

# IMMA ANNUAL REPORT 2022

**IMMA** ÁRAS NUA-EALAÍNE  
NA hÉIREANN  
IRISH MUSEUM OF  
MODERN ART

## 2022 HIGHLIGHTS



**567K** Visitors

Representing a 13% increase versus 2019

**215k** Unique visitors

to [www.imma.ie](http://www.imma.ie)

**124K** Social Media  
followers

[www.facebook.com/imma.ie](https://www.facebook.com/imma.ie)

**9,000** Attendees at the  
inaugural Earth Rising  
festival

[View more of our audiences highlights](#)

**8**

New exhibitions during the year

**4**

New outdoor commissions

**179**

Outdoor events

## CHAIRPERSON'S FORWARD

It often happens that we only realise the extent of change when we look in the rear-view mirror. For the Board of IMMA and myself the year 2022 now looks like a year of innovation through transition.

The Board spent a good deal of time during 2022 discussing the Museum's future strategy. The timing was apposite as Annie Fletcher had been in place for three years, we were emerging from the coronavirus hiatus, and IMMA was experimenting with new kinds of programming. The strategy discussion concluded with four key pillars of the future strategy. These self-defining principles see IMMA as a Global Connector, a Centre for Research and Innovation, a Radically Public Space, and a Catalyst for Change. The Board is very excited about the new strategy which will be rolled out fully in 2023.

The year saw some new initiatives that we hope will become a feature of IMMA's programming in the near future. In October, the site welcomed more than 9,000 visitors to its inaugural eco festival, Earth Rising. This was an interdisciplinary event involving artists, architects, designers, activists, authors, and performers all striving to bring a creative perspective to the environmental challenges that lie ahead. We also saw IMMA playing a leading role in the Night-time Economy Task Force initiative to bring evening programming to our iconic venue.

Visitors to IMMA rebounded in 2022 with numbers 13% higher than 2019. We are sure that the exciting indoor and outdoor programme has attracted more people to engage with IMMA's diverse activities. This improvement is against a background of fewer visitors to Ireland from overseas. The plans for the year ahead look to build on this success and continue to welcome the public to our beautiful home.

IMMA also commenced a new collaboration in 2022 with Irish law firm, Matheson LLP, to create the Matheson Creativity Hub. This re-design and re-purposing of the Project Spaces rooms at IMMA is a collaboration with Matheson LLP in memory of their former Chairperson and IMMA's former and much missed Board Member, Tim Scanlon, who sadly passed in 2020. This project is part of a wider long-term project to reimagine IMMA's reception and public spaces channelling the very best of architecture and design thinking, with the ambition to make these spaces diverse, inclusive and convivial. This new Hub will be used by IMMA's Engagement and Learning Team, community groups, creative partners, and artists.

In 2022 IMMA also said farewell to an old friend, Kevin Lonergan, of our parent Department. Kevin was an enthusiastic lover of the arts and supporter of IMMA. In his place we welcomed Deirdre Mahony who has made an immediate impact with her positive encouragement. The Department has generously supported the acquisition of contemporary art to the IMMA Collection in recent years and renewed that commitment with a Grant of €850,000 in 2022.

Annie Fletcher and her team have been pivotal to generating the new vision of IMMA's future. There were also significant changes internally as we wished a fond farewell to both Helen O'Donoghue, Head of Engagement and Learning who retired after over 30 years of inspiring leadership at IMMA and Rachel Thomas Head of Exhibitions who departed for an exciting new role as chief curator at the Hayward Gallery in London. It is always gratifying to work with people who have such love for their work, combined with enthusiasm, drive and imagination. The programme of exhibitions, outdoor events, and engagement are constantly evolving and there is a buzz of excitement whenever a new programme is announced.

The OPW are valued and dependable partners in the running of the site. The team, under the new leadership of Rosemary Collier, is working closely with IMMA to develop new plans for capital investment in the historical buildings on site. The grounds are maintained in beautiful condition for the use of the local community and the formal gardens are a feature of most tourists' visits to Dublin.

Finally, I would like to thank my Board for their hard work during 2022. We look forward to welcoming some new Board colleagues in 2023 but in 2022 we said farewell to Jane Dillon-Byrne. Jane was a member of the Board since 2014. She chaired the Collections & Acquisitions Committee for several years and was a passionate and wise colleague. We wish her all the best in her retirement.

2023 will again see the rising ambition of IMMA with the public launch of the new strategy, exciting exhibitions, new learning, engagement and research initiatives around collections and archives, and a host of outdoor events including Earth Rising. I hope to see many more people enjoying the best of Irish contemporary culture at IMMA during the year.

**David Harvey**

Chair

## IMMA DIRECTOR'S MESSAGE

The year 2022, marked a resounding success for IMMA, with a programme brimming with innovative creativity.

Any visitor to the site last year will undoubtedly have encountered the epic mural in the courtyard colonnades, a new outdoor commission by the celebrated artist Navine G. Dossus called *Kind Words Never Die*. The artist's installation reflects, through colour, on the psychological impact of heightened awareness around climate change. It is truly a pleasure to witness visitors meandering through the colonnades, enjoying this phenomenal artwork on display.

After months of meticulous planning, we were delighted to host the inaugural Earth Rising festival in 2021. Over seventy artists and 9,000 visitors took part in the three days of festival events, talks, and encounters and included, *Éirigh*, a major new architectural installation in the centre of the historical IMMA courtyard, kindly supported by Lioncor and Reddy Architects.

We understand that the climate crisis is at the forefront of our audience's minds and many artists have been exploring ecological themes in their work. And so, it seems timely to bring together practitioners from various fields and disciplines to exchange ideas and engage in discussions on how the creative community can contribute to the movement for change. We are proud to say that Earth Rising 2022 was the first of what will be an annual event.

