

Annual Report Ráitis Airgeadais 2022



Fís Éireann
Screen Ireland

An Príomhfheidhmeannach/Chief Executive Désirée Finnegan

Stiúrthóir Tionscail agus Gnóthaí Corparáideacha/ Director of Industry and Corporate Affairs Libbie McQuillan

Cuntóir Feidhmiúcháin – Príomhfheidhmeannach agus Bord/
Executive Assistant – Chief Executive and Board
Ber Drennan

Bainisteoir Oifige/Office Manager
Emma Jordan

Business Affairs/Cúrsaí Gnó

Ceannaire Cúrsaí Dlí & Gnó/
Head of Legal & Business Affairs
Cian McElhone

Feidhmeannach Cúrsaí Dlí agus Gnó/
Business Affairs Executive
Aileen McCauley

Feidhmeannach Cúrsaí Dlí agus Gnó/
Business Affairs Executive
Hannah Mulhern

Feidhmeannach Rialachais Chorporáidigh agus Polasaí/
Corporate Governance and Policy Executive
Grace Gannon

Comhordaitheoir Cúrsaí Gnó – Forbairt/
Business Affairs Coordinator – Development
Sarah Colgan

Comhordaitheoir Cúrsaí Gnó/
Business Affairs Coordinator
Judith Byrne

Airgeadas/Finance

Rialtóir Airgeadais/Rúnaí Boird
Financial Controller/Board Secretary
Celine Forde

Comhordaitheoirí Airgeadais/Finance Coordinator
Katie Esposito

Léiriú, Forbairt & Dáileadh/ Production, Development & Distribution

Ceannaire Scannánaíochta/
Head of Film
Keith Potter

Bainisteoirí Tionscadal/
Project Managers
Niamh Fagan, Greg Martin

Ceannaire Dáilte agus Léirithe Gearrscannán/
Head of Distribution and Short Film Production
Emma Scott

Bainisteoir Forbartha/
Development Manager
Eimear Markey

Feidhmeannaigh Fhorbartha/
Development Executives
Heather Browning, Jade Murphy

Feidhmeannach Léirithe & Riaracháin Forbartha/
Production and Development Administration Executive
Caoimhe Maguire

Comhordaitheoir Scéimeanna agus Iarratas/
Schemes & Applications Coordinator
Jill McGregor

Comhordaitheoir Léiriúcháin agus Forbartha/
Production and Development Coordinator
Jennifer Smyth

Léiriúcháin isteach/Inward Production

Ceannaire Léirithe agus Chomhpháirtíochtaí SA/
Head of US Production and Partnerships
Steven Davenport

Feidhmeannach Léirithe Isteach agus Inbhuanaitheachta/
Inward Production and Sustainability Executive
Michael Byrne

Comhordaitheoir Léiriúcháin Isteach/
Inward Production Coordinators
Killian Dowling, Jack Murphy

Margaíocht/Marketing

Bainisteoir Margaíochta agus Cumarsáide/
Head of Marketing and Communications
Louise Ryan

Feidhmeannach Margaíochta/
Marketing Executive
Mags O'Sullivan

Feidhmeannach Cumarsáide/
Communications Executive
Sharon O'Hara

Comhordaitheoir Margaíochta agus Cumarsáide Dígítigh/
Digital Marketing and Communications Coordinator
Callie Hardy

Comhordaitheoir Margaíochta & Cumarsáide Scileanna/
Skills Marketing & Communications Coordinator
Brian Oh

Forbairt Scileanna/Skills Development

Ceannaire Scileanna & Forbairt Proifisiúnta/
Head of Skills & Professional Development
Colman Farrell

Feidhmeannach Forbairt Scileanna –
Cruthaitheacht agus Comhoibriú Cruthaitheach/
Skills Development Executive –
Creativity and Creative Collaboration
Gráinne Bennett

Feidhmeannach Forbairt Scileanna –
Alt 481 agus Foghlaim Obairbhunaithe/
Skills Development Executive –
Section 481 and Work Based Learning
Emer MacAvin

Feidhmeannach Forbairt Scileanna – Neamhfhicsean Teilifíse/
Skills Development Executive – TV Non Fiction
Criona Sexton

Comhordaitheoir Forbairt Scileanna – Beochan, Maisiú Físe & Cluichí/
Skills Development Coordinator, – Animation, VFX & Games
Sorcha Scully

Comhordaitheoir Forbairt Scileanna – Gnó & Scéimeanna Cistithe/
Skills Development Coordinator – Business & Funding Schemes
Neil Murphy

Comhordaitheoir Forbairt Scileanna – Alt 481 agus Foghlaim Obairbhunaithe/
Skills Development Coordinator – Section 481 and Work-Based Learning
Jonathan Victory

Riarthóir/Cúntóir Oifige/Scileanna Feidhmiúcháin/
Office/Executive Assistant
John Tierney

AD, Foghlama agus Forbartha/HR, Learning and Development

Ceannaire AD (Acmhainní Daonna), Foghlama agus Forbartha/
Head of HR, Learning and Development
Martina Tuohy

TF/IT

Riarthóir Córas/Systems Administrator
Brijesh Veera Reddy

Contents

Ábhair

Chairperson’s Report 2022	02
Tuarascáil an Chathaoirligh 2022	03

Board Members and other information	08
--	----

Fís Éireann/Screen Ireland Objectives and Policies	09
---	----

Governance Statement and Board Members’ Report	10
---	----

Statement on Internal Controls	16
---	----

Report of the Comptroller and Auditor General	18
--	----

Financial Statements of Fís Éireann/Screen Ireland Year Ended 31 December 2022	21
Statement of Income and Expenditure and Retained Revenue Reserves	21
Statement of Comprehensive Income	22
Statement of Financial Position.....	23
Statement of Cash Flows	24

Notes to the Financial Statements	25
--	----

Annual Report	37
Appendix 1: Information on Commitments 2022.....	37
Appendix 2: Information on Outstanding Commitments 2022	42

Comhaltaí Boird agus Eolas Eile	48
--	----

Fís Éireann Cuspóirí agus Beartais	49
---	----

Ráiteas Maidir le Rialachas agus Tuarascáil Chomhaltaí Boird	50
---	----

Ráiteas Maidir le Rialúcháin Imheánacha	56
--	----

Tuarascáil an Ard-Reachtaire Cuntas is Ciste	58
---	----

Ráitis Airgeadais Fís Éireann/Screen Ireland Don bhliain dar chríoch 31 Nollaig 2022	61
Ráiteas Maidir le hIoncam agus Caiteachas agus Cúlchistí Ioncaim Choinnithe	61
Ráiteas Maidir le Ioncam Cuimsitheach	62
Ráiteas Maidir le Seasamh Airgeadais	63
Ráiteas Maidir le Sreabhadh Airgeadais	64

Nótaí leis na Ráitis Airgeadais	65
--	----

Tuarascáil Bhliantúil	77
Aguisín 1: Eolas Maidir le Ceangaltais 2022	77
Aguisín 2: Eolas Maidir le Ceangaltais Gan Íoc 2022.....	82

Feature Film Directory/Eolaire Príomhscannáin	88
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AN CAILÍN CIÚIN

Chairperson's Report 2022

2022 was a year of history-making 'firsts'. The first Irish-language feature film to win an award at the Berlinale Film Festival in February became the first Irish-language feature film to be shortlisted for Best International Feature at the Academy Awards in December, and during that journey, became the highest-grossing Irish-language film of all time.

The phenomenon that was *An Cailín Ciúin* (*The Quiet Girl*) reverberated throughout Ireland in the summer of 2022. By October, the film had grossed over €1 million at the Irish and UK box office, and received universal critical acclaim from international and Irish critics alike. But it was the connection made with viewers that left the most indelible mark. Irish audiences returned to the cinema, in some cases for the first time in many, many years - to connect with this beautiful and tender story about childhood, told in our native language. The film represented the key remits of Screen Ireland: an Irish production that tells us and the world something about ourselves, represents our culture and history on screen, and creates an experience for Irish audiences to experience Irish filmmaking at its finest.

Without the continued and consistent support from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media, our sector's continued success would not be possible. The value of the Government's recognition of the value of our industry is immeasurable. For our part, Screen Ireland is committed to ensuring the Irish screen industry continues to be supported at all levels, nationwide, and that our sector can grow and develop in a way that is equitable, transparent and open to all.

KEY ACHIEVEMENTS AND SUCCESSES

An Cailín Ciúin was not the only story to connect with audiences around the world. In 2022, Screen Ireland-supported projects garnered over 150 awards and nominations throughout the year. This incredibly high volume of recognition across a range of areas highlights the sustained growth, success and impact of the Irish screen industry on the international stage. Screen Ireland-supported film and television projects continued to make waves around the world at SXSW, two Irish films received their World Premiere, where Antonia Campbell-Hughes' POV-funded feature film *In Us All* was awarded Special Jury Recognition for Extraordinary Cinematic Vision at the festival. Donegal-shot drama *God's Creatures* was selected for La Semaine de la Critique at Cannes. Frank Berry's powerful drama *Aisha* was in Official



AISHA

Réamhrá an Chathaoirligh 2022

Ba bhliain 'sárghaiscí céaduaire' stairiúla í 2022. Ba é an chéad scannán lánfhada Gaeilge a bhain duais ag Féile Scannán Berlinale i mí Feabhra a bhí ina chéad scannán lánfhada Gaeilge a cuireadh ar ghearrliosta don Scannán Lánfhada Idirnáisiúnta Is Fearr ag na Gradaim Acadaimh i mí na Nollaig, agus le linn an turais sin, rinneadh an scannán Gaeilge is mó de a thug airgead isteach riamh.

Is amhlaidh go raibh an feiniméan arbh í *An Cailín Ciúin* í le brath ar fud na hÉireann i rith an tsamhraidh 2022. Um Dheireadh Fómhair, bhí an scannán tar éis os cionn €1 mhilliún a shaothrú ag oifig na dticéad in Éirinn agus i Sasana, agus bhain sé ardmholadh uilíoch amach ó léirmheastóirí idirnáisiúnta agus in Éirinn araon. Ach ba é an caidreamh a cothaíodh le lucht féachana is mó a d'fhág an lorg is buaine. D'fhill lucht féachana na hÉireann chun an chineama, i gcás cuid acu den chéad uair leis na blianta fada – le bheith bainteach leis an scéal álainn muirneach seo faoi óige a insítear inár dteanga dúchais. Sheas an scannán do bhunchúraim Fís Éireann – léiriú Éireannach a insíonn dúinne agus don domhain rud éigin fúinn féin, a chuireann ár gcultúr agus ár stair i láthair ar scáileán, agus a chruthaíonn eispéreas do lucht féachana na hÉireann dul i dtaithe ar scoth scannánaíocht na hÉireann.

Gan an tacaíocht leanúnach sheasmhach ón Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus na Meán ní bheadh ár rath agus ráchairt leanúnach indéanta. Tá luach as cuimse ar an aitheantas a thugtar do thábhacht ár dtionscail. Ónár dtaobhse de, tá Fís Éireann tiomanta a dheimhniú go leanfar le tacaíocht do thionscal scáileán na hÉireann ag gach leibhéal, ar bhonn náisiúnta, agus gur féidir lenár n-earnáil fás agus forbairt ar chaoi a bheidh cothrom, trédhearcach agus oscailte do chách.

BUNGHNÓTHACHTÁLACHA AGUS GNÓTHUITHE RATHÚLA

Níorbh é *An Cailín Ciúin* an t-aon scéal le dul i gcion ar luchtanna féachana ar fud an domhain. Sa bhliain 2022 bhain tograí ar thacaigh Fís Éireann leo thar 150 duais agus ainmniúchán i gcaitheamh na bliana. Diríonn an t-ardmhéid aitheantais seo thar réimse gnéithe an aird atá ar fhás, rath agus tionchar leanúnach thionscal scannánaíochta na hÉireann ar an stáitse idirnáisiúnta. Lean tograí scannáin agus teilifíse ar thacaigh Fís Éireann leo de bheith ag tarraingt aird orthu féin timpeall an domhain - ag an SXSW tugadh a gCéad Taibhiú do dhá scannán Éireannach agus bronnadh Aitheantas Giúiré Speisialta ar scannán lánfhada POV-maoinithe Antonia Campbell Hughes *In Us All* le haghaidh Físe Cineamataí Éachtaí ag an fhéile. Roghnaíodh dráma a scannánaíodh i nDún



LOLA

Selection at Tribeca, along with Focus Short film *Lamb*, and the genre-defying *LOLA* debuted with international audiences at Locarno Film Festival amongst many other feature films across Screen Ireland's slate.

Irish documentary, too, showcased ambitious, original storytelling on a wide variety of topics, from trailblazers to leaders: *The Ghost of Richard Harris*, receiving its World Premiere at the Venice Film Festival, *Pray For Our Sinners* at the Toronto International Film Festival, and the release of Kathryn Ferguson's *Nothing Compares*, which saw a wide release on Showtime this year, culminating in a win for Best Feature Documentary at the British Independent Film Awards (BIFAs). *Nothing Compares*, along with documentary *Young Plato*, both qualified for the Best Documentary Feature longlist at this year's Academy Awards.

In response to the strength of the sector, Screen Ireland continues to drive more opportunities to train and upskill across all areas of the screen industry. 2022 saw a total of more than 3,500 skills development placements across Section 481 training, courses and other skills development initiatives, including mentorships, shadow directing and more. International partnerships remained essential to looking outward for the Irish screen sector. 2022 marked the return of the Irish Pavilion to the Marché du Film at the Cannes Film Festival, a valuable national presence at one of the world's largest film markets. In December 2022, France and Ireland signed a historic co-production agreement, ensuring that French/Irish feature film across live action and animation can be mutually beneficial for both countries well into the future.

FOR THE STORY MAKERS

Creative talent remains at the heart of Screen Ireland's ambition for the industry, in discovering and developing new voices, as well as supporting established creatives as they progress in their career.

In 2022, Screen Ireland's flagship new writing scheme, Spotlight, took a new approach as it focused on specific genres for its development programme. 14 new and emerging screenwriters were selected from the world of sketch, stand-up and improv comedy and were supported with mentorship and script editors to develop a pilot TV comedy screenplay.



THE GHOST OF RICHARD HARRIS

na nGall *God's Creatures* don La Semaine de la Critique i Cannes. Bhí an dráma macánta cumhachtach *Aisha* sa Rogha Oifigiúil ag Tribeca, chomh maith leis an Fócas ar Ghearrscannán *Lamb* agus taispeánadh *LOLA*, nach féidir a rangú i seánra, do lucht féachana idirnáisiúnta den chéad uair ag Féile Scannán Locarno i measc go leor scannán lánfhada eile trasna líon Scáileáin.

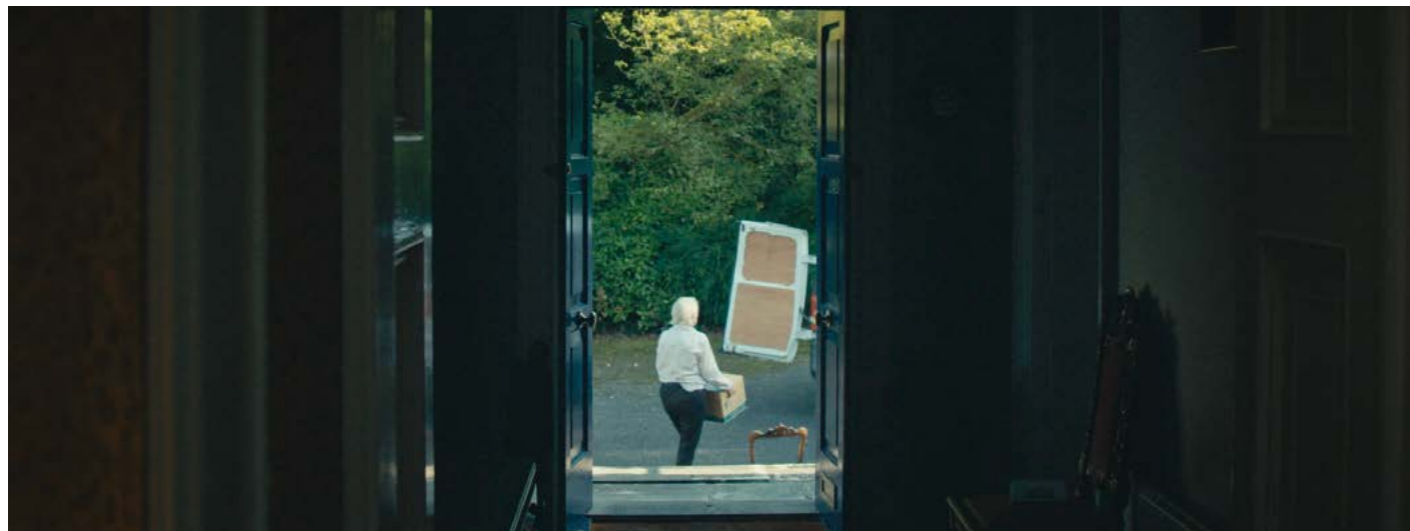
Léirigh Cláir Fhaisnéise na hÉireann scéalaíocht úrnua uaimhianach freisin ar éagsúlacht leathan topaicí, ó cheannródaithe go dtí ceannairí - tugadh a Chéad Taibhiú Domhanda do *The Ghost of Richard Harris* ag Féile Scannán na Veinise, *Pray For Our Sinners* ag Féile Scannán Idirnáisiúnta Toronto agus eisíodh *Nothing Compares* le Kathryn Ferguson a raibh eisíúint leathan aige ar Showtime i mbliana, agus mar bhailchríoch air sin bhain sé An Scannán Lánfhada Faisnéise Is Fearr ag Gradaim Scannán Neamhspleách na Breataine (BIFAs). Cháiligh *Nothing Compares* in éineacht leis an chláir fhaisnéise *Young Plato* do liosta fada an Scannáin Lánfhada Fhaisnéise Is Fearr ag Gradaim an Acadaimh seo.

Mar fhreagairt ar láidreacht na hearnála, leanann Fís Éireann de bheith ag tiomáint níos mó failleanna le hoiliúint agus scilbhisiú a sholáthar trasna gach gné an tionscail scáileáin. I 2022 bhí níos mó ná 3,500 socrúchán ar fhorbairt scileanna trasna oiliúint Alt 481, cúrsaí agus tionscnaíochtaí forbartha scileanna eile, ina measc meantóireacht, scáthléirithe agus tuilleadh. Lean comhpháirtíochtaí idirnáisiúnta de bheith rí-thábhachtach chun tacú le hearnáil scáileán na hÉireann féachaint amach uathu féin. Ba sa bhliain 2022 a athbhunaíodh Pailliún na nÉireannach ag an Marché du Film ag Féile Scannán Cannes, láithreacht náisiúnta luachmhar ag ceann de na margaí scannán is mó. I mí na Nollag 2022, shínigh An Fhraince agus Éire aontú comhléirithe stairiúil, ag cinntiú gur féidir le scannánaíocht Fhraincise/Éireannach trasna beo-aicsin agus beochana a bheith comhthairbheach don dá thír ar feadh i bhfad amach anseo.

DO NA CUMADÓIRÍ SCÉALTA

Fanann tallann chruthaitheach i gcoilár uaimhian Fís Éireann don tionscal, trí aimsiú agus trí fhorbarit guthanna nua, mar aon le bheith ag tacú le cruthaitheoirí seanbhunaithe de réir mar a rachaidh siad ar aghaidh ina ngairmeacha.

Sa bhliain 2022 ghlac scéim shuaitheanta scríbhneoireachta nua Fís Éireann, Spotsolas, cur chuige úr nuair a dhírigh sé ar sheánraí áirithe dá clár forbartha. Roghnaíodh 14 scríbhneoir scrípte, idir nua agus ag teacht chun cinn, ó shaoil na sceitsí, fuirseoireacht agus tobchumadóireacht ar na boinn agus tacaíodh leo trí mheantóireacht agus eagarthóirí scrípte chun script scannáin choimeide theilifíse phiólótach a fhorbairt.



PRAY FOR OUR SINNERS

New voices remained a priority throughout the year, with Screen Ireland's Focus Shorts scheme expanding to support 10 original short films, and the continuance of the Pathways Diversity Equity and Inclusion Fund for Irish animation, live action film and TV drama, which invested €400,000 into projects to create more inclusive opportunities for those from diverse and under-represented communities.

Career progression and sustainability for established industry professionals is crucial, and several initiatives were launched to support the sector's crewbase, including Health and Safety programme Screen Pass, the launch of a Competency Framework for Crew, the return of Screen Mentoring, and the continuation of the Screen Stakeholders scheme, which empowers the wider screen industry to support skills development across the country.

In October 2022, Screen Ireland reiterated its commitment to its ethos, 'For The Story Makers' with the agency's Industry Day, an event that saw over 400 industry professionals attend two separate events in Galway and Dublin. The event was an opportunity for Screen Ireland to reconnect with the industry, outlining the future direction of production and development funding, skills development initiatives, and the festival and distribution supports in place for filmmakers and production companies alike.

Susan Bergin

Chair
Fís Éireann/Screen Ireland



NOTHING COMPARES

Lean guthanna úra mar thosaíocht ar fud na bliana, agus leathnaigh scéim Fís Éireann Fócas Ar Ghearrscannáin chun tacú le 10 ngearrscannán úrnua; lean an Ciste Conairí Ilchineálachta, Cothromais agus Cuimsithe do bheochan, scannanaíocht bheo-aicsean agus drámaíocht theilifíse na hÉireann, a d'infheistigh i dtograí le failleanna níos ionchuimsithe a chruthú dóibh siúd ó phobail atá éagsúil agus faoi ghannionadaíocht.

Tá conair ghairme agus inbhuanaitheacht do ghairmithe seanbhunaithe an tionscail ríthábhachtach agus cuireadh tús le tionscnaíochtaí líonmhara chun tacú le bunadh an chriú, ina measc an clár Sláinte agus Sábháilteachta Screen Pass, seoladh Creata Inniúlachta don Chriú, athbhunaíodh Meantóireacht Scáileáin, agus leanadh le Scéim na bPáirtithe Leasmhara Scáileáin, a chumasaíonn tionscal an scáileáin i gcoitinne chun tacú le forbairt scileanna trasna na tíre.

I mí Dheireadh Fómhair 2022 d'athdhearbhaigh Fís Éireann a gealltanas dá éiteas, 'Do Na Cumadóirí Scéalta' le Lá Tionscail na háisíneachta, imeacht a d'fhreastail thar 400 gairmí tionscail air ar dhá ócáid éagsúil i nGaillimh agus i mBaile Átha Cliath. Thug an t-imeacht seans do Fís Éireann ceangal a dhéanamh leis an tionscal arís, cur síos a dhéanamh ar chistiú chúrsaí léirithe agus forbartha amach anseo, ar thionscnaíochtaí forbartha scileanna agus ar na modhanna tacaíochta féile agus dáilte a bheidh in áit do scannánóirí agus do chuideachtaí léirithe araon.

Susan Bergin

Cathaoirleach
Fís Éireann



FLORA AND SON

Board Members and other information

The board members of Fís Éireann/Screen Ireland in 2022 were: **Dr Zélie Asava, Susan Bergin** (Chair), **Ray Harman, Eoin Holohan, John McDonnell, Kate McColgan** and **Marian Quinn**.

STAFF

The staff of Fís Éireann/Screen Ireland at 31st December 2022 were: **Désirée Finnegan**, CEO; **Teresa McGrane**, Head of Business Affairs (Deputy CEO); **Celine Forde**, Financial Controller/Board Secretary; **Cian McElhone**, Head of Legal & Business Affairs; **Aileen McCauley & Hannah Mulhern**, Legal & Business Affairs Executives; **Sarah Colgan**, Legal & Business Affairs Coordinator; **Grace Gannon**, Policy and Governance Executive; **Katie Esposito & Josef Conway**, Finance Coordinators; **Andrew Byrne**, Head of Television; **Celine Haddad**, Head of Film; **Emma Scott**, Head of Distribution & Short Film Production; **Niamh Fagan & Greg Martin**, Project Managers; **Eimear Markey**, Development Manager; **Heather Browning & Jade Murphy**, Development Executives; **Jennifer Smyth**, Production and Development Executive; **Jill McGregor**, Applications and Schemes Co-ordinator; **Louise Ryan**, Head of Marketing and Communications; **Mags O'Sullivan**, Marketing Executive; **Sharon O'Hara**, Communications Executive; **Callie Hardy**, Digital Marketing and Communications Co-ordinator; **Brian Oh**, Skills Marketing & Communications Co-ordinator; **Steven Davenport**, Head of US Production & Partnerships; **Killian Dowling**, Inward Production Coordinator, **Ber Drennan**, Executive Assistant/PA to CEO and **Emma Jordan**, Executive Assistant. **Gareth Lee**, Head of Skills & Professional Development; **Gráinne Bennett, Fran Keaveney, Emer MacAvin** and **Criona Sexton**, Skills Development Executives; **Neil Murphy, Sorcha Scully** and **Jonathan Victory**, Skills Development Coordinators and **Judith Byrne**, Executive Assistant.

OFFICES

Fís Éireann/Screen Ireland's head office is based in Galway city:
Queensgate, 23 Dock Road, Galway, Ireland.
Tel +353 91 561398, Fax +353 91 561405
Email info@screenireland.ie, www.screenireland.ie

The Board's office in Dublin is located at:
14-16 Lord Edward Street, Dublin 2.



APOCALYPSE CLOWN

Fís Éireann/ Screen Ireland's Objectives and Policies

Fís Éireann/Screen Ireland is established as a state agency under the Irish Film Board Act 1980 as amended. The remit of Fís Éireann/Screen Ireland is set out as follows: "The Board shall assist and encourage by any means it considers appropriate the making of films in the State and the development of an industry in the State for the making of films."

Included in this remit is the promotion of the creative elements of film making and of film culture in Ireland as well as the technical, artistic and production related skills in film. In addition, the remit also comprises the promotion of the film industry in Ireland including inward production and the development of Ireland as a film location. Fís Éireann/Screen Ireland fulfils these roles and remits by providing funding for the development, production and distribution of films through loans and grants to feature films, TV dramas, TV animation, feature documentaries and short films.

Screen Skills Ireland, the skills development unit within Screen Ireland, has responsibility for skills development for the screen sectors in Ireland, through the design, development and delivery of industry-focused skills development initiatives encompassing film, TV, animation, games and VFX, for all roles from new entrants to company leaders, while also supporting the sector through funding schemes that leverage and empower organisations and professionals, including schemes for Stakeholders, Mentoring and Bursaries. The skills development department also oversees the skills development requirements linked to the Section 481 film tax credit.

Fís Éireann/Screen Ireland provides development loans of up to €100,000 which are repayable if the project goes into production. In addition, it provides production loans which currently range from €100,000 to €900,000 per project (the figures are reviewed annually by Fís Éireann/Screen Ireland) and are subject to specific State Aid compliance requirements as well as any other caps or limits required by law.

Fís Éireann/Screen Ireland as part of its remit as outlined above may also make specific funding awards to promote the film industry and the activities of the film industry.

Both development and production loans are assessed under a number of criteria:

- i Making Cinema
- ii Accessing Audiences
- iii Originality
- iv Additionality
- v Developing Talent, Cultural & Industrial Priorities
- vi Further Considerations



THAT THEY MAY FACE THE RISING SUN

Governance Statement and Board Members' Report

GOVERNANCE

The Board of Fís Éireann/Screen Ireland was established under the Irish Film Board Act 1980. The functions of the Board are set out in Section 4 of this Act. The Board is accountable to the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media and is responsible for ensuring good governance and performs this task by setting strategic objectives and targets and taking strategic decisions on all key business issues. There is an Oversight agreement in place between the Department and the Board which is a written statement defining the respective roles and responsibilities of the Minister and Board. The regular day-to-day management, control and direction of Fís Éireann/Screen Ireland are the responsibility of the Chief Executive Officer (CEO) and the senior management team. The CEO and the senior management team must follow the broad strategic direction set by the Board and must ensure that all Board members have a clear understanding of the key activities and decisions related to the entity, and of any significant risks likely to arise. The CEO acts as a direct liaison between the Board and management of Fís Éireann/Screen Ireland.

BOARD RESPONSIBILITIES

The work and responsibilities of the Board are set out in Fís Éireann/Screen Ireland's Code of Governance Framework which also contains the matters specifically reserved for Board decision. Standing items considered by the Board include:

- Reserved matters
- Declarations of interest
- Reports from committees
- Financial Reports/Management Accounts
- Performance Reports
- Corporate Governance
- Diversity and Inclusion Implications of Decisions

Section 20 (1) of the Irish Film Board Act 1980, places responsibility on the members to keep, in such form as may be approved by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media with the consent of the Minister for Public Expenditure, National Development Plan Delivery and Reform, all proper and usual accounts of money received and expended by it.

In preparing those Financial Statements, Fís Éireann/Screen Ireland is required to:

- Select suitable policies and then apply them consistently.
- Make judgements and estimates that are reasonable and prudent.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Board will continue in business.
- State whether applicable accounting standards have been followed subject to any material departures disclosed and explained in the financial statements.

The Board is responsible for keeping proper books of account which disclose, with reasonable accuracy at any time, its financial position which enables it to ensure that the financial statements comply with Section 20 (1) of the Irish Film Board Act 1980.

The Board is responsible for approving the annual plan and budget. An evaluation of the performance of Fís Éireann/Screen Ireland by reference to the annual plan and budget was carried out throughout the year.

The Board is also responsible for safeguarding its assets and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Board considers that the financial statements of Fís Éireann/Screen Ireland give a true and fair view of the financial performance and the financial position of Fís Éireann/Screen Ireland at 31 December 2022.

PUBLIC SECTOR EQUALITY AND HUMAN RIGHTS DUTY

Section 42 of the Irish Human Rights and Equality Commission Act 2014 imposes a statutory obligation on public bodies in performing their functions to have regard to the need to:

- Eliminate discrimination
- Promote equality of opportunity and treatment for staff and persons to whom it provides services
- Protect the human rights of staff and services users

This Public Sector Equality and Human Rights Duty places equality and human rights at the heart of how a public body fulfils its purpose and delivers on its strategic plan.

Screen Ireland has a number of measures in place to fulfil its obligations in relation to the Public Sector Duty, including:

- The Gender, Equality and Diversity Committee: Through positive communication, the vision of the Committee is to lead the film and screen industry in bridging the gender gap and diversity deficit. The Committee aims to do this by engaging a broad stakeholder map and driving the Board's Six Point Plan on Gender Equality.
- Screen Ireland adopted an updated Dignity at Work Policy in 2022
- The Safe to Create initiative is a collaborative programme which aims to transform workplace culture and practices, and to provide safe and respectful working conditions for those working in the arts and creative sectors. Safe to Create is coordinated by the Irish Theatre Institute (ITI) in partnership with the Arts Council, Fís Éireann/Screen Ireland and Minding Creative Minds.
- Screen Ireland in collaboration with Safe to Create have launched a series of certified self-led online courses addressing Dignity at Work which are accessible via Screen Ireland's online learning platform. These courses have also been made available to all Screen Ireland staff.
- Screen Ireland launched its Sustainability Plan which outlines steps to be taken to promote an inclusive workplace culture and champion wellbeing and mental health, improve dignity in the workplace and give back to local communities.

PUBLIC SECTOR CLIMATE ACTION MANDATE

- Reducing greenhouse gas emissions by 25% by 2025 from our direct operations (scope 1 & 2), increasing to 51% by 2030 (versus 2018 baseline)
- Making meaningful reductions in our Scope 3 emissions (including from business travel)
- Investing in nature-based solutions, or other appropriate mechanisms, to offset any emissions we cannot avoid, ensuring that we use verified offsets that are high quality and additional.



LEARNING TO FALL



THE GONE

BOARD STRUCTURE

The Board consists of a Chairperson and six ordinary members, all of whom are appointed by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media.

The table below details the appointment period for Members of the Board.

BOARD MEMBER	DATE OF APPOINTMENT	EXPIRY DATE OF TERM	COMMENT
Susan Bergin	18 May 2021	17 May 2025	Chairperson
Dr Zélie Asava	12 May 2021	11 May 2025	
John McDonnell	12 May 2021	11 May 2025	
Ray Harman	12 May 2021	11 May 2025	
Eoin Holohan	12 May 2021	11 May 2025	
Marian Quinn	12 May 2021	11 May 2023	Re-appointed for 2 years
Kate McColgan	12 May 2021	11 May 2023	Re-appointed for 2 years

The Board completed an internal Board Effectiveness Review for 2022 in March 2023.

Gender Balance in the Board membership

As at 31st December 2022 the Board had 57% female members and 43% male members, with no positions vacant.

The Board therefore meets the Government target of a minimum of 40% representation of each gender in the membership of state boards.

The following measures are in place to maintain gender balance on this Board:

- The duration of Board terms are varied and staggered.
- The Board's Gender Equality and Diversity Committee is tasked with overseeing the agency's diversity & inclusion measures.
- Screen Ireland will continue to engage with the Minister in relation to any Board vacancies.
- The Board will continue to ensure gender balance is a key consideration in the composition of all committees.

The Board has established three committees:

1. Audit and Risk Committee:

This Committee comprises of three Board members and two external independent members. The role of the Audit and Risk Committee (ARC) is to support the Board in relation to its responsibilities for issues of risk, control and governance and associated assurance. The ARC is independent from the financial management of the organisation. In particular the Committee ensures that the internal control systems, including audit activities, are monitored actively and independently. The ARC reports to the Board after each meeting and formally in writing annually. The ARC meets a minimum of four times per year. The committee undertook a review of its effectiveness in the year.

Audit & Risk Committee Members:

MEMBER	ROLE	DATE OF APPOINTMENT	EXPIRY DATE OF TERM
John McDonnell	Chair & Board Member	25 June 2021	11 May 2025
Kate McColgan	Board Member	25 June 2021	11 May 2023
Ray Harman	Board Member	25 June 2021	11 May 2025
Dr Mary Kerins	Independent Member	5 October 2021	4 October 2024
Mark Fenton	Independent Member	5 October 2021	4 October 2024

2. Gender, Equality and Diversity Committee:

The Committee comprises of three Board members. Through positive communication, the vision of the Committee is to lead the film and screen industry in bridging the gender gap and diversity deficit. The Committee aims to do this by engaging a broad stakeholder map and driving the Board's Six Point Plan on Gender Equality. The current members of the Committee are **Marian Quinn** (Chair), **Dr. Zélie Asava** and **John McDonnell**.

3. Screen Skills Subcommittee:

The Board has established a Screen Skills Sub Committee to support them in all areas of Skills Development and Training. The committee comprises of one board member and six external independent members. **Eoin Holohan** chairs the committee.

The current members of the Screen Skills Sub Committee are:

MEMBER	ROLE	DATE OF APPOINTMENT
Eoin Holohan	Chair & Board Member	25 June 2021
Catherine Roycroft	Independent Member	6 December 2021
Kevin Burns	Independent Member	6 December 2021
Vivienne Patterson	Independent Member	6 December 2021
Neasa Hardiman	Independent Member	6 December 2021
Dave Burke	Independent Member	6 December 2021
Stephanie Comey	Independent Member	6 December 2021

SCHEDULE OF ATTENDANCE, FEES AND EXPENSES

The Board held eight meetings in 2022. The attendance of the individual board members is given below. The figure for expenses includes both amounts paid directly to Board members and amounts paid on their behalf by Fis Éireann/Screen Ireland. None of the Board members received a fee.

MEMBER	ROLE	NUMBER OF MEETINGS	EXPENSES 2022 €
Susan Bergin	Chairperson	8	863
Marian Quinn	Ordinary Member	7	1,310
Kate McColgan	Ordinary Member	5	441
Dr Zélie Asava	Ordinary Member	6	423
John McDonnell	Ordinary Member	8	588
Ray Harmon	Ordinary Member	8	-
Eoin Holohan	Ordinary Member	7	571
Total			4,196

Audit and Risk Committee (ARC)

The Audit and Risk Committee held four meetings in 2022. The attendance of the Committee is given below. None of the members of the Committee received a fee in 2022.

MEMBER	ROLE	NUMBER OF MEETINGS	EXPENSES 2022 €
John McDonnell	Chair and Board Member	4	-
Ray Harman	Board Member	2	-
Kate McColgan	Board Member	3	-
Dr Mary Kerins	Independent Member	4	179
Mark Fenton	Independent Member	3	-
Total			179

Gender, Equality and Diversity Committee

The Gender, Equality and Diversity Committee held two meetings in 2022. The attendance of the Committee is given below. In addition to the meetings of the Committee itself, members of the Committee also met with various stakeholders throughout the year and expenses incurred for these meetings are also included. None of the members of the Committee were paid a fee in 2022.

MEMBER	ROLE	NUMBER OF MEETINGS	EXPENSES 2022 €
Marian Quinn	Chair and Board Member	2	-
Dr Zélie Asava	Board Member	2	-
John McDonnell	Board Member	2	-
Total			-



NO PLACE LIKE HOME



ONE NIGHT IN MILLSTREET

Screen Skills Sub Committee

The Screen Skills Sub Committee held three meetings in 2022. The attendance of the Committee is given below. None of the Committee were paid a fee in 2022.

MEMBER	ROLE	NUMBER OF MEETINGS	EXPENSES 2022 €
Eoin Holohan	Chair and Board Member	3	-
Catherine Roycroft	Independent Member	3	-
Kevin Burns	Independent Member	2	-
Vivienne Patterson	Independent Member	2	-
Neasa Hardiman	Independent Member	1	-
Dave Burke	Independent Member	3	-
Stephanie Comey	Independent Member	2	-
Total			-

KEY PERSONNEL CHANGES

There were no key personnel changes in 2022.

DISCLOSURES REQUIRED BY CODE OF PRACTICE FOR THE GOVERNANCE OF STATE BODIES (2016)

Consultancy Costs

Consultancy costs include the cost of external advice to management:

	2022 €000s	2021 €000s
Production and Development	26	18
Business Improvement	70	42
Research	48	57
Financial/Actuarial	50	29
Training/Others	4	-
Consultancy Travel Costs	1	-
ICT Transformation	60	29
Skills Consultancy	75	27
TOTAL	334	202

Legal Costs and Settlements

The table below provides a breakdown of amounts recognised as expenditure in the reporting period in relation to legal costs, settlements and conciliation and arbitration proceedings relating to contracts with third parties.

	2022 €000s	2021 €000s
Legal Fees – Legal Proceedings	-	-
Conciliation and Arbitration Payments	-	-
Settlements	-	-
Total	-	-

Travel and Subsistence Expenditure

	2022 €000s	2021 €000s
International Staff Travel	100	1
Domestic Staff Travel	45	11
International Board Travel	-	-
Domestic Board Travel	4	1
Total	149	13

Hospitality Expenditure

	2022 €000s	2021 €000s
External Hospitality	5	1

Los Angeles Office

Screen Ireland established an office in Los Angeles in 2021 to support the Irish creative screen sector and to further strengthen the US-Ireland creative screen industry relationships.

	2022 €000s	2021 €000s
Running Costs	73	39
Office Fitout	66	-
Total	139	39

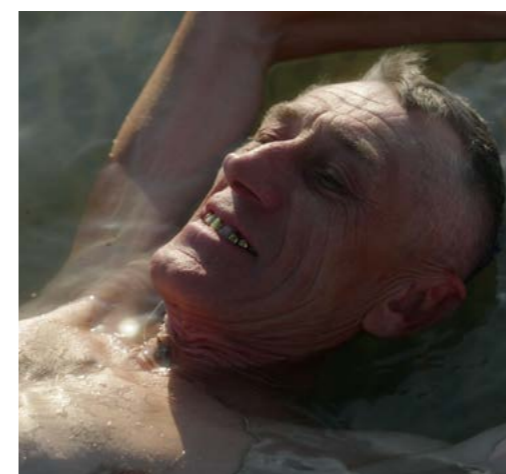
Statement of Compliance

The Board has adopted the Code of Practice for the Governance of State Bodies (2016) and has put procedures in place to ensure compliance with the Code. Fís Éireann/Screen Ireland was in full compliance with the Code of Practice for the Governance of State Bodies for 2022.

