Stella Steyn (1907–1987): A Name to Remember’, ag ócáid speisialta a reáchtáladh sa Ghailearaí i mí na Samhna. Foilsíodh Cartlann digitithe Sarah Cecilia Harrison agus Hugh Lane, a fuarthas i 2019, ag an searmanas bronnta seo chomh maith.

Aistríodh Cartlann Watson ó Ghailearaí Crawford go dtí an Gailearaí i 2022. Is éard atá sa bhailiúchán seo ná dearaí agus cartúin le James Watson & Son, stiúideo gloine dhaite ar éirigh go maith leis in Eochail sa naoú haois déag agus san fhichiú haois. Tá breis is míle mír sa bhailiúchán a théann chomh fada siar leis na 1890idí, ina measc, dearaí, leabhair chuntais agus ábhair eile.

### **Bailiúchán Cartlainne Homan Potterton**

I 2022, fuaireamar cartlann iar-Stiúrthóir an Ghailearaí, Homan Potterton, bronnta ag Alex Heusen. Staraí ealaíne, iriseoir, údar ab ea Potterton agus ba é an Stiúrthóir ab óige riamh ar an nGailearaí. Cé go raibh dúshlán ag baint lena thréimhse sa Ghailearaí, d’fhorbair sé an bailiúchán agus fuarthas saothair mhóra agus rinneadh roinnt shuntasach ceannachán lena linn, ina measc, bronntanas Beit.

## **BUAICPHOINTÍ - OIDEACHAS**

### Príomhthionscadail

#### **Comhoibriú idir Ealaíontóir agus an Pobal**

##### **Knot Bind Gesture Bend: Richard Malone, ealaíontóir cónaitheach**

I samhradh 2022, mar chuid dár gclár foghlama agus rannpháirtíochta ag tacú le taispeántas *Giacometti: From Life*, tugadh cuireadh don ealaíontóir agus dearthóir Éireannach a bhfuil duaiseanna buaite aige, Bhí Richard Malone ar ealaíontóir cónaitheach sa Ghailearaí. Mar fhreagra ar thaispeántas Giacometti agus ábhar eile a bhain leis sa bhailiúchán agus sa chartlann, chruthaigh Malone saothar ealaíne nua, ar an láthair sa Stiúideo Oideachais sa Ghailearaí. Osclaíodh taispeántas den saothar seo dar teideal *Knot Bind Gesture Bend* don phobal i rith mhí Lúnasa, agus rinne foireann éascaitheoirí léirmhíniú don phobal ar ealaín agus cleachtas Malone. Ghlac 10,919 duine páirt sa chónaitheacht, sa taispeántas agus sa chlár. Chuaigh an taispeántas ar camchuairt ina dhiaidh sin go Teach Ormston, Luimneach.

Ba iad Arthaus Hotel ár gComhpháirtí Cóiríochta d'Ealaíontóir Cónaitheach Giacometti.

#### **Tá mo Bhunscoil ag an Músaem**

##### **Tá mo Bhunscoil ag an Músaem – i gComhpháirt le Scoil Náisiúnta Catherine McAuley agus Institiúid Oideachais Marino**

Dearadh an tionscadal seo ionas chun ceangal a chruthú idir scoileanna ó lár na cathrach agus an Gailearaí, tríd an seomra ranga agus na mic léinn a chur i gcroílár an mhúsaeim. Ba iad daltaí rang a 6 ó Scoil Náisiúnta Catherine McAuley ár gcéad 'scoil chónaithe'. Ar feadh seachtaine i mí Feabhra, Ionnaigh

siad iad féin i Stiúideo Sciathán na Mílaoise. D'úsáid siad an Gailearaí mar sheomra ranga chun staidéar a dhéanamh ar ábhair an churaclaim, ina measc, Ealaín, Béarla, Matamaitic, Tíreolaíocht agus Stair. Sa dara seachtain, d'fheidhmigh na daltaí mar threoraithe turais don chuid eile do dhaltaí na scoile. D'fhreastail 2,033 duine ar Stiúideonna Oscailte ag an deireadh seachtaine. Tháinig a lán de na daltaí ar cuairt lena dteaghlaigh don chéad uair.

## **Painéal na nÓg**

### **Ceangail Nua**

Tar éis cuireadh oscailte i mí Mheán Fómhair, roghnaíodh naonúr déag daoine óga (aois 16-25) don chéad Phainéal na nÓg sa Ghailearaí. Bhí réimse éagsúil d'eispéiris bheo, dearcthaí agus d'ábhair spéise i measc an ghrúpa daoine óga seo. Ina measc, bhí mic léinn na hIdirbhliana, iad siúd atá ag déanamh staidéir ar chéimeanna fochéime nó Máistreacht, agus daoine a bhí fostaithe go lánaimseartha. Cé go raibh a lán díobh ina gcónaí i gceantar Bhaile Átha Cliath, bhí daoine ann ó Laois, Cill Dara, Cill Mhantáin, Contae Lú, Aontroim, Gaillimh agus Ciarraí. Chaith na daoine seo a gcuid ama ag foghlaim faoin nGailearaí agus d'eagraigh siad imeacht poiblí chun eolas a thabhairt faoi fhorbairt an Phainéil. Thug siad cuireadh don fhoireann, don phobal, dá muintir agus do chairde a gcuid smaointe faoin nGailearaí agus faoin bPainéal a roinnt ar nótaí greamaitheacha, nó trí cholláis nó míreanna vox pop a dhéanamh nó trí cheol. Beidh an chaoi a múnlaíonn na daoine óga an Painéal agus eagrú an chláir i 2023 bunaithe ar an eolas a bailíodh le linn na gcomhráite seo. Tá an Painéal ina chuid de Thionscadal Apollo. Tugann Fondúireacht Apollo tacaíocht do Chomhaltacht Apollo.

## **Rannpháirtíocht Ar Líne**

Tar éis triail a bhaint as roinnt formáidí éagsúla, i 2022, socraíodh cláir fhoghlama ar feadh an tsaoil ar líne do dhaoine fásta a chur ar fáil mar chuid dhílis do chlár an Ghailearaí. D'éirigh go maith le cúrsaí ar líne maidir le léirthuisct ealaíne chun rannpháirtíocht a neartú ar bhonn náisiúnta agus idirnáisiúnta.

Cuireadh trí chúrsa ar líne um léirthuisct ealaíne ar fáil i 2022. Chlúdaigh siad téamaí ar nós ealaín agus litríocht, ealaíontóirí ban de chuid na hÉireann, agus ealaín an tsolais. Mhair gach cúrsa ar feadh ocht seachtaine. Cuireadh taifead ar fáil de gach léacht.

Cuireadh réimse ranganna ar líne ar fáil i rith 2022. Ar thrí mhaidin Shathairn, chuireamar sraith de thrí rang líníochta ar fáil, spreagtha ag saothair a bhí ar taispeántas sa taispeántas *Dutch Drawings: Highlights of the Rijksmuseum*. Ba é an t-ealaíontóir agus maisitheoir leabhar P. J. Lynch a bhí i mbun na ranganna agus ghlac rannpháirtithe ó Éirinn, ón Ríocht Aontaithe, ón bhFrainc agus ón nGearmáin páirt iontu.

## **Teanga Chomharthaíochta na hÉireann**

Is mian linn go mbeadh teacht ag na bodhair ár gcuid clár ar bhealach níos éasca, agus i 2022, d'fhostaigh muid dhá threoraí chun cláir um Theanga Chomharthaíochta na hÉireann (ISL) a chur ar fáil. Spreag an obair a rinne siad seo cuid den phobal ISL chun cuairt a thabhairt ar an nGailearaí agus freastal ar ár gcuid turas poiblí agus imeachtaí arna léirmhíniú ag ISL. Bhí siad seo saor in aisce. Mar thoradh air seo chomh maith tá níos mó scoileanna ISL agus grúpaí pobail ag iarraidh go gcuirfí turais in aisce ar fáil dóibh.

Cuirfidh an Gailearaí leis an ngníomhaíocht seo i 2023 trí thús a chur le turais phoiblí ISL ar thaispeántais shealadacha an Ghailearaí agus cuirfear léirmhíniú ISL ar fáil do Chainteanna Réamhléiritheacha na gCoimeádaithe ar fad. Beidh leathanach ar leith ISL ar ár suíomh Gréasáin chomh maith.

### **Jack B. Yeats: Buaitheoirí an Chomórtais Painting & Memory**

- Chun ceiliúradh a dhéanamh ar thaispeántas Jack B. Yeats: Painting & Memory, reáchtáil an Gailearaí comórtas ealaíne do bhunscoileanna agus iar-bhunscoileanna ar oileán na hÉireann, le tacaíocht ó Key Capital. Rinne an comórtas seo ceiliúradh ar phobail éagsúla na hÉireann, agus tugadh deis do scoileanna dul i ngleic le téamaí a bhain le háiteanna agus cuimhne i saothar Jack B. Yeats.
- Tugadh cuireadh do scoileanna oibriú mar fhoireann, agus saothar ealaíne comhoibríoch a chruthú spreagtha ag cuimhní cinn na ndaoine ina gceantar áitiúil. Bhí rogha ag na scoileanna a saothar ealaíne a chruthú i bhfoirm ar bith ab ansa leo.
- **56** scoil a d'fhreastail ar an seimineár gréasáin d'iar-Bhunscoileanna
  - **29** scoil a chuir isteach ar an gcomórtas
- **73** scoil a d'fhreastail ar an seimineár gréasáin do Bhunscoileanna
  - **27** scoil a chuir isteach ar an gcomórtas
- **97** saothar ealaíne grúpa a cuireadh isteach

### **Jack B. Yeats: Na Scoileanna a bhuaigh an comórtas Painting & Memory**

#### **Bunscoileanna**

- Scoil Náisiúnta Naomh Fionntán, Lios Mhic Gofraidh, Co. na hIarmhí
- Scoil Eoin, Tráilí, Co. Chiarraí



- SN Éadan Fhionnfhraoich, Éadan Fhionnfhraoich, Na Gleannta, Co. Dhún na nGall
- Scoil Náisiúnta Bhaile an Loig, An Scrín, Sligeach
- Scoil Shinsearach Maelruain, Tamhlacht, Baile Átha Cliath
- Scoil Náisiúnta Chill Urnaí, Cluain Meala, Tiobraid Árann

### **Iar-Bhunscoileanna**

- Pobalscoil Naomh Eoin Baiste, an tOspidéal, Co. Luimnigh
- Coláiste Muire, Baile an Mhóta, Co. Shligigh
- Coláiste Cuimsitheach Naomh Louise, Béal Feirste
- Meánscoil Naomh Iósaf, An Ros, Co. Bhaile Átha Cliath
- Coláiste De La Salle, Port Láirge
- Coláiste Naomh Benildus, Stigh Lorgan, Baile Átha Cliath

FORBAIRT LUCHT SPÉISE AGUS  
RANNPHÁIRTÍOCHT PÁIRTITHE LEASMHARA

## CUMARSÁID, MARGAÍOCHT AGUS RANNPHAIRTÍOCHT DHIGITEACH

Bhí Cumarsáid, Margaíocht agus Rannpháirtíocht Dhigiteach ina ngné ríthábhachtach d'oibríochtaí an Ghailearaí i 2022. D'úsáid ár bhfoireann ár mbealaí cumarsáide go léir chun ár lucht spéise a choinneáil ar an eolas, iad a spreagadh agus chun siamsaíocht a chur ar fáil dóibh. Léiríomar stuamacht i dtaobh cothromaíochta idir faisnéis sábháilteachta thábhachtach a chur ar fáil agus eolas a thabhairt faoinár gcuid taispeántas, faoinár gcuid clár agus faoin gcaoi a bhfuil an bailiúchán ag forbairt. Is éard atá i gceist lenár bpleananna cumarsáide bliantúla ná oibriú i gcomhar le comhghleacaithe sa Ghailearaí chun scéalta a insint agus chun ábhar tarraingteach a chruthú.

### Buaicphointí

Osclaíodh an taispeántas *Turner & Place: Landscapes in Light and Detail* i mí Eanáir 2022. De bharr na srianta a bhain leis an bpaindéim bhí orainn an taispeántas a oiriúnú don lucht féachana. Cruthaíodh turas fíorúil do chuariteoirí lena chinntiú go bhféadfadh siad siúd a bhí ag iarraidh é a fheiceáil é sin a dhéanamh in ainneoin na srianta.

Go déanach i mí Eanáir, d'fhógair muid buaiteoirí Chomórtas Scoileanna Painting & Memory Jack B. Yeats, a fuair tacaíocht ó Key Capital. Chabhraigh an comórtas leis an nGailearaí ceangal a dhéanamh le scoileanna agus le daoine óga ar fud an oileáin.

Chuidigh feachtais fhógraíochta raidió “RTÉ Ag Tacú leis na hEalaíona” lenár dtaispeántais shuaitheanta samhraidh agus gheimhridh *Giacometti: From Life and Turner: The Sun is God*.

I mí Dheireadh Fómhair, mí na Samhna agus mí na Nollag chuireamar i láthair sraith ina raibh trí pháirt, *Thursday Lates*. Cuireadh ceol, ealaín, ceardaíocht

agus ar fáil san oíche, saor in aisce mar chuid den tsraith seo. Fuarthas maoiniú ón Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus na Meán chun tacú leis an nGeilleagar Oíche.

I mí na Nollag, d'fhillamar ar shearmanas ina raibh daoine i láthair go pearsanta chun Duais Portráide Zurich agus Duais Portráide Zurich do Dhaoine Óga a bhronnadh. De bharr an fheachtais cumarsáide, tháinig méadú 126% ar rochtain sna meáin dhigiteacha, méadú 100% ar chlúdach sna meáin chlóite agus méadú 50% ar chlúdach sna meáin chraolta.

Ó mhí Aibreáin, bhí líon na gcuartheoirí chuig an nGailearaí ní b'airde ná na míonna céanna i 2019. Faoi dheireadh na bliana, chuireamar fáilte roimh os cionn 788,000 cuairteoir, agus b'ionann sin agus méadú de 3.5% ar líon na gcuartheoirí i 2019. Faoi dheireadh 2022, bhí 883,799 cuairteoir tar éis cuairt a thabhairt ar ár láithreán gréasáin chomh maith, agus 192,145 leantóir ar na meáin shóisialta, 37,021 síntiúsóir nuachtlitreach agus foilsíodh 3,708 alt preasa.

Tá liosta de bhuaicphointí maidir le tuairiscí preasa in Aguisín 3

## Tráchtáil

Bhí gníomhaíochtaí tráchtála an Ghailearaí ar ais mar is gnách i 2022.

D'earcaigh an Gailearaí Bainisteoir Tráchtála nua chun maoirsiú agus forbairt a dhéanamh ar dhíolacháin an tsiopa, ar an gcaidreamh le hoibritheoir an chaifé, ar choimisiún an chaifé, ar tháillí fruilithe imeachtaí agus ar dhíolacháin ticéad taispeántais i ndiaidh na paindéime.

## Buaicphointí

Sa siopa, bhí réimse de tháirgí nua a bhain leis na taispeántais ar díol, agus trí chomhoibriú le dearthóirí Éireannacha, tionscnaimh agus imeachtaí eile, d'éirigh leis an siopa díolacháin iomlána de €1,369,108 a dhéanamh agus brabús comhlán de €269,224 (20%) a ghiniúint.

Tar éis próiseas tairisceana poiblí, ceapadh Aramark mar oibritheoirí caifé an Ghailearaí. Thosaigh siadsan ag feidhmiú i lár na bliana agus bhí monatóireacht feidhmíochta rialta i bhfeidhm. Cuireadh tús arís le himeachtaí comhpháirtithe corparáideacha, póstaí, searmanais sibhialta agus áirithintí fruilithe eile i ndiaidh na paindéime.

Eisíodh os cionn 52,500 ticéad do na trí thaispeántas le ticéid a reáchtáladh i rith na bliana, *Jack B. Yeats: Painting & Memory*, *Giacometti ó Life* agus *Turner: The Sun is God*.

## FORBAIRT, CAIRDE AGUS PÁTRÚIN

### Buaicphointí

#### **Grant Thornton**

D'fhógair an Gailearaí comhpháirtíocht chorparáideach nua le Grant Thornton. Déanfaidh siad urraíocht ar feadh trí bliana ar shraith taispeántas leis an ealaíontóir J. M. W. Turner a bhfuil cáil dhomhanda air.

#### **Ionad BSL um Staidéar ar Ealaín na hÉireann**

Thug BSL, urraitheoir Ionad BSL um Staidéar ar Ealaín na hÉireann, tacaíocht don chéad leabhar ealaíontóra a choimisiúnaigh an Gailearaí. Is saothar ealaíne comhoibríoch é *Memento Civitatem* leis an amharcealaíontóir Alice Maher agus an t-ealaíontóir leabhar Jamie Murphy.

#### **SMBC Aviation Capital**

Lean SMBC Aviation Capital lena dtacaíocht don togra *Do Ghailearaí ar Scoil*, clár for-rochtana iomlánaíoch do scoileanna a bhfuil sé mar aidhm aige na constaicí a bhíonn roimh dhaoine óga agus iad ag plé le healaín a shárú.

#### **Saothar Nua a fuarthas**

Bhronn Tara Doyle portráid le Miseon Lee, *an Breitheamh Catherine McGuinness*, Breitheamh de chuid na Cúirte Uachtaraí agus Leasaitheoir, 2022.

Míle buíochas leis na maoinitheoirí dílse, lenár gcomhpháirtithe corparáideacha, lenár gcuid ball agus leis na deontóirí a thacaigh leis an nGailearaí i 2022.

## Ár Lucht Tacaíochta

**An Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus na Meán**

**Cairde Ghailearaí Náisiúnta na hÉireann**

**Cairde Idirnáisiúnta Ghailearaí Náisiúnta na hÉireann**

**Cairde Meiriceánacha Ghailearaí Náisiúnta na hÉireann**

### **Deontóirí aonair**

Tony Ahearne

Ewan Currie agus Ailbhe Fallon

Brian agus Susan Dickie

Tara Doyle

Maurice agus Maire Foley

Ivor O'Shea

Lochlann agus Brenda Quinn

Susie Tinsley agus Ciste Theaghlach Tinsley

Daoine eile nár mhian leo a n-ainmneacha a thabhairt

### **Comhpháirtithe agus Urraitheoirí Corparáideacha**

AIB

Arthaus Hotel

Bank of America

BSL

Grant Thornton

Key Capital

Northern Trust

Permanent TSB

SMBC Aviation Capital

Sotheby's

Zurich Insurance plc

### **Fondúireachtaí agus soláthróirí deontas**

Fondúireacht Apollo

Fondúireacht Getty

An Chomhairle Oidhreachta

Fondúireacht H. W. Wilson

Fondúireacht Samuel H. Kress

Fondúireacht Sir Denis Mahon

Fondúireacht Tavolozza

### **Pátrúin Chiorcal Dargan**

Kay Krehbiel

Ivor O'Shea

### **Pátrúin Chiorcal an Stiúrthóra**

Donal agus Suzanne Casey

Lady Sheelagh Davis-Goff

Donal agus Cecilia Gallagher

Daoine eile nár mhian leo a n-ainmneacha a thabhairt

### **Pátrúin Chiorcal an Choimeádaí**

Margaret Glynn

David Hansell agus an Dr Nora Grenager

Lady Mary Hatch agus Simon Avery



Karlin Lillington agus Chris Horn

Adrian agus Jennifer O'Carroll

Daoine eile nár mhian leo a n-ainmneacha a thabhairt

### **Pátrúin de chuid Ealaín na hÉireann**

Declan Buckley

Michael Campion

An Dr. Tom Carey

Susann Claffey

Stuart Cole

Sarah Conroy

Christopher Clinton Conway

Therese Coyle

Eamonn agus Kay Curley

Pat Desmond

Gerry Doherty

Barry agus Bernie Donoghue

Eamonn Duffy

Sarah Fallon

John Feeney

Pat Flynn

René Frion

Michael agus Maria Rosa Fry

Michael Gilhooly

Fiona Henry

Vincent Hibbert

Mary Higgins

An Dr Arlene Hogan  
Ann Hunt  
Sinéad Kearney  
Laurie Keegan  
Brian Kennelly SC  
Tony Kilduff  
Michael Kunkel agus Henry Cox  
Terence Launders  
Judith Lawless  
Patricia Lawless  
Leonard M. Levie  
Anne Lyons  
Mary MacAodha  
Karen McGinley  
Adrian agus Marion Masterson  
Michael agus Gemma Maughan  
Denise Meade  
Marie Moloney  
Carmel Naughton  
Jack O'Brien  
Charles John O'Byrne  
James O'Halloran  
Lochlann agus Brenda Quinn  
Gayle Ralph  
Nora Rice agus Maurice Collins  
Sonia Rogers  
Maureen Beary Ryan

Norma Smurfit

Randall agus Nuala Tierney

Susie Tinsley

Michael agus Alison Walsh

Terry Walsh agus Brid Kemple

Ian Whyte

Dr Jean Whyte

Peter Woods MBE

Daoine eile nár mhian leo a n-ainmneacha a thabhairt.

## Foilseacháin agus Íomhánna

### Buaicphointí

#### Foilseacháin an Ghailearaí

I 2022, d'fhoilsíomar ceithre fhoilseachán a bhain le taispeántais, trí eagrán don irisleabhar, *The Gallery*, *The year in Review* agus an *Tuarascáil Bhliantúil*. Ba iad na leabhair a foilsíodh leis na taispeántais ná *Original Sins: Hughie O'Donoghue* mar chuid de Chlár Deich mBliana na gCuimhneachán Céad Bliain, *Dutch Drawings: Highlights from the Rijksmuseum* agus *Duais Portráide Zurich 2022*.

Rinneadh *Works of J. M. W Turner at the National Gallery of Ireland* a athnuachan agus a athfhoilsiú i bhfoirm clúdach cruá, le tacaíocht ó Grant Thornton, Comhpháirtí Taispeántais Turner.

Foilsíodh na trí eagrán den irisleabhar, *The Gallery* i 2022 i gcomhpháirtíocht le Cultureshock. Foilsíonn an irisleabhar nuacht agus gné-ailt ar ghníomhaíochtaí an Ghailearaí, scéalta faoi nithe atá ar siúl sa chúlra, agus ailt ó fhoireann agus aíonna an Ghailearaí. Seoltar *The Gallery* chuig ár bPátrúin agus ár gCairde trí huair sa bhliain, agus tá sí ar fáil le ceannach i Siopa an Ghailearaí.

I measc na bhfoilseachán eile bhí Dialann Ghailearaí Náisiúnta na hÉireann, Pleanálaí Bliana agus Féilire Ghailearaí Náisiúnta na hÉireann 2022.

#### Creative Commons

Soláthraíonn an Ghailearaí íomhánna ar ardchaighdeán saor in aisce de shaothair ón mbailiúchán tríd an gcóras Creative Commons. Bhí breis agus

1,300 saothar curtha ar fáil faoi dheireadh na bliana 2022. Tiocfaidh méadú ar an líon íomhánna a mbeidh fáil orthu trí Creative Commons bliain i ndiaidh bliana. Is céim thábhachtach í seo don Ghailearaí, chun rannpháirtíocht níos mó leis an mbailiúchán a éascú, agus chun cur ar chumas an lucht féachana a bheith cruthaitheach lenár saothair ealaíne. Íoslódáladh níos mó ná 9,500 íomhá ó Creative Commons i 2022.

# SEIRBHÍSÍ CORPARÁIDEACHA

## SEIRBHÍSÍ CORPARÁIDEACHA

### Airgeadas

Tá an Rannóg Airgeadais freagrach as gach idirbheart airgeadais sa Ghailearaí a phróiseáil agus a thaifeadadh i gceart, tuarascálacha airgeadais a ullmhú agus a chur i láthair in am agus córas éifeachtach rialaithe airgeadais inmheánaigh a chur i bhfeidhm agus a choimeád. Tá sé freagrach freisin as córas buiséadaithe bliantúil an Ghailearaí a ullmhú agus a bhainistiú.

Próiseáladh 3,879 sonrasc agus rinneadh 2,976 íocaíocht i 2022. Rinneadh 62% de na híocaíochtaí iomlána laistigh de 15 lá, agus rinneadh 29% de na híocaíochtaí laistigh de thréimhse idir 16 agus 30 lá. Rinneadh 9% de na híocaíochtaí i ndiaidh 30 lá, agus bhí 24 íocaíocht díobh sin faoi réir LPI agus costais chúitimh.

### Oibríochtaí

Rinneadh maolú suntasach ar bhearta Covid-19 i mí Eanáir 2022 agus fuarthas réidh le go leor de na bearta maolaithe ar nós teorainneacha ar líon cuairteoirí, rianú teagmhála agus an córas aontreo sa Ghailearaí. D'fhill baill foirne deonacha ar dhualgais fáilteachais i mí Feabhra 2022 chomh maith.

Tar éis folúntas a bheith ann ar feadh tréimhse ghearr, earcaíodh bainisteoir saoráidí nua i mí Mheán Fómhair 2022. Thosaigh bainisteoir oibríochtaí nua ag obair linn sa tréimhse céanna, i ndiaidh dúinn mion-athstruchtúrú a dhéanamh ar an rannóg oibríochtaí.

Rinneadh oibreacha chun saoráid féinseirbhíse a chur i bhfeidhm i seomraí cótaí Chearnóg Mhuirfean. Críochnaíodh an obair seo i mí na Samhna 2022.

D'fhreastail an Roinn Oibríochtaí ar an gcoimisiún um Chaidreamh san Áit Oibre (WRC) i mí Mheán Fómhair 2022 chun teacht ar chomhréiteach maidir le deireadh a chur le huaireanta Bhóthar Haddington don fhoireann Freastail.

## **Oifig um Chomhlíonadh agus Dí**

Tá an Rannóg um Chomhlíonadh agus Dí freagrach as maoirseacht a dhéanamh ar chúrsaí a bhaineann le Dí, Comhlíonadh agus bainistiú riosca. Chomh maith leis sin, feidhmíonn sé mar Oifig Cosanta Sonraí, Rúnaí an Bhoird agus comhlíonann sé dualgais rúnaíochta eintiteas corparáideach an Ghailearaí in Éirinn agus sa Ríocht Aontaithe.

## **Buaicphointí**

- Cumarsáid agus rannpháirtíocht éifeachtach leis an mBord a chinntiú agus tús a chur le hionduchtú ar an láthair in athuair
- Stádas an Ghlas Triarach a fháil ó Institiúid Carthanachta na hÉireann
- Creidiúnú NSAI SWiFT 3000 bliantúil an Ghailearaí maidir le rialachas corparáideach a choimeád
- Feabhas a chur ar inrochtaineacht gréasáin ar fud an Ghailearaí, lena n-áirítear scór inrochtaineachta láithreán gréasáin an Ghailearaí
- Freastal ar dhualgais nua faoi Acht na dTeangacha Oifigiúla (arna leasú) 2021
- Níos mó iarratais ar fhaisnéis a phróiseáil (Saoráil Faisnéise agus cosaint sonraí)
- Creat bainistíochta riosca an Ghailearaí a choimeád
- Creat rialachais Chorparáidigh an Ghailearaí agus taifid chomhlíontachta eile a choimeád



- Comhairle a chur ar fáil maidir le ceisteanna a bhaineann le dlí, cosaint sonraí, comhlíontacht agus riosca.

