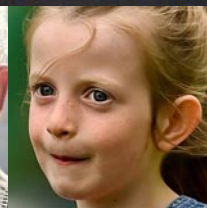
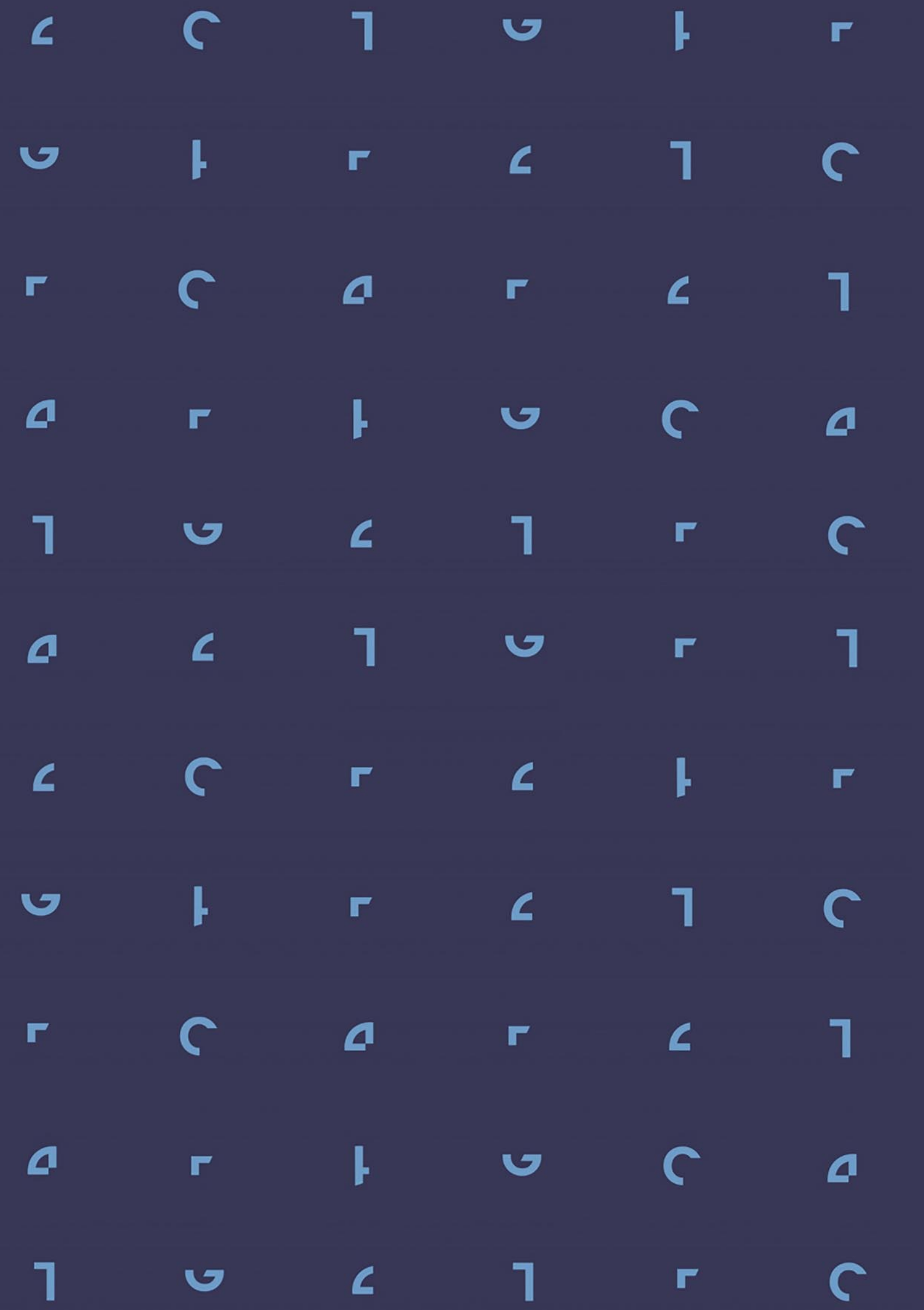




TG 4

Tuarascáil Bhliantúil 2022







TG 4 Tuarascáil Bhliantúil 2022

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“Watching Manchán Magan’s bog series on TG4, I learned our bogs came into existence 10,000 years ago and that bogs cover one sixth of the country.

John Connell, *Irish Independent*,
22/4/2022



Misean, Fís agus Croíluachanna

Is é misean TG4 ná go soláthraímid seirbhísí siamsúla nuálacha meán trína ndéantar ceiliúradh ar chruthaitheacht na Gaeilge agus trína ndéantar caidreamh a chothú leis an lucht féachana in Éirinn agus ar fud an domhain. Trí chomhpháirtíocht leis an earnáil chlosamhairc Ghaeilge, cumasaímid cruthú ábhair den scoth agus tacaímid le fás eacnamaíochta in Éirinn.

Is é fíís TG4 “an Ghaeilge agus cultúr na hÉireann a chur chun cinn chun áit lárnach a chinntiú do TG4 i saol an Éireannaigh, in Éirinn agus thar lear”.

Cuimsítear fíís agus misean TG4 i mana TG4, “súil eile”, a aithníonn an gá atá le fanacht mar chuid den phríomhshruth le cláir nideoige trí chlár d’ardchaighdeán a choimisiúnú/a cheannach agus a chraoladh, cláir atá in ann dul san iomaíocht le leibhéil láidre lucht féachana a tharraingt agus iad a choinneáil.

Bíonn tionchar ag luachanna TG4 ar an gcaoi a mbainfean an straitéis sin amach agus ar an gcaoi a n-oibríonn sí agus, tríd is tríd, léiríonn siad na prionsabail atá i gcroílár shaintréithe na heagraíochta. Bítear ag súil go mbeidh na luachanna sin mar threoirphrionsabail ag gach fostaí de chuid TG4 ina gcuid oibre.



Peil na mBan léirithe ag Nemeton TV



Gráinne Seoige: Meanapás Meon Nua léirithe ag Tyrone Productions

“Gráinne Seoige’s brave film Meanapás broadcast on TG4 recently broke the taboo by discussing a condition that will come to no less than 50pc of the population.”

Sinéad Ryan,
Irish Independent, 12/11/22

“Dhein Gráinne a cúram go paiteanta. Ba léir a taithí theilifíse ilghnéitheach agus an chaint, trom is éadrom, á láimhseáil go tuisceanach, cumasach aici.

Breandán M. Mac Gearailt,
Tuairisc.ie, 9/11/22

Croíluachanna TG4

Ceangal:

- Ceangal laethúil leis an nGaeilge a chur ar fáil do gach teaghlach sa tír.
- An lucht féachana a chur i lár báire san uile ní dá ndéanamid.
- Malairt léargais a sholáthar ar chúrsaí náisiúnta agus idirnáisiúnta.

Caighdeán agus Luach ar Airgead:

- Sceideal clár ardchaighdeán a chur ar fáil.
- Struchtúr éifeachtach éifeachtúil ó thaobh costais a chur i bhfeidhm.

Cruthaitheacht:

- A bheith cruthaitheach maidir leis an aschur agus maidir le gach ní a dhéanamid.
- Leanúint de chlár nuálacha uathúla a chur ar fáil.

Réamhghníomhach:

- Meon an chumais, mar a cothaíodh san eagraíocht agus san fhoireann agus mar atá bunaithe faoi seo, a choinneáil ar bun.



The Queen v Patrick O'Donnell léirithe ag Rosg Teo.

Iléagsúlacht, Cothroime agus Cuimsitheacht (ICC)

“FIVE OUT OF FIVE STARS: History rendered as an utterly thrilling drama in *The Queen v Patrick O'Donnell*”

Pat Stacey,
Irish Independent, 3.1.22

Tá forbairt agus cur chun feidhme Straitéis ICC (Straitéis Iléagsúlachta, Chothroime agus Chuimsitheachta) TG4 faoi stiúir an Fhóraitm Seaimpíní, a bhfuil ionadaithe air ó ar fud eagraíocht TG4. Cuireadh scálaí tomhais agus straitéis ICC TG4 ar fáil in Eanáir na bliana 2022 agus tá siad ag an gcéim cur chun feidhme anois. Mar chuid den phróiseas seo, cuireann TG4 roinnt scálaí tomhais ICC i dtoll a chéile agus tomhaistear iad lena n-áirítear: baill foirne de réir stádas fostaíochta; baill foirne de réir inscne agus Rannóige; baill foirne de réir inscne agus leibhéal; baill foirne de réir deicíl aoise agus Rannóige; baill foirne 55+; baill foirne de réir blianta seirbhíse; agallaithe poist & iarratasóirí a d'éirigh leo de réir inscne; agus staitisticí maidir leis an mbearna phá idir na hinscní. Cuireadh na scálaí tomhais uile ar an mbonnlíne ag deireadh na bliana 2022 agus déanfar iad a thomhas arís agus a mhéadú gach bliain chun monatóireacht agus tuairisciú a dhéanamh ar ICC in TG4.

Léirítear i bhfigiúirí na bliana 2022 go bhfuil cothroimaíocht an-dearfach ag TG4 i ndáil le hinscne ar fud aoischohórt agus rannóg. Cuireadh tacaíochtaí breise ar fáil chun tacú le hoibrithe mná dul chun cinn i réimsí teicniúla a bhfuil éagothroime ann go traidisiúnta, rud atá ag tarlú sa tionscal trí chéile. Léirítear sna tomhais ar an mbearna phá idir na hinscní

go bhfuil difríocht fhíorbheag idir na cohóirt inscne agus go deimhin go bhfuil na tomhais i bhfábhar na mban seachas na fir. Tá polasaí nua oibre solúbtha, pleanáil straitéiseach comharbacht, intéirneachtaí agus clár printíseachta a chur ar fáil ina gcuidiú chun an fórsa saothair a éagsúlú tuilleadh.

Chuir Fóram Seaimpíní TG4 gníomhartha ICC i bhfeidhm le linn na bliana 2022 ar fud trí cholún; fórsa saothair cuimsitheach, ábhar a fhoilsíonn muid agus sna pobail a imríonn tionchar. Cuireadh réimse de ghníomhaíochtaí oiliúna feasachta ar fáil don fhoireann. Ar mhaith le cur le traidisiún TG4 a bheith ag tacú le mná sa spórt, chuir muid réimse leathan cláracha agus ábhair ar fáil ar fud gach ardán inar taispeánadh Peil na mBan, AFLW, sacar, rugbaí, cispheil, rásaíocht, rothaíocht na mban agus go leor eile. Cuireadh béim freisin ar níos mó iléagsúlachta san ábhar a fuair muid agus a choimisiúnaigh muid. Rinne TG4 obair freisin ar thionscnaimh ICC i gcomhar le hAontas Craolacháin na hEorpa, le Fís Éireann, le IBEC agus le páirtithe leasmhara tábhachtacha eile. Sa bhliain 2023 tá TG4 ag tabhairt tionscnaimh ICC faoi Straitéis CSR (Straitéis Chomhshaoil, Shóisialta agus Rialachais) atá nua agus níos leithne chun soláthar agus tuairisciú an dul chun cinn sa réimse seo a chur ar bhonn foirmiúil.

Gealltanais TG4 don bhliain 2022

Tá 12 réimse barrthábhachta sonraithe ag TG4 maidir leis an mbliain 2022:

1 Lucht Féachana Líneach:
Cur le sciar TG4 den lucht féachana líneach náisiúnta.

2 Lucht Féachana na nArdán Digiteach:
Leanúint ag cur le babhtáí breathnaithe agus leis an lucht féachana maidir le hábhar digiteach TG4.

3 Lucht Féachana Óg:
Infheistíocht a dhéanamh i seirbhísí do leanaí agus in ábhar don lucht féachana idir 15-34 bliana d'aois, caidreamh an lucht féachana óg le TG4 agus leis an nGaeilge a neartú.

4 Pobal na Gaeilge agus na Gaeltachta:
Freastal níos fearr arís ar phobal na Gaeilge agus ar phobal na Gaeltachta.

5 Eacnamaíocht Cruthaitheachta sna Réigiúin:
Treisiú le forás ar eacnamaíocht na cruthaitheachta sna réigiúin in Éirinn le hinfheistíocht i bhforbairt ábhair agus i bhforbairt cumais.

6 Idirnáisiúnú ar an earnáil Closamhairc Neamhspleách:
Straitéis TG4 maidir le treisiú le hidirnáisiúnú ar earnáil na léiritheoirí neamhspleacha a athnuachan.

7 Idirnáisiúnú ar Lorg Cultúir agus Cruthaitheachta TG4:
Lorg cultúir agus teanga TG4 ar fud an domhain a neartú.

8 Ár gcuid Sócmhainní Cultúir agus Teanga a Chaomhnú:
Athbhreithniú agus athnuachan a thabhairt ar an Straitéis maidir le Cartlann Dhigiteach TG4.



An Cóstá Thiar léirithe ag Aniar TV

9 Inaimsitheacht agus Feiceálacht:
Forbairt bhreise maidir le hinaimsitheacht agus feiceálacht ábhar TG4.

10 Inmharthanacht:
Leanúint de mhodhanna oibriúcháin níos inmharthana agus de ghnáis ghlasa léiriúcháin a thabhairt i bhfeidhm i bpáirt le hearnáil na léiritheoirí.

11 Maoiniú agus Scála:
A chinntiú go ndéantar maoiniú leordhóthanach ar TG4 chun forás a dhéanamh agus a chinntiú go dtugtar luach an airgid i gcrích maidir leis na cistí poiblí.

12 Iléagsúlacht, Cothroime agus Cuimsitheacht:
Iléagsúlacht, cothroime agus cuimsitheacht a chur chun cinn i TG4, ar an scáileán agus i ngach réimse eile.

Buaicphointí Feidhmíochta 2022

“The best programmes of the week were, as so often, on TG4 ... Iontais na bhFarraigí Ceilteacha which explores the wildlife along the shores of Ireland’s southeast and the Welsh coast. The first episode was worth the licence fee alone.”

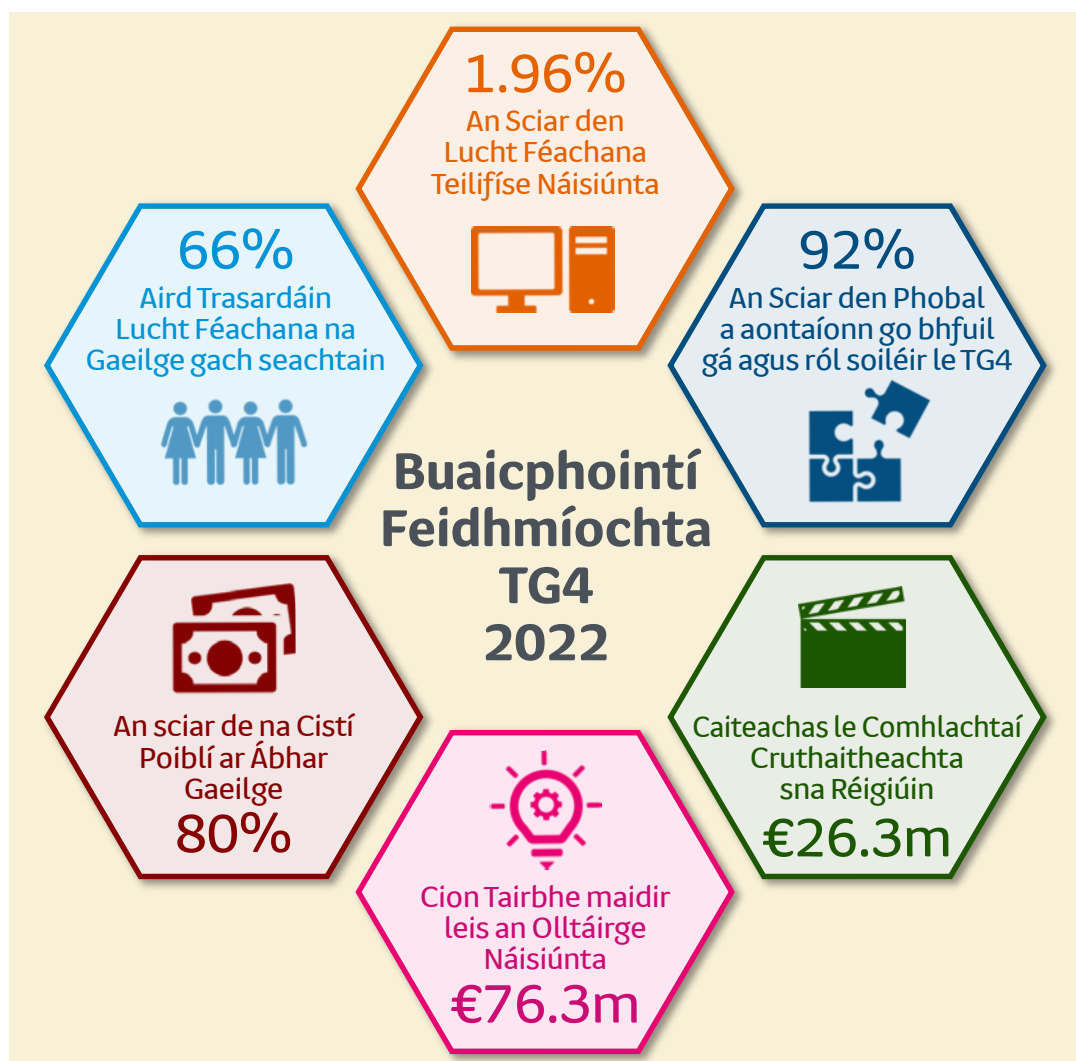
Eilís O’Hanlon,
Sunday Independent, 16.1.22

Bhí 2022 ar an mbliain tosaigh de Fhís Tar Éis Covid TG4 maidir leis an tréimhse 2022–2025. Baineann an Fhís le sféar poiblí a chothú do lucht labhartha na Gaeilge, stádas náisiúnta a chruthú don teanga agus príomhshruthú a dhéanamh ar an teanga sa sféar náisiúnta. Tá sé bunaithe ar athrú go dtí éiceachóras níos cothroime maidir leis na Meáin Chumarsáide Seirbhíse Poiblí in Éirinn agus ar chaighdeán agus stádas TG4 a fhorbairt go dtí leibhéal tagarmhairc Eorpach.

Tá tús maith déanta agus dul chun cinn suntasach tugtha i gcrích i rith na chéad bhliana. De réir mar a tháinig ardú ar an maoiniú, tá curtha againne leis an infheistíocht in ábhar atá dírithe ar dhaoine óga, ar na hardáin líneacha agus go háirithe ar na hardáin ar líne. Leantar den dul chun cinn ag freastal níor fearr arís fiú ar lucht féachana na Gaeilge agus ar phobal na Gaeilge agus na Gaeltachta ionas go gcruthaítear stádas don Ghaeilge leis an lucht féachana náisiúnta.

B’ábhar mórtais sa bhliain 2022 an rath iontach a bhí ar Cine4, an scéim faoina léirítear scannáin ardchaighdeán i nGaeilge. Ba stairiúil an éacht ag scannán Gaeilge é nuair a scuab *An Cailín Ciúin* Gradam an Grand Prix ag féile Berlinale, agus gnóthaíodh ina dhiaidh sin gradaim do *An Cailín Ciúin* agus do *Róise agus Frank* araon ag Féile Scannánaíochta Idirnáisiúnta Bhaile Átha Cliath. Seoladh *Tarrac*, scannán eile de chuid Cine4, ag Fleadh Scannánaíochta na Gaillimhe. Lean an t-aitheantas do Cine4 ar feadh na bliana ar fad go dtí gur ainmníodh *An Cailín Ciúin* i gcatagóir an Fhadscannáin Idirnáisiúnta ag gradaim na ‘Oscars’.

Lean TG4 i rith na bliana 2022 den ról maidir le bonn treise a chur faoi chomhlachtaí cruthaitheachta sna réigiúin agus faoi chúrsaí eacnamaíochta sna réigiúin le hinfeistíocht bhreise agus ábhar nua a choimisiúnú ón earnáil chomh maith le cumas daoine a fhorbairt.



Lucht Féachana 2022

3.654m duine nó 82% den daonra a d'fhéach ar TG4 tráth éigin i rith na bliana 2022. Tá curtha ag TG4 leis an sciar den lucht féachana le trí bliana anuas agus tháinig ardú sa bhliain 2022 ó 1.89% sa bhliain 2021 go dtí 1.96%, an sciar is airde a bhí ag an gcainéal ón mbliain 2011 i leith. Tháinig ardú 5% freisin ar an sciar den lucht féachana i rith na mbuaicthráthanna craolta (ó 2.05% sa bhliain 2021 go dtí 2.15% sa bhliain 2022).

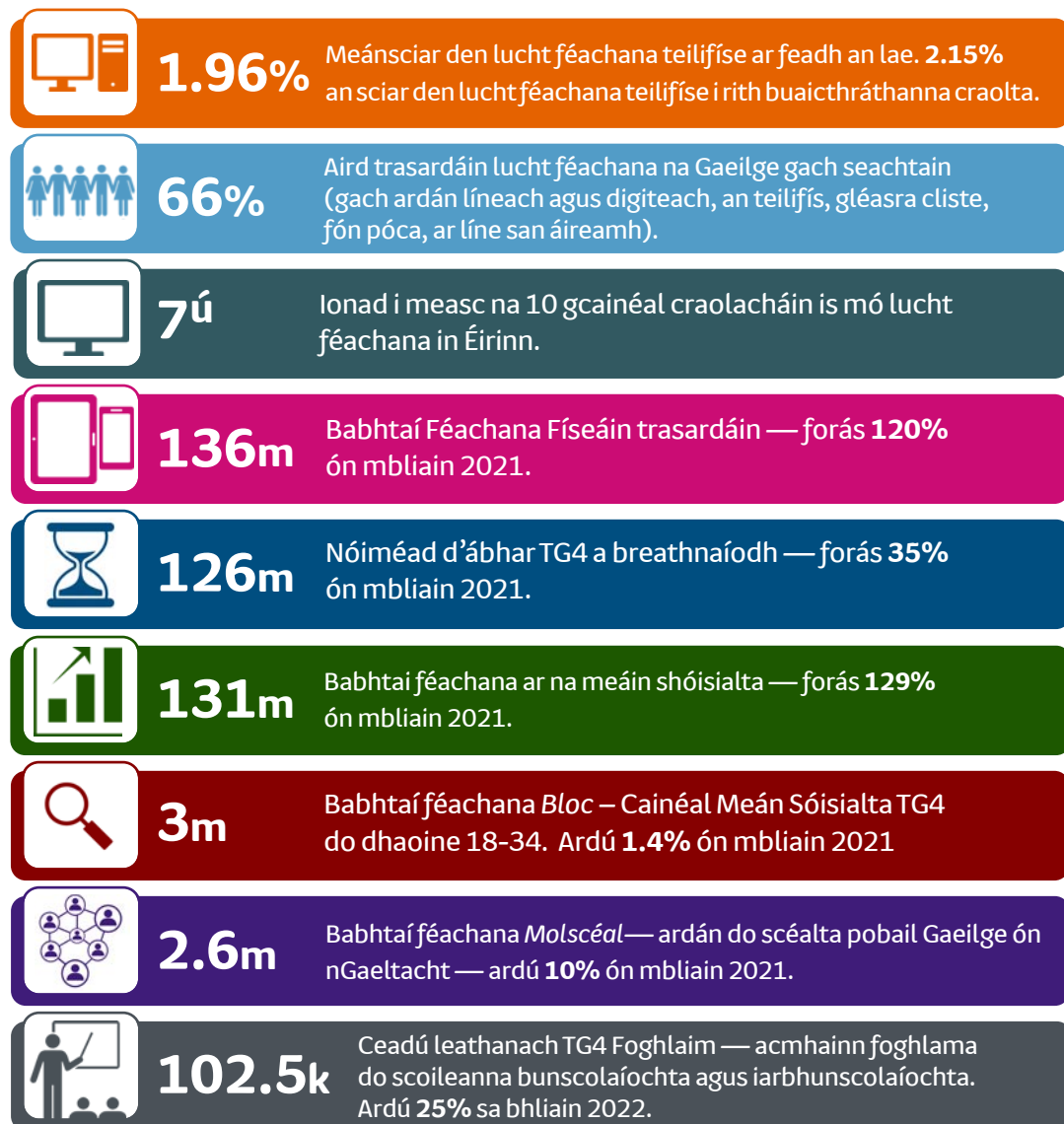
Lean an forás tréan ar na babhtaí féachana agus an lucht féachana maidir le meáin dhigiteacha neamhlíneacha TG4 sa bhliain 2022. Tháinig ardú beagnach 120% ar líon na mbabhtaí féachana trasardáin ar fhíseáin d'ábhar TG4 sa bhliain 2021 go dtí 135.8m sa bhliain 2022. Chruthaigh *Molscéal* go maith, le forás beagnach 10% ó 2.37m go dtí 2.6m babhta féachana ar fhíseáin sa bhliain 2022. Tháinig ardú ar bhabhtaí féachana fhíseáin *Bloc* TG4 ó 2.96m go dtí 3m sa bhliain 2022 — le ríleanna

Instagram agus TikTok ar an hardáin ba mhinice ábhar *Bloc* ar breathnaíodh orthu.

Tháinig ardú 25% freisin maidir le caidreamh a cheangal le *TG4 Foghlaim*.



An *Diabhail Inti* léirithe ag Lagan Media Productions



“Saothar cumasach suimiúil ar thréimhse neamh-mheabhrach na géarleanúna caillí”

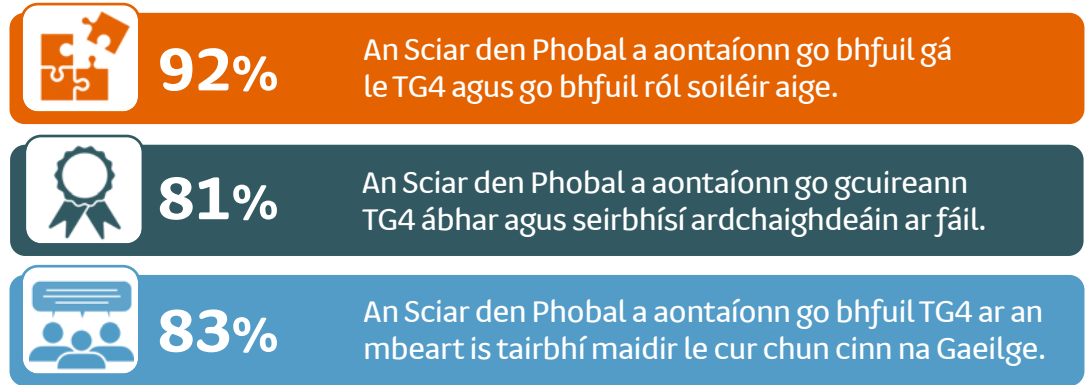
Breandán M. Mac Gearailt,
Tuairisc.ie, 14.3.22

“Irish Witch trials targeted women on margins and people with disabilities”

Niamh Horan,
Sunday Independent,
6/3/22

Is léir ó shuirbhé náisiúnta de chuid IPSOS MRBI ar 1,000 duine fásta go bhfuil 92% den phobal a aontaíonn go láidir/a aontaíonn go bhfuil gá soiléir le TG4 agus ról soiléir aige i gcúrsaí craoltóireachta in Éirinn. Tá 81% a aontaíonn go láidir/a aontaíonn

go gcuireann TG4 ábhar agus seirbhísí ar ardchaighdeán ar fáil. Síleann 83% go bhfuil TG4 ar an mbeart is tairbhí maidir leis an nGaeilge a chur chun cinn agus i mbéal an phobail.



Buaicphointí maidir le cúrsaí ábhair 2022

I rith na bliana 2022, craoladh 2,036 uair a chloig d'ábhar ealaíne, cultúir agus spóirt i nGaeilge ar TG4.

I measc bhuaicphointí maidir le cláracha faisnéise, bhí an clár faisnéise faoi stiúir na mban ag fiosrú ré na mná, *Gráinne Seoige: Meanapás, Meon Nua*. Craoladh dhá chlár faisnéise eile in 2023, *Mary Kennedy: Fad Saoil* agus *Síomha: Idir Anam's Corp*. Foilsíodh in An Buachaill Gealgháireach an scéal a bhaineann le 'The Laughing Boy', amhrán a scríobh

Breandán Ó Beacháin i gcuimhne ar Mhicheál Ó Coileáin. Cíoradh an tráchtáil a rinne na Lochlannach ar sclábhathie in *Íospartaigh na Lochlannach* agus caitheadh súil in *Cyril Cusack: Lár an Stáitse* ar shaol dhuine d'aisteoirí móra na hÉireann. I *Na Ceithre Ráithe sna Déise* caitheadh bliain iomlán i nGaeltacht Phort Láirge agus nochtadh scéalta rúnda maidir le hAbhainn Mhór na Mumhan ar *Cois Móire*.

“Yet again, the country’s smallest broadcaster offers the biggest reason not to turn off Irish Christmas TV.”

Pat Stacey,
The Herald, 15/12/22



An Buachaill Gealgháireach léirithe ag Imagine Media



Chuaigh Hector ar ais i mban taistil ar thuras ó na tíortha Balcánacha in oirthear na hEorpa go dtí na tíortha Baltacha ó Thuaidh agus bhí sraith nua, *Contractors*, a thaitin go mór le lucht féachana TG4.

Áirítear ar bhuaicphointí na gcláracha ceoil *Dessie: Glór na Bó Finne*, ceiliúradh ar shaol an amhránaí Dessie O'Halloran agus *Willie Clancy: 50 bliain den Cheol* faoi cheol Willie Clancy. Chuaigh Breannán agus Cormac Ó Beaglaíoch, athair agus mac, ar thuras ceoil as Corcaigh go Cill Mhantáin ar *Shlí na mBeaglaíoch* agus chuir Doireann Ní Ghlacáin sraith nua ceoil, *Ceolaireacht*, i láthair inar cíoradh cúrsaí an cheoil thraidisiúnta thart timpeall na hÉireann.

San áireamh le clúdach leitheadach TG4 ar chúrsaí Spóirt i rith na bliana 2022, bhí CLG, Rugbaí, Tour de France agus Sacar na mBan. Chuir níos mó ná 491,000 TG4 ar siúl ag féachaint ar Chluichí



“An Cailín Ciúin has become the little Irish film that could.”

Chris Wasser, 16.10.22

“The delightful Róise & Frank is part of a thrilling new wave of Irish-language filmmaking.”

Donald Clarke, The Irish Times

“Dónal Ó Héalaí is the first bona fide Irish-language movie star.”

Tara Brady, Irish Times, 2.3.22

Ceannais Pheil na mBan i gCraobh na hÉireann TG4 i mí Iúil. Bhí *Imeall*, an tsraith ealaíon, ar ais ar TG4 agus bhuaigh *Samhlú*, arna léiriú ag Fbín Media, gradam mórchlú Celtic Media Torc don chlár Ealaíon is fearr.

Sa bhliain 2022, bhí scaoileadh pictiúrlainne ag trí scannán ón scéim Cine4. Gnóthaíodh olltáill níos mó ná €1m ag botháin ticéad na bpictiúrlann in Éirinn agus sa Ríocht Aontaithe amháin don scannán *An Cailín Ciúin*, rud a fhágann gurb é an scannán Gaeilge é is fearr ar éirigh leis riamh. Aontaíodh conarthaí dáiliúcháin idirnáisiúnta a d'fhág gur taispeánadh *An Cailín Ciúin* i bpictiúrlanna i Meiriceá, i gCeanada, san Astráil, sa Nua-Shéalainn, sa Spáinn, san Iodáil agus sa Fhrainc. Tharraing *Róise & Frank*, an scannán Gaeilge do theaghlaigh aird agus moladh an lucht féachana in Éirinn agus thar lear. Scaoileadh *Foscadh* sna pictiúrlanna freisin, agus bhí rith rathúil aige. Craoladh na scannáin *Arracht* agus *Foscadh* ar an teilifís den chéad uair ar TG4 i rith fhómhar na bliana 2022.



Dessie: Glór na Bó Finne léirithe ag Blue Moon Productions

Buaicphointí maidir le hImeachtaí ar TG4 in 2022

“Sky, which has been owned since 2018 by US telecoms and media giant Comcast, has also signed deals with TG4 and rival Virgin Media Television, with Buckley hailing the importance of its relationships with each.”

Laura Slattery,
The Irish Times 27/7/22

“Over the past few years, younger viewers have taken to watching even English-language films with the subtitles on. A mode that was once forbidding is now mainstream.”

Donald Clarke,
The Irish Times 6/9/22

TG4 a d’eagraigh an 38ú Comhdháil Bhliantúil CIRCOM do Chraoltóirí Réigiúnach na hEorpa i nGaillimh i mí Bealtaine. Bhí níos mó ná dhá chéad toscaire ó 28 craoltóir de chuid na hEorpa páirteach sa chomhdháil ar an téama “Réigiúin na Cruthaith-eachta, Eacnamaíocht na Cruthaith-eachta”.

Tar éis dhá bhliain dá éagmais, bhí Fleadh Cheoil na hÉireann ar ais sa Mhuileann gCearr mar a raibh an chéad uair riamh sa bhliain 1951. Rinne TG4, leis na láithreoirí Daithí Ó Sé agus Doireann Ní Ghlacáin, craoladh beo gach oíche ón bhFleadh agus tarraingíodh an lucht féachana is mó ar an bhFleadh Cheoil ar TG4 ón mbliain 2017 i leith.

As an gCeoláras Náisiúnta i mBaile Átha Cliath, den chéad uair riamh, a craoladh searmanas bronnta na nGradam Ceoil 2022. Ba í an bhliain 2022 an 25ú bliain de shearmanas na ngradam.

Chraol TG4 níos mó d’imeachtaí *Chomórtas Peile na Gaeltachta* agus *Oireachtas na Gaeilge*. Rinne *Molscéal* agus *Spórt TG4* an Comórtas Peile a chur i láthair agus bronnadh Gradam Cumarsáide an Oireachtais ar *Molscéal* as ucht chur i láthair na hócáide. Bhí cur i láthair cuimsitheach ar TG4, *Molscéal*, *Bloc* agus *Cúla4* maidir le himeachtaí Oireachtas na Gaeilge rud ar tháinig ardú dá thoradh ar líon na sruthanna beo ar Seinnteoir TG4.



CIRCOM Comhdháil Bhliantúil Réigiúnach 2022 Niamh Ní Chróinín agus Blindboy.