One of the most notable exhibitions of 2022 was *Xenogenesis*, by the Otolith Group, a London-based artist's collective. The exhibition showcased cinematic works that delved into the speculative fiction of Octavia Butler, exploring themes of identity, race, and the loss of natural human experiences. The exhibition received widespread critical acclaim and was included in Frieze's round up of the Top Ten Shows in the UK & Ireland in 2022 and was accompanied by a major new publication.

The IMMA Outdoors programme has continued to expand and flourish, becoming increasingly integrated into the fabric of our local community. In 2022, with the support of our parent Department, we introduced a Late Nights element, featuring live music on Thursday and Friday evenings throughout the summer. In July, we hosted a Summer Party, showcasing a weekend of live music and performance in the idyllic setting of the courtyard at evening time.



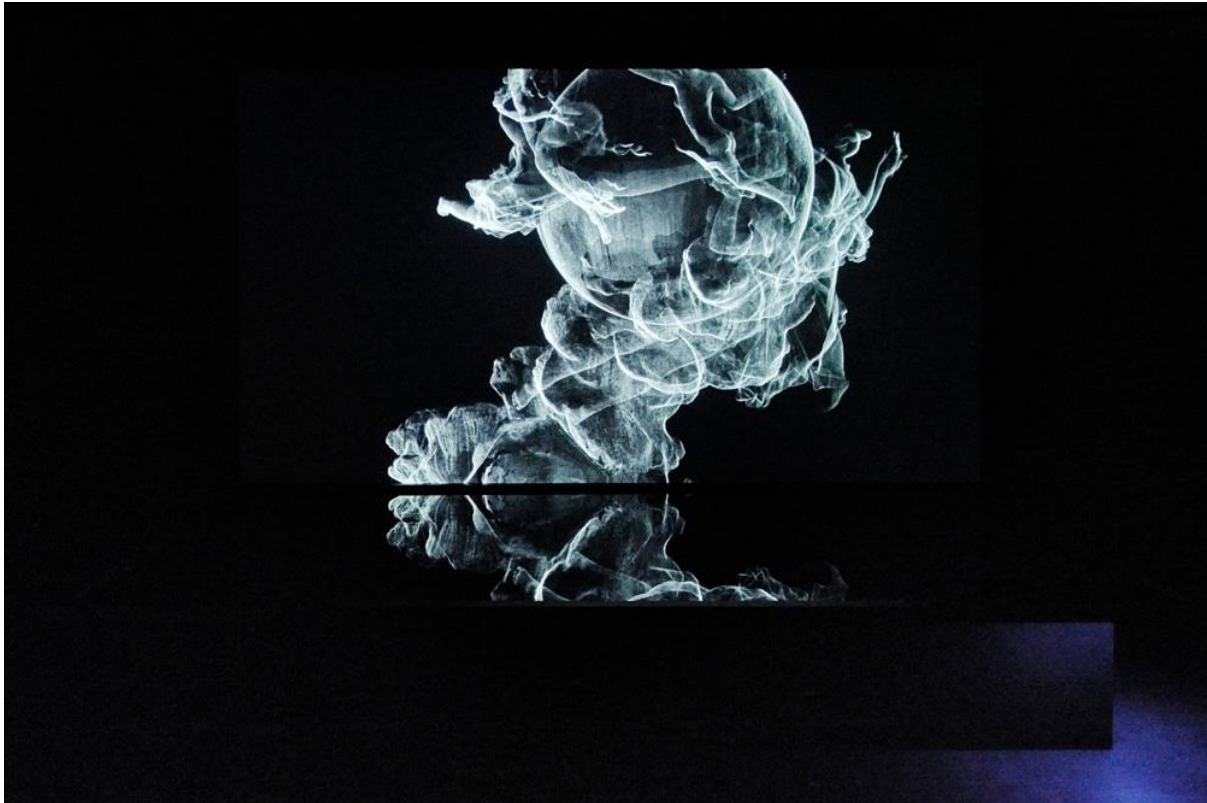
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IMMA Outdoors. Photo by Molly Keane

November saw IMMA host an international research conference as part of Ireland's Decade of Commemorations: 100 Years of Self Determination. With over 30 international speakers in attendance, the conference focused on the role of art and artists in shaping the national imagination in states that emerged in the aftermath of the First World War. The stimulating discussions that arose from this conference will inform a large-scale exhibition that will be unveiled in autumn of 2023.

Several other exciting initiatives were launched in 2022. One such initiative was the Matheson Creativity Hub, an innovative architectural competition to design a convivial space designed to foster an inclusive and welcoming environment for creative engagement, catering to both artists and audiences alike.



Sovereign Sisters: Sovereign Sisters, 2014, detail, HD video 16:9. Computer animation transferred to black and white, no sound, wood, glass, reinforced, plastic, purified water. Duration 3:47 minutes. Installation view The Otolith Group: Xenogenesis, IMMA. 2022. Image courtesy of the artists and IMMA, Dublin.

Photo: Ros Kavanagh.

Meanwhile, the IMMA Collection continued to expand throughout the year with notable acquisitions including Navine G. Dossus' 'Kind Words Never Die' and Brian O'Doherty's 'Five Identities 2002 – 2022'.

I consider myself privileged to lead such a team of dedicated individuals who have fully embraced the ambitious direction we are taking. Their creative energy has been integral in finding new and innovative ways to showcase art and its importance in understanding the world we live in, as well as the future we aspire to create together.

The support of our Board has been invaluable, and their unwavering dedication to our mission has helped drive us forward. We are also fortunate to have the Office of Public Works as our partner, who has helped create a space where the historic beauty of our buildings intersects with the contemporary relevance of art and the role of the modern art museum.