## Dualgais maidir le Tuairiscú Reachtúil

### Dualgas na hEarnála Poiblí i leith Chomhionannas agus Cearta an Duine – Plean Gníomhaíochta 2022-2023

Tá freagracht ar gach comhlacht poiblí in Éirinn, faoi Dhualgas na hEarnála Poiblí i leith Chomhionannas agus Cearta an Duine (an **Dualgas**), aird a thabhairt ar an ngá atá le comhionannas a chur chun cinn, leithcheal a chosc agus cosaint a thabhairt do chearta daonna a gcuid fostaithe, custaiméirí, úsáideoirí seirbhíse, agus aon duine eile a mbíonn tionchar ag beartais agus pleananna an chomhlacht poiblí orthu. Is oibleagáid dhlíthiúil é seo faoi Alt 42 den Acht fá Choimisiún na hÉireann um Chearta an Duine agus Chomhionannas, 2014. I dtaca leis seo, leagadh amach na príomhthosaíochtaí seo don Ghailearaí i 2022:

- Beartas um chomhionannas, éagsúlachta agus ionchuimsitheachta (EDI) a thabhairt isteach
- Oifigeach EDI a earcú
- Rochtain ar an Suíomh Gréasáin a fheabhsú
- Feabhas a chur ar éagsúlacht i ndáil le hearcaíocht
- Comhairliúchán le grúpaí lena mbaineann chun eolas a bhailiú i gcomhair ullmhúcháin an chéad Phlean Straitéiseach eile de chuid an Ghailearaí.

Dul chun cinn maidir leis na tosaíochtaí atá luaite thuas:

Tá post d'Oifigeach Comhionannais, Éagsúlachta agus Ionchuimsitheachta (EDI) don Ghailearaí san áireamh sa Phlean um Fhórsa Saothair. Má bhíonn buiséad againn dó, a luaithe agus a cheadaítear an post, cuirfear earcaíocht don ról seo chun cinn.

- Tá dul chun cinn suntasach déanta i réimse na hinrochtaineachta gréasáin ar fud roinnt ardán poiblí agus meán sóisialta de chuid an Ghailearaí.
- Beidh CÉI (EDI) mar phríomhghné sa chéim phleanála agus chomhairliúcháin do chéad Phlean Straitéiseach eile an Ghailearaí (2024–2029).

Beidh Plean Gníomhaíochta reatha an Ghailearaí i bhfeidhm go dtí deireadh ár dtimthriall pleanála straitéisí reatha (2023). Leanfaidh sé ag forbairt i gcomhréir le feidhmeanna agus gníomhaíochtaí an Ghailearaí, mar is dualgas leanúnach é seo nach mór monatóireacht, athbhreithniú agus forbairt leanúnach a dhéanamh air.

### **Acht na dTeangacha Oifigiúla (Arna Leasú) 2021**

Tháinig Acht na dTeangacha Oifigiúla (Arna Leasú) 2021 (an tAcht) i bhfeidhm i mí na Nollag 2021. I 2022, chun tacú lenár n-oibleagáidí faoin Acht a chomhlíonadh, rinneadh na bearta seo a leanas:

- De bhun Alt 4(B) den Acht, cheap an Gailearaí ball foirne sinsearach chun maoirseacht a dhéanamh ar fheidhmíocht agus ar thuairisciú i ndáil le dualgais an Ghailearaí faoin Acht.

- De bhun Alt 10(A) den Acht, chuir an Gailearaí tús le rianú maidir le comhlíonadh ár ndualgas i leith fógraíocht dhátheangach, ag baint úsáide as an teimpléad a chuir an Coimisinéir Teanga ar fáil.
- Cuireann an Rannóg um Chomhlíonadh agus Dlí sonraí Sheimineár Faisnéise uile na Roinne agus an Choimisinéara Teanga faoin Acht in iúl don fhoireann ar fad.
- Spreag an Gailearaí fostaithe chun úsáid a bhaint as an tseirbhís ‘Freagra’ i gcomhair píosaí gearra aistriúcháin, ar nós, sínithe ríomhphoist. Is seirbhís aistriúcháin in aisce atá i ‘Freagra’ atá maoinithe go hiomlán ag an eagraíocht forbartha Gaeilge, Foras na Gaeilge.
- De réir a chéile, tá feabhas á chur ag Rannóg Cumarsáide, Margaíochta agus Rannpháirtíochta Digiteach an Ghailearaí ar úsáid ábhar i nGaeilge ar bhealaí na meán sóisialta agus fógraíochta an Ghailearaí.
- Tá ócáidí Ciorcal Comhrá Gaeilge saor in aisce á reáchtáil ag Rannóg Oideachais an Ghailearaí.

Tá an Gailearaí ag fanacht le foilsiú (agus comhairliúcháin a bhaineann leo) na gCaighdeán nua Gaeilge de réir fhorálacha an Achta.

## **TF**

Cinntíonn Rannóg TF an Ghailearaí go n-oibríonn infreastruchtúr gach córas agus crua-earraí TF ar bhealach sábháilte. Tacaíonn an Rannóg TF le Creat Beartais Oibre Cumaisc na Státseirbhíse a tugadh isteach go luath i 2022 a thugann deis d’fhoireann an Ghailearaí cothromaíocht oibre is saoil a bhaint amach. Bíonn an Rannóg i dteagmháil go leanúnach le hOifig Phríomhoifigeach Faisnéise an Rialtais (OGCIO) maidir le réitigh a d’fhéadfadh an OGCIÓ a chur i

bhfeidhm i dtaobh na seirbhísí agus infreastruchtúr is fearr a fhreastalaíonn ar riachtanais an Ghailearaí agus é ag fás.

Mar fhocal scoir, tugann Rannóg TF an Ghailearaí treoir don Ghailearaí maidir le roinnt tionscadal chun infreastruchtúr agus córais TF an Ghailearaí a neartú tuilleadh i gcomhréir le tionscadail leathnaithe ar fud an Ghailearaí, rud a chuideoidh go mór leis an nGhailearaí agus riachtanais cuairteoirí chuig an ionad turasóireachta clúiteach seo in Éirinn.

### **Acmhainní Daonna**

Cinntíonn Acmhainní Daonna (AD) go gcuireann na cláir, beartais agus nósanna imeachta sa Ghailearaí ar chumas na foirne an méid is féidir leo a dhéanamh chun cuspóirí straitéiseacha an Ghailearaí a bhaint amach go hiomlán. Cothaíonn AD timpeallacht oibre thacúil agus ionchuimsitheach. Cothaítear tionscnaimh a théann chun leasa na foirne chomh maith le tionscnaimh rannpháirtíochta foirne. Tugtar deiseanna gairme agus forbartha gairme don fhoireann, a chuireann ar a gcumas feidhmiú níos éifeachtaí ina gcuid oibre.

Tháinig deireadh le srianta paindéime Covid-19 i 2022 agus d'fhill foireann an Ghailearaí ar ghníomhaíochtaí ar an láthair faoi scéim phíolótach oibre chumaisc de réir threoir na Roinne.

I rith na bliana, seoladh clár forbartha bainistíochta do gach bainisteoir ar fud na heagraíochta. Ba é cuspóir an chláir seo ná teicnící a chur ar fáil do bhainisteoirí líne agus iad a ullmhú chun príomhfhreagrachtaí a gcuid ról maidir le daoine a bhainistiú, ag teacht le misean, luachanna agus straitéis an Ghailearaí.

I measc na dtionscnamh breise foghlama agus forbartha a cuireadh chun cinn i rith na bliana, bhí Bainistíocht Tionscadal agus Scileanna maidir le Cur i Láthair, Oiliúint i ndáil le Seirbhís do Chustaiméirí, Feasacht ar Dhínit ag an Obair, agus Buntreoir maidir le Comhionannas, Éagsúlacht agus Ionchuimsiú.

Chomhordaigh an rannóg AD 61 feachtas earcaíochta, agus ceadaíodh 26 post nua, agus bhain na 35 post eile le hathsholáthar do phoist a bhí ann cheana féin. Mionsonraí de réir rannán: d'fháiltigh Seirbhísí Corparáideacha roimh 22 fostaí nua, 20 sa rannóg FLSRPL (ADSE), agus cuireadh 19 ball foirne leis an rannóg Bailiúcháin agus Taighde. Ag an am céanna, d'fhág 56 ball foirne an Gailearaí i 2022.

**RÁITIS AIRGEADAIS DON BHLIAIN DAR  
CHRÍOCH 31 NOLLAIG 2022**

## Ráiteas ar rialachas agus Tuairisc Chomhaltaí an Bhoird

### Rialachas

Comhlacht reachtúil corparáideach is ea Gailearaí Náisiúnta na hÉireann (an Gailearaí) a bunaíodh faoi Acht Gailearaí Náisiúnta na hÉireann, 1854 (Acht 1854). Feidhmíonn an Gailearaí de réir fhorálacha Achtanna Gailearaí Náisiúnta na hÉireann 1854 go 1963 agus Acht um Fhorais Chultúir Náisiúnta, 1997 (ar a dtugtar, na hAchtanna) agus faoi choimirce na Roinne Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus na Meán (an Roinn).

Is é Bord neamhfheidhmiúcháin Gobharnóirí & Caomhnóirí (an Bord) a bhainistíonn gnó agus gnóthaí an Ghailearaí. Tá príomhfheidhmeanna an Bhoird leagtha amach sna hAchtanna agus ina Fhodhlíthe. Tá an Bord freagrach as dea-rialachas a chinntiú agus déanann sé é seo trí chuspóirí agus spriocanna straitéiseacha a leagan síos agus cinntí straitéiseacha a dhéanamh maidir le gach príomhcheist ghnó.

Is é an Stiúrthóir atá freagrach as bainistíocht, rialú agus stiúradh an Ghailearaí ó lá go lá, le cúnamh ón bhFoireann Ceannaireachta Feidhmiúcháin (ELT). Caithfidh an Stiúrthóir agus an Fhoireann Ceannaireachta Feidhmiúcháin cloí leis an treoir leathan straitéiseach atá leagtha síos ag an mBord, agus ní mór dóibh a chinntiú go bhfuil tuiscint shoiléir ag gach ball den Bhoird ar na príomhghníomhaíochtaí agus na cinntí a bhaineann leis an eintiteas, chomh maith le haon rioscaí suntasacha a d'fhéadfadh teacht chun cinn. Feidhmíonn an Stiúrthóir mar idirghabhálaí díreach idir an Bord agus an bhainistíocht.

Ó 2017, tá creidiúnú ag an nGailearaí faoi chaighdeán SWiFT 3000 de chuid Údarás um Chaighdeáin Náisiúnta na hÉireann (NSAI). Baineann Caighdeán SWiFT le Rialachas Corparáideach in Éirinn agus déantar measúnú ina leith faoin

gCód Cleachtais um Rialachas Comhlachtaí Stáit (leasaithe) (an Cód). Is é an cuspóir atá leis ná an creat rialachais chorparáidigh in eagraíochtaí a mheas, go sonrach, leibhéal comhlíonta na n-eagraíochtaí i leith cóid rialachais agus dea-chleachtais. Léiríonn an creidiúnú tiomantas an Ghailearaí i leith oibriú de réir na gcaighdeán rialachais chorparáidigh is fearr. I 2022, rinneadh athbhreithniú bliantúil mar chuid de phróiseas athbhreithnithe SWiFT ar an nGailearaí agus ar an 8 Nollaig 2022 bronnadh creidiúnú SWiFT 3000 ar an nGailearaí le scór iomlán níos fearr de 3.97/4.

I 2022, ba é an Gailearaí an chéad Fhoras Cultúir Náisiúnta a fuair an Creidiúnú um Ghlas Triarach ó Institiúid Carthanachta na hÉireann (CII). Léiríonn an caighdeán seo, a bhain an Gailearaí amach, do dheontóirí agus do pháirtithe leasmhara an Ghailearaí agus don phobal i gcoitinne tiomantas an Ghailearaí maidir le caighdeán sármhaitheasa a chinntiú.

### **Freagrachtaí an Bhoird**

Tá príomhobair agus freagrachtaí an Bhoird leagtha amach sna Fodhlíthe. Ghlac an Bord le sceideal foirmiúil d'ábhair, a fhorchoimeádtar go sonrach le haghaidh chinneadh an Bhoird. I measc na bpríomhábhar a fhorchoimeádtar don Bhord, tá siad seo a leanas:

- faomhadh na saothar faighte, na dtabhartas, na n-iasachtaí agus na dtaispeántas saothar ealaíne
- measúnú agus faomhadh na Tuarascála Bliantúla agus na Ráiteas Airgeadais



- comhlíonadh na ndualgas reachtúil agus neamhreachtúil, ina measc, na Fodhlíthe, an Cód, an Cód Rialachais do Charthanais agus Ciorcláin Rialtais
- faomhadh na bpleananna straitéiseacha, an phlean oibríochta bliantúil agus an bhuiséid bhliantúil
- faomhadh cheapachán, luach saothair, mheasúnú feidhmíochta agus pleanáil do chomharbas an Stiúrthóra
- ceapachán Chathaoirleach an Bhoird agus faomhadh Théarmaí Tagartha na gCoistí Boird go léir
- leasú nó uasdátú na bhfodhlíthe
- faomhadh téarmaí conarthaí móra, tionscadail infheistíochta agus chaipitil, saothar faighte suntasach, diúscairtí, ceadúnas easpórtála (de bhun údarás tarmligthe ón Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus na Meán faoin Acht um Fhorais Chultúir Náisiúnta, 1997) agus sócmhainní a scor
- córas fóna de rialuithe inmheánacha, ina measc rialuithe airgeadais, oibriúcháin agus comhlíonta agus próisis um bainistíocht riosca a choimeád
- faomhadh pholasaí um bainistiú riosca, monatóireacht ar phróisis agus ar chórais um bainistiú riosca an Ghailearaí chun rioscaí seachtracha a aithint, agus monatóireacht agus rialú éifeachtach a chinntiú i leith a leithéid de rioscaí chomh maith le deiseanna a aithint chun tacú le cuspóirí reachtúla an Ghailearaí (tarmligthe chuig an gCoiste Iniúcháireachta, Riosca & Airgeadais, a thuiriscíonn chuig an mBord go rialta)
- faomhadh na straitéise tiomsaithe airgid agus polasaí cistíochta
- údarú chun cuntais bhainc a oscailt agus áiseanna iasachta a fhaomhadh

- athbhreithniú foirmiúil ar a fheidhmíocht féin, ar fheidhmíocht na gcoistí éagsúla agus ar fheidhmíocht chomhaltaí aonair an Bhoird.

Tá na nithe seo a leanas i measc na mbuanábhar a mheasann an Bord:

- dearbhú leasa
- tuarascálacha ó choistí an Bhoird agus ón Stiúrthóir
- airgeadas agus riosca, ina measc, tuarascálacha airgeadais agus cuntais bhainistíochta
- tuarascálacha feidhmíochta
- rialachas corparáideach
- iasachtaí & saothair ealaíne faighte
- ábhair fhorchoimeáda.

Ceanglaítear ar an mBord Gobharnóirí agus Caomhnóirí faoi Alt 35 den Acht um Fhorais Chultúir Náisiúnta, 1997, cuntais a ullmhú do gach bliain airgeadais in cibé foirm a fhaomhfaidh an tAire, le toiliú an Aire Caiteachais Phoiblí Sheachadadh PFN agus Athchóirithe.

Nuair a bhítear ag ullmhú na ráiteas airgeadais seo, tá sé de dhualgas ar an mBord:

- polasaithe oiriúnacha cuntasáíochta a roghnú agus iad a chur i bhfeidhm ar bhealach comhsheasmhach
- breithiúnais agus meastacháin a dhéanamh atá réasúnta agus stuama
- na ráitis airgeadais a ullmhú ar bhonn an ghnóthais leantaigh seachas sa chás go mbeadh sé míchuí glacadh leis go leanfadh sé i mbun gnó

- a lua cibé ar leanadh nó nár leanadh caighdeáin chuntasaíochta is infheidhme, faoi réir aon athrú ábhartha mar a léirítear agus a mhínítear sna ráitis airgeadais.

Tá an Bord freagrach as taifid chuí chuntasaíochta a choimeád, a nochtann le cruinneas réasúnach ag aon am, staid airgeadais an Ghailearaí agus a chuireann ar a chumas a chinntiú go gcomhlíonann na ráitis airgeadais alt 35 den Acht um Fhorais Chultúir Náisiúnta, 1997. Is é an Bord atá freagrach as coimeád agus as sláine na faisnéise airgeadais agus corparáidí ar shuíomh gréasáin an Ghailearaí.

Tá an Bord freagrach as an mbuiséad bliantúil a fhaomhadh. Rinneadh athbhreithniú ar fheidhmíocht an Ghailearaí, de réir an phlean agus an bhuiséid bhliantúil, ag cruinnithe rialta an Bhoird i rith 2022.

Tá an Bord freagrach chomh maith as a chuid sócmhainní a chosaint, agus dá réir sin, tá sé freagrach as céimeanna réasúnacha a ghlacadh chun calaois agus mírialtachtaí eile a aimsiú agus a chosc.

Measann an Bord go dtugann ráitis airgeadais an Ghailearaí léargas fíor agus cothrom ar fheidhmíocht airgeadais agus ar staid airgeadais an Ghailearaí amhail ar an 31 Nollaig 2022.

## Struchtúr an Bhoird

Tá suas le seacht gcomhalta dhéag ar an mBord, ceapann an tAire deichniúr díobh seo, is sealbhóirí ex-officio de na hoifigí liostaithe thíos cúigear díobh agus de bhun na cumhachta a bhronntar air le hAcht 1854, ainmníonn agus ceapann an tAcadamh Ibeirneach Ríoga beirt chomhalta. Cuireann comhaltaí a cheapann an tAire téarma cúig bliana isteach. Cuireann comhaltaí ex-officio téarmaí éagsúla isteach ag brath ar bhunreacht na n-eagraíochtaí lena mbaineann siad..

### Comhaltaí Ex-Officio:

- An tAcadamh Ibeirneach Ríoga (RHA) | Uachtarán
- Cumann Ríoga Bhaile Átha Cliath (RDS) | Uachtarán agus Leas-Uachtarán
- Acadamh Ríoga na hÉireann (RIA) | Uachtarán
- Oifig na nOibreacha Poiblí (OPW) | Cathaoirleach

Ceapann an Bord a Chathaoirleach agus a Leaschathaoirleach féin de bhun na cumhachta a bronnadh air faoi na hAchtanna.

### Comhaltaí reatha

Tá sonraí maidir le tréimhsí ceapacháin na gcomhaltaí Reatha sa tábla thíos:

#### Ainmnithe ag an Aire (Tréimhse 5-bliana)

Ainm	Ceapadh	Dáta Deireadh Tréimhse
John O'Doherty	19 Meán Fómhair 2019	18 Meán Fómhair 2024
Mary Keane (Cathaoirleach)	2 Iúil 2014	30 Meitheamh 2024

Dan Flinter	19 Meán Fómhair 2019	18 Meán Fómhair 2024
Adrian O'Carroll	18 Eanáir 2023	17 Eanáir 2028
Margie McCarthy	18 Eanáir 2023	17 Eanáir 2028
Sandra Collins	18 Eanáir 2023	17 Eanáir 2028
Michelle D. Cullen	18 Eanáir 2023	17 Eanáir 2028

### **Ainmnithe ag an Aire (Athcheapacháin)**

<b>Ainm</b>	<b>Ceapadh ar dtús</b>	<b>Ahcheapachán</b>	<b>Deireadh Tréimhse</b>
Jacqueline Hall	17 Samhain 2016	17 Samhain 2021	16 Samhain 2023
Gary Jermyn	17 Samhain 2016	17 Samhain 2021	16 Samhain 2023
Barney Whelan (Leas-Chathaoirleach)	17 Samhain 2016	17 Samhain 2021	16 Samhain 2023

### **Ainmnithe ag RHA (Tréimhse 3 bliana)**

<b>Ainm</b>	<b>Ceapadh</b>	<b>Deireadh Tréimhse</b>
Diana Copperwhite RHA	6 Bealtaine 2020	6 Bealtaine 2023
Gary Coyle RHA	1 Eanáir 2022	31 Nollaig 2024

### **Comhaltai Ex-officio**

<b>Ainm</b>	<b>Ceapadh</b>	<b>Deireadh Tréimhse</b>
Maurice Buckley (Cathaoirleach OPW)	12 Nollaig 2016	Ag leanacht
Abigail O'Brien (Uachtarán RHA)	9 Deireadh Fómhair 2018	Ag leanacht
Mary Canning (Uachtarán RIA)	16 Márta 2020	15 Márta 2023
John Dardis (Uachtarán RDS)	5 Nollaig 2019	5 Nollaig 2025
Hilary Hough (Leas-Uachtarán RDS)	8 Nollaig 2022	7 Nollaig 2028

## **Athruithe ar an mBord**

D'ainmnigh an RHA Gary Coyle mar chomhalta Boird ar an 1 Eanáir 2022.

Tháinig deireadh le téarma Owen Lewis ar an mBord ar an 8 Nollaig 2022 agus ceapadh Hilary Hough (Leas-Uachtarán, RDS) ar an 8 Nollaig 2022.

Cheap an tAire Sandra Collins, Michelle D. Cullen, Margie McCarthy agus Adrian O'Carroll mar chomhaltaí Boird ar an 18 Eanáir 2023. Mar sin níl aon fholúntas ainmnithe de chuid an Aire ar an mBord faoi láthair.

## **Coistí an Bhoird**

Bhí cúig choiste Boird i mbun oibre i 2022, mar a leanas:

### **An Coiste um Saothar Faighte agus Taispeántas**

Is é ról an Choiste moltaí a dhéanamh maidir le saothair atá beartaithe a fháil, tabhartais, bronnánais agus ceannach saothair ealaíne chomh maith le moltaí maidir le taispeántais a chur faoi bhráid an Bhoird lena bhfaomhadh. Tuairiscíonn an Coiste don Bhord i scríbhinn tar éis gach cruinniú, agus ar bhonn bliantúil freisin. Tá cúigear comhaltaí ar an gCoiste faoi láthair agus tá Cathaoirleach an Bhoird ar dhuine díobh. Freastalaíonn an Stiúrthóir, an Príomh-Choimeádaí agus Ceannasaí na mBailiúchán agus Taighde ar na cruinnithe go léir. Bhí seacht gcruinniú ag an gCoiste i 2022.

Comhaltaí an Choiste 2022<sup>1</sup>: Mary Canning, Gary Jermyn (Cathaoirleach an Choiste), Mary Keane, J Owen Lewis agus Abigail O'Brien.

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<sup>1</sup> Ag freastal i rith 2022

## **An Coiste Iniúcháireachta, Riosca agus Airgeadais**

Is é ról an Choiste ná tacú leis an mBord le cinntiú go gcomhlíonfaidh sé a chuid feidhmeanna ábhartha reachtúla agus comhairle a thabhairt don Bhord maidir le stóinseacht agus éifeachtúlacht an rialachais chorparáidigh, na bainistíochta airgeadais, na bainistíochta riosca agus na hiniúcháireachta inmheánaí.

Tuairiscíonn an Coiste don Bhord i scríbhinn tar éis gach cruinniú, agus ar bhonn bliantúil freisin. Tá ochtar comhaltaí ar an gCoiste, Cathaoirleach an Bhoird ar dhuine díobh agus comhaltaí seachtrach amháin. Freastalaíonn an Stiúrthóir, Stiúrthóir na Seirbhísí Corparáideacha agus an Ceannasaí Airgeadais agus na gCóras TF ar na cruinnithe go léir. D'fhreastail Iniúcháirí Inmheánacha an Ghailearaí chomh maith le hIniúcháirí Seachtracha ar chruinnithe ábhartha le linn na bliana. Bhí seacht gcruinniú ag an gCoiste i 2022.

Comhaltaí an choiste 2022<sup>2</sup>: J Owen Lewis (Cathaoirleach an Choiste), Maurice Buckley, Dan Flinter, Jean Philippe Grigy (comhalta seachtrach), Mary Keane, Kieran Wallace (comhalta seachtrach go dtí 31 Nollaig 2022) agus Barney Whelan.

## **An Coiste Forbartha**

Is é ról an Choiste ná gach gné d'fhorbairt an Ghailearaí sa todhchaí a chur chun cinn agus a éascú. Tuairiscíonn an Coiste don Bhord i scríbhinn tar éis gach cruinniú. Tá seachtar comhaltaí ar an gCoiste faoi láthair, agus tá Cathaoirleach an Bhoird ar dhuine díobh. Freastalaíonn an Stiúrthóir agus Ceannasaí na Rannóige um Fhorbairt Lucht Spéise agus Rannpháirtíocht Páirtithe Leasmhara ar na cruinnithe go léir. Bhí sé chruinniú ag an gCoiste i 2022

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<sup>2</sup> Mar an nóta thuas

Comhaltaí an Choiste 2022<sup>3</sup>: John O'Doherty (Cathaoirleach an Choiste) John Dardis, Dan Flinter (Comhalta den choiste go dtí 3 Feabhra 2022), Mary Keane, Gary Coyle, Jacqueline Hall.

### **An Coiste um Lucht Spéise (Oideachas agus Rannpháirtíocht Phoiblí)**

Is é ról an Choiste maoirsiú a dhéanamh ar fhorbairt agus ar chur i bhfeidhm na bpríomhchuspóirí straitéiseacha i réimse rannpháirtíochta agus forbartha lucht spéise sa Ghailearaí. Rinne an Coiste a Théarmaí Tagartha agus a ainm a nuashonrú i 2022. Tuairiscíonn an Coiste don Bhord i scríbhinn tar éis gach cruinniú. Tá seisear comhaltaí ar an gCoiste, tá Cathaoirleach an Bhoird ar dhuine díobh agus beirt chomhaltaí seachtracha. Freastalaíonn an Stiúrthóir, Ceannasaí um Fhorbairt Lucht Spéise agus Rannpháirtíocht Páirtithe Leasmhara agus Ceannasaí na mBailiúchán agus Taighde ar na cruinnithe go léir. Bhí cúig chruinniú ag an gCoiste i 2022.

Comhaltaí an Choiste 2022<sup>4</sup>: Mary Canning, Jacqueline Hall (Cathaoirleach an Choiste go dtí 3 Feabhra 2022), Barney Whelan (ceapadh é mar Chathaoirleach ar an 3 Feabhra 2022), Diana Copperwhite, James Hanley (comhalta seachtrach), Martina Byrne (comhalta seachtrach), agus Mary Keane.

### **An Coiste Rialachais agus Straitéise**

Is é ról an Choiste tacú leis an mBord maidir le hábhair a bhaineann le rialachas agus le heagrúchán, monatóireacht a dhéanamh agus comhairle a thabhairt i dtaobh plean straitéiseach an Ghailearaí agus i dtaobh chúrsaí seachtracha reachtacha agus straitéiseacha. Tuairiscíonn an Coiste don Bhord i scríbhinn tar éis gach cruinniú. Tá cúigear comhaltaí ar an gCoiste seo agus tá Cathaoirleach

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<sup>3</sup> Mar an nóta thuas

<sup>4</sup> Mar an nóta thuas



an Bhoird ar dhuine díobh. Bhí cúig chruinniú ag an gCoiste i 2022.

Comhaltaí an Choiste 2022<sup>5</sup>: Mary Keane, Barney Whelan (Cathaoirleach an choiste go dtí 3 Feabhra 2022), Jacqueline Hall (ceapadh í mar Chathaoirleach ar an 3 Feabhra 2022), Dan Flinter agus John Dardis.

### **Cruinnithe Boird agus Costais**

Bíonn cruinniú ag an mBord sé huair sa bhliain ar a laghad agus, i 2022, bhí seacht gcruinniú ag an mBord. Bíonn seisiún nach mbíonn Feidhmeannaigh i láthair aige mar ghnáthmhír ar chlár gach cruinniú Boird.