Beartha Forbartha TG4 2022

Ar cheann de bhearta móra forbartha na bliana 2022, bhí tosú ar an obair maidir le cainéal nua faoi leith do leanaí, *Cúla4*. D’aontaigh an tAire cainéal nua faoi leith do leanaí i mí Meán Fómhair. Beidh an cainéal nua á sheoladh i mí Meán Fómhair 2023. Rinne TG4 baill foirne lárnacha don chainéal a earcú agus fógraíodh babhtáí éagsúla coimisiúnaithe maidir le cláracha don chainéal nua, seirbhís

phíolótach nuachta do leanaí san áireamh. Seoladh dearadh nua do bhranda *Cúla4* ar an aer. Ceapadh ceannasaí oideachais ar *TG4 Foghlaim* chun straitéis oideachais agus foghlama TG4 a fhorbairt.

Foilsíodh Tuarascáil ar Thodhchaí Coimisiún na Meán i mí Iúil 2022. Moltar i Straitéis Forfheidhmiúcháin agus Plean Gníomhaíochta um Thodhchaí Choimisiúin na Meán, gur cheart smacht

neamhspleách eagarthóireachta a bheith ag TG4 ar sheirbhísí nuachta an stáisiúin ionas gur mó iléagsúlachta a bhainfidh le cúrsaí nuachta agus gur féidir le TG4 seirbhísí fhorfheabhsaithe a chur ar fáil don lucht féachana. Cheap TG4 an chéad Cheannasaí Nuachta agus Cúrsaí Reatha i mí Deireadh Fómhair 2022; agus cuireadh tús le branda Nuacht TG4 a fhorbairt. Choimisiúnaigh TG4 freisin sraith cúrsaí reatha imscrúdaithe ón earnáil léiriúcháin neamhspleách.

I rith na bliana 2022, lean TG4 leis an straitéis “TG4 Gach Áit” agus leathnaíodh na seirbhísí. Sheol TG4 TG4 HD ar Saorview i mí na Nollag 2022. Seoladh TG4 ar Sky Glass in Éirinn i rith shamhradh na bliana 2022 agus rinneadh fairsingiú ar an ábhar a chuirtear ar fáil ar Sheinnteoir TG4 atá ar fáil ar fud an domhain ar IOS, Android agus ar Theilifíseáin Chliste.

Thosaigh TG4 freisin ag ullmhú le cainéal TG4+1 a sheoladh. Beidh *Cúla4* agus TG4+1 á seoladh ar lphléacs DTT Saorview i mí Meán Fómhair 2023.



Eimear Ní Chonghaile, Nuacht TG4

“Future of Media Commission Report: Some of the commission’s approved recommendations — the view that TG4 should have independent control of its own Nuacht and measures to give a wider range of news outlets access to public funding — have been welcomed.”

Laura Slattery, *The Irish Times* 12/7/22

Infheistíocht i gCumas Daoine agus in Eacnamaíocht na Cruthaitheachta sna Réigiúin in Éirinn

“Bhaineas gáire as an ngreadah suathaireachta a fuair sé i bhfolcadh Turcach. Ag an am céanna, áfach, éiríonn le Hector míreanna níos sollúnta a láimhseáil chomh maith.”

Breandán M. Mac Gearailt, *Tuairisc.ie*, 1.11.22

Lean TG4 den infheistíocht shuntasach in earnáil na léiritheoirí don scáileán agus in earnálacha eile na cruthaitheachta closamhairc i gceantair réigiúnacha agus i gceantair Ghaeltachta in Éirinn. Rinne TG4 sa bhliain 2022 72% den mhaoiniú poiblí a infheistiú in ábhar ó earnáil na léiritheoirí neamhspleácha. Chaith TG4 €31.1m ar sheirbhísí cruthaitheachta in Éirinn agus caithheadh €26.3m de sin le comhlachtaí réigiúnacha cruthaitheachta (€24.5m i bPoblacht na hÉireann agus €1.8m i dTuaisceart Éireann). D’oibrigh TG4 go gníomhach le 33 léiritheoir neamhspleách Gaeilge agus is le comhlachtaí léiriúcháin réigiúnacha a caithheadh 90% den chaiteachas iomlán a rinneadh le comhlachtaí léiriúcháin neamhspleácha in Éirinn. Lean TG4 freisin i rith na bliana 2022 den infheistíocht i scéimeanna i gcomhar le comhlachtaí eile sa tionscal maidir le daoine cumasacha a fhorbairt don earnáil.



Hector — *Balkans go Baltics* léirithe ag Domhan Media



80% An Sciar de na Cistí Poiblí ar Ábhar Gaeilge.



€26.3m Caiteachas le comhlachtaí cruthaitheachta sna réigiúin in Éirinn. €31.1m ar fud na tíre — ardú **14%** ar chaiteachas 2021.



95% An sciar den chaiteachas le hEarnáil na Léiritheoirí Neamhspleácha lena gcruthaítear maoin intleachta



€63m Cion tairbhe maidir leis an Olltáirge Réigiúnach. **€76.3m** ar fud na tíre.



972 Tionchar Réigiúnach Fostaíochta (CLA). **1,146** post CLA ar fud na tíre.

Rialachas, Luach ar Airgead agus Éifeachtacht

“Increasingly, TG4 has become the place to go to escape the galloping descent into idiocy.”

Ellis O’Hanlon,
Sunday Independent,
10/4/22

Chuir TG4 fáilte roimh Chathaoirleach nua, Anna Ní Ghallachair, agus triúr ball boird nua, Róisín Ní Ráighne, Aedín O’Leary agus Seán Ó Cuirreáin, i mí na Samhna 2022. Chuir TG4 fáilte roimh Sonia Nic Giolla Easbuig mar ball bhord ball i mí Feabhra 2023.

Tá TG4 tugtha don leas is fearr a bhaint as an maoiniú poiblí. Déantar gach bliain an méid is féidir a infheistiú in ábhar Gaeilge agus cinntítear costas foirne agus barrchostais a choinneáil chomh híseal agus is indéanta.

Sa bhliain 2022, chaith TG4 €36.878m ar ábhar. Bhí sin cothrom le 85% de chaiteachas oibriúcháin

TG4 sa bhliain 2022. Chaith TG4 €34.346m den méid sin ar ábhar Gaeilge, suim is ionann agus 80% de na cistí poiblí.

I rith na bliana 2022, lean TG4 de bhearta a thabhairt i gcrích ar mhaithe le hinbhuanaitheacht lucht saothair TG4, daoine a bheith ar fáil agus forbairt leanúnach orthu, lena n-áirítear infheistíocht shuntasach i ndea-bhail agus i sláinte mheabhrach an uile dhuine den fhoireann. Rinne TG4 infheistíocht freisin i gcórais oibriúcháin inmharthana d’fhonn gnáis oibre atá glas a chur i bhfeidhm maidir le léiriú, craoladh agus dáileadh ábhair.



Contractors léirithe ag Domhan Media

Bord Theilifís na Gaeilge agus Faisnéis Eile

Bunaíodh Bord Theilifís na Gaeilge i mí Aibreáin 2007 faoi fhoráil an Achta Craolacháin, 2001. Tá an bord comhdhéanta de chathaoirleach agus 11 bhall, an Ard-Stiúrthóir san áireamh i gcáil ex-officio chomh maith le ball atá ionadaíoch ar an bhfoireann. An tAire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán a dhéanann na ceapacháin.

Tháinig an Bord le chéile 7 n-uaire i rith an 12 mhí go dtí an 31 Nollaig 2022.

Comhaltaí Boird agus an tArd-Stiúrthóir ar an 31 Nollaig 2022



Anna Ní Ghallachair
(An Cathaoirleach)



Alan Esslemont
(An tArd-Stiúrthóir)



Bríd Ní Fhachtna



Frank Reidy



Mairéad Ní Nuadháin



Siobhán Ní Ghadhra



Darach Ó Tuairisg



Seán Ó Domhnaill



Róisín Ní Ráighne



Aedín O'Leary



Seán O Cuirréain



Sonia
Nic Giolla Easbuig
(ceaptha in 2023)

Rúnaí Cuideachta agus Oifig Chláraithe

Nóra-Máire Uí Mhocháin

TG4

Baile na hAbhann

Co. na Gaillimhe

Rúnaí an Bhoird

Lís Ní Dhálaigh

Fochoistí an Bhoird

Tá cheithre fhochoiste ag an mBord, mar seo a leanas:

An Coiste Iniúcháireachta agus Riosca

Bríd Ní Fhachtna (Cathaoirleach)

Frank Reidy

Mairéad Ní Nuadháin

Anna Ní Ghallachair

Aedín O'Leary

I rith an 12 mhí go dtí an 31 Nollaig 2022, tháinig an Coiste Iniúcháireachta le chéile 4 huair agus thuairiscigh siad don Bhord i ndiaidh na gcruinnithe sin. Thuairiscíonn an fheidhm Iniúchta Inmheánaigh go díreach don Choiste Iniúcháireachta.

An Coiste Luach Saothair

Anna Ní Ghallachair (An Cathaoirleach)

Bríd Ní Fhachtna

Sean Ó Cuirréain

Ní raibh aon chruinniú den choiste Luach Saothair ann in 2022 mar gur tháinig deireadh le tréimhse na gcomhaltaí a bhí ar an gCoiste roimhe sin i mí Aibreáin 2022 agus níor bunaíodh an coiste nua go dtí mí Feabhra 2023.

An Coiste Branda

Róisín Ní Ráighne (An Cathaoirleach)

Siobhán Ní Ghadhra

Tháinig an Coiste Branda le chéile 2 uair sa bhliain go dtí an 31 Nollaig 2022.

An Coiste Digiteach

Seán Ó Domhnaill (An Cathaoirleach)

Darach Ó Tuairisg

Tháinig an Coiste Digiteach le chéile uair amháin sa bhliain go dtí an 31 Nollaig 2022.

Iniúcháir

An tArd Reachtaire Cuntas agus Ciste

Oifig an Ard Reachtaire Cuntas agus Ciste

3A Sráid an Mhéara

Duga Spencer, Baile Átha Cliath 1

Baincéirí

AIB

Caisleán an Loingsigh

Sráid na Siopaí

Gaillimh

Tuairisc an Chathaoirligh, 2022

Is pléisiúr dom mo chéad tuairisc i mo Chathaoirleach ar Bhord TG4 a chur i láthair.

Ba mhaith liom ar dtús buíochas a ghlacadh le Siún Ní Raghallaigh, a dtagaim i gcomharbacht uirthi, a bhfuil dhá théarma cúig bhliana caite aici ina Cathaoirleach. Le cabhair ó chomhaltaí eile an Bhoird, chuidigh an fhís agus an cheannasaíocht láidir a bhí aici an t-athrú atá tagtha ar TG4 le deich mbliana anuas a threorú, ó bheith ina chraoltóir líneach aon chainéil amháin go dtí eagraíocht Meán Cumarsáide Seirbhíse Poiblí ilardáin ilchainéil.

Ó ceapadh ar Bhord TG4 mé i mí na Samhna 2022, táim an-tógtha leis an méid atá bainte amach go dtí seo, agus go háirithe le deich mbliana anuas.

Tá ról suntasach anois ag TG4 i dtaobh an Ghaeilge a chur chun cinn agus tacú le cultúr agus ealaíona na hÉireann, mar aon le foghlaim na Gaeilge agus cúrsaí oideachais. Tá ábhar closamhairc Gaeilge atá bunaithe ar an gcuraclam á chur ar fáil do scoileanna agus do dhaltai bunscóile agus iar-bhunscóile, mar shampla lenár n-ábhar *Cúla4* agus *TG4 Foghlaim*.

Tá ról mór ag TG4 freisin san fhorbairt réigiúnach, ról nach móide a bheadh le sonrú ag an lucht féachana ach amháin gurb sárchaighdeán ár gcuid ábhair, ach ról a mbíonn tionchar ollmhór aige ar an saol a chaitheann cuid mhór daoine agus pobal ar fud oileán na hÉireann. Is é TG4, ina Chraoltóir-Foilsitheoir dó, príomh-mhaoinitheoir earnáil na léiritheoirí don scáileán sna réigiúin in Éirinn. Tríd an infheistíocht a dhéanaimid i gcoimisiúnaí ábhair agus i gothú cumas agus scileanna cruthaitheachta, cuidíonn TG4 le hearnáil inbhuanaithe a chothú agus cuirtear deiseanna fostaíochta trí Ghaeilge ar fáil maidir le hobair oílte, chruthaitheachta agus theicniúil.

Cine4

Trí scéim ardaidhmeannach Cine4, tá scannáin nua-léirithe Ghaeilge á gcur ar fáil ag TG4 i bpictiúrlanna, ag féilte scannán agus ar an teilifís. Chuaigh sárchaighdeán na scannán a léiríodh go dtí seo go mór i gcion orm. Ó



Anna Ní Ghallachair, Cathaoirleach TG4

2017 i leith, tá dhá thionscadal scannánaíochta Gaeilge in aghaidh na bliana á léiriú faoi Cine4, i gcomhar le Fís Éireann agus Coimisiún na Meán. *Finky, Arracht, Róise & Frank, Foscadh, An Cailín Ciúin* agus *Tarrac* na scannáin atá curtha i gcrích faoi Cine4 go dtí seo. Chuaigh gach ceann acu i bhfeidhm ar an lucht féachana ar a bhealach féin agus is cinnte go bhfuil ábhar mórtais ag TG4 astu ar fad.

Thug léirmheastóirí in Éirinn agus thar lear ard-mholadh do scannáin Cine4 ag féilte scannán agus ag searmanais gradam ar fud an domhain. Mar shampla, roghnaíodh an dráma sainré staire *Arracht* le hionadaíocht a dhéanamh ar Éirinn ag na gradaim Oscar sa chatagóir don Fhadscannán Idirnáisiúnta is Fearr in 2021 agus ghnóthaigh an scannán 15 gradam agus ainmniúcháin náisiúnta agus idirnáisiúnta. Roghnaíodh an dráma teacht in inmhe *Foscadh* le hionadaíocht a



Seoladh Chraobhchomórtas Pheil na mBan TG4 2022



Róisín & Frank léirithe ag Macallá Teo.

dhéanamh ar Éirinn ag na gradaim Oscar sa chatagóir don Fhadscannán Idirnáisiúnta is Fearr in 2022 agus thug an scannán sin gradaim leis freisin ag féilte scannán ar fud an domhain agus ag gradaim IFTA. D'éirigh thar barr le *Róisín & Frank*, fadscannán teaghlaigh, ag féilte agus tá gradaim éagsúla buaite aige, ina measc an Gradam don Ensemble is Fearr ag Féile Scannánaíochta Idirnáisiúnta Bhaile Átha Cliath Virgín Media.

Is é *An Cailín Ciúin* an scannán Gaeilge is fearr ar éirigh riamh leis i bpictiúrlanna. Is iomaí gradam bronnta ar an scannán ó taispeánadh den chéad uair é ag Berlinale 2022, Gradam an Grand Prix ag Berlinale chomh maith le hainmniúchán BAFTA ina measc. B'ábhar mór ríméid againn é nuair a ainmníodh an scannán do 95ú Gradaim an Acadaimh 2023 sa chatagóir don Fhadscannán Idirnáisiúnta is Fearr ag gradaim Oscar, éacht stairiúil mar gurbh é an chéad fhadscannán Gaeilge riamh é a ainmníodh sa chatagóir sin.

Gabhaim buíochas lenár bpáirtnéirí in Cine4, Fís Éireann agus in Coimisiún na Meán, as a gcuid tacaíochta maidir le scannánaíocht i nGaeilge. Is deimhniú soiléir ar shárchaighdeán chumas na ndaoine atá ag saothrú trí Ghaeilge an rath atá in Éirinn agus go hidirnáisiúnta ar an scéim Cine4. Táimid ag tnúth le bheith ag obair le hearnáil na léiritheoirí neamhspleácha chun scannáin ardchaighdeáin eile Ghaeilge a fhorbairt agus a léiriú.

Comhpháirtíochtaí Láidre

Tá *“an Comhpháirtíocht”* ar cheann de bhunphrionsabail straitéis TG4. Ciallaíonn sé sin nach mór do TG4 oibriú i gcomhar le heagraíochtaí éagsúla chun freastal ar an lucht féachana agus breis lucht féachana a mhealladh, agus go dtacaíonn na comhpháirtíochtaí le héifeachtacht mar aon le hardchaighdeán agus cruthaitheacht a neartú.

Is ceart aird a dhíriú ar an tábhacht atá leis an gcomhpháirtíocht le hearnáil na léiritheoirí neamhspleácha, beart a bhfuil ceannródaíocht déanta ag TG4 ina leith le cúig bliana is fiche anuas. Leanadh de sin sa bhliain 2022 agus bímid ag brath ar an earnáil dár n-ábhar cruthaitheachta sainiúil maidir le scannáin, cláracha teilifíse agus ábhar neamhlíneach. D'oibrigh TG4 go gnómhach i rith na bliana le líon mór léiritheoirí neamhspleácha Gaeilge

agus infheistíodh níos mó arís (72%) de chistí poiblí TG4 in ábhar ón earnáil seo.

D'oibríomar go dlúth freisin le heagraíochtaí eile, Coimisiún na Meán agus Fís Éireann ina measc, ní ar an scéim Cine4 amháin ach ar fhorbairt agus léiriú ábhair freisin, chomh maith le cúrsaí oiliúna agus forbairt na hearnála. Tá curtha go mór ag ár gcuid scéimeanna oiliúna i gcomhar le hÚdarás na Gaeltachta, mar shampla, le cothú an chumais maidir le scríbhneoireacht, stiúthóireacht agus léiritheoireacht trí Ghaeilge agus tugtar aitheantas ina leith sin go forleathan ar fud an tionscail.

Ar na páirtnéirí eile, áirítear an Ciste Craoltóireachta Gaeilge i dTuaisceart Éireann, RTÉ agus cuid mhór eagraíochtaí spóirt, cultúir, oideachais agus Gaeilge. Aithnímid an méid ollmhór a chuireann siad le seirbhís TG4 agus gabhaimid buíochas leo uilig. I mo Chathaoirleach nua dom ar TG4, táim ag tnúth le dul i mbun rannpháirtíochta leis na heagraíochtaí seo i rith na mblianta amach romhainn.



An Cailín Ciúin léirithe ag Inscéal

“Róisín & Frank:
A shaggy dog story with real heart. Comedic but emotionally true study of bereavement and its effects.”

Donald Clarke,
The Irish Times, 16.9.22

“This is filmmaking at its most alchemical, turning every ingredient to gold ... Catherine Clinch is simply everything.”

Deadline Hollywood
14/12/2022

“An Cailín Ciúin has become the little Irish film that could.”

Chris Wasser,
16/10/2022



Peil na mBan, léirithe ag Nemeton

“Almost 500,000 tune into All-Ireland Women’s Football final on TG4. Viewers from more than 50 countries tuned into finals on TG4 Player as Meath won the title.”

The Irish Times 2/8/2022

Breis Cistíochta

Tá breis cistíochta chun seirbhísí agus lucht féachana TG4 a threisiú agus a neartú ina thosaíocht leanúnach straitéiseach ó thaobh obair Bhord TG4 de. Beidh sé ina thosaíocht i gcónaí faoi mo stiúirse.

Ba mhaith liom buíochas a ghabháil leis an Rialtas as an ardú ar mhaoiniú TG4 le trí bhuiséad anuas. Is é an t-ardú €7.3m don bhliain 2023 an t-ardú is mó ar mhaoiniú poiblí TG4 in aon bhliain ar bith go fóill agus táthar an-bhuíoch as. Rinne an chistíocht bhreise difríocht shuntasach don tseirbhís agus is mian liom aitheantas a thabhairt, mar a rinne an tArd-Stiúrthóir Alan Esslemont, don obair mhór atá déanta ag an rialtas i dtaobh TG4 a neartú. A bhúiochas don ardú seo, beidh ar chumas TG4 Cúla4, cainéal Gaeilge faoi leith do leanaí, a sheoladh sa bhliain 2023. Is iontach an beart sin agus beidh leas as, tá súil againn, ag glúnta leanaí a bhfuil Gaeilge acu go ceann blianta fada. Beidh ar ár gcumas freisin níos mó cistí a chur i dtreo chláracha ardchaighdeán agus ábhar don lucht féachana, agus tacú níos mó arís leis an lucht cumais agus cruthaitheachta in earnáil na léiritheoirí neamhspleácha in Éirinn.

Ainneoin an ardaithe sin, tá TG4 chun deiridh i gcónaí i gcomórtas le craoltóirí teangacha mionlaigh eile san Eoraip i dtaca le maoiniú agus le scála. Sampla maith de sin is ea an craoltóir teanga mionlaigh is gaire dúinn, S4C sa Bhreatain Bheag. Ainneoin daonra baile agus diaspóra i bhfad níos lú a bheith i gceist, tá beagnach dhá oiread bhuiséad TG4 ag S4C. Tá d’aidhm againn sin a chur ina cheart agus féachfar, i rith ré feidhme Fhís Tar Éis Covid 2022-2025, le beagnach dúbailt ar mhaoiniú TG4 a bhaint amach. Leanfaidh an Bord ag díriú díochill ar thuiscint níos fearr a chothú ar an ngá atá leis an nGaeilge a neartú agus í a chothú mar chéad teanga againn agus ar an ról tábh-

achtach a bhíonn le meáin chumarsáide seirbhíse poiblí na Gaeilge agus le TG4 maidir le hiléagsúlacht teangacha a choinneáil ar bun in Éirinn. Ní mór an dá aidhm sin a bheith le sonrú freisin ar leibhéal cistíochta TG4.

Déanfar na cistí breise ar fad a infheistiú in ábhar agus sa chruthaitheacht. Ní hamháin go mbeidh tairbhe dhíreach ag an lucht féachana as sin, cuideoidh sé freisin le daoine cumasacha a choinneáil i gceantair réigiúnacha agus le hinfheistiócht eile a spreagadh i maoin intleachta, i scileanna earnáil na léiritheoirí, i mbonneagar agus i seirbhísí. Chomh maith leis na buntáistí soiléire eacnamaíochta, beidh buntáistí sóisialta agus cultúrtha go leor mar thoradh air sin freisin ar an leibhéal réigiúnach agus ar an leibhéal náisiúnta.

Deimhním go bhfuil TG4 ag cloí leis na gnéithe ábhartha den Chód Caiteachais Phoiblí.

Focal Buíochais

Is cúis mhór áthais dom é gur leagadh de chúram orm Bord TG4 a stiúradh agus is mian liom buíochas a ghlacadh leis an Rialtas as an onóir a bhaineann leis sin. Táim ag tnúth le bheith ag obair in éineacht le comhaltaí nua an Bhoird, Róisín Ní Ráighne, Aedín O’Leary, Sonia Nic Giolla Easbuig agus Seán Ó Cuirreáin chomh maith le comhaltaí eile Bóird atá i mbun oibre le tamall anuas: Siobhán Ní Ghadhra, Mairéad Ní Nuadháin, Darach Ó Tuairisg, Bríd Ní Fhachtna, Frank Reidy agus Seán Ó Domhnaill. Is mór agam an taithí agus an saineolas atá acu agus sinn ag pleanáil agus ag stiúradh chúrsaí TG4 sna blianta atá romhainn. Gabhaim buíochas leo ar fad as a n-obair mhór agus a ndíograis.

Ba mhaith liom buíochas a ghabháil le foireann iontach TG4. Tá buíochas speisialta le cur in iúl don Ard-Stiúrthóir Alan Esslemont as an gceannaireacht eiseamláireach a dhéanann sé ar TG4. Tréasláim leis an rath ar fad atá tugtha i gcrích ag an eagraíocht faoina stiúir. Tá Bord TG4 ag súil go mór le bheith ag obair in éineacht leis an bhfoireann ar fad chun Fís TG4 Tar Éis Covid 2022-2025 a chur i bhfeidhm.

Is mian liom freisin buíochas a ghabháil le Coimisiún na Meán as an tacaíocht leanúnach a thugann siad do TG4. Táimid ag tnúth le dul i mbun plé leo faoin athbhreithniú ar sholáthar seirbhísí agus ábhar Gaeilge ar fud chóras na meán cumarsáide, go háirithe ó tharla go leagfar béim san athbhreithniú, mar a mhol an Coimisiún um Thodhchaí na Meán, ar fheabhas a chur ar sholáthar seirbhísí Gaeilge.

Mar fhocal scoir, gabhaim buíochas leis an Aire Catherine Martin TD, leis an Ard-Rúnaí Katherine Licken agus le hoifigigh na Roinne Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán. Tá TG4 thar a bheith buíoch díobh as seasamh lenár gcuspóir ar mhaithe leis an lucht féachana, leis an nGaeltacht agus le lucht labhartha na Gaeilge, leis an teanga féin agus leis an ngeilleagar cruthaitheachta sna réigiúin in Éirinn.

Anna Ní Ghallachair
Cathaoirleach
22 Meitheamh 2023

Tuairisc an Ard-Stiúrthóra, 2022

Is ábhar bróid ag TG4 a bhfuil bainte amach againn maidir leis na meáin Ghaeilge le cúpla bliain anuas agus leanadh den ghnóthachtáil sa bhliain 2022. Is iomaí cor a cuireadh den chéad uair i stair TG4 agus i stair na Gaeilge i rith na bliana. Bhí scannáin Gaeilge Cine4 ar taispeáint i bpictiúrlanna, ag féilte idirnáisiúnta in Éirinn agus thar lear, le haird mhór ag an bpobal orthu agus moladh mór ag léirmheastóirí, agus bhí *An Cailín Ciúin* ar an gcéad léiriúchán Gaeilge riamh a ainmníodh don ghradam Oscar don Fhadscannán Idirnáisiúnta is Fearr.

Ba í seo an chéad bhliain d'Fhís TG4 Tar Éis Covid 2022-2025. Leagtar príomhbhéis san Fhís ar réimse poiblí a chothú do phobal labhartha na Gaeilge, stádas náisiúnta don teanga a chruthú agus príomhshruthú a dhéanamh ar an teanga sa réimse náisiúnta. Tá sé bunaithe ar chaighdeán agus stádas bhanda TG4 a fhorbairt de réir tagarmharcanna ar leibhéal Eorpach. Baineadh nithe áirithe amach i ndáil leis an straitéis i rith na bliana, lena n-áirítear sciar níos airde den lucht féachana náisiúnta teilifíse, ná aon bhliain ó 2011 i leith. Tá an tuairisc seo uaim dírithe ar roinnt dár tugadh i gcrích.

Cine4 — Scannáin Ghaeilge

An teanga Ghaeilge an cion tairbhe is mó a chuireann Éire le hiléagsúlacht ar fud an domhain. Tá de phribhléid ag gach glún Gael i ndiaidh a chéile, agus de dhualgas orthu, iléagsúlacht teanga na hÉireann mar chuid d'éiceachóras teangacha an domhain agus den iléagsúlachta teangeolaíochta dhomhanda a chaomhnú.

Mar a dúirt Colm Bairéad, duine de na scríbhneoirí/stiúrthóirí lena n-oibrímid go láidir: “ionas go maireann teanga ar bith, ní mór di a theacht i láthair i réimse an chultúir”. Cuidíonn *Cine4*, scéim scannánaíochta Gaeilge TG4 i gcomhar le Fís Éireann agus le Coimisiún na Meán

lena chinntiú go dtagann an Ghaeilge i láthair i réimse an chultúir.

Ón tráth ar seoladh TG4, tá drámaíocht trí Ghaeilge lárnach san fhís atá againn don lucht féachana agus tá gradaim náisiúnta agus idirnáisiúnta á mbronnadh go rialta ar na léiritheoirí drámaíochta. Sa bhliain 2017, bhunaigh TG4 an scéim Cine4 d'fhonn scannánaíocht na Gaeilge a chur ar leibhéal nua agus ábhar Gaeilge TG4 a leathnú amach le go mbeadh sé ar taispeáint i bpictiúrlanna. Tugann an scéim deis do na léiritheoirí neamhspleácha in Éirinn toradh a gcuid cumais agus scileanna a léiriú ar an leibhéal is airde agus rinneadh bealach isteach ar mhargadh domhanda na meán cumarsáide d'ábhar drámaíochta Gaeilge. Chuireamar ardaidhmeanna roimh an scéim ón tús agus rún againn scannáin Ghaeilge a léiriú a ghnóthódh ainmniúcháin do ghradaim Oscar.

Go dtí seo, tá sé cinn de scannáin Ghaeilge déanta againn a cuireadh ar taispeáint i bpictiúrlanna agus ag féilte idirnáisiúnta in Éirinn agus ar fud an domhain, péire acu sin a ndearnadh an chéad léiriú craolacháin orthu cheana féin ar TG4. Is iad na sé scannán: *Finky*, *Arracht*, *Róise & Frank*, *Foscadh*, *An Cailín Ciúin* agus *Tarrac*. Is ábhar mór bróid againn na scannáin, agus na comhlachtaí léiriúcháin ar éirigh chomh maith sin leo ag cuidiú le saothar a chruthú lena bhfuil suntas náisiúnta, chomh maith le stádas a dhaingniú don Ghaeilge.

Sa bhliain 2021, chuidigh roghnú *Arracht* mar iarracht na hÉireann i gcatagóir Ghradaim Oscar don Fhadscannán Idirnáisiúnta is Fearr, agus a thaispeáint ina dhiaidh sin i bpictiúrlanna, le bonn treise a chur faoin stádas suntasach a ghabhann le scannánaíocht na Gaeilge. I rith na bliana 2022, leanadh, trí Cine4, den straitéis “TG4 Gach Áit” a leathnú. Ba é *Foscadh* iarratas na hÉireann sa



An tAire Catherine Martin le foireann *An Cailín Ciúin* ag an Dublin International Film Festival

“Cine4, a still nascent partnership between TG4, Screen Ireland/Fís Éireann and the Broadcasting Authority of Ireland, has already done several special things, from existing in the first place to giving us *An Cailín Ciúin*, the “quiet” film that has exceeded €600,000 at the Irish and UK box office, smashing records for an Irish language feature several times over.”

Laura Slattery

“Citing the national and international success of TG4-backed film *An Cailín Ciúin*, Mr Esslemont described financial support for what the broadcaster does as ‘venture capital for the nation’s credibility.’”

Laura Slattery, *Irish Times*, 23/8/22

chatagóir don Fhadscannán Idirnáisiúnta is Fearr ag Gradaim Oscar sa bhliain 2022 agus bhí sé ar feiceáil i bpictiúrlanna ar fud na tíre an chéad leath den bhliain. Seoladh *Róise & Frank* agus *An Cailín Ciúin* i bpictiúrlanna ar fud na tíre agus ar fud an domhain an dara leath den bhliain 2022. Bhí an-tóir ar *Róise & Frank*, fadscannán Gaeilge don teaghlach, ag féilte ó rinneadh é a sheoladh ar dtús agus bronnadh gradaim éagsúla air. Tharla freisin i gcás *Arracht* agus *Foscadh* an chéad chraoladh teilifíse ar TG4 i bhfómhar na bliana 2022. I bpríomhionad Scannán na Seachtaine i sceideal TG4 a craoladh iad agus d’éirigh go maith leo leis an lucht féachana.

Tá níos mó ná €1m d’ollteacht isteach gnóthaithe ag *An Cailín Ciúin* i mboscaí ticéad phictiúrlanna na hÉireann agus na Ríochta Aontaithe amháin, rud a fhágann gurb é an scannán Gaeilge is fearr a chruthaigh riamh é. Corraíonn an scannán an croí sa lucht féachana i bpictiúrlanna ar fud an domhain agus tharraing sé aird mhór ag féilte scannánaíochta chomh maith le moladh an lucht criticeoireachta go náisiúnta agus go hidirnáisiúnta. Ainmníodh an scannán ins na 95ú Gradaim an Acadaimh sa bhliain 2023, sa chatagóir don Fhadscannán Idirnáisiúnta is Fearr ag Gradaim Oscar, éacht ós é an chéad scannán Gaeilge riamh é a fuair ainmniúchán sa chatagóir sin. Bronnadh gradaim éagsúla eile ar an scannán ó taispeánadh den chéad uair é ag Berlinale 2022, ina measc Gradam an Grand Prix ag Berlinale, seacht gcinn de ghradaim IFTA agus ainmniúchán BAFTA. Cuireadh *An Cailín Ciúin* ar taispeáint i bpictiúrlanna ar fud an domhain.

Táthar an-bhuíoch dár gcuid páirtneirí, Fís Éireann agus Coimisiún na Meán, as a gcuid dúthrachta i leith na scannánaíochta trí Ghaeilge. Tá ardmholadh idirnáisiúnta tarraingthe ag scéim Cine4 agus is soiléir an teist sin ar an gcaighdeán sárchumais cruthaitheachta agus ealaíne sna daoine atá ag saothrú trí Ghaeilge in Éirinn faoi láthair.

Lucht Féachana TG4

I ndáil le craoladh líneach, rinne TG4 dul chun cinn leanúnach maidir leis an sciar den lucht féachana. D’fhéach 3.7m duine nó 82% den daonra ar TG4 tráth

éigin i rith na bliana 2022. Tá ardú ar sciar TG4 den lucht féachana náisiúnta teilifíse le trí bliana anuas agus tháinig ardú beagnach 2% air sa bhliain 2022. Is é seo an chéad uair ón mbliain 2011 i leith ar baineadh leibhéal mar seo amach. Tháinig ardú 5% freisin ar an sciar den lucht féachana príomhthráthanna craolta go 2.15%.

Lean an forás tréan i rith na bliana 2022 maidir le meáin dhigiteacha neamhlíneacha TG4 agus le lucht féachana na meán sin. Tháinig ardú beagnach 120% go 136m ar líon na mbabhtaí a breathnaíodh ar fhíseáin trasardáin ar ábhar de chuid TG4 (tar éis forás 65% sa bhliain 2021).

Bhí ceangal trasmeáin TG4 le lucht féachana na Gaeilge tréan dlúth sa bhliain 2022 agus cothaíodh caidreamh le 66% de lucht féachana uile na Gaeilge go seachtainiúil ar fud na n-ardán líneach agus digiteach ar fad, teilifís, gléasanna cliste, gairis phóca, ar líne, etc. Is sciar ard é sin ar fud na n-ardán ar fad.

Le roinnt blianta anuas, tá dhá ardán nua neamhlíneach, *Bloc* agus *Molscéal*, tugtha chun cinn ag TG4. I rith na bliana, rinne *Molscéal*, ardán TG4 do scéalta Gaeilge pobalbhunaithe as ceantair Ghaeltachta, go rímhaith le forás beagnach 10% go dtí 2.6m ar líon na bhfíseán ar breathnaíodh orthu. Is láidir an cruthú sin ar mhargadh géar-iomaíochta d’ábhar ar líne/meán sóisialta.