On behalf of the Board of Fís Éireann/Screen Ireland:

Susan Bergin
Chair
4 December 2023

Ray Harman
Board Member



SANATORIUM



DOUBLE BLIND

Statement on Internal Control

On behalf of Fís Éireann/Screen Ireland, I acknowledge our responsibility for ensuring that an effective system of internal control is maintained and operated. This responsibility takes account of the requirements of the Code of Practice for the Governance of State Bodies (2016).

PURPOSE OF THE SYSTEM OF INTERNAL CONTROL

The system of internal control is designed to manage risk to a tolerable level rather than to eliminate it. The system can therefore only provide reasonable and not absolute assurance that assets are safeguarded, transactions authorised and properly recorded, and that material errors or irregularities are either prevented or would be detected in a timely period.

CAPACITY TO HANDLE RISK

Fís Éireann/Screen Ireland has an Audit and Risk Committee (ARC) comprising two Board members and two external members, with financial and audit expertise. The ARC met four times in 2022.

Fís Éireann/Screen Ireland has outsourced its internal audit function to a suitably qualified independent third party which conducts a programme of work agreed with the ARC.

Management has developed a risk management policy which sets out its risk appetite, the risk management processes in place and details the roles and responsibilities of staff in relation to risk. The policy has been issued to all staff who are expected to work within Fís Éireann/Screen Ireland's risk management policies, to alert management on emerging risks and control weaknesses and assume responsibility for risks and controls within their own area of work.

RISK AND CONTROL FRAMEWORK

Fís Éireann/Screen Ireland has implemented a risk management system which identifies and reports key risks and the management actions being taken to address and, to the extent possible, to mitigate those risks.

A risk register is in place which identifies the key risks facing Fís Éireann/Screen Ireland and these have been identified, evaluated and graded according to their significance. The register is updated by management and reviewed by the ARC on a quarterly basis. The outcome of these assessments is used to plan and allocate resources to ensure risks are managed to an acceptable level.

The risk register details the controls and actions needed to mitigate risks and responsibility for operation of controls assigned to specific staff. I confirm that a control environment containing the following elements is in place:

- Procedures for all key business processes have been documented,
- Financial responsibilities have been assigned at management level with corresponding accountability,
- There is an appropriate budgeting system with an annual budget which is kept under review by senior management,
- There are systems aimed at ensuring the security of the information and communication technology systems,
- There are systems in place to safeguard the assets, and
- Control procedures over grant funding to outside agencies ensure adequate control over approval of loans/grants and monitoring and review of grantees to ensure loan/grant funding has been applied for the purpose intended.

ONGOING MONITORING AND REVIEW

Formal procedures have been established for monitoring control processes and control deficiencies are communicated to those responsible for taking corrective action and to management and the Board, where relevant, in a timely way. I confirm that the following ongoing monitoring systems are in place:

- Key risks and related controls have been identified and processes have been put in place to monitor the operation of those key controls and report any identified deficiencies,
- Reporting arrangements have been established at all levels where responsibility for financial management has been assigned, and there are regular reviews by senior management of periodic and annual performance and financial reports which indicate performance against budgets/forecasts.

PROCUREMENT

I confirm that Fís Éireann/Screen Ireland has procedures in place to ensure compliance with current procurement rules and guidelines.

REVIEW OF INTERNAL CONTROL

I confirm that Fís Éireann/Screen Ireland has procedures to monitor the effectiveness of its risk management and control procedures. Fís Éireann/Screen Ireland's monitoring and review of the effectiveness of the system of internal control is informed by the work of the internal and external auditors, the Audit and Risk Committee which oversees their work and the senior management within Fís Éireann/Screen Ireland responsible for the development and maintenance of the internal control framework.

I confirm that the Board conducted an annual review of the effectiveness of the internal controls for 2022 in March 2023.

All controls continued to operate effectively throughout the period.

INTERNAL CONTROL ISSUES

No weaknesses in internal control were identified in relation to 2022 that require disclosure in the financial statements.

On behalf of the Board of Fís Éireann/Screen Ireland:

Susan Bergin

Chair

4 December 2023



STOLEN



THE GRACELESS AGE - THE BALLAD OF JOHN MURRY

Report of the Comptroller and Auditor General

Report for
presentation to
the Houses of
the Oireachtas

FÍS ÉIREANN/SCREEN IRELAND

Opinion on the financial statements

I have audited the financial statements of Fís Éireann/Screen Ireland for the year ended 31 December 2022 as required under the provisions of section 20 of the Irish Film Board Act 1980. The financial statements comprise

- The statement of income and expenditure and retained revenue reserves
- The statement of comprehensive income
- The statement of financial position
- The statement of cash flows, and
- The related notes, including a summary of significant accounting policies.

In my opinion, the financial statements give a true and fair view of the assets, liabilities and financial position of Fís Éireann/Screen Ireland at 31 December 2022 and of its income and expenditure for 2022 in accordance with Financial Reporting Standard (FRS) 102 — The Financial Reporting Standard applicable in the UK and the Republic of Ireland.

Basis of opinion

I conducted my audit of the financial statements in accordance with the International Standards on Auditing (ISAs) as promulgated by the International Organisation of Supreme Audit Institutions. My responsibilities under those standards are described in the appendix to this report. I am independent of Fís Éireann/Screen Ireland and have fulfilled my other ethical responsibilities in accordance with the standards.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Report on information other than the financial statements, and on other matters

Fís Éireann/Screen Ireland has presented certain other information together with the financial statements. This comprises the annual report, the governance statement and Board members' report, and the statement on internal control. My responsibilities to report in relation to such information, and on certain other matters upon which I report by exception, are described in the appendix to this report.

I have nothing to report in that regard.

Paula O'Connor

For and on behalf of the
Comptroller and Auditor General
6 December 2023

APPENDIX TO THE REPORT

Responsibilities of Board members

As detailed in the governance statement and Board members' report, the Board members are responsible for

- The preparation of annual financial statements in the form prescribed under section 20 of the Irish Film Board Act 1980
- Ensuring that the financial statements give a true and fair view in accordance with FRS102
- Ensuring the regularity of transactions
- Assessing whether the use of the going concern basis of accounting is appropriate, and
- Such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Responsibilities of the Comptroller and Auditor General

I am required under section 20 of the Irish Film Board Act 1980 to audit the financial statements of the Fís Éireann/Screen Ireland and to report thereon to the Houses of the Oireachtas.

My objective in carrying out the audit is to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement due to fraud or error. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the ISAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with the ISAs, I exercise professional judgment and maintain professional scepticism throughout the audit. In doing so,

- I identify and assess the risks of material misstatement of the financial statements whether due to fraud or error; design and perform audit procedures responsive to those risks; and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- I obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal controls.
- I evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures.
- I conclude on the appropriateness of the use of the going concern basis of accounting and, based on the audit evidence obtained, on whether a material uncertainty exists related to events or conditions that may cast significant doubt on Fís Éireann/Screen Ireland's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my report. However, future events or conditions may cause Fís Éireann/Screen Ireland to cease to continue as a going concern.
- I evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.



BARBER

I report by exception if, in my opinion,

- I have not received all the information and explanations I required for my audit, or
- The accounting records were not sufficient to permit the financial statements to be readily and properly audited, or
- The financial statements are not in agreement with the accounting records.

Information other than the financial statements

My opinion on the financial statements does not cover the other information presented with those statements, and I do not express any form of assurance conclusion thereon.

In connection with my audit of the financial statements, I am required under the ISAs to read the other information presented and, in doing so, consider whether the other information is materially inconsistent with the financial statements or with knowledge obtained during the audit, or if it otherwise appears to be materially misstated. If, based on the work I have performed, I conclude that there is a material misstatement of this other information, I am required to report that fact.

Reporting on other matters

My audit is conducted by reference to the special considerations which attach to State bodies in relation to their management and operation. I report if I identify material matters relating to the manner in which public business has been conducted.

I seek to obtain evidence about the regularity of financial transactions in the course of audit. I report if I identify any material instance where public money has not been applied for the purposes intended or where transactions did not conform to the authorities governing them.



JOYRIDE



ALL THE NUMBERS

Financial Statements of Fís Éireann/Screen Ireland

STATEMENT OF INCOME AND EXPENDITURE AND RETAINED REVENUE RESERVES

For the year ended 31 December 2022

	Notes	Total 2022 €000s	Total 2021 €000s
Income			
Oireachtas Grant	2	36,722	30,009
Own Resources	3	1,958	1,564
Other Income		259	463
Training Income	4	58	241
Net Deferred Funding for Retirement obligations	12c	812	651
Total Income		39,809	32,928
Expenditure			
Production Loans	17	17,847	15,336
Development Loans	17	5,307	5,066
Other Capital Payments	7	7,513	6,274
Training	19	1,073	1,311
Administration	8	3,958	3,221
Organisations, Subscriptions and Research	9	219	421
Marketing Costs	10	672	597
Depreciation	13	164	112
Retirement Benefit Costs	12a	735	585
Total Expenditure		37,488	32,923
Surplus/(Deficit) for the Year before Appropriations		2,321	5
Transfer (to)/from Capital Reserve	16	(90)	(66)
Surplus/Deficit for the year after appropriations		2,231	(61)
Balance brought Forward at 1 January 2022		11,587	11,648
Balance Carried Forward at 31 December 2022		13,818	11,587

The Statement of Cash Flows and Notes 1 to 22 form part of these financial statements.

On behalf of the Board of Fís Éireann/Screen Ireland

Susan Bergin
Chair
4 December 2023

Ray Harman
Board Member



BRING THEM DOWN

STATEMENT OF COMPREHENSIVE INCOME

For the year ended 31 December 2022

	Notes	2022 €000s	2021 €000s
Retained Surplus/(Deficit)		2,321	(61)
Experience Gains on Retirement Benefit Obligations	12b	(599)	18
Change in Assumptions Underlying the Present Value of Retirement Benefit Obligations	12b	4,828	(866)
Total Actuarial Gain/Loss in the Year		4,229	(848)
Adjustment to Deferred Retirement Benefits Funding		(4,229)	(848)
Other Comprehensive Income for the Year		2,321	(61)

The Statement of Cash Flows and Notes 1 to 22 form part of these financial statements.

On behalf of the Board of Fís Éireann/Screen Ireland

Susan Bergin
Chair
4 December 2023

Ray Harman
Board Member



LAMB

STATEMENT OF FINANCIAL POSITION

For the year ended 31 December 2022

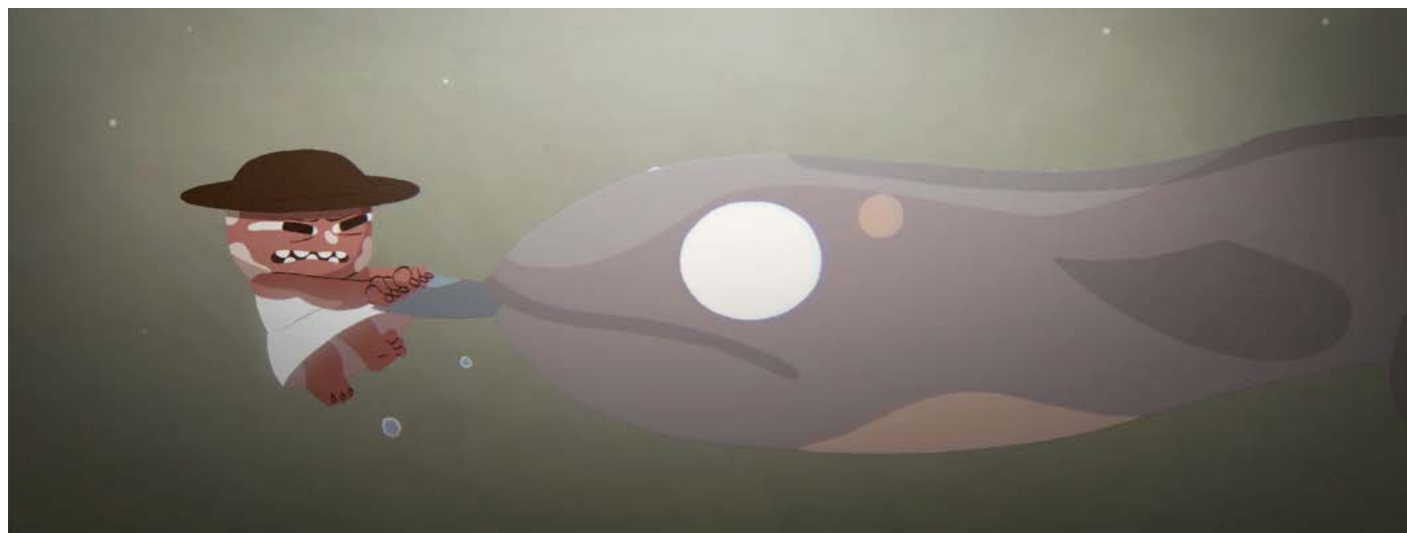
	Notes	2022 €000s	2021 €000s
Fixed Assets			
Equipment	13	244	154
Financial Assets	6	1,985	1,793
Total Fixed Assets		2,229	1,947
Current Assets			
Cash and Cash equivalents		15,975	14,102
Receivables	15	314	456
Total Current Assets		16,289	14,558
Current Liabilities (Amounts falling due within one year)			
Payables	14	(2,471)	(2,971)
Deferred Income		-	-
Net Current Assets		13,818	11,587
Total Assets Less Current Liabilities before Pensions		16,047	13,534
Deferred Pension Funding Asset	12c	6,905	10,321
Pension Liabilities	12b	(6,905)	(10,321)
Total Net Assets		16,047	13,534
Representing:			
Retained Revenue Reserves		13,818	11,587
Capital Reserve	16	2,229	1,947
Total		16,047	13,534

The Statement of Cash Flows and Notes 1 to 22 form part of these financial statements.

On behalf of the Board of Fís Éireann/Screen Ireland

Susan Bergin
Chair
4 December 2023

Ray Harman
Board Member



HERMIT

STATEMENT OF CASH FLOWS

For the year ended 31 December 2022

	2022 €000s	2021 €000s
Net Cash Flows from Operating Activities		
Excess/(Deficit) of Income over Expenditure	2,321	(61)
Bank Interest Received	-	-
Bank Interest Paid	44	35
Transfer to/(from) Administration Income and Expenditure Account	-	66
Depreciation	164	112
Loss on Disposal of Assets	-	-
(Increase)/Decrease in Receivables	143	(30)
Increase/(Decrease) in Payables	(500)	1,990
Increase/(Decrease) in Deferred Income	-	(177)
Net Cash Flows from Operating Activities	2,172	1,935
Cash Flows from Investing Activities		
Payments to acquire Property, Plant & Equipment	(255)	(178)
Net Cash Flows from Investing Activities	(255)	(178)
Cash Flows from Financing Activities		
Bank Interest Received	-	-
Bank Interest Paid	(44)	(35)
Net Cash Flows from Financing Activities	(44)	(35)
Net Increase/(Decrease) in Cash and Cash Equivalents	1,873	1,722
Cash and Cash Equivalents at 1 January	14,102	12,380
Cash and Cash Equivalents at 31 December	15,975	14,102

The Statement of Cash Flows and Notes 1 to 22 form part of these financial statements.

On behalf of the Board of Fís Éireann/Screen Ireland

Susan Bergin
Chair
4 December 2023

Ray Harman
Board Member



ATOM TOWN

Notes to the Financial Statements

For the year ended 31 December 2022

1. ACCOUNTING POLICIES

The basis of accounting and significant accounting policies adopted by Fís Éireann/Screen Ireland are set out below. They have all been applied consistently throughout the year and for the preceding year.

a) General Information

Fís Éireann/Screen Ireland was set up under the Irish Film Board Act 1980, with a head office at Queensgate, 23 Dock Road Galway.

Fís Éireann/Screen Ireland's primary objectives as set out in Section 4 of the Irish Film Board Act are as follows:

To assist and encourage by any means it considers appropriate the making of films in the State and the development of an industry in the State for the makings of films, and may engage in any other activity (including the establishment of a national film archive) which it is empowered by the Act to engage in.

In so far as it considers it appropriate, the Board shall have regard to the need for the expression of national culture through the medium of film making.

The Board shall have power to participate and promote participation in international collaborative projects in accordance with any of its functions under this Act and, where appropriate, to enter into agreements with comparable bodies outside the State, subject to the consent of the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media and the Minister for Public Expenditure, National Development Plan Delivery and Reform.

Screen Skills Ireland (SSI) is the national training and development resource specifically created for Ireland's film and television industry. As part of Fís Éireann/Screen Ireland SSI works to identify, design and deliver training for Irish professionals across the whole of the screen sector. Training programmes are offered to practitioners and companies to enhance their expertise in Film, Television, Animation and Interactive Screen Content.

Fís Éireann/Screen Ireland is a Public Benefit Entity.

b) Statement of Compliance

The financial statements of Fís Éireann/Screen Ireland for the year ended 31st December 2022 have been prepared in compliance with the applicable legislation, and with FRS 102, The Financial Reporting Standard applicable in the UK and the Republic of Ireland issued by the Financial Reporting Council in the UK.

c) Basis of Preparation

The financial statements have been prepared under the historical cost convention, except for certain assets and liabilities that are measured at fair values as explained in the accounting policies below. The financial statements are in the form approved by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media with the concurrence of the Minister for Public Expenditure, National Development Plan Delivery and Reform under the Irish Film Board Act 1980. The following accounting policies have been



LAKELANDS

applied consistently in dealing with items which are considered material in relation to Fís Éireann/Screen Ireland's financial statements.

Expenditure recognised in the Income and Expenditure and Retained Revenue Reserves account is split between capital and administration on the following basis. The capital element records the disbursement of the Board's development and production loans and other capital payments.

The Administration element records the administrative transactions in respect of the Board and Screen Skills Ireland. It also records the payments made by Screen Skills Ireland in relation to training and development of the Irish screen sectors.

d) Revenue

Oireachtas Grants

Oireachtas Grants are recognised on a cash receipts basis.

Repayments of Loans

Repayments of loans arising from the commercial sales of the Board's films are recognised on a cash receipts basis.

Interest Income

Interest income is recognised on an accruals basis using the effective interest rate method.

Deferred Income

Income is recognised as deferred where income has been received at the balance sheet date but relates to the following year. Income received from the Commission of Europe is treated in this way where moneys are received for training courses which are to be delivered in the following year by Screen Skills Ireland.

Other Income

All other income is recognised on an accruals basis.

e) Property, Plant & Equipment

Property, Plant and Equipment are stated at cost less accumulated depreciation, adjusted for any provision for impairment. Depreciation is provided on all fixed assets at rates estimated to write off the cost less the estimated residual value of each asset on a straight line basis over their estimated useful lives as follows:

(i) Fixtures and Fittings	20% per annum
(ii) Computers	33% per annum

Residual value represents the estimated amount which would currently be obtained from disposal of an asset, after deducting estimated costs of disposal, if the asset were already of an age and in the condition expected at the end of its useful life.

If there is objective evidence of impairment of the value of an asset, an impairment loss is recognised in the Statement of Income and Expenditure and Retained Revenue Reserves in the year.

f) Financial Assets

Financial Assets comprising investment in films are measured at fair value with the valuation based upon the historical performance of the Board's loanbook. A provision is made based on the likely percentage of loans which will be repaid and this provision is accounted for through the Capital Reserve.

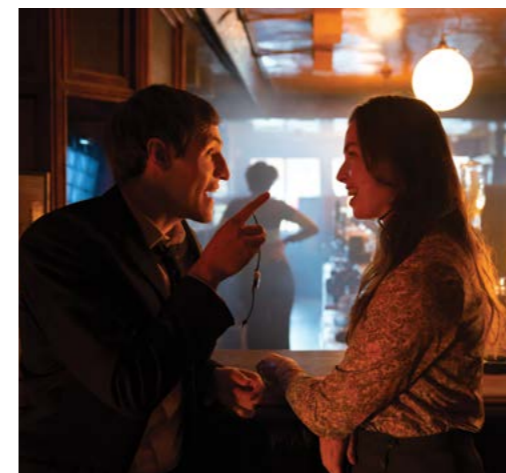
Repayments and returns on production loans are dependent on the commercial success of the related films and all repayments are in accordance with the terms of the loan agreements. These loans are not normally subject to interest charges, but include measures for recoupment and profit participation.

Development Loans become repayable on the first day of principal photography in accordance with the terms of the loan agreements. These loans are not subject to interest charges.

g) Employee Benefits

Short-term Benefits

Short-term benefits such as holiday pay are recognised as an expense in the year, and benefits that are accrued at year-end are included in the Payables figure in the Statement of Financial Position.



ABOUT JOAN

Retirement Benefits

Fís Éireann/Screen Ireland previously established its own defined benefit pension scheme, funded annually on a pay as you go basis from moneys provided by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media and from contributions deducted from staff members' salaries. Fís Éireann/Screen Ireland also operates the Single Public Services Pension Scheme ("Single Scheme"), which is a defined benefit scheme for pensionable public servants appointed on or after 1 January 2013. Single Scheme members' contributions are paid over to the Department of Public Expenditure, National Development Plan Delivery and Reform.

Pension costs reflect pension benefits earned by employees and are shown net of staff pension contributions which are remitted to the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media. An amount corresponding to the pension charge is recognised as income to the extent that it is recoverable and offset by grants received in the year to discharge pension payments.

Actuarial gains or losses arising on scheme liabilities are reflected in the Statement of Comprehensive Income and a corresponding adjustment is recognised in the amount recoverable from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.

The financial statements reflect at fair value the assets and liabilities arising from Fís Éireann/Screen Ireland's pension obligations and any related funding, and recognises the costs of providing pension benefits in the accounting periods in which they are earned by employees. Retirement benefit scheme liabilities are measured on an actuarial basis using the projected unit credit method.

h) Operating Leases

Rental expenditure under operating leases is recognised in the Statement of Income and Expenditure and Retained Revenue Reserves over the life of the lease. Expenditure is recognised on a straight line basis over the lease period, except where there are rental increases linked to the expected rate of inflation, in which case these increases are recognised when incurred. Any lease incentives received are recognised over the life of the lease.

i) Critical Accounting Judgements and Estimates

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported for assets and liabilities as at the balance sheet date and the amounts reported for revenues and expenses during the year. However, the nature of estimation means that actual outcomes could differ from those estimates. The following judgements have had the most significant effect on amounts recognised in the financial statements.

Provisions

Fís Éireann/Screen Ireland makes provisions for legal and constructive obligations, which it knows to be outstanding at the period end date. These provisions are generally made based on historical or other pertinent information, adjusted for recent trends where relevant. However, they are estimates of the financial costs of events that may not occur for some years. As a result of this and the level of uncertainty attaching to the final outcomes, the actual out-turn may differ significantly from that estimated.

Retirement Benefit Obligation

The assumptions underlying the actuarial valuations for which the amounts recognised in the financial statements are determined (including discount rates, rates of increase in future compensation levels, mortality rates and healthcare cost trend rates) are updated annually on current economic conditions, and for any relevant changes to the terms and conditions of the pension and post-retirement plans. The assumptions can be affected by:

- The discount rate, changes in the rate of return of high-quality corporate bonds;
- Future compensation levels, future labour market conditions;
- Health care cost trends, the rate of medical cost inflation in the relevant regions.

j) Bank Accounts

In addition to the bank accounts owned by Screen Ireland at Allied Irish Bank, Screen Ireland may also be a joint signatory on a production company's bank account but is not an owner of any such account.

2. OIREACHTAS GRANTS

The Oireachtas Grants voted to Fís Éireann/Screen Ireland from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media as shown in the financial statements consist of:

	2022 €000s	2021 €000s
Current Purposes		
Grants for Current Expenditure	4,668	3,893
Less: Net Superannuation Contributions Repayable	(96)	(84)
Total	4,572	3,809
Capital Purposes		
Grants for Capital Expenditure	32,150	26,200

3. OWN RESOURCES

	2022 €000s	2021 €000s
Repayments of Loans	1,965	1,410
Pre-Production Finance Charges	8	4
PCF Premium	(15)	150
Total	1,958	1,564

4. TRAINING INCOME

	2022 €000s	2021 €000s
Media Income	-	142
Training Course Fee Income	18	49
Co-Funders/Partnerships	40	50
Total Training Income	58	241

5. LIMITATION OF MONEYS PROVIDED BY THE BOARD

Under Section 10 of the Irish Film Board Act, 1980 as amended, the maximum amount of any investments, loans, grants and guarantees (less recoveries) shall not exceed €500,000,000. At the 31st December 2022, an amount of €397,249,388 had been provided (At 31/12/2021, €366,982,848 had been provided).

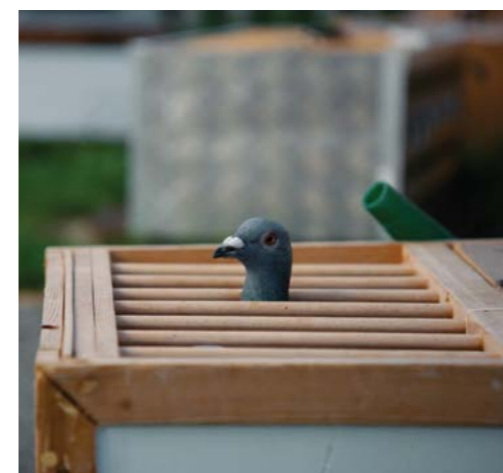
6. INVESTMENT IN FILMS

	Production Loans €000s	Development Loans €000s	Total €000s
Advanced during the year	17,847	5,307	23,154
Recoupment during the year	(1,597)	(368)	(1,965)
Provision for year	(16,095)	(4,902)	(20,997)
Movement in the Year	155	37	192
Balance at 1 January 2022	1,366	427	1,793
Balance as at 31/12/22	1,521	464	1,985

7. OTHER CAPITAL PAYMENTS

In addition to the payments made to Production and Development loans, the Board made the following other capital payments in the year.

	2022 €000s	2021 €000s
European Organisations		
Eurimages	441	441
Creative Europe Desk Dublin	34	34
Creative Europe Desk Galway	11	11
European Film Promotion	12	14
European Observatory	28	26
Other	8	15
Industry Guilds		
Writer's Guild of Ireland	100	100
Screen Directors Guild	100	100
Screen Producers Ireland	75	75
Animation Ireland	75	75
Screen Guilds of Ireland	100	100
Screen Composers Guild	40	20
VFXAI	3	15
Industry Support Initiatives		
Animation Innovation Fund	400	420
Broadcaster TV Drama Initiatives	1,124	600
Strategy and Financial Support	-	8
National Talent Academies	1,140	180
Crew Development Hubs	1,000	810
International Development	180	-
Ukrainian Solidarity	50	-
Film Market/Industry Events		
Cork International Film Festival	32	24
Animation Dingle	35	35
Dublin International Film Festival	49	35
Catalyst International Film Festival	5	8
International Film Festival Support	84	23
International Film Market Support	10	3
Galway Film Fair	70	55
Content Dubai Expo	50	-
Others	40	9
Others		
Ardán (Galway Film Centre)	100	100
IFTA	100	100
IFTA Award Ceremony	70	70
Irish Film Archive	103	1,124
Irish Film Institute	470	-
Other Training	-	5
Scouting	45	47
Script Readers	86	102
Test Screening	3	-
Travel Grants	10	-
UNESCO City of Film	15	15
Young Irish Film Makers	40	30
Pathways	400	360
PCF Claims	465	-
Project Expenses/ Production Legal	18	-
Publicity Support	138	-
Industry Covid Protocols	-	11
Industry Marketing Campaigns	98	-
Cinema Stimulus Fund	56	1,074
Total	7,513	6,274



MILLION DOLLAR PIGEONS

8. ADMINISTRATION

	2022 €000s	2021 €000s
Remuneration and other pay costs	2,594	2,157
Recruitment Costs	9	1
Rent and Service Charges	423	436
Insurance	49	42
Light/Heat	31	11
Telephone/Fax	34	25
Postage/Couriers	2	6
Office Stationery/Printing	5	7
Small Equipment/Maintenance	298	229
Bank Interest and Charges	47	38
Board Meetings and Expenses	7	1
Legal Fees	14	-
Audit Fees	25	25
Sundry	13	2
Consultancy	334	202
LA Office – Set up and Running Costs	73	39
Total	3,958	3,221

(a) Remuneration and Other Paycosts

	2022 €000s	2021 €000s
Employer's contribution to social welfare	198	187
Allowances	44	20
Staff training and development	50	43
International Staff Travel	100	1
Domestic Staff Travel	45	11
External Entertainment Expenses	5	1
Total	2,594	2,157

The total number of staff employed as at 31st December 2022 was 36.6 (2021: 33.6)

(b) Employee Benefits breakdown

From	Number of Employees	
	2022	2021
€60,000 - €69,999	6	9
€70,000 - €79,999	5	3
€80,000 - €89,999	2	-
€90,000 - €99,999	1	1
€100,000 - €109,999	-	-
€110,000 - €119,999	1	1

(c) Chief Executive Officer and Benefit

The remuneration package for the CEO was made up as follows:

	2022 €000s	2021 €000s
Salaries	119	118

The CEO is a member of the Single Public Service Pension Scheme and her pension entitlements do not extend beyond the standard terms of the scheme. The value of retirement benefits earned in the period are not included above.

(d) Key Management Personnel Compensation

Key management personnel, incorporating the Board, the CEO, Deputy CEO, Financial Controller, Head of Marketing and Communications, Head of Legal and Business Affairs, Head of Distribution and Short Film Production, Head of US Production and Partnerships, Head of Television, Head of Film and Head of Skills and Professional Development, are those persons having authority and responsibility for planning, directing and controlling the activities of the agency. The total value of employee benefits for key management are set out below. None of the board members received a fee.

	2022 €000s	2021 €000s
Salaries	828	782
Allowances	43	18
Total	871	800



LIES WE TELL

The key management personnel are members of Screen Ireland's defined benefit pension schemes and their entitlements in that regard do not extend beyond the standard terms of those schemes. The value of retirement benefits earned in the period are not included above.

(e) Board Emoluments

The Board held a total of eight formal board meetings in 2022.

The figure for Board expenses includes both amounts paid directly to Board members and amounts paid on their behalf by Fís Éireann/Screen Ireland. None of the Board members received a fee.

	2022 €000s	2021 €000s
Kate McColgan	441	-
Marian Quinn	1,310	-
Susan Bergin	863	927
Dr Zelig Asava	423	-
John McDonnell	588	-
Ray Harmon	-	-
Eoin Holohan	571	-
Total	4,196	927

9. ORGANISATIONS, SUBSCRIPTIONS AND RESEARCH

	2022 €000s	2021 €000s
IBEC	5	5
Subscriptions to Publications	14	12
Creative Europe Desks	200	403
Sponsorship	-	1
Total	219	421

10. MARKETING

	2022 €000s	2021 €000s
Festival, Trade and International Promotion	343	114
Advertising/Creative Design Agency	90	260
Events/PR	70	42
Publications	27	22
Marketing Materials	72	55
Website/Online Promotion	59	86
Locations Services	11	18
Total	672	597

11. LEASE OF PREMISES

The Board has commitments in respect of its offices at Queensgate, 23 Dock Road until April 2023.

The annual cost of this lease is €39,800 plus VAT.

The Board has commitments until December 2026 in respect of Units 1,3 and 4 at 14-16 Lord Edward St., Dublin 2. The annual cost of the lease is €141,418 plus VAT.

The Board also has commitments until August 2027 in respect of Unit 9 at 14-16 Lord Edward St., Dublin 2. The term of the lease is 10 years and the annual rent is € 47,577 plus VAT.

The Board also has commitments until March 2027 in respect of the offices occupied by Screen Skills Ireland at Unit 10, 14-16 Lord Edward St. The term of the lease is 10 years and the annual cost is €70,125 plus VAT.

At 31 December 2022 Fís Éireann/Screen Ireland had the following minimum lease payments under non-cancellable operating leases for each of the following periods:

	2022 €000s	2021 €000s
Payable within one year	335	368
Payable within two to five years	1,009	1,284
Payable after five years	-	61

Operating lease payments recognised as an expense were €367,671 (2021: €365,874).

12. SUPERANNUATION

a. Analysis of total pension costs charged to Expenditure

	2022 €000s	2021 €000s
Current service cost	656	554
Interest on Pension Scheme Liabilities	175	115
Employee Contributions	(96)	(84)
Total	735	585

b. Movement in Net Pension Liability during the financial year

	2022			2021		
	Main Scheme €000s	Single Scheme €000s	Total €000s	Main Scheme €000s	Single Scheme €000s	Total €000s
Net Pension Liability at 1 January	9,468	854	10,322	8,307	515	8,822
Current Service Cost*	277	379	656	287	267	554
Interest Cost	161	14	175	108	7	115
Actuarial Loss/(gains)	578	21	599	(20)	3	(17)
Changes in Assumptions (gain)/loss	(4,164)	(664)	(4,828)	804	62	866
Pensions paid in the year	(19)	-	(19)	(18)	-	(18)
Net Pension Liability at 31 December	6,301	604	6,905	9,468	854	10,322

* The Current Service Cost includes employee contributions totalling €95,688 in 2022 (€37,860 in Main Scheme, €57,828 in Single Scheme) and €84,278 in 2021.

c. Deferred Funding Asset for Pensions

The Board recognises these amounts as an asset corresponding to the unfunded deferred liability for pensions on the basis of the set of assumptions described above and a number of past events. These events include the statutory backing for the establishment of the pension scheme, and the policy and practice in relation to funding public service pensions including contributions by employees and the annual estimates process. The Board has no evidence that this funding policy will not continue to meet such sums in accordance with current practice.

The Net Deferred Funding for Pensions recognised in Income and Expenditure Account was as follows.

	2022			2021		
	Main Scheme €000s	Single Scheme €000s	Total €000s	Main Scheme €000s	Single Scheme €000s	Total €000s
Funding recoverable in respect of current year pension costs	438	393	831	395	274	669
State grant applied to pay pensioners	(19)	-	(19)	(18)	-	(18)
Total	419	393	812	377	274	651

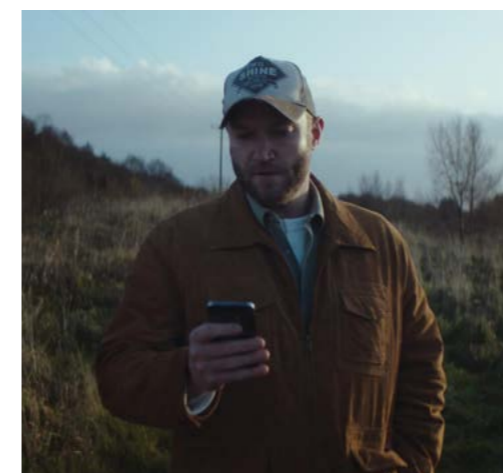
d. General Description of the Scheme

The pension scheme is a defined benefit final salary pension arrangement with benefits and contributions defined by reference to current "model" public sector scheme regulations. The scheme provides a pension (eightieths per year of service), a gratuity or lump sum (three eightieths per year of service) and spouse's and children's actuarial reduction from age 60. Pensions in payment (and deferment) normally increase in line with general public sector salary inflation.

The valuation used for FRS102 has been based on a full actuarial valuation at each date performed by an independent qualified actuary to take account of the requirements of FRS 102 in order to assess the scheme liabilities at 31 December 2022.

The principal actuarial assumptions were as follows:

	31/12/2022	31/12/2021
Discount Rate	4.20%	1.7%
Rate of increase in Consumer Price Index	2.65%	2.25%
Rate of Increase in State Pension	3.90%	3.5%
Rate of increase in salaries (2023 onward)	3.90%	3.5%
Pensions in payment increases (Main Scheme)	3.90%	3.5%
Pension in payment increases (Single Scheme)	2.65%	2.25%
Average expected future life at age 65 for		
Male (current age 45)	25.4	25.3
Female (current age 45)	26.3	26.2



BAD BOY BUCK

13. TANGIBLE FIXED ASSETS

	Furniture €000s	Computers €000s	Total €000s
Cost			
At 1 January 2022	420	555	975
Additions	66	189	25
Disposals	-	-	-
At 31 December 2022	486	744	1,230
Depreciation			
As at 1 January 2022	410	411	821
Charge for year	24	140	164
Disposals	-	-	-
At 31 December 2022	434	551	985
NBV			
As at 31 December 2022	51	193	244
As at 31 December 2021	10	144	154
Movement	41	49	90

	Furniture €000s	Computers €000s	Total €000s
Cost			
At 1 January 2021	420	377	797
Additions	-	178	178
Disposals	-	-	-
At 31 December 2021	420	555	975
Depreciation			
As at 1 January 2021	388	321	709
Charge for year	22	90	112
Disposals	-	-	-
At 31 December 2021	410	411	821
NBV			
As at 31 December 2021	10	144	154
As at 31 December 2020	32	56	88
Movement	(22)	88	66

14. PAYABLES

	2022 €000s	2021 €000s
PAYE/PRSI	63	60
Other Accruals	579	188
Withholding Tax	40	38
Pension Contribution	13	-
Trade Creditors	1,776	2,685
Total	2,471	2,971

15. RECEIVABLES

	2022 €000s	2021 €000s
Debtors	166	246
Prepayments	148	210
Accrued Income	-	-
Total	314	456

16. CAPITAL RESERVE

	2022 €000s	2021 €000s
Balance at 01/01/22	1,947	1,830
Investment in Films	192	51
Movement in Fixed Asset Funding	90	66
Balance at 31/12/22	2,229	1,947

The movement in Fixed Asset funding is comprised as follows:

Income allocated for Capital purposes	255	178
Amortisation (Note 13)	(164)	(112)
Loss on Disposal of Assets	-	-
Total	91	66

17. COMMITMENTS

	Feature Production & TV Drama* €000s	Documentary Production €000s	Animation Production €000s	Distribution €000s	Schemes €000s	Total €000s
Production Loans						
Commitments @ 01/01/22	2,419	842	867	640	423	5,191
Commitments in 2022	15,156	865	1,529	394	265	18,209
Commitments expired 2022	(95)	-	-	(13)	-	(108)
Total Commitments	17,480	1,707	2,396	1,021	688	23,292
Payments in 2022	(14,482)	(1,086)	(1,455)	(543)	(281)	(17,847)
Commitments at 31/12/22	2,998	621	941	478	407	5,445

	Animation €000s	Feature €000s	Documentary €000s	Total €000s
Development Loans				
Commitments @ 01/01/22	152	1,452	74	1,678
Commitments in 2022	121	5,231	192	5,544
Commitments expired 2022	-	-	-	-
Total Commitments	273	6,683	266	7,222
Payments in 2022	(137)	(4,971)	(199)	(5,307)
Commitments at 31/12/22	136	1,712	67	1,915

A full list of commitments is attached in the appendix.

18. PROVISIONAL OFFERS OF ASSISTANCE TO FILM PROJECTS

In addition to the contracted commitments outstanding at year-end of €7.36 million, an additional €9.141 million in respect of provisional offers of assistance was also outstanding. The major portion of such commitments, €5.990 million, is in respect of feature film and TV Drama productions where offers are subject to certain terms and conditions which include the procurement of finance.

They remain valid for a period of up to three months at which stage they are subject to review. These offers are also conditional on the availability of Board's funds. Screen Ireland also had unquantified offers of assistance to a further 11 productions at the year end.

Screen Ireland had also reserved €5 million to a pilot contingency Production Continuation Fund designed to assist production companies in covering the costs incurred by way of a cessation in production arising from an incident of Covid 19 and which is not covered by other insurances. The maximum available to any one production is €500k. The fund will operate until 31st December 2023 and will then be reviewed.