<b>Comhalta Boird</b>	<b>Cruinnithe ar freastalaíodh orthu/Líon cruinnithe ar a bhféadfai freastal</b>	<b>Costais íoctha €</b>
Mary Keane (Cathaoirleach)	7/7	2,827
Maurice Buckley	6/7	-
Mary Canning	6/7	-
Diana Copperwhite	7/7	-
Gary Coyle	6/7	-
John Dardis	7/7	-
Dan Flinter	7/7	-
Jacqueline Hall	7/7	-
Hilary Hough	0/1	-
Gary Jermyn	6/7	-
J Owen Lewis	6/6	-
Abigail O'Brien	6/7	-

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<sup>5</sup> Mar an nóta thuas

John O'Doherty	6/7	-
Barney Whelan	6/7	1,255
		<hr/> 4,082 <hr/>

Ní íoctar aon táille Boird le comhaltaí an Bhoird.

## Tuarastal an Stiurthóra

Féach Nóta 9 (d) leis na Ráitis Airgeadais.

## Sceideal Tinrimh ag Cruinnithe Coistí i 2022

	Saothar Faighte & Taispeántais	Iníúcháireacht, Riosca & Airgeadas	Forbairt	Lucht Spéise	Rialachas & Straitéis
<b>Líon cruinnithe</b>	<b>6</b>	<b>7</b>	<b>6</b>	<b>6</b>	<b>5</b>
Mary Keane (Cathaoirleach)	6/6	6/7	4/6	5/6	4/5
Maurice Buckley		3/7			
Jean-Philippe Grigy (seachtrach)		6/6			
Jacqueline Hall				1/1	5/5
James Hanley				5/6	
Gary Jermyn	5/6				
J Owen Lewis	4/6	7/7			
Abigail O'Brien	5/6				
Kieran Wallace (seachtrach)		3/7			
Barney Whelan		5/7		5/5	
Martina Byrne (seachtrach)				5/6	
Mary Canning	6/6			4/6	
Dan Flinter		6/7	1/1		4/5

John Dardis			6/6		5/5
John O'Doherty			6/6		
Diana Copperwhite			1/1	3/5	
Gary Coyle			4/5		

### Nochtuithe atá Riachtanach de réir an Chóid Chleachtais chun Comhlachtaí Stáit a Rialú (2016)

Tá an Bord freagrach as a chinntiú gur chomhlíon an Gailearaí riachtanais an Chóid. Éilítear na nochtuithe seo a leanas faoin gCód:

### Miondealú ar Shochair Ghearrthéarmacha Fostaithe

Féach Nóta 9 (d) leis na Ráitis Airgeadais.

### Costais Chomhairleoireachta

Áirítear costas na comhairle seachtraí don lucht bainistíochta sna costais chomhairleoireachta agus níl feidhmeanna seachfhoinsithe “gnó mar is gnách” san áireamh.

	2022	2021
	€	€
Táillí Dí	122,117	22,234
Eacnamaíoch/MPF	43,103	22,210
Airgeadas	21,162	4,858
Acmhainní Daonna	9,891	4,220
Oibriúcháin	8,664	2,207
<b>Iomlán</b>	<b>204,937</b>	<b>55,729</b>

## Caiteachas Taistil agus Cothabhála

	2022	2021
Intíre	€	€
- Bord	7,807	154
- Fostaithe	1,687	686
- Neamhfhoirne <sup>1</sup>	3,644	474
	-	-
Idirnáisiúnta	-	-
- Bord	-	-
- Fostaithe	28,151	1,546
- Neamhfhoirne <sup>1</sup>	6,525	-
- Cairde GNÉ	-	-
<b>Iomlán</b>	<b>47,814</b>	<b>2,860</b>

<sup>1</sup> Baineann caiteachas Taistil & Cothabhála neamhfhoirne le costais aoichainteoirí, taisteal intéirneach agus costais sainchomhairleoirí.

	2022	2021
	€	€
Táillí Taistil agus Cothabhála sa Chuntas Ioncaim agus Caiteachais	40,007	2,706
Táillí Taistil agus Cothabhála don Bhord san áireamh i Nóta 9 (Costais eile)	7,807	154
Táillí Taistil agus Cothabhála Siopa san áireamh i Nóta 7 (Costais Oibriúcháin)	-	-
<b>Iomlán</b>	<b>47,814</b>	<b>2,860</b>

## Caiteachas Fáilteachais

Tá an caiteachas fáilteachais seo a leanas san áireamh sa Ráiteas Ioncaim agus Caiteachais:

	2022	2021
	€	€
Fáilteachas Foirne	9,642	555
Fáilteachas Cliant	8,686	-
<b>Iomlán</b>	<b>18,328</b>	<b>555</b>

## Nochtuithe Cosanta

Faoi Alt 22 den Acht um Nochtadh Cosanta 2014 (arna leasú), ceanglaítear ar an eagraíocht tuarascáil bhliantúil a chur faoi bhráid an Aire Caiteachais Phoiblí

Sheachadadh PFN agus Athchóirithe agus tuarascáil a fhoilsiú ar shuíomh Gréasáin an Ghailearaí go bliantúil chomh maith. Is féidir leis an nGailearaí a dheimhniú nach ndearnadh aon nochtadh le linn na tréimhse 1 Eanáir 2022 - 31 Nollaig 2022 agus tá an tuairisciú riachtanach curtha i gcrích.

### Ráiteas um Chomhlíonadh

Ghlac an Bord leis an gCód Cleachtais chun Comhlachtaí Stáit a Rialú (2016) agus tá nósanna imeachta curtha i bhfeidhm aige chun comhlíonadh an Chóid a chinntiú. Chomhlíon an Gailearaí an Cód ina iomláine i rith 2022.

Thar ceann Ghobharnóirí agus Chaomhnóirí Ghailearaí Náisiúnta na hÉireann:



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Mary Keane  
Cathaoirleach

Dáta: 14/12/2023



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Hilary Hough  
Comhalta Boird

Dáta: 14/12/2023

## **Ráiteas ar Rialú Inmheánach**

### **Scóip na Freagrachta**

Thar ceann Bhord Gobharnóirí agus Caomhnóirí Ghailearaí Náisiúnta na hÉireann, admhaím ár bhfreagracht maidir lena chinntiú go bhfuil córas éifeachtach rialaithe inmheánaigh á choimeád agus á oibriú. Tá ceanglais an Chóid Chleachtais chun Comhlachtaí Stáit a Rialú (2016) san áireamh sa fhreagracht sin.

### **Cuspóir an Chórais um Rialú Inmheánach**

Tá an córas um rialú inmheánach deartha chun riosca a bhainistiú ag leibhéal inghlactha, seachas é a dhíothú go hiomlán. Dá bhrí sin, ní féidir leis an gcóras um rialú inmheánach ach deimhniú réasúnach, nach deimhniú foriomlán é, a thabhairt go bhfuil sócmhainní á gcosaint, idirbhearta á n-údarú agus á dtaifead i gceart agus go ndéantar earráidí nó mírialtachtaí ábhartha a chosc nó go ndéanfaí iad a bhrath go pras. Próiseas leanúnach is ea an córas um rialuithe inmheánach agus déantar athbhreithniú leanúnach ar an gcóras agus a éifeachtúlacht. Bhí an córas um rialú inmheánach, atá de réir treoirlínte arna n-eisiúint ag an Roinn Caiteachais Phoiblí agus Athchóirithe, i bhfeidhm sa Ghailearaí don bhliain dar chríoch an 31 Nollaig 2022 agus suas go dáta faofa na ráiteas airgeadais.

### **Cumas maidir le dul i ngleic le Rioscaí**

Tá Coiste Iniúcháireachta, Riosca & Airgeadais (ARF) ag an mBord, ar a bhfuil seachtar comhaltaí, le saineolas maidir le hairgeadas agus iniúcháireacht agus

tá Cathaoirleach an Bhoird ar dhuine díobh sin. Tháinig an coiste le chéile seacht n-uaire i 2022. Cuireann an ARF tuarascáil bhliantúil faoina chuid gníomhaíochtaí ar fáil, a chuirtear faoi bhráid Chomhaltaí an Bhoird.

Tá feidhm iniúchta inmheánaigh curtha amach ar chonradh ag an nGailearaí agus ba é Deloitte iniúchóir inmheánach an Ghailearaí don timthriall iniúchta inmheánaigh trí bliana (2019–2021). Cuireadh síneadh 12 mhí eile le conradh Deloitte i 2021. Tar éis do théarma Deloitte i 2022 a bheith críochnaithe, ceapadh Mazars mar iniúchóir inmheánach an Ghailearaí ar an 20 Nollaig 2022. Tá dóthain acmhainní ar fáil don fheidhm iniúchóireachta inmheánaí agus réachtáiltear clár oibre a aontaíodh leis an gCoiste ARF. Ullmhaítear an clár oibre bunaithe ar thorthaí an athbhreithnithe iniúchóireachta inmheánaí a rinneadh roimhe seo; rioscaí an tionscail; clár na rioscaí; agus déantar é a plé agus a chomhaontú leis an gCoiste ARF ansin.

Tá polasaí um bainistiú riosca forbartha ag Coiste ARF, ina leagtar amach inghlacthacht riosca an Ghailearaí, an próiseas bainistíochta riosca atá i bhfeidhm agus sonraítear róil agus freagrachtaí na mball foirne maidir le riosca. Tugadh cóip den pholasaí do gach ball foirne, agus táthar ag súil go n-oibreoidh siad de réir na dtéarmaí atá leagtha síos ann agus go gcuirfidh siad an lucht bainistíochta ar an eolas maidir le rioscaí agus laigí a thagann chun cinn agus go nglacfaidh siad freagracht as rioscaí agus as rialuithe ina réimsí féin.

### **Creat Riosca agus Rialaithe**

Tá creat um bainistiú riosca curtha i bhfeidhm ag an nGailearaí a shonraíonn riosca inghlactha agus a aithníonn agus a thuairiscíonn príomhrioscaí agus na

beartha bainistíochta a ghlactar chun dul i ngleic leis na rioscaí sin agus chun iad a mhaolú, an méid agus is féidir.

Tá clár rioscaí i bhfeidhm a aithníonn na príomhrioscaí a bhféadfadh sé go gcaithfeadh an Gailearaí dul i ngleic leo agus rinneadh na rioscaí siúd a aithint, a mheas agus a ghrádú de réir a dtábhachta. Tá cineálacha éagsúla riosca san áireamh ar an gclár rioscaí, ina measc, rioscaí straitéiseacha, oibriúcháin, airgeadais agus rioscaí maidir le clú agus cáil na heagraíochta agus na rialuithe reatha agus na bearta breise atá de dhíth chun an tionchar a d'fhéadfadh a bheith ag na rioscaí seo ar an eagraíocht a laghdú, dá dtarlódh a leithéid. Déanann an Fhoireann Cheannaireachta Feidhmiúcháin athbhreithniú ar an gclár agus déantar an clár seo a uasdátú ar bhonn leanúnach. Úsáidtear torthaí na measúnuithe sin chun pleanáil a dhéanamh agus chun acmhainní a chur ar fáil le cinntiú go ndéanfar rioscaí a bhainistiú ag leibhéal inghlactha. Leagtar amach sa chlár rioscaí na rialuithe agus na bearta atá de dhíth chun rioscaí a mhaolú agus sonraítear na baill foirne a bhfuil freagrachtaí orthu maidir le feidhmiú na rialuithe ar leith.

I 2022, chuir Deloitte tuarascálacha iniúchta inmheánacha cuimsitheacha ar fáil maidir le réimsí a mbaineann riosca breise leo ach de chuspóir foriomlán acu rialuithe a mheas i ngach ceann de phríomhréimsí gníomhaíochta an Ghailearaí thar thréimhse trí bliana. Déantar an plean iniúchta inmheánaigh i dtimthriall trí bliana agus rinneadh gach iniúchadh a bhí sceidealaithe do 2022. Rinneadh athbhreithniú ar na réimsí seo a leanas i 2022; Sláinte agus Sábháilteacht, Clárú agus Taifid, Cumarsáid (meán sóisialta, san áireamh), T.F., Rialaithe um Bainistiú Rochtana, agus Rialuithe Airgeadais Inmheánach. Ullmhaíodh tuairiscí de réir chur chuige iniúchta inmheánaigh Deloitte, a thagann leis na caighdeáin atá leagtha síos ag Institiúid Chairte na nIniúcháirí Inmheánacha. Rinneadh uasdátú



ar an gclár rioscaí agus ar Phlean Oibre um Iniúchadh Inmheánach i 2022 bunaithe ar thorthaí na n-iniúchtaí inmheánacha agus seachtracha.

Tá creat de nósanna imeachta riaracháin agus tuairisciú rialta bainistíochta i bhfeidhm freisin, lena n-áirítear, deighilt dualgas agus córas tarmligin agus cuntasachta. Go sonrach:

- Tá córas buiséadaithe cuí i bhfeidhm le buiséad bliantúil ceadaithe, agus déanann an bhainistíocht shinsearach athbhreithniú air seo go rialta
- Déanann an bhainistíocht shinsearach athbhreithnithe rialta ar thuarascálacha airgeadais tréimhsiúla agus bliantúla a léiríonn an fheidhmíocht airgeadais i gcomparáid le réamhaisnéisí
- Cuirtear an clár rioscaí ar fáil don ARF ar bhonn tréimhsiúil agus déanann an ARF athbhreithniú iomlán air gach bliain
- Tá córais ann atá dírithe ar shlándáil na gcóras um Theicneolaíocht na Faisnéise agus Cumarsáide (TFC), a chinntiú
- Tá treoirlínte cuí ann maidir le rialú infheistíochta caipitil agus disciplíní foirmiúla bainistíochta tionscadail
- Cinntíonn an Gailearaí go gcuirtear an bhéim chuí ar dhea-chleachtas ceannacháin agus go bhfuil nósanna imeachta i bhfeidhm chun a chinntiú go gcomhlíontar na treoirlínte ábhartha go léir.

### **Monatóireacht agus Athbhreithniú Leanúnach**

Tá nósanna imeachta foirmeálta curtha ar bun chun monatóireacht a dhéanamh ar phróisis rialaithe agus cuirtear easnaimh rialaithe in iúl dóibh siúd atá freagrach as beart ceartaitheach a dhéanamh agus don Bhord agus don lucht bainistíochta, nuair is cuí. Deimhním go bhfuil na córais leanúnacha mhonatóireachta seo a leanas i bhfeidhm:

- Aithníodh príomhrioscaí agus rialuithe bainteacha agus tá próisis curtha i bhfeidhm chun monatóireacht a dhéanamh ar oibriú na rialuithe sin chomh maith le haon easnaimh a aimsítear a thuairisciú;
- Tá socruithe maidir le tuairisciú curtha ar bun ag gach leibhéal ina bhfuil freagracht as bainistíocht airgeadais sannta; agus
- Déanann an ardbhainistíocht athbhreithnithe rialta ar fheidhmíocht thréimhsiúil agus bliantúil agus ar thuarascálacha airgeadais a léiríonn feidhmíocht i gcomparáid leis na buiséid/réamhaisnéisí

## **Soláthar**

Deimhním go bhfuil nósanna imeachta i bhfeidhm ag an nGailearaí chun a chinntiú go gcomhlíontar na rialacha agus treoirlínte reatha maidir le soláthar, plean corparáideach agus plean oibriúcháin soláthair san áireamh, agus deimhním gur chomhlíon an Gailearaí na cleachtais seo i 2022.

## **Bainistiú um Rochtain Theicneolaíocht na Faisnéise**

Rinne Deloitte athbhreithniú ar rialuithe, próisis agus nósanna imeachta um bainistiú um rochtain Theicneolaíocht na Faisnéise i ndáil le príomhchórais an Ghailearaí, mar chuid dá dtimthriall Iniúchta Inmheánaigh i 2022. Scrúdaigh an t-athbhreithniú seo chomh maith leasúcháin a aithníodh roimhe seo. Mar thoradh ar an athbhreithniú seo cuireadh inní in iúl maidir le 18 réimse, agus rangáíodh 2 díobh mar ardriosca, 16 mar réimsí tábhachtacha. Ghlac an ARF le tuarascáil Deloitte i Meán Fómhair 2022 agus chuir sé de chúram ar an

mbainistíocht leasú a dhéanamh i dtaca leis na hábhair inní sin láithreach bonn.

### **Athbhreithniú ar Éifeachtúlacht**

Deimhním go bhfuil nósanna imeachta i bhfeidhm ag an nGailearaí chun monatóireacht a dhéanamh ar éifeachtúlacht a nósanna imeachta rialaithe agus bainistíochta riosca. Bunaítear monatóireacht agus athbhreithniú an Ghailearaí maidir le héifeachtúlacht an chórais rialaithe inmheánaigh ar obair na n-  
iniúcháirí inmheánacha agus seachtracha, ar obair Choiste ARF a dhéanann maoirseacht ar a gcuid oibre agus obair lucht ardbhainistíochta an Ghailearaí, atá freagrach as an gcreat rialaithe inmheánach a fhorbairt agus a chothú.

Deimhním go ndearna an Bord athbhreithniú bliantúil ar éifeachtúlacht na rialúchán inmheánach don bhliain 2022.

De thoradh ar na próisis atá léirithe thuas, deimhníonn Coiste ARF go bhfuil an Bord sásta le héifeachtúlacht na rialúchán inmheánach atá i bhfeidhm maidir leis an mbliain dar chríoch an 31 Nollaig 2022, bunaithe ar athbhreithniú a rinne Deloitte i mí na Samhna 2022. Níor aimsíodh aon toradh tábhachtach nó suntasach san athbhreithniú sin.

### **Covid-19**

I 2022, chuir an Gailearaí tús in athuair le réimse clár agus gníomhaíochta a raibh tionchar ag paindéim Covid-19 orthu, agus muid ag freastal ar lucht féachana óg agus aosta. Chuir an Gailearaí fáilte roimh os cionn 788, 000 cuairteoir chuig an nGailearaí i 2022. B'ionann sin agus méadú níos mó ná 3% ar fhiigiúirí 2019.

Thar ceann Ghobharnóirí agus Chaomhnóirí Ghailearaí Náisiúnta na hÉireann:

*Mary Keane*

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Mary Keane

Cathaoirleach

Dáta: 14/12/2023

# Tuairisc an Ard-Reachtair Cuntas agus Ciste le cur faoi bhráid Thithe an Oireachtais

## An tArd-Reachtair Cuntas agus Ciste

### Tuairisc le cur faoi bhráid Thithe an Oireachtais

#### Gailearaí Náisiúnta na hÉireann

#### Tuairim maidir leis na ráitis airgeadais

Tá ráitis airgeadais Ghailearaí Náisiúnta na hÉireann iniúchta agam don bhliain dar chríoch an 31 Nollaig 2022 de réir mar a cheanglaítear faoi fhorálacha alt 35 den Acht um Fhorais Chultúir Náisiúnta, 1997. Cuimsítear leis na ráitis airgeadais:

- an ráiteas ioncaim agus caiteachais
- an ráiteas ar ioncam cuimsitheach
- an ráiteas maidir le staid airgeadais
- an ráiteas ar athruithe sna cúlchistí agus sa chuntas caipitil
- an ráiteas ar shreafaí airgid agus
- na nótaí leis na ráitis airgeadais, lena n-áirítear achoimre ar bheartais shuntasacha

chuntasaíochta.

Is é mo thuairim go dtugann na ráitis airgeadais léargas fírinneach ceart ar shócmhainní, dhliteanais agus staid airgeadais Ghailearaí Náisiúnta na hÉireann ar 31 Nollaig 2012 agus ar a ioncam agus a chaiteachas do 2022 de réir an Chaighdeáin Tuairiscithe Airgeadais (FRS) 102 - *An Caighdeán Tuairiscithe Airgeadais a chuirtear i bhfeidhm sa Ríocht Aontaithe agus i bPoblacht na hÉireann.*

#### **Bunús leis an tuairim**

Rinne mé m'iniúchadh ar na ráitis airgeadais i gcomhréir leis na Caighdeáin Idirnáisiúnta

Iniúchóireachta (ISAnna) mar a fhógraíonn an Eagraíocht Idirnáisiúnta Uasfhoras Iníúchóireachta. Tá cuntas ar mo chuid freagrachtaí faoi na caighdeáin seo in aguisín leis an tuarascáil seo. Tá mé neamhspleách ar Ghailearaí Náisiúnta na hÉireann agus tá mo chuid freagrachtaí eiticiúla eile comhlíonta agam i gcomhréir leis na caighdeáin.

Creidim go bhfuil an fhianaise iniúchóireachta atá faighte agam leordhóthanach agus cuí le mo thuairim a bhunú uirthi.

#### **Tuairisc ar fhaisnéis seachas na ráitis airgeadais, agus ar nithe eile**

Tá faisnéis eile faoi leith curtha i láthair ag Gailearaí Náisiúnta na hÉireann mar aon leis na ráitis airgeadais. Cuimsíonn an fhianaise sin an tuarascáil bhliantúil, an ráiteas maidir le rialachas agus tuarascáil chomhaltaí an Bhoird agus an ráiteas maidir le rialú inmheánach. Tá

cur síos san aguisín a ghabhann leis an tuarascáil seo ar mo chuid freagrachtaí maidir le tuairisc a thabhairt ar an bhfaisnéis sin, agus ar nithe eile faoi leith ar a dtuairiscím trí eisceacht.

Níl aon ní le tuairisciú agam ina leith sin.

**Mary Henry**

**Ar son agus thar ceann an Ard-Reachtair Cuntas agus Ciste**

**15 Nollaig 2023**



## Ard Reachtaire Cuntas agus Ciste Comptroller and Auditor General

### Report for presentation to the Houses of the Oireachtas National Gallery of Ireland

#### Opinion on the financial statements

I have audited the financial statements of the National Gallery of Ireland for the year ended 31 December 2022 as required under section 35 of the National Cultural Institutions Act 1997. The financial statements comprise

- the statement of financial activities
- the statement of comprehensive income
- the statement of financial position
- the statement of changes in reserves and capital account
- the statement of cash flows, and
- the related notes, including a summary of significant accounting policies.

In my opinion, the financial statements give a true and fair view of the assets, liabilities and financial position of the National Gallery of Ireland at 31 December 2022 and of its income and expenditure for 2022 in accordance with Financial Reporting Standard (FRS) 102 — *The Financial Reporting Standard applicable in the UK and the Republic of Ireland*.

#### *Basis of opinion*

I conducted my audit of the financial statements in accordance with the International Standards on Auditing (ISAs) as promulgated by the International Organisation of Supreme Audit Institutions. My responsibilities under those standards are described in the appendix to this report. I am independent of the National Gallery of Ireland and have fulfilled my other ethical responsibilities in accordance with the standards.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

#### Report on information other than the financial statements, and on other matters

The National Gallery of Ireland has presented certain other information together with the financial statements. This comprises the annual report, the governance statement and Board members' report, and the statement on internal control. My responsibilities to report in relation to such information, and on certain other matters upon which I report by exception, are described in the appendix to this report.

I have nothing to report in that regard.

**Mary Henry**  
For and on behalf of the  
Comptroller and Auditor General

15 December 2023

## Ráiteas Ioncaim agus Caiteachais don Bhliain dar chríoch 31 Nollaig 2022

	Nóta	Cistí Neamhshrianta	Cistí Srianta	2022 Iomlán	Cistí Neamhshrianta	Cistí Srianta	2021 Iomlán
<b>Ioncam isteach</b>		€	€	€	€	€	€
Deontas ón Oireachtas	<b>2</b>	11,314,752	958,000	12,272,752	10,423,000	985,572	11,408,572
Deontas ón Oireachtas- Eile	<b>2a</b>	1,266,811	1,850,000	3,116,811	309,696	1,941,092	2,250,788
Ioncam Tabhartais		148,684	-	148,684	103,561	82,967	186,528
Ioncam Caifé/Imeachtaí		127,494	-	127,494	70,168	-	70,168
Ioncam ó Thaispeántais		396,368	-	396,368	240,393	-	240,393
Ioncam Oideachais	<b>3</b>	120,544	-	120,544	183,152	-	183,152
Ríchíosanna		40,510	-	40,510	25,481	-	25,481
Ioncam	<b>4</b>	459,030	1,049,742	1,508,772	278,610	1,011,297	1,289,907
Urraíochta/Taighde							
Ioncam Ilghnéitheach	<b>5</b>	222,591	13,798	236,389	41,251	3,315	44,566
Tabhartais Sócmhainní	<b>10</b>	-	2,228,392	2,228,392	-	1,217,065	1,217,065
Oidhreachta							
Glanioncam ó Chairde GNÉ	<b>6</b>	(14,834)	-	(14,834)	135,376	-	135,376
Glanioncam ón Siopa	<b>7</b>	269,224	-	269,224	183,103	-	183,103
<b>Ioncam iomlán</b>		<b>14,351,174</b>	<b>6,099,932</b>	<b>20,451,106</b>	<b>11,993,791</b>	<b>5,241,308</b>	<b>17,235,099</b>
<b>Caiteachas</b>							
Gníomhaíochtaí Carthanais							
Bailiúchán agus Taighde	<b>8b&amp;c</b>	8,452,526	149,549	8,602,075	8,277,061	122,857	8,399,918
Rannpháirtíocht Phoiblí	<b>8b&amp;c</b>	3,612,498	-	3,612,498	1,766,118	-	1,766,118
Oideachas	<b>8b&amp;c</b>	1,251,340	31,593	1,282,933	1,154,351	38,064	1,192,415
Forbairt	<b>8b&amp;c</b>	771,203	-	771,203	758,725	-	758,725
<b>Caiteachas iomlán</b>	<b>8b&amp;c</b>	<b>14,087,567</b>	<b>181,142</b>	<b>14,268,709</b>	<b>11,956,255</b>	<b>160,921</b>	<b>12,117,176</b>
		<b>263,607</b>	<b>5,918,790</b>	<b>6,182,397</b>	<b>37,536</b>	<b>5,080,387</b>	<b>5,117,923</b>
<b>Barrachas don bhliain roimh Leithreasáí</b>				<b>6,182,397</b>			
Aistriú (go dtí an)/ ón gCuntas Caipitil	<b>10</b>	145,912	-	145,912	125,773	-	125,773
Aistriú(go) Cúlchiste Sócmhainne	<b>11</b>	(9,878)	(6,138,191)	(6,148,069)	(8,124)	(5,134,488)	(5,142,612)
Oidhreachta							
Caillteanas athluachála neamhréadaithe ar infheistíochtaí	<b>13</b>	(832,905)	(253,628)	(1,086,533)	(516,690)	(135,520)	(652,210)



Gnóthachan /(caillteanas) ar dhiúscairtí infheistíochta Costais choimisiúnaithe MPF	<b>13</b>	(57,318)	(30,464)	(87,782)	1,391,260	340,706	1,731,966
<b>Barrachas/(Cailteanas) don bhliain i ndiaidh Leithreasáí</b>		<b>(520,762)</b>	<b>(503,493)</b>	<b>(1,024,255)</b>	<b>989,436</b>	<b>151,085</b>	<b>1,140,521</b>

Tá na ráitis ar Shreabhadh Airgid agus na Nótaí 1 go dtí 27 mar chuid de na Raitis Airgeadais seo.