Feictear do na glúnta óga anois gur aon-siopa-amháin iad na meáin shóisialta maidir le caidreamh sóisialta, nuacht, ceol, cluichí, ábhar arna chruthú ag an úsáideoir agus eolas sainphearsanta. Chuir *Bloc*, cainéal meán sóisialta TG4 do dhaoine 18-34 bliana d’aois, beagnach 2% go 3m sa bhliain 2022 le líon na bhfíseán ar breathnaíodh orthu. Cé nach forás tréan sin, is ardú atá ann ar an úsáid i measc na ndaoine óga sa lucht féachana — réimse déimeagrafaíochta ar deacair díriú air agus lena mbaineann iomaíocht an-ghéar.

Ón mbliain 2021, tá TG4 ag díriú ar ábhar níos dána agus níos spleodraí a choimisiúnú don aoisghrúpa 15-34. Táthar anois i dtús dea-thoradh a fheiceáil air sin ó thaobh dul i bhfeidhm ar an lucht féachana. I rith na bliana 2022, bhreathnaigh 46% de lucht féachana na Gaeilge idir 15 agus 34 bliana d’aois ar ábhar TG4 ar fud na n-ardán





Niamh Ní Chróinín, Cúla4

“There’s more than an evening’s viewing for us all from our world class broadcaster TG4.”

Tara Brady,
The Irish Times, 11.3.22

líneach agus digiteach ar fad. Is maith an cruthú sin maidir le margadh ábhair don aoisghrúpa seo lena mbaineann ionaíocht an-ghéar.

Cúla4 — Lucht Féachana na Leanaí

I mí Meán Fómhair 2023, seolfaidh TG4 cainéal Cúla4, cion tairbhe an-tábhachtach maidir le normálú a dhéanamh ar ábhar Gaeilge do leanaí in Éirinn. Seo an cainéal nua faoi leith a bheidh againn do leanaí agus beidh sé á sheoladh ar Sheinnteoír TG4, ar Saorview agus ar Virgin Cable chomh maith lena chur ar fáil do Sky Ireland. I rith na bliana 2022, d’oibríomar lena chinntiú go mbeidh sársheirbhís ar bun agus á cur ar fáil againn faoin spriocdháta. Tá acmhainní nua ceaptha againn maidir le Cúla4 ar a n-áirítear Láithreoir nua a fheidhmeoidh mar ambasadóir óige chomh maith le Cúla4 a chur i láthair ar an scáileán agus trasna na n-ardán. I nGaeilge amháin a dhéanfar craoladh ar an gcainéal seo. Leanfaidh Cúla4 ag cur leis an soláthar cláracha do leanaí ó earnáil na léiritheoirí neamhspleácha agus ar ardáin neamhlíneacha atá dírithe ar leanaí. Tá ról lárnach ag na meáin i bhforbairt ar thuiscint agus mheon leanaí agus ar a rannpháirtíocht sa phobal. Ní mór dúinn freastal ar leanaí agus ar dhaoine óga i spásanna sábháilte le hábhar iontaoifa. Beidh ról tábhachtach le Cúla4 maidir le féiniúlacht dreamanna a chur chun cinn agus pobal na hÉireann a threisiú agus le cuidiú leis an nGaeilge a chur chun cinn ó ghlúin go glúin. Mura mbíonn meáin na Gaeilge feiceálach, follasach, mealltach, tá an chontúirt ann nach leanfaidh tábhacht leis an teanga, go háirithe ag daoine óga in Éirinn atá ag fás aníos i dtimpeallacht ilmheán domhanda. Is tábhachtaí ná riamh anois go dtreiseodh TG4 leis an aird ar ábhar i nGaeilge agus go ndéanfaí freastal ar lucht féachana óg ionas go spreagfar iad, is iadsan a chinnfidh a mbeidh i ndán don Ghaeilge mar theanga pobail.

Tá ábhar Cúla4 á chur ar fáil freisin ag TG4 mar

acmhainn fhiúntach teanga sna bunscoileanna. Ón suirbhé neamhspleách is deireanaí, arna dhéanamh ag RedC, is léir go mbíonn leas á bhaint go rialta as TG4 nó Seinnteoir Cúla4 ag 44% de na múinteoirí bunscoile, 80% de na múinteoirí i mbunscoileanna lán-Ghaeilge, agus 250,000 dalta bunscoile ar fud na hÉireann.

Leanadh ag cur le hábhar Cúla4 i rith na bliana 2022 agus le TG4 Foghlaim freisin, an acmhainn oideachais eile atá againn, acmhainn foghlama ar líne atá ina bhonn treise faoi scoileanna bunscolaíochta agus iarbunscolaíochta. Rinneadh an tairseach sin a fhorbairt i gcomhar leis an gComhairle um Oideachas Gaeltachta agus Gaelscolaíochta (COGG), faoi stiúir na Roinne Oideachais. Cuireadh leis an ábhar atá ar fáil ar an suíomh, agus lena fheiceálacht, trína chur chun cinn ar ardáin na meán sóisialta agus le bearta caidrimh le scoileanna, ollscoileanna agus cumainn na múinteoirí chomh maith le heagraíochtaí eile. D’éirigh go maith le TG4 Foghlaim leis an lucht úsáide agus sa bhliain 2022, tháinig ardú 25% ar an gcaidreamh le TG4 Foghlaim agus breathnaíodh ar os cionn 100,000 leathanach. Tá fíis agus straitéis nua á leagan amach againn maidir le tionscadail oideachais TG4 ar mhaithe le bonn daingean a chur faoi fhoghlaim na Gaeilge agus cur le líon na ndaoine a úsáideann na hacmhainní tábhachtacha seo.

Freastal ar Lucht Féachana na Gaeilge le Seirbhísí Nuachta Forfheabhsaithe

Sa bhliain 2022, moladh i dTuarascáil an Choimisiúin um Thodhchaí na Meán¹ go mbeadh smacht eagarthóir-eachta go neamhspleách ag TG4 ar sheirbhísí nuachta an stáisiúin d’fhonn foráil d’iolarachas níos mó sa tráchtairacht nuachta agus d’fhonn cur ar chumas TG4

¹ An Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán 2022.

“You see TG4, you see the Cup final on TV, it’s a joy to see and hopefully it keeps going”.

Pearl Slattery,
Irish Independent, 3/1/2022



Peil na mBan, léirithe ag Nemeton

seirbhís fhorfheabhsaithe a chur ar fáil don lucht féachana. Tá an moladh sin ag teacht le Straitéis Nuachta & Cúrsaí Reatha TG4. Cuirimid romhainn seirbhísí nuachta sainiúla neamhspleácha a chur ar bun, seirbhísí digiteacha agus seirbhísí do leanaí san áireamh. Rinneadh bearta éagsúla i rith na bliana 2022 maidir leis an aisling sin a thabhairt i gcrích, an chéad Cheannasáí Nuachta agus Cúrsaí Reatha ag TG4 a cheapadh san áireamh.

Acmhainní maidir leis na Meáin Ghaeilge

Braitheann a bhfuil i ndán don Ghaeilge ar bheartaíocht ar mhaithe le hiléagsúlacht teangacha a chaomhnú a bheith croilárnach maidir le dícheall an stáit. Ní mór aird agus tuiscint níos mó arís a chothú ar an ngá atá leis an nGaeilge a chaomhnú ar an gcéad teanga dúchais in Éirinn. Deimhnítear le gach beart taighde iontaofa sochtheangeolaíochta go bhfuil barrthábhacht cinniúnach le cur na Gaeilge chun cinn mar theanga bheo ó ghlúin go glúin. Tá géarghá le creachtóras tacaíochta agus le deiseanna trínar féidir an Ghaeilge a chur ar aghaidh go nádúrtha sa teaghlach agus sa phobal.

Creidimid go bhfuil ról tábhachtach sa saol digiteach craobhcheangailte le TG4. Is gné chinniúnach na meáin chumarsáide Gaeilge de chaomhnú na hiléagsúlachta teangacha. Tá sin, chomh maith leis an ealaín atá bunaithe ar an teanga, oideachas sa Ghaeilge agus oideachas trí Ghaeilge, le háireamh ar na modhanna tábhachtacha chun cur in aghaidh ‘athrú teanga’.

Is mian liom aird a tharraingt ar obair an rialtais seo ag treisiú le TG4 le trí cinn de bhuiséid anuas. Ceadaíodh ardú €7.3m do TG4 i leith na bliana 2023, an chéad ardú riamh ar scála dá shórt. Táthar buíoch den Aire Catherine Martin as an gceannródaíocht lán léargais ina hAire di agus den Ard-Rúnaí agus d’oifigigh na Roinne as seasamh go leanúnach le Fís TG4 Tar Éis Covid. Is léiriú an t-ardú suntasach seo ar bhuiséad TG4 ar an muintín atá ag an Rialtas as TG4 agus as earnáil na léiritheoirí neamhspleácha a chuireann ábhar de scoth an domhain ar fáil do lucht féachana na hÉireann.

Luaitear go sonrach san Fhís Tar Éis Covid gur féidir

níos mó a dhéanamh agus nach foláir níos mó a dhéanamh. Imríonn na meáin chumarsáide tionchar mór millteach ar theangacha mionlaigh ar fud an domhain mar gheall gur féidir leis na meáin cur le stádas teanga den sórt sin. Tá d’aisling straitéiseach ag TG4 teacht ar leibhéal acmhainní inchurtha le S4C sa Bhreatain Bheag agus ag EITB i dTír na mBascach. Tá TG4 chun deiridh go fóill i gcomórtas leis na craoltóirí teanga mionlaigh eile seo san Eoraip maidir le maoiniú agus le scála agus is gá dúinn a bheith ag feidhmiú ar aon leibhéal le S4C ar a laghad ó thaobh acmhainní agus cistí. Leanfar ag díriú inár gcuid oibre ar an gcuspóir sin a bhaint amach.

Infheistíocht in Eacnamaíocht na Cruthaitheachta sna Réigiúin

Sa bhliain 2022, chaith TG4 €31.1m ar sheirbhísí cruthaitheachta in Éirinn agus caitheadh €26.3m de sin le comhlachtaí cruthaitheachta sna réigiúin, beagnach an t-iomlán le comhlachtaí léiriúcháin neamhspleácha. Sa bhliain 2022, infheistíodh 72% de mhaoiniú poiblí TG4 in ábhar ó earnáil na léiritheoirí neamhspleácha.

Trí chaiteachas TG4 le hearnáil na léiritheoirí neamhspleácha Gaeilge agus trí na seirbhísí eile ar fad a cheannaítear ó chomhlachtaí cruthaitheachta in Éirinn, treisíonn TG4 le forbairt an tionscail agus an chumas léiriúcháin agus le postanna agus teacht isteach sna réigiúin ionas go gcuidítear le heacnamaíocht na cruthaitheachta a chothú sna réigiúin in Éirinn.

Lean TG4 i rith na bliana 2022 den infheistíocht i scéimeanna maidir le cumas a fhorbairt san earnáil. Ba í an tríú bliain í den Scéim Forbartha Oilíúna i gcomhar le hÚdarás na Gaeltachta. Roghnaíodh 13 iarratasóir do shocrúchán bliana le comhlachtaí léiriúcháin neamhspleácha agus le hoiliúint chreidiúnaithe arna tabhairt i gcrích ag Ollscoil Teicneolaíochta an Atlantaigh. Sheolamar scéim nua freisin sa bhliain 2022, in éineacht le hÚdarás na Gaeltachta, Fís Éireann agus Gréasán na Meán, d’fhonn earnáil na léiritheoirí ciosamhairc i réigiún an Iarthuaiscirt a fhorbairt. Bhí gné forbartha san áireamh freisin le gach babhta coimisiúnaithe de chuid TG4 sa

bhliain 2022 d'fhonn cuidiú le scríbhneoireacht na Gaeilge, stiúirthóireacht agus scileanna léiriúcháin a thabhairt chun cinn san earnáil.

Buíochas

Ba mhaith liom, thar ceann TG4, buíochas a ghabháil leis an Aire Catherine Martin TD, chomh maith leis an Ard-Rúnaí Katherine Licken agus na hoifigigh eile sa Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán. Is mór againn a gcuid tacaíochta agus arduithe cistíochta maidir le Meáin Chumarsáide Seirbhíse Poiblí na Gaeilge.

Ba mhaith liom buíochas ó chroí a ghlacadh le comhaltaí uile Bhoird TG4 as an bhfónamh leanúnach a dhéanann siad don eagraíocht. Fearaim fáilte faoi leith roimh chomhaltaí nua an Bhoird agus roimh an gCathaoirleach nua Anna Ní Ghallachair agus gabhaim buíochas faoi leith leosan. Táimid ríbhúioch díobh as a gcuid saineolaíoch agus dúthrachta a chaitheamh le TG4 agus táimid ag tnúth go mór le hoibriú leo i rith na mblianta seo romhainn faoi cheannródaíocht shainiúilte Anna.

Is mian liom freisin buíochas a ghlacadh le heagraíochtaí eile a n-oibríonn TG4 go dlúth leo — Coimisiún na Meán, Fís Éireann, an Ciste Craoltóireachta Gaeilge i dTuaisceart Éireann, Údarás na Gaeltachta agus RTÉ. Tá muid thar a bheith buíoch freisin de na heagraíochtaí spóirt, cultúir agus teanga ar fad a mbímid ag obair leo. Aithnímid an tairbhe mhór a dhéanann siad maidir le seirbhísí TG4. Is mian liom buíochas a chur in iúl freisin dár gcomhghleacaithe in earnáil na léiritheoirí neamhspleácha. Tá cion tairbhe i gcónaí ag TG4 as cumas cruthaitheachta na hearnála mar atá ag an lucht féachana agus ag príomhshruthú na Gaeilge trí mheán na teilifíse agus na scannánaíochta. Táthar ag tnúth le hoibriú in éineacht leo i rith na bliana 2023 agus go fada ina dhiaidh sin.

Ba mhaith liom mar fhocal scoil buíochas a ghlacadh le mo chuid comhghleacaithe. Tá siad bliain i ndiaidh bliana ag cur TG4 chun tosaigh ar a raibh bainte amach cheana. Is toradh ar a gcuid díograise agus díocais na nithe suntasacha atá tugtha i gcrích maidir le seirbhís TG4 i margadh domhanda na meán cumarsáide a bhfuil iomaíocht ríghéar ag baint leis.

An bhliain seo chugainn

Ar cheann de mholtaí an Choimisiúin um Thodhchaí na Meán, tá: “Ba chóir do ÚCÉ/Coimisiún na Meán athbhreithniú cuimsitheach a dhéanamh ar sholáthar seirbhísí agus ábhair Ghaeilge ar fud chóras na meán ina leagfar béim ar struchtúir institiúideacha agus deiseanna maidir le nuálaíocht agus comhoibriú. Ba chóir go mbeadh moltaí san athbhreithniú seo, atá le tabhairt chun críche laistigh de 18 mí, maidir le soláthar seirbhísí Gaeilge a fheabhsú”. Tá TG4 ag tnúth le páirt a ghlacadh san athbhreithniú sin. Feictear dúinn go ndéanfar é a leagan amach i gcomhthéacs na Straitéisí Bainistíochta Teanga atá dírithe ar éiceachóras iléagsúlacht teangacha na hÉireann a chaomhnú do lucht na linne seo agus do na glúnta atá le teacht.

Táthar ag tnúth freisin leis an leathnú leanúnach ar ár gcuid seirbhísí. Seoladh TG4 HD ar Saorview i mí na Nollag 2022 agus táthar ag ullmhú le Cúla4 agus cainéal TG4+1 a sheoladh i mí Meán Fómhair 2023.

Tá súil againn freisin go leanfaidh an rath iontach atá ar scannáin Cine4 agus an obair léiriúcháin agus forbartha á thabhairt chun cinn againn ar ceithre scannán eile Gaeilge.

Cuirfear i bhfeidhm an dara bliain den Fhís Tar Éis Covid, arna ndéanfar a chinntiú go ndéantar an maoiniú breise a chur i leith: cláracha agus ábhar sármaith don lucht féachana; daoine cumasacha nua a chothú; agus cruthaitheacht. Leanfar lenár gcuid infheistíochta i rith na bliana 2023 de ghné lárnach dár bhFís Tar Éis Covid a thabhairt i gcrích, go mbeidh “ról lárnach ag ábhar seirbhíse poiblí Gaeilge in Éirinn atá ag athrú”.

Future of Media Commission Report: Some of the commission's approved recommendations — the view that TG4 should have independent control of its own Nuacht and measures to give a wider range of news outlets access to public funding — have been welcomed.

Laura Slattery,
The Irish Times, 12/7/22

Alan Esslemont
Ard-Stiúirthóir TG4
22 Meitheamh 2023



Ráiteas faoi Chúrsaí Rialachais agus Tuarascáil Chomhaltaí an Bhoird

Cúrsaí Rialachais

Cuireadh Bord TG4 ar bun faoin Acht Craolacháin 2001. Leagtar feidhmeanna an Bhoird amach in alt 87 den Acht Craolacháin 2009. Tugann an Bord cuntas don Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán. Táthar freagrach as an dea-rialachas a chinntiú agus déantar sin trí aidhmeanna agus spriocanna straitéise a leagan síos agus cinntí straitéise maidir leis na príomhcheisteanna gnó ar fad a dhéanamh. Is ar an bPríomhfheidhmeannach agus ar an meitheal shinsearach bainistíochta a leagtar an fhreagracht as an ngnáthbhainistíocht ó lá go lá agus as TG4 a rialú agus a stiúradh. Ní mór don Phríomhfheidhmeannach agus don mheitheal shinsearach bainistíochta an stiúir straitéise ghinearálta arna leagan amach ag an mBord a leanúint agus a chinntiú go mbíonn tuiscint léir ghlan ag gach comhalta den Bhord ar na bearta agus ar na cinntí príomhthábhachtacha ar fad a bhaineann leis an eintiteas agus ar ábhar suntasach baoil a d'fhéadfadh a theacht chun cinn. Feidhmíonn an Príomhfheidhmeannach mar cheangal díreach caidrimh idir an Bord agus lucht bainistíochta TG4. Tá comhaontú formhaoirseachta bhliantúil i bhfeidhm idir Teilifís na Gaeilge agus an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán.

Freagrachtaí an Bhoird

Leagtar obair agus freagracht an Bhoird amach i dtéarmaí tagartha an Bhoird ina luaitear chomh maith na nithe sin ar leis an mBord amháin cinneadh a dhéanamh ina leith. Ar na réimsí oibre a bhíonn ar chlár oibre an Bhoird lena meas go rialta, áirítear:

- dearbhuithe maidir le leas,
- tuairiscí ó na coistí,
- tuarascálacha airgeadais/cuntais bhainistíochta,
- tuairiscí ar chúrsaí feidhmíochta, agus
- nithe forchoimeáda.

Tá ceangailte ar Bhord TG4 faoi Alt 109 den Acht Craolacháin 2009 cuntas cuí cothrom a choinneáil, i bhfoirm a aontaíonn an tAire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán, ar an airgead ar fad a fhaightear agus a chaitear.

Agus na ráitis airgeadais sin á n-ullmhú, éilítear ar Bhord TG4:

- polasaithe cuntasaoíochta oiriúnacha a roghnú agus iad a chur i bhfeidhm go seasta comhleanúnach,

- breithiúnais agus meastacháin atá réasúnta agus críonna a dhéanamh,
- na ráitis airgeadais a ullmhú ar bhonn ghnótha leantaigh ach amháin sa chás nach mbeadh sé ciallmhar a cheapadh go leanfadh an Bord ag feidhmiú,
- a lua cibé an ndearnadh caighdeáin chuntasaíochta infheidhme a leanúint, faoi réir ag aon athrú ábhartha óna dhéanamh sin.

Tá an Bord freagrach as taifid chuntasaíochta leordhóthanacha a choimeád ónar léir, go réasúnta cruinn ag aon tráth ar bith, staid airgeadais an ghnóthais agus lenar féidir a chinntiú go bhfuil na ráitis airgeadais mar atá dlite faoi alt 109 den Acht Craolacháin 2009. Is ar an mBord a leagtar an fhreagracht maidir le heolas corparáide agus faisnéis airgeadais a chur ar fáil ar láithreán gréasáin TG4 agus maidir le hiomláine an ábhair sin.

Tá an Bord freagrach as an bplean bliantúil agus as an mbuiséad bliantúil a aontú. Rinneadh athbhreithniú maidir le feidhmíocht TG4 i gcomórtas leis an bplean bliantúil agus leis an mbuiséad ar an 17 Aibreán 2023.

Tá an Bord freagrach freisin as na sócmhainní a choimirciú agus dá réir sin as bearta réasúnacha a dhéanamh chun calaois nó mírialtacht eile a sheachaint agus a thabhairt chun aire.

Is é tuairim an Bhoird go bhfuil léargas cruinn cothrom ó ráitis airgeadais TG4 ar an bhfeidhmíocht airgeadais agus ar staid airgeadais TG4 amhail an 31 Nollaig 2022.

Struchtúr an Bhoird

Cathaoirleach, an tArdstíurthóir (mar chomhalta de bhrí oifige) agus 10 ghnáthchomhalta atá ar an mBord, iad ar fad arna gceapadh ag an Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán. Rinneadh gach ceapachán nua chuig an mBord a cheapadh ar feadh tréimhse ceithre bliana, agus ceapadh gach comhalta athcheaptha ar feadh trí bliana breise. Tagann an Bord le chéile ar bhonn rialta.

Amhail an 31 Nollaig 2022, bhí 6 chomhalta baineann (55%) agus 5 chomhalta fireann (45%) ar an mBord, agus bhí folúntas amháin le líonadh. De bhrí sin, comhlíonann an Bord an sprioc atá leagtha amach ag an Rialtais go mbeadh ar a laghad 40% de gach inscne i mBallraíocht na mBord Stáit.

Leagtar amach sa tábla thíos mionolas faoi thréimhsí ceapacháin na gcomhaltaí reatha:

Comhalta Boird	Ról	Dáta arna Cheapadh
Alan Esslemont (An tArd-Stíurthóir)	Príomhfheidhmeannach	14/10/2016
Anna Ní Ghallachair	Cathaoirleach	29/11/2022
Bríd Ní Fhachtna	Gnáthchomhalta	Athcheapadh 22/12/2020
Frank Reidy	Gnáthchomhalta	Athcheapadh 22/12/2020
Mairéad Ní Nuadháin	Gnáthchomhalta	Athcheapadh 29/11/2022
Siobhán Ní Ghadhra	Gnáthchomhalta	Athcheapadh 29/11/2022
Darach Ó Tuairisg	Gnáthchomhalta	Athcheapadh 29/11/2022
Seán Ó Domhnaill	Gnáthchomhalta	08/05/2020
Róisín Ní Ráighne	Gnáthchomhalta	29/11/2022
Aedín O'Leary	Gnáthchomhalta	29/11/2022
Seán Ó Cuirreáin	Gnáthchomhalta	29/11/2022
Sonia Ní Giolla Easbuig	Gnáthchomhalta	07/02/2023
Rinne an Bord Athbhreithniú agus Measúiníocht ar Éifeachtúlacht an Bhoird i mí Aibreán 2022.		

Tá cheithre choiste curtha ar bun ag an mBord mar seo a leanas:

1. An Coiste Iniúchóireachta agus Riosca: Cúigear comhaltaí Boird atá ina gcomhaltaí den choiste seo. Is é ról atá leis an gCoiste Iniúchóireachta agus Riosca cúnaimh a thabhairt i ndáil leis na cúraimí a leagtar ar an mBord maidir le hábhar riosca, cúrsaí rialála agus rialachais agus dearbhú ina leith sin. Tá an Coiste neamhspleách ar lucht bainistíochta airgeadais na heagraíochta. Déanann an Coiste, go háirithe, a chinntiú go mbíonn monatóireacht á déanamh go gníomhach agus go neamhspleách ar na córais rialála inmheánacha, na bearta iniúchóireachta san áireamh. Tugann an Coiste tuairisc don Bhord ar gach cruinniú de chuid an Choiste chomh maith le tuarascáil bhliantúil a chur faoina bhráid i scríbhinn.

Is iad atá ina gcomhaltaí den Choiste Iniúchóireachta agus Riosca: Bríd Ní Fhachtna (Cathaoirleach), Frank Reidy, Mairéad Ní Nuadháin, Anna Ní Ghallachair agus Aedín O'Leary. Tionóladh 4 chruinniú den Choiste i rith na bliana 2022.

2. An Coiste Luach Saothair: Triúr comhaltaí Boird atá ina gcomhaltaí den choiste seo. Seo a leanas comhaltaí

an choiste: Anna Ní Ghallachair (Cathaoirleach), Bríd Ní Fhachtna agus Seán Ó Cuirreáin. Ní raibh aon chruinniú den choiste Luach Saothair ann in 2022 mar gur tháinig deireadh le tréimhse na gcomhaltaí a bhí ar an gCoiste roimhe sin i mí Aibreáin 2022 agus níor bunaíodh an coiste nua go dtí mí Feabhra 2023.

3. An Coiste Branda: Beirt chomhaltaí Boird atá ina gcomhaltaí den choiste seo. Seo a leanas comhaltaí an choiste: Róisín Ní Raighne (Cathaoirleach) agus Siobhán Ní Ghadhra. Bhí Michelle Ní Chróinín ina Cathaoirleach ar an gcoiste seo go dtí Aibreán 2022, nuair a tháinig deireadh lena tréimhse. Tionóladh 2 chruinniú den Choiste i rith na bliana 2022.

4. An Coiste Digiteach: Beirt chomhaltaí Boird atá ina gcomhaltaí den choiste seo. Seo a leanas comhaltaí an choiste: Seán Ó Domhnaill (Cathaoirleach) agus Darach Ó Tuairisg. Tionóladh cruinniú amháin den Choiste i rith na bliana 2022.

Na Príomhathruithe Pearsanra

Tháinig deireadh le tréimhse an Chathaoirligh agus ceathrar comhaltaí Boird i mí Aibreáin 2022. I mí na Samhna 2022, ceapadh Cathaoirleach nua agus triúr

Sceideal maidir le cúrsaí Tinrimh, Táillí agus Costais

Leagtar amach sceideal thíos maidir le cúrsaí tinrimh ag cruinnithe an Bhoird agus Choistí an Bhoird i rith na bliana 2022 chomh maith leis na táillí agus na costais a fuair gach comhalta

	An Bord	An Coiste Iniúchóireachta agus Riosca	An Coiste Luach Saothair	An Coiste Branda	An Coiste Digiteach	Táillí 2022	Costais 2022
Líon na gCruinnithe	7	4	0	2	1		
Alan Esslemont	7	-	-	-	-	-	-
Siún Ní Raghallaigh (Cathaoirleach atá ag dul as oifig) (Dáta Scoir 15/04/2022)	2	-	-	-	-	6,231	-
Des Geraghty (Dáta Scoir 15/04/2022)	2	-	-	-	-	3,635	178
Mairéad Ní Cheóinín (Dáta Scoir 15/04/2022)	2	-	-	-	-	3,635	-
Micheál Seoighe (Dáta Scoir 15/04/2022)	2	-	-	-	-	3,635	-
Michelle Ní Chróinín (Dáta Scoir 15/04/2022)	2	-	-	1	-	-	-
Bríd Ní Fhachtna	7	4	-	-	-	12,600	3,858
Frank Reidy	7	4	-	-	-	12,600	188
Mairéad Ní Nuadháin (Athcheaptha 29/11/2022)	7	4	-	-	-	12,309	1,771
Siobhán Ní Ghadhra (Athcheaptha 29/11/2022)	5	-	-	2	-	12,309	-
Darach Ó Tuairisg (Athcheaptha 29/11/2022)	7	-	-	-	1	12,309	321
Seán Ó Domhnaill	7	-	-	-	1	12,600	396
Anna Ní Ghallachair (Cathaoirleach) (Ceaptha 29/11/2022)	1	-	-	-	-	1,994	-
Róisín Ní Raighne (Ceaptha 29/11/2022)	1	-	-	-	-	1,163	-
Aedín O'Leary (Ceaptha 29/11/2022)	1	-	-	-	-	1,163	-
Seán Ó Cuirreáin (Ceaptha 29/11/2022)	1	-	-	-	-	1,163	-
Ilchaiteachais							2,683
Lís Ní Dhálaigh (Rúnaí chuig an mBord)							
						97,346	9,395

Bhí aon chomhalta amháin den bhord, Michelle Ní Chróinín, nach bhfuair táille Boird de réir phrionsabail an Aon Tuarastail Amháin don Aon Duine Amháin.

comhaltaí Boird, chomh maith le athcheapachán ar triúr comhaltaí Boird. I mí Feabhra 2023, ceapadh comhalta Boird amháin. I mí Mheán Fómhair 2022, d'éirigh Emer Ní Ghabhnáin as an bpost ardbhainistíochta mar Stiúrthóir Airgeadais agus Rúnaí Cuideachta, agus ceapadh Nóra-Máire Uí Mhocháin sa phost. Ní dearnadh aon athruithe eile ar an mbainistíocht shinsearach in 2022.

Nochtadh atá dlí faoin gCód Cleachtais um Rialachas Comhlachtaí Stáit (2016)

Tá an Bord freagrach as a chinntiú go gcloíonn TG4 lena n-éilítear faoin gCód Cleachtais um Rialachas Comhlachtaí Stáit (“an Cód”), arna fhoilsiú ag an Roinn Caiteachais Phoiblí agus Athchóirithe i mí Lúnasa 2016. Éilítear nochtadh mar seo a leanas a dhéanamh faoin gCód sin:

Costas Comhairleoireachta

Áirítear le costas comhairleoireachta an costas a ghabhann le comhairle sheachtrach ar an lucht bainistíochta agus ní thugtar feidhmeanna ghnáthdhéanamh an ghnó san áireamh.

	2022 €	2021 €
Comhairle dlí	9,566	4,078
Comhairle airgeadais	10,251	14,910
Gnóthaí margaíochta	161,138	137,602
Acmhainní Daonna/Pinsin	10,290	18,885
Forbairt gnó	75,065	40,053
Eile	61,801	35,781
lomlán an chostais comhairleoireachta	328,111	251,309
Costas comhairleoireachta arna chaipitliú	-	-
Costas comhairleoireachta a luaitear de mhúirear ar an gCuntas Ioncaim agus Caiteachais agus na Cúlchistí Ioncaim Coinnithe	328,111	251,309
lomlán	328,111	251,309

Caiteachas ar Thaisteal agus ar Chothabháil

Déantar an caiteachas ar thaisteal agus ar chothabháil a rangú mar seo a leanas:

	2022 €	2021 €
In Éirinn:		
An Bord	6,638	6,868
An Fhoireann	77,523	29,327
Tar lear:		
An Bord	-	-
An Fhoireann	66,853	14,000
lomlán	151,014	50,195

Caiteachas Fáilteachas

Luaitear caiteachas fáilteachas mar seo a leanas sa Chuntas Ioncaim agus Caiteachais:

	2022 €	2021 €
Fáilteachas foirne	69,438	47,383
Fáilteachas cliaint	20,695	-
lomlán	90,133	47,383

Ráiteas faoi chúrsaí Comhlíontais

Chomhlíon TG4 na coinníollacha uile maidir leis an gCód Cleachtais um Rialachas Comhlachtaí Stáit arna fhoilsiú ag an Roinn Caiteachais Phoiblí agus Athchóirithe i mí Lúnasa 2016, ach amháin na cásanna eisceachta seo a leanas:

Ní dhéanann TG4 sonraí faoi shochair ghearrthéarma-acha fhostaithe is mó ná €60,000 a nochtadh de réir bhandaí €10,000 sa tuarascáil bhliantúil mar a d'éileofaí a dhéanamh faoin gCód Cleachtais mar gheall ar íogaire an eolais sin ó thaobh cúrsaí tráchtála. Tá an cás eisceachta sin maidir leis an gCód aontaithe leis an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán agus déanfar a nochtadh i dTuarascáil an Chathaoirligh leis an Aire.

Tá TG4 ag cloí leis na gnéithe ábhartha den Chód Caiteachais Phoiblí.



Cathaoirleach
Bord TG4
22 Meitheamh 2023

Athbhreithniú Airgeadais 2022

Athbhreithnithe Ioncaim agus Caiteachais

Déantar athbhreithniú sa tuarascáil seo ar fheidhmíocht ioncaim agus caiteachais TG4 in 2022 i dtéarmaí a phríomhfhoinsí agus úsáid ioncaim, príomhspreagthóirí costais an chainéil, agus a fócas foriomlán ar éifeachtúlacht agus ar luach ar airgead. Déantar comparáid freisin san athbhreithniú idir feidhmíocht TG4 in 2022 agus in 2021 faoi na ceithre cheannteideal seo a leanas:

1. Ioncam
2. Caiteachas Oibriúcháin
3. Rialú Costas agus Éifeachtúlacht sa bhliain 2022
4. Caiteachas ar Ábhar Gaeilge sa bhliain 2022

1. Ioncam

Mar is léir ó Thábla 1 thíos, b'ionann an t-ioncam iomlán (maoiniú reatha státchiste agus ioncam tráchtála) in 2022 agus €46.18m (2021: €42.03m). I gcomparáid leis an mbliain roimhe sin, tháinig ardú 9.9% ar ioncam TG4. B'ionann maoiniú reatha státchiste (le deontas €100k NDNA agus maoiniú HD €116k san áireamh) agus €40.95m (2021: €36.83m) den ioncam sin agus b'ionann é agus 88.7% (2021: 87.6%) d'ioncam iomlán TG4, leis an ioncam tráchtála ag léiriú 11.3% in 2022 ag €5.2m (2021: €5.2m).

Mhéadaigh an t-ioncam tráchtála 0.5%. Is feidhmíocht fhónta é sin i mbliain a bhí an-iomaíoch ó thaobh an margadh fógraíochta agus fógraíochta teilifíse in Éirinn.

Tábla 1: Ioncam TG4 2022

Cur síos	2022		2021	
	€'000	%	€'000	%
Deontas i gCabhair	40,733	88.2%	36,733	87.4%
Maoiniú NDNA	100	0.2%	100	0.2%
Maoiniú breise i leith Costais Tarchuir HD	116	0.3%	–	–
Tráchtáil (fógraíocht agus urraíocht)	3,424	7.4%	3,385	8.1%
Tráchtáil eile	1,805	3.9%	1,818	4.3%
Teacht isteach iomlán	46,178	100%	42,036	100%

2. Caiteachas Oibriúcháin

I dtéarmaí an chaiteachais oibriúcháin bhliantúil, leag TG4 béim leanúnach ar shamhail oibriúcháin atá chomh héifeachtúil agus is féidir agus ar bhainistíocht costas chun luach ar airgead a chinntiú i ngach gníomhaíocht. B'ionann an caiteachas oibriúcháin iomlán agus €46.14m in 2022, ardú 12.18% ar an €41.13m a caitheadh in 2021. Féach **Tábla 2** thíos.