Furthermore, our parent Department remains our most important partner, and their guidance and support have been instrumental in making our vision a reality. Looking ahead to 2023, we have a full programme of exhibitions lined up as well as the unveiling of our new strategy. This will showcase our global connections, our innovative research plans, our commitment to radical public engagement, and our ambition to be a catalyst for change.

**Annie Fletcher**

Director

## **Staff List**

### **DIRECTOR'S OFFICE**

Annie Fletcher, Museum Director

Jen Fagan, Executive Assistant

### **AUDIENCES & DEVELOPMENT**

Lucy Durack, Head of Department

Monica Cullinane, Audiences & Media Manager

Andrea Marrinan, Development Officer, Corporate

Patrice Molloy, Communications & Marketing Executive

Aisling Ivers, Digital Content Specialist

Imogen Kavanagh, Development Fellowship

Maeve Hickey, Fellowship: Digital Marketing

### **COLLECTIONS**

Christina Kennedy, Senior Curator: Head of Department

Melissa Viscardi, Senior Registrar

Johanne Mullane, Curator: Collections

Claire Walsh, Assistant Curator

Nuria Carballeira, Assistant Curator

### **CORPORATE SERVICES**

Fintan McDonald, Head of Department

Darren Bourke, Finance Assistant

Emma Brady-Tully, Finance Assistant

Hilda McNally, Finance Assistant

Andrew Williams, Finance Assistant

Patricia White, IT Manager

Arif Rahman, Information Systems Officer (ISO)



Eilis Curran, Retail Manager  
Sharon Coade, Retail Assistant  
Ciaran Milton, Retail Assistant  
Catherine Harte, Human Resources Manager  
Judith Maxwell, Human Resources Manager  
Fiona Brady, Human Resources Officer

## **ENGAGEMENT & LEARNING**

Bairbre Ann Harkin, Curator: Art & Ageing  
Lisa Moran, Curator: Engagement & Learning  
Janice Hough, Assistant Curator  
Mark Maguire, Assistant Curator  
Sophie Byrne, Assistant Curator  
Adam Stoneman, SPICE Researcher

## **EXHIBITIONS**

Sean Kissane, Curator: Exhibitions  
Georgie Thompson, Assistant Curator  
Karen Sweeney, Assistant Curator  
Rachael Gilbourne, Assistant Curator

## **OPERATIONS**

Gale Scanlan, Head of Department  
Catherine O'Byrne, Senior Commercial Events Manager  
James Doyle, Operations Executive  
Marguerite O'Molloy, Programme Production Manager  
Jennifer Phelan, Programme Production Executive  
Alanah Benton Ní Bhróin, RHK Events Assistant  
Ailbhe Cullen, Events Executive  
Cillian Hayes, Technical Crew Supervisor

Edmond Kiely, Technical Crew  
Jason Murphy, Technical Crew  
Gillian Fitzpatrick, Technical Crew  
David Trunk, Technical Crew  
Fergus Byrne, Technical Crew  
Liam O'Callaghan, Technical Crew  
Joe Stanley, Technical Crew  
Andrew Cassidy, Technical Crew  
Susan Doherty, Housekeeping Supervisor

## **SECURITY**

David Duff, Head of Department  
Evelyn Cooney, Security Admin Assistant  
Seamus Magee, Security Supervisor  
Liam Carroll, Storage Supervisor  
Anne Grennan, Security Team Facilitator  
Dinu Sandru, Security Team Facilitator  
John Galligan, Security Team Facilitator  
Kieran McDonald, Security Team Facilitator  
Mark Oman, Security Team Facilitator  
Martin Murphy, Security Team Facilitator  
Suzanne Nolan, Security Team Facilitator  
Tim Flaherty, Security Team Facilitator  
Tomasz Bonkowski, Security Team Facilitator

## **VISITOR ENGAGEMENT TEAM**

Chris Jones, Supervisor, Visitor Engagement Team  
Aidan O'Sullivan, Facilitator, Visitor Engagement Team  
Aileen Dillon, Facilitator, Visitor Engagement Team  
Barry Kehoe, Facilitator, Visitor Engagement Team  
Brigid McClean, Facilitator, Visitor Engagement Team  
Ciara Ball, Facilitator, Visitor Engagement Team  
Ciara Magee, Facilitator, Visitor Engagement Team  
Dominick Sorace, Facilitator, Visitor Engagement Team  
Eoin Smith, Facilitator, Visitor Engagement Team  
Erin Quinn, Facilitator, Visitor Engagement Team  
Evy Richard, Facilitator, Visitor Engagement Team  
Joan Walker, Facilitator, Visitor Engagement Team  
Jonathan Mayhew, Facilitator, Visitor Engagement Team  
Leda Scully, Facilitator, Visitor Engagement Team  
Niamh O'Neill, Facilitator, Visitor Engagement Team  
Olive Barrett, Facilitator, Visitor Engagement Team  
Paola Catizone, Facilitator, Visitor Engagement Team  
Patricia Brennan, Facilitator, Visitor Engagement Team  
Ronan Sharkey, Facilitator, Visitor Engagement Team  
Sandra Murphy, Facilitator, Visitor Engagement Team  
Saoirse Ni Scanlain, Facilitator, Visitor Engagement Team  
Simon Kenny, Facilitator, Visitor Engagement Team  
Stephen Taylor, Facilitator, Visitor Engagement Team  
Vanessa Donoso Lopez, Facilitator, Visitor Engagement Team  
Manuela Ascari, Facilitator, Visitor Engagement Team  
Eleanor McCaughey, Invigilator, Visitor Engagement Team  
Shea Dalton Invigilator, Visitor Engagement Team  
Lucy Jorgensen, Invigilator, Visitor Engagement Team

# **2022 ACTIVITIES**

## 2022 ACTIVITIES

Engagement & Learning

There were some significant innovations in IMMA's Engagement & Learning programme during 2022.