Thar ceann Ghobharnóirí agus Chaomhnóirí Ghailearaí Náisiúnta na hÉireann:

Mary Keane

Cathaoirleach

Dáta: 14/12/2023

Hilary Hough

Comhalta Boird

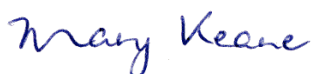
Dáta: 14/12/2023

**Ráiteas ar Ioncam Cuimsitheach  
Don Bhliain dar chríoch 31 Nollaig 2022**

	Nóta	Cistí		2022	2021
		Neamhsrianta	Cistí Srianta		
		€	€	€	€
<b>Barrachas/(cailteanas) don bhliain i ndiaidh Leithreasáí</b>		<b>(520,762)</b>	<b>(503,493)</b>	<b>(1,024,255)</b>	<b>1,140,521</b>
Athluacháil Réadmhaoine	12	(110,000)	(90,000)	(200,000)	-
<b>Ioncam Cuimsitheach eile don bhliain</b>		<b>(110,000)</b>	<b>(90,000)</b>	<b>(200,000)</b>	<b>-</b>
<b>Cailteanas Cuimsitheach iomlán don bhliain</b>		<b>(630,762)</b>	<b>(593,493)</b>	<b>(1,224,255)</b>	<b>1,140,521</b>

Tá na ráitis ar Shreabhadh Airgid agus na Nótaí 1 go dtí 27 mar chuid de na Raitis Airgid seo.

Thar ceann Ghobharnóirí agus Chaomhnóirí Ghailearaí Náisiúnta na hÉireann:



Mary Keane

Cathaoirleach

Dáta: 14/12/2023



Hilary Hough

Comhalta Boird

Dáta: 14/12/2023

## Ráiteas ar an Staid Airgeadais Don Bhliain dar chríoch 31 Nollaig 2022

	Nóta	2022	2021
<b>Sócmhainní Seasta</b>		€	€
Sócmhainní Oidhreachta <sup>1</sup>	10/11	54,218,587	48,075,396
Réadmhaoin, Gléasra & Trealamh	12	6,283,579	6,711,758
Sócmhainní airgeadais	13	6,480,471	7,702,637
<b>Iomlán na Sócmhainní Seasta</b>		<b>66,982,637</b>	<b>62,489,791</b>
<b>Sócmhainní Reatha</b>			
Fardail	14	312,196	383,737
Infháltais	16	1,248,455	255,821
Airgead Tirim agus Coibhéisí Airgid Tirim	15	6,785,429	3,273,414
<b>Iomlán na Sócmhainní Reatha</b>		<b>8,346,080</b>	<b>3,912,972</b>
<b>Dlíteanas Reatha</b> (a suimeanna dlite laistigh de bhliain amháin)			
Suimeanna Iníocth	17	4,799,757	1,799,383
Ioncam Iarchurtha - Deontas Rialtais	19	1,618,848	624,780
Ioncam Iarchurtha - Eile	20	2,573,366	2,414,878
<b>Iomlán na nDlíteanas Reatha</b>		<b>8,991,971</b>	<b>4,839,041</b>
<b>Glandlíteanas Reatha</b>		<b>(645,891)</b>	<b>(926,069)</b>
<b>Iomlán na nGlansócmhainní</b>		<b>66,336,746</b>	<b>61,563,722</b>
<i>Ag léiriú</i>			
Cuntas Caipitil	10	619,296	765,208
Cúlchistí Neamhshrianta	21	7,752,647	8,383,409
Cúlchistí srianta	21	3,746,216	4,339,709
Cuntas Caipitil - Sócmhainní Oidhreachta	11/21	54,218,587	48,075,396
<b>Iomlán na gCúlchistí</b>		<b>66,336,746</b>	<b>61,563,722</b>

<sup>1</sup> Tá na Sócmhainní Oidhreachta go léir a fuarthas ón 1 Eanáir 2007 san áireamh sa Ráiteas ar an Staid Airgeadais ag an gcostas nó ag an luach a bhí orthu ag dáta an tabhartais.

Tá na ráitis ar Shreabhadh Airgid agus na Nótaí 1 go dtí 27 mar chuid de na Raitis Airgeadais seo.

Thar ceann Ghobharnóirí agus Chaomhnóirí Ghailearaí Náisiúnta na hÉireann:

Mary Keane

Mary Keane  
Cathaoirleach  
Dáta: 14/12/2023



Hilary Hough  
Comhalta Boird  
Dáta: 14/12/2023

## Ráiteas ar Athruithe sna Cúlchistí agus sa Chuntas Caipitil Don Bhliain dar chríoch 31 Nollaig 2021

	Nóta	Cistí Neamshrianta		Cistí Srianta		Iomlán
		Cuntas Caipitil	Cúlchistí	Cuntas Caipitil- Sócmhainní Oidhreachta	Cúlchistí Srianta Eile	
		€	€	€	€	
<b>Iarmhéid ar 1 Eanáir 2021</b>		<b>890,981</b>	<b>7,393,973</b>	<b>42,932,784</b>	<b>4,188,624</b>	<b>55,406,362</b>
Barrachas don bhliain i ndiaidh leithreasáí		-	989,436	-	151,085	1,140,521
Ioncam Cuimsitheach Eile		-	-	-	-	-
Sócmhainní Oidhreachta a ceannaíodh	<b>10/11</b>	-	-	3,925,547	-	3,925,547
Sócmhainní Oidhreachta ag an luacháil	<b>10/11</b>	-	-	1,217,065	-	1,217,065
Íocaíocht chun Sócmhainní Seasta a fháil	<b>10</b>	184,056	-	-	-	184,056
Amúchadh Sócmhainní Seasta	<b>10</b>	(309,829)	-	-	-	(309,829)
<b>Iarmhéid ar 31 Nollaig 2021</b>		<b>765,208</b>	<b>8,383,409</b>	<b>48,075,396</b>	<b>4,339,709</b>	<b>61,563,722</b>

**Ráiteas ar Athruithe sna Cúlchistí agus sa Chuntas Caipitil  
Don bhliain dar chríoch 31 Nollaig 2022**

	Nóta	Cistí Neamhshrianta		Cistí Srianta		Iomlán
		Cuntas Caipitil	Cúlchistí	Cuntas Caipitil- Sócmhainní Oidhreachta	Cistí Srianta Eile	
		€	€	€	€	€
<b>Iarmhéid ar an 1 Eanáir 2022</b>		<b>765,208</b>	<b>8,383,409</b>	<b>48,075,396</b>	<b>4,339,709</b>	<b>61,563,722</b>
Easnamh don bhliain i ndiaidh leithreasáí		-	(520,762)		(503,493)	(1,024,255)
Caillteanas cuimsitheach eile		-	(110,000)		(90,000)	(200,000)
Sócmhainní Oidhreachta a ceannaíodh	<b>10/11</b>	-	-	3,914,799	-	3,914,799
Sócmhainní Oidhreachta ag an luacháil	<b>10/11</b>	-	-	2,228,392	-	2,228,392
Íocaíocht chun Sócmhainní Seasta a fháil	<b>10</b>	61,488	-	-	-	61,488
Amúchadh Sócmhainní Seasta	<b>10</b>	(207,400)	-	-	-	(207,400)
<b>Iarmhéid ar 31 Nollaig 2022</b>		<b>619,296</b>	<b>7,752,647</b>	<b>54,218,587</b>	<b>3,746,216</b>	<b>66,336,746</b>

San áireamh sna hiarmhéideanna ar 31 Nollaig  
2022:

*Luach ar athluachálacha réadmhaoine:*

€

Cistí Neamshrianta	2,540,000
Cistí Srianta	2,840,000

## Ráiteas ar Shreabhadh Airgid Don bhliain dar chríoch 31 Nollaig 2022

	2022	2021
	€	€
<b>Glansreafaí airgid ó Ghníomhaíochtaí Oibriúcháin</b>		
Barrachas Ioncam/(Caillteanas)	(1,024,255)	1,140,521
Dímheas agus lagú sócmhainní seasta	321,973	429,721
Laghdú i bhFardal	71,541	(31,767)
Méadú in Infháiltais	(992,635)	(33,821)
Méadú i Suimeanna Iníochta	3,000,374	633,292
Ús Bainc faighte	-	8
Díbhinní faighte	(55,880)	(35,875)
Méadú i nDeontas Rialtais Iarchurtha	994,068	46,934
Méadú in Ioncam Iarchurtha - Eile	158,488	138,936
Gluaiseacht sa Chuntas Caipitil	(145,912)	(125,773)
<b>Glansreafaí airgid ó Ghníomhaíochtaí Oibriúcháin</b>	<b>2,327,762</b>	<b>2,162,176</b>
<b>Sreafaí Airgid ó Ghníomhaíochtaí Infheistíochta</b>		
Íocaíochtaí chun réadmhaoine, gléasra agus trealamh a fháil	(93,794)	(192,856)
Diúscairtí réadmhaoine, gléasra agus trealaimh		-
Íocaíochtaí chun infheistíochtaí luaite a fháil	(1,402,371)	(6,282,897)
Fáltais ó dhiúscairtí infheistíochtaí luaite	633,189	7,152,941
Gluaiseacht iarmhéideanna airgid infheistíochta	817,035	(897,328)
Gnóthachan athluachála neamhréadaithe ar infheistíochtaí	1,086,532	652,210
Gnóthachan ar dhiúscairtí infheistíochta	87,782	(1,731,966)
<b>Glansreafaí airgid ó Ghníomhaíochtaí Infheistíochta</b>	<b>1,128,373</b>	<b>(1,299,896)</b>
<b>Sreafaí airgid ó Ghníomhaíochtaí Maoiniúcháin</b>		
Ús bainc faighte	-	(8)
Díbhinní faighte	55,880	35,875
<b>Glansreafaí airgid ó Ghníomhaíochtaí Maoiniúcháin</b>	<b>55,880</b>	<b>35,867</b>

<b>Glanmhéadú in Airgead Tirim agus Coibhéisí Airgid</b>		
<b>Tirim</b>	<b>3,512,015</b>	<b>898,147</b>
Airgead Tirim agus Coibhéisí Airgid Tirim ar an 1 Eanáir	3,273,414	2,375,267
<b>Airgead Tirim agus Coibhéisí Airgid Tirim ar an 31 Nollaig</b>	<b>6,785,429</b>	<b>3,273,414</b>

## Nótaí leis na Ráitis Airgeadais

### 1. Beartais Chuntasaíochta

Tá an bunús cuntasaíochta agus na beartais shuntasacha chuntasaíochta arna nglacadh ag an nGailearaí leagtha amach thíos. Cuireadh i bhfeidhm go comhsheasmhach iad i rith na bliana agus i rith na bliana roimhe sin.

#### (a) Eolas Ginearálta

Bunaíodh an Gailearaí faoi Acht Parlaiminte sa bhliain 1854 agus osclaíodh don phobal é sa bhliain 1864 i gCearnóg Mhuirfean, Baile Átha Cliath 2.

Is iad seo a leanas príomhchuspóirí an Ghailearaí mar atá leagtha amach i gCuid VI den Acht um Fhorais Chultúir Náisiúnta, 1997:

**60.** – (1) beidh sé mar fheidhm ag na Gobharnóirí agus ag na Caomhnóirí –

- (a) eolas ar na hamharcealaíona a mhéadú agus a scaipeadh taobh istigh nó taobh amuigh den Stát trí cibé modh a mheasann siad a bheith oiriúnach,
- (b) talamh nó leas i dtalamh a dhiúscairt faoi réir thoiliú an Aire agus aon mhaoin eile a dhiúscairt (seachas réada cultúrtha i mbailiúchán an Ghailearaí Náisiúnta), agus

(c) a bheith rannpháirteach ina leithéid de ghníomhaíochtaí chun críche cistí a chruinniú don Ghailearaí Náisiúnta de réir mar a mheasann siad a bheith cuí.

(2) Tá na feidhmeanna thuasluaite sa bhreis air agus ní in ionad aon fheidhmeanna a bronnadh ar na Gobharnóirí agus ar na Caomhnóirí leis na hAchtanna um Dhánlann Náisiúnta na hÉireann 1854 go 1963, agus ní ina n-ionad.

Eintiteas Leasa Phoiblí is ea an Gailearaí

### **(b) Ráiteas um Chomhlíonadh**

Ullmhaítear ráitis airgeadais Ghailearaí Náisiúnta na hÉireann de réir FRS 102, an Caighdeán Tuairiscithe Airgeadais infheidhmithe sa Ríocht Aontaithe agus in Éirinn, arna eisiúint ag an gComhairle Tuairiscithe Airgeadais (FRC), mar atá leagtha amach ag Cuntasóirí Cairte na hÉireann.

### **(c) Bunús an Ullmhúcháin**

Tá na ráitis airgeadais ullmhaithe faoin gcoinbhinsiún costais stairiúil ach amháin roinnt sócmhainní agus dliteanas a thomhaistear ag luachanna córa mar atá mínithe sna beartais chuntasaíochta thíos. Tá na ráitis airgeadais san fhoirm atá faofa ag an Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta Spóirt agus na Meán le comhthoilíú an Aire Airgeadais faoin Acht um Fhorais Chultúir Náisiúnta, 1997. Tá Comhaontú Seachadta Feidhmíochta agus Comhaontú Maoirseachta idir an Gailearaí Náisiúnta agus an Roinn i bhfeidhm anois. Cuireadh na beartais chuntasaíochta seo a leanas i bhfeidhm go seasta le linn a bheith ag plé le míreanna a mheastar a bheith ábhartha maidir leis na ráitis airgeadais.



#### (d) Formáid na Ráiteas Airgeadais

Tá formáid na ráiteas airgeadais seo faofa ag an Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta Spóirt agus na Meán agus mar chuid díobh tá *Ráiteas Ioncaim agus Caiteachais, Ráiteas ar Ioncam Cuimsitheach, Ráiteas ar an Staid Airgeadais, Ráiteas ar Athruithe ar Chúlchistí agus ar an gCuntas Caipitil, Ráiteas Sreafaí Airgid* agus nótaí bainteacha. Is comhdhlúthú de na gníomhaíochtaí go léir de chuid an Ghailearaí iad na ráitis airgeadais, mar a leanas:-

#### *Cuntais Ioncam Iarchurtha (Nótaí 20 & 21)*

Ciste Scoláireachta John Barry/Petronella Brown	Bunaíodh an ciste seo i 1988 le Scoláireacht a chur ar fáil chun taighde oideachais a chur chun cinn agus a spreagadh.
Comhairle Dargan	Bunaíodh Comhairle Dargan i 2005 chun maoiniú a bhailiú le mórshaothair ealaíne, a rachadh chun sochair do Bhailiúchán an Ghailearaí, a cheannach. Baineadh úsáid iomlán as an maoiniú seo agus dúnadh é i 2022.
Ciste Comhaltachta	Cuireadh an ciste seo ar bun trí ghníomhas i 1986 (agus arna leasú i 2005) chun ioncam a ghineadh chun Comhaltachtaí a chur ar fáil i réimsí taighde, caomhnaithe, péintéireachta, dealbhóireachta agus do chuspóirí acadúla eile.
Ciste Lane	Bunaíodh an ciste seo i 1918 nuair a d'fhág Sir Hugh Lane cuid dá eastát ag an nGailearaí, go sonrath, chun pictiúir Éireannacha a cheannach.
Ciste Sciathán na Mílaoise	Bunaíodh an ciste seo chun taifead a dhéanamh ar thabhartais ó bhronntóirí príobháideacha chun cabhrú le Sciathán Mílaoise an Ghailearaí a thógáil agus leis an gcostas a bhain leis an obair sin..

#### *Cuntais Chúlchiste (Nóta 21)*

Ciste Shaw	Bunaíodh an ciste seo i 1950 nuair a bhásaigh George Bernard Shaw, a d'fhág ina uacht aon trian d'ioncam iarmharach a eastáit ag an nGailearaí le húsáid faoi lánrogha an Bhoird Gobharnóirí agus Caomhnóirí (An
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	Bord). Tháinig deireadh le ríchíosanna Chiste Shaw i 2020.
Siopa an Ghailearaí Náisiúnta	Bunaíodh an siopa ar dtús faoi iontaobhas Magawley Banon chun macasamhlacha agus catalóga do shaothair ealaíne sa bhailiúchán a mhaoiniú
Cuntas Féinacmhainní	Déanann an cuntas seo na hidirbhearta go léir a thairfead maidir le hairgead a tugadh don Ghailearaí chomh maith le hioncam tráchtála a fhaightear ó urraíochtaí, gníomhaíochtaí oideachais, ioncam ó cheadúnas bialainne agus fruiliú áiseanna an Ghailearaí. Déantar tairfead sa chuntas seo freisin ar ioncam agus ar caiteachas a bhaineann le Taispeántais.

***Is Eintitis dhlíthiúla iad seo a leanas, atá neamhspleách ar an nGailearaí agus atá faoi theorainn ráthaíochta (Nóta 6):***

Cairde Ghailearaí Náisiúnta na hÉireann	Bunaíodh an chuideachta seo, atá faoi theorainn ráthaíochta, i 1986 chun tacú le gníomhaíochtaí an Ghailearaí trí chur le ballraíocht, chun léirtheiscint ar phéintéireacht, ar dhealbhóireacht agus ar ailtireacht a spreagadh.
Cairde Idirnáisiúnta Ghailearaí Náisiúnta na hÉireann	Is carthanas cláraithe sa Ríocht Aontaithe an chuideachta seo atá faoi theorainn ráthaíochta agus a bunaíodh chun cistí a chruinniú chun Sciathán na Mílaoise a thógáil agus tá cistí tugtha aige freisin chun pictiúir de bhunús agus de ré áirithe a fháil.

**(e) Formáid do Charthanas**

Carthanas cláraithe is ea an Gailearaí (CHY2345). De réir an chleachtais atá molta do charthanas, tá anailís déanta ar ioncam agus ar chaiteachas an Ghailearaí chun a n-infhaighteacht don Bhord a léiriú mar a leanas:

- Cistí Srianta: Ní féidir leis an nGailearaí na cistí seo a chaitheamh ach do na cúiseanna ar leith ar ar tugadh iad.
- Cistí Neamhsrianta: Tá na cistí seo ar fáil don Ghailearaí le feidhmiú chun críocha ginearálta an Ghailearaí mar atá leagtha amach sa reachtaíocht faoinar bunaíodh é.

### **(f) Cuntas Caipitil**

Aistrítear deontais Stáit chun sócmhainní seasta a cheannach sa Chuntas Caipitil sa bhliain ina ndéantar an caiteachas agus léirítear iad sa *Ráiteas Ioncaim agus Caiteachais* thar shaolré úsáideach na sócmhainní bainteacha. Léiríonn an Cuntas Caipitil na cistí gan amúchadh a úsáideadh chun sócmhainní seasta a cheannach.

### **(g) Ioncam**

I measc an ioncaim a dtugtar cuntas air ar bhunús fáltais airgid tirim, tá:

- Deontais Oireachtais
- Ioncam ó Thabhartais
- Ioncam ó Dhíbhinní
- Ioncam ó Dheontais Rialtais/Urraíocht/Taighde/Ioncam Oideachais

Aithnítear Deontais Rialtais agus ioncam urraíochta a fuarthas do chuspóirí ar leith sa *Ráiteas Ioncaim agus Caiteachais* chun go dtiocfaidís leis an gcaiteachas lena bhfuil siad deonaithe. Áirítear méideanna nach bhfuil caite ag dáta an Ráitis ar Staid Airgeadais in Ioncam Iarchurtha sa *Ráiteas ar an Staid Airgeadais*. Aithnítear ioncam urraíochta a fuarthas chun críocha neamhshonracha sa *Ráiteas Ioncaim agus Caiteachais* ar bhonn fáltais airgid tirim.

Tá siad seo a leanas san áireamh san ioncam a aithnítear ar bhonn fabhraithe:

- Ioncam ón gCaifé/Imeachtaí
- Ioncam ó Thaispeántais
- Ríchíosanna
- Ioncam Eile
- Glanioncam ó Chairde GNÉ
- Glanioncam ón Siopa

## **Ioncam ó Ús**

Aithnítear ioncam ó ús ar bhonn fabhráithe ar bhunús ghlanráta úis.

## **Tabhartais - Sócmhainní Oidhreachta**

Deimhníonn coimeádaithe an Ghailearaí, ar saineolaithe aitheanta iad ina réimse oibre, luacháil na bpictiúr a fhaightear trí thiomnacht, mar bhronntanas nó ar shlí ar bith eile seachas iad a cheannach. Is éard atá i gceist leis an bpríomhmhodh luachála, ná anailís a dhéanamh ar luachanna margaidh saothar inchomparáide, mar aon le measúnú teicniúil mionsonraithe ar riocht fisiceach an phictiúir chun luacháil réasúnta a dhéanamh. Mar sin féin, táthar teoranta go bunúsach maidir le luacháil a dhéanamh ar shaothair a fhaigheann an Gailearaí, mar gheall ar gur saothair uathúla ealaíne iad, de ghnáth, agus gur ar éigean a bhíonn aon mhargadh inchomparáide ann dá leithéid.

### **(h) Infháltais**

Aithnítear infháltais ar phraghas an idirbhirt, lúide foráil d'fhiachas amhrasach. Aithnítear na gluaiseachtaí go léir san fhoráil d'fhiachas amhrasach sa *Ráiteas Ioncaim agus Caiteachais*.

### **(i) Aithint Caiteachais**

Aithnítear an caiteachas go léir sa tréimhse lena mbaineann sé agus áirítear aon chaiteachas dá leithéid a tabhaíodh ach atá neamhíoctha ag dáta an Ráitis ar Staid an Airgeadais i *Suimeanna Iníoctha*.

### **(j) Sócmhainní Oidhreachta**

Is éard atá i mbailiúchán Ghailearaí Náisiúnta na hÉireann ná pictiúir, dealbha, saothair ar pháipéar, mionsamhlacha, leabhair, cartlanna agus ealaín fheidhmeach, go príomha, gréithe airgid, gloine dhaite agus troscán, agus tá siad ar fad san áireamh sna Sócmhainní Oidhreachta.

De réir FRS 102, déantar saothair ealaíne a fuair an Gailearaí nó a bronnadh ar an nGailearaí a chaipitliú agus a aithint sa Ráiteas ar an Staid Airgeadais ag a gcostas nó ag a luach ar an dáta a fuarthas iad, sa chás go bhfuil costas nó luach den sórt sin ar fáil go réasúnach.

Cuirtear saothair leis an mbailiúchán trí cheannach, tiomnacht, bronntanas na sócmhainne agus/nó ceannaítear sócmhainní le maoiniú ó thabhartais.

### ***Túsaitint***

Déantar taifead ar nithe a cheannaítear a áireamh ag a gcostas sna Ráitis Airgeadais. Déantar taifead ar earraí a tugadh (tabhartais) don Ghailearaí ag luacháil reatha atá deimhnithe ag coimeádaithe an Ghailearaí trí thagairt, más féidir, do mhargaí tráchtála bunaithe ar fhaisnéis maidir le luacháil idirbheart ó cheantanna a bhí ann le déanaí. Déantar taifead ar thabhartais, sa chás go mbaineann Gailearaí Náisiúnta na hÉireann leas as Alt 1003 den Acht Comhdhlúite Cánacha, 1997, ar bhunús luacháil de chuid Oifig na gCoimisinéirí Ioncaim. Aithnítear tabhartais mar ioncam agus déantar é a chur san áireamh sa chuntas caipitil Sócmhainní Seasta Oidhreachta.

### ***Luacháil***

Tá Bord Gobharnóirí agus Caomhnóirí Ghailearaí Náisiúnta na hÉireann den tuairim go bhfuil an bailiúchán neamhghnách mar shócmhainn ar a lán slite. Tá sé uathúil, leochaileach, an-luachmhar go deo agus ní féidir a leithéid a fháil. Dá bharr sin, is sócmhainn é atá deacair a luacháil i slí a dtuigfeadh léitheoirí ráitis airgeadais é.

Fiú amháin dá mbeifí in ann luachálacha a fháil ar roinnt de na saothair ealaíne sa bhailiúchán, measann an Bord nárbh fhiú an costas a bhainfeadh le luacháil den chineál sin a dhéanamh, de bhrí nach mbeadh aon tairbhe ann do léitheoir na ráiteas airgeadais cuid den bhailiúchán a chur san áireamh sa Ráiteas ar an

Staid Airgeadais. Mar thoradh air sin, níl aon luach curtha san áireamh sa Ráiteas ar an Staid Airgeadais do Shócmhainní Oidhreachta a fuarthas roimh 2007, an uair a dearnadh saothair a cuireadh leis an mbailiúchán a chaipitliú ar dtús.

Déantar caipitliú páirteach ar Shócmhainní Oidhreachta ar bhunús an dáta a bhfuarthas an saothar mar thoradh ar an riachtanas a éilítear faoi FRS 102, alt 34.

### **Lagú**

Ní dhéantar Sócmhainní Oidhreachta a dhímheas. Má tá fianaise oibiachtúil ann maidir le lagú ar luach Sócmhainne Oidhreachta, aithnítear cailiteanas lagaithe sa Ráiteas Ioncaim agus Caiteachais agus sna Cúltaicé Ioncaim Coinnithe sa bhliain ar leith. D'fhéadfadh Sócmhainn Oidhreachta a bheith lagaithe, mar shampla, sa chás go dtiocfadh meath fisiceach uirthi, go mbeadh sí briste nó go dtiocfadh amhras chun cinn maidir lena barántúlacht.

### **Costais Chaomhnaithe**

Aithnítear caiteachas atá ag teastáil chun míreanna aonair de chuid an bhailiúcháin a chaomhnú nó chun níos mó meatha a chosc, chomh maith leis na costais a bhaineann leis an mbailiúchán a bhainistiú, sa Ráiteas Ioncaim agus Caiteachais ag an am a dtabhaítear iad.

Is féidir breis eolais maidir le cineál agus scála bhailiúcháin an Ghailearaí a fháil i Nóta 11.

### **(k) Réadmhaoin, Gléasra agus Trealamh**

Seachas mar atá luaite thíos, tá réadmhaoin, gléasra agus trealamh luaite ag a gcostas nó ag a luacháil, lúide dímheas carntha. Tá an muirear dímheasa ríofa chun an bunchostas nó an luacháil a dhíscríobh, lúide an luach measta iarmharach, thar saolré ionchasach úsáideach mar a leanas:

Talamh & Foirgnimh	-	Nil
Troscán & Feistis	-	10% Líne dhíreach
Trealamh & Mótarfheithiclí	-	20% Líne dhíreach

Cuirtear dímheas de bhliain iomlán i bhfeidhm sa bhliain a bhfaightear an saothar agus ní chuirtear dímheas i bhfeidhm i mbliain na diúscairtha nó ar Shócmhainní faoi Fhorbairt. Ní dhéantar sócmhainní faoi luach €1,000 a chaipitliú agus déantar iad a mhuirearú ar an *Ráiteas Ioncaim agus Caiteachais*.

Tá formhór na bhfoirgneamh atá á n-úsáid ag an nGailearaí i seilbh agus á gcothabháil ag Oifig na nOibreacha Poiblí agus dá réir sin, aithnítear na foirgnimh sin i ráitis airgeadais Oifig na nOibreacha Poiblí.

Tá dhá réadmhaoín faoi úinéireacht an Ghailearaí – Uimh. 90 Cearnóg Mhuirfean agus Uimh. 5 Sráid Laighean Theas. Aithnítear iad sin sna ráitis airgeadais ag úsáid na samhla athluachála. Déantar athluachálacha ar bhonn bliantúil chun a chinntiú nach mbíonn difear suntasach idir an tsuim ghlanluacha agus an tsuim a chinnfí ag úsáid luach cothrom ag deireadh na tréimhse tuairiscithe.