Tábla 2: Caiteachas Oibriúcháin TG4 2022 Vs 2021

Cur síos	€'000		% Athrú 2022 Vs 2021
	2022	2021	
Costas na nDíolachán	1,174	1,137	3.3%
Costais Foirne	6,945	6,365	9.1%
Caiteachas Clár	32,091	27,879	15.1%
Caiteachas Eile (Forchostais, Tarchur agus costais Mhargáíochta san áireamh)	5,928	5,746	3.2%
Caiteachas Oibriúcháin iomlán	46,138	41,127	12.18%

3. Rialú Costas agus Éifeachtúlacht

Lean TG4 ag feidhmiú go héifeachtúil, go héifeachtach ó thaobh costas de agus go stuama in 2022. Baineadh sábháilte amach i réimse leathan ionaid costas agus baineadh tuilleadh leasa as acmhainní inmheánacha chun ábhar a chur ar fáil ar rátaí i bhfad níos éifeachtaí ó thaobh costas de.

4. Caiteachas ar Ábhar Gaeilge 2022

Mar a léirítear ina gealltanais don bhliain, bhí TG4 tiomanta 70% ar a laghad dá mhaoiniú reatha Státchiste a chaitheamh ar ábhar Gaeilge a léiriú, le sprioc do 80%. Mar a léirítear i d**Tábla 3** thíos, 80% den mhaoiniú Státchiste ab ea an caiteachas iarbhír. Caitheadh an 20% eile den mhaoiniú Státchiste in 2022 ar tharchur, craoladh agus cur chun cinn an sceidil agus ar fhorchostais ghinearálta.

Tábla 3: Caiteachas ar Ábhar Gaeilge 2022

Cur síos	2022		2021	
	€'000	%	€'000	%
Maoiniú Reatha Státchiste (fuarthas in 2022)*	42,933	100%	38,733	100%
Clár Ghaeilge a ceannaíodh**:				
Coimisiúnaithe	28,521	67%	25,354	65%
Faighte/dubáilte/fotheidealaithe	3,499	8%	3,616	9%
Costais na foirne léiriúcháin (tuarastail san áireamh)	2,235	8%	2,163	6%
Costas iomlán ar Léiriúcháin Ábhair Gaeilge	34,255	80%	31,133	80%

* áirítear leis seo €2.2m de mhaoiniú caipitil a úsáideadh do chláracha (€2m sa bhliain 2021)

** is é seo an caiteachas iarbhír a tabhaíodh ar na costais seo in 2022



Edwina Guckian, *Gradam Ceoil TG4* léirithe ag Big Mountain Productions

Ráitis Airgeadais

Clár

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Ráitis Airgeadais

Ráiteas ar Fhreagrachtaí Chomhaltáí an Bhoird

Don bhliain dar chríoch an 31 Nollaig 2022

Leis an Acht Craolacháin 2009, ceanglaítear ar an mBord ráitis airgeadais a ullmhú do gach bliain airgeadais, ar ráitis iad ina dtugtar léargas fíor cothrom ar staid ghnóthaí Theilifís na Gaeilge agus ar a hioncam agus ar a caiteachas don bhliain lena mbaineann.

Le linn na ráitis sin a ullmhú, ceanglaítear ar an mBord:

- Beartais oiriúnacha chuntasáochta a roghnú agus iad a chur i bhfeidhm go comhréireach ina dhiaidh sin
- Breithiúnais agus meastacháin atá réasúnach agus críonna a dhéanamh
- Nochtadh a dhéanamh, agus míniú a thabhairt, i leith aon uaire nach ndéantar de réir na gcaighdeán cuntasaíochta is infheidhme, agus
- Na ráitis airgeadais a ullmhú ar bhonn gnóthais leantaigh mura rud é nach oiriúnach glacadh leis go leanfaidh Teilifís na Gaeilge de bheith ar marthain.

Tá an Bord freagrach as taifid chuí chuntasáochta a choimeád ina nochtar go réasúnta cruinn, aon tráth áirithe, staid airgeadais Theilifís na Gaeilge agus trína

gcumasaítear don Bhord a chinntiú go gcomhlíonann na ráitis airgeadais forálacha an Achta agus na Prionsabail Chuntasáochta a nglactar leo i gcoitinne Éirinn.

Ina theannta sin, tá an Bord freagrach as sócmhainní Theilifís na Gaeilge a choimirciú agus as bearta réasúnacha a dhéanamh chun calaois agus mírialtachtaí eile a chosc agus a bhrath. Coimeádtar leabhair chuntais an Bhoird in Oifigí Theilifís na Gaeilge, Baile na hAbhann, Co. na Gaillimhe.

Thar ceann Bhord Theilifís na Gaeilge:



Anna Ní Ghallachair
Cathaoirleach
22 Meitheamh 2023

Ráitis Airgeadais

Ráiteas um Rialú Inmheánach

Scóp Freagrachtaí

Admhaím, thar ceann TG4, freagracht an Bhoird as a chinntiú go bhfuil córas éifeachtúil maidir leis an rialáil inmheánach ar bun agus á chur i bhfeidhm. Tagann san áireamh leis an bhfreagracht sin gach a n-éilítear faoin gCód Cleachtais um Rialachas Comhlachtaí Stáit (2016).

An Cuspóir atá leis an gCóras Rialála Inmheánach

Tá leagtha amach go ndéanfaí bainistíocht i ndáil le hábhar baol leis an gcóras rialála inmheánach a d'fhágfadh an baol ar leibhéal inseasta seachas a bheith in ann a chur ar neamhní ar fad. Is deimhniú réasúnach dá bhrí sin, seachas deimhniú iomlán, is féidir a thabhairt leis an gcóras go ndéantar na sócmhainní a chaomhnú, go ndéantar na hidirbhearta a údarú agus tuairisc chuí a choimeád orthu agus go ndéantar aon earráid nó mírialtacht ábhartha a chosc nó a thabhairt chun aire go tráthúil.

Bhí an córas rialála inmheánach, a thagann leis an treoir a d'eisigh an Roinn Caiteachais Phoiblí, Sheachadadh PFN agus Athchóirithe, ar bun ag TG4 i rith na bliana dar críoch an 31 Nollaig 2022 agus anall go dtí an dáta ar aontaíodh na ráitis airgeadais.

Ábaltacht Riosca a láimhseáil

Tá Coiste Iníúcháireachta agus Riosca ag TG4 a bhfuil cúigeir de chomhaltaí an Bhoird a bhfuil saineolas acu ar chúrsaí airgeadais agus iniúcháireachta. Tá duine den cúigeir ina Chathaoirleach. Bhí ceithre cinn de chruinnithe ag an gCoiste sin i rith na bliana 2022.

Tá feidhm maidir le hiniúcháireacht inmheánach curtha ar bun freisin ag TG4 agus acmhainní leordhóthanacha á gcur ina leith ionas go ndéantar clár oibre a aontaítear leis an gCoiste Iníúcháireachta agus Riosca.

Tá polasaí maidir leis an mbainistíocht ar ábhar baol curtha le chéile ag an gCoiste ina leagtar amach an oiread baol a bhfuiltear sásta dul ann, na próisis bainistíochta maidir le réimsí baol atá curtha ar bun agus míoneolas faoin ról atá le baill éagsúla foirne maidir le hábhar baol agus an fhreagracht atá orthu ina leith. Cuireadh an polasaí sin ar fáil don uile dhuine den fhoireann a n-éilítear orthu oibriú de réir pholasaithe bainistíochta TG4 i ndáil le hábhar baol d'fhonn an lucht bainistíochta a chur ar an airdeall faoi réimsí baol a bheadh ag teacht chun cinn agus faoi aon easnamh maidir le bearta rialála agus ionas go nglacfaidís cúram maidir leis an ábhar baol agus na bearta rialála a bhaineann lena réimse oibre féin.

Creatlach Riosca agus Rialaithe

Tá córas bainistíochta riosca i bhfeidhm ag TG4 lena dtugtar chun aire na príomhréimsí baol ionas go dtugtar tuairisc orthu sin agus ar na bearta bainistíochta atá á ndéanamh chun teacht rompu agus, a oiread agus is féidir, an baol a mhaolú.

Tá clár réimsí baol curtha ar bun ar a sonraítear na príomhréimsí baol atá roimh TG4 agus déantar iad a shonrú, a mheas agus a rangú de réir cé chomh tromchúiseach atá siad. Déanann an Coiste Iníúcháireachta agus Riosca breithniú agus leasú bliantúil ar an gclár. Baintear úsáid as toradh na measúnóir-eachta sin ar mhaithe le pleanáil agus

chun acmhainní a leithroinnt sa chaoi is go gcinntítear bainistíocht á déanamh i ndáil le réimsí baol ionas go bhfágfar an baol ar leibhéal inghlactha.

Tugtar míoneolas sa chlár réimsí baol ar na bearta rialála agus na gníomhartha eile is gá chun ábhar baol a mhaolú agus luaitear an dualgas maidir leis na bearta rialála a dhéanamh le daoine sonracha den lucht foirne. Deimhním go bhfuil córas rialála ar bun ar gnéithe dá chuid iad seo a leanas:

- tá tuairisc i scríbhinn ar an nós imeachta maidir le gach ceann de na príomhréimsí gnó,
- tá cúraimí sonracha, agus an fhreagracht dá réir, maidir le cúrsaí airgeadais curtha i leith dhaoine faoi leith ar leibhéal na bainistíochta,
- tá córas cuí buiséid ar bun lena mbaineann buiséad bliantúil a choinníonn daoine sinsearacha den lucht bainistíochta faoi athbhreithniú,
- tá córais ar bun a bhfuil d'aidhm leo iontaofacht na gcóras maidir le teicneolaíocht an eolais agus na cumarsáide a chinntiú,
- tá córais ar bun chun na sócmhainní a chaomhnú.

Monatóireacht agus Athbhreithniú Leanúnach

Tá nós imeachta foirmeálta curtha ar bun maidir le monatóireacht a dhéanamh ar na próisis rialála agus cuirtear aon easnamh maidir le cúrsaí rialála in iúl don té atá freagrach as beart bisigh ina leith agus go luath-thráthúil don lucht bainistíochta agus don Bhord, nuair is cuí sin. Deimhním go bhfuil na córais monatóireachta leanúnacha seo a leanas ar bun:

- tá na príomhréimsí baol agus na bearta rialála ina leith sin tugtha chun suntais agus próisis curtha ar bun chun monatóireacht a dhéanamh ar oibriú na mbearta rialála sin agus tuairisc a thabhairt ar aon easnamh a thugtar chun aire,
- tá socruithe tuairiscíochta curtha ar bun ar gach leibhéal ar a leagtar cúram maidir le bainistíocht airgeadais, agus
- déanann daoine sinsearacha den lucht bainistíochta athbhreithniú go tráthrialta chomh maith le hathbhreithniú ceann bliana ar thuairiscí feidhmíochta agus ar thuairiscí airgeadais maidir le toradh na beartaíochta i gcomórtas le buiséid/réamh-mheastacháin.

Soláthar

Deimhním go bhfuil nós imeachta ar bun ag TG4 ionas go gcinntítear go mbítear ag cloí leis na rialacha agus na treoirlínte reatha maidir le cúrsaí soláthair agus gur chloigh TG4 leo sa bhliain 2022.

Athbhreithniú ar an Éifeachtúlacht

Deimhním go bhfuil nós imeachta ar bun ag TG4 chun monatóireacht a dhéanamh ar éifeachtúlacht an nós imeachta maidir le bainistíocht agus rialáil i ndáil le hábhar baol. Tagann monatóireacht agus breithneoireacht TG4 ar éifeachtúlacht an chórais maidir leis an rialáil airgeadais inmheánach faoi anáil obair na n-iníúcháirí inmheánacha agus na n-iníúcháirí seachtracha, faoi scáth an Choiste Iníúcháireachta & Riosca agus Ábhar Baol a dhéanann maoirseacht ar an obair sin, agus faoi choimirce dhaoine

sinsearacha den lucht bainistíochta taobh istigh de TG4 atá freagrach as an gcreatchóras maidir leis an rialáil airgeadais inmheánach a thabhairt chun cinn agus a choinneáil sa siúl.

Deimhním go ndearna an Bord athbhreithniú bliantúil maidir leis an éifeachtúlacht a ghabh leis na bearta rialála inmheánacha i ndáil leis an mbliain 2022 ar an 12 Nollaig 2022.

Bearta Rialála Inmheánacha

I rith 2022, de bharr easnamh maidir leis na bearta rialála inmheánacha, tharla gníomh neamhúdaraíthe i leith ceann dár gcuid córais “néalbhunaithe”. Rinneadh scrúdú ar an ábhar láithreach nuair a aimsíodh é agus tuairiscíodh don Roinn agus don Gharda Síochána é. Rinneadh nuashonrú ar na rialuithe agus na nósanna imeachta ábhartha ó shin, chun aghaidh a thabhairt ar an tsaincheist seo, agus tá beartas curtha i bhfeidhm ag TG4 chun na costais bhreise de thart ar €40,000 a tabhaíodh mar thoradh ar an sárú seo chlúdach.

Mar a tugadh faoi deara in 2021, in 2019, d'oibrigh TG4 ar bhuiséad agus pleanáil d'uasghrádú bogearraí. In 2020, áfach, ba léir nach raibh an t-uasghrádú a bhí pleanáilte ar an gcóras criticiúil indéanta a thuilleadh agus mar gheall ar an bhfráma ama, srianta COVID-19, costais agus riosca don chraoladh a bhí i gceist, roghnaíodh soláthróir a measadh gur

iad is fearr, le taithí ábhartha a fuarthas ó rannpháirtíocht roimhe seo le TG4, chun na hearraí agus na seirbhísí riachtanacha a sholáthar do TG4. Is é luach iomlán measta an chonartha in euro ná €911k agus é le íoc thar thréimhse trí bliana ag tosú in 2020. Pléadh agus faomhadh an cinneadh seo ag leibhéal na bainistíochta sinsearaí agus an bhoird in 2020 toisc nár chomhlíon na nósanna imeachta a úsáideadh na treoirlínte soláthair. Le linn 2022, déanadh an íocaíocht deiridh, de luach €105k, maidir leis an gconradh seo.

Níor tugadh aon easnamh eile maidir leis na bearta rialála inmheánacha chun suntais i ndáil leis an mbliain 2022 a mbeadh nochtadh ina leith sna ráitis airgeadais de dhíth.



Anna Ní Ghallachair
Cathaoirleach
22 Meitheamh 2023

Ráitis Airgeadais

Tuarascáil an Ard-Reachtair Cuntas agus Ciste lena Tíolacadh do Thithe an Oireachtais

Don bhliain dar chríoch an 31 Nollaig 2022



Ard-Reachtair Cuntas agus Ciste An tArd-Reachtair Cuntas agus Ciste

Tuarascáil le cur faoi bhráid Thithe an Oireachtais

Teilifís na Gaeilge

Tuairim ar na ráitis airgeadais

Rinne mé iniúchadh ar ráitis airgeadais Theilifís na Gaeilge don bhliain dar chríoch an 31 Nollaig 2022 mar a éilítear faoi fhorálacha alt 109 den Acht Craolacháin 2009. Tá na ráitis airgeadais comhdhéanta de

- ráiteas maidir le hioncam agus caiteachas agus cúlchistí ioncaim coinnithe
- ráiteas maidir leis an staid airgeadais
- ráiteas maidir le sreabhadh airgid, agus
- na nótaí gaolmhara lena n-áirítear achoimre ar bheartais shuntasacha chuntasaíochta.

Is é mo thuairim go dtugann na ráitis airgeadais léargas fíor agus cothrom ar shócmhainní, dlíteanais agus staid airgeadais Theilifís na Gaeilge amhail an 31 Nollaig 2022 agus ar a hioncam agus ar a caiteachas don bhliain 2022 de réir Chaighdeán Tuairiscithe Airgeadais (CTA) 102 — *An Caighdeán Tuairiscithe Airgeadais atá infheidhme sa Ríocht Aontaithe agus i bPoblacht na hÉireann*.

An bonn atá leis an tuairim

Rinne mé iniúchadh ar na ráitis airgeadais de réir na gCaighdeán Idirnáisiúnta maidir le hIniúcháireacht arna fhógairt ag an Eagraíocht Idirnáisiúnta d'Ard-Institiúidí Iniúcháireachta. Déantar cur síos san aguisín atá leis an tuarascáil seo ar na freagrachtaí atá orm de réir na gcaighdeán sin. Táim neamhspleách ar Theilifís na Gaeilge agus tá mo fhreagrachtaí eiteiciúla eile comhlíonta agam de réir *Chód Eitice na hEagraíochta Idirnáisiúnta d'Ard-Institiúidí Iniúcháireachta*.

Measaim go bhfuil an fhianaise iniúcháireachta atá aimsithe agam leordhóthanach agus ábhartha chun bonn a chur faoi mo thuairim.

Tuairisc ar fhaisnéis seachas na ráitis airgeadais, agus ar nithe eile

Tá faisnéis ar leith eile curtha i láthair ag Teilifís na Gaeilge in éineacht leis na ráitis airgeadais. Tá an fhaisnéis sin comhdhéanta den tuarascáil bhliantúil, san aireamh an ráiteas faoi chúrsaí rialachais agus tuarascáil chomhaltáí an Bhoird, agus an ráiteas um rialú inmheánach. Tá cur síos san aguisín atá leis an tuarascáil seo ar na freagrachtaí atá orm tuairisciú i leith faisnéis den chineál sin agus ar ábhair ar leith eile lena dtuairiscim trí eisceacht.

Níl aon ní le tuairisciú agam i leith sin.

Seamus Mac Cárthaigh
Ard-Reachtair Cuntas agus Ciste

27 Meitheamh 2023

Ráitis Airgeadais

Tuarascáil an Ard-Reachtair Cuntas agus Ciste lena Tíolacadh do Thithe an Oireachtais

Don bhliain dar chríoch an 31 Nollaig 2022 (ar lean)

Aguisín don tuarascáil

Freagrachtaí chomhaltaí an Bhoird

Mar atá leagtar amach sa ráiteas faoi chursai rialachas agus tuarascáil comhaltaí an Bhoird na freagrachtaí atá ar chomhaltaí an Bhoird. Tá an Bord freagrach as

- na ráitis airgeadais bliantúil a ullmhú ar an mbealach a fhorordáitear faoi alt 109 den Acht Craolacháin 2009
- a chinntiú go dtugann na ráitis léargas fíor agus cothrom de réir CTA 102
- rialtacht na n-idirbheart a chinntiú
- a mheas cibé an bhfuil úsáid as an mbonn cuntasaíochta gnóthas leantach oiriúnach, agus
- rialú inmheánach a chinneann siad atá riachtanach d'fhonn ráitis airgeadais a ullmhú atá saor ó mhiráiteas ábhartha, cibé mar thoradh ar chalaíocht nó earráid.

Freagrachtaí an Ard-Reachtair Cuntas agus Ciste

Éilítear orm faoi alt 109 den Acht Craolacháin 2009 ráitis airgeadais Theilifís na Gaeilge a iniúchadh agus tuairisc a thabhairt orthu chuig Tithe an Oireachtais.

An cuspóir atá agam le linn an iniúchta ná teacht ar dhearbhu réasúnach cibé an bhfuil na ráitis airgeadais tríd is tríd saor ó aon mhiráiteas ábhartha mar thoradh ar chalaíocht nó earráid. Is ionann dearbhú réasúnach agus leibhéal ard dearbhaithe ach ní hionann é is barántas go dtiocfaid i gcónaí, le linn iniúchadh a dtugtar faoi de réir na gCaighdeán Idirnáisiúnta maidir le hIniúchóireacht, ar mhiráitis ábhartha nuair is ann dóibh. D'fhéadfadh míráitis eascairt ó chalaíocht nó ó earráid agus meastar iad a bheith ábhartha má tá ionchas réasúnach ann go n-imreoidh siad, astu féin nó le chéile, tionchar ar chinntí eacnamaíochta úsáideoirí a dhéantar bunaithe ar na ráitis airgeadais seo.

Mar chuid d'iniúchadh a sheoltar de réir na gCaighdeán Idirnáisiúnta maidir le hIniúchadh, cleachtaim breithiúnas gairmiúil agus sceipteachas gairmiúil i gcaitheamh an iniúchta. Is mé á dhéanamh sin,

- aithním na rioscaí atá ann i leith míráiteas ábhartha sna ráitis airgeadais cibé mar thoradh ar chalaíocht nó earráid agus déanaim measúnú orthu; leagaim amach nósanna imeachta iniúchta mar fhreagra ar na rioscaí sin agus cuirim i bhfeidhm iad; agus tagaim ar fhianaise iniúchta atá leordhóthanach agus iomchuí chun bonn a chur faoi mo thuairim. Tá an riosca a bhaineann le gan míráiteas ábhartha ó chalaíocht a bhrath níos airde ná ó earráid mar go bhféadfadh claonpháirteachas, brionnú, easnaimh d'aon turas, mífhaisnéis nó sárú ar rialú inmheánach a bheith i gceist le calaíocht.
- Faighim tuiscint ar rialú inmheánach atá ábhartha don iniúchadh d'fhonn nósanna imeachta iniúchta a leagan amach atá ábhartha sna cúinsí atá i gceist, ach ní chun críocha tuairim a thabhairt ar éifeachtacht na rialuithe inmheánacha.
- Déanaim measúnú ar ábharthacht na mbeartas cuntasaíochta agus a réasúnach is atá meastacháin chuntasaíochta agus nochtuithe bainteacha.

- Socraím chomh oiriúnach is atá sé úsáid a bhaint as an mbonn cuntasaíochta gnóthas leantach agus, bunaithe ar an bhfianaise iniúchóireachta a dtagaim air, cibé an bhfuil neamhchinnteacht ábhartha ann maidir le himeachtaí nó coinníollacha a chaitheadh amhras suntasach ar chumas Theilifís na Gaeilge leanúint mar ghnóthas leantach. Má shocraím go bhfuil mhíchinniteacht ábhartha ann, éilítear orm aird a tharraingt i mo thuarascáil ar na nochtuithe bainteacha sna ráitis airgeadais nó, má tá nochtuithe den chineál sin neamhleordhóthanach, mo thuairim a leasú. Tá mo chonclúidí bunaithe ar an bhfianaise iniúchóireachta a dtángthas uirthi go dtí dáta mo thuarascála. D'fhéadfadh imeachtaí amach anseo stop a chur ar Theilifís na Gaeilge leanúint mar ghnóthas leantach.
- Déanaim measúnú ar an gcur i láthair, struchtúr agus ábhar na ráiteas airgeadais tríd is tríd lena n-áirítear na nochtuithe agus cibé an léiríonn na ráitis airgeadais na hidirbhearta agus na himeachtaí bunúsacha ar bhealach a thugann léiriú cóir.

Chomh maith le nithe eile, cuirim scóip agus am an iniúchta in iúl dóibhsean atá freagrach as rialachas chomh maith le torthaí suntasacha iniúchta lena n-áirítear aon easnaimh mhóra sa chóras rialaithe inmheánaigh a aithním le linn m'iniúchta.

Tuairiscím trí eisceacht, más é mo thuairim,

- nach bhfaighim an fhaisnéis agus na mínithe go léir a theastaigh uaim chun m'iniúchadh a dhéanamh, nó
- cibé an raibh na taifid chuntasaíochta leordhóthanach chun iniúchadh ceart a dhéanamh ar na ráitis airgeadais nó
- mura bhfuil na ráitis airgeadais ag teacht leis na taifid chuntasaíochta.

Faisnéis eile seachas na ráitis airgeadais

Ní chuimsíonn mo thuairim ar na ráitis airgeadais an fhaisnéis eile a cuireadh i láthair in éineacht leis na ráitis sin agus ní thugaim aon dearbhú ar aon bhealach ina leith.

Maidir le m'iniúchadh ar na ráitis airgeadais, éilítear orm faoi na Caighdeán Idirnáisiúnta maidir le hIniúchadh an t-eolas eile a chuirtear i láthair a léamh agus lena linn sin a bhreithniú cibé an bhfuil an fhaisnéis eile ag teacht go hábhartha leis na ráitis airgeadais nó le heolas a fuarthas le linn an iniúchta nó más léir go bhfuil míráiteas ábhartha i gceist. Má shocraím, bunaithe ar an obair atá déanta agam, go bhfuil míráiteas ábhartha i gceist sa bhfaisnéis eile seo, éilítear orm tuairisciú ina leith sin.

Tuairisc ar nithe eile

Tugadh faoin iniúchadh de réir breithnithe speisialta a bhaineann le comhlachtaí Stáit i ndáil lena mbainistiú agus a bhfeidhmiú. Tuairiscím má fhaighim go bhfuil nithe ábhartha eile ann a bhaineann leis an tslí a ndearnadh gnó poiblí.

Lorgaim fianaise faoi rialtacht na n-idirbheart airgeadais le linn an iniúchta. Tuairiscím má thug m'iniúchadh aird ar aon chás ábhartha nár feidhmíodh suimeanna airgid chun na gcríoch a bhí beartaithe, nó sa chás nach mbíonn na hidirbhearta ag cloí leis na húdaráis a dhéanann rialú orthu.

Ráitis Airgeadais

		Teilifís na Gaeilge	
		Ráiteas maidir le hIoncam agus Caiteachas agus Cúlchistí Ioncaim Coinnithe don bhliain dar críoch 31 Nollaig 2022	
	Nótaí	2022 €'000	2021 €'000
Díolacháin			
Ioncam tráchtála	3	5,229	5,203
Costas díolacháin	3	(1,174)	(1,137)
Glan Díolacháin		4,055	4,066
Caiteachas			
Costais foirne	4	6,945	6,365
Speansais agus táillí chomhaltaí an Bhoird	5	106	142
Caiteachas clár	6	32,091	27,879
Costais tarchuir		1,396	1,422
Margaíocht agus taighde	7	2,192	2,031
Forchostais	8	2,340	2,293
Dímheas	9	2,233	2,325
Caiteachas Iomlán		47,303	42,457
Glan chaiteachas oibriúcháin don bhliain		(43,248)	(38,391)
Barrachas/(easnamh) ar dhiúscairt sócmhainní seasta		0	0
		(43,248)	(38,391)
Cistíocht stáit	13	43,262	38,389
Barrachas/(easnamh) ar ghnáthghníomhaíochtaí roimh chánachas		14	(2)
Cánachas	14	(2)	(17)
Barrachas/(easnamh) coinnithe don bhliain airgeadais		12	(19)

Is cuid lárnach de na ráitis airgeadais iad na nótaí ó 1 – 30

Ní raibh aon bhrabús ná cailteanas sa bhliain seachas mar a tuairiscíodh ins an I&C.

Thar ceann Bhord Theilifís na Gaeilge:



Anna Ní Ghallachair
Cathaoirleach



Alan Esslemont
Ard-Stiúrthóir

22 Meitheamh 2023

Ráitis Airgeadais

Teilifís na Gaeilge					
Ráiteas maidir leis an Staid Airgeadais amhail an 31 Nollaig 2022					
	Nótaí	€'000	2022 €'000	€'000	2021 €'000
Sócmhainní Seasta					
Sócmhainní seasta inláimhsithe	9		6,048		6,227
Sócmhainní seasta doláimhsithe	11		2,809		1,562
			8,857		7,789
Sócmhainní Reatha					
Infháltais	15	2,668		2,199	
Airgead tirim sa bhanc agus ar láimh	16	1,340		1,154	
Réamhíocaíochtaí Clár	17	8,948		8,009	
			12,956	11,362	
Dlíteanais Reatha					
Iníocaíochtaí	18	(4,508)		(3,881)	
Glan Sócmhainní Reatha			8,448		7,481
Glan Sócmhainní			17,305		15,270
Caipiteal agus Cúlchistí					
Deontais chaipitil	10		5,958		6,120
Deontais reatha iarchurtha	12		11,755		9,570
Cúlchistí ioncaim	19		(408)		(420)
			17,305		15,270

Is cuid lárnach de na ráitis airgeadais iad na nótaí ó 1–30.

Thar ceann Bhord Theilifís na Gaeilge:



Anna Ní Ghallachair
Cathaoirleach



Alan Esslemont
Ard-Stiúrthóir

22 Meitheamh 2023

Ráitis Airgeadais

Teilifís na Gaeilge			
Ráiteas maidir le Sreabhadh Airgid don bhliain dar críoch an 31 Nollaig 2022			
	Nótaí	2022 €'000	2021 €'000
Barrachas/(easnamh) roimh cháin i leith gnáthghníomhaíochtaí		14	(2)
Dímheas		2,233	2,325
Amúchadh ar chostais clár		29,226	25,406
Amúchadh ar dheontais rialtais		(4,362)	(4,270)
Amúchadh ar dheontais leithroinnte do chostais clár		(29,226)	(25,406)
(Ardú)/Laghdú ar Infháiltas		(473)	(19)
(Ardú)/Laghdú ar Réamhíocaíochtaí Clár		(939)	(2,799)
Ardú/(Laghdú) in Iníocaíochtaí		617	526
Cánachas Íoctha		12	(23)
Ús faighte		–	–
Airgead tirim ó oibriúcháin		(2,898)	(4,262)
Ús a íocadh		–	–
Glan-airgead tirim a gineadh ó ghníomhaíochtaí		(2,898)	(4,262)
Sreabhadh airgid ó ghníomhaíochtaí infheistíochta			
Sócmhainní Seasta Inláimsithe a ceannaíodh	9	(2,054)	(2,073)
Cláir coimisiúnaithe agus cláir a ceannaíodh	11	(30,473)	(25,362)
Barrachas/(easnamh) ar dhiúscairt sócmhainní seasta		–	–
Deontais caipitil Stáit	13	4,200	4,000
Deontais a fuarthas agus leithroinnte do shócmhainní clár		31,411	28,160
Glan-sreabhadh airgid ó ghníomhaíochtaí infheistíochta		3,084	4,725
Glanmhéadú/(laghdú) in airgead tirim agus comhluch in airgead tirim	20	186	463

Is cuid lárnach de na ráitis airgeadais iad na nótaí ó 1 – 30.

Thar ceann Bhord Theilifís na Gaeilge:



Anna Ní Ghallachair
Cathaoirleach



Alan Esslemont
Ard-Stiúrthóir

22 Meitheamh 2023

Nótaí leis na Ráitis Airgeadais

Nótaí

1. BEARTAIS CHUNTASAÍOCHTA

Cuireadh na beartais chuntasaíochta seo a leanas i bhfeidhm go comhréireach le linn déileáil le hÍtimí a mheastar a bheith ábhartha i dtaca leis na ráitis airgeadais.

a) Bunú Theilifís na Gaeilge

Is é Teilifís na Gaeilge an craoltóir Gaeilge a bunaíodh faoi Reacht agus atá ag feidhmiú anois faoin Acht Craolacháin 2009.

b) Ráiteas Comhlíontachta

Ullmhaíodh ráitis airgeadais Theilifís na Gaeilge don bhliain dar críoch an 31 Nollaig 2022 de réir FRS 102, an caighdeán tuairiscíochta airgeadais atá infheidhme sa RA agus in Éirinn arna eisiúint ag an gComhairle Tuairiscithe Airgeadais (FRC) agus arna bhfógairt ag Cuntasóirí Cairte na hÉireann.

c) Bunús an réamh-mheasa agus breithiúnais shuntasacha chuntasaíochta agus na príomhchúiseanna atá le neamhchinnteacht meastachán

Ullmhaítear na ráitis airgeadais in euro, slánaithe go dtí an míle is gaire (€000), arb é airgeadra feidhmiúil Teilifís na Gaeilge é.

D'fhonn na ráitis airgeadais a ullmhú ní mór don bhainistíocht breithiúnais, meastachán agus boinn tuisceana a dhéanamh a mbíonn tionchar acu ar na suimeanna a thuairiscítear i ndáil le sócmhainní agus dliteanais amhail dháta an Ráiteas maidir leis an Staid Airgeadais agus ar na suimeanna a thuairiscítear i ndáil le hioncam agus le caiteachas i gcaitheamh na bliana.

Is é nádúr na meastachán, áfach, go bhféadfadh na torthaí iarbhrí a bheith éagsúil ó na meastachán sin.

d) Aithint Ioncaim

Ioncam tráchtála:

Is ionann ioncam tráchtála agus ioncam ó dhíolacháin ama craolta, ó urraíocht agus ó ghníomhaíochtaí foghabhálacha. Déantar díolacháin a thaispeántar glan ar CBL a aithint sa Ráiteas maidir le hioncam agus Caiteachas agus Cúlchistí Ioncaim Coinnithe nuair a chuirtear an tseirbhís ar fáil.

Tagann díolacháin as idirbhearta babhtála chun cinn nuair a dhéantar seirbhísí ama craolta a mhalartú ar sheirbhísí neamhionanna agus nuair a mheastar go bhfuil substaint tráchtála san idirbheart. Tomhaistear idirbhearta den sórt seo ag luach cóir na seirbhísí a fhaightear, arna gcoigeartú de réir aon mhéideanna airgid agus coibhéisí airgid a aistrítear.

Déantar coimisiún maidir leis na díolacháin sin a mhuirearú sa Ráiteas maidir le hioncam agus Caiteachas agus Cúlchistí Ioncaim Coinnithe de réir mar a thabhaítear é.

e) Caiteachas

Cuimsíonn caiteachas, caiteachas oibríúcháin agus caiteachas caipitiúil.

Cuimsíonn glanchaiteachas oibríúcháin caiteachas ar chláir agus caiteachais riaracháin, glan ar ioncam tráchtála.

Déantar caiteachas ar chláir a mhuirearú sa Ráiteas maidir le hioncam agus Caiteachas agus Cúlchistí Ioncaim Coinnithe i gcomhréir le nóta 1(l).

f) Deontais Stáit

I bhfoirm deontais a fhaightear ón Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt & Meán, agus deontais a fhaightear ó ham go chéile do thionscadail sonracha ó Coimisiún na Meán faoi chlár Fís agus Fuaim an Údaráis a dhéantar maoiniú ar ghlan-chaiteachas oibríochta Theilifís na Gaeilge.

Aithnítear deontais faoin modh fabhráithe. Déantar an chuid den deontas a bhaineann le Sócmhainní Seasta Doláimhsithe – Clár Caipitilíthe agus Réamhíocaíochtaí Cláir a iarchur agus aithint san Ráiteas maidir le hioncam agus Caiteachas agus Cúlchistí Ioncaim Coinnithe de réir mar a amúchtar na speansais.