IMMA had a busy and successful year in 2022. One of the highlights was the museum's first annual Earth Rising festival in October, which brought together artists and activists for a weekend of ideas and creativity. The Engagement team convened a series of discussions with renowned international speakers, including a keynote talk by Alexandra Deschamps-Sonsino, who advocated for the critical role of design in tackling the climate crisis, and Lucy Jones, who presented new scientific research on the importance of forging a bond with nature for our health and wellness. The festival received tremendous feedback from eventgoers and participants, and many ideas will be fed into planning for the 2023 event.

In November, IMMA hosted an international research conference to mark a century since the formation of the Irish Free State, with more than 30 speakers presenting on the role of art and artists in shaping the country in the aftermath of World War 1. The conference also situated this work within a global context of emerging nation states and independence movements in this period. Both in-person attendees at The Lighthouse Cinema and a global audience were able to follow the programme through a high-quality broadcast. This research intervention will be built upon in advance of the 2023 exhibition which will take place in the Autumn.



International Research Conference 2022: 100 YEARS OF SELF-DETERMINATION



IMMA's SPICE Project, financed by the EU Horizon 2020 fund, continued to promote citizen curation, and connect with diverse sets of marginal, migrant, and minority groups. The project showcased an exhibition of art from youths in Oberstown detention centre and co-hosted events with Black & Irish, MASI and, ArtMulti. The project brought new important audiences, particularly from minoritized groups to the museum in an organic, community-led way and solidified IMMA's relationships with community groups including Fatima Groups United.

IMMA's talks programme had a full year, with highlights including the More-than-human – Hybrid Radio Show co-curated with Dublin Digital Radio, late gallery openings and evening events in the Courtyard, and a talks partnership with the Project Arts Centre to present the all-day international seminar: Tapes Under the Bed in November. All talks and seminars were edited post-broadcast and made available for public listening on IMMA's Soundcloud.



Open Studio with Clodagh Emoe: Clodagh Emoe, IMMA Outdoors, A Radical Plot Open Studios, October 2021.

Photo by Louis Haugh

IMMA's Residency Programme – A Radical Plot, continued to host a variety of artists who feed into the work of the museum. Notable participants during 2022 included ANU's The Wernicke's Area, which was featured in The Project Space in October and Clodagh Emoe's Seed STUDIO, which presented a series of engagements over the course of the Earth Rising weekend.

Art Nomads Collective availed of an IMMA Studio on a regular basis to host nationwide members at IMMA for creative interventions. Navine G Khan-Dossos and Aoife Dunne spent time in residence as they made stunning artworks for the IMMA Courtyard. And IMMA was delighted to realise a residency with artist/photographer Suné Woods in partnership with Light Work. This exchange enabled IMMA to double an offering for the International Photography Award by creating an opportunity for Jan McCullough to work with Light Work and Suné Woods to work with IMMA. In September IMMA was delighted to welcome our fourth Fulbright Scholar Jasmine Elizabeth Burns.



Kind Words Can Never Die Workshop: Navine G. Dossos, Kind Words Can Never Die Workshop 2022.

Photo by Louis Haugh

During the year, IMMA also partnered with the Dean Art Studio, a new multi-disciplinary hub in the heart of Dublin City Centre, to offer an annual studio to four artistic practices — Thais Muniz, Brian Teeling, Salvatore Fullam and Elayne Harrington.

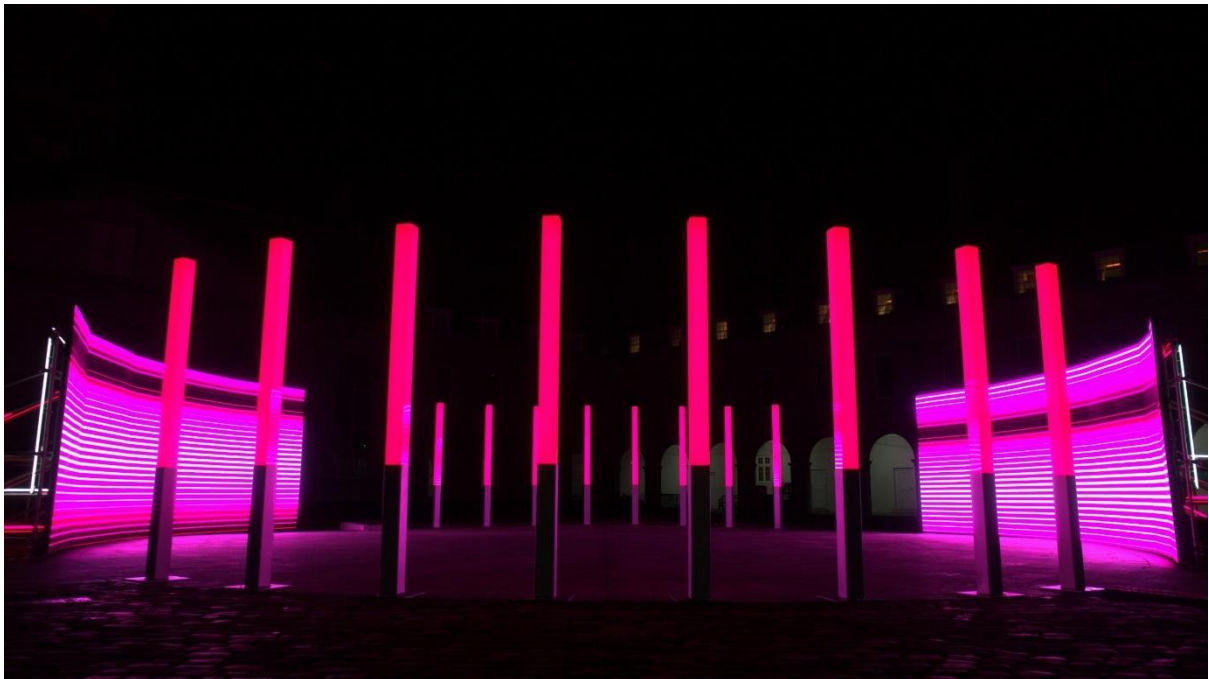
The 2022 IMMA Summer School selected participants from 22 countries and featured a range of national and international artists, theorists, and educators. The theme of the year's summer school was Self-Determination, and it is part of a wider programme of activities related to the museum's Self Determination research conference which took place in November.