Má mhéadaítear glanluach na sócmhainne mar thoradh ar athluacháil, aithnítear an méadú sa *Ráiteas ar Ioncam Cuimsitheach*. Má laghdaítear an méid glanluacha mar thoradh ar athluacháil, aithnítear é sa *Ráiteas ar Ioncam Cuimsitheach* sa mhéid go n-aisiompáonn sé méadú athluachála na sócmhainne agus cuirtear aon chomhardú san áireamh sa *Ráiteas Ioncaim agus Caiteachais*.

Tá cosc ar an mBord aon Sócmhainní Oidhreachta a dhiúscairt. Sa mhír seo, ní thagraíonn diúscairt sócmhainní seasta nach Sócmhainní Oidhreachta iad.

Áirítear le diúscairtí: díolachán, iasachtaí fadtéarmacha, tabhartas in aisce, traipisiú agus tabhartas d’eagraíocht charthanachta. Féadfaidh an Bord a

shonrú gur cheart don Bhord aon diúscairt os cionn tairseach cheadaithe a fhorghuiniú go foirmiúil agus féadfaidh sé srianta sonracha a fhorchur maidir le haon diúscairt den chineál sin. Is é an polasaí atá i bhfeidhm ná cloí leis an gCód Cleachtais chun Comhlachtaí Stáit a Rialú agus sócmhainní á ndiúscairt, sa chás go bhfuil na sócmhainní sin sa bhreis ar riachtanais ghinearálta. Ba cheart go ndéanfaí na sócmhainní a dhiúscairt ar ceant nó le próiseas iomaíoch tairisceana, seachas i gcás imthoscaí eisceachtúla (amhail díolachán le comhlacht carthanachta). Ba cheart go mbeadh an modh a d'úsáidfí trédhearcach agus ba cheart gur dócha go mbainfeadh sé luach cothrom an mhargaidh amach. Ba cheart luach cúlchiste na sócmhainne atáthar a dhiúscairt a shocrú, más gá agus más indéanta, bunaithe ar luacháil ghairmiúil. Ba cheart sonraí gach diúscairta nó gach cheadaithe ar rochtain ar réadmhaoin nó ar bhonneagar chun críocha socruithe tráchtála le tríú páirtithe (seachas tríú páirtithe gaolmhara) faoi bhun €150,000, nach raibh ceant nó próiseas iomaíoch tairisceana i gceist, a thuairisciú go foirmeálta don Bhord gach bliain, agus an praghas a íocadh mar aon le hainm an cheannaitheora a chur san áireamh.

Ní dhímheasann an Gailearaí a chuid foirgneamh mar tá polasaí cothabhála agus deisithe rialta aige agus mar sin, coimeádtar na foirgnimh ag an gcaighdeán feidhmíochta a measúnaíodh roimhe sin.

### **(I) Sócmhainní Airgeadais**

Tá roinnt cistí ag an nGailearaí a bhaineann le méideanna a fágadh le huacht agus a bronnadh ar an nGailearaí chun críocha ar leith. Bainistíonn bainisteoirí seachtracha na cistí seo agus áirítear iad sa *Ráiteas ar an Staid Airgeadais* ag luach an mhargaidh. Déantar na cistí a luacháil ag deireadh gach tréimhse tuairiscithe agus aithnítear na hathruithe i luach na gcistí bainistithe, de bharr athruithe ar luach an mhargaidh, sa *Ráiteas Ioncaim agus Caiteachais* mar



ghnóthachan nó cailteanais neamhréadaithe. Aithnítear aon ghnóthachan nó cailteanais a bhaineann le hinfheistíochtaí á ndiúscairt sa *Ráiteas Ioncaim agus Caiteachais*.

### **(m) Fardal**

Tá earraí le hathdhíol i Siopa an Ghailearaí san áireamh san fhardal agus déantar iad a luacháil ag an gcostas nó ag an nglanluach inréadaithe, cibé acu is lú. Tá foráil iomlán déanta do rudaí atá as feidhm agus rudaí nach bhfuil mórán díol orthu.

### **(n) Airgeadraí Eachtracha**

Aistrítear sócmhainní agus dliteanais airgid ainmnithe in airgeadraí eachtracha ag na rátaí malairte ag dáta an Ráitis ar an Staid Airgeadais. Aithnítear na difríochtaí aistrithe a bhíonn mar thoradh air sin sa *Ráiteas Ioncaim agus Caiteachais*. Aistrítear idirbhearta ainmnithe in airgeadraí eachtracha a dhéantar i rith na bliana ag na rátaí malairte ag dáta an idirbhirt. Tá cuntas ar na difríochtaí malairte atá mar thoradh air sin sa *Ráiteas Ioncaim agus Caiteachais*.

### **(o) Sochair Fostaithe**

#### ***Sochair Ghearrthéarmacha***

Aithnítear sochair ghearrthéarmacha, ar nós, pá laethanta saoire mar chostas sa bhliain agus áirítear sochair atá fabhráithe ag deireadh na bliana i bhfigiúr na Suimeanna Iníochta sa *Ráiteas ar an Staid Airgeadais*.

#### ***Sochair Scoir***

Tá na scéimeanna pinsin seo a leanas ag an nGailearaí:

Tá an *pinsean le sochar sainithe* iníochta le státseirbhísigh bhunaithe agus le fostaithe stáit neamhbhunaithe sa Ghailearaí, agus glacann an tAire Caiteachais Phoiblí agus Athchóirithe an dliteanas ina leith seo. Cuirtear na ranníocaíochtaí pinsin a asbhaintear ó fhostaithe chuig an Roinn.

*Scéim Pinsin Seirbhíse Poiblí Aonair* (Scéim Aonair), seo scéim le sochar sainithe do na fostaithe inphinsin sa tseirbhís phoiblí arna gceapadh ar an 1 Eanáir 2013 nó ina dhiaidh. Íoctar ranníocaíochtaí bhail na Scéime Aonair leis an Roinn Caiteachais Phoiblí agus Athchóirithe (RCPA).

*Cuntais Choigiltis Scoir Pearsanta (PRSA)*, is soláthraí údaraithe PRSA atá i mbun na scéime seo. Déanann an Gailearaí ranníocaíocht suas le 7% leis an scéim agus cuirtear an dá ranníocaíocht go díreach chuig soláthraí an PRSA ar bhonn míosúil.

### **(p) Breithiúnais agus Meastacháin Chuntasaíochta Criticiúla**

In ullmhú na ráiteas airgeadais, éilítear ar an lucht bainistíochta buntuisint, breithiúnais, agus meastacháin a dhéanamh a bhfuil éifeacht acu ar na méideanna a thuairiscítear do shócmhainní agus dliteanais ar dháta an Ráitis ar an Staid Airgeadais agus ar na méideanna a thuairiscítear d'ioncam agus caiteachas le linn na bliana. Mar sin féin, de bharr an chineál meastacháin atá i gceist d'fhéadfadh sé go mbeadh na fíorthorthaí difriúil ó na meastacháin sin. Níl aon bhreithiúnais déanta ag an nGailearaí a bhfuil éifeacht shuntasach acu ar mhéideanna a aithnítear sna ráitis airgeadais.

### ***Dímheas agus Luachanna Iarmharacha***

Rinneadh athbhreithniú ar shaolré na sócmhainní agus ar luachanna iarmharacha bainteach leis na haicmí sócmhainní seasta go léir, go háirithe saolré úsáideach eacnamaíoch agus luachanna iarmharacha daingneán agus feisteas. Ba é tátal an athbhreithnithe go bhfuil saolré na sócmhainní agus na luachanna iarmharacha mar is cuí.

## 2. Deontas Oireachtais<sup>1</sup> - faighte ón Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus na Meán

	Cistí Neamhshrianta €	Cistí Srianta €	2022 €	2021 Iomlán €
Reatha - Ranníocaíocht do Chostas Riaracháin	11,299,000	-	11,299,000	10,423,000
Caipiteal - Ranníocaíocht d'Athchóiriú, Caomhnú agus Leabharlann	-	958,000	958,000	985,572
Reatha - Ranníocaíocht le Comhbhráithreachas na nÍósánach	-	-	-	-
Scaoileadh deontais iarchurtha i gcomhair Caomhnaithe, Leabharlainne & Comhbhráithreachas na nÍósánach	15,752	-	15,752	-
	<b>11,314,752</b>	<b>958,000</b>	<b>12,272,752</b>	<b>11,408,572</b>

<sup>1</sup> Deontas Oireachtais (Vóta 33 Fo-cheannteideal A.13) is ea deontas bliantúil an Ghailearaí do chaiteachas reatha agus caipitil. Baineann caiteachas reatha le pá, costais oibriúcháin agus caiteachas cláir. Baineann costais chaipitil leis an gcaiteachas ar an tionscadal athchóirithe, caomhnú agus leabhair leabharlainne.

### 2a. Deontas Oireachtais – Eile - faighte ón Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus na Meán & Na Coimisinéirí Ioncaim

	Cistí Neamhshrianta €	Cistí Srianta €	2022 Iomlán €	2021 Iomlán €
Reatha - Ranníocaíocht do chostas an Taispeántais Mondrian			-	98,685
Reatha- Ranníocaíocht do chostais Riaracháin <sup>2</sup>	1,228,000	-	1,228,000	-
Reatha- TWSS & EWSS <sup>3</sup>	-	-	-	122,993
Caipiteal - Ranníocaíocht chun Sócmhainní Oidhreachta a fháil <sup>1</sup>	-	1,850,000	1,850,000	1,941,092
An Geilleagar Oíche (Thursday Lates)	5,631	-	5,631	-
MPF Athlonnú Uimh. 88 go 90	30,180	-	30,180	26,789
Lá Líníochta	3,000	-	3,000	1,895
Scéim um Mhaoiniú an Bhailiúcháin Dhigitigh	-	-	-	59,334
	<b>1,266,811</b>	<b>1,850,000</b>	<b>3,116,811</b>	<b>2,250,788</b>

<sup>1</sup> Deontas speisialta aon uaire de €1,850,000 a fuarthas as ó Chiste na nDánlann Réigiúnach, Gailearaithe, Ionaid Chultúir agus Tionscadail na Roinne Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus na Meán.

<sup>2</sup> San áireamh, tá trí dheontas speisialta de €500,000, €420,000 agus €258,000 ó Chiste na nDánlann Réigiúnach, Gailearaithe, Ionaid Chultúir agus Tionscadail de chuid na Roinne Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus na Meán.

<sup>3</sup>TWSS & EWSS – ó na Coimisinéirí Ioncam

### 3. Ioncam Oideachais

Tagann an t-ioncam seo ó ranganna teagaisc agus turais oideachais threoraithe a chuirtear ar fáil.

### 4. Ioncam Urraíochta/Taighde

	Cistí		2022	2021
	Neamhshrianta	Cistí Srianata	Iomlán	Iomlán
	€	€	€	€
	-	-	-	-
Urraíocht Oideachais	50,000	25,000	75,000	113,302
An Leabharlann agus na Cartlanna	-	34,925	34,925	56,381
Oifig Forbartha	263,946	1,000,000	1,263,946	-
	-	-	-	-
Urraíocht Chorpháideach	351,986	-	351,986	1,088,269
	<b>665,932</b>	<b>1,059,925</b>	<b>1,725,857</b>	<b>1,257,952</b>
Iomlán aistrithe ó Ioncam Iarchurtha	(206,902)	(10,183)	(217,085)	31,955
	<b>459,030</b>	<b>1,049,742</b>	<b>1,508,772</b>	<b>1,289,907</b>

## 5. Ioncam Ilghnéitheach

	Cistí Neamhshrianta	Cistí Srianta	2022 Iomlán	2021 Iomlán
		€	€	€
ÚS bainc	-	-	-	8
Díbhinní	42,082	13,798	55,880	35,875
An Chomhairle Oidhreachta	16,383	-	16,383	-
Bord Fáilte (Digitiú a dhéanann an beart)	10,500	-	10,500	-
Ioncam eile	153,626	-	153,626	8,683
	<b>222,591</b>	<b>13,798</b>	<b>236,389</b>	<b>44,566</b>

## 6. Cairde Ghailearaí Náisiúnta na hÉireann

	Cistí Neamhshrianta	Cistí Srianta	2022 Iomlán	2021 Iomlán
		€	€	€
Ioncam	334,267	-	334,267	370,736
Costais Oibriúcháin	349,101	-	349,101	235,360
<b>Barrachas / (Easnamh)</b>	<b>(14,834)</b>	<b>-</b>	<b>(14,834)</b>	<b>135,376</b>

## 7. Siopa

	Cistí Neamhshrianta	Cistí Srianta	2022 Iomlán	2021 Iomlán
	€	€	€	€
Díolacháin/ Ioncam eile	1,369,108	-	1,369,108	926,733
Costas Díolacháin	(679,924)	-	(679,924)	(413,786)
	689,184	-	689,184	512,947
Costais Oibriúcháin	(419,960)	-	(419,960)	(329,844)
<b>Glanbhrabús</b>	<b>269,224</b>	<b>-</b>	<b>269,224</b>	<b>183,103</b>

## 8a. Anailís ar an gCaiteachas Iomlán

	Bailiúcháin & Taighde	Forbairt Lucht Spéise & Rannpháirtíocht Páirtithe Leasmhara	Oideachas	Forbairt	Iomlán
	€	€	€	€	€
<b>2022</b>					
Tuarastail & Costais Pá eile	2,217,128	975,587	338,956	206,175	3,737,846
Costais Cúraim an Bhailiúcháin, & Taispeántas	1,063,630	25,969	-	-	1,089,599
Fógraíocht, Poiblíocht, Promóisean	150,606	188,419	102,674	9,209	450,908
Léachtaí agus Turais	-	3,279	80,077	2,613	85,969
Táillí Comhairleoireachta/ Gairmiúla	36,511	5,863	-	28,266	70,640
Costais Oifige agus Riarachán	118,129	75,947	3,357	30,961	228,394
	3,586,004	1,275,064	525,064	277,224	5,663,356
Costais Tacaíochta	5,016,071	2,337,434	757,869	493,979	8,605,353

8,602,075      3,612,498    1,282,933      771,203    14,268,709

## 2021

Tuarastail & Costais Pá eile	2,022,506	400,888	289,097	188,997	2,901,488
Costais Cúraim an Bhailiúchán, & Taispeántas	442,427	20,730	-	-	463,157
Fógraíocht, Poiblíocht, Promóisean	121,823	136,329	56,404	2,014	316,570
Léachtaí agus Turais	0	0	36,440	161	36,601
Táillí Comhairleoireachta/ Gairmiúla	20,881	0	0	0	20,881
Costais Oifige agus Riarachán	58,750	4,316	824	-	63,890
	<b>2,666,387</b>	<b>562,263</b>	<b>382,765</b>	<b>191,172</b>	<b>3,802,587</b>
Costais Tacaíochta	5,733,531	1,203,855	809,650	567,553	8,314,589
	<b>8,399,918</b>	<b>1,766,118</b>	<b>1,192,415</b>	<b>758,725</b>	<b>12,117,176</b>

## 8b. Caiteachas do Chuspóirí Carthanachta – Srianta

Srianta	Bailiúchán & Taighde €	Forbairt Lucht Spéise agus Rannpháirtíocht		Forbairt €	Iomlán €
		Páirtithe Leasmhara €	Oideachas €		
<b>2022</b>					
Tuarastail & Costais Pá Eile	117,989	-	21,622	-	139,611
Costais Cúraim an Bhailiúcháin, & Taispeántas	27,673	-	-	-	27,673
Fógraíocht, Poiblíocht, Promóisean	740	-	11,606	-	12,346
Táillí Comhairleoireachta/ Gairmiúla	14,525	-	-	-	14,525
Costais Oifige agus Riarachán	1,934	-	805	-	2,739
	<b>162,861</b>	<b>-</b>	<b>34,033</b>	<b>-</b>	<b>196,894</b>
Costais Tacaíochta	-	-	-	-	-

Aistriú maoinithe ó Mhaoiniú larchurtha	(13,312)	-	(2,440)	-	(15,752)
	149,549	-	31,593	-	181,142

## 2021

Tuarastail & Costais Pá Eile	109,183	-	18,786	-	127,969
Costais Cúraim an Bhailiúcháin, & Taispeántas	25,794	-	-	-	25,794
Fógraíocht, Poiblíocht, Promóisean	-	-	21,363	-	21,363
Táillí Comhairleoireachta/ Gairmiúla	-	-	-	-	-
Costais Oifige agus Riarachán	-	-	-	-	-
	134,977	-	40,149	-	175,126
Costais Tacaíochta	(12,120)	-	(2,085)	-	(14,205)
Aistriú maoinithe ó Mhaoiniú larchurtha	-	-	-	-	-
	122,857	-	38,064	-	160,921

## 8c. Caiteachas do Chuspóirí Carthanachta – Neamhshrianta

	Bailiúchán & Taighde €	Forbairt Lucht Spéise agus Rannpháirtíocht Páirtithe Leasmhara €	Oideachas €	Forbairt €	Iomlán €
Neamhshrianta					
<b>2022</b>					
Tuarastail & Costais Pá Eile	2,099,139	975,587	317,334	206,175	3,598,235
Costais Cúraim an Bhailiúcháin, & Taispeántas	1,035,957	25,969	-	-	1,061,926
Fógraíocht, Poiblíocht, Promóisean	149,866	188,419	91,068	9,209	438,562
Léachtaí agus Turais	-	3,279	80,077	2,613	85,969
Táillí Comhairleoireachta/ Gairmiúla	21,986	5,863	-	28,266	56,115
Costais Oifige agus Riarachán	116,195	75,947	2,552	30,961	225,655
	3,423,143	1,275,064	491,031	277,224	5,466,462
Costais Tacaíochta	5,029,383	2,337,434	760,309	493,979	8,621,105
	8,452,526	3,612,498	1,251,340	771,203	14,087,567
<b>2021</b>					
Tuarastail & Costais Pá Eile	1,913,323	400,888	270,311	188,997	2,773,519



Costais Cúraim an Bhailiúcháin, & Taispeántas	416,633	20,730	-	-	437,363
Fógraíocht, Poiblíocht, Promóisean	121,823	136,329	35,041	2,014	295,207
Léachtaí agus Turais	-	-	36,440	161	36,601
Táillí Comhairleoireachta/ Gairmiúla	20,881	-	-	-	20,881
Costais Oifige agus Riarachán	58,750	4,316	824	-	63,890
	<u>2,531,410</u>	<u>562,263</u>	<u>342,616</u>	<u>191,172</u>	<u>3,627,461</u>
Costais Tacaíochta	5,745,651	1,203,855	811,735	567,553	8,328,794
	<u>8,277,061</u>	<u>1,766,118</u>	<u>1,154,351</u>	<u>758,725</u>	<u>11,956,255</u>

**Gníomhaíochtaí atá san áireamh sna costais tacaíochta**

	<b>2022</b>	<b>2021</b>
	<b>€</b>	<b>€</b>
Tuarastail & Costais Pá Eile	5,235,960	5,489,132
Fógraíocht, Poiblíocht, Promóisean	-	848
Táillí Comhairleoireachta/ Gairmiúla	238,513	118,387
Earcaíocht, Oiliúint & Oideachas	132,316	152,200
Taisteal & Cothabháil	25,350	2,288
Costais Shlándála	401,220	398,932
Árachas	41,907	32,837
Postas & Teileachumarsáid	84,823	81,625
Costais TF	356,767	329,891
Priontáil, Stáiseanóireacht & Soláthairtí	45,757	26,486
Costais Áitreabh	1,502,932	1,158,100
Táillí Iniúchóireachta OARCC <sup>1</sup>	53,200	51,125
Táillí Iniúchóireachta Eile	47,103	2,234
Dímheas	287,307	428,205
Costais Oifige agus Riarachán	152,198	42,299
	<u>8,605,353</u>	<u>8,314,589</u>

<sup>1</sup> Ba €50,300 táille iniúchóireachta an Ard-Reachtair Cuntas agus Ciste do 2022. Ba €45,700 an táille iniúchóireachta do 2021.

Leithdháiltear costais tacaíochta ar bhonn na gCostas Tuarastail agus Costais Pá Eile atá tiomnaithe chun tacú le gníomhaíochtaí carthanachta agus gníomhaíochtaí ginte airgid na heagraíochta mar a leanas:

	<b>2022</b>	<b>2021</b>
	<b>€</b>	<b>€</b>
Bailiúchán & Taighde	5,016,071	5,733,531
Forbairt Lucht Spéise agus Rannpháirtíocht		
Páirtithe Leasmhara	2,337,434	1,203,855
Oideachas	757,869	809,650
Forbairt	493,979	567,553
	<u>8,605,353</u>	<u>8,314,589</u>

## 9a. Tuarastail agus Costais Pá Eile

Baineann na costais foirne leo seo:

	<b>Cistí Neamhsrianta</b>	<b>Cistí Srianta</b>	<b>2022 Iomlán</b>	<b>2021 Iomlán</b>
	<b>€</b>	<b>€</b>	<b>€</b>	<b>€</b>
Pá & Tuarastail	7,520,431	124,867	7,645,298	7,212,546
ÁSPC an Fhostaitheora	755,428	14,743	770,171	739,623
Foireann Gníomhaireachta	558,337	-	558,337	438,451
	<b>8,834,196</b>	<b>139,610</b>	<b>8,973,806</b>	<b>8,390,620</b>

## Sochair Chomhiomlán Fostaithe

### Sochair Chomhiomlán Fostaithe

	<b>2022</b>	<b>2021</b>
	<b>€</b>	<b>€</b>
Sochair ghearrthéarmacha foirne	8,062,510	7,650,997
Sochair foirceanta	141,125	-
Costais na sochar scoir	-	-
Ranníocaíocht an fhostóra le leas sóisialta	770,171	739,623
	<b>8,973,806</b>	<b>8,390,620</b>

## Sochair Ghearrthéarmacha Foirne

### Sochair Ghearrthéarmacha Foirne

	<b>2022</b>	<b>2021</b>
	<b>€</b>	<b>€</b>
Bunphá	8,248,539	7,941,262
Ragobair	14,051	-
Liúntais	11,754	10,907
Gníomhaireacht	558,337	438,451
	<b>8,832,681</b>	<b>8,390,620</b>

## Costais Foirne rangaithe in áit eile (Féach Nótaí 6 & 7)

	Cistí Neamhshrianta €	Cistí Srianta €	2022 Iomlán €	2021 Iomlán €
Siopa	330,053	-	330,053	275,263
Cairde GNÉ	-	-	-	-
Costais Phárolla	205,064	-	205,064	111,210
Costais Phinsean	5,834	-	5,834	-
Foireann Gníomhaireachta	16,765	-	16,765	51,400
	<b>557,716</b>	<b>-</b>	<b>557,716</b>	<b>437,873</b>
<b>Luach saothair iomlán</b>	<b>9,250,787</b>	<b>139,610</b>	<b>9,390,397</b>	<b>8,828,493</b>

### (b) Líon na bhFostaithe

Líon na ndaoine fostaithe (stiúrthóirí feidhmiúcháin san áireamh) ar an 31

Nollaig:

	2022 F.T.E.	2021 F.T.E.
Foireann Oifige	99.1	85.5
Freastalaithe	74	80.5
	<b>173.1</b>	<b>166</b>

### (c) Príomhphearsanra Bainistíochta

Is iad comhaltaí an Bhoird, an Stiúrthóir, Stiúrthóir na Seirbhísí Corparáideacha, Ceannasaí na mBailiúchán & Taighde agus an Ceannasaí um Fhorbairt Lucht Spéise agus Rannpháirtíocht Páirtithe Leasmhara na príomhphearsanra bainistíochta i nGailearaí Náisiúnta na hÉireann. Tá luach iomlán sochar fostaithe do phríomhphearsanra bainistíochta leagtha amach thíos.

	<b>2022</b>	<b>2021</b>
	<b>€</b>	<b>€</b>
Tuarastal	351,714	301,338
Liúntais	-	-
Sochair Foirceanta	-	-
Árachas Sláinte	-	-
	<b>351,714</b>	<b>301,338</b>

Níl luach na sochar scoir a tuilleadh le linn na tréimhse san áireamh anseo. Tá príomhphearsanra bainistíochta ina mbaill de scéim pinsin an Ghailearaí agus ní ghabhann a gcuid teidlíochtaí maidir leis sin thar théarmaí Scéim Pinsin na Seirbhíse Poiblí.

#### **(d) Luach Saothair an Stiúrthóra**

I 2022, íocadh tuarastal de €108,621 le Stiúrthóir(í) an Ghailearaí (S. Rainbird €100,455 agus C. Campbell €8,166) (2021: €117,806). Is ionann teidlíochtaí aoisliúntais an Stiúrthóra agus teidlíochtaí caighdeánacha scéim aoisliúntais sochar sainithe na hearnála poiblí. I 2022, thabhaigh an Stiúrthóir costais de €9,066 (2021: €339).

#### **(e) Miondealú ar shochair fostaithe**

		<b>Líon na bhFostaithe</b>	<b>Líon na bhFostaithe</b>
Réimse sochar iomlán fostaithe		<b>2022</b>	<b>2021</b>
<b>Ó</b>	<b>Go</b>		
€60,000	€69,999	12	12
€70,000	€79,999	4	6
€80,000	€89,999	6	1
€90,000	€99,999	-	-
€100,000	€109,999	1	1
€110,000	€119,999	1	1

## (f)Íocaíocht Foirceanta

Baineann na híocaíochtaí foirceanta thuas le socraíocht le ball foirne amháin i rith na tréimhse lena mbaineann an tuarascáil. Bhain €61,158 le costais dlí maidir le socrú an chomhaontais foirceanta.

## 10. Cuntas Caipitil

	2022	2021
	€	€
<b>Iarmhéid - 1 Eanáir</b>	<b>765,208</b>	<b>890,981</b>
<i>Aistrithe ón gCuntas Ioncaim agus Caiteachais:</i>		-
Réadmhaoin, Gléasra agus Trealamh Breise	61,488	184,056
Dímheas Sócmhainní	(207,400)	(309,829)
<b>Gluaiseacht iomlán sa bhliain</b>	<b>(145,912)</b>	<b>(125,773)</b>
<b>Iarmhéid Deiridh - 31 Nollaig</b>	<b>619,296</b>	<b>765,208</b>
<i>Sócmhainní Oidhreachta:</i>		
<b>Iarmhéid - 1 Eanáir</b>	<b>48,075,396</b>	<b>42,932,784</b>
Sócmhainní a Ceannaíodh le linn na Bliana	3,914,799	3,925,547
Sócmhainní arna dTabhairt Faoi Alt 1003 den Acht Comhdhlúite Cánacha, 1997	-	-
Tabhartais Sócmhainní Eile	2,228,392	1,217,065
<b>Gluaiseacht iomlán sa bhliain</b>	<b>6,143,191</b>	<b>5,142,612</b>
<b>Iarmhéid Deiridh - 31 Nollaig</b>	<b>54,218,587</b>	<b>48,075,396</b>

## 11. Sócmhainní Oidhreachta

Is é an Gailearaí mórfhoras cultúir náisiúnta na hÉireann atá tiomanta do bhailiú agus cúram a dhéanamh do shaothar mínealaíne, ina bhfuil thart ar 18,009 pictiúr, líníocht, pictiúir uiscadhatha, miondealbh, priontaí, dealbha agus *objets d'art* agus tá breis agus 100,000 imleabhar sa Leabharlann

Mhínealaíne. Tá sárshaothair le cuid de na healaíontóirí is cáiliúla i stair ealaíne

larthar na hEorpa i mbailiúchán forleathan an fhorais. Chomh maith leis sin, is sa Ghailearaí atá an bailiúchán is ionadaíche ar Ealaín stairiúil na hÉireann. Arna mhaoiniú ag an Stát, cuireann an Gailearaí rochtain saor in aisce ar fáil don phobal 361 lá sa bhliain.