19. TRAINING COSTS

	2022 €000s	2021 €000s
Bursaries	48	32
Business and Enterprise	14	44
Creative and Creative Collaboration	39	60
Media Programs	112	128
Other European Programs	55	42
Animation & VFX	24	25
Traineeships & Apprenticeships	32	35
Drama Production	67	216
Festivals	24	27
Masterclass	2	-
Mentorships	52	50
TV Non-Fiction	34	79
Other conference/Events	21	38
Screen Stakeholders Funding Scheme*	525	216
Pathways Shadow Directing Scheme	2	123
Actors as Creator	14	164
Section 481 & Work Based Learning	8	32
Total	1,073	1,311

* The Screen Stakeholders Funding Scheme was introduced as a response to Covid 19 and awards funding to stakeholders to deliver a range of skills development activities to support the screen sector in Ireland.



HOLDING

20. BOARD MEMBERS - DISCLOSURE OF TRANSACTIONS

Fís Éireann/Screen Ireland adopts procedures in accordance with the guidelines issued by the Department of Public Expenditure, National Development Plan Delivery and Reform covering the personal interests of Board members and staff. In the normal course of business, Fís Éireann/Screen Ireland may approve grants or enter into other contractual arrangements with entities in which Fís Éireann/Screen Ireland Board Members or staff are employed or are otherwise interested.

The assessment of projects applying for funding is carried out by a multi-disciplinary team within Screen Ireland comprised of executives from Production, Development, Distribution and Business Affairs with the assistance of external assessors as required. This assessment informs the recommendations which are then submitted to the Board for approval.

In cases of potential conflict of interest, Board members and staff do not receive Board documentation or otherwise participate in or attend discussions regarding these transactions. A register is maintained and available on request of all such instances.

In 2022 the following loans were approved in which a Board Member or staff member was employed or had an interest in a project which was a direct beneficiary of funding awarded:

Name	Company	Project	Amount €000s	Total €000s
John McDonnell	Fantastic Films	Woken (Covid Funding)	150	
		Balor Hall	20	
		Oblique 616	250	
		Creative Futures	120	
		You Are Not My Mother	25	
Marian Quinn	Wildcard	You Are Not My Mother	25	
	Fantastic Films	You Are Not My Mother	28	593
	Blue Ink Films	Twig	925	925

Total Projects with Direct Interests **1,518**

Total value of loans awarded to projects for expenditure on Irish goods and services 2022 (App 1) **23,802**

% of loans awarded to projects for expenditure on Irish goods and services in which a Board Member had a direct financial interest **6%**

Of the €1.518 million awarded to these projects in 2022, €1,268k of these awards were contracted in 2022 and €1,153k were paid in the year.

In 2022 the following loans were approved in which a Board Member or staff member had a conflict of interest in a project or organisation but was not a direct beneficiary of the funding awarded.

Name	Nature of Conflict	Company	Project	Amount €000s
Zelie Asava	Board Member	Irish Film Institute	Irish Film Institute	470
	Board Member	Irish Film Institute	Stakeholder Funding	25
Eoin Holohan	Location Manager	Wildcard Distribution	Aisha	20
	Location Scouting & Research	Element Pictures	The Lost Children of Tuam	Unquantified Offer
	Board Member	Screen Guilds of Ireland	Stakeholder Funding	25
	Crew Member (Spouse)	Port Pictures	Four Mothers (PCF)	211
	Crew Member (Spouse)	Port Pictures	Four Mothers (Covid Funding)	75
Ray Harmon	Crew Member (Spouse)	Port Pictures	Four Mothers (Additional Funding)	50
	Composer	Subotica	Joyride	60
Kate McColgan	Composer	Wildcard Distribution	Million Dollar Pigeon	15
	Crew Member	Fastnet Films	Send in the Clowns	50
	Crew Member	Fastnet Films	Send in the Clowns (Covid Funding)	75
	Crew Member	Fastnet Films	Send in the Clowns (PCF Claim)	166

In addition to the conflicts disclosed above, for best practice Board Members did not receive papers in relation to, or participate in discussions concerning funding for projects even where there was a potential indirect interest for the board member themselves or a family member e.g., research undertaken or advice given on a project applying for funding, lecturer/student relationship etc.

21. EVENTS AFTER THE REPORTING DATE

There are no events between the reporting date and the date of approval of these financial statements for issue that require adjustment to the financial statements.

Going concern - The Board considers that, as the entity provides a public service that is funded by moneys provided by the Exchequer, via its parent department, the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media, it is appropriate to prepare these financial statements on a going concern basis.

23. BOARD APPROVAL

The Board approved the financial statements on the 4th December 2023.



CLEAN SWEEP

Annual Report

APPENDIX 1: INFORMATION ON COMMITMENTS 2022

This is for information and does not form part of the accounts from pages 8 to 36.

Production Loan Features

		€000s
Baltimore	Samson Films	900
Double Blind	Fail Safe Films	650
Flora and Her Son	Treasure Entertainment	850
Four Mothers	Port Pictures	800
It Is In Us All (Additional)	Savage Films	15
Kathleen	Treasure Entertainment Ltd	790
Lakelands (Completion)	Harp Media	50
Marlowe (Additional)	Parallel Film Production	50
NOCEBO (Additional)	Lovely Productions	11
Send in the Clowns (Additional)	Fastnet Productions Ltd	50
That They May Face The		
Rising Sun (Additional)	South Wind Blows	50
The Damned	Wild Atlantic Pictures	500
TWIG	Blue Ink Films	850
Woken	Fantastic Films	700
Total		6,266

Creative Co-Production

Bring Them Down	Tailored Films	350
Five and a Half Love Stories in an		
Apartment in Vilnius, Lithuania	Tiger Darling Films	117
Niko's Arctic Adventure	Moetion Films	350
The Last Rifleman	Ripple World Pictures	225
The Miracle Club	Shin Awil Productions	650
Total		1,692

TV Drama Production

Blackwater	Treasure Entertainment	750
Clean Sweep	Shin Awil Productions	475
Hidden Assets Season 2	Saffron Moon	800
Kin S2	Metropolitan Films	400
Northern Lights	Deadpan Pictures	580
Northern Lights (Additional)	Deadpan Pictures	50
Nova Jones S2	Jam Media Ltd	400
Obituary	Magamedia	650
Smother S3	Rubicon	400
The Dry S2	Element	650
The Gone (aka Richter)	Blinder Films	425
Total		5,580

Covid Funding

		€000s
Balor Hall	Fantastic Films	20
Baltimore	Samson Films	50
Clean Sweep	ShinAwil	71
Double Blind	Failsafe Films	94
Every Five Minutes	Vico films	8
Flora and Her Son	Treasure	75
Four Mothers	Port Pictures	150
Girl Taken	Soilsiu Films	12
Kin S2	Metropolitan Films	150
Marlowe	Parallel Film Production	75
Mustard	Four Quadrants	15
Northern Lights	Deadpan production	150
Send in the Clowns	Fastnet Films	150
Smother S3	Rubicon	75
That They May Face the		
Rising Sun	South Wind Blows	75
The Gone (Richter)	Blinder	64
The Last Rifleman	Ripple World	8
The Miracle Club	ShinAwil	53
Twig	Blue ink	75
Woken	Fantastic Films	150
Bring Them Down	Tailored Films	53
Freud's Last Session	Subotica Operations	45
Total		1,618

Production Feature & TV Drama Total **15,156**



FIVE AND A HALF LOVE STORIES IN AN APARTMENT IN VILNIUS, LITHUANIA

Animation Production

		€000s
Atom Town	Treehouse Republic	250
Boy Girl Cat Mouse		
Dog Cheese	Kavaleer Productions	180
Ray of Sunshine	Daily Madness Productions	120
Stories from the Backwoods	Ink and Light	250
Sullivan Sails	Distillery Films	200
The Ghastly Ghoul	Dream Logic	
	Animation Studios	150
The Scavengers	Little Moon Animation	200
Urban Tails	Pink Kong Studios	69
Where the Wild Geese Go	El Zorrero Films	110
Total		1,529

Documentary Production

Acts of Quiet Resistance (Additional)	SOS Productions	12
Atomic Hope (Additional)	Kennedy Films	28
Eat Sleep Cheer Repeat	Marmalade Films	44
Full Circle (Additional)	John Kelleher Media	21
I Dream in Photos	Gambit Pictures	100
I Hate Christmas	Venom Films	250
MRS. Robinson	Loosehorse	175
The Burren - A Place of Dreaming	Phoenix Films	15
The Ghost of Richard Harris	Samson Films	75
Tukdam (Additional)	Wildfire Films	20
Which Side Are You On?		
The Mike Quill Story	New Decade TV Ltd	125
Total		865

Prints and Advertising

Aisha	Wildcard Distribution	20
An Cailín Ciúin	Break Out Pictures	52
Foscadh	Eclipse Pictures	21
Frank & Rosie	Break Out Pictures	27
It Is In Us All	Wildcard Distribution	21
Joyride	Wildcard Distribution	60
Million dollar pigeons	Wildcard Distribution	15
NOCEBO	Wildcard Distribution	24
Pure Grit	Wildcard Distribution	16
The Cellar	Wildcard Distribution	25
The Peculiar Sensation of Being Pat Ingoldsby	Breakout Pictures	23
Vicky	Element distribution	38
You Are Not My Mother	Wildcard Distribution	25
Total		367

Direct Distribution

		€000s
Castro's Spies	Gambit Pictures	12
Young Plato	Soilsiu Teoranta	15
Total		27

Distribution Total

394

Focus Shorts

Waiting Day	Alfonso films	60
Callus	Bear print	60
Total		120

Frameworks

Bog Cake	Radii	70
The Bridge of Wonder	Trickshot Films	20
Rural Rituals	Mayfly Films	55
Total		145

Total Schemes

265

Production Loan Total

18,209



CHASING THE LIGHT

Development Features

		€000s
Screenplay Development		
Dara McCool	Conor Dowling	12
Fall Like Babylon	Derek Ugochukwu	12
Friedl	Sinead Collopy	12
Her Island	Jamie Hannigan	12
Lady Moonlight	Simone Kirby	12
Ovaride	Maya Derrington	12
Popper	rachel carey	12
Ramshackle	Carol Walsh, Jody O'Neill	16
Ride and Prejudice	Jules Coll	12
Snake Island	Nick Murphy	12

TV Drama

Becoming Casement	Saffron Moon	29
Black Irish	Tugboat Media Limited	17
Fairview	Still Films	29
Fielding & Co.	Grand Pictures G Limited	35
Hidden Assets S2	Saffron Moon Ltd	50
Legless	Element	28
Make Yourself at Home	Document Films	14
Obituary	Magamedia	42
Once Upon A Time in the Snow	Newgrange Pictures	35
Postcards form A Tarzan Boy	Still Films	25
RIP	Babyjane Productions	20
ShowKids	Deadpan Pictures	18
The Hammersmith Nudes	Danu Media Teo	15
The Liberties	925 Productions	10
The Puck Around	Deadpan Pictures	12
Untitled aka Grace	Blindside films ltd	24

Project Development

2 Girls at the End of the World	Treasure Entertainment	28
A Means to an End	Little Rose Films	16
A Quiet Tide	Mixed Bag Media	12
A World of Love	Blue Ink Films	29
Adventures of a Young Pirate Queen	Roundstone Media Ltd	8
Breed	Blinder Films	16
Briefly Gorgeous	Pale Rebel Productions	16
Broken Hands	Inscéal	20
Cancer Bus aka Goat Catcher (Additional)	Savage Production	13
Cine4 Round 5	TG4	40
Daughterhood	Blinder films	18

		€000s
Project Development		
Deadman's Island	Wiggleywoo Limited	15
Death Space (Additional)	Lovely Productions	18
Eggshells (Additional)	Newgrange Pictures	22
Fellows (Additional)	MVG Film & TV	14
For Love Or Money	Pale Rebel Productions	18
Playing Ball (Aka Fran the Man)	Forty foot	15
Freefall	Wild Atlantic Pictures	18
Girl, 16, Navan	SOS Productions	17
Girl, 16, Navan (Additional)	SOS Productions	18
Goliath (Additional)	Magamedia	16
Hound	T4 Productions	19
Jill and Lill	Samson Films	14
Lizzy Walker Slept Here	RedTed Media	10
Maya Butterfly	Hail Mary Productions	17
Monsters of Rookhaven	Dream Logic Animation Studios	22
Night train to Cluj (Additional)	Forth wall	13
Peace Wall	Mammoth Films	15
Queen of the Sky	Calico Pictures	30
Rose	Insceal	25
Sadie	Tile Media Ltd	18
Scenes of a Graphic Nature	Homebird Productions	13
Silent Caller (Additional)	Wild Atlantic Pictures	19
Slashers	Workshed Films	20
Sonny	Cowtown Pictures	18
St Pancras Sunrise	Tile Media Ltd	24
The Collective	Tailored Films	13
The Doones (Additional)	MVG Film & TV	13
The Hive	Curveball Films	12
The Man in the Womens Shoes	Copper Alley Productions	25
The Mount	925 Productions	17
The Shuttle	Blue Ink Films	26
The Skwoids (Additional)	Southpaw Pictures Limited	19
The Song Collector	Homebird Productions	19
The Spy Who Licked Me	Avalon Films	20
Through the Silent Lands	Corrigg Hill Films	19
(Additional)	Corrigg Hill Films	11
Tickle	Tua Films	18
Tree Tops (Additional)	Samson Films	21
Turlough	Treasure Entertainment	39
What Would Rocky Do?	Pale Rebel Productions	18
Worlds Apart (Additional)	Nova Productions Ltd	16
Total		1,497



BALTIMORE

New Writers Scheme

		€000s
Cabernet Cartel	Tania Notaro	10
C'mere to Me	Robert O'Sullivan	10
Good-Bi	Eleanor Rogers	10
I'm the Boss	Lee-Loi Chieng	10
Old Goose	Martin Angolo, Gerard Staunton	12
Paper	Diandra Xavier	10
Scouting For Boys	Allie O'Rourke, Matthew Tallon	12
Stepping Out	Arianne Hutch	10
The Importance of Eyebrows	Darren McMahon	10
The King Of Tory Island	Shannon Welby	10
Waking Ireland	Melissa Nolan, Melanie Phillips	12
Total		116

Enhanced Development

	€000s
Copper Alley Productions	40
Total	40

Creative Futures Development Fund

	€000s
925 Productions	80
An Pointe Productions	75
Blinder Films	120
Daily Madness	140
Danu Media Teoranta	150
Deadpan Pictures	65
Element Pictures	150
Elk Studios	80
EZ Films	120
Fantastic Films	120
Nine Daughters T/A FCOR Pictures	120
Forty Foot Pictures	80
Fubar Pictures	80
Giant Animation Studios	120
Ink and Light	120
Kavaleer Productions	120
Kennedy Films	80
Little Moon Animation	80
Little Wing Films	110
Meangadh Fíabín Teo	150
Motherland	80
NewGrange Pictures	160
Pale Rebel Productions	78
Phoenix Films	80
Plainsong	90
Saffron Moon	120
Samson Films	110
ShinAwil	110
Sow You Entertainment	90
Studio Meala	125
Tiger Darling Productions	80
Treasure Entertainment	65
Tri Moon Films	80
Turnip & Duck	150
Total	3,578

Total Development Feature 5,231



SAFE AS HOUSES

Animation Development

		€000s
BeddyByes	Jam Media Ltd	15
Bram!	Giant Animation	15
Dippity	Sow You Limited	15
Little Whale	Paper Panther Productions	20
Roy: The College Years	Jam Media Ltd	15
The Celt	Giant Animation	15
The Clumps	Eskimo production	20
The Grumpy Onion	Whackala	6
Total		121

Documentary Development

		€000s
Fixing the War	Plainsong Films	15
Housewife of the Year	Little Wing Films Ltd	14
John Hume in Europe	Creaney Films	15
Learning to Fall	Tra Gheall Ltd	9
Moscow Nights	Akajava Films	15
Practicing Law	Little Rose Films	15
Rainsong	Black Gate Productions	13
Secrets of a Showman	Dot TV & Films	15
Skyman aka Sky's the Limit	Planet Korda	5
Sons of Southern Ulster	Igloo Productions	14
The Inner Voice of Tony Cascarino	Tri Moon Films	14
The Space Between Us	Up and Away Media Ltd	15
This is a Quiet Love	Curious North Productions	18
Wendy James Raw Materials	Speed of life	15
Total		192

Total Development 5,544

TOTAL CONTRACTED COMMITMENTS @ 31/12/2022 23,753



RED RABBIT

APPENDIX 2: INFORMATION ON OUTSTANDING COMMITMENTS 2022

Production Loan Features

		€000s
<i>Pre 2022 Commitments</i>		791
Baltimore	Samson Films	270
Double Blind	Fail Safe Films	49
Flora and Her Son	Treasure Entertainment	85
Four Mothers	Port Pictures	150
Lakelands (Completion Funding)	Harp Media	10
The Damned	Wild Atlantic Pictures	25
TWIG	Blue Ink Films	87
Woken	Fantastic Films	20
Total		1,487

Covid Funding

<i>Pre 2022 Commitments</i>		95
The Gone (Richter)	Blinder	6
Woken	Fantastic Films	7
Expiry		(95)
Total		13

Creative Co-Production

<i>Pre 2022 Commitments</i>		92
Bring Them Down	Tailored Films	17
Five and a Half Love Stories in an Apartment in Vilnius, Lithuania	Tiger Darling Films	59
Niko's Arctic Adventure	Moetion Films	175
The Last Rifleman	Ripple World Pictures	23
The Miracle Club	Shin Awil Productions	49
Total		415

TV Drama Production

<i>Pre 2022 Commitments</i>		98
Clean Sweep	Shin Awil Productions	166
Kin S2	Metropolitan Films	120
Northern Lights	Deadpan Pictures	8
Northern Lights (Additional)	Deadpan Pictures	50
Nova Jones S2	Jam Media Ltd	200
Obituary	Magamedia	269
Smother S3	Rubicon	40
The Gone (aka Richter)	Blinder Films	132
Total		1,083

Production Feature Total 2,998

Animation Production

		€000s
<i>Pre 2022 Commitments</i>		332
Atom Town	Treehouse Republic	75
Boy Girl Cat Mouse Dog Cheese	Kavaleer Productions	18
Ray of Sunshine	Daily Madness Productions	60
Stories from the Backwoods	Ink and Light	125
Sullivan Sails	Distillery Films	100
The Scavengers	Little Moon Animation	120
Urban Tails	Pink Kong Studios	34
Where the Wild Geese Go	El Zorrero Films	77
Total		941

Documentary Production

<i>Pre 2022 Commitments</i>		330
I Dream in Photos	Gambit Pictures	10
I Hate Christmas	Venom Films	75
MRS. Robinson	Loosehorse	88
The Burren - A Place of Dreaming	Phoenix Films	3
The Ghost of Richard Harris	Samson Films	15
Which Side Are You On?		
The Mike Quill Story	New Decade TV Ltd	100
Total		621



HIDDEN ASSETS SEASON 2

Prints and Advertising

<i>Pre 2022 Commitments</i>		211
Aisha	Wildcard Distribution	10
An Cailín Ciúin	Break Out Pictures	26
Foscadh	Eclipse Pictures	4
It Is In Us All	Wildcard Distribution	10
Joyride	Wildcard Distribution	30
Million Dollar Pigeons	Wildcard Distribution	8
NOCEBO	Wildcard Distribution	12
Pure Grit	Wildcard Distribution	8
The Cellar	Wildcard Distribution	12
Vicky	Element distribution	19
You Are Not My Mother	Wildcard Distribution	2
Expiries		(13)
Total		339

Direct Distribution

<i>Pre 2022 Commitments</i>		15
Castro's Spies	Gambit Pictures	6
Total		21

Distributor Fund

<i>Pre 2022 Commitments</i>		118
Total		118

Distribution Total 478

Real Shorts

<i>Pre 2022 Commitments</i>		€000s
		30
Total		30

Focus Shorts

<i>Pre 2022 Commitments</i>		€000s
		40
Waiting Day	Alfonso films	12
Callus	Bear print	30
Total		82

Short Stories

<i>Pre 2022 Commitments</i>		€000s
		6
Total		6

Frameworks

<i>Pre 2022 Commitments</i>		202
Bog Cake	Radii	14
The Bridge of Wonder	Trickshot Films	12
Rural Rituals	Mayfly Films	33
Total		261

Pre 2022 Short Film Schemes 28

Total Schemes 2022 407

Total Production Outstanding 5,446



THE GHASTLY GHOUL

Development Features

	€000s
<i>Pre 2022 Commitments</i>	512
Screenplay Development	
Friedl	1
Her Island	1
Ovaride	3
Popper	3
Ramshackle	2
Ride and Prejudice	1
Snake Island	1
TV Drama	
Becoming Casement	22
Black Irish	2
Fairview	3
Fielding & Co.	4
Hidden Assets S2	5
Legless	14
Make Yourself at Home	1
Obituary	4
Once Upon A Time in the Snow	3
Postcards form A Tarzan Boy	3
RIP	2
The Hammersmith Nudes	2
The Liberties	1
The Puck Around	1
Untitled aka Grace	2
Project Development	
2 Girls at the End of the World	11
A Quiet Tide	1
A World of Love	3
Adventures of a Young Pirate Queen	1
Breed	2
Briefly Gorgeous	2
Broken Hands	2
Cancer Bus aka Goat Catcher (Additional)	1
Daughterhood	2
Deadman's Island	1
Death Space (Additional)	2
Fellows (Additional)	1
For Love Or Money	2
Playing Ball (Aka Fran the Man)	1
Girl, 16, Navan (Additional)	2
Hound	2
Jill and Lill	1
Lizzy Walker Slept Here	1
Maya Butterfly	2
Monsters of Rookhaven	2
Night Train to Cluj (Additional)	1

Project Development

	€000s
Peace Wall	2
Queen of the Sky	3
Rose	3
Sadie	2
Scenes of a Graphic Nature	1
Silent Caller (Additional)	2
Slashers	2
Sonny	2
St Pancras Sunrise	2
The Collective	1
The Doones (Additional)	1
The Hive	1
The Man in the Women's Shoes	3
The Mount	2
The Shuttle	3
The Song Collector	2
Tickle	2
Tree Tops (Additional)	2
Turlough	4
What Would Rocky Do?	2
Total	678

Strategic Slate Development Funding

<i>Pre 2022 Commitments</i>	128
Total	128

POV

<i>Pre 2022 Commitments</i>	1
Total	1

New Writers Scheme

<i>Pre 2022 Commitments</i>	2
Total	2

The Voice - Director Conceptual Fund

<i>Pre 2022 Commitments</i>	23
Total	23



THE LAST RIFLEMAN

Enhanced Development

	€000s
<i>Pre 2022 Commitments</i>	63
Copper Alley Productions	4
Total	67

Creative Futures Development Fund

<i>Pre 2022 Commitments</i>	375
925 Productions	8
An Pointe Productions	7
Blinder Films	12
Daily Madness	21
Danu Media Teoranta	22
Deadpan Pictures	10
Element Pictures	15
Elk Studios	8
EZ Films	12
Fantastic Films	18
Nine Daughters T/A FCOR Pictures	12
Forty Foot Pictures	8
Fubar Pictures	8
Giant Animation Studios	18
Ink and Light	12
Kavaleer Productions	18
Kennedy Films	8
Little Moon Animation	12
Little Wing Films	11
Meangadh Fibín Teo	15
Motherland	8
NewGrange Pictures	24
Pale Rebel Productions	7
Phoenix Films	8
Plainsong	14
Saffron Moon	18
Samson Films	17
ShinAwil	11
Sow You Entertainment	14
Studio Meala	13
Tiger Darling Productions	8
Treasure Entertainment	10
Tri Moon Films	8
Turnip & Duck	23
Total	813

Development Feature Total 1,712

Animation Development

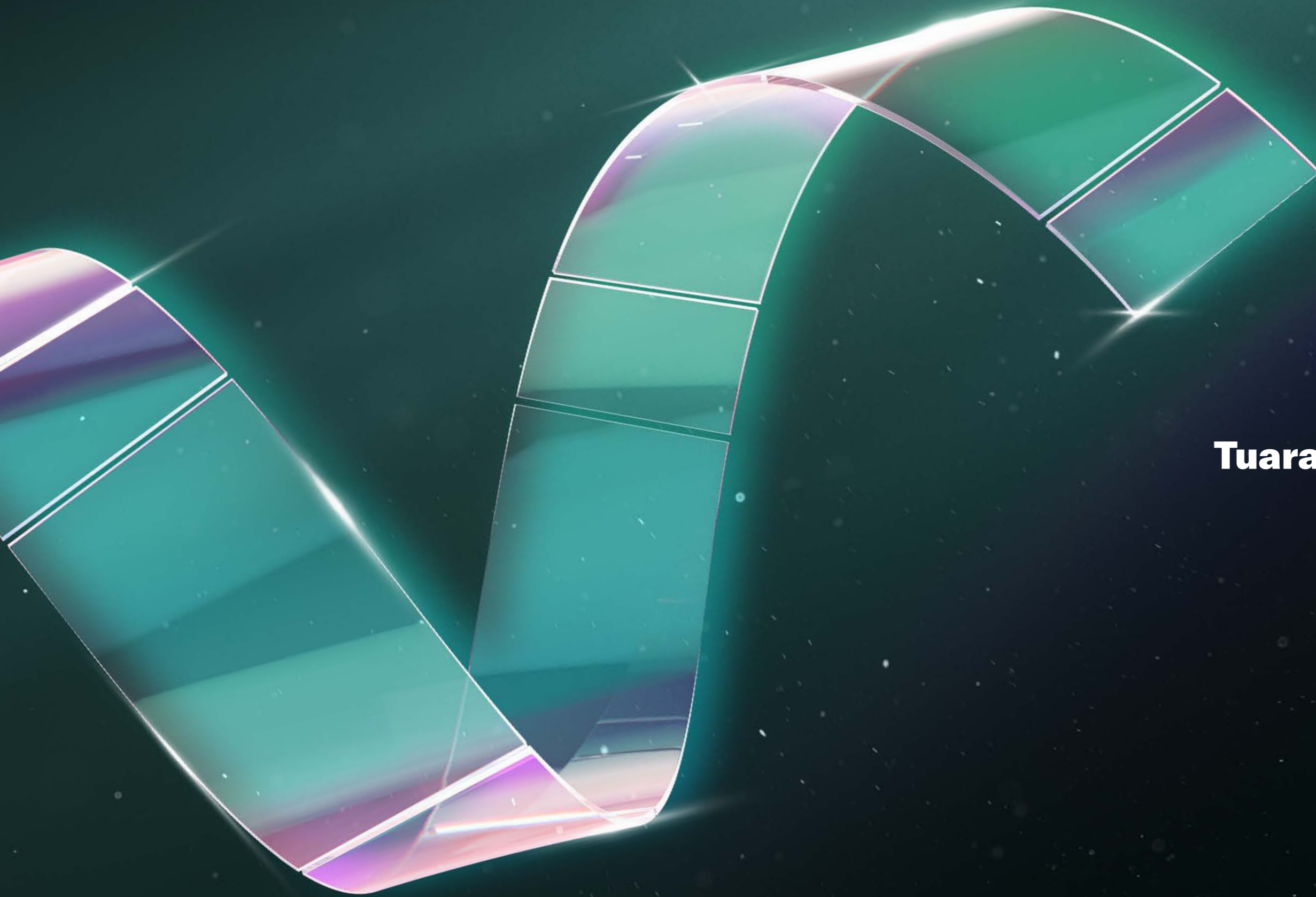
	€000s
<i>Pre 2022 Commitments</i>	124
BeddyByes	1
Bram!	2
Dippity	1
Little Whale	2
Roy: The College Years	2
The Celt	2
The Clumps	2
Total	136

Documentary Development

<i>Pre 2022 Commitments</i>	52
Fixing the War	2
Housewife of the Year	1
John Hume in Europe	2
Learning to Fall	1
Moscow Nights	2
Rainsong	1
Secrets of a Showman	2
Skyman aka Sky's the Limit	1
Sons of Southern Ulster	1
The Inner Voice of Tony Cascarino	1
The Space Between Us	1
Total	67

Total Development Outstanding 1,915

TOTAL OUTSTANDING CONTRACTED COMMITMENTS @ 31/12/2022 7,360



**Tuarascáil Bhliantúil
2022**



A GREYHOUND OF A GIRL

Comhaltaí Boird agus Eolas Eile

Comhaltaí i 2022:

Dr Zélie Asava, Susan Bergin (Cathaoirleach), **Ray Harman, Eoin Holohan, Kate McColgan, John McDonnell** agus **Marian Quinn**.

FOIREANN

Foireann mar a bhí ar an 31/12/2022:

Désirée Finnegan, Príomhoifigeach Feidhmiúcháin; **Teresa McGrane**, Head of Business Affairs (Ceannasaí Chúrsaí Gnó/Leas-Phríomhoifigeach Feidhmiúcháin); **Celine Forde**, Rialtóir Airgeadais/Rúnaí an Bhoird; **Cian McElhone**, Ceannaire Chúrsaí Dlí agus Gnó; **Aileen McCauley** agus **Hannah Mulhern**, Feidhmeannaigh Chúrsaí Dlí agus Gnó; **Grace Gannon**, Feidhmeannach Beartas agus Rialachais; **Katie Esposito** agus **Josef Conway**, Comhordaitheoir Airgeadais; **Andrew Byrne**, Ceannaire Teilifíse; **Celine Haddad**, Ceannaire Scannánaíochta; **Emma Scott**, Ceannaire Dáileacháin agus Léiriú Gearrscannáin; **Niamh Fagan** agus **Greg Martin**, Bainisteoirí Tionscadal; **Eimear Markey**, Bainisteoir Forbartha; **Heather Browning** agus **Jade Murphy**, Feidhmeannaigh Forbartha; **Jennifer Smyth**, Feidhmeannach Léiriúcháin agus Forbartha; **Jill McGregor**, Comhordaitheoir Iarratas agus Scéimeanna; **Louise Ryan**, Ceannaire Margaíochta agus Cumarsáide; **Mags O'Sullivan**, Feidhmeannach Margaíochta; **Sharon O'Hara**, Feidhmeannach Cumarsáide; **Callie Hardy**, Comhordaitheoir Margaíochta agus Cumarsáide Digitigh; **Brian Oh**, Comhordaitheoir Margaíochta Scileanna agus Cumarsáide; **Steven Davenport**, Ceannaire Léirithe agus Chomhpháirtíochtaí; **Killian Dowling**, Comhordaitheoir Léiriúcháin Isteach; **Ber Drennan**, Cúntóir Feidhmiúcháin/CP don POF agus **Emma Jordan**, Cúntóir Feidhmeannach. **Gareth Lee**, Ceannaire Scileanna agus na Forbartha Proifisiúnta; **Gráinne Bennett, Fran Keaveney, Emer MacAvin** agus **Criona Sexton**, Feidhmeannaigh Fhorbairt Scileanna; **Neil Murphy, Sorcha Scully** agus **Jonathan Victory**, Comhordaitheoirí Forbartha Scileanna agus **Judith Byrne**, Cúntóir Feidhmiúcháin.

OIFIGÍ

Tá ceannáras Fís Éireann le fáil i gcathair na Gaillimhe: Queensgate, 23 Dock Road, Galway, Ireland.
Tel +353 91 561398, Fax +353 91 561405
Email info@screenireland.ie, www.screenireland.ie

Tá oifig Bord Scannán na hÉireann i mBaile Átha Cliath le fáil ag: 14-16 Lord Edward Street, Dublin 2.



EAT SLEEP CHEER REPEAT

Fís Éireann Cuspóirí agus Beartais

Bunaíodh Fís Éireann/Screen Ireland mar ghníomhaireacht stáit de réir an Achta um Bord Scannán na hÉireann 1980 arna leasú. Leagtar amach téarmaí tagartha Fís Éireann/Screen Ireland mar seo a leanas: “Cabhróidh agus neartóidh an Bord in aon slí is iomchuí leis chun scannáin a dhéanamh sa Stát agus le tionscal a fhorbairt sa Stát chun scannáin a dhéanamh.”

San áireamh leis na téarmaí tagartha seo tá cur chun cinn gnéithe cruthaitheacha déanamh scannán agus cultúr na scannán in Éirinn mar aon leis na scileanna teicniúla, cruthaitheacha agus léiriúcháin a bhaineann le cúrsaí scannán. Ina theannta sin cuimsíonn na téarmaí tagartha chomh maith cur chun cinn tionscal na scannán in Éirinn lena n-áirítear léiriúcháin isteach agus cur chun cinn na hÉireann mar shuíomh scannán. Comhlíonann Fís Éireann/Screen Ireland na ról agus na téarmaí tagartha sin trí mhaoiniú a sholáthar chun scannáin a fhorbairt, a léiriú agus a dháileadh trí iasachtaí agus deontais do scannáin lánfhada, drámaí teilifíse, beochan teilifíse, scannáin lánfhada fhaisnéise agus do ghearrscannáin.

Tá an fhreagracht ar Scileanna Scáileán na hÉireann, an t-aonad forbairt scileanna atá mar chuid de Fís Éireann/Screen Ireland, i dtaobh scileanna a fhorbairt do na hearnálacha scáileán in Éirinn trí thionscnaimh fhorbairt scileanna atá dírithe ar an tionscal a dhearadh, a fhorbairt agus a chur ar fáil a chuimsíonn cúrsaí scannán, teilifíse, beochana, cluichí agus maisíocht fhíse, do gach uile ról, iontrálaithe nua agus ceannasaithe comhlachta san áireamh, agus ag an am chéanna tacaíocht a thabhairt don earnáil trí Scéimeanna Tacaíochta a threisiú agus a thugann cumhacht d'eagraíochtaí agus do dhaoine gairmiúla, ina áirítear scéimeanna do Gheallshealbhóirí, Scéimeanna Meantóireachta agus Sparánachtaí. Déanann an rannóg forbairt scileanna maoirseoireacht freisin ar na riachtanais maidir le forbairt scileanna atá ceangailte leis an chreidmheas chánach scannán in Alt 481.

Cuireann Fís Éireann/Screen Ireland iasachtaí forbartha ar fáil suas go dtí €100,000 atá inaisíochta má chuirtear tús leis an tionscnamh a léiriú. Ina theannta sin soláthraíonn sé iasachtaí léiriúcháin, atá faoi láthair sa réimse idir €100,000 agus €900,000 in aghaidh an tionscnaimh (déanann Fís Éireann/Screen Ireland athbhreithniú ar na figiúirí sin ó bhliain go bliain), atá faoi réir na gceangaltas sonrach a bhaineann le comhlíontacht maidir le Státchabhair mar aon le haon uasmhéideanna nó teorainneacha eile atá riachtanach de réir an dlí.

Is féidir le Fís Éireann/Screen Ireland mar chuid dá téarmaí tagartha, mar atá leagtha amach thuas, dámhachtainí maoiniúcháin sonracha a thabhairt amach chun tionscal na scannán agus gníomhaíochtaí tionscal na scannán a chur chun cinn.

Déantar measúnú ar iasachtaí forbartha agus léirithe de réir líon áirithe critéar:

- i Déanamh Cineama
- ii Aimsiú Lucht Féachana
- iii Úrnacht
- iv Breisiócht
- v Tallann a fhorbairt, Tosaíochtaí Cultúir agus Tionscail
- vi Cúinsí Eile



FOUR MOTHERS

Ráiteas Maidir le Rialachas agus Tuarascáil Chomhaltaí Boird

RIALACHAS

Bunaíodh Bord Fís Éireann/Screen Ireland de réir an Achta um Bord Scannán na hÉireann 1980. Leagtar amach feidhmeanna an Bhoird in Alt 4 den Acht seo. Freagraíonn an Bord don Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán agus tá sé freagrach as dea-rialachas a chinntiú agus déanann sé an tasc seo trí chuspóirí agus spriocanna straitéiseacha a leagan síos agus trí chinntí straitéiseacha a ghlacadh ar na príomhcheisteanna gnó go léir. Tá aontú Maoirseachta i bhfeidhm idir an Roinn agus an Bord ar ráiteas scríofa é a chuireann síos ar ról agus ar fhreagrachtaí faoi seach an Aire agus an Bhoird. Tá an Príomhoifigeach Feidhmiúcháin (POF) agus an fhoireann shinsearach bhainistíochta freagrach as bainistíocht ó lá go lá mar aon le rialú agus treorú Fís Éireann/Screen Ireland. Ní mór don POF agus don fhoireann shinsearach bhainistíochta an treo leathan straitéiseach a leanúint atá leagtha síos ag an Bhord agus cinntiú go mbíonn tuiscint shoiléir ag gach comhalta Boird ar na príomhghníomhaíochtaí agus cinntí a bhaineann leis an eintiteas, agus ar aon rioscaí suntasacha a d'fhéadfadh tarlú. Feidhmíonn an POF mar theagmhálaí díreach idir an Bord agus lucht bainistíochta Fís Éireann/Screen Ireland.

FREAGRACHTAÍ AN BHOIRD

Leagtar amach obair agus freagrachtaí an Bhoird i gCreatchód Rialachais Fís Éireann/Screen Ireland a bhfuil léiriú ann freisin ar na nithe atá forchoimeáidtha go sonrath do chinntí an Bhoird. I measc na míreanna buana a mheasann an Bord tá:

- Cúrsaí forchoimeáidtha
- Dearbhuithe leasa
- Tuarascálacha ó choistí
- Tuarascálacha Airgeadais/Cuntais Bhainistíochta
- Tuarascálacha Feidhmíochta
- Rialachas Corparáideach
- Impleachtaí Cinntí ó thaobh na hIlchineálachta agus Ionchuimsitheachta de

Cuireann Alt 20 (1) den Acht um Bord Scannán na hÉireann 1980 freagracht ar na comhaltaí gach cuntas ceart agus gnáthúil den airgead a fhaigheann sé agus a chaitheann sé a choimeád i gcruth ar bith a fhaomhann an tAire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán le toiliú an Aire Chaitheachais Phoiblí, Seachadadh an Phlean Fhorbartha Náisiúnta agus Athchóiriú.

Agus na Ráitis Airgeadais sin á n-ullmhú, tá dualgas ar Fís Éireann/Screen Ireland:

- Polasaithe oiriúnacha a roghnú agus á gcur i bhfeidhm go comhsheasmhach ansin.
- Breithiúnais agus meastúcháin a dhéanamh atá ciallmhar agus stuama.
- Na ráitis airgeadais a ullmhú ar bhonn gnóthais leantaigh ach amháin i gcás go bhfuil sé míchuí glacadh leis go leanfaidh an Bord ar aghaidh ag feidhmiú.
- A chur in iúl ar cloíodh le caighdeán chuntasaíochta a bhaineann faoi réir aon imeachtaí ábhartha a nochtar agus a mhíntear sna ráitis airgeadais.

Tá an Bord freagrach as leabhair chuntasaíochta chearta a choinneáil a léiríonn, le cruinneas réasúnta ag am ar bith, a staid airgeadais a chuireann ar a chumas a

chinntiú go gcloíonn na ráitis airgeadais le hAlt 20 (1) den Acht um Bord Scannán na hÉireann 1980. Tá an Bord freagrach as an phlean agus as an bhuiséad bhliantúil a fhaomhadh. Rinneadh measúnú ar fud na bliana ar fheidhmiúlacht Fís Éireann/Screen Ireland trí thagairt don phlean agus don bhuiséad bhliantúil. Tá an Bord freagrach freisin as a chuid sócmhainní a chosaint agus dá réir sin as céimeanna réasúnta a ghlacadh chun calaois agus mírialtachtaí eile a chosc agus a aimsiú. Measann an Bord go dtugann ráitis airgeadais Fís Éireann/Screen Ireland léargas fíor agus cothrom ar fheidhmíocht airgeadais agus ar staid airgeadais Fís Éireann/Screen Ireland ar 31 Nollaig 2022.