IMMA's Art & Ageing programme returned to in-person visits with an invited group of members of the Irish Dementia Working Group and Dementia Carers Campaign Network attending the first in-person Azure tour post pandemic. IMMA also continued to build a network of parties interested in art and ageing and hosted the Royal College of Physicians of Ireland's Health and Well-being Day in May.

Finally, IMMA's Slow Art program launched a series of nine videos showcasing work from IMMA's Queer Embodiment exhibition on Slow Art Day in April.

## Audiences

IMMA's 2022 exhibition programme combined with an extensive outdoor programme and the launch of the inaugural Earth Rising Festival creating many opportunities to profile IMMA to new and existing audiences across national and international media.



Dreamsphere 1 & 2: Installation view, DREAMSPHERE by Aoife Dunne, IMMA, Dublin. Photo Aoife Dunne.



## Highlights included:

- The Otolith Group exhibition **Xenogenesis** received extensive media coverage from leading international and national outlets. Notably, The Guardian and Artforum conducted interviews with the artists, while The Quietus, Frieze, Burlington Contemporary, and others published positive reviews. IMMA hosted a group of invited journalists from the UK for opening night and the exhibition also welcomed an official visit from Minister Catherine Martin T.D., who participated in a photocall with the artists. In addition, the exhibition was featured in a two-part radio interview on Culture File Lyric FM and was included in Frieze's round up of the Top Ten Shows in the UK & Ireland in 2022
- The outdoor installation **DREAMSPHERE** by Aoife Dunne garnered widespread attention, both in print and social media. The Evening Herald prominently featured this visually stunning work, while the Irish Examiner selected it as their photo of the week. The installation also received coverage from prestigious publications such as RTE Culture and the Irish Times, the latter of which produced a video news story. The work generated significant buzz on social media, with many visitors creating and sharing their own videos, particularly on Instagram.
- **IMMA Nights** launched as part of the **IMMA Outdoors** programme and the Night-Time Economy Scheme supported by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media. It received notable coverage in print media, including the Irish Mirror and the Irish Times. Reflecting the broader appeal of IMMA Outdoors, the Irish Times carried a photo of an outdoor yoga class at IMMA as its "Image of the Day".
- IMMA's inaugural eco-art festival, **Earth Rising** was successfully launched and welcomed 9,000 visitors across the three-day event. The festival eco pavilion, *Éirigh* was featured as an *Irish Times 'Image of the Day'* and coverage also included an interview in *Totally Dublin* with corporate partners *Lioncor*.
- IMMA's **Art & Ageing** Curator was interviewed on the Ryan Tubridy Show on RTE Radio 1 to discuss IMMA's Azure programme and dementia and art experiences.
- Amanda Coogan's work **Yellow** performed as part of the Narrow Gate of the Here-and-Now exhibition and was the focus of an arts programmes on BBC Radio 4 to mark the 50th anniversary of the series *Ways of Seeing*.
- The **IMMA Outdoors** programme received significant support from Fáilte Ireland, which included marketing opportunities such as a multi-channel radio campaign in Northern Ireland and prominent placement on the homepage of their newly launched website. As a result of this positive engagement, a member of the IMMA Audiences team was invited to join the Winter in Dublin working group representing the National Cultural Institutions.
- IMMA's digital marketing campaign for the museum-wide exhibition, **The Narrow Gate of the Here-and-Now**, was comprehensive and innovative. The campaign included the launch of four virtual exhibitions, enabling global virtual audiences to explore the museum's galleries online for the first time. In addition, a monthly in-depth digital focus was created to highlight each exhibition, featuring bespoke digital offerings such as an Instagram Live Studio date with artist Alice Maher as an alternative Valentine's Day experience.
- IMMA's visitor figures for 2022 reached an impressive **567,391**, which represents a remarkable increase of 101% compared to the pandemic affected year of 2021. More significantly, when compared to the pre-Covid level of 2019, IMMA's visitor figures increased by 13% in 2022, demonstrating a robust recovery and growth trend. This achievement reflects the success of IMMA's programming as a radically public space attracting an increasingly diverse audience base. The popularity of the IMMA Outdoors programme in particular, continues to engage and inspire new audiences.

IMMA Outdoors entered its third year in 2022 and included 'IMMA Nights', supported by the Night-Time Economy', funded by Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media. IMMA Outdoors ran for twenty weeks with live music in the Courtyard and a host of artistic events.



IMMA Outdoors played a pivotal role in the museum's strategy to be an inclusive and radically public space for all. The programme offered a total of 179 events over a five-month period and partnered with other cultural and community initiatives, artist groups and organisations including Bealtaine, Common Ground, Lux Critical Forum Dublin, Big Bang Festival of Rhythm, Lilliput Press, Dublin Digital Radio, Complex Centre, SPICE community groups, MASI, B+I and ART Multi to create a hive of night-time activity on site.



IMMA Outdoors offered a range of daytime and night-time activities such as outdoor yoga, art workshops, green cube tours, and gate to gate tours. The art workshops provided participants with the opportunity to learn and practice oil painting, drawing, mono-printing, portraiture, craft, mending and more. The event also hosted dance and knitting workshops to cater to as broad an audience as possible.