Faomhann an Bord na saothair ealaíne go léir a fhaightear, ach amháin earraí Leabharlainne agus Cartlainne mar is féidir leis an Stiúrthóir nó an Leabharlannaí iad seo a fhaomhadh. Déantar athbhreithniú ar pholasaí an Ghailearaí um Shaothair Faighte go tréimhsiúil. Tá timpeall 567 saothar ealaíne ar taispeáint go poiblí sa Ghailearaí faoi láthair agus tá 462 ar iasacht in áiteanna eile. Tá saothair ar pháipéar ar fáil le hamharc orthu, ar iarratas.

Tá cosc ar an mBord aon Sócmhainní Oidhreachta a dhiúscairt. Is sa Ghailearaí atá bailiúchán náisiúnta de phictiúir, dealbha, priontaí agus líníochtaí. Ealaín Eorpach ó 1300 go dtí an lá atá inniu ann is mó atá sa bhailiúchán. Tá réimse sárshaothair sa Ghailearaí le healaíontóirí ó mhór-scoileanna ealaíne na hEorpa, agus tá an bailiúchán is cuimsithí ar domhan d'ealaín na hÉireann ann freisin. Tá saothar sa bhailiúchán ó ealaíontóirí mór le rá, ar nós, Vermeer agus Titian, Monet agus Picasso. Tá objets d'art sa bhailiúchán freisin, gréithe airgid, troscán agus bailiúcháin chartlainne, agus is anseo atá an bailiúchán portráide náisiúnta freisin. Tá bailiúchán tábhachtach leabharlainne, lena n-áirítear leabhair uathúla, agus roinnt bailiúchán tábhachtach cartlainne a bhaineann le healaín Éireannach agus le sainréimsí eile sna bailiúcháin, ina measc, an Lárionad um Staidéar ar Ealaín Éireannach, Cartlann Yeats agus páipéir Sir Denis Mahon. Ar an iomlán, tá bailiúchán an Ghailearaí thar a beith tábhachtach agus tá sé inchurtha leis na músaem is cáiliúla san Eoraip.

Tá an Gailearaí tiomanta an bailiúchán a chaomhnú agus a bhainistiú ar bhealach stuama freagrach. Chun é sin a bhaint amach, cloíonn an Gailearaí go dlúth leis

na prionsabail maidir le caomhnú coisctheach, agus déantar sin go príomha tríd an timpeallacht agus an solas a rialú agus déantar cóireálacha caomhnaithe nuair is gá. Úsáideann an Gailearaí córas bainistíochta bailiúchán (CBB) freisin chun an bailiúchán a chatalógú agus saothair faighte, taifid suímh, taispeántais agus iasachtaí a bhainistiú.

Léirítear Sócmhainní Oidhreachta arna gcaipitliú sa Ráiteas ar an Staid Airgeadais anseo thíos.

	<b>Costas</b>	<b>Luacháil</b>	<b>Iomlán</b>
	<b>€</b>	<b>€</b>	<b>€</b>
Mar a bhí ar 1 Eanáir 2021	<b>14,863,308</b>	<b>28,069,476</b>	<b>42,932,784</b>
Breiseanna 2021	3,925,547	1,217,065	5,142,612
Mar a bhí ar 1 Eanáir 2022	<b>18,788,855</b>	<b>29,286,541</b>	<b>48,075,396</b>
Breiseanna 2022	3,914,799	2,228,392	6,143,191
Mar a bhí ar 31 Nollaig 2022	<b>22,703,654</b>	<b>31,514,933</b>	<b>54,218,587</b>

Tá na Sócmhainní Oidhreachta go léir a fuarthas ón 1 Eanáir 2007 san áireamh sa Ráiteas ar an Staid Airgeadais ag a gcostas nó a luach ar an dáta a bhfuarthas iad. Sa chás go bhfuarthas Sócmhainní Oidhreachta faoi Alt 1003 den Acht Comhdhlúite Cánacha, 1997, cuireann luachálaí gairmiúil seachtrach, ceaptha ag na Coimisinéirí Ioncaim, luachálacha ar fáil. Sa chás go mbronntar pictiúir ar an nGailearaí, nó go bhfágtar aige le huacht iad nó go bhfaightear ar bhealach eile iad seachas ar an margadh oscailte, déanann coimeádaithe an Ghailearaí, ar saineolaithe aitheanta ina réimsí féin iad, luacháil orthu. Is é an príomh-mhodh luachála chun teacht ar luacháil réasúnach ná anailís a dhéanamh ar luachanna saothar inchomparáide ar an margadh reatha, in éineacht le measúnú teicniúil mionsonraithe ar riocht fisiceach an phictiúir ar leith. Mar sin féin, tá deacracht



bhunúsach ag baint le luacháil a dhéanamh ar shaothar a fhaigheann an Gailearaí, toisc gur saothair uathúla ealaíne a bhíonn iontu ó nádúr, de ghnáth, agus is ar éigean a bhíonn margadh inchomparáide ann dóibh.

### Achoimre airgeadais cúig bliana ar shaothair faighte

	2022	2021	2020	2019	2018
		€	€	€	€
Costas iomlán na saothar faighte	3,914,799	3,925,547	939,874	933,603	1,216,394
Luacháil iomlán na saothar faighte	2,228,392	1,217,065	283,053	1,330,116	555,185
<b>Iomlán</b>	<b>6,143,191</b>	<b>5,142,612</b>	<b>1,222,927</b>	<b>2,263,719</b>	<b>1,771,579</b>

### Sócmhainní Oidhreachta nach bhfuil caipitlithe sa Ráiteas ar an Staid Airgeadais

Tá an chuid sin den bhailiúchán nach bhfuil caipitlithe sa Ráiteas ar an Staid Airgeadais leagtha amach thíos:

	Líon iomlán na bpíosáí	Líon caipitlithe	% caipitlithe	Líon nach bhfuil caipitlithe	% nach bhfuil caipitlithe
Saothair Ealaíne	18,009	1,805	10.02%	16,204	89.98%

Níl an chuid is mó de bhailiúchán Ghailearaí Náisiúnta na hÉireann caipitlithe. Is féidir cineálacha agus scála an bhailiúcháin a fheiceáil ar shuíomh gréasáin an Ghailearaí. (<https://www.nationalgallery.ie/>).

## 12. Réadmhaoin, Gléasra agus Trealamh

### 12. Réadmhaoin, Gléasra agus Trealamh

	Talamh agus Foirgnimh €	Trealamh Oifige & Mótarfheithiclí €	Troscán & Feistis €	Sócmhainní faoi Fhorbairt €	Iomlán €
<b>Costas</b>					
<b>Ar 1 Eanáir 2022</b>	5,580,000	1,833,266	1,774,560	34,667	9,222,493
Breiseanna		16,252	77,542		93,794
Díscríobh <sup>1</sup>				(34,667)	(34,667)
Athluacháil <sup>2</sup>	(200,000)				(200,000)
<b>Ar 31 Nollaig 2022</b>	<b>5,380,000</b>	<b>1,849,518</b>	<b>1,852,102</b>	<b>-</b>	<b>9,081,620</b>
<b>Dímheas</b>	<b>€</b>	<b>€</b>	<b>€</b>	<b>€</b>	<b>€</b>
<b>Ar 1 Eanáir 2022</b>	-	1,329,573	1,181,162	-	2,510,735
Diúscairtí	-	-	-	-	-
Muirear don bhliain	-	167,863	119,443	-	287,306
<b>Ar 31 Nollaig 2022</b>	<b>-</b>	<b>1,497,436</b>	<b>1,300,605</b>	<b>-</b>	<b>2,798,041</b>
<b>Glanluach de réir na leabhar</b>					
<b>Ar 31 Nollaig 2022</b>	<b>5,380,000</b>	<b>352,082</b>	<b>551,497</b>	<b>-</b>	<b>6,283,579</b>
	<b>0</b>				
<b>Ar 31 Nollaig 2021</b>	<b>5,580,000</b>	<b>503,693</b>	<b>593,398</b>	<b>34,667</b>	<b>6,711,758</b>
	<b>0</b>				

<sup>1</sup> I 2022, díscríobhadh an costas a cuireadh san áireamh don tionscadal Bainisteora um Chaidrimh le Custaiméirí (CRM), a rangáíodh faoi Shócmhainní faoi Fhorbairt toisc gur tháinig deireadh leis an tionscadal sular tosaíodh ar an obair.

<sup>2</sup> Rinne Suirbhéirí Cairte cáilithe de chuid Lambert Smith Hampton athluacháil ar an talamh agus ar na foirgnimh. Rinneadh athluacháil ar na Sócmhainní astu féin ar an 31 Nollaig 2022 ag luach cothrom comhiomlán de €5,380,000. Tá siad bunaithe ar shainmhíniú ar Luach an Mhargaidh mar atá sainmhínithe i Lámhleabhar Shuirbhéirí Cairte na hInstitiúide Ríoga um Chaighdeáin Bhreithmheasa agus Luachála ar bhunús Úsáide Reatha. Is ionann seo agus laghdú ar an luacháil a rinneadh ar an 31 Nollaig 2021. Tá na foirgnimh dá dtagraítear dóibh

thuas faoi úinéireacht an Ghailearaí. Tá na hoifigí agus na foirgnimh eile atá in úsáid ag an nGailearaí faoi úinéireacht agus á gcothabháil ag Oifig na nOibreacha Poiblí.

## Réadmhaoin, Gléasra agus Trealamh 2021

	Talamh agus Foirgnimh	Trealamh Oifige & Mótarfheithiclí	Troscán & Feistis	Sócmhainní faoi Fhorbairt	Iomlán
	€	€	€	€	€
<b>Costas</b>					
<b>Ar 1 Eanáir 2021</b>	5,580,000	1,410,172	1,755,031	284,434	9,029,637
Breiseanna	-	173,327	19,529	-	192,856
Diúscairtí	-	-	-	-	-
Athrangú <sup>1</sup>	-	249,767		(249,767)	-
Athluacháil <sup>2</sup>	-	-	-	-	-
<b>Ar 31 Nollaig 2021</b>	<b>5,580,000</b>	<b>1,833,266</b>	<b>1,774,560</b>	<b>34,667</b>	<b>9,222,493</b>
<b>Dímheas</b>					
	€	€	€	€	€
<b>Ar 1 Eanáir 2021</b>	-	1,014,233	1,066,781		2,081,014
Diúscairtí	-	-	-	-	-
Muirear don bhliain	-	315,340	114,381	-	429,721
<b>Ar 31 Nollaig 2021</b>	<b>-</b>	<b>1,329,573</b>	<b>1,181,162</b>	<b>-</b>	<b>2,510,735</b>
<b>Glanluach de réir na leabhar</b>					
<b>Ar 31 Nollaig 2021</b>	<b>5,580,000</b>	<b>503,693</b>	<b>593,398</b>	<b>34,667</b>	<b>6,711,758</b>
<b>Ar 31 Nollaig 2020</b>	<b>5,580,000</b>	<b>395,939</b>	<b>688,250</b>	<b>284,434</b>	<b>6,948,623</b>

<sup>1</sup> Baineann athrangú sa chás seo leis an Tionscadal Source a thosaigh beo ar líne i 2021. Rangaíodh aon chaiteachas a bhain leis an tionscadal roimhe seo faoi Shócmhainní faoi Fhorbairt.

<sup>2</sup> Rinne Suirbhéirí Cairte cáilithe de chuid Lambert Smith Hampton athluacháil ar an talamh agus ar na foirgnimh. Rinneadh athluacháil ar na Sócmhainní astu féin ar an 31 Nollaig 2021 ag luach cothrom comhiomlán de €5,580,000. Tá siad bunaithe ar shainmhíniú ar Luach an Mhargaidh mar atá sainmhínithe i Lámhleabhar Shuirbhéirí Cairte na hInstitiúide Ríoga um Chaighdeáin Bhreithmheasa agus Luachála ar bhunús Úsáide Reatha. Is ionann seo agus laghdú ar an luacháil a rinneadh ar an 31 Nollaig 2020. Tá na foirgnimh dá dtagraítear dóibh thuas faoi úinéireacht an Ghailearaí. Tá na hoifigí agus na foirgnimh eile atá in úsáid ag an nGailearaí faoi úinéireacht agus á gcothabháil ag Oifig na nOibreacha Poiblí.

	<b>Cistí Neamshrianta</b>	<b>Cistí Srianta</b>	<b>2022 Iomlán</b>	<b>2021 Iomlán</b>
<b>Muirear dímheasa</b>	<b>€</b>	<b>€</b>	<b>€</b>	<b>€</b>
Muirear a gearradh ar an gCuntas Ioncaim & Caiteachais	286,821	-	286,821	427,720
Muirear a gearradh in áiteanna eile:	-	-	-	-
Siopa	-	-	-	1,516
Cairde Ghailearaí Náisiúnta na hÉireann	485	-	485	485
<b>Iomlán</b>	<b>287,306</b>	<b>-</b>	<b>287,306</b>	<b>429,721</b>

### 13. Sócmhainní Airgeadais

	<b>2022 Iomlán</b>	<b>2021 Iomlán</b>
	<b>€</b>	<b>€</b>
<b>Luach an mhargaidh ar 1 Eanáir</b>	<b>6,620,650</b>	<b>6,410,938</b>

Breiseanna ag a gcostas	1,402,372	6,282,897
Diúscairtí ag luach an mhargaidh	(633,189)	(7,152,941)
Gnóthachan Réadaithe/(Caillteanas) ar dhiúscairt	(87,782)	1,731,966
Gnóthachan/(Caillteanas) Neamhréadaithe ar Athluacháil	(1,086,532)	(652,210)
Luach Infheistíochtaí Luaite ag 31 Nollaig	<b>6,215,519</b>	<b>6,620,650</b>
Airgead tirim arna shealbhú mar chuid den Phunann Infheistíochta	264,952	1,081,987
<b>Ar 31 Nollaig</b>	<b>6,480,471</b>	<b>7,702,637</b>

Is iad Goodbody Stockbrokers a dhéanann Cistí an Ghailearaí a bhainistiú anois. Tá Polasaí Infheistíochta an Ghailearaí faofa ag an mBord agus déantar athbhreithniú air go rialta i rith na bliana.

#### 14. Fardal

	<b>2022</b> <b>lomlán</b> <b>€</b>	<b>2021</b> <b>lomlán</b> <b>€</b>
Stoc Trádála	<b>312,196</b>	<b>383,737</b>

Tá siopa ag feidhmiú sa Ghailearaí. Is éard is fardal ann ná earraí le hathdhíol sna gnóthaí seo. Gearradh fardal dar luach €679,924 (2021: €413,786) ar chostais na ndíolachán.

#### 15. Airgead Tirim agus Coibhéisí Airgid Tirim

	<b>2022</b> <b>€</b>	<b>2021</b> <b>€</b>
Cuntais Reatha	6,501,814	2,990,142
Cuntais Taisce	283,167	283,167
Cartaí Creidmheasa	(6,890)	(3,982)

Mionairgead	3,643	392
Eile	3,695	3,695
<b>Iomlán</b>	<b>6,785,429</b>	<b>3,273,414</b>

## 16. Infháltais

	<b>2022</b>	<b>2021</b>
	<b>€</b>	<b>€</b>
Feichiúnaithe Trádála	78,063	19,418
Feichiúnaithe eile	31,300	24,045
Réamhíocaíochtaí	1,139,092	212,358
	<b>1,248,455</b>	<b>255,821</b>

## 17. Suimeanna Iníochta

	<b>2022</b>	<b>2021</b>
	<b>€</b>	<b>€</b>
Creidiúnaithe Trádála	399,582	270,157
CBL, PSWT & IMAT/ÁSPC	278,110	271,658
Creidiúnaithe Eile	31,418	45,351
Ioncam Fabhraithe	4,090,647	1,212,217
	<b>4,799,757</b>	<b>1,799,383</b>

## 18. Nochtuithe Páirtithe Gaolmhara

Is iad príomhphearsanra bainistíochta an Ghailearaí ná an Stiúrthóir agus comhaltaí an Bhoird. Tá sonraí maidir le tuarastal agus costais an

Phríomhphearsanra Bainistíochta san áireamh i Nóta 9 (c). De réir chinneadh an Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus na Meán, níl táillí Boird iníoctha ón 28 Feabhra 2014.

Tá nósanna imeachta de réir na dtreoirlínte atá eisithe ag an Roinn Caiteachais Phoiblí agus Athchóirithe i bhfeidhm ag Gailearaí Náisiúnta na hÉireann maidir le leasanna pearsanta chomhaltaí an Bhoird. I ngnáthchúrsaí gnó, féadfaidh an Gailearaí Náisiúnta dul i mbun socruithe conartha le heintitis ina bhfuil a chomhaltaí Boird fostaithe nó ina bhfuil leas acu iontu ar shlí eile. I gcásanna go bhféadfadh coimhlint leasa a bheith i gceist, ní fhaigheann comhaltaí Boird doiciméadacht de chuid an Bhoird ná ní ghlacann siad páirt ar shlí ar bith eile ná ní fhreastalaíonn siad ar phlé maidir leis na hidirbhearta sin. Coimeádtar clár de theagmhais den sórt sin go léir agus tá sé ar fáil ar iarratas.

## 19. Ioncam Iarchurtha – Deontas Rialtais

	2022	2021
	€	€
Comhbhráithreachas na nÍosánach	20,817	36,569
Státchiste - Tacaíocht Fuinnimh	1,460,000	-
Deontas MPF4	138,031	168,211
Tacaíocht Deontais do Thaispeántas Yeats	-	420,000
	<b>1,618,848</b>	<b>624,780</b>

## 20. Ioncam Iarchurtha - Eile

	Iarmhéid 1 Eanáir 2022	Ioncam Gluaiseachta	Caiteachas Gluaiseachta	Iarmhéid 31 Nollaig 2022
	€	€	€	€
Ciste Sciathán na Mílaoise	786,222	-	-	786,222
Ciste Chomhairle Dargan	97,110	-	(97,110)	0
Ciste na Breataine	21,725	3,918	-	25,643
Ciste Comhaltachta	251,353	-	-	251,353
Cairde GNÉ	416,580	35,198	-	451,778
Ciste Scoláireachta John Barry/Petronella Brown	216,287	-	(29,011)	187,276
Ciste Lane	45,541	-	-	45,541
Tionscadal Caomhnaithe Merrill Lynch de chuid Bank of America	14,815	-	-	14,815
Ciste Cartlainne Sir Denis Mahon	6,727	-	-	6,727
Ciste Taighde Leabharlainne Decipher AE	87,815	-	-	87,815
Tionscadal Leabharlainne Wilson	5,249	34,925	(18,354)	21,820
Fondúireacht Kress - Ciste Leabharlainne		39,275	(14,525)	24,750
Ciste Getty um Chaomhnú Canbháis	178,843	-	(25,259)	153,584
Caomhnú Murillo	9,364	-	-	9,364
Apollo	39,472	-	(21,864)	17,608
Iontaobhas Séadchomharthaí	2,451	-	(1,409)	1,042
Lárionad Staidéir ar Ealaín Éireannach	66,840	50,000	(81,548)	35,292
Comórtas Portráide	87,195	-	(56,617)	30,578
Ciste Sarah Cecilia Harrison	29,545	-	(2,438)	27,107
Ciste Hospital Saturday	13,500	-	-	13,500
Tionscadal Your Gallery at School	38,244	-	(11,364)	26,880
Ciste um Chaomhnú Eolaíochta		180,426	-	180,426
Ciste Taispeántais Lavina Fontana		174,245	-	174,245
<b>Iomlán</b>	<b>2,414,878</b>	<b>517,987</b>	<b>(359,499)</b>	<b>2,573,366</b>



## Ioncam Iarchurtha - Eile 2021

	Iarmhéid 1 Eanáir 2021 €	Ioncam Gluaiseachta €	Caiteachas Gluaiseachta €	Iarmhéid 31 Nollaig 2021 €
Ciste Sciathán na Mílaoise	786,222	-	-	786,222
Ciste Chomhairle Dargan	97,110	-	-	97,110
Ciste na Breataine	12,907	33,449	(24,631)	21,725
Ciste Comhaltachta	268,924	-	(17,571)	251,353
Cairde GNÉ	290,507	337,287	(211,214)	416,580
Ciste Scoláireachta John Barry/Petronella Brown	216,287	-	-	216,287
Ciste Lane	45,541	-	-	45,541
Tionscadal Caomhnaithe Merrill Lynch de chuid Bank of America	40,096	-	(25,281)	14,815
Ciste Cartlainne Sir Denis Mahon	6,727	-	-	6,727
Ciste Taighde Leabharlainne Decipher AE	87,815	-	-	87,815
Tionscadal Leabharlainne Wilson	27,898	35,201	(22,649)	40,450
Ciste Getty um Chaomhnú Canbháis	178,843	-	-	178,843
Caomhnú Murillo	10,143	-	(779)	9,364
Apollo	3,065	25,799	(24,593)	4,271
Iontaobhas Séadchomharthaí	1,451	1,000	-	2,451
Lárionad Staidéir ar Ealaín Éireannach	99,340	50,000	(82,500)	66,840
Comórtas Portráide	20,021	125,000	(57,826)	87,195
Ciste Sarah Cecilia Harrison	29,545	-	-	29,545
Ciste Sarasin	15,000	-	(15,000)	-
Ciste Hospital Saturday	13,500	-	-	13,500
Tionscadal Your Gallery at School	25,000	25,000	(11,756)	38,244
<b>Iomlán</b>	<b>2,275,942</b>	<b>632,736</b>	<b>(493,800)</b>	<b>2,414,878</b>

## 21. Cúlchistí

	Cistí Neamhshrianta	Cistí Srianta	Iomlán 2022	Iomlán 2021
	€	€	€	€
Sócmhainní Oidhreachta <sup>1</sup>		54,218,587	54,218,587	48,075,396
Cuntas Caipitil	619,296		619,296	765,208
Státchiste	936,641	(279,016)	657,625	216,338
Féinacmhainní <sup>2</sup>	128,179	375,840	504,019	1,079,338
Ciste Shaw	7,587,219		7,587,219	8,477,442
Ciste Sciathán na Mílaoise		2,750,000	2,750,000	2,950,000
<b>Iarmhéid ar 31 Nollaig</b>	<b>9,271,335</b>	<b>57,065,411</b>	<b>66,336,746</b>	<b>61,563,722</b>

<sup>1</sup> Tá Sócmhainní Oidhreachta a fuarthas ón 1 Eanáir 2007 caipitlithe ar aon dul le FRS 102, Alt 34.

<sup>2</sup> Tá Tabhartais, Taispeántais agus Siopa an Ghailearaí san áireamh.

## 22. Máistirphlean Forbartha

Tosaíodh ar thionscadal chun sciatháin stairiúla an Ghailearaí a athchóiriú i mí Eanáir 2014 agus críochnaíodh an obair seo i mí na Nollag 2016. D'íoc an Gailearaí €12.1 milliún de chostas an tionscadail. Ba iad An Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus na Meán agus Oifig na nOibreacha Poiblí (OPW) a mhaoinigh na costais eile nach raibh íoctha. Is í Oifig na nOibreacha Poiblí atá freagrach as an tionscadal a bhainistiú agus tá siad ag íoc na mbillí deiridh faoi láthair. Tá na híocaíochtaí go léir maidir lena ranníocaíocht féin don tionscadal íoctha ag an nGailearaí. Tá luach na sócmhainne taifeadta i ráitis airgeadais Oifig na nOibreacha Poiblí. Osclaíodh sciatháin stairiúla athchóirithe an Ghailearaí ar an 15 Meitheamh 2017. I mí

Aibreáin 2018, ina gcáipéis dar teideal *Tionscadal Éireann: Infheistíocht a Dhéanamh inár gCultúr, inár dTeanga & inár nOidhreacht 2018-2027*, gheall an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus na Meán maoiniú de €54 milliún chun tacú le Céim 4, an chéim dheiridh de Mháistirphlean Forbartha an Ghailearaí. Tá athchóiriú ar na hoifigí ó uimhir 88 go 90 Cearnóg Mhuirfean pleanáilte do 2023 agus 2024. Dá bharr seo beidh ar na hoifigí seo athlonnú go sealadach go dtí uimhir 7 Cearnóg Mhuirfean. Tá €495,000 curtha ar fáil ag an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán don Ghailearaí i gcomhair costais athchóirithe. Caithfear €300,000 den tsuim sin ar obair agus ar chostais Oifig na nOibreacha Poiblí.

### **23. Dliteanais Theagmhasacha**

Tá an Gailearaí sáite i roinnt cásanna dlíthiúla a bhféadfadh dliteanais airgeadais a bheith i gceist ina leith, ag brath ar a dtorthaí. Ní féidir méid iomlán ná uainiú na ndliteanas teagmhasach sin a mheas le cinnteacht faoi láthair, ach ní dócha go mbeidh an méid iomlán níos mó ná €200,000.

### **24. Polasaí maidir le Cúlchistí**

Is é cuspóir an Pholasaí maidir le Cúlchistí cuid de na cúlchistí neamhshrianta a imfhálú ar an mbonn seo a leanas:

- i méid is comhionann le 6 mhí de chaiteachas buiséadaithe bliantúil neamh-státchiste nach bhfuil aon ráthaíocht ann maidir le sruth ioncaim comhchosúil, agus

- méid atá coibhéiseach le haon easnamh aitheanta i maoiniú conarthach le haghaidh chaiteachais ar chonradh má tá amhras suntasach ann go n-íocfadh an páirtí maoinithe conarthach an t-easnamh sin.

Ina theannta sin, moltar an Bord a chur ar an eolas láithreach faoi aon athrú ar staid airgeadais leanúnach agus réamh-mheasta GNÉ a bhféadfadh drochthionchar suntasach a bheith aige ar a chumas maidir le haon ghealltanais chaiteachais a chomhlíonadh. I gcúinsí mar sin, féadfaidh an Bord a mheas go bhfuil sé cuí an cúlchiste “imfhálaithe” a mhéadú chun a chinntiú go mbeidh na cistí urraithe chun gealltanais chaiteachais a chomhlíonadh de réir mar a bheidh siad dlite.

### **Cúlchistí atá á gcoinneáil i bhfoirm sho-inréadaithe**

De réir an pholasaí, ní mór cuid de na cúlchistí a choinneáil i bhfoirm sho-inréadaithe. D’fhéadfadh sé seo a bheith i bhfoirm airgid nó sócmhainne eile ar féidir a thiontú ina airgead tirim go héasca. Is ionann sócmhainn is féidir a thiontú go héasca ina hairgead tirim agus airgead tirim toisc gur féidir an tsócmhainn a dhíol gan mórán tionchair ar a luach. Ciallóidh sé seo go gcaithfidh an tsócmhainn a bheith i margadh bunaithe, le líon mór ceannaitheoirí agus go mbeifí ábalta úinéireacht na sócmhainne a aistriú go héasca.

## **25. Eachtraí a tharlaíonn tar éis an Chláir Chomhardaithe**

Maidir leis an bpaindéim dhomhanda COVID-19 a tháinig chun cinn go luath i 2020, measann na Gobharnóirí agus na Caomhnóirí, toisc go soláthraíonn an Gailearaí seirbhís phoiblí agus go bhfuil sé maoinithe go príomha ag an Roinn, go bhfuil sé cuí na ráitis airgeadais seo a ullmhú ar bhonn gnóthais leantaigh.