I bhfoirm deontais a fhaightear ón Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt & Meán agus deontais a fhaightear ó am go chéile do thionscadail shonracha ó Choimisiún na Meán faoi chlár Fís agus Fuaim an Údaráis a dhéantar maoiniú ar chaiteachas caipitil. Déantar amúchadh ar na deontais sin ar an mbonn céanna le dímhéas a dhéanamh ar luach na sócmhainní bainteacha.

Nótaí leis na Ráitis Airgeadais

Nótaí											
g)	<p>Sócmhainní seasta inláimhsithe</p> <p>Déantar sócmhainní seasta inláimhsithe a thaispeáint de réir costais lúide dímheas agus aon soláthar i leith lagaithe.</p> <p>Déantar dímheas a sholáthar ar gach sócmhainn seasta inláimhsithe, cé is moite de thalamh, de réir rátaí a ríomhtar chun costas bunaidh gach sócmhainne a dhíscríobh ar bhonn líne díri thar a saolré ionchasach, lúide luach iarmharach measta, mar a leanas;</p> <p>Déantar costais forbartha bogearraí, lena n-áirítear pá, costais bhogearraí ar mhórchórais chun ábhar a scaipeadh, tairsí, aipeanna fóin agus araile a chaipitliú agus a dhímheas i gcomhréir leis an gcostas trealamh gaolmhar ón dáta a gcuirtear i bhfeidhm iad nó thar shaolré úsáideach ionchais na gcostas caipitlithe. Bíonn na rátaí sin idir 33% agus 100%.</p> <table border="1" style="float: right; margin-top: 10px;"> <thead> <tr> <th></th> <th style="text-align: right;">%</th> </tr> </thead> <tbody> <tr> <td>Talamh agus Foirgnimh</td> <td style="text-align: right;">2.5</td> </tr> <tr> <td>Trealamh</td> <td style="text-align: right;">20</td> </tr> <tr> <td>Fearais agus Feistis</td> <td style="text-align: right;">10</td> </tr> <tr> <td>Gléasanna Móibíleacha</td> <td style="text-align: right;">33</td> </tr> </tbody> </table>		%	Talamh agus Foirgnimh	2.5	Trealamh	20	Fearais agus Feistis	10	Gléasanna Móibíleacha	33
	%										
Talamh agus Foirgnimh	2.5										
Trealamh	20										
Fearais agus Feistis	10										
Gléasanna Móibíleacha	33										
h)	<p>Sócmhainní airgeadais — infheistíocht i Multiplex Broadcasting Services Northern Ireland Limited</p> <p>Déanann Teilifís na Gaeilge cuntas i leith a infheistíochta in Multiplex Broadcasting Services Northern Ireland Limited a thabhairt de réir costais (féach nóta 24). Folaíonn Sócmhainní Seasta suim €1 i leith a hinfeistíochta i ngnáthscaireanna na cuideachta sin.</p> <p>Bunaíodh an chuideachta mar eagraíocht neamhbhrabúsmhar agus déanann RTÉ agus Roinn Cultúir, Meán agus Spóirt na Ríochta Aontaithe na costais ina leith a mhaoiniú.</p> <p>Mar thoradh air sin, ní thaispeánann ráitis airgeadais Theilifís na Gaeilge aon ioncam, chostais nó aon tiomántais i leith an chomhfhiontair sin.</p>										
i)	<p>Cánachas</p> <p>Déantar cáin chorparáide atá iníoctha a sholáthar ar bhrabúis inchánach de réir rátaí reatha.</p> <p>Tugtar aitheantas do cháin iarchurtha i leith na ndifríochtaí uainithe go léir atá tionscanta, gan a bheith freaschurtha, ar dháta an Ráiteas maidir leis an Staid Airgeadais i gcás ina bhfuil idirbhearta nó imeachtaí, atá ina gcúis le hoibleagáid chun tuilleadh cánach a íoc sa todhchaí nó ina gcúis le ceart chun níos lú cánach a íoc sa todhchaí, tar éis tarlú ar dháta an Ráiteas maidir leis an Staid Airgeadais.</p> <p>Is difríochtaí sealadacha iad difríochtaí ama idir barrachas a ríomhtar chun críocha cánach agus barrachas a luaitear sna ráitis airgeadais ar barrachais iad a éiríonn toisc go ndéileáiltear le hítimí áirithe ioncaim agus caiteachais sna ráitis airgeadais i mblianta éagsúla chun críocha cánach.</p> <p>Déantar cáin iarchurtha a thomhas de réir na rátaí cánach a meastar ina leith go mbeidh siad i bhfeidhm sna blianta ina meastar go n-aisiompóidh na difríochtaí ama agus an méid sin bunaithe ar rátaí cánach agus ar dhlíthe a achtaíodh nó a achtaíodh go substainteach faoi dháta an Ráiteas maidir leis an Staid Airgeadais.</p> <p>Ní lascaítear cáin iarchurtha.</p>										
j)	<p>Airgeadra coigríche</p> <p>Déantar idirbhearta in airgeadraí coigríche a aistriú go Euro de réir na rátaí malairte atá i bhfeidhm ar lá na n-idirbheart.</p> <p>Déantar sócmhainní agus dliteanais airgeadaíochta in airgeadraí coigríche a aistriú go Euro de réir an ráta malairte atá ann ar dháta an Ráiteas maidir leis an Staid Airgeadais agus déantar aon gnóthachain nó aon chaillteanais dá bharr sin a chur san áireamh sa Ráiteas maidir le hioncam agus Caiteachas agus Cúlchistí Ioncaim Coinnithe don bhliain.</p>										
k)	<p>Pinsin</p> <p>Feidhmíonn Teilifís na Gaeilge scéim ranníocaíochta sainithe dá cuid fostaithe. Coinnítear sócmhainní na scéime ar leithligh ó chuid an chomhlachta. Déantar ranníocaíochtaí bliantúla chuig an scéim sin a chur chun dochair sa Ráiteas maidir le hioncam agus Caiteachas sa bhliain lena mbaineann siad.</p>										

Nótaí leis na Ráitis Airgeadais

Nótaí

l)

Sócmhainní Seasta Doláimhsithe

Déantar na costais a bhaineann le Cláir Choimisiúnaithe agus na costais a bhaineann le Cláir Ceannacháin a chaipitliú mar shócmhainní seasta doláimhsithe sna ráitis airgeadais. Is éard atá i gceist le Cláir Choimisiúnaithe ná cláir atá coimisiúnaithe ag Teilifís na Gaeilge ó léiritheoirí neamhspleácha agus tá siad bunaithe ar phraghas iomlán an chonartha.

Déantar costas an Chláir Choimisiúnaithe a amúchadh bunaithe ar an méid uaireanta eile ionchais a bhreathnóidh an lucht féachana ar gach tarchur mar seo a leanas:

Cláir Choimisiúnaithe Ardluacha:	70% sa bhliain ar craoltar ar dtús é 20% sa bhliain i ndiaidh é a chraoladh ar dtús 10% sa dara bliain i ndiaidh na bliana ar craoladh ar dtús é
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Cláir choimisiúnaithe eile agus cláir spóirt atá beo:	100% sa bhliain ina bhfuil na cearta nó ina ndéantar na himeachtaí spóirt a chraoladh ar dtús.
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Is éard is cláir faighte ann ná cláir a cheannaigh Teilifís na Gaeilge ó stiúideónna agus ó chraoltóirí tríú páirtí. Déantar iad sin a chur chun dochair sa ráiteas maidir le hloncam agus Caiteachas bunaithe ar an méid uaireanta eile ionchais a bhreathnóidh an lucht féachana ar gach tarchur mar seo a leanas:

Cláir Faighte:	90% sa bhliain a chraoltar ar dtús é 10% sa bhliain i ndiaidh é a chraoladh ar dtús
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Ní dhéantar cláir Choimisiúnaithe & Faighte a chaipitliú go dtí go mbeidh an clár ar fáil lena chraoladh.

m)

Réamhíocaíochtaí Cláir

Déantar aon suimeanna a íoctar sula mbeidh clár ar fáil lena chraoladh a aithint mar réamhíocaíochtaí.

n)

Breithiúnais shuntasacha chuntasáíochta agus na príomhchúiseanna atá le neamhchinnteacht meastachán

Lagú Sócmhainní Seasta Inláimhsithe: Déantar athbhreithniú i leith lagú ar shócmhainní atá faoi réir amúchta cibé uair a thugann imeachtaí nó athrú ar imthosca le fios go mb'fhéidir nach bhfuil an tsuim ghlanluacha in-aisghabhála. Aithnítear cailtneas i leith lagú mar an difear idir an tsuim ghlanluacha sa bhreis ar an tsuim inaisghabhála. Is í an tsuim inaisghabhála an luach cóir is airde ag sócmhainn lúide costas a díola agus a luach úsáide. Chun críocha lagú a mheas déantar acmhainní a ghrúpáil ag na leibhéil is ísle ina bhfuil sreabhadh airgid inaitheanta ar leith ann dóibh (aonaid giniúna airgid). Déantar athbhreithniú ar gach sócmhainn neamh-airgeadais ar bhain lagú dí ar dháta na tuairiscithe féachaint an lagú a aisiompú.

Dímheas agus Luachanna Iarmharacha: Tá athbhreithniú déanta ag an mbainistíocht ar shaolré agus ar luachanna iarmharacha gach aicme sócmhainne seasta agus go háirithe saolré eacnamaíoch fhóna agus luachanna iarmharacha daingneán agus feistí agus cinneadh go bhfuil saolré sócmhainní agus luachanna iarmharacha iomchuí.

Neamhchosaint ar Airgeadra Coigríche: Téann Teilifís na Gaeilge i mbun socrúithe conartha chun soláthróirí a íoc in airgeadra nach é airgeadra an euro é. Coinníonn Teilifís na Gaeilge cuntas ar na hidirbheartaíochtaí seo de ghnáth de réir na rátaí airgeadra infheidhme ar dháta na híocaíochta. Téitear i mbun réamhchonarthaí mar chosaint ar luaineachtaí airgeadra. Bíonn na cúiseanna a rachfar i mbun conarthaí dá leithéid bunaithe ar na meastacháin is fearr ar rátaí malairte amach anseo agus ar chomhairle ghairmiúil a fháil.

Sócmhainní Seasta Doláimhsithe: Mar atá leagtha amach i mbeartas L déanann Teilifís na Gaeilge costas an chláir choimisiúnaithe a amúchadh bunaithe ar an méid uaireanta eile ionchais a bhreathnóidh an lucht féachana ar an chlár. Tá meastacháin den sórt sin bunaithe ar na meastacháin is fearr ón mbainistíocht.

2.

Príomhghníomhaíocht

Is é príomhghníomhaíocht Theilifís na Gaeilge cainéal teilifíse Gaeilge, TG4 a fheidhmiú.

Nótaí leis na Ráitis Airgeadais

Nótaí		2022	2021
		€'000	€'000
3. Glandíolacháin			
Ioncam Tráchtála			
Díolachán am craolta agus urraíocht		3,424	3,385
Muirear amach saoráidí		435	442
Ioncam ilghnéitheach		1,370	1,376
		5,229	5,203
Costas Díolacháin			
Coimisiún ar dhíolachán fógraíochta agus urraíochta		933	907
Costais dhíreacha		241	230
		1,174	1,137
Glandíolacháin		4,055	4,066
4. Costais Foirne			
Ba 106 duine an meán uimhir fostaithe a bhí fostaithe ag Teilifís na Gaeilge le linn na bliana (2021: 96). Bhí costais fostaithe le linn na bliana comhdhéanta:			
		2022	2021
		€'000	€'000
Pá agus tuarastail		6,056	5,769
Costais leasa shóisialaigh		693	663
Costais phinsín		684	636
Taisteal agus cothabháil		164	43
Oilíúint		143	141
Costais eile foirne		88	64
		7,828	7,316
Costais foirne caipitlíthe		(856)	(897)
Costas foirne leithdháilte go dtí an tionscadal cartlainne		(27)	(54)
Iomlán na gcostas foirne		6,945	6,365
<p>Faoi Chiorclán 13/2014 arna eisiúint ag An Roinn Caiteachais Phoiblí Sheachadadh PFN agus Athchóirithe, éilítear an líon fostaithe ar tháinig a sochar iomlán fostaíochta (gan costas pinsín fostóra san áireamh) don tréimhse tuairiscithe faoi gach banda de €10,000, ó €60,000 ar aghaidh a nochtadh, chomh maith le figiúr foriomlán de na ranníocaíochtaí iomlána pinsín fostóra. Mar aitheantas ar thionchair um chosaint sonraí nó rioscaí eile, ag glacadh san áireamh go bhfuil Teilifís na Gaeilge ag feidhmiú i dtimpeallacht tráchtála thar a bheith iomaíoch, agus le cead na Roinne Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt & Meán, déanfar na bandaí tuarastail a nochtadh i ráiteas bliantúil an Chathaoirligh chuig an Aire.</p>			
Luach Saothair an Ard-Stiúrthóra – Alan Esslemont			
		2022	2021
		€'000	€'000
Bunthuarastal		140	140
Ranníocaíochtaí pinsín an fhostóra		21	21
		161	161
<p>Tá an tArd-Stiúrthóir ina bhall de scéim ranníocaíocht shainithe Teilifís na Gaeilge agus tugann Teilifís na Gaeilge 15.29% de thuarastal an Ard-Stiúrthóra don scéim ar a shon.</p>			

Nótaí leis na Ráitis Airgeadais

Nótaí						
5.	Costais an Bhoird				2022 €'000	2021 €'000
	Táillí chomhaltaí an Bhoird (Nóta 22)				97	135
	Taisteal agus cothabháil agus speansais eile				9	7
					106	142
	Cúitítear costais cothabhála agus taistil le baill an bhoird. €337 an cháin atá infíoctha ag Teilifís na Gaeilge maidir le costais dá leithéid (2021: €0)					
6.	Costais Clár				2022 €'000	2021 €'000
	Cláir choimisiúnaithe cláraithe agus amúchta sa tréimhse				26,352	22,540
	Cláir ceannacháin cláraithe agus amúchta sa tréimhse				2,874	2,865
	Costais dubála agus costais eile				2,865	2,474
					32,091	27,879
7.	Margaíocht agus Taighde				2022 €'000	2021 €'000
	Fógraíocht agus margaíocht				1,878	1,814
	Tomhais agus taighde ar an lucht féachana				312	216
	Speansais comhairle an lucht féachana				2	1
					2,192	2,031
8.	Forchostais				2022 €'000	2021 €'000
	Speansais áitrimh agus trealaimh				759	806
	Speansais ghairmiúla agus airgeadais				292	369
	Tobhach tionscail íoctha				687	721
	Speansais ghinearálta agus oifige				602	397
					2,340	2,293
9.	Sócmhainní Seasta Inláimhsithe	Talamh agus Foirgnimh	Trealamh agus Gléasanna Móibíleacha	Fearais agus Feistis	Iomlán	
	Costas	€'000	€'000	€'000	€'000	
	Ar 1 Eanáir 2022	8,592	9,691	591	18,874	
	Breisiú	51	1,992	11	2,054	
	Díúscairt	0	0	0	0	
	Amhail an 31 Nollaig 2022	8,643	11,683	602	20,928	
	Dímheas Carntha					
	Ar 1 Eanáir 2022	4,431	7,981	235	12,647	
	Muirear don bhliain	218	1,978	37	2,233	
	Díúscairt	0	0	0	0	
	Amhail an 31 Nollaig 2022	4,649	9,959	272	14,880	
	Glanluach Leabhair					
	Amhail an 31 Nollaig 2022	3,994	1,724	330	6,048	
	Amhail an 31 Nollaig 2021	4,161	1,710	356	6,227	

Nótaí leis na Ráitis Airgeadais

Nótaí		2022 €'000	2021 €'000
10. Deontais Chaipitil			
Deontais chaipitil — faighte agus infhaighte			
Iarmhéid Tosaigh		35,999	31,999
Deontais a fuarthas le linn na bliana (Nóta 13)		4,200	4,000
Iarmhéid Deiridh		40,199	35,999
Amúchadh			
Iarmhéid Tosaigh		29,879	25,609
Amúchta le linn na bliana		4,362	4,270
Iarmhéid Deiridh		34,241	29,879
Glanluach leabhair — deontais chaipitil		5,958	6,120
Léiríonn deontais chaipitil an maoiniú stáit a fuarthas i ndáil le caiteachas caipitil a thabhaigh Teilifís na Gaeilge. Amúchtar deontais chaipitil ar an mbonn céanna a ndéantar na sócmhainní gaolmhara a dhímheas.			
11. Sócmhainní Seasta Doláimhsithe	Coimisiúnaithe Cláir	Ceannachán Cláir	Iomlán
Costas	€'000	€'000	€'000
Ar 1 Eanáir 2022	105,637	14,597	120,234
Breisithe	27,626	2,847	30,473
Díúscairt	(19,785)	(2,568)	(22,353)
Ar 31 Nollaig 2022	113,478	14,876	128,354
Amúchadh Carntha			
Ar 1 Eanáir 2022	104,289	14,383	118,672
Amúchta sa bhliain	26,352	2,874	29,226
Díúscairt	(19,785)	(2,568)	(22,353)
Ar 31 Nollaig 2022	110,856	14,689	125,545
Glanluach leabhair			
Ar 31 Nollaig 2022	2,622	187	2,809
Ar 31 Nollaig 2021	1,348	214	1,562
12. Deontais reatha iarchurtha		2022 €'000	2021 €'000
Deontais larchurtha amháil an 1 Eanáir		9,570	6,815
Deontais reatha — faighte sa bhliain (Nóta 13)		41,085	36,874
Deontais a úsáideadh sa bhliain		(38,900)	(34,119)
Deontais larchurtha amháil an 31 Nollaig		11,755	9,570
13. Maoiniú Stáit			
Is ionann deontais ón Roinn Turasóireachta, Cultiúir, Ealaíon, Gaeltachta, Spóirt & Meán agus maoiniú Rialtais a fhaightear i leith caiteachas reatha a thabhaíonn Teilifís na Gaeilge.			
Maoiniú stáit curtha chun sochair an Chuntais Ioncaim & Caiteachais sa bhliain		2022 €'000	2021 €'000
Deontas a úsáideadh sa bhliain (Nóta 12)		38,900	34,119
Deontas caipitil amúchta (Nóta 10)		4,362	4,270
		43,262	38,389
Ba é an leithroinnt iomlán don bhliain 2022 ná €45,285m a bhí comhdhéanta de:		2022 €'000	2021 €'000
Deontais a fuarthas ón RTCEGSM i ndáil le caiteachas reatha (Vóta 33 — Fo-Cheannteideal B5)		40,733	36,733
Deontais a fuarthas ó Choimisiún na Meán i ndáil le thionscadal cartlainne		236	141
Deontais a fuarthas ón RTCEGSM i ndáil le caiteachas reatha ó thaobh uasghrádú HD		116	0
Deontais a ndearnadh iarratas orthu chun críocha caipitil ón RTCEGSM (Vóta 33 — Fo-Cheannteideal B5)		4,200	4,000
Iomlán a Fuarthas		45,285	40,874

Nótaí leis na Ráitis Airgeadais

Nótaí		2022 €'000	2021 €'000
14. Cáin ar Bharrachas ó Ghnáthghníomhaíochtaí			
(a) <i>Anailís ar mhuirear cánach sa bhliain</i>			
Muirear cháin chorparáide don bhliain	12	12	
Muirear cháin chorparáide don bhliain roimhe sin	(10)	5	
	2	17	
(b) <i>Fachtóirí le tionchar ar mhuirear cánach na bliana</i>			
Tá an ráta éifeachtach cánach don bhliain níos airde ná ráta caighdeánach cháin chorparáideach na hÉireann de 12.5%. Tá na difríochtaí mínithe thíos:			
	2022 €'000	2021 €'000	
Barrachas/(Easnamh) ar ghnáthghníomhaíochtaí roimh chánachas	14	(2)	
Barrachas/(Easnamh) ar ghnáthghníomhaíochtaí arna iolrú faoi ráta caighdeánach cháin chorparáide na hÉireann de 12.5% (2021: 12.5%)	2	–	
<i>Tionchair de:</i>			
Ioncaim incháinite ag ráta cánach níos airde	15	16	
Barrachas na ndéontas caipitil a amúchtar agus líuntas chaipitiúla thar dímheas	–	–	
Leithdháileadh ar chaillteanas na bliana reatha	(5)	(4)	
	12	12	
15. Infháltais	2022 €'000	2021 €'000	
Infháltais	1,831	1,604	
CBL inaisíochta	128	23	
Cáin corparáideach inaisíochta	–	4	
Réamhíocaíochtaí agus ioncam fabhráithe	709	568	
	2,668	2,199	
Meastar go bhfuil gach iarmhéid inaisghabhála laistigh de bhliain amháin			
16. Airgead tirim sa bhanc agus ar láimh	2022 €'000	2021 €'000	
Banc	1,340	1,154	
	1,340	1,154	
San áireamh sa chuntas bainc tá €1,080,000 atá coinnithe ar iontaobhas ó Fís Éireann agus €28,000 atá coinnithe ar iontaobhas ón Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt & Meán i leith scéim “Samhlú na nÓg 2022”.			
17. Réamhíocaíochtaí Clár	2022 €'000	2021 €'000	
Clár Coimisiúnaithe	8,539	7,634	
Clár a ceannaíodh	409	375	
	8,948	8,009	
18. Iníocaíochtaí — dlite laistigh de bhliain amháin	2022 €'000	2021 €'000	
Suímeanna Iníochta Trádála	1,197	1,155	
Fabhrúithe agus ioncam iarchurtha	3,301	2,726	
Cáin chorparáideach iníochta	10	–	
	4,508	3,881	
19. Cúlchistí	Cúlchiste Ioncam €'000	Iomlán €'000	
Iarmhéid tosaigh amhail an 1 Eanáir 2022	(420)	(401)	
Easnamh don Bhliain	12	(19)	
Iarmhéid deiridh amhail an 31 Nollaig 2022	(408)	(420)	

Nótaí leis na Ráitis Airgeadais

Nótaí		Iarmhéid Tosaigh €'000	Sreabhadh Airgid €'000	Iarmhéid Deiridh €'000
20.	Anailís ar Athruithe i nGlanclastí			
	Airgead tirim sa bhanc agus ar láimh	–	–	–
	Taiscíg ghearrthéarmacha	1,154	186	1,340
		1,154	186	1,340
21.	Pinsean			
	D'fheidhmigh Teilifís na Gaeilge scéim ranníocaíochta sainithe dá cuid fostaithe. Maoinítear an scéim agus coinnítear sócmhainní ar leithligh ó shócmhainní Theilifís na Gaeilge.			
	Tabhaíodh na costais phinsin seo a leanas le linn na bliana:		2022 €'000	2021 €'000
	Scéim ranníocaíochtaí sainithe		684	636
			684	636
22.	Na Stiúrthóirí agus an Rúnaí agus a Leasanna			
	Tugtar thíos na Stiúrthóirí agus Rúnaí a d'fhóin i rith na bliana:			
	Stiúrthóir/Rúnaí	Dátaí a ceapadh le linn na bliana (más ann)	Táillí 2022 €'000	Táillí 2021 €'000
	Alan Esslemont (An tArd-Stiúrthóir)		–	–
	Anna Ní Ghallachair (An Cathaoirleach)	29/11/2022	2.0	–
	Siún Ní Raghallaigh (An Cathaoirleach) (Éirthe as 15/04/2022)		6.2	21.6
	Des Geraghty (Éirthe as 15/04/2022)		3.6	12.6
	Mairéad Ní Cheóinín (Éirthe as 15/04/2022)		3.6	12.6
	Micheál Seoighe (Éirthe as 15/04/2022)		3.6	12.6
	Michelle Ní Chróinín (Éirthe as 15/04/2022)		–	–
	Bríd Ní Fhachtna		12.6	12.6
	Frank Reidy		12.6	12.6
	Mairéad Ní Nuadháin (Athcheaptha 29/11/2022)		12.3	12.6
	Siobhán Ní Ghadhra (Athcheaptha 29/11/2022)		12.3	12.6
	Darach Ó Tuairisg (Athcheaptha 29/11/2022)		12.3	12.6
	Seán Ó Domhnaill		12.6	12.6
	Róisín Ní Ráighne	29/11/2022	1.2	–
	Aedín O'Leary	29/11/2022	1.2	–
	Seán Ó Cuirreáin	29/11/2022	1.2	–
	Lís Ní Dhálaigh (Rúnaí an Bhoird)		–	–
			97.3	135.0
	Costais €9,395 a bhain le baill an Bhoird i 2022, (2021: €6,868) le haghaidh: taisteal intíre €2,849 (2021: €183), cothabháil €3,789 (2021: €52) agus costais eile (rúnaíocht, siamsaíocht agus traenáil san áireamh) €2,757 (2021: €6,633).			
	Faoi réir na bhforálacha san Acht Craolacháin 2009, ghlac an Bord le nós imeachta maidir le nochtadh leasanna áirithe ag comhaltaí agus comhlíonadh an nós imeachta seo i rith na bliana.			
23.	Áitreabh			
	Feidhmíonn Teilifís na Gaeilge as áitribh atá lonnaithe i mBaile na hAbhann, Co na Gaillimhe. Tá uinéireacht ag Teilifís na Gaeilge ar rúileas an áitreabh i mBaile na hAbhann.			
24.	Sócmhainní airgeadais			
	Is comhfhiontar neamhbhrabúis é Multiplex Broadcasting Services Northern Ireland Limited (MBSN) a bhunaigh Teilifís na Gaeilge agus RTÉ i nDeireadh Fómhair 2012. Bunaíodh an comhfhiontar chun tarchur digiteach trastíre saor go haer i dTuaisceart Éireann a éascú maidir le Teilifís na Gaeilge, RTÉ1 agus RTÉ2. Trí gnáth-scair atá i scairchaipiteal na cuideachta, dhá cheann in uinéireacht RTÉ agus ceann in uinéireacht Theilifís na Gaeilge. Rinne MBSN comhaontú le RTÉ agus Roinn Cultúir, Meán agus Spóirt na Ríochta Aontaithe (DCMS) inar haontaíodh go seasadh RTÉ (dhá dtrian) agus DCMS (aon trian) costais tarchuir MBSN. Maoinítear costais eile ar nós costais réamh-chorpraithe agus costais leanúnacha riaracháin de réir an choibhnis chéanna ag RTÉ agus DCMS.			

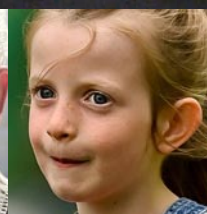
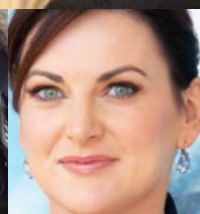
Nótaí leis na Ráitis Airgeadais

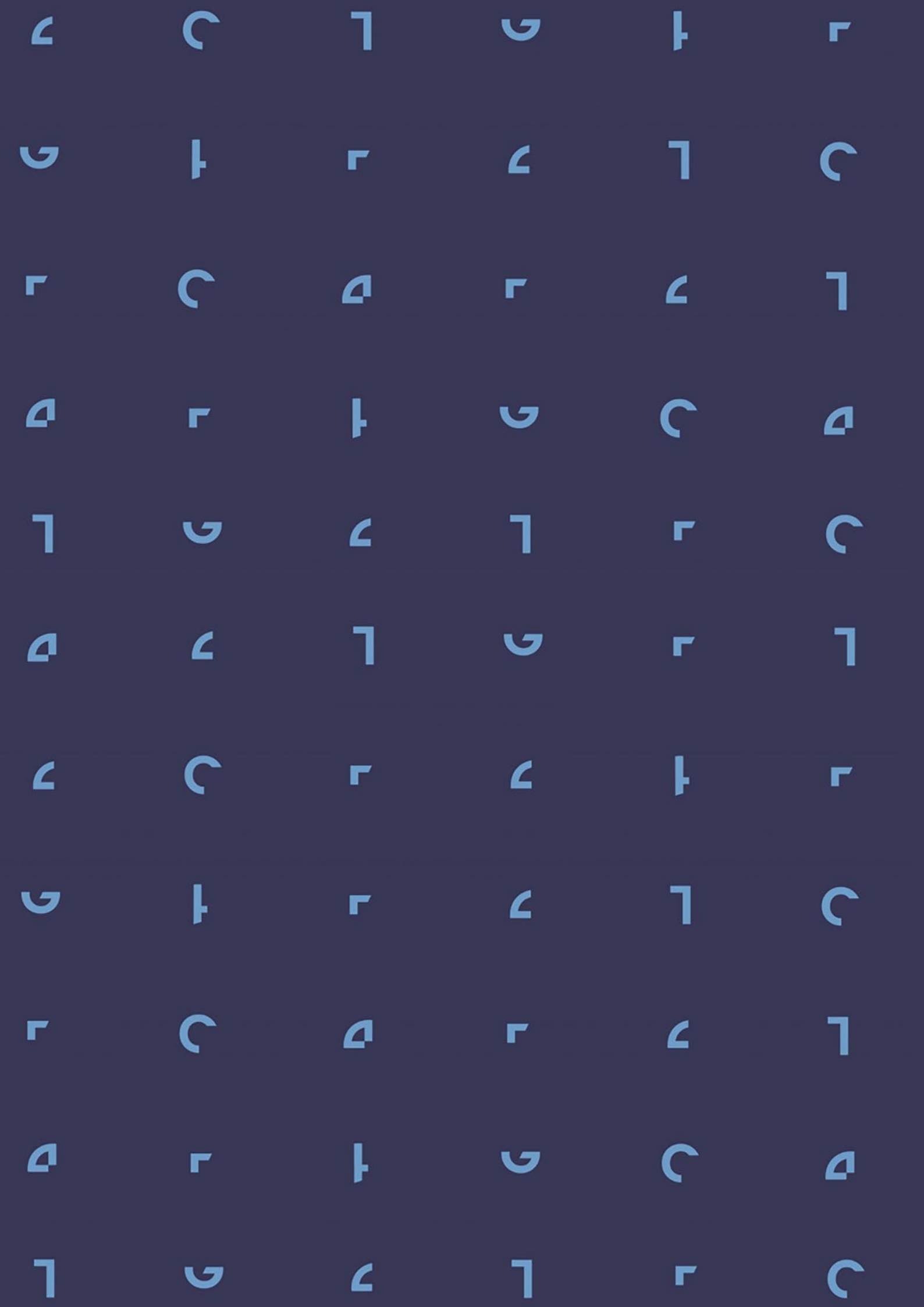
Nótaí 25.	Tiomantais Chlár/Chearta Ceannacháin		
	Tá tiomantais chlár/chearta ceannacháin ag Teilifís na Gaeilge mar seo leanas:	2022	2021
		€'000	€'000
	Conarthaí ach ní raibh soláthar déanta ina leith ag deireadh na bliana	87,388	47,419
26.	Tiomantais	2022	2021
	Tá tiomantais chaipitil ag Teilifís na Gaeilge mar seo a leanas:	€'000	€'000
	Conraithe ach ní raibh soláthar déanta ina leith ag deireadh na bliana	88	168
27.	Idirbheartaíocht RTÉ		
	Fuair Teilifís na Gaeilge 376.5 uair de chlárí Ghaeilge saor in aisce ó RTÉ sa bhliain dar críoch 31 Nollaig 2022, amach as an 365 uair a bhaineann leis an oibleagáid reachtúil. San áireamh anseo tá 11.5 uair a bhaineann le easnamh sa bhliain 2020.		
28.	Neamhchosaint Airgeadra Coigríche		
	Is as íocaíochtaí ar chláracha ceannaithe go príomha a eascraíonn neamhchosaint airgeadra. Fálaíonn Teilifís na Gaeilge a neamhchosaint airgeadra coigríche trí réamh-chonarthaí don US Dollar a aontú nuair is cú, dar leis. Luach iomlán a bhí orthu seo in 2022 ná €0 (2021: €0). Ní raibh aon chonradh airgeadra coigríche amuigh ag deireadh na bliana (2021: €0).		
29.	Comhaltaí Boird — Nochtadh Idirbhearta		
	I ngnáthchúrsaí gnó, rinne Teilifís na Gaeilge socrúithe conarthacha le gnóthais ina bhfuil Comhaltaí den Bhord fostaithe nó a bhfuil leas eile acu iontu.		
	Chuir Teilifís na Gaeilge modhanna imeachta i bhfeidhm de reir na dtreoirlínte i gCód Cleachtias 2016 um Rialachas Comhlachtaí Stáit i leith nochtadh leasanna ag Comhaltaí den Bhord agus chloígh Teilifís na Gaeilge leis na modhanna sin i rith na bliana.		
	Ceadaíodh conradh le luach de €6,021,972, le bheith briste síos in dhá bhliain (2022 & 2023), in 2022 i dtaca le gnóthais a raibh baint ag comhaltaí Theilifís na Gaeilge leo nó a raibh leas acu iontu go díreach nó go hindíreach a nocht siad ag cruinnithe. I measc na gcásanna a bhí ann bhí cinn a raibh comhaltaí Theilifís na Gaeilge fostaithe acu nó ag sólathar seirbhíse dóibh. Chloígh na Comhaltaí sin agus Teilifís na Gaeilge leis na treoirlínte ón An Roinn Caiteachais Phoiblí Sheachadadh PFN agus Athchóirithe i leith cásanna leasa pearsanta. I gcásanna a bhféadfadh coinbhleacht leasa a bheith ann, ní bhfuair Comhaltaí den Bhord cáipéisíocht bhoird i dtaca leis na hidirbhearta molta, agus níor ghlac na Comhaltaí sin páirt ná níor fhreastail siad ar aon phlé boird a bhain leis an ábhar.		
30.	Ceadú na Ráiteas Airgeadais		
	Cheadaigh an Bord stiúrtha na Ráitis Airgeadais ar an 22 Meitheamh 2023.		



TG 4

Annual Report 2022







TG 4 Annual Report 2022

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“Turf-fired combustion of the rhetoric variety was refreshingly absent from An Fód Deireanach, a smart and surprisingly engaging four-part series about the heritage, ecology and politics of Irish peat bog.”

Liam Fay, *The Sunday Times*,
1/5/2022



Mission, Vision and Core Values

TG4's mission is to deliver entertaining and innovative media services that celebrate Irish language creativity and connect with audiences at home and worldwide. Through partnership with the Irish language audio-visual sector, we enable the creation of world-class content and support economic growth in Ireland.

TG4's vision is "to promote successfully Irish language and culture and ensure a central place for TG4 in Irish people's lives, both in Ireland and abroad".

TG4's vision and mission can be encapsulated in TG4's motto "súil eile", which recognises the need to stay mainstream with niche programming through the commissioning/acquisition and broadcasting of high quality programmes, capable of competing for, achieving and maintaining strong viewership levels.