The programme's Culture Night finale, Night Shift by Liliane Puthod, offered a unique and immersive experience for visitors. The event involved touring the grounds in a land train that took participants through the landscape where they could explore sited histories and Collection works framed by eerie interventions along the way.

The IMMA Summer Party, entitled Continuous Pattern, returned in July with a two-evening celebration of music, art, and atmosphere. The event featured a range of performers such as Jar Jar Jr., Negro Impacto & Efe, Glasshouse, Aoife Nessa Frances, DJs R Kitt, Aoife Wolf, O Deer, Ukulele Collective, Stomptown Brass, headline performances from Ye Vagabonds, Gareth Quinn Redmond, Landless and DJ sets from Dublin stalwarts, radio personalities Claire Beck, Donal Dineen, Emmy Shigeta and the Desert Island Disco crew. The event attracted almost 2,000 people who enjoyed the warm summer embrace of the setting sun in the majestic courtyard.

## **DEVELOPMENT**

### **Grant Funders**

Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media

American Friends of the Arts in Ireland (AFAI)

Milwaukee Irish Fest Foundation

Mondriaan Fund

The Heritage Council

The Benefact Group

Culture Ireland

### **Corporate Supporters**

Matheson

The Dean

Lioncor

Bloomberg

Ecclesiastical Ireland

# Private Supporters

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Emma & Fred Goltz

Avice & Stewart Harrington

Daire Hickey

David Kronn & Anthony Vacchione

Adrian & Jen O'Carroll

## Silver Patrons

Mary Apied

Donall Curtin

Conor & Neavie Devine

Maire & Maurice Foley

Denis Hickey

Anne Lyons

Richard McGonigal

Sorcha Richardson

Peter Woods

## Bronze Benefactor

Sarunas Navickas

Frances Ruane

## Benefactor

Dan & Kelley Bourgoise

Grainne Dooley

**2022 COLLECTION AND  
EXHIBITIONS**



# ABOUT THE IMMA COLLECTION

IMMA is charged by the Irish State to build the National Collection of Modern and Contemporary Art. The Bord of IMMA has appointed a Collections & Acquisitions Committee, that comprises members of the Board, Executive Managers, and external experts. The purchase of artworks is informed by an acquisitions policy approved by the Board. IMMA seeks to bring innovative and creative artworks into the Collection to assemble a set of world-class works that best exemplify current art practice and provoke research into contemporary art and culture.



Sovereign Sisters: Sovereign Sisters, 2014, detail, HD video 16:9. Computer animation transferred to black and white, no sound, wood, glass, reinforced, plastic, purified water. Duration 3:47 minutes. Installation view The Otolith Group: Xenogenesis, IMMA. 2022. Image courtesy of the artists and IMMA, Dublin. Photo: Ros Kavanagh.



## WORKS ACQUIRED IN 2022

# 99 ACQUISITIONS IN 2022

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**David Dawson**  
Lucian Freud's bedroom with artworks  
2011  
Photography

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**Anne Yeats**  
Still Life with Tangled Wool  
Undated  
Painting

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**Hilary Heron**  
Untitled  
1960  
Sculpture

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**Navine G Dossos**  
Kind Words can Never Die - Art  
2022  
Installation

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**Brian O'Doherty**  
Five Identities, 2002 - 2022  
2002  
Photography

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**Paula Rego**  
Scarecrow  
2006  
Print

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**Paula Rego**  
Turtle Hands  
2006  
Print

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**Paula Rego**  
Untitled  
2000/2020  
Print

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**Paula Rego**  
Untitled  
2000/2020  
Print

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**Mary Swanzy**  
The Melee  
c 1945  
Painting

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**Aileen McKeogh**  
House  
c 1990  
Sculpture

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**Aileen McKeogh**  
Extraction  
c 1990  
Sculpture

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**Jose Luis Ferran Fajardo Garcia Sevilla**  
HIPO V-31633  
1991  
Painting

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**Jose Luis Fajardo**  
Untitled  
Undated  
Painting

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**Jose Luis Fajardo**  
Limite del Equinocio  
1980  
Painting

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**David R.Allison**  
Landscape Yellowstone National Park  
1997  
Photograph

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**David R.Allison**  
Landscape of Clouds, Yellowstone National Park  
1995  
Photograph

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**Gary Beeber**  
Milan detail 2  
2000  
Photograph

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**Don Cervantes**  
Apartment Building, Letty '72  
1999  
Photograph

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**David Davidson**  
The Barefoot Boy, c. 1915 - 25  
1915 - 25  
Photograph

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**Lois Greenfield**  
David Parsons, 1983  
1983  
Photograph

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**Michael O'Neil**  
Untitled (Martin Scorcesse)  
1999  
Photograph

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**Melissa Springer**  
My Mothers Hands  
1996  
Photograph

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**Marla Sweeney**  
Fourth of July 2001  
2001  
Photograph

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**NASA**  
Mosaic photograph of moon, 1968  
1968  
Photograph

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**Louie Reagan**  
Man at Tai chi, Hangahou  
Undated  
Photograph

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**Peter Arnell**  
Brooklyn Bridge  
Undated  
Photograph