## **26. Bunreacht**

Bunaíodh an Gailearaí faoi Acht Parlaiminte ar an 10 Lúnasa 1854. Tá Stádas Carthanachta aige agus tá sé cláraithe leis na Coimisinéirí Ioncaim (faoi CHY 2345) agus leis an Údarás Rialála Carthanas (Clárumhir 20003029).

## **27. Faomhadh na Ráiteas Airgeadais**

D'fhaomh an Bord na Ráitis Airgeadais ar an 14/12/2023

# AGUISÍNÍ

## **AGUISÍN 1 – Saothar faighte i 2022**

### **Shirley Jaffe**

*On the Quai*, 2006

Ola ar chanbhás línéadaigh

175 x 200 cm

Ceannaithe, le tacaíocht ó dheontóir príobháideach, 2022

NGI.2022.1

### **Dorothy Cross**

*Paper Mountain*, 2014

Grianghraf

25.8 x 40.5 cm

Bronnta, 2022

NGI.2022.2

### **Unknown Artist**

*Caisleán Shoir* 18ú hAois

Uiscédhath ar pháipéar

I bhfráma: 24 x 35 cm

Bronnta, Matthew Russell, i gcuimhne ar Homan Potterton, Stiurthóir,

Gailearaí Náisiúnta na hÉireann, 1980–1988, 2022

NGI.2022.3

### **Estella Frances Solomons**

*Hoey's Court*, *Áit bhreithe Dean Swift*, c.1915

Eitseáil ar pháipéar

16 x 20 cm

Bronnta, Matthew Russell, Cairde Bhailiúcháin Náisiúnta na hÉireann, 2022

NGI.2022.4

**Estella Frances Solomons**

*Kings Inns, Baile Átha Cliath, c.1915*

Eitseáil ar pháipéar

16 x 20 cm

Bronnta, Matthew Russell, Cairde Bhailiúcháin Náisiúnta na hÉireann, 2022

NGI.2022.5

**Caroline Tisdall**

*Clochán an Aifir (Tuaisceart Éireann, 1974), 2021*

Monaiphrinta Cartlainne

47 x 71 cm

Ceannaithe, An tOllamh Caroline Tisdall, 2022

NGI.2022.6

**Caroline Tisdall**

*Giant's Causeway (Tuaisceart Éireann, 1974), 2021*

Monaiphrinta Cartlainne

71 x 47 cm

Ceannaithe, An tOllamh Caroline Tisdall, 2022

NGI.2022.7

**Caroline Tisdall**

*The Brain of Europe, 2021*



Monaiphrinta Cartlainne

47 x 71 cm

Ceannaithe, An tOllamh Caroline Tisdall, 2022

NGI.2022.8

**Caroline Tisdall**

*Lecturing in Derry at the Magee Institute of Continuing Education, 2021*

Monaiphrinta Cartlainne

47 x 71 cm

Ceannaithe, An tOllamh Caroline Tisdall, 2022

NGI.2022.9

**Caroline Tisdall**

*Contemplating Joyce's scrotum-tightening sea, Cuas an Ghainimh, 2021*

Monaiphrinta Cartlainne

70 x 90 cm

Ceannaithe, An tOllamh Caroline Tisdall, 2022

NGI.2022.10

**Caroline Tisdall**

*Úirinéal, Cuas an Ghainimh, 2021*

Monaiphrinta Cartlainne

70 x 90 cm

Ceannaithe, An tOllamh Caroline Tisdall, 2022

NGI.2022.11

**Caroline Tisdall**

*Sí an Bhrú: na snoiteáin ársa ceilteacha, 2021*

Monaíphrionta Cartlainne

71 x 47 cm

Ceannaithe, An tOllamh Caroline Tisdall, 2022

NGI.2022.12

**Caroline Tisdall**

*Detail of the Urinal, Cuas an Ghainimh, 2021*

Monaíphrionta Cartlainne

70 x 90 cm

Ceannaithe, An tOllamh Caroline Tisdall, 2022

NGI.2022.13

**Daniel de Chenu**

*McDonalds, Sráid Grafton, Baile Átha Cliath, 1982, 1982–86*

Prionta geilitín airgid

19.5 x 29.5 cm

Ceannaithe, 2022

NGI.2022.14

**Daniel de Chenu**

*Café, Sráid Grafton, Baile Átha Cliath, 1985, 1982–86*

Prionta geilitín airgid ar dhath seilíniam

31.5 x 21 cm

Ceannaithe, 2022

NGI.2022.15

**Daniel de Chenu**

*Tuismitheoirí ag Faire an Bháid Farrantóireachta go dtí an Bhreatain Bheag, Cé Dhún Laoghaire, 1985, 1982–86*

Prionta geilitín airgid

37 x 25 cm

Ceannaithe, 2022

NGI.2022.16

**Daniel de Chenu**

*Fochla Chnoc Mheilearaí, Contae Thiobraid Árann, 1986, 1982–86*

Prionta geilitín airgid

I bhfráma: 53 x 42.9 cm

Ceannaithe, 2022

NGI.2022.17

**Daniel de Chenu**

*Conamara, Contae na Gaillimhe, 1985, 1982–86*

Prionta geilitín airgid

25 x 37 cm

Ceannaithe, 2022

NGI.2022.18

**Daniel de Chenu**

*Sráid an tSirriam, Baile Átha Cliath, 1985, 1982–86*

Prionta geilitín airgid

37 x 24 cm

Ceannaithe, 2022

NGI.2022.19

**Daniel de Chenu**

*Sráid an tSirriam, Baile Átha Cliath, 1985, 1982–86*

Prionta geilitín airgid

36 x 24 cm

Ceannaithe, 2022

NGI.2022.20

**Daniel de Chenu**

*Georgie, Sráid an tSirriam, Baile Átha Cliath, 1985, 1982–86*

Prionta geilitín airgid

19.4 x 29.5 cm

Ceannaithe, 2022

NGI.2022.21

**Daniel de Chenu**

*Sráid an tSirriam, Baile Átha Cliath, 1985, 1982–86*

Prionta geilitín airgid

36 x 25 cm

Ceannaithe, 2022

NGI.2022.22

**Daniel de Chenu**

*Church of the Holy Redeemer, Bré, Contae Chill Mhantáin, 1986, 1982–86*

Prionta geilitín airgid

37 x 25 cm

Ceannaithe, 2022

NGI.2022.23

**Isabel Nolan**

*Míorúilt na Tine, 2021*

100% Caitín Olann Lámh-dosach de chuid na Nua Shéalainne

300 x 224 cm

Ceannaithe, 2022

NGI.2022.24

**Isabel Nolan**

*Interior with Fire, 2019*

Graifít agus pionsail dathadóireachta ar pháipéar

I bhfráma: 34.5 x 43.5 cm

Ceannaithe, 2022

NGI.2022.25

**A. E. Child**

*Naomh Nicholas, c.1910*

Gloine dhaite

122 x 32 cm

Ceannaithe, Keith Dungan, Garmhac an ealaíontóra, 2022

NGI.2022.26

**A. E. Child**

*Naomh Nicholas (cartún), c.1910*

Gualach agus graifít ar pháipéar

I bhfráma: 129 x 39.5 x 2.5 cm

Bronnta, Keith Dungan, Garmhac an ealaíontóra, 2022

NGI.2022.27

### **Paul MacCormaic**

*Portráid de Catherine Corless, Staráí agus Feachtasóir Cearta Daonna, 2021*

Ola agus aicrileach ar chanbhás

122 x 91cm

Bronnta, Cairde Ghailearaí Náisiúnta na hÉireann (Pátrúin Chistí Ealaín na hÉireann), 2022

NGI.2022.28

### **Alice Maher**

*Iníonacha Leda (song of the worms), 2021*

Scrimseá ar uibheacha ostraise

12 x 15 cm (an ceann)

Ceannaithe, 2022

NGI.2022.29

### **Jack B. Yeats**

*An Cóta Mór, c.1902*

Uiscédhath ar pháipéar

46 x 30.8 cm

Bronnta, Teaghlach, in onóir an tSeanadóira Daniel Patrick Moynihan, 2022

NGI.2022.30

**Donald Teskey**

*Balla an Chalafoirt, Bréantrá, 1999–2002*

Ola ar chanbhás

109 x 127 cm

Bronnta, Michael Corrigan agus Mary Kilcullen, 2022

NGI.2022.31

**Harry Aaron Kernoff**

*Sunday Evening – Place du Combat, Páras, 1937*

Ola ar chlár

62.2 x 96.5 cm

Bronnta, 2022

NGI.2022.32

**Miseon Lee**

*An Breitheamh Catherine McGuinness, Breitheamh na Cúirte Uachtaraí agus Leasaitheoir, 2022*

Ola ar línéadach

I bhfráma: 92 x 65 cm

Bronnta, Tara Doyle, 2022

NGI.2022.33

**Nathaniel Hone the Younger**

*Pont du Gard, 1885*

Ola ar chanbhás

86 x 127 cm

Bronnta, 2022

NGI.2022.34

**William Scott**

*Crainn, Ruabon, 1945*

Uiscedhath, peann agus dúch ar pháipéar

I bhfráma: 56.5 x 66 cm

Bronnta, 2022

NGI.2022.35

**Willie Doherty**

*Doire, 30 Eanáir 2022, 2022*

Prionta Lí ar pháipéar grianghraf Hahnemühle Rag Baryta 315gsm

106.6 x 133.3 cm

Ceannaithe, 2022

NGI.2022.36

**Enda Bowe**

*Fergal Keane r.1961 Iriseoir agus Údar, 2021*

Grianghraf – Prionta de chineál-C

50.8 x 76.2 cm

Coimisiúnaithe, Gailearaí Náisiúnta na hÉireann, 2022

NGI.2022.37

**Alice Maher**

*Feinphortráid, 2022*

Gualach agus cailc ar pháipéar

122 x 102 cm



Ceannaithe, 2022

NGI.2022.38

**George Petrie**

*Radharc ar Ghleann Dá Loch, 1822*

Uiscdath agus graifít ar pháipéar

20.5 x 28.5 cm

Ceannaithe, 2022

NGI.2022.39

**John Lavery**

*Central Park, Nua-Eabhrac, Evening, 1926*

Ola ar chanbhás

76.5 x 63.5 cm

Ceannaithe, 2022

NGI.2022.40

**Barbara Rae**

*Northwest Passage, 2021*

Prionta carbaram ar pháipéar

105 x 134 cm

Ceannaithe, 2022

NGI.2022.41

**Patrick Graham**

*Deposition, 2018*

Intaglio ar pháipéar

62 x 77 cm

Ceannaithe, 2022

NGI.2022.42

**Donald Teskey**

*Fractured Shoreline VI, 2013*

Carbaram agus intaglio ar pháipéar

69 x 69 cm

Bronnta, Stoney Road Press, 2022

NGI.2022.43

**Donald Teskey**

*Fractured Shoreline VI – pláta 1, 2013*

Pláta aicéatáite

43.5 x 41.5 cm

Bronnta, Stoney Road Press, 2022

NGI.2022.43.1

**Donald Teskey**

*Fractured Shoreline VI – pláta 2, 2013*

Pláta aicéatáite

43.5 x 41.5 cm

Bronnta, Stoney Road Press, 2022

NGI.2022.43.2

**Donald Teskey**

*Fractured Shoreline VI – pláta 3, 2013*

Pláta aicéatáite

43.5 x 41.5 cm

Bronnta, Stoney Road Press, 2022

NGI.2022.43.3

**Donald Teskey**

*Fractured Shoreline VI – pláta 4, 2013*

Pláta aicéatáite

43.5 x 41.5 cm

Bronnta, Stoney Road Press, 2022

NGI.2022.43.4

**Donald Teskey**

*Fractured Shoreline VI – Pláta 5, 2013*

Pláta grianghraif polaiméire

43.5 x 41.5 cm

Bronnta, Stoney Road Press, 2022

NGI.2022.43.5

**James Coleman**

*Neamhbheo (leagan buí), 2013–16*

Teilgean digiteach, leanúnach, dath, tostach

400 x 225 x 500 cm

Ceannaithe, 2022

NGI.2022.44

**Nicolaes Berchem the Elder**

*Seilg fianna*, 1657–58

Cailc dhubh ar pháipéar

24.1 x 38.7 cm

Ceannaithe, 2022

NGI.2022.45

**Brian Bourke**

*Sweeney Enchained*, 1988

Meáin mheasctha ar pháipéar

112 x 76 cm

Ceannaithe, 2022

NGI.2022.46

**Brian Bourke**

*Sweeney Mocked*, 1988

Meáin mheasctha ar pháipéar

112 x 76 cm

Ceannaithe, 2022

NGI.2022.47

**Brian Bourke**

*Sweeney in Frantic Flight*, 1988

Meáin mheasctha ar pháipéar

112 x 76 cm

Ceannaithe, 2022

NGI.2022.48

**Brian Bourke**

*Sweeney and the Mill Hag*, 1988

Meáin mheasctha ar pháipéar

112 x 76 cm

Ceannaithe, 2022

NGI.2022.49

**Brian Bourke**

*Sweeney Falls to Captivity*, 1988

Meáin mheasctha ar pháipéar

112 x 76 cm

Ceannaithe, 2022

NGI.2022.50

**Brian Bourke**

*Sweeney Meets Alan*, 1988

Meáin mheasctha ar pháipéar

112 x 76 cm

Ceannaithe, 2022

NGI.2022.51

**Vukašin Nedeljkovic**

*Gan teideal (Ionad Soláthair Dhíriugh Lios Uí Mhulláin, Baile Átha Luain)*, 2013,

2015

Prionta-C

50 x 75 cm

Ceannaithe, 2022

NGI.2022.52

**Vukašin Nedeljkovic**

*Gan teideal (Ionad Soláthair Dhíriigh, Teach Chillmochuda, Stigh Lorgan, Baile Átha Cliath), 2013, 2015*

Prionta-C

50 x 75 cm

Ceannaithe, 2022

NGI.2022.53

**Vukašin Nedeljkovic**

*Untitled (Crann Nollag, Ionad Soláthair Dhíriigh), 2008, 2015*

Prionta-C

50 x 75 cm

Ceannaithe, 2022

NGI.2022.54

**Vukašin Nedeljkovic**

*Untitled (Ionad Soláthair Dhíriigh, an Sean Chlochar, Béal Átha hAmhnais, Co. Mhaigh Eo), 2008, 2015*

Prionta-C

50 x 75 cm

Ceannaithe, 2022

NGI.2022.55

**Brian Maguire**

*Aleppo I (ón tSraith WAR CHANGES ITS ADDRESS 2017/18), 2017*

Aicrileach ar línéadach

200 x 160 cm

Ceannaithe, 2022

NGI.2022.56

**Sean Scully**

*The Fifty*, 2022

Prionta Lí Cartlainne digiteach ar pháipéar eitseála

35.6 x 27.9 cm (an ceann)

Bronnta, 2022

NGI.2022.57

**Brian Fay**

*Rotation and Translation 9*, 2019–21

Graifít ar pháipéar

I bhfráma: 83 x 64 cm

Ceannaithe, 2022

NGI.2022.58

**Brian Fay**

*MJ Four Elements*, 2019–21

Graifít ar pháipéar

I bhfráma: 83 x 64 cm

Ceannaithe, 2022

NGI.2022.59

**Arthur Armstrong**

*I gCuan na Beirtrí Buí, c.1960–79*

Ola ar chrua-chlár

76 x 61 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.60

**Brian Ballard**

*Figure & Lemons, 1987*

Ola ar chanbhás

45.8 x 60.7 x 2 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.61

**John Behan**

*Tarbh, c.1980*

Cré-umha paiteanaithe glas

24 x 16 x 38 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.62

**Liam Belton**

*Free Range, c.1990*

Ola ar chanbhás

44 x 60 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.63



**Basil Blackshaw**

*Heaney's Black*, 1980

Ola ar chanbhás

I bhfráma: 94 x 92 x 7 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.64

**Cecily Brennan**

*Cocáí Féir*, 1982

Meáin mheasctha ar pháipéar

51 x 71 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.65

**Cecily Brennan**

*Cocáí Féir*, 1982

Meáin mheasctha ar pháipéar

52 x 69 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.66

**Eithne Carr**

*Cnoic California* , 1998

Ola ar chanbhás

30 x 30 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.67

**Eithne Carr**

*Tírdhreach Meicsiceach, 1998*

Ola ar chanbhás

30 x 30 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.68

**Carey Clarke**

*Cionn Mhálanna*

Ola ar chanbhás

66.5 x 81.4 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.69

**Peter Collis**

*Oibilisc, Cill Iníon Leinín, c.1980*

Ola ar chlár preasáilte

71 x 78 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.70

**Eamon Colman**

*I gCuimhne ar Martin Thomas, c.2018*

Meáin mheasctha ar chanbhás

77 x 91 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.71

**Barrie Cooke**

*Tekapo Blue*, 1987–89

Ola ar chanbhás

137 x 153 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.72

**Elizabeth Cope**

*Lusanna na Gréine*, 1993

Ola ar chanbhás

81.5 x 66 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.73

**William Crozier**

*The Yellow Road*, 1993

Liteagraf (32/75)

I bhfráma: 73 x 74.5 x 4 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.74

**Gráinne Cuffe**

*Big Tulip I*

Eitseáil

82 x 72.8 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.75

**Cora Cummins**

*Páirc an arbhair, 2018*

Eitseáil ar Pháipéar

I bhfráma: 78 x 91.5 x 2 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.76

**Clíodhna Cussen**

*Taobh na Coille, 1976*

Liteagraf

54.5 x 60.5 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.77

**Paul Doran**

*Páirc Aibí, 1990s*

Aicrileach ar chláir adhmaid

53.5 x 53.5 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.78

**Paul Doran**

*Clear Water, 1990s*

Aicrileach ar phainéal adhmaid

53.5 x 53.5 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.79

**Paul Doran**

*Teas an Mheánlae, 1990s*

Aicrileach ar chlár adhmaid

53.5 x 53.5 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.80

**Paul Doran**

*Bogha Ceatha ag teacht amach, 1990s*

Aicrileach ar chlár adhmaid

53.5 x 53.5 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.81

**Paul Doran**

*Ag breathnú amach, 1997*

Ola ar chlár adhmaid

53.5 x 53.5 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.82

**Cliona Doyle**

*Stargazers*

Eitseáil

50.5 x 50 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.83

**Cliona Doyle**

*Tree Poppies*

Eitseáil

50.5 x 50 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.84

**Felim Egan**

*Inis Eoghain (a)*

Eitseáil

70 x 66 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.85

**Mary Farl Powers**

*Reflections*

Uiscadhath ar pháipéar

I bhfráma: 116 x 90.5 x 4.5 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.86

**Micheal Farrell**

*La Rencontre, 18 Mai 1922, 1984*

Eitseáil le huiscimir ar pháipéar

I bhfráma: 89.5 x 130.5 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.87

**Micheal Farrell**

*Pressé with Red*, 1974

Eitseáil ar phaipéar

I bhfráma: 86.5 x 85.8 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.88

**Mary Fitzgerald**

*Teach feithimh*

Eitseáil

I bhfráma: 82 x 62 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.89

**T. P. Flanagan**

*Portach Bhéal an Átha*

Ola ar chlár canbháis

I bhfráma: 50.5 x 60.5 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.90

**T. P. Flanagan**

*Cuan Dhroim Chliabh, Evening*, 1982

Aicrileach/ola ar chlár canbháis

I bhfráma: 55 x 60.5 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.91

**T. P. Flanagan**

*Maidin, Beann Gulban, 1983*

Uiscédhath

I bhfráma: 60.5 x 70.5 x 2 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.92

**T. P. Flanagan**

*Thinnings, 1987*

Ola ar chanbhás

I bhfráma: 50.5 x 60.5 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.93

**T. P. Flanagan**

*An Ghaoth Aneas, 1987*

Ola ar chlár canbháis

I bhfráma: 50.5 x 61 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.94

**T. P. Flanagan**

*An Evening, 1987*

Ola ar chlár canbháis

I bhfráma: 50.5 x 60.5 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.95



**T. P. Flanagan**

*Na Speiríní, 1991*

Ola ar chanbhás

I bhfráma: 80 x 93 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.96

**T. P. Flanagan**

*Cosán tarraingthe, 1991*

Ola ar phainéal canbháis

I bhfráma: 70.5 x 80.5 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.97

**Andrew Folan**

*Tírdhreach beo, 1993*

Héileaghrábháil ar pháipéar

I bhfráma: 62 x 76.3 x 3.5 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.98

**Andrew Folan**

*Revelation, 1995*

Héileaghrábháil ar pháipéar

I bhfráma 120.6 x 88.3 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.99

**Martin Gale**

*The Flyer*, 1997

Ola ar chanbhás

119.7 x 119.7 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.100

**Martin Gale**

*Cuan Bhaile Átha Cliath*, 1993

Ola ar chanbhás (5 chanbhás)

152.4 x 60.5 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.101

**Tim Goulding**

*An Fómhar, Djouce*, 1986

52 x 45 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.102

**Anita Groener**

*Come in from the Cold Diptych*, 1996

Ola agus órdhuille ar chanbhás

76 x 76 cm (an ceann)

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.103

**Samuel Walsh**

*Still*, 1999

Scáileán síoda (2/10)

61 x 52.5 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.104

**Patrick Hickey**

*Páirc na dTarbh, Co. Chill Mhantáin*, 1974, 1974

Eitseáil

I bhfráma: 93.5 x 83 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.105

**Patrick Hickey**

*I nGleann Molúra I – An Bealach síos*

Eitseáil

58 x 77 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.106

**Margaret Irwin**

*Galláin, Baile na Cille*, 1986

Eitseáil daite ar pháipéar

I bhfráma: 68.5 x 75.3 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.107

**Michael Kane**

*Fear le piocóid, 2007*

Meáin mheasctha ar pháipéar

I bhfráma: 80 x 103 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.108

**Michael Kane**

*Woman with Mill Buildings, 2007*

Meáin mheasctha ar pháipéar

I bhfráma: 80 x 103 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.109

**John Kelly**

*Icarus, 1995*

Graifít agus pastelach ar pháipéar

I bhfráma: 53.8 x 42.7 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.110

**Cecil King, Irish**

*Intrusion, c.1974*

Ola ar chanbhás

91.8 x 121.8 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.111

**Cecil King, Irish**

*Sraith 6 Sráid Bhagóid, c.1969*

Ola ar chanbhás

76 x 102 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.112

**Jennifer Lane**

*Céadar*

Greanadh adhmaid

62 x 53 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.113

**Stephen Lawlor**

*An Scoil mharcaíochta II*

Liteagraf

I bhfráma: 68.2 x 59.1 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.114

**Louis le Brocquy**

*An Táin. An Carbad folaithe, 1969*

Liteagraf (Liteagraf- líníocht scuaibe)

54 x 38 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.115

**Louis le Brocquy**

*An Táin, Claimhteoir, 1969*

Liteagraf (Liteagraf- líníocht scuaibe)

54 x 38 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.116

**Louis le Brocquy**

*Leda, 1950*

Ola ar chanbhás

I bhfráma: 176.5 x 146.5 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.117

**Marie Louise Martin**

*Lottie*

Eitseáil (9/25)

I bhfráma: 78 x 54.5 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.118

**Dora McCavera**

*Blue Lough Binnion, 1995*

Liteagraf

54.8 x 38 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.119

**James McCreary**

*Iasc órga, Bláth, Craobh agus Gealach*

Liteagraf (8/28)

I bhfráma: 64.5 x 77 x 4.5 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.120

**James McCreary**

*Taobh sléibhe*

Liteagraf ar pháipéar

I bhfráma: 63.5 x 79.6 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.121

**Sean McSweeney**

*Páirceanna, Cluanach, 1993*

Ola ar chanbhás

45 x 60 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.122

**Nick Miller**

*Neamhbheo, 1995*

Ola ar chanbhás

86 x 86 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.123

**Niall Naessens**

*Teach an Chustaim, Baile Átha Cliath, 1993*

Eitseáil daite ar pháipéar

I bhfráma: 55.5 x 82.5 x 2 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.124

**Makiko Nakamura**

*Untitled, 2001*

Ola ar chanbhás ar chlár

I bhfráma: 60.8 x 61 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.125

**Lars Nyberg**

*Iraklion*

Eitseáil turbheara

48.5 x 61 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.126

**Gwen O'Dowd**

*Towards the North Rim, 1994*

Meáin mheasctha ar pháipéar

140 x 99 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.127



**Tony O'Malley**

*Painéal Aibreáin, 1994*

Ola agus meáin mheasctha ar phainéal adhmaid

86 x 18 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.128

**Charles Oakley**

*Doras Seoirseach*

Meáin mheasctha

72 x 92 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.129

**Thomas Ryan**

*Trá na Tiníleach, An Ardaidh, Co. Dhún na nGall 1985*

Ola ar chanbhás

40.5 x 51 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.130

**Thomas Ryan**

*Liffey Wall with Figures, 1978*

Ola ar chanbhás

I bhfráma: 59 x 69 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.131

**Anthony Scott**

*Staidéar ar chapall*

Cré-umha

48 x 40 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.132

**Vincent Sheridan**

*Gealóga sneachta, 1993*

Eitseáil

I bhfráma: 91 x 119.1 x 2 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.133

**Francis Tansey**

*Caimileon, 1982*

Aicrileach ar chanbhás

I bhfráma: 81.5 x 131 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.134

**Francis Tansey**

*Cosán rothar in LA, 1993*

Aicrileach ar chanbhás

178 x 127.3 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.135

**Donald Teskey**

*Keys Cut*, 1986

Ola ar pháipéar/chlár

59.5 x 80 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.136

**Samuel Walsh**

*Still 2*, 1999

Scáileán síoda (2/10)

61 x 52.5 cm

Bronnta, Ulster Bank Ireland DAC, 2022

NGI.2022.137

**Sir John Lavery**

*Gairdín sa Fhrainc*, 1898

Ola ar chanbhás

101 x 127 cm

Bronntanas oidhreachta, Lochlann agus Brenda Quinn, 2022

NGI.2022.138

## AGUISÍN 2 – Iasachtaí ó Ghailearaí Náisiúnta na hÉireann do Thaispeántais Shealadacha i 2022

Taispeántas: ***Collage: Political Act***

Ionad: Iarsmalann Uladh, Béal Feirste, RA

Dátaí: 11/01/2022 – 05/07/2022

Saothair:

NGI.2019.8, Aoife Layton, *Focus*, Eitseáil agus colláis ar pháipéar, 60 x 80 cm

NGI.2015.12, Micheal Farrel, *Remember Gulliver*, Colláis ar pháipéar, 66 x 50 cm

Taispeántas: ***Portrait Artist of the Year: The Exhibition***

Ionad: Gailearaí Ealaíne agus Páirc Compton Verney, RA

Dátaí: 19/02/2022 – 05/06/2022

Saothar:

NGI.2017.7, Gareth Reid, *Graham Norton (b.1963, Dublin), Craoltóir, Fear grinn agus Scríbhneoir*, Ola ar chanbhás, 137 x 107 cm

Taispeántas: ***Murillo: Picturing the Prodigal Son***

Ionad: Músaem Meadows, Dallas, SAM

Dátaí: 20/02/2022 – 12/06/2022

Saothair:

NGI.4540, Bartolomé Esteban Murillo, *An Mac Drabhlásach ag Fáil a chuid Oidhreacht*, Ola ar chanbhás, 104.5 x 134.5 cm

NGI.4541, Bartolomé Esteban Murillo, *An Mac Drabhlásach ag Imeacht*, Ola ar chanbhás, 104.5 x 134.5 cm