DUALGAS CHOMHIONANNAIS AGUS CHEARTA AN DUINE SAN EARNÁIL PHOIBLÍ

Cuireann Roinn 42 an Achta um Choimisiún na hÉireann um Chearta an Duine agus Comhionannas 2014 oibleagóid reachtúil i gcion ar chomhlachtaí poiblí ag iad ag cur a bhfeidhmeanna i gcrích go dtabharfaidh siad aird ar an ghá le:

- Deireadh a chur le leithcheal
- Cothromaíocht deiseanna agus caitheamh cothrom a chur chun cinn don fhoireann agus do dhaoine a sholáthraíonn sé seirbhísí dóibh
- Cearta daonna na foirne agus úsáideoirí seirbhísí a chosaint

Cuireann an Dualgas Chomhionannais agus Chearta an Duine san Earnáil Phoiblí seo, comhionannas agus cearta an duine i gcoilár an dóigh a gcomhlíonann comhlacht poiblí a cuspóir agus a gcuireann sé a phlean straitéiseach i gcrích.

Tá réimse beart i bhfeidhm ag Fís Éireann lena dualgais a chomhlíonadh maidir le Dualgas na hEarnála Poiblí, ina measc:

- An Coiste um Inscne, Comhionannas agus Ilchineálacht: Trí chumarsáid dhearfach, is í fíis an Choiste tionscal na scannán agus an scáileáin a threorú leis an bhearna inscne agus an t-easnamh ilchineálachta a sháru. Tá sé i gceist ag an Choiste é seo a dhéanamh trí theagmháil a dhéanamh le héagsúlacht leathan pháirthithe Leasmhara agus trí Phlean Sé Phointe an Bhoird maidir le Comhionannas Inscne a chur chun cinn.
- Ghlac Fís Éireann le Polasaí chun na Dínite san Ionad Oibre i 2022
- Is clár comhoibríoch an tionscnaíocht Sábháilte le Cruthú a bhfuil sé mar aidhm aige cultúr agus cleachtaí an ionad oibre a chlaohlú go hiomlán, agus chun dálaí oibre sábháilte agus measúil a chur ar fáil dóibh siúd a oibríonn in earnálacha na n-ealaíon agus na cruthaitheachta. Comheagraíonn Institiúid Amharclannaíochta na hÉireann (IAÉ/ITI) Sábháilte le Cruthú i bpáirtíocht leis an Chomhairle Ealaíon, Fís Éireann/Screen Ireland agus Ag Tabhairt Aire d'Intinní Cruthaitheacha.
- Sheol Fís Éireann i gcomhar le Sábháilte le Cruthú sraith chúrsaí dheimhnithe fhéin-stiúrtha ar líne a dhíríonn ar Dhínit san Ionad Oibre a bhfuil fáil orthu trí ardán foghlama ar líne Fís Éireann. Cuireadh na cúrsaí seo ar fáil d'fhoireann iomlán Fís Éireann freisin.
- Sheol Fís Éireann a Plean Inbhuanaitheachta a leagann amach na céimeanna atá le cur i bhfeidhm chun cultúr ionchuimsitheach san ionad oibre a chur chun cinn agus chun tacú le folláine agus meabhairshláinte, le dínit a fheabhsú san ionad oibre agus cúiteamh a dhéanamh do phobail áitiúla.

SAINORDÚ GNÍOMHAITHE AR SON NA hAERÁIDE NA hEARNÁLA POIBLÍ

Sa bhliain 2022 d'fhorbair Fís Éireann a Plean Inbhuanaitheachta ina raibh na spriocanna a leanas san áireamh:

- Ag laghdú astaíochtaí GHG 25% um 2025 ónár n-oibríochtaí díreacha (scóip 1 & 2), ag ardú go dtí 51% um 2030 (i gcomparáid le bunlíne 2018)
- Ag déanamh laghduithe fóna inár n-astaíochtaí Scóipe 3 (ó thaisteal ar ghnó san áireamh)
- Ag déanamh infheistíocht i réitigh nádúr-bhunaithe, nó i modhanna cúí eile, chun cúiteamh a dhéanamh ar aon astaíochtaí nach féidir linn a sheachaint, ag cinntiú go n-úsáidimid cúitimh dheimhnithe atá d'ardchaighdeán agus sa bhreis.



REDEMPTION



CRITTERS TV

STRUCHTÚR AN BHOIRD

Tá Cathaoirleach agus seisear gnáthchomhalta ar an Bhord, agus ceapann an tAire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán iad go léir.

Tugann an tábla thíos eolas faoi thréimhsí cheaptha chomhalt a í an Bhoird:

COMHALTA BOIRD	DÁTA CEAPACHÁIN	DÁTA ÉAGA AN TÉARMA	RÁITEAS
Susan Bergin	18 Bealtaine 2021	17 Bealtaine 2025	Cathaoirleach
Dr Zélie Asava	12 Bealtaine 2021	11 Bealtaine 2025	
John McDonnell	12 Bealtaine 2021	11 Bealtaine 2025	
Ray Harman	12 Bealtaine 2021	11 Bealtaine 2025	
Eoin Holohan	12 Bealtaine 2021	11 Bealtaine 2025	
Marian Quinn	12 Bealtaine 2021	11 Bealtaine 2025	Athcheaptha go ceann 2 bhliain
Kate McColgan	12 Bealtaine 2021	11 Bealtaine 2025	Athcheaptha go ceann 2 bhliain

Chuir an Bord Athbhreithniú seachtarach ar Éifeachtúlacht an Bhoird don bhliain 2022 i gcrích i mí Mhárta 2023.

Cothromaíocht Inscne i mBallraíocht an Bhoird

Amhail ar 31 Nollaig 2022 bhí 57% gcomhalta ban agus 43% chomhalta fear ar an Bhord, gan aon áit folamh. Mar sin de tá an Bord ag teacht le sprioc an Rialtais d'íosmhéid 40% ionadaíochta ón dá inscne i mballraíocht Bhord stát.

Tá na bearta a leanas in áit le cothromaíocht inscne a chothú ar an Bhord seo:

- Tá faid na dtéarmaí Bord éagsúil agus agaithe.
- Tá dualgas ar Choiste um Inscne, Comhionannas agus Ilchineálacht an Bhoird maoirseacht a dhéanamh ar bhearta Ilchineálachta & Cuimsithe na háisíneachta.
- Leanfaidh Fís Éireann de bheith i dteagmháil leis an Aire i dtaobh le haon fholúntais Bhoird.
- Leanfaidh an Bord de bheith ag deimhniú gur bunghné í cothromaíocht inscne maidir le comhdhéanamh na gcoistí go léir.

Tá trí choiste bunaithe ag an Bhord:

1. An Coiste um Iniúcháireacht agus Riosca

Triúr comhalta Boird agus beirt chomhalta eachtracha neamhspleácha atá ar an Choiste seo. Is é ról an Choiste um Iniúcháireacht agus Riosca (CIR) tacaíocht a thabhairt don Bhord i dtaca lena chuid freagrachtaí maidir le ceisteanna riosca, rialaithe agus rialachais, agus iontaobhacht mar a bhaineann. Tá an CIR neamhspleách ar bhainistíocht airgeadais na heagraíochta. Cinntíonn an Coiste ach go háirithe go ndéantar monatóireacht ghníomhach agus neamhspleách ar na córais rialaithe inmheánacha lena n-áirítear gníomhaíochtaí iniúcháireachta. Tuairiscíonn an CIR don Bhord tar éis gach cruinniú agus go foirmeálta i scríbhinn uair sa bhliain. Tionótar íosmhéid de cheithre chruinniú an CIR sa bhliain. Rinne an coiste athbhreithniú ar a éifeachtúlacht i rith na bliana.

Is iad comhaltaí an Choiste um Iniúcháireacht agus Riosca:

COMHALTA	RÓL	DÁTA CEAPACHÁIN	DÁTA ÉAGA AN TÉARMA
John McDonnell	Cathaoirleach agus Comhalta Boird	25 Meitheamh 2021	11 Bealtaine 2025
Kate McColgan	Comhalta Boird	25 Meitheamh 2021	11 Bealtaine 2023
Ray Harman	Comhalta Boird	25 Meitheamh 2021	11 Bealtaine 2025
Dr Mary Kerins	Comhalta Neamhspleách	5 Deireadh Fómhair 2021	4 Deireadh Fómhair 2024
Mark Fenton	Comhalta Neamhspleách	5 Deireadh Fómhair 2021	4 Deireadh Fómhair 2024

2. An Coiste um Inscne, Comhionannas agus Ilchineálacht

Tá triúr comhalta Boird ar an Choiste. Le cumarsáid dhearfach, is í fíis an Choiste tionscal na scannán agus an scáileáin a threorú leis an bhearna inscne agus an t-easnamh ilchineálachta a sháru. Tá sé i gceist ag an Choiste é seo a dhéanamh trí theagmháil a dhéanamh le héagsúlacht leathan pháirtithe leasmhara agus trí Phlean Sé Phointe an Bhoird maidir le Comhionannas Inscne a chur chun cinn. Is iad comhaltaí reatha an Choiste **Marian Quinn** (Cathaoirleach), an **Dr. Zélie Asava** agus **John McDonnell**.

3. An Fochoiste um Scileanna Scáileáin

An Fochoiste um Scileanna Scáileáin: Tá Fochoiste um Scileanna Scáileáin bunaithe ag an Bhord chun tacaíocht a thabhairt dóibh i ngach gné Forbartha Scileanna agus Oilíúna. Tá comhalta boird amháin agus seisear comhalta seachtarach neamhspleách ar an choiste. Is é Eoin Holohan cathaoirleach an choiste.

Is iad comhaltaí reatha an Fhochoiste um Scileanna Scáileáin:

COMHALTA	RÓL	DÁTA CEAPACHÁIN
Eoin Holohan	Cathaoirleach agus Comhalta Boird	25 Meitheamh 2021
Catherine Roycroft	Comhalta Neamhspleách	6 Nollaig 2021
Kevin Burns	Comhalta Neamhspleách	6 Nollaig 2021
Vivienne Patterson	Comhalta Neamhspleách	6 Nollaig 2021
Neasa Hardiman	Comhalta Neamhspleách	6 Nollaig 2021
Dave Burke	Comhalta Neamhspleách	6 Nollaig 2021
Stephanie Comey	Comhalta Neamhspleách	6 Nollaig 2021

SCEIDEAL TINRIMH, TÁILLÍ AGUS COSTAS

Thionól an Bord 8 gcrúinní le linn 2022. Tugtar tinreamh na gcomhaltaí boird aonair thíos. Áiríonn an tsuim i dtaobh costas idir shuimeanna a íocadh go díreach le comhaltaí Boird agus shuimeanna a d'íoc Fís Éireann/Screen Ireland ar a son. Níor íocadh aon táille le haon chomhalta Boird.

COMHALTA	RÓL	LÍON CRUINNITHE	COSTAIS 2022 €
Susan Bergin	Cathaoirleach	8	863
Marian Quinn	Gnáthchomhalta	7	1,310
Kate McColgan	Gnáthchomhalta	5	441
Dr Zélie Asava	Gnáthchomhalta	6	423
John McDonnell	Gnáthchomhalta	8	588
Ray Harmon	Gnáthchomhalta	8	-
Eoin Holohan	Gnáthchomhalta	7	571
IOMLÁN			4,196

An Coiste um Iniúcháireacht agus Riosca (CIR)

Thionól an Coiste um Iniúcháireacht agus Riosca 4 chruinniú le linn 2022. Taispeántar tinreamh bhaill an Choiste thíos. Níor íocadh aon táille le haon chomhalta an Choiste le linn 2022.

COMHALTA	RÓL	LÍON CRUINNITHE	COSTAIS 2022 €
John McDonnell	Cathaoirleach agus Comhalta Boird	4	-
Ray Harman	Comhalta Boird	2	-
Kate McColgan	Comhalta Boird	3	-
Dr Mary Kerins	Comhalta Neamhspleách	4	179
Mark Fenton	Comhalta Neamhspleách	3	-
Iomlán			179

An Coiste um Inscne, Comhionannas agus Ilchineálacht

Thionól an Coiste um Inscne, Comhionannas agus Ilchineálacht dhá chruinniú i 2022. Taispeántar tinreamh chomhaltaí an Choiste thíos. I dteannta chruinnithe an Choiste féin, bhuaile comhaltaí an Choiste le páirtithe leasmhara éagsúla ar fud na bliana freisin agus tá costas a tabhaíodh mar gheall ar na cruinnithe seo curtha san áireamh chomh maith. Níor íocadh aon táille le haon chomhalta an Choiste i 2022.

COMHALTA	RÓL	LÍON CRUINNITHE	COSTAIS 2022 €
Marian Quinn	Cathaoirleach agus Comhalta Boird	2	-
Dr Zélie Asava	Comhalta Boird	2	-
John McDonnell	Comhalta Boird	2	-
Iomlán			-



BALLYWALTER



VICKY

An Fochoiste um Scileanna Scáileáin

Thionól an Fochoiste um Scileanna Scáileáin trí chruinniú le linn 2022. Táispeántar tinreamh chomhaltaí an Choiste thíos. Níor íocadh aon táille le haon chomhalta an Choiste i 2022.

COMHALTA	RÓL	LÍON CRUINNITHE	COSTAIS 2022 €
Eoin Holohan	Cathaoirleach agus Comhalta Boird	3	-
Catherine Roycroft	Comhalta Neamhspleách	3	-
Kevin Burns	Comhalta Neamhspleách	2	-
Vivienne Patterson	Comhalta Neamhspleách	2	-
Neasa Hardiman	Comhalta Neamhspleách	1	-
Dave Burke	Comhalta Neamhspleách	3	-
Stephanie Comey	Comhalta Neamhspleách	2	-

Iomlán -

MÓRATHRUITHE PEARSANRA

Ní raibh aon mhórathruithe pearsanra i 2022.

NOCHTUITHE ATÁ RIACHTANACH DE RÉIR AN CHÓID CLEACHTAIS CHUN COMHLACHTAÍ STÁIT A RIALÚ (2016)

Costais Chomhairliúcháin

Áirítear le costais chomhairliúcháin costas comhairle seachtrach don bhainistíocht:

	2022 €000s	2021 €000s
Léiriú agus Forbairt	26	18
Feabhsú Gnó	70	42
Taighde	48	57
Airgeadas/Achtúireacht	50	29
Oiliúint/Eile	4	-
Costais Thaistil Chomhairliúcháin	1	-
Trasfhoirmiú TFC	60	29
Sainchomhairleoireacht Scileanna	75	27
Iomlán	334	202

Costais agus Socraíochtaí Dlí

Tugann an tábla thíos miondealú ar na suimeanna a aithnítear mar chaiteachas sa tréimhse thuairiscithe maidir le costais dlí, socraíochtaí agus imeachtaí idir-réitigh agus eadránaithe a bhain le conarthaí le haon tríú páirtí.

	2022 €000s	2021 €000s
Táillí dlí – imeachtaí dlí	-	-
Íocaíochtaí idir-réitigh agus eadránaithe	-	-
Socraíochtaí	-	-
Iomlán	-	-

Caiteachas ar Thaisteal agus ar Chothabháil

	2022 €000s	2021 €000s
Taisteal Foirne Idirnáisiúnta	100	1
Taisteal Foirne Intíre	45	11
Taisteal Boird Idirnáisiúnta	-	-
Taisteal Boird Intíre	4	1
Iomlán	149	13

Caiteachas Fáilteachais

	2022 €000s	2021 €000s
Fáilteachas Seachtrach	5	1



MARLOWE

Oifig Los Angeles

Bhunaigh Fís Éireann oifig i Los Angeles sa bhliain 2021 chun tacú le hearnáil scáileán cruthaitheach na hÉireann agus chun caidrimh idir-earnálacha na scáileán cruthaitheach sna SA-Éire a threisiú níos mó.

	2022 €000s	2021 €000s
Costais Reatha	73	39
Feistiú Oifige	66	-
Iomlán	139	39

Ráiteas Comhlíontachta

Ghlac an Bord leis an Chód Chleachtas chun Comhlachtaí Stáit a Rialú (2016) agus tá gnáis curtha i bhfeidhm aige le cinntiú go gcomhlíontar an Cód. Chomhlíon Fís Éireann/Screen Ireland ina iomlán an Cód Cleachtas chun Comhlachtaí Stáit a Rialú ar feadh 2022.

Thar ceann Bhord Fís Éireann/Screen Ireland:

Susan Bergin

Cathaoirleach
4 Nollaig 2023

Ray Harmon

Comhalta Boird



SHADOW

Ráiteas maidir le Rialúchán Inmheánach

Thar ceann Bhord Fís Éireann/Screen Ireland, aithním ár bhfreagracht le cinntiú go gcoinnítear agus go bhfeidhmítear córas éifeachtúil maidir le rialú inmheánach de. Cuireann an fhreagracht seo riachtanais an Chóid Chleachtais chun Comhlachtaí Stáit a Rialú (2016) san áireamh.

CUSPÓIR AN CHÓRAIS RIALAITHE INMHEÁNAÍ

Tá an córas rialaithe inmheánach deartha le riosca a bhainistiú go dtí leibhéal inghlactha seachas fáil réidh leis ar fad. Dá bhrí sin ní féidir leis an chóras ach cinnteacht réasúnta agus ní cinnteacht iomlán a thabhairt go gcosnófar sócmhainní, go ndéanfar idirbhearta a údarú agus a thaifeadadh mar is cóir, agus go gcuirfear cosc ar earráidí ábhartha no ar mhírialtachtaí nó go n-aimseofar taobh istigh de thréimhse thráthúil iad.

ACMHAINN CHUN RIOSCA A LÁIMHSEÁIL

Tá Coiste um Iniúchóireacht agus Riosca (CIR/ARC) ag Fís Éireann/Screen Ireland atá comhdhéanta de bheirt chomhalta Boird agus beirt chomhalta sheachtracha, a bhfuil saineolas acu maidir le hairgeadas agus iniúchóireacht de. Thionól an CIR ceithre chruinniú i rith 2022.

Seachfhoinsigh Fís Éireann/Screen Ireland a feidhm inmheánach iniúchóireachta go dtí tríú páirtí neamhspleách atá cáilithe go hoiriúnach a chomhlíonann clár oibre atá comhaontaithe leis an CIR.

D'fhorbair an bhainistíocht polasaí bainistithe riosca a leagann amach a hinghlacthacht riosca, na próisis bhainistíochta riosca atá i bhfeidhm agus a shonraíonn ról agus freagrachtaí na foirne i dtaca le riosca de. Eisíodh an polasaí sin do gach ball foirne a bhfuiltear ag súil a oibreoidh de réir polasaithe bainistíochta riosca Fís Éireann/Screen Ireland, a chuirfidh an lucht bainistíochta ar an eolas maidir le rioscaí atá ag teacht chun solais agus a smachtóidh laigí agus a ghlacfaidh freagracht as rioscaí agus srianta taobh istigh dá réimsí oibre féin.

CREAT RIALAITHE RIOSCA

Tá córas bainistíochta riosca curtha i bhfeidhm ag Fís Éireann/Screen Ireland a aimsíonn príomhríoscaí agus a thuairiscíonn na gníomhaíochtaí bainistíochta atá á gcur i bhfeidhm chun aghaidh a thabhairt orthu agus chun na rioscaí sin a mhaolú an oiread agus is féidir.

Tá clár riosca i bhfeidhm a aimsíonn na príomhríoscaí atá roimh Fís Éireann/Screen Ireland agus tá siad seo aimsithe, measúnaithe agus grádaithe de réir a dtábhachta. Nuashonraíonn lucht bainistíochta an clár agus athbhreithníonn an CIR an clár ar bhonn ráithiúil. Úsáidtear torthaí na measúnuithe seo chun acmhainní a phleanáil agus a leithdháileadh le cinntiú go mbainisteofar rioscaí lastigh de lamháitais inghlactha.

Sonraíonn an clár riosca na rialúcháin agus na gníomhaíochtaí atá de dhíth chun rioscaí a mhaolú agus na freagrachtaí atá tugtha do bhaill shonracha foirne

chun rialúcháin a chur i bhfeidhm. Dearbhaím go bhfuil timpeallacht rialúcháin i bhfeidhm ina bhfuil na gnéithe seo a leanas:

- Doiciméadú déanta ar nósanna imeachta a bhaineann le gach príomhphróiseas gnó,
- Freagrachtaí airgeadais atá sannaithe ar leibhéal na bainistíochta agus cuntasacht dá réir,
- Córas cuí buiséadaithe le buiséad bliantúil a choinníonn lucht bainistíochta sinsearach faoi athbhreithniú,
- Córais atá dírithe ar shlándáil na gcóras teicneolaíochta faisnéise agus na cumarsáide,
- Córais in áit le sócmhainní a chosaint, agus
- Gnáis rialúcháin maidir le maoiniú deontas d'áisiúcháin seachtracha le rialú sásúil a chinntiú i dtaca le dearbhú iasachtaí/deontas agus monatóireacht agus athbhreithniú ar dheonaithe le deimhniú gur úsáideadh an maoiniú iasachta/deontais le haghaidh an chuspóra a bhí beartaithe.

MONATÓIREACHT AGUS ATHBHREITHNIÚ LEANÚNACH

Tá gnáis fhoirmeálta bunaithe chun monatóireacht a dhéanamh ar phróisis rialúcháin agus cuirtear easnaimh rialúcháin in iúl dóibh siúd atá freagrach as gníomhaíochtaí ceartúcháin a chur i bhfeidhm agus don lucht bhainistíochta agus don Bhord, mar is cuí, ar bhealach thráthúil. Dearbhaím go bhfuil na córais mhonatóireachta leanúnacha a leanas faoi réir:

- Tá príomhríoscaí agus rialúcháin a bhaineann leo aitheanta agus tá próisis faoi réir chun monatóireacht a dhéanamh ar fheidhmiú na bpríomhrialúcháin sin agus le haon easnaimh a thuairisciú,
- Tá socruithe tuairiscithe bunaithe ar gach leibhéal ina bhfuil freagracht leagtha síos maidir le bainistiú airgeadais, agus athbhreithníonn lucht bainistíochta sinsearach ar bhonn rialta feidhmíocht thréimhsiúil agus bliantúil agus tuarascálacha airgeadais a léiríonn feidhmiú i gcomparáid le buiséid/réamhfaisnéisí.

SOLÁTHAR

Dearbhaím go bhfuil gnáis faoi réir ag Fís Éireann/Screen Ireland chun comhlíontacht a chinntiú le rialacha agus treoirí reatha a bhaineann le cúrsaí soláthair.

ATHBHREITHNIÚ AR RIALÚ INMHEÁNACH

Dearbhaím go bhfuil gnáis ag Fís Éireann/Screen Ireland le monatóireacht a dhéanamh ar éifeachtacht a chuid gnás maidir le bainistiú riosca agus rialúchán de. Tá monatóireacht agus athbhreithniú Fís Éireann/Screen Ireland curtha ar an eolas ag an obair a dhéanann na hiniúcháirí inmheánacha agus seachtracha, ag an Coiste um Iniúchóireacht agus Riosca a dhéanann maoirseacht ar a gcuid oibre agus ag an bhainistíocht shinsearach laistigh de Fís Éireann/Screen Ireland atá freagrach as an chreat rialaithe inmheánach a fhorbairt agus a chothabháil.

Dearbhaím go ndearna an Bord athbhreithniú bliantúil ar éifeachtacht an chórais rialaithe inmheánaí don bhliain 2022 i Mí an Mhárta 2023.

Lean na córais rialaithe go léir go héifeachtach ar feadh na tréimhse.

CEISTEANNA MAIDIR LE RIALÚ INMHEÁNACH

Níor aithníodh aon laigí i dtuairiscí le rialú inmheánach a mbeadh faisnéis de dhíth orthu sna ráitis airgeadais i dtaca le 2022 de.

Thar ceann Bhord Fís Éireann/Screen Ireland:

Susan Bergin
Cathaoirleach
4 Nollaig 2023



THE DRY



REGULAR RABBIT

An tArd-Reachtaire Cuntas agus Ciste

Tuarascáil le cur faoi bhráid Thithe an Oireachtais

FÍS ÉIREANN

Tuairim maidir leis na Ráitis Airgeadais

Tá iniúchadh déanta agam ar ráitis airgeadais Fís Éireann/Screen Ireland don bhliain dar chríoch 31 Nollaig 2022 mar atá riachtanach de réir fhorálacha Alt 20 den Acht um Bhord Scannán na hÉireann 1980. Tá na ráitis airgeadais comhdhéanta de:

- An ráiteas ioncaim agus caiteachais agus cúlchistí ioncam coinnithe
- An ráiteas maidir le hioncam cuimsitheach
- An ráiteas maidir le seasamh airgeadais
- An ráiteas maidir le sreabhadh airgid, agus
- Na nótaí a bhaineann, lena n-áirítear achoimre ar pholasaithe suntasacha cuntasaióchta.

I mo thuairim, tugann na ráitis airgeadais léargas fíor agus cothrom ar shócmhainní, dlíteanais agus seasamh airgeadais Fís Éireann/Screen Ireland mar a bhí ar an 31 Nollaig 2022 agus maidir lena hioncam agus caiteachas don bhliain 2022 de réir an Chaighdeán um Thuairisciú Airgeadais (FRS) 102 – *An Caighdeán um Thuairisciú Airgeadais atá i bhfeidhm sa RA agus i bPoblacht na hÉireann*.

Bunús na Tuairime

Rinne mé m'iniúchadh ar na ráitis airgeadais de réir na gCaighdeán Idirnáisiúnta um Thuairisciú Airgeadais (ISAnna) mar atá molta ag an Eagraíocht Idirnáisiúnta Uasfhoras Iniúcháireachta. Cuirtear síos ar mo chuid freagrachtaí de réir na gcaighdeán sin san aguisín atá leis an tuarascáil seo. Tá mé neamhspleách ar Fís Éireann/Screen Ireland agus tá mo chuid freagrachtaí eitiúla eile comhlíonta agam de réir na gcaighdeán.

Creidim go bhfuil an fhianaise iniúcháireachta atá aimsithe agam dóthanach agus oiriúnach le bunús a thabhairt do mo thuairim.

Tuarascáil maidir le faisnéis seachas na ráitis airgeadais, agus maidir le cúrsaí eile

Tá faisnéis áirithe eile curtha ar fáil ag Fís Éireann/Screen Ireland i dteannta na ráiteas airgeadais. Tá sí sin comhdhéanta den tuarascáil bhliantúil, an ráiteas rialachais agus tuarascáil na gComhaltaí Boird, agus an ráiteas maidir le rialú inmheánach. Cuirtear síos san aguisín atá leis an tuarascáil seo ar mo chuid freagrachtaí tuairisciú a dhéanamh maidir le faisnéis den chineál sin, agus i dtaobh le cúrsaí áirithe eile ar a ndéanaim tuairisciú eisceachtaí.

Níl aon rud le tuairisciú agam i dtaca leis an méid sin.

Paula O'Connor

Thar ceann agus ar son
An Aird-Reachtaire Cuntas agus Ciste
6 Nollaig 2023

AGUISÍN LEIS AN TUARASCÁIL

Freagrachtaí na gComhaltaí Boird

Mar atá sonraithe sa ráiteas maidir le rialachas agus i dtuarascáil na gComhaltaí Boird, tá na Comhaltaí Boird freagrach as:

- Ráitis airgeadais bhliantúla a ullmhú san fhoirm atá leagtha síos in Alt 20 an Achta um Bord Scannán na hÉireann 1980
- Cinntiú go dtugann na ráitis airgeadais léargas atá fíor agus cothrom de réir FRS102
- Rialtacht idirbhearta a chinntiú
- Measúnú an bhfuil úsáid bhonn an ghnóthais leantaigh fóirsteanach maidir le cuntasaiócht de, agus
- Úsáid cibé rialú inmheánach a mheasann siad a bheith riachtanach a dheimhniú, ionas gur féidir ráitis airgeadais a ullmhú atá saor ó mhíshonrú ábhartha, bíodh sé sin de bharr calaoise nó earráide.

Freagrachtaí an Aird-Reachtaire Cuntas agus Ciste

Tá dualgas orm de réir Alt 20 an Achta um Bord Scannán na hÉireann 1980 ráitis airgeadais Fís Éireann/Screen Ireland a iniúchadh agus tuarascáil ina dtaobh a chur faoi bhráid Thithe an Oireachtais.

Tá sé mar chuspóir agam agus mé ag déanamh an iniúchta, dearbhú réasúnach a fháil go bhfuil na ráitis airgeadais tríd is tríd saor ó mhíshonrú ábhartha de bharr calaoise nó earráide. Is leibhéal ard dearbhaithe é dearbhú réasúnach ach ní barántas é go n-aimseoidh iniúchadh de réir na n-ISA míshonrú ábhartha i ngach cás más ann dó. Is féidir le míshonruithe tarlú de bharr calaoise nó earráide agus meastar go bhfuil siad ábhartha i gcás go bhféadfadh tionchar a bheith acu, ina n-aonair nó mar chomhiomlán, ar chinntí eacnamaíochta úsáideoirí a ghlactar ar bhonn na ráiteas airgeadais seo.

Mar chuid d'iniúchadh de réir na n-ISA, cleachtaím breithiúnas gairmiúil agus cuirim sceipteachas proifisiúnta i bhfeidhm ar feadh an iniúchta. Nuair atá sé sin á dhéanamh:

- Aithním agus déanaim measúnú ar na rioscaí míshonraithe ábhartha de na ráitis airgeadais, bíodh siad de bharr calaoise nó earráide; ceapaim agus cuirim i bhfeidhm nósanna imeachta iniúchta a fhreagraíonn do na rioscaí sin; agus aimsím fianaise iniúchta atá oiriúnach le bunús a sholáthar do mo thuairim. Tá an riosca nach n-aimseofaí míshonrú ábhartha de bharr calaoise níos airde ná i gcás ceann a tharlódh de bharr earráide, toisc go bhféadfadh claonpháirteachas, brionnú, easnaimh d'aon ghnó, bréagléiriú, nó gabháil treise ar rialú inmheánach tarlú i gcás calaoise.
- Faighim tuiscint ar rialú inmheánach atá bainteach leis an iniúchadh le nósanna imeachta a dhearadh atá oiriúnach do na cúinsí a bhaineann, ach ní chun tuairim a chur in iúl maidir le héifeachtúlacht na rialuithe inmheánacha.
- Déanaim measúnú ar oiriúnacht na bpolasaithe cuntasóireachta a úsáideadh agus réasúnacht na meastúchán cuntasaióchta agus nochtuithe a bhaineann.
- Nochtaim mo thuairim dheiridh ar oiriúnacht úsáid bhonn an ghnóthais leantaigh chuntasaióchta, agus bunaithe ar an fhianaise iniúchta atá aimsithe socraím an bhfuil neamhchinnteacht ábhartha ar bith ann a bhaineann le himeachtaí nó le coinníollacha a d'fhéadfadh amhras suntasach a chruithú maidir le cumas Fís Éireann/Screen Ireland leanúint ar aghaidh mar ghnóthas leantach. Má shocraím go bhfuil neamhchinnteacht ábhartha ann, tá ceanglas orm aird a tharraingt i mo thuarascáil ar na nochtuithe bainteacha atá sna ráitis airgeadais nó, i gcás nach bhfuil na nochtuithe dóthanach, ní mór dom mo thuairim a mhionathrú. Tá mo thuairimí deiridh bunaithe ar an fhianaise iniúchta atá aimsithe a fhad le dáta mo thuarascála. D'fhéadfadh teagmhais nó coinníollacha tarlú sa todhchaí, áfach, a chiallódh nach mbeadh ar chumas Fís Éireann/Screen Ireland leanúint ar aghaidh mar ghnóthas leantach.
- Déanaim measúnú ar chur i láthair foriomlán, struchtúr agus inneachar na ráiteas airgeadais, na nochtuithe san áireamh, agus an amhlaidh go dtugann na ráitis airgeadais léargas ar na hidirbhearta bunúsacha agus imeachtaí ar dhóigh a bhaineann amach léargas cothrom.



FIA'S FAIRIES

Déanaim teagmháil leo siúd a bhfuil rialachas mar chúram orthu maidir le, i measc nithe eile, scóp agus uainiú pleanáilte an iniúchta agus torthaí suntasacha an iniúchta, lena n-áirítear aon easnamh shuntasacha maidir le rialú inmheánach a aimsím le linn m'iniúchta.

Tuairiscím le heisceacht freisin i gcás, i mo thuairim,

- Nach bhfuair mé an fhaisnéis agus na mínithe ar fad a bhí de dhíth orm le m'iniúchadh a dhéanamh, nó
- Nach raibh na taifid chuntasaíochta dóthanach le go bhféadfaí iniúchadh tráthúil agus iomchuí a dhéanamh ar na ráitis airgeadais, nó
- Nach n-aontaíonn na ráitis airgeadais leis na taifid chuntasaíochta.

Faisnéis seachas na ráitis airgeadais

Ní chlúdaíonn mo thuairim maidir leis na ráitis airgeadais an fhaisnéis eile a léiríodh leis na ráitis sin, agus ní chuirim in iúl aon chineál tuairim dheiridh maidir le ráthaíocht atá bunaithe ar an fhaisnéis sin.

Maidir le m'iniúchadh ar na ráitis airgeadais, tá dualgas orm de réir na n-ISA an fhaisnéis eile atá curtha i láthair a léamh agus, nuair atá sé sin á dhéanamh agam, a mheas an bhfuil an fhaisnéis eile go bunúsach neamhréireach leis na ráitis airgeadais nó le heolas a fuarthas le linn an iniúchta, nó an bhfuil sé míshonraithe ar aon slí eile. Sa chás, bunaithe ar an obair atá déanta agam, go mbainim de thátal as go bhfuil míshonrú ábhartha maidir leis an fhaisnéis eile sin, tá sé de dhualgas orm an fhíríc sin a chur in iúl.

Tuairisciú ar chúrsaí eile

Déanaim m'iniúchadh trí thagairt do na cúinsí ar leith a bhaineann le comhlachtaí Stáit maidir lena mbainistiú agus lena bhfeidhmiú. Tuairiscím sa chás go n-aithním cúrsaí ábhartha a bhaineann leis an dóigh ar láimhseáladh gnó poiblí.

Le linn an iniúchaidh déanaim iarracht fianaise a aimsiú maidir le rialtacht aon idirbhearta airgeadais. Tuairiscím in aon chás a aithním cúinse ábhartha nuair nár úsáideadh airgead poiblí do na cuspóirí a bhí i gceist nó i gcás nach raibh idirbhearta i gcomhréir leis na húdaráis a bhí á rialú.



URBAN TAILS

Ráitis Airgeadais Fís Éireann/Screen Ireland

RÁITEAS MAIDIR LE HIONCAM AGUS CAITEACHAS AGUS CÚLCHISTÍ AIRGEADAIS COIMEÁDHTHA

Don bhliain dar chríoch 31 Nollaig 2022

	Nótaí	lomlán 2022 €000	lomlán 2021 €000
Ioncam			
Deontas an Oireachtais	2	36,722	30,009
Acmhainní Dílse	3	1,958	1,564
Ioncam Eile		259	463
Ioncam Oilúna	4	58	241
Maoiniú Glan Iarchurtha le haghaidh Oibleagáidí Scoir	12c	812	651
Ioncam lomlán		39,809	32,928
Caiteachas			
Íasachtaí Léirithe	17	17,847	15,336
Íasachtaí Forbartha	17	5,307	5,066
Íocaíochtaí Caipitil Eile	7	7,513	6,274
Oiliúint	19	1,073	1,311
Riarachán	8	3,958	3,221
Eagraíochtaí, Sintiúis agus Taighde	9	219	421
Costais Mhargaíochta	10	672	597
Dímheas	13	164	112
Costais Socar Scoir	12a	735	585
Caiteachas lomlán		37,488	32,923
Barrachas/(Easnamh) don bhliain roimh Leithreasáí Aistriú (chuig)/ón Chúlchiste Chaipitil	16	2,321 (90)	5 (66)
Barrachas/Easnamh don bhliain tar éis Leithreasáí		2,231	(61)
larmhéid tugtha ar aghaidh ar an 1 Eanáir 2022		11,587	11,648
larmhéid Tugtha Ar Aghaidh ar an 31 Nollaig 2022		13,818	11,587

Is cuid de na ráitis airgeadais seo na Ráitis i dtaobh Sreabhanna Airgid agus na Nótaí 1 go dtí 22.

Thar ceann Bhord Fís Éireann/Screen Ireland

Susan Bergin
Cathaoirleach
4 Nollaig 2023

Ray Harmon
Comhalta Boird



KIN SEASON 2

Ráiteas maidir le hIoncam Cuimsitheach

Don bhliain dar chríoch 31 Nollaig 2022

	Nótaí	2022 €000	2021 €000
Barrachas/Easnamh Coimeádtha		2,321	(61)
Gnóthachain ó thaithí ar oibleagáidí maidir le sochar scoir	12b	(599)	18
Athruithe ar na bunbhoinn thuisceana maidir le luach oibleagáidí sochar scoir faoi láthair	12b	4,828	(866)
Gnóthachan/cailteanas achtúireachta iomlán sa bhliain		4,229	(848)
Coigeartú ar mhaoiniú iarchurtha sochar scoir		(4,229)	(848)
Ioncam Cuimsithe Eile don bhliain		2,321	(61)

Is cuid de na ráitis airgeadais seo na Ráitis i dtaobh Sreabhanna Airgid agus na Nótaí 1 go dtí 22.

Thar ceann Bhord Fís Éireann/Screen Ireland

Susan Bergin
Cathaoirleach
4 Nollaig 2023

Ray Harmon
Comhalta Boird



THE MIRACLE CLUB

RÁITEAS AR STAID AN AIRGEADAIS

Don bhliain dar chríoch 31 Nollaig 2022

	Nótaí	2022 €000	2021 €000
Sócmhainní Seasta			
Trealamh	13	244	154
Sócmhainní Airgeadais	6	1,985	1,793
Iomlán Sócmhainní Seasta		2,229	1,947
Sócmhainní Reatha			
Airgead agus Comhluachanna in Airgead Tirim		15,975	14,102
Infháltais	15	314	456
Iomlán		16,289	14,558
Dlíteanais Reatha (Suimeanna dlíte laistigh de bhliain amháin)			
Suimeanna Iníoctha	14	(2,471)	(2,971)
Ioncam Iarchurtha		-	-
Glansócmhainní Reatha		13,818	11,587
Iomlán Sócmhainní Lúide Dlíteanais Reatha roimh Phinsin		16,047	13,534
Sócmhainn Iarchurtha le haghaidh Maoiniú Pinsin	12c	6,905	10,321
Dlíteanais Pinsin	12b	(6,905)	(10,321)
Iomlán Glansócmhainní		16,047	13,534
In Ionannas le:			
Cúlchistí Airgeadais Coinnithe		13,818	11,587
Cúlchiste Caipitil	16	2,229	1,947
Iomlán		16,047	13,534

Is cuid de na ráitis airgeadais seo na Ráitis i dtaobh Sreabhanna Airgid agus na Nótaí 1 go dtí 22.