# LOANS FROM THE COLLECTION 2022

<p><b>4 February, 2022 – 16 April, 2022</b> Galway Arts Centre <b>Mountain Language // An Act of Listening</b> IMMA.4018 Duncan Campbell The Welfare of Tomás Ó Hallissy 2016</p>	<p><b>11 February, 2022 – 15 June, 2022</b> NMNI, Belfast <b>Collage – a political act</b> IMMA.3865 Linder Sterling Migration of Symbols 2014</p>	<p><b>11 February, 2022 – 15 June, 2022</b> NMNI, Belfast <b>Collage – a political act</b> IMMA.3750 Helen Escobedo No la tires (Don't throw it out) 2010</p>
<p><b>13 March, 2022 – 16 June, 2022</b> Farmleigh Galleries <b>Daniel O'Neill: Romanticism and Friendships</b> IMMA.1159 MCCL Daniel O'Neill The Promised Land</p>	<p><b>13 March, 2022 – 16 June, 2022</b> Farmleigh Galleries <b>Daniel O'Neill: Romanticism and Friendships</b> IMMA.1162 MCCL Daniel O'Neill Belfast After The Riot, 1971 1971</p>	<p><b>13 March, 2022 – 16 June, 2022</b> Farmleigh Galleries <b>Daniel O'Neill: Romanticism and Friendships</b> IMMA.1540 MCCL Daniel O'Neill Tanglewood</p>
<p><b>13 March, 2022 – 16 June, 2022</b> Farmleigh Galleries <b>Daniel O'Neill: Romanticism and Friendships</b> IMMA.1541 MCCL Daniel O'Neill Modigliani land 1970</p>	<p><b>10 March, 2022 – 30 May, 2022</b> TBG+S (Temple Bar Gallery + Studios) <b>Oh My Demigod</b> Louis le Brocqy 6 Tapestries from The Táin series 1969</p>	<p><b>9 March, 2022 – 10 July, 2022</b> Hugh Lane <b>"Patrick Graham Retrospective Song of Songs"</b> IMMA.41 Patrick Graham Ark of Dreaming</p>
<p><b>12 April, 2022 – 31 July, 2022</b> Philadelphia Museum of Art <b>Sean Scully: A retrospective</b> IMMA.1970 Sean Scully Blue 1981</p>	<p><b>4 May, 2022 – 4 September, 2022</b> Dulwich Picture Gallery <b>Woman in the window</b> IMMA.484 Marina Abramovic Role Exchange</p>	<p><b>13 May, 2022 – 25 June, 2022</b> Kerlin, Dublin <b>Scully:Square</b> IMMA.1969 Sean Scully Brennus</p>
<p><b>7 July, 2022 – 28 August, 2022</b> Photolreland, Printworks <b>On the History and Practice of Photography in Ireland</b> IMMA.3302.002, IMMA.3302.007 Les Levine Using the Camera as a Club</p>	<p>IMMA.804 Paul Seawright Gate</p>	<p>IMMA.3789 Richard Mosse General Février</p>
<p>IMMA.4181 Leanne McDonagh Beoirs</p>	<p>IMMA.3309.001-004 Perry Ogden Connemara portraits</p>	<p>IMMA.3619 Gerard Byrne Fourteen years and ten months ago</p>
<p>IMMA.1986 Jackie Nickerson Greenroom</p>	<p><b>2 September, 2022 – 15 January, 2023</b> Kunstmuseum Liechtenstein <b>In the Context of the Collection: Brian O'Doherty - Phases of the Self</b> IMMA.259 GL 001-007 Brian O'Doherty Documentation of Performance entitled Name Change</p>	<p>IMMA.4174 Brian O'Doherty Name Change</p>
<p>B Moore McCann loans Brian O'Doherty Piero in Ireland</p>	<p>B Moore McCann loans Brian O'Doherty Plato's Cave</p>	

## EXHIBITIONS 2022

# The Narrow Gate of the Here-and-Now

30 July, 2021 – 8 January, 2023

This exhibition continued from 2021 and showcased the IMMA Collection and the history of the Museum since 1991. The Narrow Gate of the Here-and-Now, IMMA: 30 Years of the Global Contemporary, was presented in four chapters, each one exploring the past three decades through different thematic approaches:

Chapter One: Queer Embodiment

Chapter Two: The Anthropocene

Chapter Three: Social Fabric

Chapter Four: Protest and Conflict

This was the first time in IMMA's history that the entire Museum was given over to a display from the IMMA Collection and presented more than 200 artworks. The exhibition also showcased a selection of recently acquired artworks to the Collection through a fund from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media. Alongside this, several key loans augmented the artworks in the Collection and Archive.

The exhibition positioned IMMA's inception in 1991 as part of a crucial moment in the history of globalisation, within the European context. Around this time, several museums of contemporary art in countries such as Poland and Lithuania were redefining their cultural identities in the context of a post-Communist Europe. These, and wider shifts towards globalisation, with the dawn of the internet and rise of neoliberal politics in the West, provided the context for thinking about IMMA's role in relation to the global contemporary.

The exhibition was designed by the collaborative studio, Culturstruuction, led by Jo-Anne Butler and Tara Kennedy.



Installation view *Narrow Gate of the Here-and-Now: Queer Embodiment*, IMMA, Dublin. Photo Ros Kavanagh.

## Chapter One: Queer Embodiment

30 July, 2021 – 15 May, 2022

Queer Embodiment, mapped the context for the project, reflecting on the dramatic legislative changes that occurred in Irish society, such as the decriminalisation of homosexuality (1993), provision of divorce (1996), marriage equality (2015), and the repeal of the Eighth Amendment (2018). These moments in the struggle for human rights find echoes across the globe, as grassroots movements continue to contest the impact of the State on the Body.

The Museum's Collection and Archive reflects a strong history of feminist practice, relaying the defiance of women in Ireland against church and state oppression and queer histories that capture moments of resistance and joy, as well as presenting the devastating effects of HIV/AIDS. While many of these changes have built a more compassionate society, some of the works in the exhibition highlighted troubling issues, such as Irish citizenship and migration, which remain unresolved.



Installation view Narrow Gate of the Here-and-Now: Queer Embodiment, IMMA, Dublin. Photo Ros Kavanagh.



## Chapter Two: The Anthropocene

24 September, 2021 – 25 September, 2022

The Anthropocene focused on the present geological era in which human activity has become visible as a dominant and destructive influence on the Earth's systems. Expanding on the media's focus on rising sea levels, heat waves, and species extinction, it pointed to the multiple temporalities of the Anthropocene. While on the one hand focused on the rapid acceleration of our lives in the last three decades, chapter two also explored deep histories and speculative futures at a moment of reckoning with climate change.