TG4's values influence the way in which its strategy will be achieved, the style in which it operates and, overall, reflect the principles which are the core characteristics of the organisation. It is expected that each TG4 employee will use these values as their guiding principles to direct their on-the-job behaviours.



Peil na mBan produced by Nemeton TV



Gráinne Seoige: Meanapás Meon Nua produced by Tyrone Productions

"Gráinne Seoige's brave film Meanapás broadcast on TG4 recently broke the taboo by discussing a condition that will come to no less than 50pc of the population."

Sinéad Ryan,
Irish Independent, 12/11/22

"Dhein Gráinne a cúram go paiteanta. Ba léir a taithí theilifíse ilghnéitheach agus an chaint, trom is éadrom, á láimhseáil go tuisceanach, cumasach aici."

Breandán M. Mac Gearailt,
Tuairisc.ie, 9/11/22

TG4's Core Values

Connection:

- To provide a daily link for the Irish language to every household in the country.
- To put our audiences at the centre of everything we do.
- To offer an alternative viewpoint on national and international affairs.

Quality and Value for Money:

- To provide a high quality programme schedule.
- To operate a cost effective and efficient structure.

Creativity:

- To be creative in our output and everything we do.
- To continue to deliver innovative and unique programmes.

Proactive:

- To maintain the “can do” attitude cultivated and now established within our organisation and staff.



The Queen v Patrick O'Donnell produced by Rosg Teo.

Diversity, Equity and Inclusion (DEI)

“FIVE OUT OF FIVE STARS: History rendered as an utterly thrilling drama in The Queen v Patrick O'Donnell”

Pat Stacey,
Irish Independent, 16.3.22

TG4's DEI strategy development and implementation is being led by our 'Fóram Seaimpíní' (Champions Forum), which comprises representatives from across the TG4 organisation. TG4's DEI strategy and metrics were delivered in January 2022 and are now at implementation stage. As part of this process, TG4 compiles and measures a number of DEI metrics which include: staff by employment status; staff by gender and Department; staff by gender and level; staff by age decile and Department; staff 55+; staff by years of service; job interviewees & successful applicants by gender; and, gender pay gap stats. All metrics were baselined at the end of 2022 and will be remeasured and expanded upon every year to monitor and report on DEI in TG4.

The 2022 figures show that TG4 has a very positive balance of gender across age cohorts and departments. Extra supports have been put in place to support female workers to progress in technical areas where there is a traditional imbalance, which is industry wide. Gender pay gap measurements also show very little difference between gender cohorts

and, if anything, in favour of female as opposed to male. A new flexible working policy, strategic succession planning, the provision of internships and an apprenticeship programme are also helping to diversify the workforce further.

Throughout 2022 TG4's Fóram Seaimpíní implemented DEI actions across three pillars; an inclusive workforce, in our published content and in our communities of influence. A range of awareness training activities were rolled out for staff. Building on TG4's tradition of supporting women in sport, we delivered a wide range of programmes and content across all platforms showcasing Peil na mBan, AFLW, women's soccer, rugby, basketball, racing, cycling and much more. Greater diversity was also emphasised in our commissioned and acquired content. TG4 also collaborated on DEI initiatives with the European Broadcasting Union, Screen Ireland, IBEC and other important stakeholders. In 2023 TG4 is bringing its DEI initiatives under a new, broader ESG Strategy to formalise the delivery and reporting of progress in this area.

TG4's Commitments for 2022

TG4 has identified 12 priorities for 2022:

1 Linear Audiences:

Increase our share with national linear audiences.

2 Digital Audiences:

Continue to grow TG4's digital viewing and audience.

3 Young Audiences:

Invest in children's services and content for audiences in the 15-34 demographic, to strengthen younger audience engagement with TG4 and the Irish language.

4 Irish Language Communities and Gaeltacht:

Serve Irish-speaking and Gaeltacht communities even better.

5 Regional Creative Economy:

Support growth in Ireland's regional creative economy by investing in content and talent development.

6 Internationalisation of Independent AV Sector:

Refresh TG4's strategy to support independent production sector internationalisation.

7 Internationalisation of TG4's Creative Cultural Footprint:

Deepen TG4's global, cultural and linguistic footprint.

8 Safeguarding our Cultural and Linguistic Assets:

Review and revitalise TG4's Digital Archive Strategy.

9 Findability and Prominence:

Further develop the discoverability and prominence of TG4's content.



An C6sta Thiar produced by Aniar TV

10 Sustainability:

Continue to deliver more sustainable operations and greener production practices in partnership with the production sector.

11 Funding & Scale:

Ensure TG4 is adequately funded for growth and that we deliver value from our public funding.

12 Diversity, Equity and Inclusion:

Promote diversity, equity and inclusion in TG4, both on and off-screen.

Key Performance Highlights for 2022

“The best programmes of the week were, as so often, on TG4 ... *Iontais na bhFarraigí Ceilteacha* which explores the wildlife along the shores of Ireland’s southeast and the Welsh coast. The first episode was worth the licence fee alone.”

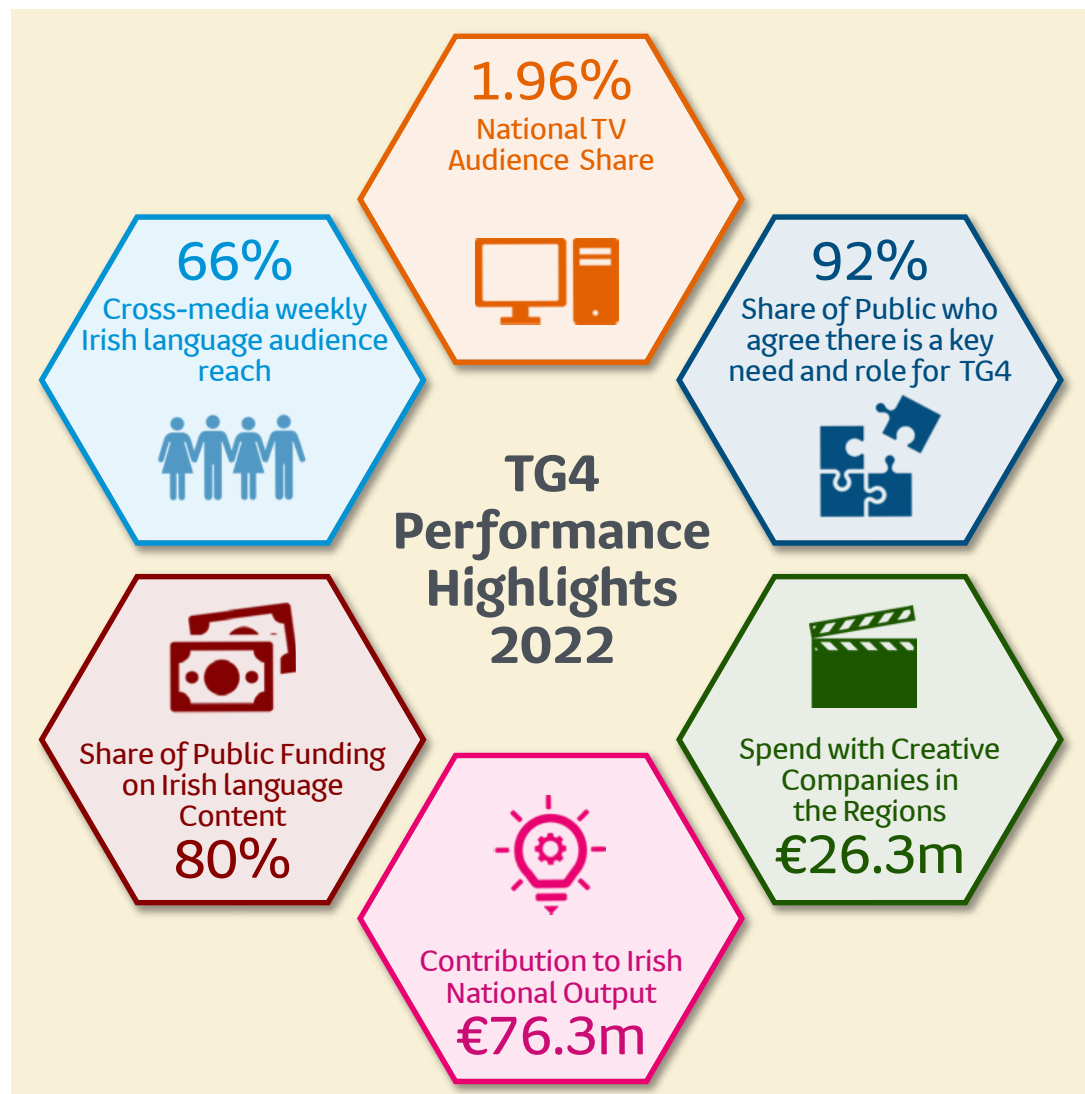
Eilis O’Hanlon,
Sunday Independent, 16.1.22

2022 was the first year of TG4’s new Post-Covid Vision for 2022-2025. The Vision is about building a public sphere for the Irish-speaking community, creating national status for the language and mainstreaming the language within the national sphere. It is based on moving to a more balanced PSM ecosystem in Ireland and on developing the quality and status of TG4’s brand to a European level benchmark.

We have made a good start and delivered real progress in the first year. As our funding has grown, we have increased our investment in content which targets younger audiences, across our linear and especially our online platforms. We continue to make strides in serving Irish language audiences and the Irish-speaking communities and Gaeltacht even better and creating status for the Irish language with national audiences.

In 2022 TG4 took pride in the enormous success of Cine4, producing high quality Irish language films. There was a historic first for Irish language film when *An Cailín Ciúin* scooped the Grand Prix Award at Berlinale, followed by awards for both *An Cailín Ciúin* and *Róise agus Frank* at the Dublin International Film Festival. A third Cine4 film, *Tarrac* was launched at the Galway Film Fleadh. The recognition for Cine4 continued throughout the year, culminating with *An Cailín Ciúin*’s nomination for an Academy Award in the ‘International Feature Film’ category of the Oscars.

In 2022 TG4 continued its role in supporting regional, creative companies and the regional economy, with increased investment in commissioning new content from the sector and in talent development.



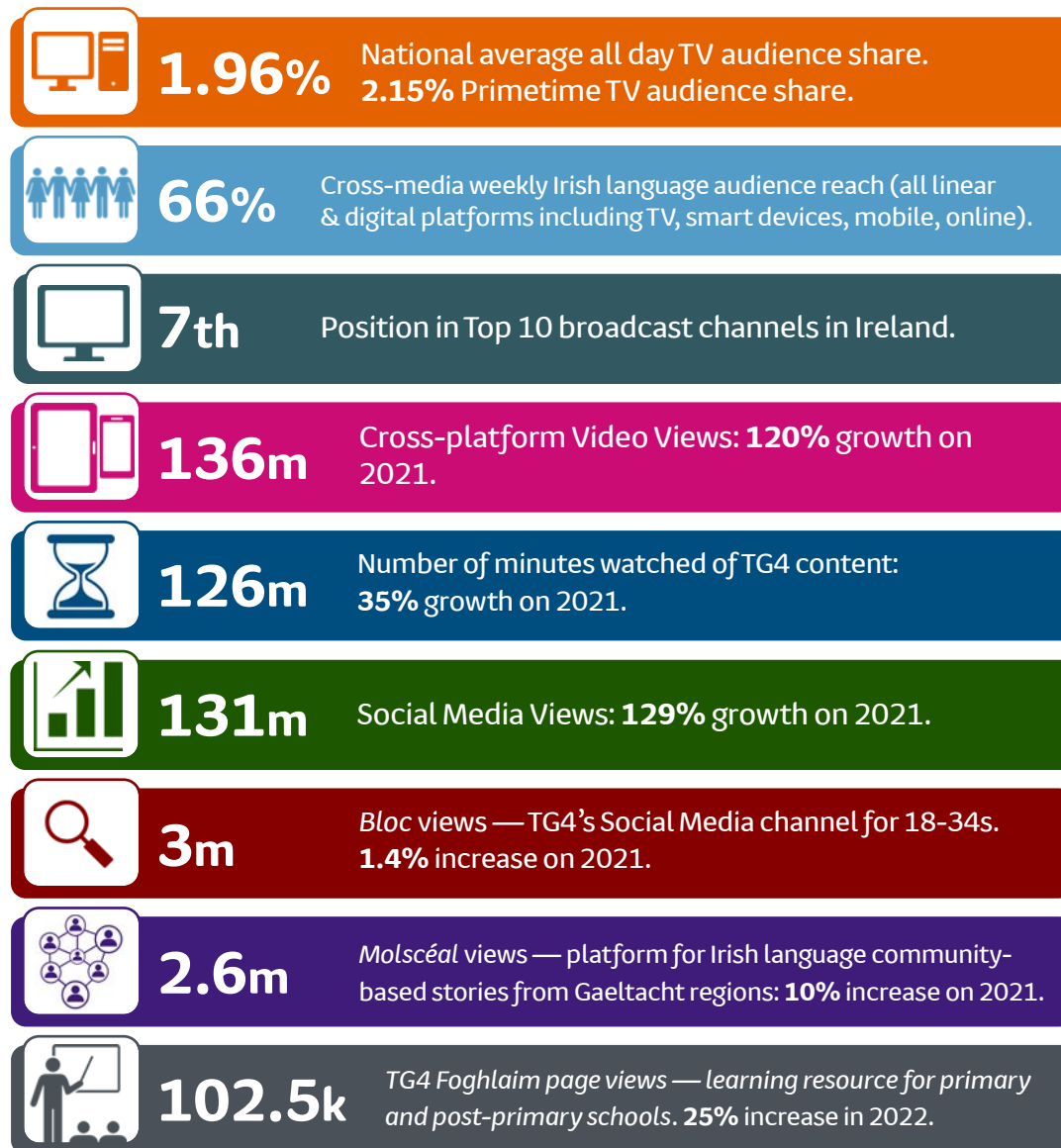
Audiences in 2022

In 2022, 3.654m people or 82% of the population watched TG4 at some stage during the year. TG4 has grown its share over the last three years and in 2022, it increased from 1.89% in 2021 to 1.96%, the highest share the channel has had since 2011. There was also a 5% increase in primetime audience share (from 2.05% in 2021 to 2.15% in 2022).

The strong growth of TG4's non-linear digital media viewing and audiences continued in 2022. The number of cross-platform video views of TG4 content grew almost 120% from 61.8m in 2021 to 135.8m in 2022. *Molscéal* performed strongly, growing almost 10% from 2.37m to 2.6m video views in 2022. *Bloc TG4* video views increased from 2.96m to 3m in 2022 — with Instagram reels and TikTok as the highest viewed platforms for *Bloc* content. Engagement with TG4 Foghlaim also increased by 25%.



An Diabhail Inti produced by Lagan Media Productions



“Irish Witch trials targeted women on margins and people with disabilities”

Niamh Horan,
Sunday Independent,
6/3/22

“Saothar cumasach suimiúil ar thréimhse neamh-mheabhrach na géarleanúna caillí”

Breandán M. Mac Gearailt,
Tuairisc.ie, 14/3/22

An IPSOS MRBI national survey of 1,000 adults show that 92% of the public strongly agree/agree there is a clear need and role for TG4 in broadcasting in Ireland. 81% strongly agree/agree TG4 provides

high quality content and services. 83% believe TG4 is the most positive measure to promote the Irish language and give it prominence.



Content Highlights in 2022

In 2022, TG4 broadcast 2,036 hours of Irish language arts, culture and sport content.

Documentary highlights included the female-led documentary exploring the ages of womanhood, *Gráinne Seoige: Meanapás, Meon Nua*. Two further documentaries aired in 2023, *Mary Kennedy: Fad*

Saoil and Síomha: Idir Anam 's Corp. An Buachaill Gealgháireach uncovered the story of 'The Laughing Boy', a song written by Brendan Behan in memory of Michael Collins. *Íospartaigh na Lochlannach* explored the Viking slave trade and *Cyril Cusack: Lár an Stáitse* looked at the life of one of Ireland's

“Yet again, the country’s smallest broadcaster offers the biggest reason not to turn off Irish Christmas TV.”

Pat Stacey,
The Herald, 15/12/22



An Buachaill Gealgháireach produced by Imagine Media



“An Cailín Ciúin has become the little Irish film that could.”

Chris Wasser, 16.10.22

“The delightful Róise & Frank is part of a thrilling new wave of Irish-language filmmaking.”

Donald Clarke, The Irish Times

“Dónal Ó Héalaí is the first bona fide Irish-language movie star.”

Tara Brady, Irish Times, 2.3.22

included GAA, Rugbaí, Tour de France and Sacar na mBan. Over 491,000 tuned in to TG4 to watch the TG4 All Ireland Ladies Football Finals in July. The Arts series *Imeall* returned to TG4 and the prestigious Celtic Media Torc award for best Arts Programme went to *Samhlú*, produced by Fíbín Media.

In 2022, three films from the Cine4 scheme had a cinema release. *An Cailín Ciúin* grossed over €1m at the box-office in Ireland and the UK alone, becoming the most successful Irish-language film ever. The film secured international distribution deals which saw *An Cailín Ciúin* being released in cinemas across America, Canada, Australia, New Zealand, Spain, Italy and France. *Róise & Frank*, the Irish-language family feature film, has also received audience acclaim nationally and internationally. *Foscadh* was also released in cinemas and had a successful run. *Arracht* and *Foscadh*, had their television premieres on TG4 in autumn 2022.

greatest actors. *Na Ceithre Ráithe sna Déise* spent a year in the Waterford Gaeltacht and *Cois Móire* explored the secrets of Munster’s Blackwater River.

Hector returned to his travels taking a trip from the Balkans of Eastern Europe to the Baltics in the North and a new series, *Contractors*, was a favourite with TG4 audiences.

Music highlights included programmes *Dessie: Glór na Bó Finne* celebrating the life of singer Dessie O’Halloran and *Willie Clancy: 50 bliain den Cheol* remembering the music of Willie Clancy. Father and son Breannbán and Cormac Ó Beaglaoich headed on a musical journey from Cork to Wicklow in *Slí na mBeaglaoich* and Doireann Ní Ghlacáin presented a new music series, *Ceolaireacht*, exploring the traditional Irish music scene around Ireland.

TG4’s extensive Sports coverage for 2022



TG4 Event Highlights in 2022

“Sky, which has been owned since 2018 by US telecoms and media giant Comcast, has also signed deals with TG4 and rival Virgin Media Television, with Buckley hailing the importance of its relationships with each.”

Laura Slattery,
The Irish Times 27/7/22

“Over the past few years, younger viewers have taken to watching even English-language films with the subtitles on. A mode that was once forbidding is now mainstream.”

Donald Clarke,
The Irish Times 6/9/22

TG4 hosted the 38th CIRCOM Annual Conference of Regional European broadcasters in Galway in May. Over two hundred delegates from 28 European broadcasters participated in the conference themed, “Creative Regions, Creative Economy”.

After a two year break, Fleadh Cheoil na hÉireann was back in Mullingar where it began in 1951. TG4 broadcast live from the Fleadh each night, presented by Daithí Ó Sé and Doireann Ní Ghlacáin, and was the most watched Fleadh Cheoil on TG4 since 2017.

Gradam Ceoil 2022 Awards was broadcast from

the National Concert Hall in Dublin for the first time in the awards’ history. 2022 marked the 25th year of the awards ceremony.

TG4 provided increased coverage of Comórtas Peile na Gaeltachta and Oireachtas na Gaeilge. Molscéal and Spórt TG4 covered Comórtas Peile, with Molscéal awarded a Gradam Cumarsáide an Oireachtais for its coverage of the event. TG4, Molscéal, Bloc, and Cúla4 all provided extensive coverage at Oireachtas na Gaeilge, which resulted in an uplift in live streams of events on the TG4 Player.



CIRCOM Regional Annual Conference 2022 Niamh Ní Chróinín and Blindboy

TG4 Developments in 2022

A major development in 2022 was the work which began for a new dedicated children’s channel, Cúla4. The Minister approved a new dedicated children’s channel in September. The new channel will be launched in September 2023. TG4 recruited core channel staff and announced multiple commissioning rounds for programming for the new

channel, including a pilot for a children’s news service. A new on air brand design was launched for Cúla4. A TG4 Foghlaim Educational lead was appointed to develop TG4’s educational and learning strategy. The Report of the Future of Media Commission was published in July 2022. The Future of Media Commission Implementation Strategy &

Action Plan recommended that TG4 should have independent editorial control over our news services to allow for greater plurality in news coverage and to allow us to provide an enhanced service to audiences. TG4 appointed its first Head of News and Current Affairs in October 2022, commencing work on the development of the Nuacht TG4 brand. TG4 also commissioned an investigative current affairs series from the independent production sector.

Over 2022, TG4 continued the “TG4 Gach Áit” strategy and expanded its services. TG4 launched TG4 HD on Saorview in December 2022. TG4 launched on Sky Glass in Ireland in Summer 2022 and expanded the content provided on the TG4 Player which is available worldwide on IOS, Android and on Smart TVs.

TG4 also began preparing for the launch of a TG4+1 channel. *Cúla4* and TG4+1 will be launched on the Saorview DTT Multiplex in September 2023.



Eimear Ní Chonghaile, Nuacht TG4

“Future of Media Commission Report: Some of the commission’s approved recommendations — the view that TG4 should have independent control of its own Nuacht and measures to give a wider range of news outlets access to public funding — have been welcomed.”

Laura Slattery,
The Irish Times 12/7/22

Investing in Talent and Ireland’s Regional Creative Economy

TG4 continued as a significant investor in the screen production and other audio-visual creative sectors in Ireland’s regional and Gaeltacht areas. In 2022, TG4 invested 72% of its public funding into content from the independent production sector. TG4 spent €31.1m on creative services in Ireland, of which €26.3m was spent with regional creative companies (€24.5m in the Republic of Ireland and €1.8m in Northern

Ireland). TG4 worked actively with 33 independent Irish language producers, with 90% of the total monies spent with independent production companies in Ireland, spent with regional production companies. In 2022, TG4 also continued to invest in talent development schemes for the sector, in conjunction with other industry bodies.



Hector — *Balkans go Baltics* produced by Domhan Media

“I caught the grá for Gaelige as Hector’s adventures provided the perfect escape.”

John Connell,
Irish Independent, 7.1.22

“Bhaineas gáire as an ngreadadh suathaireachta a fuair sé i bhfolcadh Turcach. Ag an am céanna, áfach, éiríonn le Hector míreanna níos sollúnta a láimhseáil chomh maith.”

Breandán M. Mac Gearailt,
Tuairisc.ie, 1.11.22



80% Share of Public Funding on Irish Language Content.



€26.3m Spend with creative companies in Ireland's regions.
€31.1m spend nationally — 14% increase on 2021



95% Share of spend with the Independent Production Sector which creates intellectual property.



€63m Contribution to Regional Output.
€76.3m contribution nationally.



972 Regional Jobs Impact (FTEs).
1,146 national FTEs.

Governance, Value for Money & Efficiency

“Increasingly, TG4 has become the place to go to escape the galloping descent into idiocy.”

Eilis O'Hanlon,
Sunday Independent,
10/4/22

TG4 welcomed a new chair, Anna Ní Ghallachair, and three new board members, Róisín Ní Ráighne, Aedín O'Leary, Seán Ó Cuirreáin, in November 2022. TG4 welcomed Sonia Nic Giolla Easbuig as a board member in February 2023.

TG4 is committed to making the best use of our public funding. Every year, the highest possible amount is invested in Irish language content while ensuring that staff and overhead costs remain as low as possible.

In 2022, TG4 spent €36.878m on content. This

was 85% of TG4's net operating expenditure in 2022. Of this, TG4 spent €34.346m on Irish language content, representing 80% of public funding.

During 2022, TG4 continued to deliver initiatives to ensure the sustainability, availability and progressive development of TG4's workforce, including making significant investment in the wellness and mental health of all staff. TG4 also invested in sustainable operations to implement greener production, broadcast and content distribution work practices.



Contractors produced by Domhan Media

The Board of Teilifís na Gaeilge and Other Information

The Board of Teilifís na Gaeilge was established in April 2007 under the provision of the Broadcasting Act, 2001. The board consists of a chair and 11 members, including the Director General in an ex-officio capacity and a staff representative. The appointments are made by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media.

The Board met 7 times during the 12 months to the 31st December 2022.

Board Members and Director General at 31st December 2022



Anna Ní Ghallachair
(Chairman)



Alan Esslemont
(Director General)



Bríd Ní Fhachtna



Frank Reidy



Mairéad Ní Nuadháin



Siobhán Ní Ghadhra



Darach Ó Tuairisg



Seán Ó Domhnaill



Róisín Ní Ráighne



Aedín O'Leary



Seán O Cuirréain



Sonia
Nic Giolla Easbuig
(appointed in 2023)

Company Secretary and Registered Office

Nóra-Máire Uí Mhóicháin

TG4

Baile na hAbhann

Co. na Gaillimhe

Secretary to the Board

Lís Ní Dhálaigh

Sub-Committees of the Board

There are four sub-committees of the Board as follows:

Audit and Risk Committee

Bríd Ní Fhachtna (Chairman)

Frank Reidy

Mairéad Ní Nuadháin

Anna Ní Ghallachair

Aedín O'Leary

During the 12 months to 31st December 2022, the Audit and Risk Committee met on 4 occasions after which they reported to the Board. The Internal Audit function reports directly to the Audit Committee.

Remuneration Committee

Anna Ní Ghallachair (Chairman)

Bríd Ní Fhachtna

Sean Ó Cuirréain

There was no meeting of the Remuneration Committee in 2022 as the tenure of the previous members ended in April 2022 and the new committee was not established until February 2023.

Brand Committee

Róisín Ní Ráighne (Chairman)

Siobhán Ní Ghadhra

The Brand Committee met twice in the year to 31st December 2022.

Digital Committee

Seán Ó Domhnaill (Chairman)

Darach Ó Tuairisg

The Digital Committee met once in the year to 31st December 2022.

Auditor

Comptroller and Auditor General

Office of the Comptroller and Auditor General

3A Mayor Street

Spencer Dock, Dublin 1

Bankers

AIB

Lynch's Castle

Shop Street

Galway

Chairman's Report, 2022

It is a pleasure to present my first report as Cathaoirleach of the TG4 Board.

I would like to begin by thanking my predecessor Siún Ní Raghallaigh who served two five-year terms as Cathaoirleach. Supported by the other Board members, her visionary and astute leadership has helped to steer the transformation of TG4 over the past decade, from a position as a single-channel linear broadcaster to that of a multi-platform, multi-channel, Public Service Media organisation.

Since joining the Board of TG4 in November 2022, I have been impressed by how much has been achieved, over the past decade in particular.

A substantial role is now played by TG4 in relation to promotion of the Irish language and support for Irish culture and arts, as well as for Irish language learning and education. Our Cúla4 and TG4 Foghlaim content, for example, provide primary and post-primary schools and students with curriculum-led Irish language audio-visual educational content.

TG4 also plays a substantial role in regional development, a role that our audiences may only see reflected in the quality of our content, but one which has a major impact on the lives of so many people and communities throughout the island of Ireland. As a Publisher-Broadcaster, TG4 is the principal funder of the screen production sector in Ireland's regions. Through our investment in commissioning content and in building creative talent and skills, TG4 has helped to build a sustainable sector and provides opportunities for skilled, creative and technical employment, working in the Irish language.

Cine4

TG4's ambitious Cine4 scheme brings original Irish language films to cinema, film festivals and television.



Anna Ní Ghallachair, Cathaoirleach TG4

I am very impressed by the quality of the films which have been produced so far. Since 2017, Cine4 has supported two Irish-language film projects a year, in partnership with Screen Ireland and Coimisiún na Meán. Cine4's completed films to date are *Finky*, *Arracht*, *Róise & Frank*, *Foscadh*, *An Cailín Ciúin* and *Tarrac*. Each one has engaged and moved audiences in different ways and TG4 is rightly proud of all of them.

Cine4 films have been critically acclaimed both nationally and internationally, at film festivals and award ceremonies around the world. For example, the period drama, *Arracht*, was chosen as Ireland's entry for the 2021 Oscars' Best International Feature Film category and has won 15 national and international awards and



TG4 Ladies Football Championship launch 2022



Róise & Frank produced by Macalla Teo.

“Róise & Frank:
A shaggy dog story
with real heart.
Comedic but
emotionally true
study of
bereavement and
its effects.”

Donald Clarke,
The Irish Times, 16.9.22

**“This is filmmaking
at its most
alchemical, turning
every ingredient to
gold ... Catherine
Clinch is simply
everything.”**

Deadline Hollywood
14/12/2022

**“An Cailín Ciúin
has become the
little Irish film that
could.”**

Chris Wasser,
16/10/2022

nominations. The coming-of-age drama, *Foscadh*, was chosen as Ireland’s entry for the Oscars’ Best International Feature Film category in 2022 and again has won multiple awards at film festivals around the world as well as at the IFTAs. *Róise & Frank*, the family feature film, has been a great success at festivals and has received numerous awards including Best Ensemble Award at the Virgin Media Dublin International Film Festival.

An Cailín Ciúin is the most successful Irish-language film at the box-office recorded to date. It has received many awards since its premiere at Berlinale in 2022, including the Grand Prix Award at the Berlinale and a BAFTA nomination. We were delighted when it was nominated for the 95th Academy Awards 2023, in the Best International Feature Film category of the Oscars, making history as the first Irish-language feature film to be nominated in this category.

I thank our Cine4 partners, Screen Ireland and Coimisiún na Meán, for their support for Irish-language film. The national and international success of the Cine4 scheme is a resounding confirmation of the quality of the Irish language talent involved. We look forward to working with the independent production sector on the development and production of more quality Irish language films.

Strong Partnerships

One of the pillars of TG4’s strategy is “Comhpháirtíocht” or “Partnership”. This recognises that TG4 must collaborate to serve and grow audiences and that partnerships support efficiency and strengthen quality and creativity. The importance of the partnership with the independent sector, which TG4 has pioneered over the last two and a half decades, should be highlighted. This continued in 2022 and we rely on the sector for our creative and unique film, television and non-linear content. During the year, TG4 worked actively with many independent Irish language producers and invested even more of TG4’s public funding (72%) in content from the sector.

We also worked closely with other organisations including Coimisiún na Meán and Screen Ireland, not just on the Cine4 scheme, but also on content development and production, in addition to training and development of the sector. Our training schemes in conjunction with Údarás na Gaeltachta, for example, have been a major contributor to growing Irish language writing, directing and production talent and this is widely acknowledged throughout the industry.

Other partners include the Irish Language Broadcast Fund in Northern Ireland, RTÉ and many sporting, cultural, educational and Irish language bodies. We acknowledge the significant contribution they make to TG4’s services and thank them all. As the new Cathaoirleach of TG4, I look forward to engaging with these organisations over the years to come.



An Cailín Ciúin produced by Inscéal



Peil na mBan, produced by Nemeton

“Almost 500,000 tune into All-Ireland Women’s Football final on TG4. Viewers from more than 50 countries tuned into finals on TG4 Player as Meath won the title.”

The Irish Times 2/8/2022

Funding Increases

Additional funding to strengthen and grow TG4’s services and audiences has been an ongoing strategic priority for the work of the TG4 Board. It will remain a priority under my leadership.

I would like to thank the government for TG4’s increased funding over the last three budgets. The increase of €7.3m for 2023 is the largest increase in TG4’s public funding in any year and we are very grateful for it. The additional funding has made a real difference to the service and I would like to echo the words of Ard-Stiúrthóir Alan Esslemont in acknowledging the work of the government in strengthening TG4. Thanks to this increase, TG4 will be able to launch a dedicated Irish language children’s channel, Cúla4, in 2023. This is an exciting development which will, we hope, benefit generations of Irish-speaking children for years to come. We will also be able to allocate more funding to high-quality programming and content for our audiences, and to further support talent and creativity in the Irish independent production sector.

Notwithstanding this increase, TG4 remains behind other European minority language broadcasters in terms of funding and scale. A good example is our neighbouring minority language broadcaster in Wales, S4C. In spite of a much smaller home population and diaspora, S4C’s budget is twice that of TG4. Our ambition is to rectify this,

and over the period of our Post-Covid Vision 2022-2025, we aim to almost double TG4’s funding. The Board will continue to focus our efforts on raising greater awareness of the need to strengthen and foster Irish as our first language and the important role which Irish language public service media and TG4 play in maintaining Ireland’s linguistic diversity. Both of these ambitions must be reflected in our funding levels.

All additional funding will be invested in content and creativity. This will not just directly benefit our audiences, but will also help retain talent in regional areas and stimulate further investment in intellectual property, production sector skills, infrastructure and services. In addition to obvious economic benefits, it will result in many social and cultural benefits at regional and national levels.

I confirm that TG4 is adhering to the relevant aspects of the Public Spending Code.

Thanks

I am delighted to have been given the responsibility of leading the TG4 Board and I wish to thank the Government for the honour. I look forward to working with the new members of the Board, Róisín Ní Ráighne, Aedín O’Leary, Sonia Nic Giolla Easbuig and Seán Ó Cuirreáin and also with the long-standing Board members, Siobhán Ní Ghadhra, Mairéad Ní Nuadháin, Darach Ó Tuairisg, Bríd Ní Fhachtna, Frank Reidy and Seán Ó Domhnaill. I welcome their experience and expertise as we plan and navigate the years ahead for TG4 and thank them all for their hard work and support to date.

I would like to thank the excellent TG4 staff. A special word of thanks to Ard-Stiúrthóir Alan Esslemont for his exemplary leadership of TG4. I congratulate him on all the successes which the organisation has achieved thus far under his stewardship. The Board of TG4 looks forward to working together with all of the staff to implement TG4’s Post-Covid Vision 2022-2025.

I would also like to thank Coimisiún na Meán for its continued support for TG4. We look forward to engaging with them on the review of the provision of Irish language services and content across the media system, particularly as the focus of the review, as recommended by the Future of Media Commission, is on improving the provision of Irish language services.

Finally, my thanks to Minister Catherine Martin TD, Secretary General Katherine Licken and her officials in the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media. TG4 is extremely grateful to them for sharing and supporting our ambition for our audiences, for Gaeltacht and Irish-speaking communities, for the Irish language and for Ireland’s regional creative economy.

Anna Ní Ghallachair
Cathaoirleach
22 June 2023

Director General Report, 2022

In TG4, we are very proud of our achievements with Irish language media over the last few years and 2022 continued to build on these. It was a year of many “firsts” for TG4 and the Irish language. Our Cine4 Irish language films have been showing in cinemas and at international festivals nationally and internationally, with great success and critical acclaim, and *An Cailín Ciúin* is the first Irish-language production to be nominated for an Oscar for Best International Feature Film.