Thar ceann Bhord Fís Éireann/Screen Ireland

Susan Bergin
Cathaoirleach
4 Nollaig 2023

Ray Harmon
Comhalta Boird



FACE DOWN - THE DISAPPEARANCE OF THOMAS NIEDERMAYER

RÁITEAS MAIDIR LE SREABHADH AIRGID

Don bhliain dar chríoch 31 Nollaig 2022

	2022 €000	2021 €000
Glansreabhanna Airgid ó Ghníomhaíochtaí Oibriúcháin		
Barrachas/(Easnamh) Ioncaim thar Chaiteachas	2,321	(61)
Ús Bainc Faighte	-	-
Ús Bainc Íochta	44	35
Aistriú chuig/(ó) Chuntas Ioncam agus Caiteachas Riaracháin	-	66
Dímheas	164	112
Cailteanas ar Dhiúscairt Sócmhainní	-	-
(Méadú)/Laghdú ar Shuimeanna Infhaighte	143	(30)
Méadú/(Laghdú) ar Shuimeanna Iníochta	(500)	1,990
Méadú/(Laghdú) ar Ioncam Iarchurtha	-	(177)
Glansreabhanna Airgid ó Ghníomhaíochtaí Oibriúcháin	2,172	1,935
Sreabhanna Airgid ó Ghníomhaíochtaí Infheistíochta		
Íocaíochtaí le Maoin, Gléasra agus Trealamh a fháil	(255)	(178)
Glansreabhanna Airgid ó Ghníomhaíochtaí Infheistíochta	(255)	(178)
Sreabhanna Airgid ó Ghníomhaíochtaí Maoiniúcháin		
Ús Bainc Faighte	-	-
Ús Bainc Íochta	(44)	(35)
Glansreabhanna Airgid ó Ghníomhaíochtaí Maoiniúcháin	(44)	(35)
Méadú/(Laghdú) Glan ar Airgead agus ar Chomhluachanna in Airgead Tirim	1,873	1,722
Airgead agus comhluachanna in airgead tirim ar 1 Eanáir	14,102	12,380
Airgead agus comhluachanna in airgead tirim ar 31 Nollaig	15,975	14,102

Is cuid de na ráitis airgeadais seo na Ráitis i dtaobh Sreabhanna Airgid agus na Nótaí 1 go dtí 22.

Thar ceann Bhord Fís Éireann/Screen Ireland

Susan Bergin
Cathaoirleach
4 Nollaig 2023

Ray Harmon
Comhalta Boird

PUFFIN ROCK AND THE NEW FRIENDS

Nótaí leis na Ráitis Airgeadais Don bhliain dar chríoch 31 Nollaig 2022

1. BEARTAIS CUNTASAÍOCHTA

Leagtar thíos faoi seo bunús na cuntasáiochta agus na polasaithe suntasacha cuntasáiochta atá i bhfeidhm ag Fís Éireann/Screen Ireland. Cuireadh i bhfeidhm go comhsheasmhach iad go léir i rith na bliana ar fad agus ar feadh na bliana roimhe.

a) Faisnéis Ghinearálta

Bunaíodh Fís Éireann/Screen Ireland de réir an Achta um Bord Scannán na hÉireann 1980, lena cheannoifig ag Geata na Banríona, 23 Bóthar na nDuganna, Gaillimh. Is mar seo a leanas atá príomhchuspóirí Fís Éireann/Screen Ireland mar atá leagtha amach de réir Alt 4 den Acht um Bord Scannán na hÉireann:

Cúnamh agus spreagadh a thabhairt ar aon dóigh a shíleann sé a bheith oiriúnach le scannáin a dhéanamh sa Stát agus d'fhorbairt tionscail sa Stát le scannáin a dhéanamh, agus is féidir léi gabháil le haon ghníomhaíochtaí eile (ina measc bunú cartlainne scannán náisiúnta) a bhfuil sé údaraithe ag an Acht a dhéanamh.

An fhad is a mheasann sé é a bheith cuí, beidh aird ag an Bhord ar an riachtanas le cultúr an náisiúin a léiriú trí mheán na scannánaíochta.

Beidh an chumhacht ag an Bhord rannpháirtíocht a bheith aige agus rannpháirtíocht a chur chun cinn i dtionscadail chomhoibríocha idirnáisiúnta de réir aon chuid dá fheidhmeanna de réir an Achta seo agus, mar is cuí, comhaontuithe a dhéanamh le comhlachtaí comparáideacha taobh amuigh den Stát, faoi réir thoilíú an Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán agus an tAire Caiteachais Phoiblí, Seachadadh an Phlean Fhorbartha Náisiúnta agus Athchóiriú.

Is í Scileanna Scáileáin na hÉireann (SSÉ) an acmhainn oiliúna agus forbartha náisiúnta a bunaíodh go sonrach le haghaidh tionscal na scannánaíochta agus na teilifíse in Éirinn. Mar chuid de Fís Éireann/Screen Ireland oibríonn SSÉ chun oiliúint a aithint, a dhearadh agus a thabhairt do dhaoine gairmiúla Éireannacha trasna earráil an scáileáin ar fad. Tairiscítear clár oiliúna do chleachtóirí agus do chomhlachtaí le feabhas a chur ar a saineolas maidir le Scannánaíocht, Teilifís, Beochan agus Ábhar Scáileáin Idirghníomhach.

Eintiteas Leasa Poiblí is ea Fís Éireann/Screen Ireland.

b) Ráiteas Comhlíontachta

Ullmhaíodh ráitis airgeadais Fís Éireann/Screen Ireland don bhliain dar chríoch 31 Nollaig 2022 de réir na reachtaíochta infheidhme agus de réir FRS 102, An Caihdeán maidir le Tuairiscíú Airgeadais atá i bhfeidhm sa RA agus i bPoblacht na hÉireann atá eisithe ag an Financial Reporting Council sa RA.

c) Bunús an Ullmhaithe

Ullmhaíodh na ráitis airgeadais de réir choinbhinsiún an chostais stairiúil, ach amháin sócmhainní agus dliteanais áirithe atá tomhasta ag luachanna córa mar a mhínítear sna polasaithe cuntasáiochta thíos. Tá na ráitis airgeadais i bhfoirm atá faoia ag an Aire Turasóireachta, Cultúir, Ealaíon, Gaeltacht, Spóirt agus Meán le haontú ón Aire Airgeadais, Seachadadh an Phlean Fhorbartha Náisiúnta agus Athchóiriú de réir an Achta um Bord Scannán na hÉireann 1980. Cuireadh na polasaithe cuntasáiochta a leanas i bhfeidhm go comhsheasmhach nuair a bhíodas ag déileáil le míreanna a mheastar iad a bheith ag baint le hábhar i dtaca le ráitis airgeadais Fís Éireann/Screen Ireland.

Roinntear caiteachas a aithnítear sa chuntas ioncam agus Caiteachas agus Cúlchistí Caipitil



MR MALCOLM'S LIST

Coinnithe idir chaipiteal agus riarachán an an bhonn seo a leanas. Déanann an ghné chaipitil taifead ar eisiócaíochtaí iasachtaí forbartha agus iasachtaí léirithe an Bhoird agus íocaíochtaí caipitil eile.

Déanann an ghné Riaracháin taifead ar an hidirbhearta riaracháin i dtaca leis an Bhord agus le Scileanna Scáileáin na hÉireann de. Déanann sé taifead freisin ar na híocaíochtaí a rinne Scileanna Scáileáin na hÉireann i dtaca le hoiliúint agus le forbairt na n-earnálacha scáileáin in Éirinn.

d) Ioncam Reatha

Deontais ón Oireachtas

Aithnítear Deontais ón Oireachtas ar bhonn fáltas airgid.

Aisiócaíocht Iasachtaí

Aithnítear aisiócaíochtaí ar iasachtaí a eascraíonn as díolacháin thráchtála ar scannáin an Bhoird ar bhonn fáltas airgid.

Ioncam Úis

Aithnítear ioncam úis ar bhonn fhabhráithe agus feidhm á baint as an mhodh ghlanráta úis.

Ioncam Iarchurtha

Aithnítear ioncam mar ioncam iarchurtha sa chás go bhfuarthas ioncam ag dáta an chláir chomhordaithe ach go mbaineann sé leis an bhliain dar gcionn. Pléitear le hioncam a fuarthas ó Choimisiún na hEorpa ar an chaoi sin i gcás go bhfuarthas airgead le haghaidh cúrsaí oiliúna atá le seachadadh sa bhliain dár gcionn ag Screen Skills Ireland.

Ioncam Eile

Aithnítear gach ioncam eile ar bhonn fabhráithe.

e) Maoin, Gléasra agus Trealamh

Luaitear Maoin, Gléasra agus Trealamh ar a gcostas lúide dímheas carnaithe, atá coigeartaithe le haghaidh aon soláthar i dtaobh lagú de. Soláthraítear dímheas i gcás na sócmhainní seasta go léir ar rátaí a mheastar a dhíscríobhfaidh an costas lúide an luach iarmharach measta de gach sócmhainn ar bhonn líne díreach le linn a sheal úsáidigh mar a leanas:

- | | |
|------------------------------|--------------------------|
| (i) Daingneáin agus Feisteas | 20% in aghaidh na bliana |
| (ii) Ríomhairí | 33% in aghaidh na bliana |

Léiríonn luach iarmharach an tsuim mheasta a gheofaí faoi láthair dá ndiúscrófaí sócmhainn, tar éis costais mheasta dhiúscartha a bhaint as, dá mbeadh an sócmhainn ag aois agus sa riocht cheana a mbeifí ag súil leis ag deireadh a shaoil úsáidigh.

I gcás go bhfuil fianaise oibiachtúil gur tháinig laige ar luach sócmhainne, aithnítear caillteanas laige sa Ráiteas maidir le Ioncam agus Caiteachas agus Cúlchistí Ioncaim Choinnithe don bhliain.

f) Sócmhainní Airgeadais

Meastar Sócmhainní Airgeadais atá i bhfoirm infheistíochta scannán, meastar iad ar luach cóir atá bunaithe ar fheidhmíocht stairiúil leabhar iasachta an Bhoird. Déantar forálach atá bunaithe ar an chéatadán dhóchúil iasachtaí a aisíocfar agus déantar cuntasáíocht ina leith seo tríd an Chúlchiste Chaipitil.

Braitheann aisiócaíochtaí ar iasachtaí léirithe ar rath tráchtála na scannán lena mbaineann siad agus déantar gach aisiócaíocht de réir théarmaí na gcomhaontuithe iasachta. Go hiondúil, ní bhíonn na hiasachtaí sin faoi réir tháillí úis, ach bíonn bearta san áireamh le haghaidh aisghabhála agus rannpháirtíocht i roinnt brabúis.

Bíonn iasachtaí Forbartha inaisíochta ar an chéad lá príomhscannánaíochta de réir théarmaí na gcomhaontuithe iasachta. Níl na hiasachtaí seo faoi réir tháillí úis.

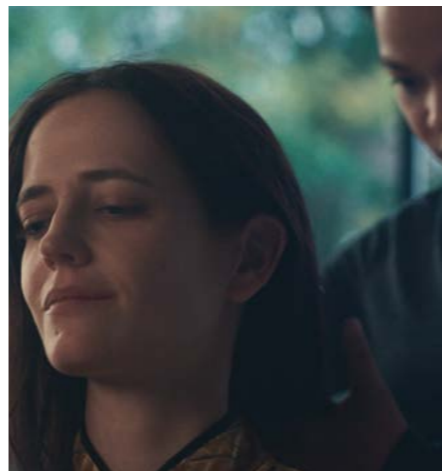
g) Sochair Fostaithe

Sochair Ghearrthéarmacha

Aithnítear sochair ghearrthéarmacha ar nós pá saoire mar chostas sa bhliain, agus áirítear sochair fhabhráithe ag deireadh na bliana sa tsuim Iníochta sa Ráiteas maidir le Staid Airgeadais.

Sochair Scoir

Roimhe seo bhunaigh Fís Éireann/Screen Ireland a scéim pinsin le sochar sainithe féin, a maoiníodh go bliantúil ar bhonn íoc mar a úsáidtear le hairgid a bhí curtha ar fáil ag



NOCEBO

an Roinn Turasóireachta, Cultúir, Gaeltachta, Spóirt agus Meán agus ó ranníocaíochtaí a asbaineadh ó thuarastail bhaill na foirne. Oibríonn Fís Éireann/Screen Ireland Scéim Aonair Pinsin na Seirbhísí Poiblí (“An Scéim Aonair”) freisin, ar scéim shochair shainithe í d’fhostaithe inphinsin sa tseirbhís phoiblí a ceapadh ar nó tar éis 1 Eanáir 2013. Íoctar ranníocaíochtaí bhaill na Scéime Aonair leis an Roinn Chaiteachais Phoiblí, Seachadadh an Phlean Fhorbartha Náisiúnta agus Athchóiriú.

Tugann costais phinsin léargas ar na sochair phinsin a thuilleann fostaithe agus taispeántar iad tar éis ranníocaíochtaí pinsin foirne a chuirtear ar ais go dtí an Roinn Turasóireachta, Cultúir, Gaeltachta, Spóirt agus Meán. Aithnítear suim ab ionann í agus an muirear pinsin sa mhéid is go bhfuil sí in-aisghabháilte agus fritháirithe ag deontais a fhaightear i rith na bliana le híocaíochtaí pinsin a ghlanadh.

Léirítear gnóthachain nó cailteanais achtúireacha a éiríonn as dlíteanais na scéime sa Ráiteas maidir le hIoncam Cuimsitheach agus aithnítear coigeartú dá réir maidir leis an méid inaisghabháilte ón Roinn Turasóireachta, Cultúir, Gaeltachta, Spóirt agus Meán.

Léiríonn na ráitis airgeadais na sócmhainní agus dlíteanais ag luach cóir a éiríonn as oibleagáidí pinsin Fís Éireann/Screen Ireland agus as aon mhaoiniú coibhneasach, agus aithnítear na costais a bhaineann le sochair phinsin a sholáthar sna tréimhsí cuntasáíochta ina dtuilleann fostaithe iad. Ríomhtar dlíteanais shochair na scéime pinsin ar bhonn achtúireachta ag baint feidhm as modh na n-aonad réamhmeasta creidmheasa.

h) Léasanna Oibriúcháin

Aithnítear caiteachas cíosa faoi léasanna oibriúcháin sa Ráiteas maidir le hIoncam agus Caiteachas agus Cúlchistí Ioncaim Choinnithe thar ré an léasa. Aithnítear caiteachas ar bhonn líne díreach thar thréimhse an léasa, ach amháin sa chás go bhfuil arduithe costais cíosa a bhaineann leis an ráta boilsicthe a rabhthas ag súil leis, agus sa chás sin aithnítear na méaduithe sin nuair a thabhaítear iad. Aithnítear aon dreasachtaí léasa a fuarthas thar ré an léasa.

i) Breithiúnais agus Meastacháin Ríthábhachtacha Cuntasáíochta

Éilíonn ullmhú na ráiteas airgeadais ar an lucht bainistíochta breithiúnais, meastacháin agus boinn tuisceana a dhéanamh a mbíonn tionchar acu ar na suimeanna a thuairiscítear mar shócmhainní agus dlíteanais ar dháta an chláir chomhardaithe agus ar na suimeanna a thuairiscítear mar ioncam agus costais i rith na bliana. Ciallaíonn nádúr an mheastacháin, áfach, go bhféadfadh difríochtaí bheith idir na fóirtheartaí agus na meastacháin sin. Is iad seo a leanas na breithiúnais is mó a raibh tionchar acu ar na suimeanna a aithnítear sna ráitis airgeadais.

Soláthairtí

Déanann Fís Éireann/Screen Ireland soláthairtí le haghaidh oibleagáidí dlí agus inchiallaithe, a bhfuil a fhios aige atá gan íoc ag dáta deiridh na tréimhse. Go hiondúil déantar na soláthairtí seo bunaithe ar fhaisnéis stairiúil nó ar eolas ábhartha cuí, coigeartaithe le haghaidh na dtreochtaí is déanaí mar is cuí. Is meastacháin iad, áfach, ar imeachtaí go mb’fhéidir nach dtarlóidh go ceann roinnt blianta eile. Dá bharr sin, agus mar gheall ar an leibhéal éiginnteachta a bhaineann leis na torthaí deiridh, d’fhéadfadh go mbeadh difríocht shuntasach idir an fóir-theirgeacht agus í sin a measadh.

Oibleagáid Sochar Scoir

Nuashonraítear na boinn tuisceana bhunúsacha a bhaineann leis na luachálacha achtúireachta ar a bhunaítear na suimeanna a aithnítear sna ráitis airgeadais (lena n-áirítear rátaí lascaine, rátaí méadaithe sna leibhéil chúitimh amach anseo, rátaí básmhaireachta agus treochtaí rátaí costais do chúram shláinte) ar bhonn bliantúil de réir coinníollacha reatha eacnamaíochta, agus de réir aon athruithe ábhartha ar théarmaí agus ar choinníollacha na bpleananna pinsin agus iar-scoir. Is féidir leis na nithe seo a leanas tionchar a imirt ar na boinn tuisceana sin:

- an ráta lascaine, athruithe ar an ráta fáltas ar bhannaí corparáideacha ardchaighdeáin;
- leibhéil chúitimh amach anseo, coinníollacha an mhargaidh saothair sa todhchaí;
- treochtaí i gcostais chúraim sláinte, ráta boilsicthe ar chostais leighis sna réigiúin ábhartha.

j) Cuntais Bhainc

Mar aon leis na cuntais bainc ar le Fís Éireann/Screen Ireland iad atá i mBanc-Aontas Éireann, is féidir le Fís Éireann/Screen Ireland a bheith ina comhshínitheoir ar chuntas bainc comhlachta léirithe ach nach úinéir a leithéid de chuntas í.

2. DEONTAIS ÓN OIREACHTAS

Tá na Deontais Oireachtais a vótáil an Roinn Turasóireachta, Cultúir, Ealaíon, Spóirt agus Meán do Fís Éireann/Screen Ireland mar a thaispeántar iad sna Ráitis Airgeadais comhdhéanta de:

	2022 €000	2021 €000
Cuspóirí Reatha		
Deontais do chaiteachas reatha	4,668	3,893
Lúide: Glan-ranníocaíochtaí aoisliúntais inaisíochta	(96)	(84)
Iomlán	4,572	3,809
Cuspóirí Caipitil		
Deontais do chaiteachas chaipitiúil	32,150	26,200

3. ACMHAINNÍ DÍLSE

	2022 €000	2021 €000
Aisiocaíochtaí ar lasachtaí	1,965	1,410
Muirir Airgeadais Réamh-Léiriúcháin	8	4
Préimh PCF	(15)	150
Iomlán	1,958	1,564

4. IONCAM OILIÚNA

	2022 €000	2021 €000
Ioncam ó na Meáin	-	142
Ioncam ó Tháillí Chúrsaí Oiliúna	18	49
Cómhaoinitheoirí/Comhpháirtíochtaí	40	50
Iomlán an Ioncaim Oiliúna	58	241

5. TEORANNÚ AR AIRGEAD A SHOLÁTHRAÍONN AN BORD

De réir Alt 10 den Acht um Bord Scannán na hÉireann 1980, mar atá leasaithe, ní rachaidh uasmhéid aon infheistíochtaí, iasachtaí, deontais agus barántais (lúide aisghabhálacha) thar €500,000,000. Ar an 31 Nollaig 2022 bhí suim de €397,249,388 curtha ar fáil (ar an 31/12/2021 cuireadh suim €366,982,848 ar fáil).

6. INFHEISTÍOCHT SCANNÁN

	iasachtaí Léirithe €000	iasachtaí Forbartha €000	Iomlán €000
Réamhíochta i rith na bliana	17,847	5,307	23,154
Aisghabháil i rith na bliana	(1,597)	(368)	(1,965)
Soláthar don bhliain	(16,095)	(4,902)	(20,997)
Gluaiseacht i rith na bliana	155	37	192
Iarmhéid ar an 1 Eanáir 2022	1,366	427	1,793
Iarmhéid ar an 31/12/22	1,521	464	1,985

7. IOCAÍOCHTAÍ CAIPITIL EILE

Mar aon leis na híocaíochtaí a rinneadh mar lasachtaí Léirithe agus Forbartha, rinne an Bord na híocaíochtaí caipitil eile a leanas i rith na bliana.

	2022 €000	2021 €000
Eagraíochtaí Eorpacha		
Eurimages	441	441
Creative Europe Desk Baile Átha Cliath	34	34
Creative Europe Desk Gaillimh	11	11
European Film Promotion	12	14
European Observatory	28	26
Eile	8	15
Cuallachtaí Tionscail		
Cuallacht Scribhneoirí na hÉireann	100	100
Cuallacht Stiúrthóirí Scáileáin	100	100
Léiritheoirí Scáileáin na hÉireann	75	75
Beochan na hÉireann	75	75
Cuallachtaí Scáileáin na hÉireann	100	100
Cuallacht Chumadóirí Scáileáin	40	20
VFXAI	3	15
Tionscnaimh Tacaíochta Tionscail		
An Ciste um Nuálaíocht Beochana	400	420
Tionscnaíochtaí Craoltóirí Drámaí Teilifíse	1,124	600
Tacaíocht Straitéise agus Airgeadais	-	8
Acadaimh Thallainne Náisiúnta	1,140	180
Moil Fhorbartha Chriú	1,000	810
Forbairt Idirnáisiúnta	180	-
Dlúthpháirtíocht na hÚcráine	50	-
Imeachtaí Mhargadh na Scannán/Tionscail		
Féile Scannán Chorcaí	32	24
Féile Scannán Beochana an Daingin	35	35
Féile Scannán Idirnáisiúnta Bhaile Átha Cliath	49	35
Féile Scannán Idirnáisiúnta Catalaíochta	5	8
Tacaíocht d'Fhéilte Idirnáisiúnta Scannán	84	23
Tacaíocht don Mhargadh Idirnáisiúnta Scannán	10	3
Aonach Scannán na Gaillimhe	70	55
Móraonach Content Dubai	50	-
Eile	40	9
Eile		
Ardán (Ionad Scannán na Gaillimhe)	100	100
ASTÉ	100	100
Searmanas Gradam IFTA	70	70
Cartlann Scannán na hÉireann	103	1,124
Institiúid Scannán na hÉireann	470	-
Oiliúint Eile	-	5
Scabhtáil	45	47
Léitheoirí Scripte	86	102
Taispeáint Tástála Scannáin	3	-
Deontais Thaistil	10	-
Cathair Scannán UNESCO	15	15
Scannánóirí Óga na hÉireann	40	30
Conairí	400	360
Éilimh PCF	465	-
Costais Thogra/Dhlíthiúla Léirithe	18	-
Tacaíocht Bholscaireachta	138	-
Prótacail Thionscail Covid	-	11
Feachtais Mhargáíochta Thionscail	98	-
Ciste Spreagtha Cineama	56	1,074
Iomlán	7,513	6,274



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8. RIARACHÁN

	2022 €000	2021 €000
Luach saothair agus costais phá eile	2,594	2,157
Costais Earcaíochta	9	1
Muirir Cíosa agus Seirbhísí	423	436
Árachas	49	42
Solas/Teas	31	11
Gutháin/Faics	34	25
Postas/Teachtairí	2	6
Páipéarachas Oifige/Clódóireacht	5	7
Miontrealamh/Cothabháil	298	229
Ús agus Muirir Bainc	47	38
Cruinnithe agus Costais Bhoird	7	1
Táillí Dí	14	-
Táillí Iniúchóireachta	25	25
Ilghnéitheach	13	2
Comhairliúcháin	334	202
Oifig LA - Costais Bhunaithe agus Reatha	73	39
Iomlán	3,958	3,221

(a) Luach Saothair agus Costais Pá Eile

	2022 €000	2021 €000
Ranníocaíocht Leasa Shóisialaigh an Fhostóra	198	187
Liúntais	44	20
Oiliúint agus Forbairt Foirne	50	43
Taisteal Idirnáisiúnta Foirne	100	1
Taisteal Intíre Foirne	45	11
Costais Sheachtracha Shiamsaíochta	5	1
Iomlán	2,594	2,157

Ba é 36.6 an líon iomlán foirne a bhí fostaithe ar an 31 Nollaig 2022 (2021: 33.6).

(b) Miondealú Sochar Fostaithe

Ó	Líon Fostaithe	
	2022	2021
€60,000 - €69,999	6	9
€70,000 - €79,999	5	3
€80,000 - €89,999	2	-
€90,000 - €99,999	1	1
€100,000 - €109,999	-	-
€110,000 - €119,999	1	1

(c) Luach Saothair agus Sochar an Phríomhfheidhmeannaigh

Is mar seo a leanas a socraíodh pacáiste luach saothair an POF:

	2022 €000	2021 €000
Tuarastal	119	118

Is ball an POF den Scéim Pinsean Seirbhíse Poiblí Aonair agus ní théann a teidíochtaí pinsin níos faide ná téarmaí caighdeánacha na scéime. Níl luach na sochar scoir a thuilltear le linn na tréimhse curtha san áireamh thuas.

Cúiteamh an Bunphearsanra Bhainistíochta

Is ag an bhunphearsanra bainistíochta, atá comhdhéanta den Bhord, an POF, An Leas-POF, an Rialtóir Airgeadais, Ceannaire Margaíochta agus Cumarsáide, Ceannaire Cúrsaí Dí agus Gnó, Ceannaire Dáilte agus Léirithe Gearrscannán, Ceannaire Léirithe agus Chomhpháirtíochtaí SA, Ceannaire Teilifíse, Ceannaire Scannánaíochta agus Ceannaire Scileanna agus Forbartha Proifisiúnta, a bhfuil údáras agus freagracht acu ar phleanáil, ar stiúradh agus ar smachtú ghníomhartha na háisíneachta. Leagtar luach iomlán cistí leasa foirne don lucht bainistíochta amach thíos. Níor íocadh aon táille le haon chomhalta Boid.

	2022 €000	2021 €000
Tuarastail	828	782
Liúntais	43	18
Iomlán	871	800



TARRAC

Is baill iad an bunphearsanra bainistíochta de scéimeanna pinsin le sochar sainithe de chuid Fís Éireann agus ní théann a dteidíochtaí pinsin maidir leis sin níos faide ná téarmaí caighdeánacha na scéimeanna siúd. Níl luach na sochar scoir a thuilltear le linn na tréimhse curtha san áireamh thuas.

(e) Díolaíochtaí Boid

Thionól an Bord iomlán de 8 gcruinniú foirmeálta le linn 2022.

Áirítear leis an tsuim do chostais idir shuimeanna a íocadh go díreach le comhaltaí Boid agus suimeanna a d'íoc Fís Éireann/Screen Ireland ar a son. Níor íocadh aon táille le haon chomhalta Boid.

	2022 €000	2021 €000
Kate McColgan	441	-
Marian Quinn	1,310	-
Susan Bergin	863	927
Dr Zelig Asava	423	-
John McDonnell	588	-
Ray Harmon	-	-
Eoin Holohan	571	-
Iomlán	4,196	927

9. EAGRAÍOCHTAÍ, SÍNTIÚIS AGUS TAIGHDE

	2022 €000	2021 €000
IBEC	5	5
Síntiúis le Foilseacháin	14	12
Creative Europe Desks	200	403
Urraíocht	-	1
Iomlán	219	421

10. MARGAÍOCHT

	2022 €000	2021 €000
Féilte, Trádáil agus Cur Chun Cinn Idirnáisiúnta	343	114
Fógraíocht/Gníomhaireacht um Dearadh Cruthaitheach	90	260
Ócáidí/Caidreamh Poiblí	70	42
Foilseacháin	27	22
Ábhair Mhargaíochta	72	55
Láithreán Gréasáin/Cur Chun Cinn Ar Líne	59	86
Seirbhísí Suíomhanna	11	18
Iomlán	672	597

11. LÉAS ÁITRIMH

Tá ceangaltas ag an Bhord maidir lena oifigí ag Geata na Banríona, 23 Bóthar na nDuganna go dtí Aibreán 2023. Is é €39,800 móide CBL costas bliantúil an léasa.

Tá ceangaltas go dtí Nollaig 2026 ag an Bhord maidir le hAonaid 1, 3 agus 4 ag 14-16 Sráid an Tiarna Éadbhard, Baile Átha Cliath 2. Is é €141,418 móide CBL costas bliantúil an léasa.

Tá ceangaltas go dtí Lúnasa 2027 chomh maith ag an Bhord maidir le Aonad 9 ag 14-16 Sr. An Tiarna Éadbhard, Baile Átha Cliath 2. 10 mbliana is ea téarma an léasa agus is é € 47,577 móide CBL an cíos bliantúil.

Tá ceangaltas ag an Bhord freisin go dtí Márta 2027 maidir leis na hoifigí atá á n-úsáid ag Scileanna Scáileáin na hÉireann ag Aonad 10, 14-16 Sr. an Tiarna Éadbhard. Is é 10 mbliana téarma an léasa agus is é €70,125 móide CBL an costas bliantúil.

AAr an 31 Nollaig 2022 bhí na híosiocaíochtaí léasa seo a leanas i bhfeidhm ag Fís Éireann/Screen Ireland de réir léasanna neamh-inchealaithe do gach ceann de na tréimhsí seo a leanas:

	2022 €000	2021 €000
Iníochta laistigh de bhliain amháin	335	368
Iníochta laistigh de dhá go cúig bliana	1,009	1,284
Iníochta i ndiaidh cúig bliana	-	61

Rinneadh íocaíochtaí, a aithníodh mar chostais, maidir le léasa i bhfeidhm de €367,671 (2021: €365,874).

12. AOISLIÚNTAS

a. Anailís ar na Costais Iomlána Pinsean Muirearaithe ar Chaiteachas

	2022 €000	2021 €000
Costas Reatha ar Sheirbhísiú	656	554
Ús ar Dhliiteanais na Scéime Pinsin	175	115
Ranníocaí Fostaithe	(96)	(84)
Iomlán	735	585

b. Gluaiseacht i nDlíiteanais Glan Pinsin i rith na Bliana Airgeadais

	2022			2021		
	Príomh Scéim €000	Scéim Aonair €000	Iomlán €000	Príomh Scéim €000	Scéim Aonair €000	Iomlán €000
Dlíiteanas Glan Pinsin ar an 1 Eanáir	9,468	854	10,322	8,307	515	8,822
Costas Reatha ar Sheirbhísiú*	277	379	656	287	267	554
Costas Úis	161	14	175	108	7	115
Cailíteanas/(gnóthachain) Achtúireachta	578	21	599	(20)	3	(17)
Athruithe ar Bhoinn Tuisceana (gnóthachan)/cailíteanas (4,164)	(664)	(664)	(4,828)	804	62	866
Pinsin a íocadh i rith na bliana (19)	-	-	(19)	(18)	-	(18)
Dlíiteanas Glan Pinsin ar an 31 Nollaig	6,301	604	6,905	9,468	854	10,322

* Cuireann an Costas Reatha ar Sheirbhísiú san áireamh ranníocaíochtaí fostaithe ar iomlán de €95,688 sa bhliain 2022 (€37,860 sa Phríomhscéim, €57,828 sa Scéim Aonair) agus €84,278 sa bhliain 2021.

c. Sócmhainn Maoinúcháin Iarchurtha do Phinsin

Aithníonn an Bord na suimeanna seo mar shócmhainn ab ionann í agus an dlíiteanas iarchurtha neamh-mhaoinithe i dtaca le pinsin atá bunaithe ar an réimse bonn tuisceana a bhfuil cur síos déanta orthu thuas agus ar líon áirithe imeachtaí a tharla roimhe seo. I measc na n-imeachtaí seo tá an tacaíocht reachtúil do bhunú na scéime pinsin, agus an polasaí agus an cleachtas maidir le pinsin seirbhíse poiblí a mhaoiniú lena n-áirítear ranníocaíochtaí na bhfostaithe agus an próiseas bliantúil meastacháin. Níl aon fhianaise ag an Bhord nach leanfaidh an polasaí cistithe seo ar aghaidh de bheith ag íos as na suimeanna sin de réir an chleachtais reatha.

Is mar seo a leanas a bhí an Maoiniú Iarchurtha Glan le haghaidh Pinsean aitheanta sa Chuntas Ioncaim agus Caiteachais.

	2022			2021		
	Príomh Scéim €000	Scéim Aonair €000	Iomlán €000	Príomh Scéim €000	Scéim Aonair €000	Iomlán €000
Maoiniú inghnóthaithe i dtaca le costais pinsean na bliana reatha	438	393	831	395	274	669
Deontas stáit i bhfeidhm le pinsinéirí a íoc (19)	-	-	(19)	(18)	-	(18)
Iomlán	419	393	812	377	274	651

d. Cur Síos Ginearálta ar an Scéim

Socrú pinsean tuarastail dheiridh sochar sainithe is ea an scéim pinsean le sochair agus ranníocaíochtaí atá sainmhínithe trí thagairt a dhéanamh do na rialúcháin reatha i dtaca le scéimeanna 'eiseamláracha' don earnáil phoiblí. Soláthraíonn an scéim pinsean (ochtóidí do gach bliain sheirbhíse), aisce nó cnapsuim (trí ochtóidí do gach bliain sheirbhíse) agus laghdú achtúireachta ó aois 60 do chéilí agus do leanaí. Go hiondúil meadaíonn pinsin atá á n-íoc (agus pinsin iarchurtha) de réir bhoilsciú tuarastal ginearálta san earnáil phoiblí.

Tá an luacháil a úsáidtear le haghaidh FRS 102 bunaithe ar luacháil achtúireachta iomláine ar gach dáta a dhéanann achtúire cáilithe neamhspleách le ceangaltais FRS 102 a chur san áireamh chun measúnú a dhéanamh ar dhliiteanais na scéime ar an 31 Nollaig 2022..

Is mar seo a leanas a bhí na príomhbhoinn tuisceana achtúireachta:

	31/12/2022	31/12/2021
Ráta Lascaine	4.20%	1.7%
Ráta Méadaithe sa Phraghasinnéacs Tomhaltóirí	2.65%	2.25%
Ráta Méadaithe sa Phinsean Stáit	3.90%	3.5%
Ráta Méadaithe Tuarastal (2023 ar aghaidh)	3.90%	3.5%
Méadú i bPinsin atá á íoc (Príomhscéim)	3.90%	3.5%
Méadú i bPinsin atá á íoc (Scéim Aonair)	2.65%	2.25%
Meán-ionchas Saoil ag aois 65		
Fear (aois reatha 45)	25.4	25.3
Bean (aois reatha 45)	26.3	26.2



MY SAILOR MY LOVE

13. SÓCMHAINNÍ SEASTA INLÁIMHSITHE

	Troscán €000	Ríomhairí €000	Iomlán €000
Costas			
Ar an 1 Eanáir 2022	420	555	975
Breiseanna	66	189	255
Diúscairtí	-	-	-
Ar an 31 Nollaig 2022	486	744	1,230
Dímheas			
Amhail ar an 1 Eanáir 2022	410	411	821
Muirear don bhliain	24	140	164
Diúscairtí	-	-	-
Ar an 31 Nollaig 2022	434	551	985
GDRL (Glanluach de réir na Leabhar)			
Amhail ar an 31 Nollaig 2022	51	193	244
Amhail ar an 31 Nollaig 2021	10	144	154
Gluaiseacht	41	49	90

	Troscán €000	Ríomhairí €000	Iomlán €000
Costas			
Ar an 1 Eanáir 2021	420	377	797
Breiseanna	-	178	178
Diúscairtí	-	-	-
Ar an 31 Nollaig 2021	420	555	975
Dímheas			
Amhail ar an 1 Eanáir 2021	388	321	709
Muirear don bhliain	22	90	112
Diúscairtí	-	-	-
Ar an 31 Nollaig 2021	410	411	821
GDRL (Glanluach de réir na Leabhar)			
Amhail ar an 31 Nollaig 2021	10	144	154
Amhail ar an 31 Nollaig 2020	32	56	88
Gluaiseacht	(22)	88	66

14. SUIMEANNA INÍOCTHA

	2022 €000	2021 €000
IMAT/ÁSPC	63	60
Fabhruithe Eile	579	188
Cáin Shiarchoinneálach	40	38
Ranníocaíocht Phinsin	-	-
Creidiúnaithe Trádála	1,776	2,685
Iomlán	2,471	2,971

15. SUIMEANNA INFHAIGHTE

	2022 €000	2021 €000
Fiachóirí	166	246
Réamhíocaíochtaí	148	210
Ioncam Fabhráithe	-	-
Iomlán	314	456

16. CÚLCHISTE CAIPITIL

	2022 €000	2021 €000
Iarmhéid ar an 01/01/22	1,947	1,830
Infheistíocht i Scannáin	192	51
Gluaiseacht sa Mhaoiniú ar Shócmhainní Seasta	90	66
Iarmhéid ar an 31/12/22	2,229	1,947

Tá an ghluaiseacht sa Mhaoiniúchán Sócmhainní Seasta comhdhéanta mar a leanas:

Ioncam leithroinnte do chuspóirí Caipitil	255	178
Amúchadh (Nóta 13)	(164)	(112)
Caillteanas ar Dhiúscairt Sócmhainní	-	-
Iomlán	91	66

17. CEANGALTAIS

	Léiriú Scannán & Dráma Teilifíse* €000	Léiriú Chláir Faisnéise €000	Léiriú Beochana €000	Dáileachán €000	Scéimeanna €000	Iomlán €000
Iasachtaí Léirithe						
Ceangaltais @ 01/01/22	2,419	842	867	640	423	5,191
Ceangaltais i 2022	15,156	865	1,529	394	265	18,209
Ceangaltais in éag 2022	(95)	-	-	(13)	-	(108)
Iomlán na gCeangaltas locaíochtaí i 2022	17,480	1,707	2,396	1,021	688	23,292
	(14,482)	(1,086)	(1,455)	(543)	(281)	(17,847)
Ceangaltais ar an 31/12/22	2,998	621	941	478	407	5,445

	Beochan €000	Príomhscannán €000	Clár Faisnéise €000	Iomlán €000
Iasachtaí Forbartha				
Ceangaltais @ 01/01/22	152	1,452	74	1,678
Ceangaltais i 2022	121	5,231	192	5,544
Ceangaltais in éag 2022	-	-	-	-
Iomlán na gCeangaltas locaíochtaí i 2022	273	6,683	266	7,222
	(137)	(4,971)	(199)	(5,307)
Ceangaltais ar an 31/12/22	136	1,712	67	1,915

Tá liosta iomlán ceangaltas ar fáil san aguisín.

18. TAIRISCINTÍ SEALADACHA CUIDITHE DO THIONSCADAIL SCANNÁN

Mar aon leis na ceangaltais chonartha de €7.36 milliún atá gan íoc ag deireadh na bliana, bhí €9.141 milliún breise i dtaca le tairiscintí sealadacha cuidithe gan íoc freisin. Tá mórchuid na gceangaltas den chineál sin, €5.990 milliún, i dtaca le léiriúcháin scannán lánfhada agus Drámaí Teilifíse ina bhfuil tairiscintí faoi réir théarmaí agus coinníollacha áirithe lena n-áirítear airgeadas a aimsiú.

Fanann siad bailí ar feadh tréimhse a fhad le trí mhí agus ag an phointe sin tá siad faoi réir athbhreithnithe. Tá na tairiscintí seo ag brath ar chistí a bheith ar fáil ón Bhord. Ag deireadh na bliana bhí tairiscintí cuidithe neamhcainníochtaithe ag an Bhord maidir le haon léiriúchán déag eile freisin.

Bhí €5 mhilliún in áirithe freisin ag Fis Éireann le haghaidh ciste phiólótach theagmhais darb ainm Ciste Leanúnachais Léiriúcháin a dearadh chun cabhrú le comhlachtaí léiriúcháin na costais a tabhaíodh le stad léiriúcháin de bharr teagmhais de Covid 19 agus nach bhfuil clúdaithe ag árachas ar bith eile. Is é €500k an uasmhéid atá ar fáil d'aon léiriúchán aonair. Beidh an ciste i bhfeidhm go dtí an 31 Nollaig 2023 agus déanfar athbhreithniú air ansin.