NGI.4542, Bartolomé Esteban Murillo, *An Mac Drabhlásach ag Féasta*, Ola ar chanbhás, 104.5 x 135.5 cm

NGI.4543, Bartolomé Esteban Murillo, *An Mac Drabhlásach á Ruaigeadh*, Ola ar chanbhás, 104.5 x 134.5 cm

NGI.4544, Bartolomé Esteban Murillo, *An Mac Drabhlásach ag Beathú na Muc*, Ola ar chanbhás, 104.5 x 134.5 cm

NGI.4545, Bartolomé Esteban Murillo, *An Mac Drabhlásach ag Filleadh Abhaile*, Ola ar chanbhás, 104.5 x 134.5 cm

Taispeántas: ***Renoir: Rococo Revival***

Ionad: Músaem Städel, Frankfurt, An Ghearmáin

Dátaí: 02/03/2022 – 19/06/2022

Saothair:

NGI.8011, Pierre-Auguste Renoir; Richard Guino, *Pendule, Hymne à la Vie*, Cré-umha, 71 x 51 x 26 cm

Taispeántas: ***Fashioning Masculinities: The Art of Menswear***

Ionad: Músaem Victoria agus Albert, Londain, RA

Dátaí: 19/03/2022 – 06/11/2022

Saothair:

NGI.17, Sofonisba Anguissola, *Portráid de Prince Alessandro Farnese (1545–1592), níos moille Duke of Parma and Piacenza*, Ola ar chanbhás, 107 x 79 cm

NGI.216, Joshua Reynolds, *Portráid de Charles Coote, 1st Earl of Bellamont (1738–1800), in Robes of the Order of the Bath*, Ola ar chanbhás, 245 x 162 cm

Taispeántas: ***Donatello or the Renaissance***

Ionad: Palazzo Strozzi, Flórans, an Iodáil

Dátaí: 19/03/2022 – 31/07/2022

Saothar:

NGI.603, Paolo Uccello, *The Virgin and Child*, Teampara ar phainéal adhmaid, 58 x 37 cm

Taispeántas: ***Rosa Bonheur (1822–1899)***

Ionad 1: Musée des Beaux-arts de Bordeaux, Bordeaux, An Fhrainc

Dátaí: 18/05/2022 – 18/09/2022

Ionad 2: Musée d'Orsay, Páras, An Fhrainc

Dates: 17/10/2022 – 16/01/2023

Saothar:

NGI.4211, *Rosa Bonheur, A Stag*, Ola ar chanbhás, 46 x 38 cm

Taispeántas: ***Bellotto 300***

Ionad: Gemäldegalerie Alte Meister, Dresden, An Ghearmáin

Dátaí: 21/05/2022 – 8/08/2022

Saothar:

NGI.181, Bernardo Bellotto, *Dresden from the Right Bank of the Elbe, above the Augustus Bridge*, Ola ar chanbhás, 51.5 x 84 cm

Taispeántas: ***Eva Gonzalès Is What Dublin Needs***

Ionad: Gailearaí Hugh Lane, Baile Átha Cliath, Éire

Dátaí: 01/06/2022 – 18/09/2022

Saothair:

NGI.4050, Eva Gonzalès, *Paistí ar Dhumcha Gainimh, Grandcamp*, Ola ar chanbhás, 46 x 56 cm

NGI.19422, William Orpen, *Study for 'Homage to Manet'*, Graifít, dúch agus uiscédhath le gealáin bhána ar pháipéar, 22.5 x 18 cm

NGI.502, Helen Mabel Trevo, *Féinphortráid*, Ola ar chanbhás, 66 x 55 cm

Taispeántas: **Colin Davidson: Selected Paintings 1986 – 2022**

Ionad: F.E. McWilliam Gallery and Studio, RA

Dátaí: 11/06/2022 – 10/09/2022

Saothar:

NGI.2019.238, Colin Davidson, *The Day I Heard that Mark Hollis had Died (Self-Portrait)*, Ola ar chanbhás, 105 x 97 cm

Taispeántas: **Murillo: From Heaven to Earth**

Ionad: Kimbell Art Museum, Forth Worth, SAM

Dátaí: 18/09/2022 – 29/01/2023

Saothair:

NGI.4542, Bartolomé Esteban Murillo, *An Mac Drabhlásach ag Féasta*, Ola ar chanbhás, 104.5 x 135.5 cm

NGI.4543, Bartolomé Esteban Murillo, *An Mac Drabhlásach á Ruaigeadh*, Ola ar chanbhás, 104.5 x 134.5 cm

NGI.30, Bartolomé Esteban Murillo, *Portráid de Josua van Belle*, Ola ar chanbhás, 125 x 102 cm

Taispeántas: **Goya**

Ionad: Iarsmalann Uladh, Béal Feirste, RA

Dátaí: 28/10/2022 – 29/01/2023

Saothair:

NGI.4539, Francisco José de Goya y Lucientes, *Portráid de Doña Antonia Zárate*,  
Ola ar chanbhás, 103.5 x 82 cm

Taispeántas: **Guido Reni: The Beauty of the Divine**

Ionad: Músaem Städel, Frankfurt, An Ghearmáin

Dátaí: 23/11/2022 – 05/03/2023

Saothair:

NGI.70, Luaitear le : Guido Reni, *The Ecstasy of Saint Cecilia*, Ola ar chanbhás,  
234 x 147 cm

NGI.4651, Guido Reni, *The Suicide of Cleopatra*, Ola ar chanbhás, 77 x 65 cm

Taispeántas: **Poussin and Love**

Ionad: Musée des Beaux-arts de Lyon, Lyon, An Fhrainc

Dátaí: 26/11/2022 – 05/03/2023

Saothair:

NGI.814, Nicolas Poussin, *Acis and Galatea*, Ola ar chanbhás, 98 x 137 cm

NGI.816, Nicolas Poussin, *Nymph and Satyr*, Ola ar chanbhás, 73 x 59 cm



## AGUISÍN 3 – Foireann an Ghailearaí Náisiúnta – Na Meáin, Léachtaí agus Foilseacháin 2021

### Buaicphointí Preasa

#### Agallaimh a rinne baill foirne ar Raidió Náisiúnta

- *Brendan O'Connor*, RTÉ Raidió 1: agallamh leis an Stiúrthóir Seán Rainbird faoi thaispeántas Turner: [interview on Turner & Place: Landscapes in Light and Detail with Director Sean Rainbird](#) (2 Eanáir 2022)
- *An Cúinne Dána*, Raidió na Gaeltachta: Agallamh i nGaeilge faoi thaispeántas Turner: [Irish language interview on Turner & Place with the Gallery's Caomhán Mac Con Iomaire](#) (15 Eanáir 2022, an chéad mhír ar an gclár)
- Sunday Independent / Independent.ie: Agallamh leis an gCoimeádaí Janet McClean san áireamh anseo: 'Giacometti goes on display in Ireland for first time in 30 years' feature on *Giacometti: From Life* (20 Márta 2022)
- *Arena*, RTÉ Raidió 1, agallamh le Hughie O'Donoghue faoin taispeántas *Original Sins*: [interview in the Gallery's Shaw Room with Hughie O'Donoghue about exhibition Original Sins](#) (1 Aibreán 2022)
- *'The Way it Is'* le *Brian Redmond*, KCLR96FM / kclr96fm.com: craoladh beo agus podchraoladh, agallamh leis an Dr. Brendan Rooney san áireamh: [podcast of 'The Way it Is' features interview about the Zurich Portrait Prizes with the Gallery's Dr Brendan Rooney](#) (15 Meitheamh 2022)
- *Arena*, RTE Raidió 1, agallamh le coimeádaí taispeántas Niamh McNally faoin taispeántas: [interview about Estella Solomons: Still Moments with exhibition curator Niamh MacNally](#) (5 Meán Fómhair 2022)

- *Where It's At* (Dublin South FM): agallamh leis an gCoimeádaí Anne Hodge faoi Líníochtaí na hÍsiltíre, *Dutch Drawings* (13 Meán Fómhair 2022)
- *Morning Ireland*, RTÉ Raidió 1, agallamh leis an gCoimeádaí Niamh MacNally: [interview with curator Niamh MacNally features Turner: The Sun is God](#) (7 Deireadh Fómhair 2022)

### Agallaimh a rinne baill foirne leis na meáin chlóite agus ar líne

- Thegloss.ie: [‘All you need to know about the new Giacometti Exhibition’](#), alt faoin taispeántas agus agallamh leis an gcoimeádaí Janet McLean (8 Aibreán 2022)
- Irishtimes.com: [‘New exhibition of ‘one of the key figures of 20th Century art’ opens in Dublin’](#), físeán faoin taispeántas agus agallamh leis an gcoimeádaí Janet McLean (8 Aibreán 2022)
- *Sunday Independent*: Agallamh le Leah Benson de chuid an Ghailearaí faoi Sarah Cecilia Harrison agus comórtas an duais-aiste (10 Iúil 2022)
- *History Ireland*: ‘History in the News’ gné-alt faoi *Estella Solomons: Still Moments*, a scríobh an coimeádaí Niamh MacNally (2 Samhain 2022)

### Poiblíocht agus léirmheasanna ar Thaispeántais

- *Irish Examiner* / *Irishexaminer.com*: Gné-alt irise lánleathanaigh faoi *Turner & Place ‘Annual Turner Show is Back’* / [‘Turner watercolour exhibition opens in National Gallery’](#) (1 Eanáir 2022)
- *Sunday Independent* / *Independent.ie*: ‘On Show: Two to View’ bhí painéal maisithe den taispeántas *Turner & Place* san áireamh (9 Eanáir 2022)

- Thegloss.ie, Taispeántas Turner & Place ag barr an liosta: [‘The best exhibitions to see this month’ features Turner & Place exhibition at the top of the list](#) (12 Eanáir 2022)
- Sundayworld.com, Thug an Taoiseach Micheál Martin cuairt ar an taispeántas Turner & Place: [Taoiseach Michael Martin visits the Turner & Place exhibition](#) (21 Eanáir 2022)
- *Dublin Gazette* / *Dublingazette.com*, Alt faoi dhaltaí idirbhliana a bhuaigh comórtas a bhain le taispeántas Jack. B. Yeats: Painting and Memory: [‘Major award for Rush TY students in NGI Yeats competition’ local feature on Jack B. Yeats: Painting and Memory schools art competition includes sponsor Key Capital](#) (3 & 4 Feabhra 2022)
- *Irish Arts Review*: ‘Emblems of nationhood’ gné-alt faoi *Hughie O’Donoghue: Original Sins* (4 Aibreán 2022)
- *Image Magazine*: ‘Take it all in’, gné-alt cultúir – réamhléiriú ar *Celebrating Ulysses* (4 Aibreán 2022)
- *The Irish Examiner*/irishexaminer.com: ‘Landmark exhibition’/ [‘Giacometti at the National Gallery is a must-see’](#), alt faoin taispeántas ina raibh roinnt saothar de chuid Giacometti á bplé (16 Aibreán 2022)
- *The Irish Times*: ‘Seeing Ulysses: intriguing art spawned by novel’ – gné-alt maisithe faoi *Celebrating Ulysses* (28 Bealtaine 2022)
- *Irish Independent*: ‘Strike a Pose: Malone makes his bow at the National Gallery’ íomhá um Gairm ghrianghraf de Giacometti: From Life residency de chuid Richard Malone. Alt faoi thaispeántas Richard Malone, Giacometti: From Life residency. (8 Meitheamh 2022)
- *The Irish Times*: ‘Forward Facing: Malone take up residency’ íomhá um Gairm ghrianghraf ag léiriú Giacometti: From Life residency de chuid Richard Malone (8 Meitheamh 2022)

- *The Business Post* / Businesspost.ie, alt faoi Richard Malone : ['Portrait of the artists: Designer Richard Malone takes up residency at the National Gallery's Giacometti exhibit'](#) A (6 Iúil 2022)
- *The Irish Examiner* / Irishexaminer.com, taispeántas na Líníochtaí Ísiltíre: ['Display from the Rijksmuseum opens at Ireland's National Gallery' feature on Dutch Drawings](#) (16 Meitheamh 2022)
- *The Herald*: 'Picture of the day' – íomhá um gairm ghrianghraf de Jane Turner, iar-cheannasaí Seomra Priontaí Rijksmuseum's, leis an gceannasaí reatha Ilona Van Tuinen, ag réamhléiriú *Dutch Drawings* do na meáin (16 Iúil 2022)
- *The Irish Times*, Máistirí Líníochta na hÍsiltíre *i mBaile Átha Cliath*: '17<sup>th</sup>-century Netherlands in focus as Dutch Masters arrive in Dublin (16 Iúil 2022)
- *The Irish Examiner* / Irishexaminer.com, alt le Hughie O'Donoghue: ['Hughie O'Donoghue: Why I paired Michael Collins with Suffragette activist Emily Davison' feature on Hughie O'Donoghue and Original Sins](#) (26 & 27 Iúil 2022)
- *Irish Daily Star*: 'Change is as good as the best at Gallery', réamhleiriú den taispeántas, *Keating's Allegories of Change* (11 Lúnasa 2022)
- *The Irish Times*: 'News Review: This Week – In case you missed it' *Pictures of the week*, bhí alt faoi ealaíontóirí ó ghearrliosta an chomórtais um Duais Portráide Zurich 2022 anseo (20 Lúnasa 2022)
- Rte.ie: ['In the picture – Zurich Young Portrait Prize 2022 shortlist'](#) (24 Lúnasa 2022)
- Businessplus.ie: ['Zurich Gallery Partnerships win Business to Arts Award'](#) (21 Meán Fómhair 2022)

- *The Irish Times*: ‘Exciting exhibition: JMW Turner art goes on display at the National Gallery’ photocall image from *Turner: The Sun is God* - ar leathanach 3, le Tate agus an t-urraitheoir Grant Thornton sa cheannteideal (7 October 2022)
- *The Sunday Times*, léirmheas: ‘A dance between gloom and glow’ Cristín Leach reviews *Turner: The Sun is God* (6 Samhain 2022)
- *Sunday Independent*: grianghraf ó thaispeántas Dhuais Portráide, a glacadh ar an 26 Samhain 2022, an lá ar oscail sé don phobal (27 Samhain 2022)
- *Village Magazine*: Léirmheas ar Thaispeántas *Turner: The Sun is God* (2 Samhain 2022)
- Trinitynews.ie, léirmheas: [review about Keating's Allegories of Change exhibition](#) (29 Samhain 2022)
- *News2Day*, RTÉ TV 2: [Coverage of the Zurich Young Portrait Prize winners is featured in Children’s news programme](#) (6 Nollaig 2022, 2 nóiméad 55 soicind ó thús an chlip)
- *Six One News*, RTÉ TV 1, searmanas um Duais Portráide Zurich do Dhaoine Óga, agallamh le Brendan Rooney agus Sinéad Rice : [Coverage of the Zurich Young Portrait Prize ceremony with winners announcement by Zurich’s Neil Freshwater, with visible sponsor branding, and interviews with Brendan Rooney and Sinead Rice in the Zurich Portrait Prizes exhibition](#) (6 Nollaig 2022, chun tosaigh sa chlár maraon le mír iomlán nuachta)
- *Nuacht*, *Nine O’Clock News*, RTÉ TV 1, searmanas um Duais Portráide Zurich agus Duais Portráide Zurich do Dhaoine Óga, agallamh le Brendan Rooney: [Coverage of the Zurich Portrait Prize and Young Portrait Prize ceremonies with winners announcement by Zurich’s Neil Freshwater,](#)

[with visible sponsor branding, and an interview with Brendan Rooney in the Zurich Portrait Prizes exhibition](#) (6 Nollaig 2022)

- Irishexaminer.com, alt faoi bhuaiteoir na Duaise: [‘Winner of Zurich Portrait Prize revealed: Painting of fellow artist scoops top spot’](#) (6 Nollaig 2022)
- Nuacht RTE.ie mír faoi bhuaiteoir na Duaise: [‘Dublin Girl, 13, wins Zurich Young Portrait Prize / Dublin artist David Booth wins Zurich Portrait Prize’](#) (6 Nollaig 2022)
- *The Sunday Times*: ‘Facing back and forward’ – Mionléirmheas ar thaispeántas um Duais Portráide Zurich le Cristín Leach agus luaitear Duais Portráide Zurich do Dhaoine Óga (18 Nollaig 2022)
- *Arena*, RTÉ Raidió 1, agallamh faoi thaispeántas Turner: [feature interview on the Gallery’s annual exhibition Turner: The Henry Vaughan Bequest with Jess Fahy and Sean Rocks, with live tweeting of the works discussed during the broadcast](#) (20 Nollaig 2022)
- *Arena*, RTÉ Raidió 1, agallamh le Alice Maher agus Jamie Murphy maidir lena dtaispeántas, *Memento Civitatem*: [Interview with artists Alice Maher and Jamie Murphy on their collaboration Memento Civitatem and accompanying exhibition Roller Skates & Ruins, along with live Twitter posts of artworks during the interview](#) (9 Nollaig 2022, luaite ag tús an chláir, agus agallamh 4 nóiméad 50 soicind ó thús an chlip.)

### **Gairm Ghrianghraf ar Leathanaigh Tosaigh**

- *Irish Independent*: Grianghraf den Taoiseach Micheál Ó Máirtín ag tabhairt cuairte ar thaispeántas *Turner & Place* (21 Eanáir 2022)

## Leachtaí seachtracha, Comhdhálacha agus Cur i Láthair i 2022

- Brina Casey, Oifigeach Oideachais - bronnadh deontas taistil uirthi chun páirt a ghlacadh i Lá Óiliúna NEMO: *Open Doors, Participatory Museums Today: Museums and Wellbeing*; Ionad: Brescia Museums Foundation, Brescia, an Iodáil, 28 Meán Fómhair 2022.
- Oisín Kenny, Comhalta Apollo; Catherine O'Donnell, Oifigeach Oideachais do Scoileanna, Múinteoirí, agus an Óige – thug siad cainteanna ag MuseumNext The Creative Museums Summit, físeán réamhthairfeadta ar líne, 27 Meitheamh 2022.
- Oisín Kenny, Comhalta Apollo – thug sé caint ag MuseumNext Next Generation Summit, físeán réamhthairfeadta ar líne, 18 Iúil 2022.
- Kate Drinane, Oifigeach Oideachais do Thurais, Cainteanna agus Oifigeach Léirmhíithe; Oisín Kenny, Comhalta Apollo; Catherine O'Donnell, Oifigeach Oideachais do Scoileanna, Múinteoirí agus an Óige; Betha Stallard, ealaíontóir agus rannpháirtí sa tionscadal Queer Mind, Body and Soul artist – thug siad ar fad cainteanna ag Fóram For-rochtana Oideachais Chumann na Músaem 2022, Téatar Léachtaí, Ard-Mhúsaem na hÉireann, 16 Bealtaine 2022.
- Oisín Kenny, Comhalta Apollo – thug sé caint ag COMCOL Young Professionals Network, seimineár gréasáin beo ar líne, 8 Nollaig 2022.
- Oisín Kenny, Comhalta Apollo; Catherine O'Donnell, Oifigeach Oideachais do Scoileanna, Múinteoirí, agus an Óige thug siad cainteanna ag seisiún maidir le roinnt scileanna, The National Trust Children and Young People (CYP) hubs' skill sharing session, seimineár gréasáin beo ar líne, 13 Nollaig 2022.

- Aoife Brady, Coimeádaí Ealaíne na Spáinne agus na hIodáile – thug sí léacht poiblí ar an tsraith, An Mac Drabhlásach, ‘From Seville to Dublin: The Journey of Murillo's Prodigal Son’ de chuid Murillo’s, Meadows Museum, Dallas, 17 Feabhra 2022, tá físeán ar fáil anseo: [https://www.youtube.com/watch?v=3MANV8IBIOM&ab\\_channel=MeadowsMuseumDallas](https://www.youtube.com/watch?v=3MANV8IBIOM&ab_channel=MeadowsMuseumDallas)
- Aoife Brady, Coimeádaí Ealaíne na Spáinne agus na hIodáile - d’eagraigh sí cúig sheisiún painéil agus seisiún amháin comhchainte, bhí sí ina cathaoirleach ar dhá cheann de na seisiúin, chuir sí páipéir i láthair dar teideal ‘Guercino’s Pre-Roman Painting Technique: The Cardinal Serra Commission’, ag Comhdháil Bliantúil Renaissance Society of America, Baile Átha Cliath, 28 Márta – 2 Aibreán 2022.
- Aoife Brady, Coimeádaí Ealaíne na Spáinne agus na hIodáile – rinne sí podchraoladh le Jonquil O’Reilly d’Fhondúireacht Athena Art, taifeadta ar an 12 Bealtaine 2022, is féidir an t-agallamh a chloisteáil anseo: <https://youtu.be/-rB2-ancLJE?si=4gCVo3XaOaD9L6QE>
- Aoife Brady, Coimeádaí Ealaíne na Spáinne agus na hIodáile - chuir sí páipéar i láthair ar *The Ecstasy of Saint Cecilia* (a luadh le gairid le Guido Reni), ag comhdháil poiblí ar Guido Reni, Galleria Borghese, An Róimh, 16 Bealtaine 2022.
- Aoife Brady, Coimeádaí Ealaíne na Spáinne agus na hIodáile - d’eagraigh sí comhdháil agus chuir sí páipéar réamhléiritheach i láthair le Philip Cottrell, Scoil Stair na hEalaíne agus an Pholasaí Chultúrtha, An Coláiste Ollscoile Baile Átha Cliath, ag an siompóisiam ‘An Veinéis i mBaile Átha Cliath: New Perspectives on Venetian Paintings, Gailearaí Náisiúnta na hÉireann, 22 Deireadh Fómhair 2022.



- Aoife Brady, Coimeádaí Ealaíne na Spáinne agus na hIodáile - thug sí caint ar *Portrait of Doña Antonia Zárate* de chuid Goya, Iarsmalann Uladh, Béal Feirste, 8 Nollaig 2022.
- Leah Benson, Cartlannaí - thug sí caint faoi *The Archives of Sir Denis Mahon*; Catherine Sheridan, Leabharlannaí na mBailiúchán Digiteach, thug sí caint faoi *The Library of Sir Denis Mahon* mar chuid de phainéal *The Art of Giving: Sir Denis Mahon at the National Gallery of Ireland*, ag Comhdháil Renaissance Society of America, Gailearaí Náisiúnta na hÉireann, 30 Márta 2022.
- Leah Benson, Cartlannaí; Catherine Sheridan, Leabharlannaí na mBailiúchán Digiteach - rinne siad cur i láthair i dtaobh an tionscadail, Source Digital Collections, ag comhdháil 'Increasing Access & Discoverability' a d'éagraigh fochoiste um Digitiú agus Catalógú de chuid na Comhairle um Fhorais Chultúir Náisiúnta, Leabharlann Chester Beatty, 19 Deireadh Fómhair 2022.
- Leah Benson, Cartlannaí - chuir sí páipéar i láthair ar Sir Denis Mahon Archives ag comhdháil bhliantúil British Records Association, 'Creative Encounters: Art in the Archives', a reáchtáladh sa Ghaillearaí, Cowcross Street, Londain, 27 Meán Fómhair 2022.
- Muirne Lydon, Caomhnóir Pictiúr - chuir sí léacht i láthair faoi 'Murillo; Picturing the Prodigal Son' do mhicléinn Máistreachta ag staidéar ar Chaomhnú Oidhreachta Chultúrtha in Ollscoil Amstardam (UVA), 10 Samhain 2022.
- Muirne Lydon, Caomhnóir Pictiúr - chuir sí léacht i láthair 'Conservation of the Great Hall at Malahide Castle', ag Ionad Cuairteoirí Mhullach Íde, 24 Deireadh Fómhair 2022.

- Muirne Lydon, Caomhnóir Pictiúr - chuir sí léacht i láthair *Bible Belters: The Prodigal Son Series*, do Dhámh um Stair na hEalaíne, Southern Methodist University (SMU), Fort Worth, Dallas, 5 Bealtaine 2022.
- Muirne Lydon, Caomhnóir Pictiúr - bhí sí mar chomh-chathaoirleach ar sheisiún comhchainteanna *The Spanish Collection at the National Gallery of Ireland: New Research, New Questions*, ag Comhdháil Renaissance Society of America, 2022, Ionad Comhdhála agus Gailearaí Náisiúnta na hÉireann, 31 Márta 2022.
- Muirne Lydon, Caomhnóir Pictiúr - chuir sí léacht i láthair *The Art of Conservation*, don mhodúl um obair sa chultúr físiúil, comharfhoghlaim agus rannpháirtíocht sa bhfíorshaol, ag Scoil na nEalaíon Cruthaitheach, Ollscoil Teicneolaíochta (TU), Bhaile Átha Cliath, 15 Feabhra 2022.

### Ábhar Foilsithe i 2022

- Aoife Brady, Coimeádaí Ealaíne na Spáinne agus na hIodáile - léirmheas ar leabhar, ‘Murillo: Persuasion and Aura’, *Irish Arts Review*, Feabhra 2022.
- Aoife Brady, Coimeádaí Ealaíne na Spáinne agus na hIodáile, ‘The Prodigal Son Revisited’, *Murillo: Picturing the Prodigal Son*, exh. cat., curtha in eagar ag Amanda W. Dotseth agus Mark A. Roglán (Dallas: Meadows Museum, 2022), leathanaigh 45–62.
- Aoife Brady, Coimeádaí Ealaíne na Spáinne agus na hIodáile, ‘Painting for Posterity: Guido Reni’s Materials and Technique’, *Guido Reni: The Divine*, exh. cat. (Frankfurt: Músaem Städel, 2022), leathanaigh 53–64 (foilsithe i nGearmáinis agus i mBéarla).

- Aoife Brady, Coimeádaí Ealaíne na Spáinne agus na hIodáile, ‘Painting for Posterity: Guido Reni’s Materials and Technique’, *Guido Reni*, exh. cat. (Madrid: Museo del Prado, 2023), leathanaigh 103–114 (foilsithe i Spáinnis agus i mBéarla).
- Aoife Brady, Coimeádaí Ealaíne na Spáinne agus na hIodáile, ‘Becoming Lavinia Fontana’, *Out of the Shadows. Female Artists of the 16th to 18th Century*, exh. cat (Dresden: Gemäldegalerie Alte Meister, 2023), leathanaigh 24–40 (foilsithe i nGearmáinis agus i mBéarla).
- Donal Maguire, Ionad na gCoimeádaithe don Staidéar ar Ealaín na hÉireann, ‘This Dream and You’ (review of the Ireland – U.S. Council and Irish Arts Review Portraiture Award ag taispeántas bliantúil an Acadamh Ibeirneach), *Irish Arts Review*, eagrán an tSamhraidh, 2022.
- Donal Maguire, Ionad na gCoimeádaithe don Staidéar ar Ealaín na hÉireann, ‘Sense and Sensitivity: Abstraction in Irish Art after the 1960s’, foilsithe in *Irish Art 1920–2020: Perspectives on Change*, le Yvonne Scott agus Catherine Marshal, Acadamh Ríoga na hÉireann, 2022.
- Catherine O’Donnell, Oifigeach Oideachais do Scoileanna, Múinteoirí agus an Óige, ‘Art makes you: Co-production with young people ag Gailearaí Náisiúnta na hÉireann’, *Child and Youth Participation in Policy, Practice and Research*, 2022, le D. Horgan & D. Kennan (Eds.), (leathanaigh 141–154).

Foilsithe ag Gailearaí Náisiúnta na hÉireann

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