It was the first year of TG4’s Post-Covid Vision for 2022-2025. Our vision is primarily about building a public sphere for the Irish-speaking community, creating national status for the language and mainstreaming the language within the national sphere. It is based on developing the quality and status of TG4’s brand to a European level benchmark. We achieved a number of successes with our strategy during the year, including it being the first year since 2011, that our national television audience share has been as high. My report focuses on some of these achievements.

Cine4 — Irish language Film

Ireland’s most important contribution to global diversity is our language, the Irish language, and every Irish generation has the privilege and responsibility of maintaining Irish linguistic diversity as part of the worldwide language ecosystem and global linguistic diversity.

As Colm Bairéad, one of the Writers/Directors with whom we work, expressed it so powerfully: “for any language to survive, it has to be culturally present”.

Cine4, TG4’s Irish language film scheme in conjunction with Screen Ireland and Coimisiún na Meán, is helping to ensure the Irish language is “culturally present”.

Since TG4 was launched, Irish language drama has been at the heart of our vision for audiences and our drama producers have consistently won international and national awards. We set up the Cine4 scheme in 2017 to bring Irish language film-making to a new level and to extend TG4 Irish language content to cinema. For independent Irish producers, the scheme provides an opportunity to showcase their talent and skills at the highest level and it has opened doors in the global media market for Irish-language drama content. We wanted this to be a scheme with deep ambition and to produce Irish-language films which would be Oscar nominated.

To date, we have completed six Irish language films which have been released to cinemas and international festivals in Ireland and around the world, two of which have received their broadcast premiere on TG4. These are: *Finky*, *Arracht*, *Róise & Frank*, *Foscadh*, *An Cailín Ciúin* and *Tarrac*. We are enormously proud of them, and of their production companies, which have been so successful in helping to create works of national significance, as well as status for the Irish language.

In 2021, selection of *Arracht* as Ireland’s entry for the Oscars’ Best International Feature Film category, and its subsequent theatrical release, helped to support the prominence of Irish language film. During 2022, we continued to expand our “TG4 Gach Áit” strategy through Cine4. *Foscadh* was Ireland’s entry for the Oscars’ Best



Minister Catherine Martin with *An Cailín Ciúin* team at the Virgin Media Dublin International Film Festival

“Cine4, a still nascent partnership between TG4, Screen Ireland/Fís Éireann and the Broadcasting Authority of Ireland, has already done several special things, from existing in the first place to giving us *An Cailín Ciúin*, the “quiet” film that has exceeded €600,000 at the Irish and UK box office, smashing records for an Irish language feature several times over.”

Laura Slattery

“Citing the national and international success of TG4-backed film *An Cailín Ciúin*, Mr Esslemont described financial support for what the broadcaster does as ‘venture capital for the nation’s credibility.’”

Laura Slattery, *Irish Times*, 23/8/22

International Feature Film category in 2022 and was in cinemas across the country in the first half of the year. *Róise & Frank* and *An Cailín Ciúin* had cinema releases nationwide and around the world in the second half of 2022. *Róise & Frank*, the Irish-language family feature film has been a hit at festivals since its release and has received multiple awards. Both *Arracht* and *Foscadh* also had their television premieres on TG4 in autumn 2022. They were broadcast in TG4’s main Scannán na Seachtaine slot and performed very well with audiences.

An Cailín Ciúin has grossed over €1m at the box-office in Ireland and the UK alone, becoming the most successful Irish-language film ever. It has touched the hearts of cinema-goers throughout the world and has been a huge success at film festivals, as well as critically acclaimed nationally and internationally. It was nominated for the 95th Academy Awards in 2023, in the Best International Feature Film category of the Oscars, making history as the first Irish-language feature film to be nominated in this category. It has received multiple other awards since its premiere at Berlinale in 2022 including the Grand Prix Award at the Berlinale, seven IFTAs and a BAFTA nomination. *An Cailín Ciúin* has been released in cinemas across the world.

We are extremely grateful to our partners Screen Ireland and Coimisiún na Meán, for their commitment to Irish-language cinema. The Cine4 scheme has attracted the highest international acclaim and this is a clear testimonial of the quality of the creative and artistic talent at present working through the Irish language in Ireland.

TG4 Audiences

In linear broadcasting, TG4 made steady progress in our audience share. In 2022, 3.7m people or 82% of the population watched TG4 at some stage during the year. Our national television audience share has grown over the

last three years and in 2022, it increased to almost 2%. This is the first time since 2011, that our audience share has reached this level. We also had a 5% increase in our primetime audience share to 2.15%.

The strong growth of TG4’s non-linear digital media viewing and audiences continued in 2022. The number of cross-platform video views of TG4 content grew almost 120% to 136m (on top of the 65% growth in 2021).

TG4’s cross-media reach with Irish language audiences was strong in 2022 and we reached 66% of all Irish language audiences weekly, across all linear and digital platforms including TV, smart devices, mobile, online, etc. This is a high share across all platforms.

Over the last few years, TG4 has built two new non-linear platforms, *Bloc* and *Molscéal*. During the year, *Molscéal*, TG4’s platform which provides Irish language community-based stories from Gaeltacht regions, performed strongly, growing almost 10% to 2.6m video views. This is a strong performance in such a competitive online/social media content market.

Social media is now seen by younger generations as a one-stop-shop for social connection, news, music, games, user-generated content and personalised information. *Bloc*, TG4’s social media channel for 18-34 year olds, increased its video views almost 2% to 3m in 2022. While small growth, it is an increase in use of the platform amongst younger audiences — a highly competitive and difficult demographic to target.

Since 2021, TG4 has focused on commissioning bolder, more exciting content for the 15-34 demographic. This is beginning to see benefits in terms of audience reach. In 2022, 46% of Irish language audiences between the ages of 15 and 34 watched TG4 content across all linear and digital platforms. This is a solid performance in a very competitive content market for this age group.



CIRCUM Regional Annual Conference 2022 in Galway



Niamh Ní Chróinín, Cúla4

“There’s more than an evening’s viewing for us all from our world class broadcaster TG4.”

Tara Brady,
The Irish Times, 11.3.22

Cúla4 — Children’s Audiences

In September 2023, TG4 will launch the Cúla4 channel, an important contribution to the normalisation of Irish language children’s content in Ireland. This is our new dedicated children’s channel which will be launched on the TG4 Player, Saorview and Virgin Cable as well as being made available to Sky Ireland. During 2022, we have been working to ensure a quality service is up and running by our target date. We have appointed a number of Cúla4 resources including a new Presenter who will act as a youth ambassador as well as presenting Cúla4 on-screen and cross-platform. The channel will broadcast in the Irish language only. Cúla4 will continue to increase the provision of programming for children from the independent production sector and on non-linear platforms aimed at children. Media is vital to the development of children’s understanding, attitudes and participation in society. We need to serve children and young people in safe spaces with trusted content. Cúla4 will play an important role in promoting the identity and enrichment of Irish communities and in supporting the transmission of the Irish language from generation to generation. If Irish language media is not visible, prominent and attractive, there is a risk that it will lose relevance, especially for young Irish audiences who are growing up in a global media environment. Now more than ever, TG4 must increase the relevance of Irish language content and serve and encourage the young audience who will determine the future of Irish as a community language.

TG4 is also providing Cúla4 content as a valuable Irish language resource for primary schools. In our last independent survey which was undertaken by RedC, 44% of primary school teachers, 80% of teachers in Irish-speaking primary schools and 250,000 primary school children throughout Ireland, regularly use the TG4 or Cúla4 Player in the classroom.

We continued to expand our Cúla4 content throughout 2022 and also that of our other educational resource, TG4 Foghlaim, our online learning resource which supports primary and post-primary schools. The portal has been developed in partnership with An Chomhairle

Um Oideachais Gaeltachta agus Gaelscolaíochta (COGG), with guidance from the Department of Education. We expanded the content available on the site, and its prominence, through promotion on social media platforms and through outreach to schools, universities and teachers’ associations, among other organisations. TG4 Foghlaim performed well with users and in 2022, engagement with TG4 Foghlaim increased 25% to well over 100,000 page views. We are developing a new vision and strategy for TG4’s educational projects, to support Irish language learning and grow users of these important resources.

Serving Irish Language Audiences with Enhanced News Services

In 2022, the report of The Future of Media Commission¹ recommended that TG4 should have independent editorial control over our news services to allow for greater plurality in news coverage and to allow us to provide an enhanced service to audiences. This recommendation is aligned with our own News & Current Affairs Strategy. We aim to establish distinctive, independent Nuacht services including digital and children’s news services. In 2022, we took a number of steps towards delivering this vision, including appointing TG4’s first Head of News and Current Affairs.

Resourcing Irish Language Media

The future of the Irish language depends on the State placing action for the maintenance of language diversity at the centre of its efforts. We must raise even more awareness about the need to safeguard Irish as our first and indigenous language. All of the accredited sociolinguistic research confirms that transmission of Irish as a living language within families and between generations is critically important. A supportive framework and opportunities in which Irish can be passed on in a natural way within households and communities are vital.

¹ Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media, 2022.

“You see TG4, you see the Cup final on TV, it’s a joy to see and hopefully it keeps going”.

Pearl Slattery,
Irish Independent, 3/1/2022



Peil na mBan, produced by Nemeton

In a digital and connected world, we believe that TG4 has an important role to play. Irish language media is a critical aspect of maintenance of linguistic diversity. Along with language-based arts, Irish language education and Irish medium education, it is an important mechanism for the combatting of ‘language shift’.

I would like to recognise the work of this government in strengthening TG4 over the last three budgets. TG4 was allocated an increase of €7.3m for 2023, the first ever increase of this scale. We are very grateful to Minister Catherine Martin for her visionary leadership as Minister and to the Secretary General and the officers of the Department for their continued support for TG4’s Post-Covid Vision. This significant increase in TG4’s budget shows the Government’s confidence in TG4 and in the independent creative sector that provides world-class content for Irish audiences.

Our Post-Covid Vision clearly states, however, that we can and must do more. Media has a great influence on minority languages around the world because it confers status on those languages. TG4’s strategic vision is to get to a level of resources on a par with those of S4C in Wales and EITB in the Basque Country. TG4 still lags behind these European minority language broadcasters in terms of funding and scale and we need to be functioning at least at the level of S4C in terms of resources and funding. Our work will continue to focus on achieving that goal.

Investing in Ireland’s Regional Creative Economy

In 2022, TG4 spent €31.1m on creative services in Ireland of which €26.3m was spent with regional creative companies, almost all of which was with independent production companies. In 2022, we invested 72% of TG4’s public funding into content from the independent production sector.

Through TG4’s expenditure with the Irish independent production sector and through all of the other services we buy from Ireland’s creative companies, we support the development of industry and production

talent, regional jobs and incomes, helping to build Ireland’s regional creative economy.

In 2022, TG4 continued to invest in sector talent development schemes. 2022 was the third year of Scéim Forbartha Oilíúna in conjunction with Údarás na Gaeltachta. 13 candidates were selected for one-year placements in independent production companies with accredited training delivered by the Atlantic Technological University. We also launched a new scheme in 2022, with Údarás na Gaeltachta, Screen Ireland and Gréasán na Meán, to develop the audio-visual production sector in the North-West region. All of TG4’s 2022 commissioning rounds also included a development piece to help build Irish language writing, directing and production skills in the sector.

Thanks

On behalf of TG4, I would like to say thank you to Minister Catherine Martin TD, along with Secretary General Katherine Licken and her other officials in the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media. We greatly appreciate their support and funding increases for Irish language Public Service Media.

I would like to sincerely thank all members of the TG4 Board for their continued service to the organisation. I particularly welcome and thank the new members of the Board and our new Cathaoirleach Anna Ní Ghallachair. We are truly grateful to them for bringing their expertise and commitment to TG4 and we look forward to working with them in the years ahead, under Anna’s expert leadership.

I would also like to thank other organisations with which TG4 works closely — Coimisiún na Meán, Screen Ireland, the Irish Language Broadcast Fund in Northern Ireland, Údarás na Gaeltachta and RTÉ. We are also very grateful to all the sporting, cultural and Irish language bodies with whom we work. We recognise the immense contribution they make to TG4’s services. I would also like to extend our gratitude to our colleagues in the

independent production sector. The sector's creative talent continues to make an enormous contribution to TG4, to audiences, and to mainstreaming the Irish language through the medium of television and film. We look forward to working with them in 2023 and beyond.

Finally, I would like to thank my colleagues. They continue to elevate TG4 year after year. Their hard work and drive have delivered real achievements for the TG4 service in what is a global and highly competitive media market.

The Year Ahead

One of the Future of Media Commission's recommendation's is that *"The BAI/Media Commission should undertake a comprehensive review of the provision of Irish language services and content across the media system, with a focus on institutional structures and opportunities for innovation and collaboration. This review, to be concluded within 18 months, should include recommendations for improving the provision of Irish language services"*. TG4 looks forward to engaging with this review. We anticipate that it will be framed in the context of Language Management Strategies which are aimed at preserving the ecosystem of linguistic diversity in Ireland for this generation and for future generations.

We also look forward to the continued expansion of our services. We launched TG4 HD on Saorview in December 2022 and we are preparing for the launch of *Cúla4* and a TG4+1 channel in September 2023.

We also hope that the fantastic success of our Cine4 films will continue, as we progress the production and development of four more Irish language films.

We will deliver year two of our Post-Covid Vision, ensuring that our additional funding is being allocated to: quality programming and content for our audiences; fostering new talent; upskilling; and, creativity. Our investments in 2023 will continue to deliver a central aspect of our Post-Covid Vision which is to *"ensure Irish language public service content remains important in a modern Ireland"*.

"Irish-language cinema is having a bit of a moment (see also the acclaimed Arracht, the mesmerising Foscadh and the gorgeous Róise & Frank). That is all down to Cine4."

Chris Wasser,
Sunday Independent,
16.10.22

Alan Esslemont
Director General TG4

22 June 2023



Governance Statement and Board Members' Report

Governance

The Board of TG4 was established under the Broadcasting Act 2001. The functions of the Board are set out in section 87 of the Broadcasting Act 2009. The Board is accountable to the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media and is responsible for ensuring good governance and performs this task by setting strategic objectives and targets and taking strategic decisions on all key business issues. The regular day-to-day management, control and direction of TG4 are the responsibility of the Chief Executive Officer (CEO) and the senior management team. The CEO and the senior management team must follow the broad strategic direction set by the Board, and must ensure that all Board members have a clear understanding of the key activities and decisions related to the entity, and of any significant risks likely to arise. The CEO acts as a direct liaison between the Board and management of TG4. An annual written Oversight Agreement is in place between Teilifís na Gaeilge and the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.

Board Responsibilities

The work and responsibilities of the Board are set out in Board terms of reference which also contain the matters specifically reserved for Board decision. Standing items considered by the Board include:

- declaration of interests,
- reports from committees,
- financial reports/management accounts,
- performance reports, and
- reserved matters.

Section 109 of the Broadcasting Act 2009 requires the Board of TG4 to keep, in such form as may be approved by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media with consent of the Minister for Public Expenditure and Reform, all proper and usual accounts of money received and expended by it.

In preparing these financial statements, the Board of TG4 is required to:

- select suitable accounting policies and apply them consistently,

- make judgements and estimates that are reasonable and prudent,
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that it will continue in operation, and
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.

The Board is responsible for keeping adequate accounting records which disclose, with reasonable accuracy at any time, its financial position and enables it to ensure that the financial statements comply with section 109 of the Broadcasting Act 2009. The maintenance and integrity of the corporate and financial information on the TG4's website is the responsibility of the Board.

The Board is responsible for approving the annual plan and budget. An evaluation of the performance of TG4 by reference to the annual plan and budget was carried out on 17 April 2023.

The Board is also responsible for safeguarding its assets and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Board considers that the financial statements of TG4 give a true and fair view of the financial performance and the financial position of TG4 at 31 December 2022.

Board Structure

The Board consists of a Chairperson, CEO (in an ex-officio capacity) and 10 ordinary members, all of whom are appointed by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media. All new appointments to the Board were appointed for a period of four years, while all reappointed members were appointed for an additional three years. The Board meet on a regular basis.

As at 31 December 2022, the Board had 6 female (55%) and 5 male (45%) members, with 1 position vacant. The Board therefore meets the Government target of a minimum of 40% of each gender in the Membership of State Boards.

The table below details the appointment period for current members:

Board Member	Role	Appointment Date
Alan Esslemont (Director General)	CEO	14/10/2016
Anna Ní Ghallachair (Chairperson)	Chair	29/11/2022
Bríd Ní Fhachtna	Ordinary Member	Reappointed 22/12/2020
Frank Reidy	Ordinary Member	Reappointed 22/12/2020
Mairéad Ní Nuadháin	Ordinary Member	Reappointed 29/11/2022
Siobhán Ní Ghadhra	Ordinary Member	Reappointed 29/11/2022
Darach Ó Tuairisg	Ordinary Member	Reappointed 29/11/2022
Seán Ó Domhnaill	Ordinary Member	08/05/2020
Róisín Ní Ráighne	Ordinary Member	29/11/2022
Aedín O'Leary	Ordinary Member	29/11/2022
Seán Ó Cuirreáin	Ordinary Member	29/11/2022
Sonia Nic Giolla Easbuig	Ordinary Member	07/02/2023

The Board carried out a Board Effectiveness and Evaluation Review in April, 2022.

The Board has established four committees, as follows:

1. Audit and Risk Committee: comprises five Board members. The role of the Audit and Risk Committee (ARC) is to support the Board in relation to its responsibilities for issues of risk, control and governance and associated assurance. The ARC is independent from the financial management of the organisation. In particular the Committee ensures that the internal control systems including audit activities are monitored actively and independently. The ARC reports to the Board after each meeting, and formally in writing annually.

The members of the Audit and Risk Committee are: Bríd Ní Fhachtna (Chairperson), Frank Reidy, Mairéad Ní Nuadháin, Anna Ní Ghallachair and Aedín O'Leary. There were 4 meetings of the ARC in 2022.

2. Remuneration Committee: comprises three Board

members. The members of this committee are: Anna Ní Ghallachair (Chairperson), Bríd Ní Fhachtna and Seán Ó Cuirreáin. There was no meeting of the Remuneration committee in 2022 as the tenure of the previous members ended in April 2022 and the new committee was not established until February 2023.

3. Brand Committee: comprises two Board members. The members of this committee are: Róisín Ní Raighne (Chairperson) and Siobhán Ní Ghadhra. Michelle Ní Chróinín was Chairperson of this committee until April 2022, when her tenure ended. There were two meetings of the Brand Committee in 2022.

4. Digital Committee: comprises two Board members. The members of this committee are: Seán Ó Domhnaill (Chairperson) and Darach Ó Tuairisg. There was one meeting of the Digital Committee in 2022.

Schedule of Attendance, Fees and Expenses

A schedule of attendance at the Board and Committee meetings 2022 is set out below including the fees and expenses received by each member

	Board	Audit & Risk Committee	Remuneration Committee	Brand Committee	Digital Committee	Fees 2022 €'000	Expenses 2022 €'000
Number of Meetings	7	4	0	2	1		
Alan Esslemont	7	-	-	-	-	-	-
Siún Ní Raghallaigh (Outgoing Chair) (Cessation 15/04/2022)	2	-	-	-	-	6,231	-
Des Geraghty (Cessation 15/04/2022)	2	-	-	-	-	3,635	178
Mairéad Ní Cheóinín (Cessation 15/04/2022)	2	-	-	-	-	3,635	-
Micheál Seoighe (Cessation 15/04/2022)	2	-	-	-	-	3,635	-
Michelle Ní Chróinín (Cessation 15/04/2022)	2	-	-	1	-	-	-
Bríd Ní Fhachtna	7	4	-	-	-	12,600	3,858
Frank Reidy	7	4	-	-	-	12,600	188
Mairéad Ní Nuadháin (Reappointed 29/11/2022)	7	4	-	-	-	12,309	1,771
Siobhán Ní Ghadhra (Reappointed 29/11/2022)	5	-	-	2	-	12,309	-
Darach Ó Tuairisg (Reappointed 29/11/2022)	7	-	-	-	1	12,309	321
Seán Ó Domhnaill	7	-	-	-	1	12,600	396
Anna Ní Ghallachair (Chair) (Appointed 29/11/2022)	1	-	-	-	-	1,994	-
Róisín Ní Raighne (Appointed 29/11/2022)	1	-	-	-	-	1,163	-
Aedín O'Leary (Appointed 29/11/2022)	1	-	-	-	-	1,163	-
Seán Ó Cuirreáin (Appointed 29/11/2022)	1	-	-	-	-	1,163	-
Sundry expenses							2,683
Lís Ní Dhálaigh (Secretary to the Board)							
						97,346	9,395

There was one board member, Michelle Ní Chróinín, who did not receive a Board fee under One Person One Salary (OPOS) principle.

Key Personnel Changes

The tenure of the Chairperson and four Board members ended in April 2022. In November 2022, a new Chairperson and three Board members were appointed, as well as the reappointment of three existing Board members. In February 2023, one Board member was appointed. In September 2022, Emer Ní Ghabhnáin resigned from the senior management position of Director of Finance and Company Secretary, and Nóra-Máire Uí Mhócháin was appointed in the position. There were no other changes to senior management in 2022.

Disclosures Required by Code of Practice for the Governance of State Bodies (2016)

The Board is responsible for ensuring that TG4 has complied with the requirements of the Code of Practice for the Governance of State Bodies (“the Code”), as published by the Department of Public Expenditure and Reform in August 2016. The following disclosures are required by the Code:

Consultancy Costs

Consultancy costs include the cost of external advice to management and exclude outsourced ‘business-as-usual’ functions.

	2022 €	2021 €
Legal advice	9,566	4,078
Financial advice	10,251	14,910
Marketing	161,138	137,602
Human Resources/Pension	10,290	18,885
Business improvement	75,065	40,053
Other	61,801	35,781
Total consultancy costs	328,111	251,309
Consultancy costs capitalised	–	–
Consultancy costs charged to the Income and Expenditure and Retained Revenue Reserves	328,111	251,309
Total	328,111	251,309

Travel and Subsistence Expenditure

Travel and subsistence expenditure is categorised as follows:

	2022 €	2021 €
Domestic:		
Board	6,638	6,868
Employees	77,523	29,327
International:		
Board	–	–
Employees	66,853	14,000
Total	151,014	50,195

Hospitality Expenditure

The Income and Expenditure Account includes the following hospitality expenditure:

	2022 €	2021 €
Staff hospitality	69,438	47,383
Client hospitality	20,695	–
Total	90,133	47,383

Statement of Compliance

TG4 has complied with the requirements of the Code of Practice for the Governance of State Bodies, as published by the Department of Public Expenditure and Reform in August 2016, with the following exceptions:

TG4 does not disclose details of employee short-term benefits over €60,000 in bands of €10,000 in the annual report as required by the Code due to the commercial sensitivity of this information. This departure from the Code has been agreed with the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media and will be disclosed in the Chairman’s Report to the Minister.

TG4 is adhering to the relevant aspects of the Public Spending Code.



Anna Ní Ghallachair
Cathaoirleach
22 June 2023

Finance Review 2022

Income and Expenditure Reviews

This report reviews TG4's income and expenditure performance in 2022 in terms of the key sources and use of income, the channel's principal cost drivers and its overall focus on efficiency and value for money. The review also compares TG4's performance in 2022 to that of 2021 under the following 4 headings:

1. Income
2. Operating Expenditure
3. Cost Control & Efficiency in 2022
4. Irish Language Content Expenditure 2022

1. Income

As can be seen from **Table 1** below, total income (exchequer current funding and commercial revenue) in 2022 was €46.18m (2021: €42.03m). Compared to the previous year TG4's total income increased by 9.9%. Exchequer current funding (including €100k NDNA grant and €116k HD grant) was €40.95m (2021: €36.83m) of this and represented 88.7% (2021: 87.6%) of TG4's total income with the commercial income share representing 11.3% in 2022 at €5.2m (2021: €5.2m).

Commercial income increased by 0.5%. This is a solid performance in a very competitive advertising and television advertising market in Ireland.

Table 1: Income TG4 2022

Description	2022		2021	
	€'000	%	€'000	%
Grant-in-aid	40,733	88.2%	36,733	87.4%
NDNA funding	100	0.2%	100	0.2%
Supplementary Funding re HD Transmission costs	116	0.3%	-	-
Commercial (Advertising and Sponsorship)	3,424	7.4%	3,385	8.1%
Other Commercial	1,805	3.9%	1,818	4.3%
Total income	46,178	100%	42,036	100%

2. Operating Expenditure

In terms of annual operating expenditure, TG4 placed a continued emphasis on an operating model, which works as efficiently as possible and on cost management to ensure value for money across all activities. Total operating expenditure was €46.14m in 2022, a 12.18% increase on the €41.13m spent in 2021. See **Table 2** below.

Table 2: Operating Expenditure TG4 2022 Vs 2021

Description	€'000		% Change 2022 Vs 2021
	2022	2021	
Cost of Sales	1,174	1,137	3.3%
Staff Costs	6,945	6,365	9.1%
Programme Expenditure	32,091	27,879	15.1%
Other Expenditure (Overheads, Transmission and Marketing costs included)	5,928	5,746	3.2%
Total Operating Expenditure	46,138	41,127	12.18%

3. Cost Control and Efficiency

TG4 continued to operate efficiently, cost effectively and prudently in 2022. Savings were achieved across a wide range of cost centres and internal resources were further utilised to provide content at more cost effective rates.

4. Irish Language Content Expenditure 2022

As reflected in its commitments for the year, TG4 committed to spend at least 70% of its Exchequer current funding on the production of Irish language content, with an aim of spending 80%. As shown in Table 3 below, the actual spend was 80% of Exchequer funding. Transmission, broadcast and promotion of schedule and general overheads accounted for the remaining 20% of Exchequer funding in 2022.

Table 3: Irish Language Content Expenditure 2022

Description	2022		2021	
	€'000	%	€'000	%
Current Exchequer funding (funds received in 2022)*	42,933	100%	38,733	100%
Irish language programmes purchased**:				
Commissioned	28,521	67%	25,354	65%
Acquired/dubbed/subtitled	3,499	8%	3,616	9%
Production staff costs (including salaries)	2,235	5%	2,163	6%
Total Irish Language Content Production Costs	34,255	80%	31,133	80%

* this includes €2.2m (€2m in 2021) of capital funding used for programming

** This is the actual expenditure incurred in 2022



Edwina Guckian, *Gradam Ceoil TG4* produced by Big Mountain Productions

Financial Statements

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Financial Statements

Statement of Board Members' Responsibilities

For the year ended 31st December 2022

The Board is required by the Broadcasting Act, 2009 to prepare financial statements for each financial year which give a true and fair view of the state of affairs of Teilifís na Gaeilge and of its income and expenditure for that year.

In preparing those statements, the Board is required to:

- Select suitable accounting policies and then apply them consistently
- Make judgements and estimates that are reasonable and prudent
- Disclose and explain any material departures from applicable accounting standards and,
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that Teilifís na Gaeilge will continue in existence.

The Board is responsible for keeping proper accounting records which disclose, with reasonable accuracy at any time, the financial position of Teilifís na Gaeilge and to

enable the Board to ensure that the financial statements comply with the Act and with Generally Accepted Accounting Principles in Ireland.

The Board is also responsible for safeguarding the assets of Teilifís na Gaeilge and for taking reasonable steps for the prevention and the detection of fraud and other irregularities. The Board's books of account are held in Teilifís na Gaeilge offices in Baile na hAbhann, Co. na Gaillimhe.

On behalf of the Board of Teilifís na Gaeilge:



Anna Ní Ghallachair
Cathaoirleach
22 June 2023

Financial Statements

Statement on Internal Control

Scope of Responsibility

On behalf of TG4 I acknowledge the Board's responsibility for ensuring that an effective system of internal control is maintained and operated. This responsibility takes account of the requirements of the Code of Practice for the Governance of State Bodies (2016).

Purpose of the System of Internal Control

The system of internal control is designed to manage risk to a tolerable level rather than to eliminate it. The system can therefore only provide reasonable and not absolute assurance that assets are safeguarded, transactions authorised and properly recorded and that material errors or irregularities are either prevented or detected in a timely way.

The system of internal control, which accords with guidance issued by the Department of Public Expenditure, NDP Delivery and Reform has been in place in TG4 for the year ended 31 December 2022 and up to the date of approval of the financial statements.

Capacity to Handle Risk

TG4 has an Audit and Risk Committee (ARC) comprising five Board members, with financial and audit expertise, one of whom is the Chair. The ARC met four times in 2022.

TG4 has also established an internal audit function which is adequately resourced and conducts a programme of work agreed with the ARC.

The ARC has developed a risk management policy which sets out its risk appetite, the risk management processes in place and details the roles and responsibilities of staff in relation to risk. The policy has been issued to all staff who are expected to work within TG4's risk management policies, to alert management on emerging risks and control weaknesses and assume responsibility for risks and controls within their own area of work.

Risk and Control Framework

TG4 has implemented a risk management system which identifies and reports key risks and the management actions being taken to address and, to the extent possible, to mitigate those risks.

A risk register is in place which identifies the key risks facing TG4 and these have been identified, evaluated and graded according to their significance. The register is reviewed and updated by the ARC on an annual basis. The outcome of these assessments is used to plan and allocate resources to ensure risks are managed to an acceptable level.

The risk register details the controls and actions needed to mitigate risks and responsibility for operation of controls assigned to specific staff. I confirm that a control environment containing the following elements is in place:

- procedures for all key business processes have been documented,
- financial responsibilities have been assigned at management level with corresponding accountability,
- there is an appropriate budgeting system with an annual budget which is kept under review by senior management,
- there are systems aimed at ensuring the security of the information and communication technology systems,
- there are systems in place to safeguard the assets.

Ongoing Monitoring and Review

Formal procedures have been established for monitoring control processes and control deficiencies are communicated to those responsible for taking corrective action and to management and the Board, where relevant, in a timely way. I confirm that the following ongoing monitoring systems are in place:

- key risks and related controls have been identified and processes have been put in place to monitor the operation of those key controls and report any identified deficiencies,
- reporting arrangements have been established at all levels where responsibility for financial management has been assigned, and
- there are regular reviews by senior management of periodic and annual performance and financial reports which indicate performance against budgets / forecasts.

Procurement

I confirm that TG4 has procedures in place to ensure compliance with current procurement rules and guidelines and that during 2022 TG4 complied with those procedures.

Review of Effectiveness

I confirm that TG4 has procedures to monitor the effectiveness of its risk management and control procedures. TG4's monitoring and review of the effectiveness of the system of internal financial control is informed by the work of the internal and external auditors, the Audit and Risk Committee which oversees their work, and the senior management within TG4 responsible for the development and maintenance of the internal financial control framework. I confirm that the Board conducted an annual review of the

effectiveness of the internal controls for 2022 on the 12th December 2022.

Internal Control Issues

During 2022, a control weakness resulted in the activation of an unauthorised cloud based server. The matter was investigated immediately upon discovery and was reported to the Department and to An Garda Síochána. The controls and the relevant procedures have since been updated to address this issue and TG4 have put measures in place to absorb the additional costs of circa €40,000 incurred as a result of this breach.

As noted in 2021, in 2019, TG4 had budgeted and planned for a software upgrade. However, in 2020, it became evident that the original planned upgrade of the critical system was no longer possible and due to the timeframe, COVID-19 restrictions, costs and risk to broadcast involved, a supplier was chosen who was considered best placed, with relevant experience gained from prior involvement with TG4, to provide the required goods and services to TG4. The

overall contract value was estimated at a euro equivalent of €911k and is to be paid over three years commencing in 2020. This decision was discussed and approved at senior management and board level in 2020 as procedures employed did not comply with procurement guidelines. During 2022, final payment of €105k was incurred in relation to this contract.

No other weaknesses in internal control were identified in relation to 2022 that require disclosure in the financial statements.



Anna Ní Ghallachair
Cathaoirleach
22 June 2023

Financial Statements

Report of the Comptroller and Auditor General

For the year ended 31st December 2022



Ard-Reachtair Cuntas agus Ciste An tArd-Reachtair Cuntas agus Ciste

Tuarascáil le cur faoi bhráid Thithe an Oireachtais

Teilifís na Gaeilge

Tuairim ar na ráitis airgeadais

Rinne mé iniúchadh ar ráitis airgeadais Theilifís na Gaeilge don bhliain dar chríoch an 31 Nollaig 2022 mar a éilítear faoi fhorálacha alt 109 den Acht Craolacháin 2009. Tá na ráitis airgeadais comhdhéanta de

- ráiteas maidir le hioncam agus caiteachas agus cúlchistí ioncaim coinnithe
- ráiteas maidir leis an staid airgeadais
- ráiteas maidir le sreabhadh airgid, agus
- na nótaí gaolmhara lena n-áirítear achoimre ar bheartais shuntasacha chuntasaíochta.

Is é mo thuairim go dtugann na ráitis airgeadais léargas fíor agus cothrom ar shócmhainní, dlíteanais agus staid airgeadais Theilifís na Gaeilge amhail an 31 Nollaig 2022 agus ar a hioncam agus ar a caiteachas don bhliain 2022 de réir Chaighdeán Tuairiscithe Airgeadais (CTA) 102 — *An Caighdeán Tuairiscithe Airgeadais atá infheidhme sa Ríocht Aontaithe agus i bPoblacht na hÉireann*.

An bonn atá leis an tuairim

Rinne mé iniúchadh ar na ráitis airgeadais de réir na gCaighdeán Idirnáisiúnta maidir le hIniúcháireacht arna fhógairt ag an Eagraíocht Idirnáisiúnta d'Ard-Institiúidí Iniúcháireachta. Déantar cur síos san aguisín atá leis an tuarascáil seo ar na freagrachtaí atá orm de réir na gcaighdeán sin. Táim neamhspleách ar Theilifís na Gaeilge agus tá mo fhreagrachtaí eiteiciúla eile comhlíonta agam de réir *Chód Eitice na hEagraíochta Idirnáisiúnta d'Ard-Institiúidí Iniúcháireachta*.

Measaim go bhfuil an fhianaise iniúcháireachta atá aimsithe agam leordhóthanach agus ábhartha chun bonn a chur faoi mo thuairim.

Tuairisc ar fhaisnéis seachas na ráitis airgeadais, agus ar nithe eile

Tá faisnéis ar leith eile curtha i láthair ag Teilifís na Gaeilge in éineacht leis na ráitis airgeadais. Tá an fhaisnéis sin comhdhéanta den tuarascáil bhliantúil, san aireamh an ráiteas faoi chúrsaí rialachais agus tuarascáil chomhaltáí an Bhoird, agus an ráiteas um rialú inmheánach. Tá cur síos san aguisín atá leis an tuarascáil seo ar na freagrachtaí atá orm tuairisciú i leith faisnéis den chineál sin agus ar ábhair ar leith eile lena dtuairiscim trí eisceacht.