19. COSTAIS OILIÚNA

	2022 €000	2021 €000
Sparánachtaí	48	32
Gnó agus Fiontraíocht	14	44
Cruthaitheach agus Comhoibriú Cruthaitheach	39	60
Cláir ar na Meáin	112	128
Cláir Eorpacha Eile	55	42
Beochan agus Maisíochtaí Físe (VFX)	24	25
Socrúcháin Oibre & Printíseachtaí	32	35
Léiriú Drámaíochta	67	216
Féilte	24	27
Máistir-rang	2	-
Meantóireachtaí	52	50
Neamhfhicsean Teilifíse	34	79
Comhdhálacha/Imeachtaí Eile	21	38
Scéim Mhaoinithe do Pháirtithe Leasmhara Scáileáin*	525	216
Scéim Scáthléirithe Conairí	2	123
Aisteoirí mar Chruthaitheoir	14	164
Alt 481 & Section 481 & Foghlaim Obairbhunaithe	8	32
Iomlán	1,073	1,311

* Tugadh an Scéim Mhaoinithe do Pháirtithe Leasmhara Scáileáin isteach mar fhreagairt ar Covid 19 agus dámhann sí maoiniú ar pháirtithe leasmhara le réimse gníomhaíochtaí ar fhorbairt scileanna a chur ar fáil chun tacú leis an earnáil scáileáin in Éirinn.



SUNLIGHT

20. COMHALTAÍ BOIRD – NOCHTADH IDIRBHEART

Tá gnáis i bhfeidhm ag Fís Éireann/Screen Ireland de réir na dtreoirlínte atá eisithe ag an Roinn Caiteachas Poiblí, Seachadadh an Phlean Fhorbartha Náisiúnta agus Athchóiriú a chlúdaíonn leasa pearsanta chomhaltaí Boird agus na foirne. Le linn a ghnáth-ghnó, tá sé incheadaithe do Fís Éireann/Screen Ireland deontais a fhaomhadh nó socruithe conartha eile a dhéanamh le heintitis a bhfuil Comhaltaí Boird Fís Éireann/Screen Ireland nó a foireann fostaithe iontu nó a bhfuil leasa eile acu iontu.

Déanann foireann idirdhisciplíneach laistigh de Fís Éireann/Screen Ireland measúnú ar thionscadail atá ag cur isteach iarratas ar mhaoiniú, foireann atá comhdhéanta d'fheidhmeannaigh ó na rannóga Léirithe, Forbartha, Dáileacháin agus Cúrsaí Gnó, agus a fhaigheann cuidiú ó mheasúnóirí eachtracha de réir mar is gá. Cuidíonn an measúnú seo le moltaí na foirne agus ansin cuirtear faoi bhráid an Bhoird iad lena fhaomhadh a fháil. I gcásanna ina mbeadh coimhlintí leasa ionchasacha, ní fhaigheann comhaltaí Boird ná baill foirne cáipéisíocht an Bhoird nó ní bhíonn siad páirteach nó i láthair ag aon phlé a bhaineann leis na hidirbhearta sin. Coinnítear clár de gach cás den chineál sin agus tá sé ar fáil ach é a iarraidh. Sa bhliain 2022 faomhadh na hiasachtaí seo a leanas ina raibh leas ag Comhalta Boird nó ball foirne nó ina raibh siad fostaithe agus a bhí ina thairbhí díreach den mhaoiniú a bhronnadh:

Ainm	Comhlacht	Tionscadal	Méid €000	Iomlán €000	
John McDonnell	Fantastic Films	Woken (Covid Funding)	150		
		Balor Hall	20		
		Oblique 616	250		
		Creative Futures	120		
		Wildcard	You Are Not My Mother	25	
		Fantastic Films	You Are Not My Mother	28	593
Marian Quinn	Blue Ink Films	Twig	925	925	
				1,518	
Tionscadail Iomlána le Tairbhíthe Díreacha				23,802	
Luach iomlán iasachtaí a bhronnadh ar thionscadail le caitheamh ar earraí agus ar sheirbhísí Éireannacha 2022 (App 1)					
% iasachtaí a bhronnadh ar thionscadail le caitheamh ar earraí agus ar sheirbhísí Éireannacha ina raibh leas airgeadais díreach ag Comhalta Boird				6%	

As an €1.518 milliún a bhronnadh ar na tionscadail seo i 2022 cuireadh ceangal conartha ar €1,268k i 2022 agus íocadh €1,153k sa bhliain.

Sa bhliain 2022 faomhadh na hiasachtaí seo a leanas a raibh coinbhleacht leasa ag Comhalta Boird nó ball foirne i dtogra nó in eagraíocht ach nach tairbhí díreach den mhaoiniú a bhronnadh é.

Ainm	Cineál Coinbhleachta	Comhlacht	Tionscadal	Méid €000
Zelie Asava	Comhalta Boird	Institiúid Scannán na hÉireann	Institiúid Scannán na hÉireann	470
	Comhalta Boird	Institiúid Scannán na hÉireann	Cistiú Pháirtí Leasmhaire	25
Eoin Holohan	Bainisteoir Láithreach	Wildcard Distribution	Aisha	20
	Scabhtáil Láithreacha & Taighde	Element Pictures	The Lost Children of Tuam	Unquantified Offer
	Comhalta Boird	Cuallachtaí Scáileáin na hÉireann	Cistiú Pháirtí Leasmhaire	25
	Ball Criú (Céile)	Port Pictures	Four Mothers (PCF)	211
	Ball Criú (Céile)	Port Pictures	Four Mothers (Cistiú Covid)	75
	Ball Criú (Céile)	Port Pictures	Four Mothers (Cistiú Breise)	50
Ray Harmon	Cumadóir	Subotica	Joyride	60
	Cumadóir	Wildcard Distribution	Million Dollar Pigeon	15
Kate McColgan	Ball Criú	Fastnet Films	Send in the Clowns	50
	Ball Criú	Fastnet Films	Send in the Clowns (Cistiú Covid)	75
	Ball Criú	Fastnet Films	Send in the Clowns (Éileamh PCF)	166

Mar aon leis na coimhlintí a nochtar thuas, ar mhaithe le dea-chleachtas ní bhfuair Comhaltaí Boird páipéir ábhartha, ná ní raibh siad páirteach in aon phlé a bhain le cistiú do thionscadail fiú nuair a bhí féidearthacht go raibh leas neamhdhíreach ann don chomhalta boird féin nó do bhall teaghlaigh, mar shampla, taighde ar tugadh faoi nó comhairle a tugadh do thogra a bhí ag cur isteach ar chistiú, cumann léachtóra/scoláire srl.

21. TEAGMHAIS TAR ÉIS AN DATA TUAIRISCITHE

Níor tharla aon teagmhais idir dáta tuairiscithe na ráiteas airgeadais seo agus an dáta ar ar faomhadh iad le haghaidh éisiúna a mbeadh coigeartú ar na ráitis airgeadais de dhíth mar thoradh orthu.

Gnóthas Leantach –Measann an Bord, toisc go soláthraíonn an t-eintiteas seirbhís phoiblí a mhaoinítear le hairgead atá curtha ar fáil ag an Státchiste, tríd a mháthair-roinn, an Roinn Turasoíreachta, Cultúir, Ealaíon, Spóirt agus Meán, go bhfuil sé oiriúnach na ráitis airgeadais seo a ullmhú ar bhonn ghnóthais leantaigh.

22. FAOMHADH AN BHOIRD

D'fhaomh an Bhoird na ráitis airgeadais ar an4ú Nollaig 2023.



NORTHERN LIGHTS

Tuarascáil Bhliantúil

AGUISÍN 1: EOLAS MAIDIR LE CEANGALTAIS 2022

Tá sin mar thagairt eolais agus ní mar chuid de na cuntais ar leathanaigh 48 go 76.

Iasachtaí Léiriúcháin do Scannáin Lánfhada

		€000s
Baltimore	Samson Films	900
Double Blind	Fail Safe Films	650
Flora and Her Son	Treasure Entertainment	850
Four Mothers	Port Pictures	800
It Is In Us All (Sa bhreis)	Savage Films	15
Kathleen	Treasure Entertainment Ltd	790
Lakelands (Comhlíonadh)	Harp Media	50
Marlowe (Sa bhreis)	Parallel Film Production	50
NOCEBO (Sa bhreis)	Lovely Productions	11
Send in the Clowns (Sa bhreis)	Fastnet Productions Ltd	50
That They May Face The		
Rising Sun (Sa bhreis)	South Wind Blows	50
The Damned	Wild Atlantic Pictures	500
TWIG	Blue Ink Films	850
Woken	Fantastic Films	700

Iomlán **6,266**

Comhléiriú Cruthaitheach

Bring Them Down	Tailored Films	350
Five and a Half Love Stories in an		
Apartment in Vilnius, Lithuania	Tiger Darling Films	117
Niko's Arctic Adventure	Moetion Films	350
The Last Rifleman	Ripple World Pictures	225
The Miracle Club	Shin Awil Productions	650

Iomlán **1,692**

Léiriú Dráma Teilifíse

Blackwater	Treasure Entertainment	750
Clean Sweep	Shin Awil Productions	475
Hidden Assets Season 2	Saffron Moon	800
Kin S2	Metropolitan Films	400
Northern Lights	Deadpan Pictures	580
Northern Lights (Sa bhreis)	Deadpan Pictures	50
Nova Jones S2	Jam Media Ltd	400
Obituary	Magamedia	650
Smother S3	Rubicon	400
The Dry S2	Element	650
The Gone (aka Richter)	Blinder Films	425

Iomlán **5,580**

Maoiniú Covid

		€000s
Balor Hall	Fantastic Films	20
Baltimore	Samson Films	50
Clean Sweep	ShinAwil	71
Double Blind	Failsafe Films	94
Every Five Minutes	Vico films	8
Flora and Her Son	Treasure	75
Four Mothers	Port Pictures	150
Girl Taken	Soilsiu Films	12
Kin S2	Metropolitan Films	150
Marlowe	Parallel Film Production	75
Mustard	Four Quadrants	15
Northern Lights	Deadpan production	150
Send in the Clowns	Fastnet Films	150
Smother S3	Rubicon	75
That They May Face the		
Rising Sun	South Wind Blows	75
The Gone (Richter)	Blinder	64
The Last Rifleman	Ripple World	8
The Miracle Club	ShinAwil	53
Twig	Blue ink	75
Woken	Fantastic Films	150
Bring Them Down	Tailored Films	53
Freud's Last Session	Subotica Operations	45

Iomlán **1,618**

Iomlán Léiriú Príomhscannan agus Dráma Teilifíse

15,156



I DREAM IN PHOTOS

Léiriú Beochana

		€000s
Atom Town	Treehouse Republic	250
Boy Girl Cat Mouse		
Dog Cheese	Kavaleer Productions	180
Ray of Sunshine	Daily Madness Productions	120
Stories from the Backwoods	Ink and Light	250
Sullivan Sails	Distillery Films	200
The Ghastly Ghoul	Dream Logic Animation Studios	150
The Scavengers	Little Moon Animation	200
Urban Tails	Pink Kong Studios	69
Where the Wild Geese Go	El Zorrero Films	110
lomlán		1,529

Léiriú Faisnéise

Acts of Quiet Resistance (Sa bhreis)	SOS Productions	12
Atomic Hope (Sa bhreis)	Kennedy Films	28
Eat Sleep Cheer Repeat	Marmalade Films	44
Full Circle (Additional)	John Kelleher Media	21
I Dream in Photos	Gambit Pictures	100
I Hate Christmas	Venom Films	250
MRS. Robinson	Loosehorse	175
The Burren - A Place of Dreaming	Phoenix Films	15
The Ghost of Richard Harris	Samson Films	75
Tukdam (Sa bhreis)	Wildfire Films	20
Which Side Are You On?		
The Mike Quill Story	New Decade TV Ltd	125
lomlán		865

Priontaí agus Fógraíocht

Aisha	Wildcard Distribution	20
An Cailín Ciúin	Break Out Pictures	52
Foscadh	Eclipse Pictures	21
Frank & Rosie	Break Out Pictures	27
It Is In Us All	Wildcard Distribution	21
Joyride	Wildcard Distribution	60
Million dollar pigeons	Wildcard Distribution	15
NOCEBO	Wildcard Distribution	24
Pure Grit	Wildcard Distribution	16
The Cellar	Wildcard Distribution	25
The Peculiar Sensation of Being Pat Ingoldsby	Breakout Pictures	23
Vicky	Element distribution	38
You Are Not My Mother	Wildcard Distribution	25
lomlán		367

Dáileadh Díreach

		€000s
Castro's Spies	Gambit Pictures	12
Young Plato	Soilsiu Teoranta	15

lomlán 27**lomlán Dáilte 394****Focus Shorts**

Waiting Day	Alfonso films	60
Callus	Bear print	60

lomlán 120**Frameworks**

Bog Cake	Radii	70
The Bridge of Wonder	Trickshot Films	20
Rural Rituals	Mayfly Films	55

lomlán 145**lomlán na Scéimeanna 265****lomlán lasachtaí Léirithe 18,209**

TWIG

Scannáin Lánfhada Fhorbartha

		€000s
Forbairt Scripteanna Scannáin		
Dara McCool	Conor Dowling	12
Fall Like Babylon	Derek Ugochukwu	12
Friedl	Sinead Collopy	12
Her Island	Jamie Hannigan	12
Lady Moonlight	Simone Kirby	12
Ovaride	Maya Derrington	12
Popper	rachel carey	12
Ramshackle	Carol Walsh, Jody O'Neill	16
Ride and Prejudice	Jules Coll	12
Snake Island	Nick Murphy	12

Drámaíocht Theilifíse

Becoming Casement	Saffron Moon	29
Black Irish	Tugboat Media Limited	17
Fairview	Still Films	29
Fielding & Co.	Grand Pictures G Limited	35
Hidden Assets S2	Saffron Moon Ltd	50
Legless	Element	28
Make Yourself at Home	Document Films	14
Obituary	Magamedia	42
Once Upon A Time in the Snow	Newgrange Pictures	35
Postcards form A Tarzan Boy	Still Films	25
RIP	Babyjane Productions	20
ShowKids	Deadpan Pictures	18
The Hammersmith Nudes	Danu Media Teo	15
The Liberties	925 Productions	10
The Puck Around	Deadpan Pictures	12
Untitled aka Grace	Blindside films ltd	24

Forbairt Tograí

2 Girls at the End of the World	Treasure Entertainment	28
A Means to an End	Little Rose Films	16
A Quiet Tide	Mixed Bag Media	12
A World of Love	Blue Ink Films	29
Adventures of a Young Pirate Queen	Roundstone Media Ltd	8
Breed	Blinder Films	16
Briefly Gorgeous	Pale Rebel Productions	16
Broken Hands	Inscéal	20
Cancer Bus aka Goat Catcher (Sa bhreis)	Savage Production	13
Cine4 Round 5	TG4	40
Daughterhood	Blinder films	18

		€000s
Project Development		
Deadman's Island	Wiggleywo Limited	15
Death Space (Sa bhreis)	Lovely Productions	18
Eggshells (Sa bhreis)	Newgrange Pictures	22
Fellows (Sa bhreis)	MVG Film & TV	14
For Love Or Money	Pale Rebel Productions	18
Playing Ball (Aka Fran the Man)	Forty foot	15
Freefall	Wild Atlantic Pictures	18
Girl, 16, Navan	SOS Productions	17
Girl, 16, Navan (Sa bhreis)	SOS Productions	18
Goliath (Sa bhreis)	Magamedia	16
Hound	T4 Productions	19
Jill and Lill	Samson Films	14
Lizzy Walker Slept Here	RedTed Media	10
Maya Butterfly	Hail Mary Productions	17
Monsters of Rookhaven	Dream Logic Animation Studios	22
Night train to Cluj (Sa bhreis)	Forth wall	13
Peace Wall	Mammoth Films	15
Queen of the Sky	Calico Pictures	30
Rose	Insceal	25
Sadie	Tile Media Ltd	18
Scenes of a Graphic Nature	Homebird Productions	13
Silent Caller (Sa bhreis)	Wild Atlantic Pictures	19
Slashers	Workshed Films	20
Sonny	Cowtown Pictures	18
St Pancras Sunrise	Tile Media Ltd	24
The Collective	Tailored Films	13
The Doones (Sa bhreis)	MVG Film & TV	13
The Hive	Curveball Films	12
The Man in the Womens Shoes	Copper Alley Productions	25
The Mount	925 Productions	17
The Shuttle	Blue Ink Films	26
The Skwoids (Sa bhreis)	Southpaw Pictures Limited	19
The Song Collector	Homebird Productions	19
The Spy Who Licked Me	Avalon Films	20
Through the Silent Lands	Corrigg Hill Films	19
(Sa bhreis)	Corrigg Hill Films	11
Tickle	Tua Films	18
Tree Tops (Sa bhreis)	Samson Films	21
Turlough	Treasure Entertainment	39
What Would Rocky Do?	Pale Rebel Productions	18
Worlds Apart (Sa bhreis)	Nova Productions Ltd	16

lomlán 1,497



NOVA JONES SEASON 2

Scéim do Scríbhneoirí Úra

		€000s
Caberet Cartel	Tania Notaro	10
C'mere to Me	Robert O'Sullivan	10
Good-Bi	Eleanor Rogers	10
I'm the Boss	Lee-Loi Chieng	10
Old Goose	Martin Angolo, Gerard Staunton	12
Paper	Diandra Xavier	10
Scouting For Boys	Allie O'Rourke, Matthew Tallon	12
Stepping Out	Ariane Hutch	10
The Importance of Eyebrows	Darren McMahon	10
The King Of Tory Island	Shannon Welby	10
Waking Ireland	Melissa Nolan, Melanie Phillips	12

Iomlán 116

Forbairt Fheabhsaithe

Copper Alley Productions	40
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Iomlán 40

Ciste Forbartha na Todhchaí Cruthaithe

	€000s
925 Productions	80
An Pointe Productions	75
Blinder Films	120
Daily Madness	140
Danu Media Teoranta	150
Deadpan Pictures	65
Element Pictures	150
Elk Studios	80
EZ Films	120
Fantastic Films	120
Nine Daughters T/A FCOR Pictures	120
Forty Foot Pictures	80
Fubar Pictures	80
Giant Animation Studios	120
Ink and Light	120
Kavaleer Productions	120
Kennedy Films	80
Little Moon Animation	80
Little Wing Films	110
Meangadh Fibín Teo	150
Motherland	80
NewGrange Pictures	160
Pale Rebel Productions	78
Phoenix Films	80
Plainsong	90
Saffron Moon	120
Samson Films	110
ShinAwil	110
Sow You Entertainment	90
Studio Meala	125
Tiger Darling Productions	80
Treasure Entertainment	65
Tri Moon Films	80
Turnip & Duck	150

Iomlán 3,578

Forbairt Iomlán Scannán Lánfhada 5,231



IN THE SHADOW OF BEIRUT

Forbairt Bheochana

		€000s
BeddyByes	Jam Media Ltd	15
Bram!	Giant Animation	15
Dippity	Sow You Limited	15
Little Whale	Paper Panther Productions	20
Roy: The College Years	Jam Media Ltd	15
The Celt	Giant Animation	15
The Clumps	Eskimo production	20
The Grumpy Onion	Whackala	6

Iomlán 121

Forbairt Chlár Faisnéise

		€000s
Fixing the War	Plainsong Films	15
Housewife of the Year	Little Wing Films Ltd	14
John Hume in Europe	Creaney Films	15
Learning to Fall	Tra Gheall Ltd	9
Moscow Nights	Akajava Films	15
Practicing Law	Little Rose Films	15
Rainsong	Black Gate Productions	13
Secrets of a Showman	Dot TV & Films	15
Skyman aka Sky's the Limit	Planet Korda	5
Sons of Southern Ulster	Igloo Productions	14
The Inner Voice of Tony Cascarino	Tri Moon Films	14
The Space Between Us	Up and Away Media Ltd	15
This is a Quiet Love	Curious North Productions	18
Wendy James Raw Materials	Speed of life	15

Iomlán 192

Forbairt Iomlán 5,544

IOMLÁN NA gCEANGALTAS

CONARTHA @ 31/12/2022 23,753



WOKEN

AGUISÍN 2: EOLAS MAIDIR LE CEANGALTAIS CHONARTHA GAN ÍOC 2022**Iasachtaí Léirithe do Scannáin Lánfhada**

	€000s
<i>Ceangaltais roimh 2022</i>	791
Baltimore	Samson Films 270
Double Blind	Fail Safe Films 49
Flora and Her Son	Treasure Entertainment 85
Four Mothers	Port Pictures 150
Lakelands (Cistiú Críochnaithe)	Harp Media 10
The Damned	Wild Atlantic Pictures 25
TWIG	Blue Ink Films 87
Woken	Fantastic Films 20
Iomlán	1,487

Léiriú Beochana

	€000s
<i>Ceangaltais roimh 2022</i>	332
Atom Town	Treehouse Republic 75
Boy Girl Cat Mouse Dog Cheese	Kavaleer Productions 18
Ray of Sunshine	Daily Madness Productions 60
Stories from the Backwoods	Ink and Light 125
Sullivan Sails	Distillery Films 100
The Scavengers	Little Moon Animation 120
Urban Tails	Pink Kong Studios 34
Where the Wild Geese Go	El Zorrero Films 77
Iomlán	941

Maoiniú Covid

<i>Ceangaltais roimh 2022</i>		95
The Gone (Richter)	Blinder	6
Woken	Fantastic Films	7
Éag		(95)
Iomlán		13

Léiriú Faisnéise

<i>Ceangaltais roimh 2022</i>		330
I Dream in Photos	Gambit Pictures	10
I Hate Christmas	Venom Films	75
MRS. Robinson	Loosehorse	88
The Burren - A Place of Dreaming	Phoenix Films	3
The Ghost of Richard Harris	Samson Films	15
Which Side Are You On?		
The Mike Quill Story	New Decade TV Ltd	100
Iomlán		621

Comhléiriú Cruthaitheach

<i>Ceangaltais roimh 2022</i>		92
Bring Them Down	Tailored Films	17
Five and a Half Love Stories in an Apartment in Vilnius, Lithuania	Tiger Darling Films	59
Niko's Arctic Adventure	Moetion Films	175
The Last Rifleman	Ripple World Pictures	23
The Miracle Club	Shin Awil Productions	49
Iomlán		415

Léiriú Dráma Teilifíse

<i>Ceangaltais roimh 2022</i>		98
Clean Sweep	Shin Awil Productions	166
Kin S2	Metropolitan Films	120
Northern Lights	Deadpan Pictures	8
Northern Lights (Sa bhreis)	Deadpan Pictures	50
Nova Jones S2	Jam Media Ltd	200
Obituary	Magamedia	269
Smother S3	Rubicon	40
The Gone (aka Richter)	Blinder Films	132
Iomlán		1,083

Iomlán Léiriú Príomhscannán 2,998

OBITUARY

Priontaí agus Fógraíocht

<i>Pre 2022 Commitments</i>		211
Aisha	Wildcard Distribution	10
An Cailín Ciúin	Break Out Pictures	26
Foscadh	Eclipse Pictures	4
It Is In Us All	Wildcard Distribution	10
Joyride	Wildcard Distribution	30
Million Dollar Pigeons	Wildcard Distribution	8
NOCEBO	Wildcard Distribution	12
Pure Grit	Wildcard Distribution	8
The Cellar	Wildcard Distribution	12
Vicky	Element distribution	19
You Are Not My Mother	Wildcard Distribution	2
Expiries		(13)
Iomlán		339

Dáileachán Díreach

<i>Ceangaltais roimh 2022</i>		5
Castro's Spies	Gambit Pictures	6
Iomlán		21

Ciste Dáileora

<i>Ceangaltais roimh 2022</i>		118
Iomlán		118

Iomlán maidir le Dáileachán 478**Real Shorts**

<i>Ceangaltais roimh 2022</i>		€000s 30
Iomlán		30

Focus Shorts

<i>Ceangaltais roimh 2022</i>		€000s 40
Waiting Day	Alfonso films	12
Callus	Bear print	30
Iomlán		82

Short Stories

<i>Ceangaltais roimh 2022</i>		€000s 6
Iomlán		6

Frameworks

<i>Ceangaltais roimh 2022</i>		202
Bog Cake	Radii	14
The Bridge of Wonder	Trickshot Films	12
Rural Rituals	Mayfly Films	33
Iomlán		261

Scéimeanna Gearrscannán roimh 2022 28**Iomlán na Scéimeanna 2022 407****Iomlán maidir le Léirithe Gan Íoc 5,446**



JOHN BEHAN - ODYSSEY

Scannáin Lánfhada Fhorbartha

		€000s			€000s
<i>Ceangaltas roimh 2022</i>		512			
Forbairt Scripteanna Scannáin					
Friedl	Sinead Collopy	1	Peace Wall	Mammoth Films	2
Her Island	Jamie Hannigan	1	Queen of the Sky	Calico Pictures	3
Ovaride	Maya Derrington	3	Rose	Insceal	3
Popper	Rachel Carey	3	Sadie	Tile Media Ltd	2
Ramshackle	Carol Walsh, Jody O'Neill	2	Scenes of a Graphic Nature	Homebird Productions	1
Ride and Prejudice	Jules Coll	1	Silent Caller (Sa bhreis)	Wild Atlantic Pictures	2
Snake Island	Nick Murphy	1	Slashers	Workshed Films	2
			Sonny	Cowtown Pictures	2
			St Pancras Sunrise	Tile Media Ltd	2
			The Collective	Tailored Films	1
			The Doones (Sa bhreis)	MVG Film & TV	1
			The Hive	Curveball Films	1
			The Man in the Women's Shoes	Copper Alley Productions	3
			The Mount	925 Productions	2
			The Shuttle	Blue Ink Films	3
			The Song Collector	Homebird Productions	2
			Tickle	Tua Films	2
			Tree Tops (Sa bhreis)	Samson Films	2
			Turlough	Treasure Entertainment	4
			What Would Rocky Do?	Pale Rebel Productions	2
			Iomlán		678
Drámaíocht Theilifíse					
Becoming Casement	Saffron Moon	22	Cistiú Straitéiseach Forbartha Iltionscadal		
Black Irish	Tugboat Media Limited	2	<i>Ceangaltas roimh 2022</i>		
Fairview	Still Films	3	Iomlán		
Fielding & Co.	Grand Pictures G Limited	4	128		
Hidden Assets S2	Saffron Moon Ltd	5	128		
Legless	Element	14	Pointe Féachana		
Make Yourself at Home	Document Films	1	<i>Ceangaltas roimh 2022</i>		
Obituary	Magamedia	4	Iomlán		
Once Upon A Time in the Snow	Newgrange Pictures	3	1		
Postcards from A Tarzan Boy	Still Films	3	1		
RIP	Babyjane Productions	2	Scéim na Scríbhneoirí Nua		
The Hammersmith Nudes	Danu Media Teo	2	<i>Ceangaltas roimh 2022</i>		
The Liberties	925 Productions	1	Iomlán		
The Puck Around	Deadpan Pictures	1	2		
Untitled aka Grace	Blindside films Ltd	2	An Guth – Ciste um Forbairt		
			Coincheapa do Stiúrthóirí		
			<i>Ceangaltas roimh 2022</i>		
			Iomlán		
			23		
			23		
			Drámaíocht Theilifíse		
2 Girls at the End of the World	Treasure Entertainment	11			
A Quiet Tide	Mixed Bag Media	1			
A World of Love	Blue Ink Films	3			
Adventures of a Young Pirate Queen	Roundstone Media Ltd	1			
Breed	Blinder Films	2			
Briefly Gorgeous	Pale Rebel Productions	2			
Broken Hands	Insceal	2			
Cancer Bus aka Goat Catcher (Sa bhreis)	Savage Production	1			
Daughterhood	Blinder films	2			
Deadman's Island	Wiggleywoo Limited	1			
Death Space (Sa bhreis)	Lovely Productions	2			
Fellows (Sa bhreis)	MVG Film & TV	1			
For Love Or Money	Pale Rebel Productions	2			
Playing Ball (Aka Fran the Man)	Forty foot	1			
Girl, 16, Navan (Sa bhreis)	SOS Productions	2			
Hound	T4 Productions	2			
Jill and Lill	Samson Films	1			
Lizzy Walker Slept Here	RedTed Media	1			
Maya Butterfly	Hail Mary Productions	2			
Monsters of Rookhaven	Dream Logic	2			
Night Train to Cluj (Sa bhreis)	Animation Studios	2			
	Forth wall	1			



SMOTHER SEASON 3

Forbairt Fheabhsaithe

	€000s
<i>Ceangaltas roimh 2022</i>	63
Copper Alley Productions	4
Iomlán	67

Ciste Forbartha na Todhchaí Cruthaithe

	€000s
<i>Ceangaltas roimh 2022</i>	375
925 Productions	8
An Pointe Productions	7
Blinder Films	12
Daily Madness	21
Danu Media Teoranta	22
Deadpan Pictures	10
Element Pictures	15
Elk Studios	8
EZ Films	12
Fantastic Films	18
Nine Daughters T/A FCOR Pictures	12
Forty Foot Pictures	8
Fubar Pictures	8
Giant Animation Studios	18
Ink and Light	12
Kavaleer Productions	18
Kennedy Films	8
Little Moon Animation	12
Little Wing Films	11
Meangadh Fibín Teo	15
Motherland	8
NewGrange Pictures	24
Pale Rebel Productions	7
Phoenix Films	8
Plainsong	14
Saffron Moon	18
Samson Films	17
ShinAwil	11
Sow You Entertainment	14
Studio Meala	13
Tiger Darling Productions	8
Treasure Entertainment	10
Tri Moon Films	8
Turnip & Duck	23
Iomlán	813

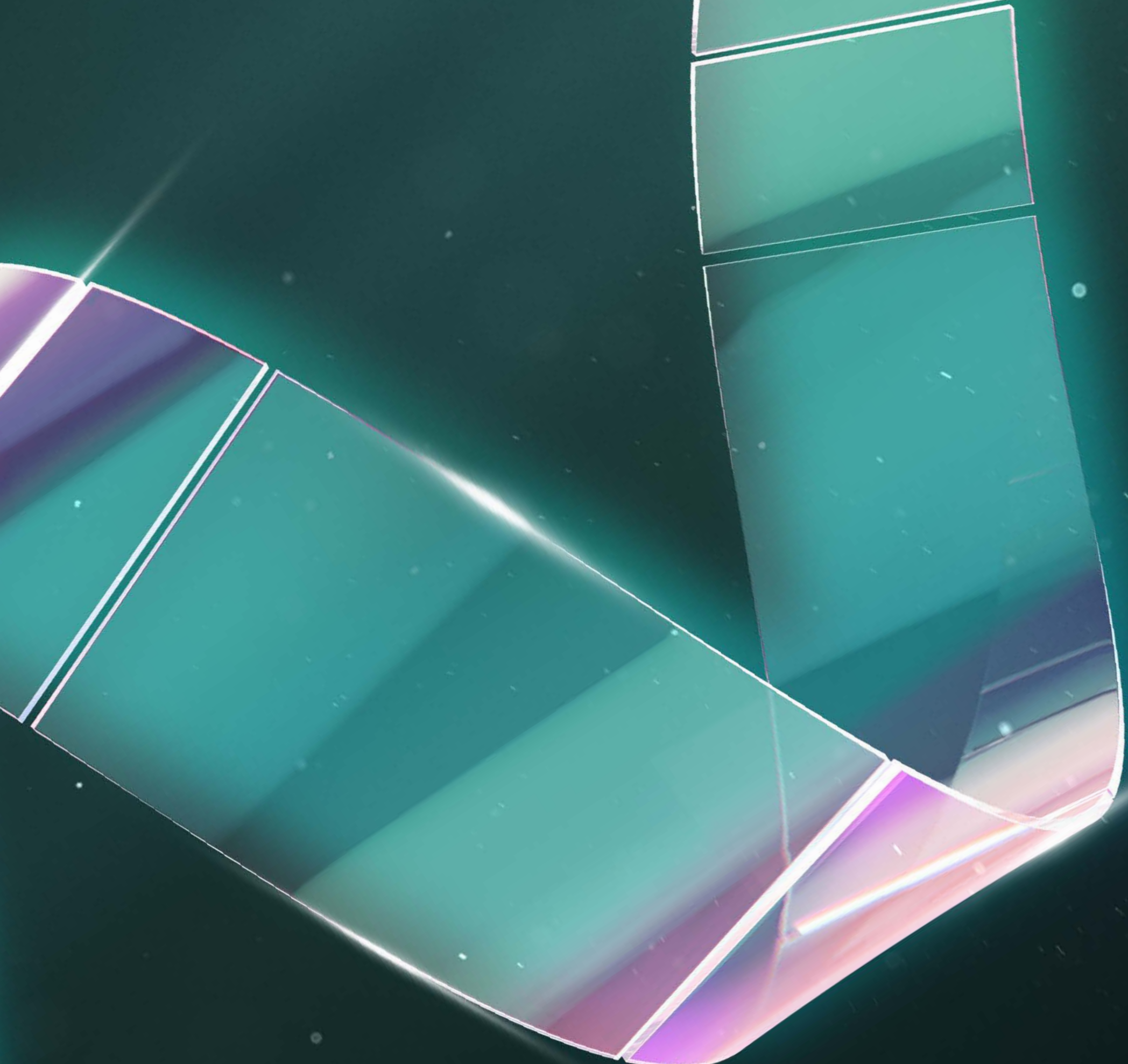
Iomlán Forbairt Scannán Lánfhada **1,712****Forbairt Bheochana**

	€000s	
<i>Ceangaltas roimh 2022</i>	124	
BeddyByes	Jam Media Ltd	1
Bram!	Giant Animation	2
Dippity	Sow You Limited	1
Little Whale	Paper Panther Productions	2
Roy: The College Years	Jam Media Ltd	2
The Celt	Giant Animation	2
The Clumps	Eskimo Production	2
Iomlán	136	

Forbairt Chlár Faisnéise

	€000s	
<i>Ceangaltas roimh 2022</i>	52	
Fixing the War	Plainsong Films	2
Housewife of the Year	Little Wing Films Ltd	1
John Hume in Europe	Greeney Films	2
Learning to Fall	Tra Gheall Ltd	1
Moscow Nights	Akajava Films	2
Rainsong	Black Gate Productions	1
Secrets of a Showman	Dot TV & Films	2
Skyman aka Sky's the Limit	Planet Korda	1
Sons of Southern Ulster	Igloo Productions	1
The Inner Voice of Tony Cascarino	Tri Moon Films	1
The Space Between Us	Up and Away Media Ltd	1
Iomlán	67	

Iomlán maidir le Forbairt Gan Íoc **1,915****IOMLÁN NA gCEANGALTAS CONARHTHA GAN ÍOC @ 31/12/2022** **7,360**



Feature Film Directory
Eolaire Príomhscannáin

11 Minutes 2015 / **Director/Script** Jerzy Skolimowski **Producers** Jerzy Skolimowski, Ewa Piaskowska, Andrew Lowe, Ed Guiney **Production Companies** Element Pictures, Skopia Film

32A 2007 / **Director/Script** Marian Quinn **Producers** Tommy Weir, Roshanak Behesht Nedjad **Production Company** Janey Pictures

48 Angels 2006 / **Director** Marion Comer **Writers** Marion Comer, Craig Holland **Producers** John McDonnell, Robert Medema, Marion Comer **Production Company** Reflected Light Pictures

A

About Adam 1999 / **Director** Gerard Stembridge **Producers** Anna Devlin, Marina Hughes **Script** Gerard Stembridge **Production Company** Venus Film & Television

About Joan 2022 / **Director** Laurent Larivière **Producers** Katie Holly, Xavier Rigault, Marc-Antoine Robert, Reza Bahar **Script** François Decodts, Laurent Larivière **Production Companies** Blinder Films, 2.4.7. Films, Gifted Films West

Absolution 2015 / **Director** Petri Kotwica **Script** Johanna Hartikainen, Petri Kotwica **Producers** Minna Virtanen, Jackie Larkin, Lesley McKimm **Production Companies** Vertigo Production Finland, Newgrange Pictures

Accelerator 1999 / **Director** Vinny Murphy **Producer** Michael Garland **Script** Mark Stewart, Vinny Murphy **Production Company** Two For the Show

The Actors 2003 / **Director/Script** Conor McPherson **Story by** Neil Jordan **Producers** Neil Jordan, Redmond Morris, Stephen Woolley **Production Company** Company of Wolves

Adam & Paul 2004 / **Director** Lenny Abrahamson **Producer** Jonny Speers **Executive Producers** Andrew Lowe, Ed Guiney **Script** Mark O'Halloran **Production Company** Porridge Pictures

Aisha 2022 / **Director/Script** Frank Berry **Producers** Tristan Orpen Lynch, Aoife O'Sullivan, Donna Eperon, Sam Bisbee **Production Companies** Subotica, Write Direction Films

A Dark Song 2016 / **Director/Script** Liam Gavin **Producers** David Collins, Tim Dennison, Cormac Fox **Production Company** Samson Films

A Date for Mad Mary 2015 / **Director** Darren Thornton **Script** Darren Thornton, Colin Thornton **Producers** Ed Guiney, Juliette Bonass **Production Company** Element Pictures

A Film With Me In It 2008 / **Director** Ian Fitzgibbon **Producers** Alan Molony, Susan Mullen **Script** Mark Doherty **Production Company** Parallel Film Productions

A Further Gesture 1996 / **Director** Robert Dornhelm **Producers** David Collins, Chris Curling **Script** Ronan Bennett **Production Company** Samson Films

A Girl From Mogadishu 2018 / **Director/Script** Mary McGuckian **Producers** Mary McGuckian, Adrian Politowski **Production Company** Pembrige

Agnes Browne 1999 / **Director** Anjelica Huston **Producers** Jim Sheridan, Arthur Lappin, Greg Smith, Anjelica Huston **Script** Brendan O'Carroll, John Goldsmith **Production Company** Hell's Kitchen

Ailsa 1993 / **Director** Paddy Breathnach **Producer** Ed Guiney **Script** Joe O'Connor **Production Company** Temple Films

Aithrí/Penance 2017 / **Director/Stíúirthóir** Tom Collins **Producers/Léiritheoirí** Tom Collins, Edwina Forkin **Script** Tom Collins, Greg Ó Braonáin **Production Companies/Comhlachtaí Léiriúcháin** De Facto Films, Zanzibar Films

A Kiss for Jed 2010 / **Director** Maurice Linnane **Producer** Tim Palmer **Script** Barry Devlin, Maurice Linnane **Production Company** Ignition Film Productions

Alarm 2008 / **Director/Script** Gerard Stembridge **Producers** Anna Devlin, Marina Hughes **Production Company** Venus Productions

Albert Nobbs 2011 / **Director** Rodrigo Garcia **Producers** Alan Moloney, Glenn Close, Bonnie Curtis, Julie Lynn **Script** John Banville, Glenn Close, Gabriella Prekop **Production Company** Parallel Film Productions

All Good Children 2010 / **Director** Alicia Duffy **Producers** Ed Guiney, Andrew Lowe, Jonathan Cavendish, Tom Dercourt, Patrick Quinet **Production Company** Element Pictures

All Is By My Side 2013 / **Director/Script** John Ridley **Producers** Tristan Orpen Lynch, Nigel Thomas, Charlotte Walls, Sean McKittrick, Jeff Cullota **Production Companies** Subotica, Watchtower Film Productions, Darko Entertainment, Matador Pictures

All Soul's Day 1997 / **Writer/Director** Alan Gilsenan **Producer** David McLoughlin **Production Company** Yellow Asylum Films

All Things Bright and Beautiful 1993 / **Director** Barry Devlin **Producer** Katy McGuinness **Script** Barry Devlin **Production Company** The Good Film Co.

A Love Divided 1998 / **Director** Syd Macartney **Producers** Tim Palmer Alan Moloney, Gerry Gregg **Script** Stuart Hepburn **Production Company** Parallel Films

A Man of No Importance 1993 / **Director** Suri Krishnama **Producer** Jonathan Cavendish **Script** Barry Devlin **Production Company** Little Bird

An Gobán Saor 1994 / **Writers/Directors** Nuala Ní Dhomhnaill, Liadh Ní Riada **Producer** Anna Ní Mhaonaigh **Production Company** Ilanna Teo

Animals 2019 / **Director** Sophie Hyde **Producers** Cormac Fox, Sarah Brocklehurst, Rebecca Summerton, Sophie Hyde **Screenplay** Emma Jane Unsworth **Production Companies** Vico Films, Closer Productions, Sarah Brocklehurst Productions

Apocalypse Clown 2023 / **Director** George Kane **Producers** Morgan Bushe, James Dean **Script** Shane O'Brien, James Walmsley, Demian Fox, George Kane **Production Companies** Fastnet Films, Umedia, Namesake Films

Arracht 2019 / **Director/Stíúirthóir** Tom Sullivan **Producer/Léiritheoir** Cúán Mac Conghail **Screenplay/Scáileán** Tom Sullivan **Production Company/Comhlachtaí Léiriúcháin** Macalla Teoranta

A Shine of Rainbows 2009 / **Director** Vic Sarin **Producers** Tina Phelme, Kim Roberts, James Flynn **Script** Danis Foon, Catherine Spear, Vic Sarin **Production Companies** Octagon Films, Sepia Films

As If I Am Not Here 2010 / **Director/Script** Juanita Wilson **Producers** Natalie Lichtenhaler, James Flynn **Production Company** Octogon Films

A Thousand Times Goodnight 2013 / **Director** Erik Poppe **Script** Harald Rosenløw Eeg, Erik Poppe, with additional material by Kirsten Sheridan **Producers** Finn Gjerdrum, Stein B. Kvae **Production Companies** Newgrange Pictures, Paradox Rettigheter AS, Zentropa International Sweden

B

Babygirl 2011 / **Director/Script** Macdara Vallely **Producers** David Collins, Paul Miller, Gigi Dement **Production Companies** Samson Films, Escape Pictures

Ballywalter 2022 / **Director** Prasanna Puwanarajah **Producers** Alan Maher, James Bierman, Nik Bower, John Wallace **Script** Stacey Gregg **Production Companies** Cowtown Pictures, Empire Street Productions, Riverstone Pictures

Baltimore 2023 / **Director/Script/Editors** Christine Molloy, Joe Lawlor **Producers** David Collins, Joe Lawlor **Production Companies** Samson Films, Desperate Optimists

Barber 2022 / **Director** Fintan Connolly **Producer** Fiona Bergin **Script** Fiona Bergin, Fintan Connolly **Production Company** Fubar Films

Beards 2020 / **Director/Screenplay** David Freyne **Producers** Rachael O’Kane, John Keville, Benoit Roland **Production Companies** Atomic 80 Productions, Wrong Men

Beckett on Film 2000 / **Act Without Words I, Director** Karel Reisz **Act Without Words II, Director** Enda Hughes **A Piece of Monologue, Director** Robin Lefevre **Breath, Director** Damien Hirst **Catastrophe, Director** David Mamet **Come and Go, Director** John Crowley **Endgame, Director** Conor McPherson **Footfalls, Director** Walter Aasmus **Happy Days, Director** Patricia Rozema **Krapp’s Last Tape, Director** Atom Egoyan **Not I, Director** Neil Jordan **Ohio Impromptu, Director** Charles Surridge **Play, Director** Anthony Minghella **Rockaby, Director** Richard Eyre **Rough for Theatre I, Director** Kieron J. Walsh **Rough for Theatre II, Director** Katie Mitchell **That Time, Director** Hales Garrad **Waiting for Godot, Director** Michael Lindsay-Hogg **What Where, Director** Damien O'Donnell, **Producers** Alan Moloney, Michael Colgan **Production Company** Blue Angel Films.

Becoming Jane 2007 / **Director** Julian Jarrold **Producers** Robert Bernstein, Douglas Rae, Graham Broadbent, James Flynn, Morgan O’Sullivan **Script** Kevin Hood, Sarah Williams **Production Companies** Ecosse Films, Blueprint Films, Octagon Films

The Belly of the Whale 2017 / **Director** Morgan Bushe **Producers** Rory Dungan, Morgan Bushe, Kathryn Kennedy **Script** Morgan Bushe, Greg Flanagan **Production Company** Fastnet Films

Between The Canals 2010 / **Director/Script** Mark O'Connor **Producer** Deirdre Barry **Production Company** Avalon Film

Birthmarked 2018 / **Director** Emanuel Hoss-Desmarais **Producers** Pierre Even, Susan Mullen, Alan Moloney **Script** Marc Tulin **Production Company** Parallel Film

Black '47 2017 / **Director** Lance Daly **Producers** Macdara Kelleher, Jonathan Loughran, Tim O’Hair, Arcadiy Golubovich **Script** PJ Dillon, Pierce Ryan with additional material by Eugene O'Brien and Lance Daly **Production Company** Fastnet Films

Black Day at Black Rock 2000 / **Director/Script** Gerard Stembridge **Producers** Anna Devlin, Marina Hughes **Production Company** Venus Films

Black Ice 2013 / **Director** Johnny Gogan **Producers** Johnny Gogan, Nicky Gogan, Trevor Curran **Script** Brian Leyden, Johnny Gogan **Production Company** Bandit Films

Blind Flight 2004 / **Director** John Furse **Producers** Sally Hibbin, David Collins, Eddie Dick **Script** Brian Keenan, John Furse **Production Company** Samson Films

Bloody Sunday 2001 / **Director/Script** Paul Greengrass **Producers** Mark Redhead, Jim Sheridan, Arthur Lappin **Production Company** Hell’s Kitchen

Bloom 2004 / **Director/Script** Sean Walsh **Producers** Sean Walsh, Gerry Murphy, Mark Byrne **Production Company** Odyssey Pictures

Bogwoman 1997 / **Writer/Director** Tom Collins **Producers** Martha O’Neill, Tom Collins **Production Company** De Facto Film & Video

Borstal Boy 2000 / **Director** Peter Sheridan **Producers** Pat Moylan, Arthur Lappin, Jim Sheridan **Script** Peter Sheridan, Nye Heron **Production Company** Hell’s Kitchen

The Boxer 1998 / **Producer/Director** Jim Sheridan **Producer** Arthur Lappin **Script** Terry George **Production Company** Hell’s Kitchen

Boy Eats Girl 2005 / **Director** Stephen Bradley **Producers** Ed Guiney, Andrew Lowe **Script** Derek Landy **Production Company** Element Films

The Boy from Mercury 1996 / **Director/Writer** Martin Duffy **Producer** Marina Hughes **Production Company** Mercurian Films

Boys From County Hell 2020 / **Director** Chris Baugh **Producers** Brendan Mullin, Yvonne Donohoe **Screenplay** Chris Baugh, Brendan Mullin **Production Companies** Blinder Films, Six Mile Hill

Brain on Fire 2016 / **Director/Script** Gerard Barrett **Producers** AJ Dix, Beth Kono, Rob Merilees, Lindsay McAdam, Charlize Theron, Gerard Barrett **Production Company** Blank Page

Brand New-U 2014 / **Director/Script** Simon Pummell **Producers** Janine Marmot, John Keville, Conor Barry, Reinier Selen **Production Companies** SP Films, Hot Property Films, Rinkel Films

The Breadwinner 2017 / **Director** Nora Twomey **Producers** Paul Young, Tomm Moore, Andrew Rosen, Stephan Roelants, Anthony Leo **Script** Anita Doron, Macdara Ó’Fatharta **Production Companies** Cartoon Saloon, Melusine Productions, Aircraft Pictures

Breakfast on Pluto 2006 / **Director** Neil Jordan **Writer** Neil Jordan (based on the book by Patrick McCabe) **Producers** Alan Moloney, Neil Jordan, Stephen Woolley **Production Companies** Parallel Films, Number 9 Films

The Bright Side 2020 / **Director** Ruth Meehan **Producer** Tony Deegan **Screenplay** Jean Pasley, Ruth Meehan **Production Company** Playground Pictures

Broken Harvest 1993 / **Director** Maurice O’Callaghan **Producer** Jerry O’Callaghan **Script** Kate O’Callaghan, Maurice O’Callaghan **Production Company** Destiny Films

Broken Law 2020 / **Director/Screenplay** Paddy Slattery **Producers** Simon James Doyle, Paddy Slattery **Production Companies** True Line Films, Failsafe Films

Brooklyn 2015 / **Director** John Crowley **Script** Nick Hornby **Producers** Finola Dwyer, Amanda Posey **Executive Producer** Alan Moloney **Production Companies** Wildgaze Films, Finola Dwyer Productions, Parallel Films, Item 7

Byzantium 2012 / **Director** Niall Jordan **Script** Moira Buffini **Producers** Alan Moloney, Stephen Woolley, Elizabeth Karlsen, William D. Johnson, Sam Englehardt **Production Companies** Parallet Films, Number 9 Films

C

An Cailín Ciúin (The Quiet Girl) 2022 / **Director/Script** Colm Bairéad **Producer** Cleona Ní Chrualaoi **Production Company** Inscéal

Call Girl 2012 / **Director** Mikael Marciman **Script** Marietta non Hausswolff von Baumgarten **Producers** Mimi Spang, Lesley McKimm **Production Companies** Newgrange Pictures, Friland Porduksjon, Yellow Film

Calm with Horses 2019 / **Director** Nick Rowland **Producers** Rory Gilmartin, Daniel Emmerson, Kate Glover **Screenplay** Joseph Murtagh **Executive Producers** Michael Fassbender, Conor McCaughan, Ed Guiney, Andrew Lowe, Sam Lavender, Daniel Battsek **Production Companies** Element Pictures, DMC Film

Calvary 2013 / **Director/Script** John Michael McDonagh **Producers** James Flynn, Chris Clark, Flora Fernandez Marengo **Production Companies** Octagon Films, Reprisal Films

The Canal 2014 / **Director/Script** Ivan Kavanagh **Producers** Anne Marie Naughton, Vaughan Sivell **Production Companies** Park Films, Western Edge Pictures, Treasure Entertainment

Capital Letters 2005 / **Director/Script** Ciaran O’Connor **Producers** Nuala Cunningham, Ciaran O’Connor, Linda Cardiff **Production Company** New Decade Films

The Castle 2019 / **Director/Screenplay** Lina Lužyte **Producers** David Collins, Kestutis Drazdauskas **Production Company** Samson Films

The Cellar 2022 / **Director/Script** Brendan Muldowney **Producers** Conor Barry, Richard Bolger, Benoit Roland **Production Companies** Savage Productions, Hail Mary Productions, Wrong Men

Cellar Door 2018 / **Director/Script/Editor** Viko Nikci **Producers** David Collins, Viko Nikci **Production Company** Samson Films

Chaos 2001 / **Director/Script** Geraldine Creed **Producer** Brendan McCarthy **Production Company** Blue Light Productions

Charlie Casanova 2012 / **Director/Script/Producer** Terry McMahon **Production Company** Source Productions

Cherrybomb 2009 / **Directors** Lisa Barros D'Sa, Glenn Leyburn **Producers** Michael Casey, Mark Huffam, Brian Kirk **Script** Daragh Carville **Production Companies** Octagon Films, Green Park Films Generator Entertainment

Cherry Tree 2015 / **Director** David Keating **Script** Brendan McCarthy **Producers** John McDonnell, Brendan McCarthy, Jan Doense, Herman Slagter **Production Companies** Fantastic Films, House of Netherhorror

Circle of Friends 1993 / **Director** Pat O'Connor **Producers** Frank Price, Arlene Sellers, Alex Winitzky **Script** Andrew Davies **Production Company** Good Girls

Circus Fantasticus 2010 / **Director/Script** Janez Burger **Producers** Morgan Bushe, Jozko Rutar Petri Rossi **Production Companies** Fastnet Films, Staragara Productions

Citadel 2011 / **Director/Script** Ciaran Foy **Producers** Katie Holly, Brian Coffey, **Production Companies** Blinder Films, Sigma Films

Come On Eileen 2001 / **Director/Script** Finola Geraghty, **Producers** Finola Geraghty, Katie Holly Kieran J Walsh, **Production Companies** Blinder Films, Foal Film Productions

Conamara 2000 / **Director** Eoin Moore **Producer** Ingrid Holzapfel **Script** Greg Brennan **Production Company** Boje Buck Produktion

Controra 2013 / **Director/Script** Rossella de Venuto **Producers** Dominic Wright, Jacqueline Kerrin, Maurizio Antonini, Valentina Gardani **Production Companies** Ripple World Pictures, Interlinea

Country 2000 / **Director/Script** Kevin Liddy **Producer** Jack Armstrong **Production Company** Indi Films

Cowboys & Angels 2004 / **Director/Script** David Gleeson **Producer** Nathalie Lichtenhaeler **Production Company** Wide Eye Films

Cracks 2009 / **Director** Jordan Scott **Producers** Julie Payne, Kwesi Dickson, Rosalie Swedlin, Andrew Lowe, Christine Vachon **Script** Caroline Ip, Ben Court, Jordan Scott **Production Companies** Element Pictures, Future Films, Antenna 3 Films, Scott Free

The Crooked Mile 2001 / **Director/Script** Stephen Kane **Producers** Triona Campbell, Avril Ryan **Production Company** Campbell Ryan Productions

Crushproof 1997 / **Director** Paul Tickell **Producers** Nicholas O'Neill, Kees Kassander **Script** James Mathers **Production Company** Liquid Films

D

The Daisy Chain 2008 / **Director** Aisling Walsh **Producers** Tristan Orpen Lynch, Dominic Wright **Script** Lauren Mackenzie **Production Company** Subotica Entertainment

Damo & Ivor: The Movie 2018 / **Directors** Ronan Burke, Rob Burke **Producers** Ruth Carter, Andy Quirke **Script** Andy Quirke, Jules Coll **Production Company** Blue Ink Films

Dancing at Lughnasa 1998 / **Director** Pat O'Connor **Producer** Noel Pearson **Script** Frank McGuinness **Production Company** Ferndale Films

Dare to Be Wild 2014 / **Director/Script** Vivienne De Courcy **Producers** Rebecca O'Flanagan, Rob Walpole **Production Companies** Treasure Entertainment, Crow's Nest

Dark Lies the Island 2018 / **Director** Ian Fitzgibbon **Producer** Michael Garland **Script** Kevin Barry **Production Company** Grand Pictures

Dark Touch 2013 / **Director/Script** Marina de Van **Producers** Ed Guiney, Martina Niland, Patrick Sobelman, Jean-Luc Ormieres, Marc Bordure **Production Companies** Element Pictures, Ex Nihlo/Agat Films, Filmgate Films

Dead Bodies 2003 / **Director** Robert Quinn **Producers** David McLoughlin, Clare Scully **Script** Derek Landy **Production Company** Distinguished Features

Dead Long Enough 2006 / **Director** Tom Collins **Script** James Hawes, Tom Collins **Producer** Paul Donovan **Production Company** Grand Pictures

Dead Meat 2004 / **Director/Script** Conor McMahon **Producers** Ed King, Michael Griffin **Production Company** 3 Way Productions

Death of a Superhero 2011 / **Director** Ian Fitzgibbon **Producers** Michael Garland, Astrid Kahmke, Philipp Kreuzer **Script** Anthony McCarten **Production Companies** Grand Pictures, Bavaria Pictures

Delinquent Season 2017 / **Director/Script** Mark O'Rowe **Producers** Alan Moloney, Ruth Coady, Dixie Linder **Production Companies** Parallel Films, Cuba Pictures

Dirty God 2019 / **Director** Sacha Polak **Producers** John Keville, Conor Barry, Marleen Slot, Michael Elliott, Dries Phlypo **Screenplay** Sacha Polak, Susanne Farrell **Production Company** Savage Productions

The Disappearance of Finbar 1994/95 / **Director** Sue Clayton **Producers** David Collins/Bertil Ohlsson, Martin Bruce Clayton **Script** Dermot Bolger **Production Company** Samson Films

Disco Pigs 2000 / **Director** Kirsten Sheridan **Producer** Ed Guiney **Script** Enda Walsh **Production Company** Temple Films

Dollhouse 2011 / **Director/Script** Kirsten Sheridan **Producer** John Wallace **Production Company** The Factory

Don't Go 2018 / **Director** David Gleeson **Producer** Nathalie Lichtenhaeler **Script** Ronan Blaney, David Gleeson **Production Company** Wide Eye Films

Dorothy Mills 2008 / **Director** Agnes Merlet **Producers** Marc Missonier, Eric Jehelman, James Flynn **Script** Agnes Merlet, Juliette Sales **Production Companies** Fidélité Films, Octagon Films

DOT.COM 2007 / **Director** Luís Galvão Teles **Producers** Luís Galvão Teles, Francois Gonot, Edwina Forkin **Production Companies** Fado Filmes, Ipso Facto, Alta Producción, Zanzibar Films, VideoFilmes

Double Blind 2023 / **Director** Ian Hunt-Duffy **Producer** Simon James Doyle **Script** Darach McGarrigle **Production Company** Failsafe Films

Drinking Crude 1997 / **Writer/Director** Owen McPolin **Producers** Kim Tapsell, Gerry Johnston **Production Company** Sweetskin

The Drummer and the Keeper 2017 / **Director/Script** Nick Kelly **Producer** Kate McColgan **Production Company** Calico Pictures

Dublin Oldschool 2018 / **Director** Dave Tynan **Producers** Dave Leahy, Michael Donnelly V **Executive Producer** Rory Gilmartin **Script** Emmet Kirwan, Dave Tynan **Production Company** Warrior Films

E

Eamon 2009 / **Director/Script** Margaret Corkery **Producer** Seamus Byrne **Production Company** Zanita Films

Earthbound 2011 / **Director/Script** Alan Brennan **Producers** Heidi Madsen, Jacqueline Kerrin, Dominic Wright **Production Companies** Ripple World Pictures, Paper Dreams

The Eclipse 2009 / **Director** Conor McPherson **Producer** Rob Walpole **Script** Conor McPherson, Billy Roche **Production Company** Treasure Entertainment

Eden 2008 / **Director** Declan Recks **Producer** David Collins **Script** Eugene O'Brien **Production Company** Samson Films

The Edge Of Chaos 2021 / **Director/Script** Sam Uhlemann **Producer** Juliane Wothe **Production Company** New Stage Films

The Englishman 2008 / **Director** Ian Sellers **Producers** Teresa Mulqueen, David Collins **Script** Ian Sellers, Brendan Grant **Production Company** Samson Films

The Escapist 2007 / **Director** Rupert Wyatt **Producers** Adrian Sturges, Alan Molony **Script** Rupery Wyatt, Daniel Hardy **Production Company** Parallel Film Productions

Essential Killing 2011 / **Director** Jerzy Skolimowski **Producers** Andrew Lowe, Ewa Piaskowska, Jerzy Skolimoski **Script** Ewa Piaskowska, Jerzy Skolimoski **Production Company** Element Pictures, Skopia Film, Cylinder Productions, Mythberg Films

Extra Ordinary 2019 / **Directors/Screenplay** Mike Ahern, Enda Loughman **Producers** Katie Holly, Yvonne Donohoe, Mary McCarthy, Ailish Bracken **Production Company** Blinder Films

F

The Fading Light 2010 / **Director/Script** Ivan Kavanagh **Producer** Anne Marie Naughton **Production Company** Park Films

The Fifth Province 1997 / **Director** Frank Stapleton **Producer** Catherine Tiernan, Nina Fitzpatrick, Frank Stapleton **Production Company** Ocean Films

Finding Joy 2012 / **Director/Script** Neil Dowling **Producers** Neil Dowling, Ross Whitaker **Production Company** True Films

Finky 2019 / **Director/Stíúirthóir** Datha. Keane **Producers/Léiritheoirí** Eileen Seoighe, Pierce Boyce **Screenplay/Scáileán** Diarmuid De Faoite, Dathai Keane **Production Company/Comhlachtaí Léiriúcháin** Abú Media Film Productions

Five Day Shelter 2010 / **Director/Script** Ger Leonard **Producers** Liam O'Neill, Villi Ragnarsson **Production Company** Paradox Pictures

Five Minutes of Heaven 2009 / **Director** Oliver Hirschbiegel **Producers** Eoin O'Callaghan, Ed Guiney, Andrew Lowe **Script** Guy Hibbert **Production Companies** Element Pictures, Big Fish Films, Ruby Films

The Flag 2017 / **Director** Declan Recks **Producers** Robert Walpole, Rebecca O'Flanagan **Script** Eugene O'Brien **Production Company** Treasure Entertainment

Flick 1999 / **Director** Fintan Connolly **Producer** Fiona Bergin **Script** Fintan Connolly **Production Company** Fubar

Float Like a Butterfly 2018 / **Director/Script** Carmel Winters **Producers** Martina Niland, David Collins **Production Company** Samson Films

Flora and Son 2023 / **Director/Script** John Carney **Producers** Rebecca O'Flanagan, Robert Walpole, Anthony Bregman, Peter Cron **Production Companies** Treasure Entertainment, Likely Story, Distressed Films

The Food Guide to Love 2013 / **Directors** Dominic Harari, Teresa de Pelegri **Script** Dominic Harari, Teresa de Pelegri, Eugene O'Brien **Producers** Mary Callery, Ruth Coady, Mariela Besuievsky **Production Companies** Parallel Film Productions, Tornasol Films

Foscadh 2020 / **Directors/Stíúirthóir/Screenplay/Scáileán** Seán Breathnach **Producer/Léiritheoir** Paddy Hayes **Production Company/Comhlachtaí Léiriúcháin** Magamedia

Four Mothers 2023 / **Director** Darren Thornton **Producers** Eric Abraham, Jack Sidey, Martina Niland **Script** Darren Thornton, Colin Thornton **Production Companies** Port Pictures, Portobello Films and Television

Foxes (Líštičky) 2009 / **Director/Script** Mira Fornayová **Producers** Davis Collins, Brian Willis, Viktor Schwarcz, Juraj Buzalka **Production Companies** Samson Films, Cineart TV Prague, Miras SRO

Frank 2014 / **Director** Lenny Abrahamson **Script** Jon Ronson, Peter Straughan **Producers** Ed Guiney, David Barron, Stevie Lee **Production Companies** Element Pictures, Runaway Fridge Films

Frankie Starlight 1994/95 / **Director** Michael Lindsay-Hogg **Producer** Noel Pearson **Script** Chet Raymo, Ronan O'Leary **Production Company** Ferndale Films

Freeze Frame 2004 / **Director/Script** John Simpson **Producers** Michael Casey, Martha O'Neill **Production Companies** Parallel World Productions, Wildfire Films

The Front Line 2006 / **Director/Writer** David Gleeson **Producers** Nathalie Lichtenhaeler, James Flynn **Production Company** Wide Eye Films

The F Word 2013 / **Director** Michael Dowse **Script** Elan Mastai **Producers** David Gross, Jesse Shapira, Jeff Arkuss, Andre Rouleau, Macdara Kelleher **Production Companies** Fastnet Films, No Trace Camping, Caramel Films

G

Garage 2007 / **Director** Lenny Abrahamson **Producers** Ed Guiney, Andrew Lowe **Script** Mark O'Halloran **Production Company** Element Pictures

The General 1998 / **Writer/Producer/Director** John Boorman **Production Company** Merlin Films

Get Up and Go 2014 / **Director/Script** Brendan Grant **Producers** Juliette Bonass, Macdara Kelleher, Felicity Óppe **Production Companies** Fastnet Films, Fragrant Films

Ghosthunters – On Icy Trails 2014 / **Director** Tobi Baumann **Script** Roland Slavik, Tobi Baumann, Mike O'Leary **Producers** Oliver Schündler, Boris Ausserer, Peter Wirthensohn, Tommy Pridnig, Jacqueline Kerrin, Dominic Wright, Christoph Ott **Production Companies** Ripple World Pictures, Lucky Bird Pictures, Lotus-Film, Warner Brothers GmbH

God's Creatures 2022 / **Directors** Saela Davis, Anna Rose Holmer **Producer** Fodhla Cronin O'Reilly **Script** Shane Crowley, Fodhla Cronin O'Reilly **Production Company** Sixty-Six Pictures

Gold 2014 / **Director** Niall Heery **Script** Brendan Heery, Niall Heery **Producers** Tristan Orpen Lynch, Aoife O'Sullivan **Production Companies** Subotica, Matador Pictures

Goldfish Memory 2003 / **Director/Script** Liz Gill **Producer** Breda Walsh **Production Company** Goldfish Films

Gold in the Streets 1996 / **Director** Elizabeth Gill **Producer** Noel Pearson **Script Company** Ferndale Films

Good Favour 2017 / **Director** Rebecca Daly **Producers** John Keville, Conor Barry, Benoit Roland, Signe Byrge Sørensen, Monica Hellström, Marleen Slot **Script** Rebecca Daly, Glenn Montgomery **Production Companies** Savage Productions, Wrong Men, Final Cut for Real, Viking Fil

The Good Man 2012 / **Director/Script** Phil Harrison **Producers** Susan Picken, Roy Zetisky, Rebecca O'Flanagan **Production Company** Manifesto Films, Jet Black Entertainment, Treasure Entertainment

Good Vibrations 2012 / **Directors** Lisa Barros D'Sa, Glen Leyburn **Script** Colin Carberry, Glenn Patterson **Producers** Chris Martin, Andrew Eaton, David Holmes, Rebecca O'Flanagan, Rob Walpole **Script** Janet Noble, Noel Pearson **Production Companies** Treasure Entertainment, Canderblinks

Grabbers 2011 / **Director** Jon Wright **Producers** Martina Niland, Tracy Brimm, Kate Myers Piers Tempest, Eduardo Levy, James Martin **Script** Kevin Lehane **Production Companies** Samson Films, Forward Films

Glassland 2015 / **Director/Script** Gerard Barrett **Producers** Ed Guiney, Juliette Bonass **Production Companies** Element Pictures, Nine Entertainment

Greta / 2019 **Director** Neil Jordan **Producers** James Flynn, Lawrence Bender, Karen Richards, Sidney Kimmel, John Penotti **Screenplay** Ray Wright, Neil Jordan **Production Companies** Metropolitan Films, Sidney Kimmel Entertainment, Lawrence Bender Productions

The Guarantee 2014 / **Director** Ian Power **Script** Colin Murphy **Producer** John Kelleher **Production Company** John Kelleher Media

The Guard 2010 / **Director/Script** John Michael McDonagh **Producers** Ed Guiney, Andrew Lowe, Chris Clark, Flora Fernandez Marengo **Production Companies** Element Pictures, Reprisal Films

Guiltrip 1994/95 / **Director** Gerry Stembridge **Producer** Ed Guiney **Script** Gerry Stembridge **Production Company** Temple Films

H

H3 2001 / **Director** Les Blair **Producers** James Flynn, Juanita Wilson **Script** Laurence McKeown, Brian Campbell **Production Company** Metropolitan Films

Halal Daddy 2017 / **Director** Conor McDermottroe **Producers** Hermann Florin, Ailish McElmeel **Script** Conor McDermottroe, Mark O'Halloran **Production Companies** Deadpan Pictures, Florin Films, Benrae Florin Film, Rommel Films

The Halo Effect 2004 / **Director/Script** Lance Daly **Producers** Macdara Kelleher, Hughie Kelly **Executive Producers** John Kelleher, Les Kelly **Production Company** Fastnet Films

The Hallow 2015 / **Director** Corin Hardy **Script** Corin Hardy, Felipe Marino **Producers** John McDonnell, Brendan McCarthy, Felipe Marino, Joe Neurauter **Production Companies** Occupant Entertainment, Fantastic Films

Handsome Devil 2016 / **Director/Script** John Butler **Producers** Rebecca O'Flanagan, Rob Walpole **Production Company** Treasure Entertainment

The Hanged Man (El Juego del Adhorcado) 2009 / **Director** Manuel Gómez Pereira **Producers** Ana Amigo, Tristan Orpen Lynch, Dominic Wright **Production Companies** Subotica Entertainment Amigo Productions, Cinematograficas, Lennon Proucciones

Happy Ever Afters 2009 / **Director/Script** Stephen Burke **Producer** Lesley McKimm **Production Company** Newgrange Pictures

The Hardy Bucks Movie 2013 / **Director/Producer/Script** Mike Cockayne **Script** Gerry Greaney **Production Company** Hardy Films

Haywire 2012 / **Director** Steven Soderbergh **Script** Lem Dobbs **Producers** Gregory Jacobs, Alan Moloney **Production Companies** Parallel Film Productions, Relativity Media

Headrush 2003 / **Director/Script** Shimmy Marcus **Producer** Edwina Forkin **Production Company** Zanzibar Films

Helen 2009 / **Directors/Script** Christine Molloy, Joe Lawlor **Producer** Joe Lawlor **Production Company** Desperate Optimists

Here Are The Young Men 2019 / **Director/Screenplay** Eoin C Macken **Producers** Richard Bolger, Edwina Casey, Noah Haeussner **Production Company** Hail Mary Pictures

Herself 2020/ **Director** Phyllida Lloyd **Producers** Rory Gilmartin, Ed Guiney, Sharon Horgan **Screenplay** Clare Dunne, Malcolm Campbell **Production Company** Element Pictures

Hideaways 2011 / **Director** Agnès Merlet **Script** Nick Murphy, Agnès Merlet **Producers** James Flynn, Jean Luc Ormieres **Production Company** Desperate Optimists

High Boot Benny 1993 / **Director** Joe Comerford **Producer** David Kelly **Script** Joe Comerford **Production Company** Sandy Films

Highway 2018 / **Director/Script** Alexandra McGuinness **Producers** Anna O'Malley, Eamonn Cleary, Dominic Wright, Jacqueline Kerrin **Executive Producers** Graham Appleby, Brian Deane, Adam Stanhope **Production Company** Ripple World Pictures

His & Hers 2009 / **Director/Script** Ken Wardrop **Producer** Andrew Freedman **Production Company** Venom Films

The Hole in the Ground 2018 / **Director** Lee Cronin **Producers** John Keville, Conor Barry **Script** Lee Cronin, Stephen Shields **Production Company** Savage Productions

The Honeymooners 2004 / **Director/Script** Karl Golden **Producers** Martina Niland, Martin Brinkler **Production Company** Samson Films

How About You 2007 / **Director** Anthony Byrne **Producer** Noel Pearson **Script** Jean Pasley, based on a short story by Maeve Binchy **Production Company** Ferndale Films

How Harry Became a Tree 2001 / **Director** Goran Paskaljevic **Producer** Liam O'Neill **Script** Goran Paskaljevic, Stephen Walsh **Production Company** Paradox Films

How to Cheat in the Leaving Certificate 1997 / **Director** Graham Jones **Producers** Graham Jones, Ciara Flanagan **Script** Graham Jones, Tadhg O'Higgins, Aislinn O'Loughlin **Production Company** Graham Jones

I Am Not a Serial Killer 2016 / **Director** Billy O'Brien **Producers** Nick Ryan, James Harris, Mark Lane **Script** Billy O'Brien, Chris Hyde based on the novel by Dan Wells **Production Company** Floodland Pictures

I Am Not A Serial Killer 2016 / **Director** Billy O'Brien **Producers** Nick Ryan, James Harris, Mark Lane **Script** Billy O'Brien, Chris Hyde based on the novel by Dan Wells **Production Company** Floodland Pictures

I Could Read the Sky 1999 / **Director** Nichola Bruce **Producers** Janine Marmot, Nicholas O'Neill **Script** Nichola Bruce, based on the book by Timothy O'Grady & Steve Pyke **Production Company** Liquid Films

Inside I'm Dancing 2004 / **Director** Damien O'Donnell **Producers** James Flynn, Juanita Wilson, Catherine Tiernan **Script** Jeffrey Caine, based on a story by Christian O'Reilly **Production Company** Octagon Films

Intermission 2003 / **Director** John Crowley **Producers** Neil Jordan, Alan Moloney, Stephen Woolley **Writer** Mark O'Rowe **Production Companies** Parallel Films, Company of Wolves

The Investigator (A Nyomazó) 2009 / **Director/Script** Attila Galambos **Producers** Ferenc Pustai, Macdara Kelleher, Martin Persson **Production Companies** Fastnet Films, KMH Film, Anagram Production

Isolation 2006 / **Director/Writer** Billy O'Brien **Producers** Ruth Kenley-Letts, Bertrand Faivre, Ed Guiney **Production Companies** Element Films, The Bureau

Istanbul (Isztambul) 2011 / **Director/Script** Ferenc Török **Producers** Dominic Wright, Jacqueline Kerrin, Lászlo Kántor, Petra Goedings, Serkan Acar **Production Companies** Ripple WorlsPictures, Új Budapest Filmstudió Phanta Vision, Kuzey

It Is In Us All 2021 / **Director/Script** Antonia Campbell-Hughes **Producers** Emma Foley, Tamryn Reinecke, Conor Barry **Production Companies** Pale Rebel Productions, Savage Productions

I Used to Live Here 2015 / **Director/Script** Frank Berry **Producer** Frank Berry, Donna Eperon **Production Company** Write Direction Films

I Went Down 1997 / **Director** Paddy Breathnach **Producer** Rob Walpole **Script** Conor McPherson **Production Company** Treasure Films

Jimmy's Hall 2014 / **Director** Ken Loach **Script** Paul Laverty **Producer** Rebecca O'Brien **Executive Producer** Andrew Lowe **Production Companies** Element Pictures, Sixteen Films, Why Not Productions

Johnny Was 2006 / **Director** Mark Hammond, **Writer** Brendan Foley **Producers** Patrick Fitzsymons, Tom Maguire, Paul Largan, Lars Hermann, Ira Besserman, Brendan Foley **Production Company** Borderline Productions

Joyride 2022 / **Director !** **Script** Emer Reynolds **Producers** Aoife O'Sullivan, Tristan Orpen Lynch **Script** Ailbhe Keogan **Production Company** Subotica

Jump 2012 / **Director** Kieron J Walsh **Script** Kieron J Walsh, Steve Woods **Producer** Brendan J Byrne **Production Company** Blinder Films, Hotshot Films

Justice.net 2018 / **Director** Pol Cruchten **Producers** Nicolas Steil, Dominic Wright, Jacqueline Kerrin, François Tremblay, Lyse Lafontaine **Script** Thom Richardson **Production Company** Ripple World Pictures

K

Kelly + Victor 2012 / **Director/Script** Kieran Evans **Producers** Janine Marmot, Andrew Freedman **Production Companies** Venom, Hot Property

Kill Daddy, Goodnight (Das Vaterspiel) 2008 / **Director/Script** Michael Glawogger **Producers** Christine Ruppert, Lesley McKimm **Production Companies** Tatfilm, Newgrange Films

The Killing of a Sacred Deer 2017 / **Director** Yorgos Lanthimos **Producers** Ed Guiney, Yorgos Lanthimos **Script** Yorgos Lanthimos, Efthimis Filippou **Production Companies** Element Pictures

King of the Travellers 2012 / **Director/Script** Mark O'Connor **Producers** Cormac Fox, John Wallace **Production Company** Vico Picture and Sound

Kings 2007 / **Director/Script** Tom Collins **Producer** Jackie Larkin **Production Company** Newgrange Pictures

The King's Choice 2016 / **Director** Erik Poppe **Producers** Finn Gjerdrum, Stein Kvae, Lesley McKimm, Jackie Larkin, Henrik Zein, Malene Ehlers, Madeleine Ekman **Script** Harald Rosenlow-Eeg, Jan Trygve Royneland **Production Company** Newgrange Pictures

Kisses 2008 / **Director/ Script** Lance Daly **Producer** Macdara Kelleher **Production Company** Fastnet Films

Kissing Candice 2017 / **Director/Script** Aoife McArdle **Producer** Andrew Freedman **Production Company** Venom Film

Korea 1993 / **Director** Cathal Black **Producer** Darryl Collins **Script** Joe O'Byrne **Production Company** Black Star Films/ Cathal Black Films

L

Lakelands 2022 / **Directors/Producers/Script** Robert Higgins, Patrick McGivney **Production Company** Harp Medi

Lapland Odyssey (Napapiirin, Sankarit) 2011 / **Director** Dome Karukoski **Producers** Jacqueline Kerrin, Dominic Wright, Aleski Bardy, Martin Persson **Script** Pekko Pesonen **Production Companies** Ripple World Pictures, Helsinki Filmi, Anagram Produktion

The Last Bus Home 2013 / **Director** Ruairí Robinson **Script** Clive Dawson **Producers** John McDonnell, Brendan McCarthy, Michael Kuhn, Andrea Cornwell **Production Company** Grand Pictures

The Last Days on Mars 2013 / **Director** Ruairí Robinson **Script** Peter Mullan **Producers** Ed Guiney, Frances Higson **Production Companies** Fantastic Films, Qwerty Films

The Last King 2016 / **Director** Nils Gaup **Producers** Finn Gjerdrum, Stein Kvae, Lesley McKimm, Jackie Larkin, Madeleine Ekman, Eszter Gyarfás **Script** Ravn Lanesskog **Production Company** Newgrange Pictures

The Last of the High Kings 1994/95 / **Director** David Keating **Producer** Tim Palmer **Script** David Keating, Gabriel Byrne **Production Company** Parallel Films

The Last Right 2019 / **Director/Screenplay** Aoife Crehan **Producers** Paul Donovan, Pippa Cross, Casey Herbert **Production Companies** Deadpan Pictures, CrossDay Productions, Moonlight Bay Films

The Last September 1999 / **Director** Deborah Warner **Producer** Yvonne Thunder **Script** John Banville **Production Company** Thunder Pictures

Le Dernier Mot 1999 / **Director** Sebastien Grall **Producers** John Kelleher, Fabienne Servan-Schreiber **Script** Anne Valton, Marina Ni Dhubhain **Production Company** Fastnet Films

The Legend of Longwood 2014 / **Director** Lisa Mulcahy **Script** Nadadja Kemper, Lisa Mulcahy **Producers** Michael Garland, Rob Vermuelen, Nadadja Kemper **Production Companies** Grand Pictures, Holland Harbour

Let The Wrong One In 2021 / **Director** Conor McMahon **Producers** Trisha Flood, Ruth Treacy, Julianne Forde, Michael Lavelle **Script** Conor McMahon **Production Companies** Workshed Films, Tailored Films

Let Us Prey 2014 / **Director** Brian O'Malley **Script** Rae Brunton, David Cairns, Fiona Watson **Producers** John McDonnell, Brendan McCarthy, Eddie Dick **Production Companies** Fantastic Films, Makar Productions

Lies We Tell 2022 / **Director** Lisa Mulcahy **Producer** Ruth Carter **Script** Elisabeth Gooch **Production Company** Blue Ink Film

Life's a Breeze 2012 / **Director/Script** Lance Daly **Producer** Macdara Kelleher **Production Companies** Fastnet Films, Anagram

Limbo 2018 / **Director/Script/Editor** Gerard Barrett **Producers** Gerard Barrett, Grainne O'Sullivan **Production Company** Blank Page

The Little Stranger 2018 / **Director** Lenny Abrahamson **Producers** Gail Egan, Andrea Calderwood, Ed Guiney **Script** Lucinda Coxon, adapted from the acclaimed novel by Sarah Waters **Production Company** Element Pictures

The Lobster 2015 / **Director** Yorgos Lanthimos **Script** Yorgos Lanthimos, Efthimis Filippou **Producers** Ed Guiney, Lee Magiday, Ceci Dempsey, Yorgos Lanthimos **Production Companies** Element Pictures, Scarlet Films, Limp, Lemming Film, Haut et Court, Faliro House

The Lodgers 2017 / **Director** Brian O'Malley **Producers** Ruth Treacy, Julianne Forde **Script** David Turpin **Production Company** Tailored Films

LOLA 2022 / **Director** Andrew Legge **Producers** Alan Maher, John Wallace, Catryn Ramasul, Alice Lusher **Script** Andrew Legge, Angeli Macfarlane **Production Company** Cowtown Pictures

The Looking Glass 2010 / **Director/Script** Colin Downey, **Producer** Eimear O'Kane, **Production Company** EMU Productions