Níl aon ní le tuairisciú agam i leith sin.

Seamus Mac Cárthaigh
Ard-Reachtair Cuntas agus Ciste

27 Meitheamh 2023

Financial Statements

Report of the Comptroller and Auditor General

For the year ended 31st December 2022 (continued)

Aguisín don tuarascáil

Freagrachtaí chomhaltaí an Bhoird

Mar atá leagtar amach sa ráiteas faoi chursai rialachas agus tuarascáil comhaltaí an Bhoird na freagrachtaí atá ar chomhaltaí an Bhoird. Tá an Bord freagrach as

- na ráitis airgeadais bliantúil a ullmhú ar an mbealach a fhorordáitear faoi alt 109 den Acht Craolacháin 2009
- a chinntiú go dtugann na ráitis léargas fíor agus cothrom de réir CTA 102
- rialtacht na n-idirbheart a chinntiú
- a mheas cibé an bhfuil úsáid as an mbonn cuntasaíochta gnóthas leantach oiriúnach, agus
- rialú inmheánach a chinneann siad atá riachtanach d'fhonn ráitis airgeadais a ullmhú atá saor ó mhiráiteas ábhartha, cibé mar thoradh ar chalaos nó earráid.

Freagrachtaí an Ard-Reachtair Cuntas agus Ciste

Éilítear orm faoi alt 109 den Acht Craolacháin 2009 ráitis airgeadais Theilifís na Gaeilge a iniúchadh agus tuairisc a thabhairt orthu chuig Tithe an Oireachtais.

An cuspóir atá agam le linn an iniúchta ná teacht ar dhearbhu réasúnach cibé an bhfuil na ráitis airgeadais tríd is tríd saor ó aon mhiráiteas ábhartha mar thoradh ar chalaos nó earráid. Is ionann dearbhu réasúnach agus leibhéal ard dearbhaithe ach ní hionann é is barántas go dtiocfaid i gcónaí, le linn iniúchadh a dtugtar faoi de réir na gCaighdeán Idirnáisiúnta maidir le hIniúchóireacht, ar mhiráiteas ábhartha nuair is ann dóibh. D'fhéadfadh míráiteas eascairt ó chalaos nó ó earráid agus meastar iad a bheith ábhartha má tá ionchas réasúnach ann go n-imreoidh siad, astu féin nó le chéile, tionchar ar chinntí eacnamaíochta úsáideoirí a dhéantar bunaithe ar na ráitis airgeadais seo.

Mar chuid d'iniúchadh a sheoltar de réir na gCaighdeán Idirnáisiúnta maidir le hIniúchadh, cleachtaim breithiúnas gairmiúil agus sceipteachas gairmiúil i gcaitheamh an iniúchta. Is mé á dhéanamh sin,

- aithním na rioscaí atá ann i leith míráiteas ábhartha sna ráitis airgeadais cibé mar thoradh ar chalaos nó earráid agus déanaim measúnú orthu; leagaim amach nósanna imeachta iniúchta mar fhreagra ar na rioscaí sin agus cuirim i bhfeidhm iad; agus tagaim ar fhianaise iniúchta atá leordhóthanach agus iomchuí chun bonn a chur faoi mo thuairim. Tá an riosca a bhaineann le gan míráiteas ábhartha ó chalaos a bhrath níos airde ná ó earráid mar go bhféadfadh claonpháirteachas, brionnú, easnaimh d'aon turas, mífhaisnéis nó sárú ar rialú inmheánach a bheith i gceist le calaos.
- Faighim tuiscint ar rialú inmheánach atá ábhartha don iniúchadh d'fhonn nósanna imeachta iniúchta a leagan amach atá ábhartha sna cúinsi atá i gceist, ach ní chun críocha tuairim a thabhairt ar éifeachtacht na rialuithe inmheánacha.
- Déanaim measúnú ar ábharthacht na mbeartas cuntasaíochta agus a réasúnach is atá meastacháin chuntasaíochta agus nochtuithe bainteacha.

- Socraím chomh oiriúnach is atá sé úsáid a bhaint as an mbonn cuntasaíochta gnóthas leantach agus, bunaithe ar an bhfianaise iniúchóireachta a dtagaim air, cibé an bhfuil neamhchinnteacht ábhartha ann maidir le himeachtaí nó coinníollacha a chaitheadh amhras suntasach ar chumas Theilifís na Gaeilge leanúint mar ghnóthas leantach. Má shocraím go bhfuil mhíchinniteacht ábhartha ann, éilítear orm aird a tharraingt i mo thuarascáil ar na nochtuithe bainteacha sna ráitis airgeadais nó, má tá nochtuithe den chineál sin neamhleordhóthanach, mo thuairim a leasú. Tá mo chonclúidí bunaithe ar an bhfianaise iniúchóireachta a dtángthas uirthi go dtí dáta mo thuarascála. D'fhéadfadh imeachtaí amach anseo stop a chur ar Theilifís na Gaeilge leanúint mar ghnóthas leantach.
- Déanaim measúnú ar an gcur i láthair, struchtúr agus ábhar na ráiteas airgeadais tríd is tríd lena n-áirítear na nochtuithe agus cibé an léiríonn na ráitis airgeadais na hidirbhearta agus na himeachtaí bunúsacha ar bhealach a thugann léiriú cóir.

Chomh maith le nithe eile, cuirim scóip agus am an iniúchta in iúl dóibhsean atá freagrach as rialachas chomh maith le torthaí suntasacha iniúchta lena n-áirítear aon easnaimh mhóra sa chóras rialaithe inmheánaigh a aithním le linn m'iniúchta.

Tuairiscím trí eisceacht, más é mo thuairim,

- nach bhfaighim an fhaisnéis agus na mínithe go léir a theastaigh uaim chun m'iniúchadh a dhéanamh, nó
- cibé an raibh na taifid chuntasaíochta leordhóthanach chun iniúchadh ceart a dhéanamh ar na ráitis airgeadais nó
- mura bhfuil na ráitis airgeadais ag teacht leis na taifid chuntasaíochta.

Faisnéis eile seachas na ráitis airgeadais

Ní chuimsíonn mo thuairim ar na ráitis airgeadais an fhaisnéis eile a cuireadh i láthair in éineacht leis na ráitis sin agus ní thugaim aon dearbhu ar aon bhealach ina leith.

Maidir le m'iniúchadh ar na ráitis airgeadais, éilítear orm faoi na Caighdeán Idirnáisiúnta maidir le hIniúchadh an t-eolas eile a chuirtear i láthair a léamh agus lena linn sin a bhreithniú cibé an bhfuil an fhaisnéis eile ag teacht go hábhartha leis na ráitis airgeadais nó le heolas a fuarthas le linn an iniúchta nó más léir go bhfuil míráiteas ábhartha i gceist. Má shocraím, bunaithe ar an obair atá déanta agam, go bhfuil míráiteas ábhartha i gceist sa bhfaisnéis eile seo, éilítear orm tuairisciú ina leith sin.

Tuairisc ar nithe eile

Tugadh faoin iniúchadh de réir breithnithe speisialta a bhaineann le comhlachtaí Stáit i ndáil lena mbainistiú agus a bhfeidhmiú. Tuairiscím má fhaighim go bhfuil nithe ábhartha eile ann a bhaineann leis an tslí a ndearnadh gnó poiblí.

Lorgaim fianaise faoi rialtacht na n-idirbheart airgeadais le linn an iniúchta. Tuairiscím má thug m'iniúchadh aird ar aon chás ábhartha nár feidhmíodh suimeanna airgid chun na gcríoch a bhí beartaithe, nó sa chás nach mbíonn na hidirbhearta ag cloí leis na húdaráis a dhéanann rialú orthu.

Financial Statements

		Teilifís na Gaeilge	
		Statement of Income and Expenditure and Retained Revenue Reserves for the year ended 31 December 2022	
	Notes	2022 €'000	2021 €'000
Sales			
Commercial income	3	5,229	5,203
Cost of sales	3	(1,174)	(1,137)
Net Sales		4,055	4,066
Expenditure			
Staff costs	4	6,945	6,365
Board members' fees and expenses	5	106	142
Programme expenditure	6	32,091	27,879
Transmission costs		1,396	1,422
Marketing and research	7	2,192	2,031
Overheads	8	2,340	2,293
Depreciation	9	2,233	2,325
Total Expenditure		47,303	42,457
Net operating expenditure for the year		(43,248)	(38,391)
Surplus/(deficit) on disposal of fixed assets		0	0
		(43,248)	(38,391)
State funding	13	43,262	38,389
Surplus/(deficit) on ordinary activities before taxation		14	(2)
Taxation	14	(2)	(17)
Retained surplus/(deficit) for the financial year		12	(19)

The notes 1 - 30 form an integral part of the financial statements.

There were no gains or losses in the year other than as reported in the I&E.

On behalf of the Board of Teilifís na Gaeilge:



Anna Ní Ghallachair
Cathaoirleach



Alan Esslemont
Ard-Stiúrthóir

22 June 2023

Financial Statements

Teilifís na Gaeilge					
Statement of Financial Position as at					
31 December 2022					
	Notes	€'000	2022 €'000	€'000	2021 €'000
Fixed Assets					
Tangible fixed assets	9		6,048		6,227
Intangible fixed assets	11		2,809		1,562
			8,857		7,789
Current Assets					
Receivables	15	2,668		2,199	
Cash at bank and in hand	16	1,340		1,154	
Programme prepayments	17	8,948		8,009	
			12,956	11,362	
Current Liabilities					
Payables	18	(4,508)		(3,881)	
Net Current Assets			8,448		7,481
Net Assets			17,305		15,270
Capital and Reserves					
Capital grants	10		5,958		6,120
Deferred current grants	12		11,755		9,570
Revenue reserves	19		(408)		(420)
			17,305		15,270

The notes 1 - 30 form an integral part of the financial statements.

On behalf of the Board of Teilifís na Gaeilge:



Anna Ní Ghallachair
Cathaoirleach



Alan Esslemont
Ard-Stiúrthóir

22 June 2023

Financial Statements

Teilifís na Gaeilge			
Statement of Cash Flows for the year ended			
31 December 2022			
	Notes	2022 €'000	2021 €'000
Surplus/(deficit) on ordinary activities before taxation		14	(2)
Depreciation		2,233	2,325
Amortisation of programme costs		29,226	25,406
Amortisation of capital grants		(4,362)	(4,270)
Amortisation of grants allocated to programme costs		(29,226)	(25,406)
(Increase)/decrease in receivables		(473)	(19)
(Increase)/decrease in programme prepayments		(939)	(2,799)
Increase/(decrease) in payables		617	526
Taxation (Paid)/Received		12	(23)
Interest received		–	–
Cash from operations		(2,898)	(4,262)
Interest paid		–	–
Net cash generated from activities		(2,898)	(4,262)
Cash flows from investing activities			
Purchases of tangible fixed assets	9	(2,054)	(2,073)
Purchase of commissioned and acquired programmes	11	(30,473)	(25,362)
Surplus/(deficit) on disposal of tangible fixed assets		–	–
State capital grants	13	4,200	4,000
Grants received and allocated to programme assets		31,411	28,160
Net cash flow from investing activities		3,084	4,725
Net increase/(decrease) in cash and cash equivalents	20	186	463

The notes 1 - 30 form an integral part of the financial statements.

On behalf of the Board of Teilifís na Gaeilge:



Anna Ní Ghallachair
Cathaoirleach



Alan Esslemont
Ard-Stiúrthóir

22 June 2023

Notes to the Financial Statements

Notes

1. ACCOUNTING POLICIES

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the financial statements.

a) Establishment of Teilifís na Gaeilge

Teilifís na Gaeilge is the Irish language broadcaster established under Statute and continues in being under the Broadcasting Act 2009.

b) Statement of Compliance

The financial statements of Teilifís na Gaeilge for the year ended 31 December 2022 have been prepared in accordance with the FRS 102, the financial reporting standard applicable in the UK and Ireland issued by the Financial Reporting Council (FRC), as promulgated by Chartered Accountants Ireland.

c) Basis of preparation and significant accounting judgements and key sources of estimation uncertainty

The financial statements are prepared in euro, rounded to the nearest thousand (€000), which is the functional currency of Teilifís na Gaeilge.

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported for assets and liabilities as at the Statement of Financial Position date and the amounts reported for revenue and expenses during the year.

However, the nature of estimation means that the actual outcomes could differ from these estimates.

d) Income recognition

Commercial income:

Commercial income represents revenue from airtime sales, sponsorship and ancillary activities. Sales, which are shown net of VAT, are recognised in the Statement of Income and Expenditure and Retained Revenue Reserves when the service is provided.

Sales arising from barter transactions arise when airtime services are exchanged for dissimilar services and the transaction is deemed to have commercial substance. Such transactions are measured at the fair value of the services received, adjusted by any amounts of cash and cash equivalents transferred.

Commission in relation to these sales is charged to the Statement of Income and Expenditure and Retained Revenue Reserves Account as incurred.

e) Expenditure

Expenditure comprises operational and capital expenditure.

Net operating expenditure comprises programming and administration expenditure, net of commercial revenue.

Programme expenditure is charged to the Statement of Income and Expenditure and Retained Revenue Reserves Account in line with Note 1(L).

f) State grants

Net operating expenditure of Teilifís na Gaeilge is funded by way of a grant received from the Department of Tourism, Culture, Arts, Gaeltacht, Sports and Media, as well as grants received from time to time for specific projects from Coimisiún na Meán under their Sound and Vision Programme.

Grants are recognised under the accruals method. The portion of the grant that is related to Intangible Fixed Assets — Capitalised Programme Costs and Prepaid Programme Costs — are deferred and are recognised in the Statement of Income and Expenditure and Retained Revenue Reserves as the costs are amortised. Capital expenditure is funded by the Department of Tourism, Culture, Arts, Gaeltacht, Sports and Media, by way of capital grants, as well as grants received from time to time for specific projects from Coimisiún na Meán under their Sound and Vision Programme.

These grants are amortised on the same basis as the related assets are depreciated.

Notes to the Financial Statements

Notes											
g)	<p>Tangible fixed assets</p> <p>Tangible fixed assets are shown at cost less accumulated depreciation and any provision for impairment.</p> <p>Depreciation is provided on all tangible fixed assets, except land, at rates calculated to write off the original cost, less estimated residual value, of each asset on a straight line basis over its expected useful life as follows:</p> <table border="1" style="margin-left: 20px;"> <thead> <tr> <th></th> <th style="text-align: right;">%</th> </tr> </thead> <tbody> <tr> <td>Land and Buildings</td> <td style="text-align: right;">2.5</td> </tr> <tr> <td>Equipment</td> <td style="text-align: right;">20</td> </tr> <tr> <td>Fixtures and Fittings</td> <td style="text-align: right;">10</td> </tr> <tr> <td>Mobile Devices</td> <td style="text-align: right;">33</td> </tr> </tbody> </table> <p>Software development costs including wages, software costs on major systems for content distribution, portals, phone apps, etc. are capitalised and depreciated in line with the related equipment cost from the date of implementation or over the expected useful life of the costs capitalised. These rates vary between 33% and 100%.</p>		%	Land and Buildings	2.5	Equipment	20	Fixtures and Fittings	10	Mobile Devices	33
	%										
Land and Buildings	2.5										
Equipment	20										
Fixtures and Fittings	10										
Mobile Devices	33										
h)	<p>Financial assets — investment in Multiplex Broadcasting Services Northern Ireland Limited</p> <p>Teilifís na Gaeilge accounts for its investment in Multiplex Broadcasting Services Northern Ireland Limited at cost (see note 24).</p> <p>Fixed Assets includes an amount of €1 in respect of its investment in the ordinary shares of that company.</p> <p>The company was established as a not-for-profit organisation with costs being funded by RTÉ and the UK Department of Culture, Media and Sport.</p> <p>As a result, Teilifís na Gaeilge financial statements do not reflect any revenues, costs or commitments in respect of the joint venture.</p>										
i)	<p>Taxation</p> <p>Corporation tax payable is provided on taxable surplus at current rates.</p> <p>Deferred tax is recognised in respect of all timing differences that have originated but not reversed at the Statement of Financial Position date where transactions or events that result in an obligation to pay more tax in the future or a right to pay less tax in the future have occurred at the Statement of Financial Position date.</p> <p>Timing differences are temporary differences between surplus as computed for tax purposes and surplus as stated in the financial statements which arise because certain items of income and expenditure in the financial statements are dealt with in different years for tax purposes.</p> <p>Deferred tax is measured at the tax rates that are expected to apply in the years in which the timing differences are expected to reverse based on tax rates and laws that have been enacted or substantively enacted by the Statement of Financial Position date.</p> <p>Deferred tax is not discounted.</p>										
j)	<p>Foreign currency</p> <p>Transactions denominated in foreign currencies are translated into Euro at the exchange rates ruling at the day of the transactions.</p> <p>Monetary assets and liabilities denominated in foreign currencies are translated into Euro at the exchange rate ruling at the Statement of Financial Position date and resulting gains or losses are included in the Statement of Income and Expenditure and Retained Revenue Reserves Account for the year.</p>										
k)	<p>Retirement Benefit</p> <p>Teilifís na Gaeilge operates a defined contribution scheme for its employees. The assets of the scheme are held separately from those of the company.</p> <p>Annual contributions to the scheme are charged to the Statement of Income and Expenditure in the year to which they relate.</p>										

Notes to the Financial Statements

Notes							
l)	<p>Intangible Fixed Assets</p> <p>Commissioned Programme costs and Acquired Programme costs are capitalised as Intangible fixed assets in the financial statements. Commissioned Programmes are programmes commissioned by Teilifís na Gaeilge from independent producers and are based on the full contract price.</p> <p>The cost of the Commissioned programme is amortised based on the expected audience repeat viewership of each transmission as follows:</p> <table border="0"> <tr> <td style="padding-right: 20px;">High Value Commissioned programmes:</td> <td>70% in year of first transmission 20% in year following first transmission 10% in 2nd year following first transmission</td> </tr> <tr> <td>Other Commissioned programmes & live sports:</td> <td>100% in year the rights or sporting events are first broadcast.</td> </tr> </table> <p>Acquired programmes are programmes purchased by Teilifís na Gaeilge from third party studios and broadcasters. These are charged to the Income and Expenditure statement based on the expected audience repeat viewership of each transmission as follows:</p> <table border="0"> <tr> <td style="padding-right: 20px;">Acquired programmes:</td> <td>90% in year of first transmission 10% in year following first transmission</td> </tr> </table> <p>Commissioned & Acquired programmes are only capitalised once the programme is available for screening.</p>	High Value Commissioned programmes:	70% in year of first transmission 20% in year following first transmission 10% in 2nd year following first transmission	Other Commissioned programmes & live sports:	100% in year the rights or sporting events are first broadcast.	Acquired programmes:	90% in year of first transmission 10% in year following first transmission
High Value Commissioned programmes:	70% in year of first transmission 20% in year following first transmission 10% in 2nd year following first transmission						
Other Commissioned programmes & live sports:	100% in year the rights or sporting events are first broadcast.						
Acquired programmes:	90% in year of first transmission 10% in year following first transmission						
m)	<p>Programme Prepayments</p> <p>Any Commissioned and Acquired programme amounts paid in advance of the programme being available for screening are recognised as a prepayment.</p>						
n)	<p>Judgements and key sources of estimation uncertainty</p> <p>Impairment of Tangible Fixed Assets: Assets that are subject to amortisation are reviewed for impairment whenever events or changes in circumstances indicate that the carrying amount may not be recoverable. An impairment loss is recognised for the amount by which the asset's carrying amount exceeds its recoverable amount. The recoverable amount is the higher of an asset's fair value less costs to sell and value in use. For the purpose of assessing impairment, assets are grouped at the lowest levels for which there are separately identifiable cash flows (cash generating units). Non-financial assets that suffered impairment are reviewed for possible reversal of the impairment at each reporting date.</p> <p>Depreciation and Residual Values: Management have reviewed the asset lives and associated residual values of all fixed asset classes, and in particular, the useful economic lives and residual values of fixtures and fittings, and have concluded that asset lives and residual values are appropriate.</p> <p>Foreign Currency Exposure: Teilifís na Gaeilge enters into contractual arrangements for payments to suppliers in currencies other than the euro. Teilifís na Gaeilge generally accounts for these transactions at currency rates applicable at the payment date. Forward contracts are entered into to hedge against currency fluctuations. Reasons for entering into such contracts are based on best estimates of future exchange rates and professional advice sought.</p> <p>Intangible Fixed Assets: As set out in policy L Teilifís na Gaeilge, in amortising programme costs, makes estimates of the expected audience repeat viewership. Such estimates are based on management best estimates.</p>						
2.	<p>Principal Activity</p> <p>Teilifís na Gaeilge's principal activity is the operation of the Irish language television channel TG4.</p>						

Notes to the Financial Statements

Notes		2022	2021
		€'000	€'000
3. Net Sales			
Commercial Income			
Airtime and sponsorship sales		3,424	3,385
Facilities charge-out		435	442
Sundry income		1,370	1,376
		5,229	5,203
Cost of Sales			
Commission on advertising and sponsorship sales		933	907
Direct costs		241	230
		1,174	1,137
Net sales		4,055	4,066
4. Staff costs			
The average number of employees employed by Teilifís na Gaeilge during the year was 106 (2021: 96). Employee costs during the year comprised:			
Wages and salaries		6,056	5,769
Social welfare costs		693	663
Retirement benefit costs		684	636
Travel and subsistence		164	43
Training		143	141
Other staff costs		88	64
		7,828	7,316
Staff costs capitalised		(856)	(897)
Staff costs allocated to archive project		(27)	(54)
Total Staff Costs		6,945	6,365
<p>Circular 13/2014 issued by the Department of Public Expenditure, NDP Delivery and Reform requires disclosure of the number of employees whose total employee benefits (excluding employer Retirement benefit costs) for the reporting period fell within each band of €10,000, from €60,000 upwards and an overall figure for total employer Retirement benefit contributions. In recognition of data protection implications or other risks, taking cognisance of the fact that Teilifís na Gaeilge operates in a highly competitive commercial environment, and with the consent of the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media the disclosure of salary bands shall be made in the Chairperson's annual statement to the Minister.</p>			
Emoluments of Director General — Alan Esslemont			
Basic salary		140	140
Employer's Retirement benefit contributions		21	21
		161	161
<p>The Director General is a member of Teilifís na Gaeilge's defined contribution scheme and Teilifís na Gaeilge contributes an amount equal to 15.29% of the Director General's salary to that scheme on his behalf.</p>			

Notes to the Financial Statements

Notes		2022 €'000	2021 €'000		
5. Board Costs					
	Board members fees (Note 22)	97	135		
	Travel and subsistence and other expenses	9	7		
		106	142		
	Board members are reimbursed for travel and subsistence costs. The tax payable by Teilifís na Gaeilge in relation to such expenses amounted to €337 (2021: €Nil).				
6. Programme Expenditure		2022 €'000	2021 €'000		
	Commissioned programmes expensed and amortised in the period	26,352	22,540		
	Acquired programmes expensed and amortised in the period	2,874	2,865		
	Dubbing and other costs	2,865	2,474		
		32,091	27,879		
7. Marketing and Research		2022 €'000	2021 €'000		
	Advertising and marketing	1,878	1,814		
	Audience measurement and research	312	216		
	Audience Council expenses	2	1		
		2,192	2,031		
8. Overheads		2022 €'000	2021 €'000		
	Premises and equipment expenses	759	806		
	Professional and financial expenses	292	369		
	Industry levies paid	687	721		
	General and office expenses	602	397		
		2,340	2,293		
9. Tangible Fixed Assets					
		Land and Buildings	Equipment and Mobile Devices	Fixtures and Fittings	Total
	Cost	€'000	€'000	€'000	€'000
	At 1 January 2022	8,592	9,691	591	18,874
	Additions	51	1,992	11	2,054
	Disposals	0	0	0	0
	At 31 December 2022	8,643	11,683	602	20,928
	Accumulated Depreciation				
	At 1 January 2022	4,431	7,981	235	12,647
	Charge for the year	218	1,978	37	2,233
	Disposals	0	0	0	0
	At 31 December 2022	4,649	9,959	272	14,880
	Net Book Value				
	At 31 December 2022	3,994	1,724	330	6,048
	At 31 December 2021	4,161	1,710	356	6,227

Notes to the Financial Statements

Notes		2022 €'000	2021 €'000	
10.	Capital Grants			
	Capital grants — received and receivable			
	Opening balance	35,999	31,999	
	Grants received during the year (Note 13)	4,200	4,000	
	Closing balance	40,199	35,999	
	Amortisation			
	Opening balance	29,879	25,609	
	Amortised during the year	4,362	4,270	
	Closing balance	34,241	29,879	
	Net book value — capital grants	5,958	6,120	
	Capital grants represent state funding received in relation to capital expenditure incurred by Teilifís na Gaeilge. Capital grants are amortised on the same basis as the related assets are depreciated.			
11.	Intangible Fixed Assets	Commissioned Programmes	Acquired Programmes	Total
	Cost	€'000	€'000	€'000
	At 1 January 2022	105,637	14,597	120,234
	Additions	27,626	2,847	30,473
	Disposals	(19,785)	(2,568)	(22,353)
	At 31 December 2022	113,478	14,876	128,354
	Accumulated Amortisation			
	At 1 January 2022	104,289	14,383	118,672
	Amortised in the year	26,352	2,874	29,226
	Disposals	(19,785)	(2,568)	(22,353)
	At 31 December 2022	110,856	14,689	125,545
	Net Book Value			
	At 31 December 2022	2,622	187	2,809
	At 31 December 2021	1,348	214	1,562
12.	Deferred Current Grants	2022 €'000	2021 €'000	
	Grants deferred at 1 January	9,570	6,815	
	Current grants — received in the year (Note 13)	41,085	36,874	
	Grants utilised in the year	(38,900)	(34,119)	
	Grants deferred at 31 December	11,755	9,570	
13.	State Funding			
	Grants received from the Department of Tourism, Culture, Arts, Gaeltacht, Sport & Media represent state funding received in relation to current expenditure incurred by Teilifís na Gaeilge.			
	State funding credited to the Statement of Income and Expenditure and Retained Revenue Reserves Account in the year	2022 €'000	2021 €'000	
	Grant utilised in the year (Note 12)	38,900	34,119	
	Capital grant amortised (Note 10)	4,362	4,270	
		43,262	38,389	
	The total allocation for 2022 was €45,285m comprising of:	2022 €'000	2021 €'000	
	Grants received for current expenditure from DTCAGSM (Vote 33 — Subhead E5)	40,733	36,733	
	Grants received for current expenditure from Coimisiún na Meán Archive project	236	141	
	Grants received for current expenditure in relation to HD upgrade from DTCAGSM	116	—	
	Grants applied for capital purposes from DTCAGSM (Vote 33 — Subhead B5)	4,200	4,000	
	Total received	45,285	40,874	

Notes to the Financial Statements

Notes		2022 €'000	2021 €'000
14.	Tax on Surplus on Ordinary Activities		
(a)	<i>Analysis of tax charge in year</i>		
	Corporation tax charge for year	12	12
	Corporation tax charge for prior year	(10)	5
		2	17
(b)	<i>Factors affecting the tax charge for the year</i>		
	The effective rate of tax for the year is higher than the standard corporation tax in Ireland of 12.5%. The differences are explained below:		
		2022 €'000	2021 €'000
	Surplus/(Deficit) on ordinary activities before taxation	14	(2)
	Surplus/(Deficit) on ordinary activities multiplied by the standard rate of corporation tax in Ireland of 12.5% (2021: 12.5%).	2	–
	<i>Effects of:</i>		
	Income taxable at a higher rate of taxation	15	16
	Excess of capital grants amortised and capital allowances over depreciation	–	–
	Allocation of current year losses	(5)	(4)
		12	12
15.	Receivables	2022 €'000	2021 €'000
	Receivables	1,831	1,604
	VAT repayable	128	23
	Corporation tax receivable	–	4
	Prepayments and accrued income	709	568
		2,668	2,199
	All balances are deemed recoverable within one year.		
16.	Cash at Bank and in Hand	2022 €'000	2021 €'000
	Bank	1,340	1,154
		1,340	1,154
	Included in the bank account is €1,080,000 held in trust from Fís Éireann and €28,000 held in trust from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media, in relation to the “Samhlú na nÓg 2022” scheme.		
17.	Programme Prepayments	2022 €'000	2021 €'000
	Commissioned Programmes	8,539	7,634
	Acquired Programmes	409	375
		8,948	8,009
18.	Payables — falling due within 1 year	2022 €'000	2021 €'000
	Trade payables	1,197	1,155
	Accruals and deferred income	3,301	2,726
	Corporation tax payable	10	–
		4,508	3,881
19.	Reserves	Revenue Reserve €'000	Total €'000
	Balance at 1 January 2022	(420)	(401)
	Surplus/deficit for the year	12	(19)
	Closing balance as at 31 December 2022	(408)	(420)

Notes to the Financial Statements

Notes		Opening Balance €'000	Cash Flows €'000	Closing Balance €'000
20.	Analysis of Changes in Net Funds			
	Cash at bank and in hand	–	–	–
	Short term deposits	1,154	186	1,340
		1,154	186	1,340
21.	Retirement benefit			
	Teilifís na Gaeilge operated a defined contribution scheme for its employees. The scheme is funded and the assets are held separately from those of Teilifís na Gaeilge.			
			2022 €'000	2021 €'000
	The following Retirement benefit costs were incurred in the year:			
	Defined contribution scheme		684	636
			684	636
22.	Board Members Fees and their Expenses			
	The Directors and Secretary who served during the year are as stated below:			
	Director/Secretary	Date of Appointment During Year (if applicable)	Fees 2022 €'000	Fees 2021 €'000
	Alan Esslemont (Director General)		–	–
	Anna Ní Ghallachair (Chairperson)	29/11/2022	2.0	–
	Siún Ní Raghallaigh (Chairperson) (Cessation Date 15/04/2022)		6.2	21.6
	Des Geraghty (Cessation Date 15/04/2022)		3.6	12.6
	Mairéad Ní Cheóinín (Cessation Date 15/04/2022)		3.6	12.6
	Micheál Seoighe (Cessation Date 15/04/2022)		3.6	12.6
	Michelle Ní Chróinín (Cessation Date 15/04/2022)		–	–
	Bríd Ní Fhachtna		12.6	12.6
	Frank Reidy		12.6	12.6
	Mairéad Ní Nuadháin (Reappointed 29/11/2022)		12.3	12.6
	Siobhán Ní Ghadhra (Reappointed 29/11/2022)		12.3	12.6
	Darach Ó Tuairisg (Reappointed 29/11/2022)		12.3	12.6
	Seán Ó Domhnaill		12.6	12.6
	Róisín Ní Ráighne	29/11/2022	1.2	–
	Aedín O'Leary	29/11/2022	1.2	–
	Seán Ó Cuirreáin	29/11/2022	1.2	–
	Lís Ní Dhálaigh (Board Secretary)		–	–
			97.3	135.0
	Board members' expenses in 2022 were €9,395 (2021: €6,868), of which: travel accounted for €2,849 (2021: €183), subsistence €3,789 (2021: €52) and other expenses (including secretarial, entertainment and training) €2,757 (2021: €6,633).			
	The Board adopted procedures in accordance with the requirements of the Broadcasting Act 2009 in relation to the disclosure of interests by Board members and these procedures have been adhered to in the year.			
23.	Premises			
	Teilifís na Gaeilge operates from premises located in Baile na hAbhann, Co na Gaillimhe. Teilifís na Gaeilge owns the freehold to the premises.			

Notes to the Financial Statements

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24.

Financial Assets

Multiplex Broadcasting Services Northern Ireland Limited (MBSN) was established as a not for profit joint venture company by Teilifís na Gaeilge and RTÉ in October 2012. The joint venture was set up to facilitate the transmission of free to air digital television services in Northern Ireland in relation to RTÉ1, RTÉ2 and Teilifís na Gaeilge. The company's share capital comprises three ordinary shares, two owned by RTÉ and one owned by Teilifís na Gaeilge. MBSN concluded an agreement with RTÉ and the UK Department of Culture, Media and Sport which provided for transmission costs incurred by MBSN to be funded by RTÉ (two thirds) and the UK Department of Culture, Media and Sport (one third). Other costs such as pre-incorporation expenses and on-going administration costs are funded in the same proportion by RTÉ and the UK Department of Culture, Media and Sport.

25. Programme/Rights Purchase Commitments

Teilifís na Gaeilge has programme/rights commitments as follows:

	2022 €'000	2021 €'000
Contracted for but not provided for at the year end	87,388	47,419

26. Commitments

Teilifís na Gaeilge has capital commitments as follows:

	2022 €'000	2021 €'000
Contracted for but not provided for at the year end	88	168

27. RTÉ Transactions

Teilifís na Gaeilge received 376.5 hours of Irish language programming free of charge from RTÉ in the year ended 31 December 2022, out of their statutory obligation of 365 hours. This includes the shortfall of 11.5 hours outstanding from 2020.

28. Foreign Currency Exposure

Foreign currency exposures arise primarily from payments for acquired programmes. Teilifís na Gaeilge hedges its foreign currency exposures by entering into US Dollar forward contracts when it deems it appropriate. The total value of such contracts in 2022 was €0 (2021: €0). There were no contracts outstanding at the year end (2021: €0).

29. Board Members — Disclosure of Transactions

In the normal course of business, Teilifís na Gaeilge entered into contractual arrangements with undertakings in which Board Members of Teilifís na Gaeilge are employed or otherwise interested.

Teilifís na Gaeilge adopted procedures in accordance with guidelines in the 2016 Code of Practice for the Governance of State Bodies in relation to the disclosures of interests by Board members and Teilifís na Gaeilge adhered to these procedures during the year.

Contracts to the value of €6,021,972, which is to be split between 2022 and 2023, were approved in 2022 in respect of undertakings with which members of Teilifís na Gaeilge were associated or in which they had a direct or indirect interest which they disclosed at meetings. Included were undertakings in which board members of Teilifís na Gaeilge were employed or to which they were providing a service. The Board members and Teilifís na Gaeilge complied with the Department of Public Expenditure, NDP Delivery and Reform guidelines covering situations of personal interest. In cases of potential conflict of interest, Board Members did not receive board documentation on the proposed transactions nor did those members participate in or attend any board discussions relating to the matter.

30. Approval of the Financial Statements

The Board of Directors' approved the financial statements on the 22 June 2023.