Losing It 2011 / **Director/Script** Macdara Callely **Producers** David Collins, Paul Miller Gigí Dement **Production Companies** Samson Films, Escape Pictures

Lost in the Living 2016 / **Director/Script** Robert Manson **Producers** Lisa Roling, Robert Manson **Production Company** Ballyrogan Films

Lotus Eaters 2011 / **Director** Alexandra McGuinness **Producers** Morgan Bushe, Mark Lee **Script** Alexandra McGuinness, Brendan Grant **Production Companies** Fastnet Films, McGuinnesslee

Love & Friendship 2016 / **Director** Whit Stillman **Producers** Katie Holly, Whit Stillman, Lauranne Bourrachot **Script** Whit Stillman adapted from the novel 'Lady Susan' by Jane Austen **Production Company** Blinder Films

Love and Rage 1998 / **Producer/Director** Cathal Black **Producer** Rudolf Wichmann, **Script** Brian Lynch, **Production Company** Cathal Black

Love and Savagery 2009 / **Director** John Smith **Producers** Barbara Doran, Lynne Wilson, Kevin Tierney, Tristan Orpen Lynch **Script** Des Walsh **Production Companies** Subotica Entertainment, Morag Loves Company, Park Ex Pictures

Love Eternal 2012 / **Director/Script** Brendan Muldowney **Producers** Conor Barry, Morgan Bushe, Macdara Kelleher **Production Companies** Fastnet Films, Red Lion S.a.r.l, Rinkel Film BV, T.O Entertainment

M

The Magdalene Sisters 2003 / **Director/Script** Peter Mullan **Producers** Ed Guiney, Frances Higson **Production Company** Element Films

Mammal 2015 / **Director** Rebecca Daly **Script** Rebecca Daly, Glenn Montgomery **Producers** Macdara Kelleher, Conor Barry, John Kelleher, Reiner Selen, Gilles Chaniel **Production Companies** Fastnet Films, Calach Films, Rinkel Films

Man About Dog 2004 / **Director** Paddy Breathnach **Producers** Robert Walpole, Simon Channing Williams **Script** Pearse Elliott **Production Companies** Treasure Entertainment, Potboiler Productions

The Man Who Invented Christmas 2017 / **Director** Nigel Cole **Producers** Robert Mickelson, Paula Mazur, Ian Sharples **Co-Producer** Susan Mullen (IRE) **Script** Susan Coyne **Production Companies** Mystic Point, Parallel Films, Mazur Kaplan, The Mob Film Company

Mapmaker 2001 / **Director/Script** Johnny Gogan **Producer** Paul Donovan **Production Company** Grand Pictures

Marlowe 2022 / **Director** Neil Jordan **Producers** Alan Moloney, Gary Levinsohn, Billy Hines, Mark Fasano. Patrick Hibler, Philip Kim **Script** William Monahan (based on *The Black Eyed Blonde* by John Banville) **Production Companies** Parallel Films, Hills Productions Aie, Davis Films, Storyboard Media, H2I Media Group, Nickel City Pictures

Mary Shelley 2017 / **Director** Haifaa Al-Mansour **Producers** Alan Moloney, Ruth Coady, Amy Baer **Script** Emma Jensen, Haifaa Al-Mansour, Conor McPherson **Production Companies** Parallel Films, Gidden Media, Juliette Films

Maudie 2016 / **Director** Aisling Walsh **Script** Sherry White **Producers** Susan Mullen, Mary Sexton, Mary Young Leckie, Heather Haldane, Bob Cooper **Production Company** Parallel Film Productions

Maze 2017 / **Director/Script** Stephen Burke **Producers** Jane Doolan, Brendan J Byrne **Production Companies** Mammoth Films, Cyprus Avenue Films, Filmgate Films

The Meeting 2018 / **Director/Script/Production Designer** Alan Gilsean **Producer** Tomás Hardiman **Production Company** Parzival Productions

Metal Heart 2018 / **Director** Hugh O’Conor **Producers** Rebecca O’Flanagan, Robert Walpole, Claire McCaughley **Script** Paul Murray **Production Company** Treasure Entertainment

Michael Inside 2017 / **Director/Script** Frank Berry **Producers** Donna Eperon, Tristan Orpen Lynch, Aoife O’Sullivan **Production Companies** Subotica, Write Direction Films

Mickybo & Me 2005 / **Director/Script** Terry Loane **Producers** Mark Huffam Mike McGeagh **Production Companies** Octagon Films

Middletown 2006 / **Director** Brian Kirk **Writer** Daragh Carville **Producers** Michael Casey, Mark Byrne, Martha O’Neill **Production Company** Green Park Films

The Mighty Celt 2005 / **Director/Script** Pearse Elliott **Producers** Robert Walpole, Paddy McDonald, Paddy Breathnach, Michael Casey **Production Companies** Treasure Entertainment, Green Park Films

Milo 2012 / **Director/Script** Berend Boorsman, Roel Boorsman **Producers** Martina Niland, San Fu Maltha **Production Companies** Samson Films, Fu Works

The Miracle 2012 / **Director** Simon Staho **Script** Simon Staho, Peter Birro **Producers** Jonas Frederiksen, Peter Garde, Tristan Orpen Lynch **Production Companies** Subotica Entertainment, Zentropa Entertainment, XX Film

Miss Julie 2014 / **Director/Script** Liv Ullman **Producers** Tristan Orpen Lynch, Aoife O’Sullivan, Teun Hilte, Oliver Dungey, Synnove Horsdal **Production Companies** Subotica, The Apocalypse Films Co, Maipo Films, Seniorita Films

Mister John 2013 / **Directors/Script** Christine Molloy, Joe Lawlor **Producers** David Collins, Fran Borgia, Joe Lawlor **Production Companies** Samson Films, Akanga Film Asia, Desperate Optimists

Mo Ghrá Buan 2020 / **Directors/Stíúirthóir/Screenplay/Scáileán** Rachael Moriarty, Peter Murphy **Producer/Léiritheoir** Cúán Mac Conghail **Production Company/Comhlachtaí Léiriúcháin** Macalla Teoranta

Moondance 1993 / **Director** Dagmar Hirtz **Producers** James Mitchell, Jonathan Cavendish **Script** Burt Weins Shanker **Production Company** Little Bird

Moon Dogs 2016 / **Director** Philip John **Script** Raymond Friel, Derek Boyle **Producers** Kathy Speirs, Suzanne Reid, Jacqueline Kerrin, Dominic Wright **Production Company** Ripple World Pictures

Moscow Never Sleeps 2014 / **Director/Script** Johnny O’Reilly **Producers** Katie Holly, Johnny O’Reilly, Andrey Zakharov **Production Companies** Blinder Films, Snapshot Films

The Most Fertile Man in Ireland 2000 / **Director** Dudi Appleton **Producer** David Collins **Script** Jim Keeble **Production Company** Samson Films

The Moth Diaries 2011 / **Director/Script** Mary Harron **Producers** MDavid Collins, Sandra Cunningham, Karina Martine **Production Companies** Samson Films, Strada Films, Mediamax

Mr. Malcolm’s List 2022 / **Director** Emma Holly Jones **Producers** Katie Holly, Laura Rister, Laura Lewis, Emma Holly Jones **Script** Suzanne Allain **Production Companies** Blinder Films, Untitled Entertainment, Rebelle Media **My Brothers** 2010 / **Director** Paul Fraser **Producers** Rebecca O’Flanagan, Rob Walpole **Script** William Collins **Production Company** Rubicon Films

My Friend Joe 1994/95 / **Director** Chris Bould **Producers** Michael O’Connell, Gerhard Schmidt **Script** David Howard, Declan Hughes **Production Company** ProMedia

My Name is Emily 2015 / **Director/Script** Simon Fitzmaurice **Producers** Lesley McKimm, Kathryn Kennedy **Production Companies** Newgrange Pictures, Kennedy Films, Garagefilm, Paradox

My Sailor, My Love 2022 / **Director** Klaus Härö **Producers** David Collins, Kai Nordberg, Kaarle Aho **Script** Jimmy Karlsson, Kirsi Vikman **Production Companies** Samson Films, Making Movies Oy

Muse 2017 / **Director** Jaume Balagueró **Producers** John McDonnell, Brendan McCarthy, Adrià Monés, Carlos Fernandez, Laura Fernandez, Jean-Yves Roubin, Manuel Chiche **Script** Jaume Balagueró, Fernando Navarro **Production Companies** Fantastic Films, Filmax, Frakas Productions, Joker Films

Mystics 2003 / **Director** David Blair **Producers** Mark O’Sullivan, Michael Ryan, Nigel Warren Green **Script** Wesley Burrows **Production Company** MR Films

N

Nails 2016 / **Director** Dennis Bartok **Script** Dennis Bartok, Tom Abrams **Producers** Brendan McCarthy, John McDonnell **Production Company** Fantastic Films

Never Grow Old 2018 / **Director/Script** Ivan Kavanagh **Producers** Jacqueline Kerrin, Dominic Wright, Nicolas Steil, Jean-Michel Rey **Production Company** Ripple World Pictures

Night Train 1998 / **Director** John Lynch **Producer** Tristan Orpen Lynch **Script** Aodhan Madden **Production Company** Subotica Entertainment

Nocebo 2022 / **Director** Lorcan Finnegan **Producers** Brunella Cocchiglia, Emily Leo **Script** Garret Shanley **Production Companies** Lovely Productions, Wild Swim Films, Epicmedia Productions Inc.

Niko and the Way to the Stars 2008 / **Directors** Michael Hegner, Kari Juusonen **Script** Hannu Tuomainen, Martein Thorisson, Mark Hodgkinson **Production Companies** Magma Films, Animaker, Ulysses Films, Afilm

Nora 1999 / **Director** Pat Murphy **Producers** James Flynn, Tracey Seaward **Script** Pat Murphy, Gerard Stemberge **Production Company** Volta/Metropolitan Films

Not Afraid, Not Afraid 2001 / **Director** Annette Carducci **Producers** Morgan O’Sullivan, James Flynn, Howard Gibbins **Script** Annette Carducci, Barry Devlin **Production Company** World 2000

Nothing Personal 1994/95 / **Director** Thaddeus O’Sullivan **Producers** Tracey Seaward, Jonathan Cavendish **Script** Danny Mornin **Production Company** Little Bird

Nothing Personal 2009 / **Director/Script** Urszula Antoniak **Producers** Reiner Selen, Edwin van Meurs, Morgan Bushe **Production Companies** Fastnet Films, Rinkel Film, Family Affair Films

November Afternoon 1996 / **Directors** John Carney, Tom Hall **Producer** Pat O’Donoghue **Script** John Carney, Tom Hall **Production Company** High Hat Productions

O

Omagh 2004 / **Director** Pete Travis **Producers** Ed Guiney, Paul Greengrass **Script** Guy Hibbert, Paul Greengrass **Production Company** Hells Kitchen International

On the Nose 2000 / **Director** David Caffrey **Producers** Tristan Orpen Lynch, Scott Kennedy **Script** Tony Philpott **Production Company** Subotica Entertainment

Once 2007 / **Director/Script** John Carney **Producers** Martina Niland, David Collins **Production Company** Samson Films

Ondine 2009 / **Director/Script** Neil Jordan **Producers** Neil Jordan, James Flynn, Ben Browning **Production Company** Octagon Films

One Hundred Mornings 2009 / **Director/Script** Conor Horgan **Producers** Katie Holly **Production Company** Blinder Films

Ooops! Back in The Deep End 2020 / **Directors** Sean McCormack, Toby Genkel **Producers** Moe Honan, Emely Christians, Frédérique Vinel **Screenplay** Richie Conroy, Mark Hodgkinson **Production Companies** Moetion Films, Ulysses Filmproduktion, Fabrique d’Images

Ordinary Decent Criminal 1999 / **Director** Thaddeus O’Sullivan **Producer** Jonathan Cavendish **Script** Gerry Stemberge **Production Company** Little Bird

The Other Side of Sleep 2011 / **Director** Rebecca Daly **Producer** Morgan Bushe **Script** Glenn Montgomery. Rebecca Daly **Production Companies** Fastnet Films, Rinkel Film & TV Productions, KMH Film Productions

Our Wonderful Home 2008 / **Director/Script** Ivan Kavanagh **Producers** Dominic Wright, Jacqueline Kerrin **Production Company** Ripple World Pictures

Outcast 2010 / **Director/Script** Colm McCarthy **Producers** John McDonnell, Brendan McCarthy **Production Companies** Fantastic Films, Makar Films

Out of Here 2014 / **Director/Script** Donal Foreman **Producer** Emmet Fleming **Production Company** Stalker Films

P

Papi Chulo 2019 / **Director/Screenplay** John Butler **Producers** Rebecca O’Flanagan, Robert Walpole **Production Company** Treasure Entertainment

Park 1999 / **Directors** John Carney, Tom Hall **Producers** John Carney, Tom Hall **Script** John Carney **Production Company** High Hat Productions

Parked 2011 / **Director** Daragh Byrne **Producers** Jacqueline Kerrin, Dominic Wright, Aleski Bardy **Script** Ciaran Creagh **Production Companies** Ripple World Pictures, Helsinki Filmi

Patrick’s Day 2014 / **Director/Script** Terry McMahan **Producers** Tim Palmer, Rachel Lysaght **Production Company** Ignition Film Productions

Pavee Lackeen 2005 / **Director** Perry Ogden **Producers** Perry Ogden, Martina Niland, John Rocha **Script** Perry Ogden, Mark Venner **Production Company** An Lár Films

Peaches 2000 / **Director/Script** Nick Grosso **Producer** Ronan Glennane **Production Company** Stone Ridge Film

Perfect Sense 2011 / **Director** David Mackenzie **Producers** Gillian Berrie, T ristan Orpen Lynch, Malte Grunert Sisse, Graum Jorgensen **Script** Kim Fupz Aakeson **Production Companies** Sobotica, Sigma Films

Perrier’s Bounty 2009 / **Director** Ian Fitzgibbon **Producers** Alan Molony, Stephen Woolley, Elizabeth Karlsen **Script** Mark O’Rowe **Production Company** Parallel Film Productions

Pete’s Meteor 1998 / **Writer/Director** Joe O’Byrne **Producers** Liam O’Neill, John Lyons **Production Company** Paradox Pictures

The Pier 2012 / **Director/Script/Producer** Gerard Hurley **Production Company:** Black Equus Production

Pilgrim Hill 2013 / **Director/Script/Producer** Gerard Barrett **Production Company** Nine Entertainment Studios

Pilgrimage 2016 / **Director** Brendan Muldowney **Script** Jamie Hannigan **Producers** Conor Barry, John Keville, Benoit Roland **Production Company** Savage Productions

The Price of Desire 2014 / **Director/Script** Mary McGuckian **Producers** Jean-Jacques Neira, Hubert Toint, Mary McGuckian **Production Companies** EG Film Productions, Saga Film

Princess (Prinsessa) 2009 / **Director/Script** Teresa Fabik **Producers** Sandra Harms Morgan Bushe **Production Companies** Fastnet Films, Bredablick Film Production

The Professor and the Madman 2017 / **Director** Farhad Safinia **Producer** Mel Gibson **Co-Producer** Macdara Kelleher **Script** Farhad Safinia, John Boorman **Production Companies** Fastnet Films, Icon, Voltage

Puckoon 2001 / **Director/Script** Terence Ryan **Producers** Ken Tuohy, Terence Ryan **Production Company** Distinguished Features

Puffball 2007 / **Director** Nicolas Roeg **Producers** Michael Garland, Julie Baines, Ben Woolford, Martin Paulhus **Executive Producer** Paul Donovan **Script** Dan Weldon **Production Company** Grand Pictures

Puffin Rock The Movie 2020 / **Director** Jeremy Purcell **Producers** Paul Young, Tomm Moore, Nora Twomey, John McDaid **Creators** Tomm Moore, Paul Young, Lily Bernard **Screenplay** Sara Daddy **Production Companies** Cartoon Saloon, Dog Ears, Chinese Nebula Pictures

Puffin Rock and the New Friends 2023 / **Director** Jeremy Purcell **Producers** Paul Young, Tomm Moore, Nora Twomey, John McDaid **Creators** Tomm Moore, Paul Young, Lily Bernard **Script** Sara Daddy **Production Companies** Cartoon Saloon, Dog Ears, China Nebula Pictures

Pursuit 2015 / **Director/Script** Paul Mercier **Producer** Anne Gately **Production Company** An Pointe Productions

Q

Queen and Country 2014 / **Director/Script** John Boorman **Producer** Kieran Corrigan **Production Companies** Merlin Films Productions

R

The Race 2009 / **Director** André Nebe **Producers** Michael Garland, Martin Hagermann **Script** Rowan O'Neill **Production Companies** Grand Pictures, Zero West Film Produktion

The Racer 2020 / **Director** Kieron J. Walsh **Producers** Katie Holly, Yvonne Donohoe **Screenplay** Ciaran Cassidy, Kieron J. Walsh **Production Companies** Blinder Films, Calach Films, Caviar Films

The Rafters 2011 / **Director/Script** John Carney **Producers** Martina Niland, Macdara Kelleher **Production Company** Warehouse Pictures

Redemption of a Rogue 2020 / **Director/Screenplay** Philip Doherty **Producers** Emma Foley, Tamryn Reinecke **Production Company** Pale Rebel Productions

Return to Montauk 2017 / **Director** Volker Schloendorff **Producers** Volker Schloendorff, Regina Ziegler, Francis Boesplflug, Conor Barry, John Keville, Mike Downey, Sam Taylor **Script** Colm Tóibín, Volker Schloendorff **Production Companies** Savage Productions, Ziegler Films, Volksfilm, Pyramide Productions, Film and Music Entertainment, Barefoot Films, Senator Film Produktion, Starhaus Filmproduktion

Rewind 2010 / **Director** PJ Dillon **Producers** Alex Jones, John Wallace **Script** PJ Dillon, Ronan Carr **Production Company** Carbon Films

Rialto 2019 / **Director** Peter Mackie Burns **Producers** Alan Maher, John Wallace, Tristan Goligher, Valentina Brazzini **Screenplay** Mark O'Halloran **Production Companies** Marcie Films, The Bureau

Room 2015 / **Director** Lenny Abrahamson **Script** Emma Donoghue **Producers** Ed Guiney, David Gross **Production Companies** Element Pictures, No Trace Camping

Rose Plays Julie 2019 / **Directors/Screenplay/Editors** Christine Molloy, Joe Lawlor **Producers** David Collins, Joe Lawlor **Production Companies** Samson Films, Desperate Optimists

Rosie 2019 / **Director** Paddy Breathnach **Producers** Emma Norton, Rory Gilmartin, Juliette Bonass **Screenplay** Roddy Doyle **Production Company** Element Pictures

Run and Jump 2013 / **Director/Script** Steph Green **Producers** Tamara Anghie, Martina Niland, Astrid Kahmke, Philipp Kreuzer **Script** Ailbhe Keogan **Production Companies** Samson Films, Bavaria Pictures

The Runaway 2010 / **Director/Script** Ian Power **Producers** Macdara Kelleher, Brendan McDonald, Bernard Michaux **Production Companies** Fastnet Films, Lucil Films

S

Saltwater 1999 / **Director** Conor McPherson **Producer** Robert Walpole **Script** Conor McPherson **Production Company** Treasure Films

Sanctuary 2012 / **Director** Norah McGettigan **Producers** Andrew Freedman, Katarzyna Slesicka **Script** Norah McGettigan, Gabriel Enrigue Vargus Vasqyez **Production Companies** Venom, Wajda Studios

Sanctuary 2016 / **Director** Len Collin **Script** Christian O'Reilly **Producer** Edwina Forkin **Production Company** Zanzibar Films

Savage 2009 / **Director/Script** Brendan Muldowney **Producer** Conor Barry **Production Company** SP Films

The Sea 2013 / **Director** Stephen Brown **Script** John Banville **Producers** David Collins, Michael Robinson, Luc Roeg **Production Companies** Samson Films, Independent Film Company

Sea Fever 2019 / **Director/Screenplay** Neasa Hardiman **Producers** Brendan McCarthy, John McDonnell, Jean-Yves Roubin, Börje Hansson **Production Companies** Fantastic Films, Bright Pictures, Frakas Productions, Makar Productions

Seaside Stories 2010 / **Director/Producer/Script** Fergus Tighe **Production Company** Gallivanting Media

The Secret of Kells 2008 / **Directors** Tomm Moore, Nora Twomey **Producers** Paul Young, Didier Brunner, Vivian Van Fleteran **Script** Fabrice Ziolkowski, Tomm Moore **Production Company** Cartoon Saloon

The Secret Scripture 2016 / **Director** Jim Sheridan **Script** Johnny Ferguson, Jim Sheridan based on the novel by Sebastian Barry **Producers** Noel Pearson, Rob Quigley **Production Company** Ferndale Films

Sensation 2010 / **Director/Script** Tom Hall **Producers** Katie Holly, Kieron J Walsh **Production Company** Blinder Films

Separation Anxiety 1997 / **Director** Mark Staunton **Producer** Liam O'Neill **Script** Shelagh Harcourt **Production Company** Paradox Pictures/Dogtown Films

Shadow Dancer 2012 / **Director** James Marsh **Producers** Andrew Lowe, Ed Guiney, Chris Coen **Script** Tom Brady **Production Companies** Element Pictures, Unanimous Entertainment

The Shadows 2013 / **Director/Script** Colin Downey **Producer** Eimear O'Kane **Production Company** EMU Productions

Shem the Penman Sings Again 2014 **Director** Pdraig Trehy **Script** Peter McCarthy, Pdraig Trehy **Producer** Rossa Mullin **Production Company** Pooleen Productions

Short Order 2005 / **Director/Script** Anthony Byrne **Producers** Brian Willis, Peter Stockhaus, Christine Alderson, David Collins **Production Company** Igloo Productions

Shrooms 2007 / **Director** Paddy Breathnach **Producers** Robert Walpole, Paddy McDonald **Script** Pearse Elliot **Production Company** Treasure Entertainment

Silence 2012 / **Director** Pat Collins **Script** Pat Collins, Eoghan MacGiolla Bhríde, Sharon Whooley **Producer** Tina Moran **Production Company** South Wind Blows

Silent Grace 2001 / **Director/Producer/Script** Maeve Murphy **Production Company** Follower Productions

Sing Street 2015 / **Director/Script** John Carney **Producers** Martina Niland, Anthony Bregman, Paul Trijbits, Christian Grass, John Carney **Production Companies** Cosmo Films, Likely Story, Filmwave

Small Engine Repair 2007 / **Director/Script** Niall Heery **Producers** Tristan Orpen Lynch, Dominic Wright **Production Company** Subotica Entertainment

Snakes and Ladders 1994/95 / **Director** Trish McAdam **Producers** Lilyan Sievernich, Chris Sievernich **Script** Trish McAdam **Production Company** Livia Film

Snap 2010 / **Director/Script** Carmel Winters **Producer** Martina Niland **Production Company** Samson Films

Some Mother's Son 1996 / **Director/Writer** Terry George **Producers** Jim Sheridan, Arthur Lappin, Ed Burke **Production Company** Hell's Kitchen

Some Other Stories 2010 / **Directors** Ivona Juka, Ana Maria Rossi, Marija Dzidzeva, Ines Tanovic, Hannah Slak **Producers** Ian W Davis, James Flynn, Anita Juka, Nenad, Dukic, Alem Babic, Tomi Salkovski, Dunja, Kemenc **Script** Ivona Juka, Ana Maria Rossi, Ines Tanovic, Gjorche Stavreski, Hanna Slak **Production Companies** DIG Productions, Octagon Films, See Films Pro, Studio Maj Production, 4 Film, Dokument, Skopje Film Studio

Son 2021 / **Director/Script** Ivan Kavanagh **Producers** Annemarie Naughton, Louis Tisné, Rene Bastian **Production Companies** Park Films, Elastic Films, Belladona Productions

Song for a Raggy Boy 2003 / **Director** Aisling Walsh **Producers** Tristan Orpen Lynch, Dominic Wright, John McDonnell, Kevin Byron Murphy **Script** Aisling Walsh, Kevin Byron Murphy, based on book by Patrick Galvin **Production Company** Subotica Entertainment

Song of Granite 2017 / **Director** Pat Collins **Producers** Alan Maher, Martin Paul-Hus, Jessie Fisk **Script** Pat Collins, Eoghan Mac Giolla Bhríde, Sharon Whooley **Production Companies** Marcie Films, Roads Entertainment, Americie Films, Harvest Films

Song of the Sea 2014 / **Director** Tomm Moore **Script** Tomm Moore, Will Collins **Producers** Paul Young, Ross Murray **Production Companies** Cartoon Saloon, Melusine Productions, The Big Farm, Superprod, Noerlum Studios

Sonja: Queen of Ice 2018 / **Director** Anne Sewitsky **Producers** Tristan Orpen Lynch, Aoife O'Sullivan, Cornelia Boysen, Synnove Horsdal **Script** Mette Marit Bølstad, Andreas Markusson **Production Company** Subotica

Spaghetti Slow 1996 / **Director** Valerio Jalongo **Producers** Katy McGuinness, Carlos Pasini Hansen **Script** Barry Devlin, Valerio Jalongo, Lucinda Coxon **Production Company** The Good Film Company

Sparrow 2022 / **Director/Script** Michael Kinirons **Producer** Alicia Ní Ghráinne **Production Company** Tiger Darling Productions

Speed Dating 2007 / **Director/Script** Tony Herbert **Producers** John Conroy, Tony Herbert **Production Company** System 48

Spin the Bottle 2003 / **Director** Ian FitzGibbon **Producer** Michael Garland **Script** Ian FitzGibbon, Michael McElhatton **Production Company** Grand Pictures

The Stag 2013 / **Director** John Butler **Script** John Butler, Peter McDonald **Producers** Rebecca O'Flanagan, Robert Walpole

Standby 2013 / **Directors** Ronan Burke, Rob Burke **Script** Pierce Ryan **Producer** John Wallace **Production Companies** Black Sheep Productions, Paul Thiltges **Distributions** Treasure Entertainment

Starfish 2004 / **Director/Script** Stephen Kane **Producer** Victoria Parks **Production Company** New Starfish Enterprise

Stay 2013 / **Director/Script** Wiebke von Carolsfeld **Producers** David Collins, Martina Niland, Andrew Boutilier, Martin Paul-Hus **Production Companies** Samson Films, Amérique Film, Submission Films

Stella Days 2011 / **Director** Thaddeus O'Sullivan **Producer** Jackie Larkin **Script** Antoine O'Flaharta **Production Companies** Newgrange Pictures, Paradox Produksjon

Stitches 2012 / **Director** Conor McMahon **Script** Conor McMahon, David O'Brien **Producers** John McDonnell, Brendan McCarthy **Production Company** Fantastic Films, Tailored Films

Stranger With A Camera 2022 / **Director/Script** Oorlagh George **Producers** Oorlagh George, Aislínn Ní Chuinneagain, John Wallace, Molly Egan, Mary Ann Marino **Production Companies** Swords Street, Fizzblister Films

Strangerland 2015 / **Director** Kim Farrant **Script** Fiona Seres, Michael Kinirons **Producers** Macdara Kelleher, Naomi Wenck **Production Companies** Fastnet Films, Dragonfly Pictures

Studs 2006 / **Director/Writer** Paul Mercier **Producers** Fiach Mac Conghail, Cuán Mac Conghail **Production Company** Brother Films

Sugar 2005 / **Directors** Patrick Jolley, Reynold Reynolds **Producers** Samara Golden, Patrick Jolley, Reynold Reynolds, Edwina Forkin **Script** Reynold Reynolds, Samara Golden, Patrick Jolley **Production Companies** Zanzibar Films, Make Films

Summer of the Flying Saucer 2008 / **Director** Martin Duffy **Producers** Ralph Christians, Clodagh Freeman **Script** Marleinn Thorisson **Production Company** Magma Films

Sunlight 2022 / **Director** Claire Dix **Producer** Roisín Geraghty **Script** Ailbhe Keogan **Production Company** Blinder Films

Sunset Heights 1998 / **Director** Colm Villa **Producers** Denis Bradley, James Flynn **Script** Colm Villa **Production Company** Northland Films

The Sun, the Moon and the Stars 1996 / **Director/Writer** Geraldine Creed **Producer** Brendan McCarthy **Production Company** Blue Light

The Surprise 2014 / **Director/ Script** Mike van Diem **Producers** Els Vandervorst, Hans de Weers, Morgan Bushe, Macdara Kelleher, Antonio Lombardo, Michael Eckelt, Robert Kievit, Richard Claus, Mike van Diem **Production Companies** Fastnet Films, N279 Entertainment, FATT Productions, Spinnaker Productions, Riva Filmproduktion, Prime Time

Swansong: The Story of Occi Byrne 2009 / **Director/Script** Conor McDermottroe **Producers** Hermann Florin, Edwina Forkin, Tom Maguire **Production Companies** Zanzibar Films, Florin Film

Sweetness in the Belly 2019 / **Director** Zeresenay Mehari **Producers** Alan Moloney, Susan Mullen, Jennifer Kawaja, Julia Sereny **Screenplay** Laura Phillips **Production Companies** Parallel Film Productions, Sienna Films

Sweety Barrett 1998 / **Writer/Director** Stephen Bradley **Producer** Ed Guiney **Production Company** Temple Films

T

Tara Road 2005 / **Director** Gillies MacKinnon **Producers** Noel Pearson, Miron Blumental, Sarah Radclyffe **Script** Cynthia Cidre, Shane Connaughton **Production Company** Ferndale Films

Tarrac 2022 / **Director** Declan Recks **Producer** Clíona Ní Bhuachalla **Script** Eugene O'Brien **Production Companies** bhuachallacliona@iceboxfilms.com, clairewildet@gmail.com

Tea With The Dead 2022 / **Director/Script** Gary Gill **Producer** Susan Broe **Production Company** Wigglewoo

That They May Face The Rising Sun 2023 / **Director** Pat Collins **Producers** Tina O'Reilly, Brendan J. Byrne **Executive Producer** Philip King **Script** Éamon Little, Pat Collins **Production Companies** South Wind Blows, Harvest Films, Cyprus Avenue Films

The Third Wave 2017 / **Director/Script** David Freyne **Producers** Rory Dungan, Rachael O'Kane **Production Companies** Tilted Pictures, Boulder and Cad, Bac Films Production

This is the Sea 1996 / **Director/Writer** Mary McGuckian **Producer** Michael Garland **Production Company** Pembroke Productions

This Must Be The Place 2012 / **Director** Paolo Sorrentino **Producers** Andrew Lowe, Andrea Occhipinti, Francesca Cima, Carlotta Calori, Stefano Massenzi **Script** Paolo Sorrentino, Umberto Contarello **Production Companies** Elements Pictures, Indigo Films, Lucky Red, ARP

Tiger Raid 2015 / **Director** Simon Dixon **Script** Mick Donnellan, Simon Dixon, Gareth Coulam Evans **Producers** Gareth Coulam Evans, David Collins, Martina Niland **Production Companies** Story Film, Samson Films

The Tiger's Tail 2006 / **Director/Writer** John Boorman **Producers** John Boorman, Kieran Corrigan, John McDonnell, John Buchanan **Production Company** Merlin Films

Timbuktu 2003 / **Director** Alan Gilsonan
Producers Martin Mahon, John McDonnell, Emma Scott **Script** Paul Freaney
Production Companies Yellow Asylum Films, Fantastic Films, MR Films

Tomato Red 2016 / **Director** Juanita Wilson
Script Juanita Wilson based on the novel by Daniel Woodrell **Producers** James Flynn, Liz Gill, Daniel Bekerman **Production Company** Metropolitan Films

Tonight is Cancelled 2007 / **Director/Script** Brendan Grant **Producer** Maccara Kelleher **Production Company** Fastnet Films

Traders 2015 / **Directors/Script** Peter Murphy, Rachael Moriarty **Producers** Stuart Switzer, Libby Durdy **Production Company** COCO

Triage 2009 / **Director/Script** Danis Tanovic **Producers** Alan Molony, Cedomir Kolar, Mark Baschet **Production Companies** Parallel Film Productions, ASAP Films, Tornasol Films, Freedom Spain

Trojan Eddie 1996 / **Director** Gillies MacKinnon **Producers** Seamus Byrne, Emma Burge **Script** Billy Roche **Production Company** Irish Screen

Trouble with Sex 2005 / **Director** Fintan Connolly **Producer** Fiona Bergin **Script** Fintan Connolly, Catriona McGowan **Production Company** Fubar

True North 2009 / **Director/Script** Steve Hudson **Producers** Sonja Ewers, Benjamina Mirnik, David Collins **Production Companies** Makar Productions, Samson Films

The Truth Commissioner 2016
Director Declan Recks **Script** Eoin O'Callaghan based on the novel by David Park **Producers** David Collins, Kevin Jackson, Eoin O'Callaghan **Production Company** Samson Films

Twig 2023 / **Director/Script** Marian Quinn **Producers** Ruth Carter, Tommy Weir **Production Companies** Blue Ink Films

Two By Two — Oops... The Ark Has Gone 2015 / **Directors** Toby Genkel, Sean McCormack **Producers** Moe Honan, Emely Christians **Script** Mark B. Hodkinson, Richard Conroy, Toby Genkel, Martienn Thorisson **Production Companies** Moetion Films, Ulysses Filmproduktion, Fabrique D'Images, Skyline Entertainment

U

Ugly Duckling and Me! 2007 / **Directors** Michael Hegner, Karsten Kiilerich **Producers** Ralph Christians, Anders Maastrup, Moe Honan, Daina Sacco **Script** Mark Hodkinson **Production Companies** Magma Films, A Film Futurikon, Ulysses

Unless 2016 / **Director** Alan Gilsonan
Script Alan Gilsonan based on the novel by Carol Shields **Producers** Tristan Orpen Lynch, Aoife O'Sullivan, Julia Sereny, Jennifer Kawaja **Production Company** Subotica

V

Vasha 2009 / **Director/ Script** Hannu Salonen **Producers** Piret Tibbo-Hudgins, Philipp Homberg, Jarkko Hentula, Nathalie Lichtenthaler **Production Companies** Wide Eye Films, Homberg Film Produktion, All Film, Juoni Filmi

Vita & Virginia 2018 / **Director** Chanya Button **Producers** Evangelo Kioussis, Katie Holly **Script** Eileen Atkins, Chanya Button **Production Company** Blinder Films

Viva 2015 / **Director** Paddy Breathnach **Script** Mark O'Halloran **Producers** Robert Walpole, Rebecca O'Flanagan, Cathleen Dore **Production Company** Treasure Entertainment Ltd.

Vivarium 2019 / **Director** Lorcan Finnegan **Producers** Brendan McCarthy, John McDonnell, Jean-Yves Roubin, Alexander Brøndsted **Screenplay** Garret Shanley **Production Companies** Fantastic Films, Frakas Productions, PingPong Film

W

Wake Wood 2009 / **Director** David Keating **Producers** John McDonnell, Brendan McCarthy **Script** Brendan McCarthy **Production Companies** Fantastic Films, Solid Entertainment

Watermelon 2002 / **Director** Kieron J Walsh **Producers** David Collins, Saurabh Kakkar, Christine Langan **Script** Colin Bateman **Production Company** Samson Films

What If 2013 / **Director** Michael Dowse **Script** Elan Mastai **Producers** David Gross, Jesse Shapira, Jedd Arkuss Andre Rouleau, Maccara Kelleher **Production Companies** Fastnet Films, No Trace Camping, Caramel Films

What Richard Did 2012 / **Director** Lenny Abrahamson **Script** Malcolm Campbell **Producers** JEdGuiney, Andrew Lowe **Production Company** Element Films

When Brendan Met Trudy 2000 / **Director** Kieron J. Walsh **Producer** Lynda Myles **Script** Roddy Doyle **Production Company** Deadly Films 2

When The Sky Falls 1999 / **Director** John Mackenzie **Producers** Nigel Warren-Green, Michael Wearing **Script** Colum McCann, Michael Sheridan, Ronan Gallagher **Production Company** Irish Screen

Wide Open Spaces 2009 / **Director** Tom Hall **Producers** Paul Donovan, Clare Kerr **Script** Arthur Matthews **Production Company** Grand Pictures, Mead Kerr

The Widow 2018 / **Director** Neil Jordan
Producers James Flynn, Lawrence Bender, Karen Richards, Sidney Kimmel, John Penotti **Script**Ray Wright, Neil Jordan **Production Company** Metropolitan Films

Wild 2014 / **Director/Script** Vivienne deCourcy **Producers** Rebecca O'Flanagan, Rob Walpole **Production Companies** Treasure Entertainment, Crow's Nest

Wildfire 2020 / **Director/Screenplay** Cathy Brady **Producers** David Collins, Charles Steel, Carlo Cresto-Dina **Production Companies** Samson Films, Cowboy Films, Tempesta Films

The Wind That Shakes The Barley 2006 / **Director** Ken Loach **Writer** Paul Laverty **Producers** Rebecca O'Brien, Andrew Lowe **Production Companies** Sixteen Films, Element Films, BIM Distribuzione, EMC Produktion, Tornasol Films

The Winter Lake 2020 / **Director** Phil Sheerin **Producers** Ruth Treacy, Julianne Forde **Screenplay** David Turpin **Production Company** Tailored Films

Winter's End 2005 / **Director/Script** Patrick Kenny **Producer** Damien Donnelly **Production Company** Winter's End

Without Name 2016 / **Director** Lorcan Finnegan **Script** Garrett Shanley **Producer** Brunella Cocchiglia **Production Company** Lovely Productions

The Witness 2015 / **Director** Mitko Panov **Script** Mitko Panov, Wadyslaw Pasikowski **Producers** David Collins, Martina Niland, Francine Lusser, Gérard Monier, Jean-Luc Ormieres **Production Companies** Tipimages Productions, Pirej Film, MP Filmska Samson Films

Wolf 2022 / **Director** Nathalie Biancheri **Producers** Jessie Fisk, Jane Doolan, Mariusz Włodarski, Agnieszka Wasiak **Script** Nathalie Biancheri **Production Companies** Feline Films, Lava Films

Wolfwalkers 2018 / **Directors** Tomm Moore, Ross Stewart **Producers** Paul Young, Stephan Roelants **Script** Will Collins **Production Company** Cartoon Saloon

Wolfwalkers 2020 / **Director/Screenplay** Rachel Carey **Producer** Auveen Lush, Ciara Appelbe, Liz Gill **Production Company** O'Sullivan Productions

Woken 2023 / **Director/Script** Alan Friel **Producers** Brendan McCarthy, John McDonnell, Deirdre Levins **Production Company** Fantastic Films, Propaganda Italia

Y

You Are Not My Mother 2022 / **Director** Kate Dolan **Producers** Deirdre Levins, Brendan McCarthy, John McDonnell **Script** Kate Dolan **Production Companies** Blinder Films, Untitled Entertainment, Rebelle Media

You Looking at Me? 2003 / **Director/Producer** Margo Harkin **Script** Teresa Godfrey **Production Company** Besom Productions

The Young Offenders 2016 / **Director/Script** Peter Foott **Producer** Peter Foott, Julie Ryan **Production Company** Vico Films

Young Ones 2014 / **Director/Script** Jake Paltrow **Producers** Tristan Orpen Lynch, Mike Auret, Jake Paltrow **Production Companies** Subotica, Spier Films

You're Ugly Too 2015 / **Director/Script** Mark Noonan **Producers** John Keville, Conor Barry **Production Companies** Savage Productions

Z

Zonad 2008 / **Director** John Carney **Producers** Ed Guiney, Andrew Lowe, John McDonnell **Script** John Carney, Kieran Carney **Production Company** Element Pictures

Queensgate
23 Dock Road
Galway
Ireland

Geata na Banríona
23 Bóthar na Duganna
Gaillimh
Éire

T: +353 91 561398
F: +353 91 561405
E: info@screenireland.ie

www.screenireland.ie