The exhibition began by looking at the colonial origins of the Museum and how its legacies continue to shape understandings of the world around us – from the classification of mineral, plant, and animal life to the upholding of differences between humans. Facsimile prints of Albrecht Dürer's meticulous botanical paintings from the 16th century were shown alongside recent works by Breda Lynch and Nevan Lahart, exposing different lifetimes within the Museum's Collection.



The Otolith Group, *INFINITY Minus Infinity*, 2019, Video, 56 min. 51 sec.,  
Collection Irish Museum of Modern Art, Purchase, 2020

# Chapter Three: Social Fabric

19 November, 2021 – 6 November, 2022

Social Fabric positioned textile and its histories at the heart of the exploration of the here-and-now. This chapter considered themes of globalisation, technology, labour, community, and agency through artworks that engage with textile as commodity, material, and craft. These ideas formed pathways across the exhibition, from feminist work to heirlooms, woven acts of resistance to the relationship between weaving technologies and computer code.

It considered textile as a commodity, associated with global industry and exchange, and addresses the association of textile production with 'women's work', domestic industry, and labour. It explored the opportunity provided by textile making and materiality for personal expression and agency. Proposing that 'Textile' not only empowers through its frequently subverted association with the 'tender crafts', but also as a symbol of care, repair, heirloom of knowledge, and self-sufficiency. The interconnected relationship of textile production and the development of computers and contemporary digital technologies was also explored.



Installation view Narrow Gate of the Here-and-Now: Social Fabric, IMMA, Dublin.  
Photo Ros Kavanagh.

## Chapter Four: Protest and Conflict

19 November, 2021 – 8 January, 2023

Protest and Conflict took the IMMA Collection as a starting point to explore how artists have worked to subvert power and use art as a conduit for civil disobedience. With a focus on their contributions to movements and events in recent years including Black Lives Matter and The Artists' Campaign to Repeal the Eighth Amendment, this exhibition celebrated the contributions artists have made to protest as an act of resistance and assertion.



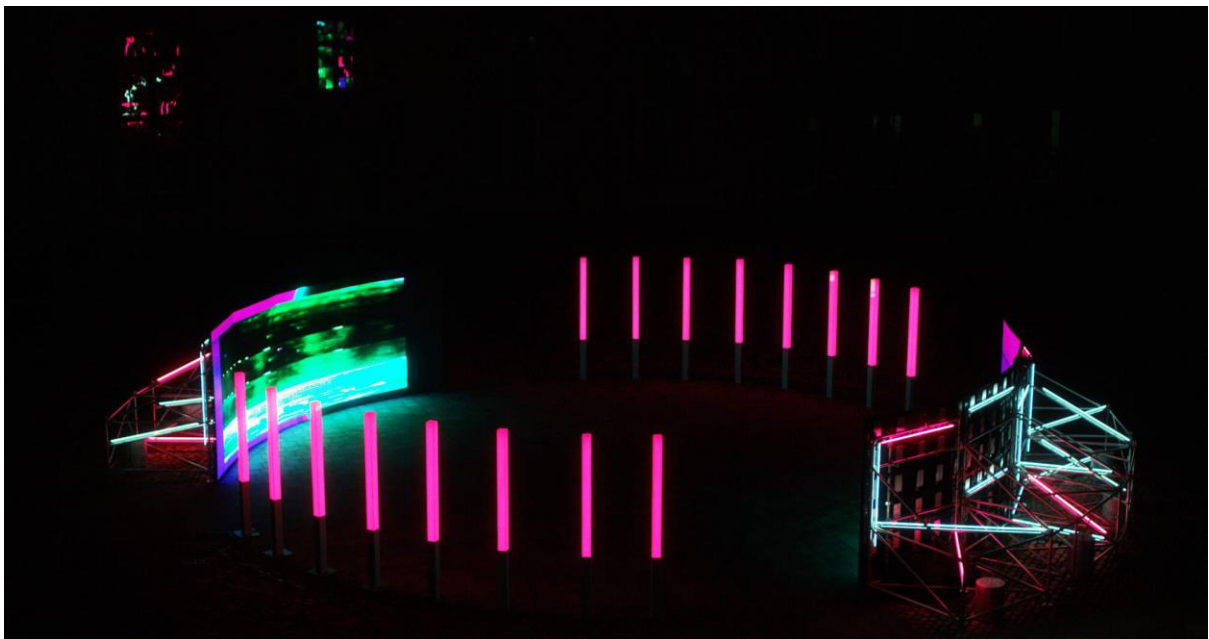
Installation view *Narrow Gate of the Here-and-Now: Protest and Conflict*, IMMA, Dublin. Photo by Ros Kavanagh



# Aoife Dunne – DREAMSPHERE

18 December, 2021 – 28 February, 2022

Hypnotically staged in the IMMA Courtyard, DREAMSPHERE – a site-specific installation devised by IMMA artist-in-residence Aoife Dunne – was the final commission as part of IMMA's 30<sup>th</sup> birthday and the first as part of a new winter programme, Winter at IMMA. The installation transported spectators to an immersive mindscape. Exploring the notion of consciousness as an exteriorised shared space in which to roam and reside, audiences were encircled by arresting sounds and screens. The ensuing visualisations, unfolding at a frenetic pace, sent viewers on a surreal trip through the tumultuous mind; teasing future prospects of consciousness-sharing whilst exploiting technology to stretch the psychological parameters of human experience. Accompanied by a series of digital assets created by Dunne, the work played a pivotal role in attracting audiences to IMMA throughout the dark winter months.



Winter Commission-Installation view of Dreamsphere by Aoife Dunne, IMMA, Dublin. Photo Aoife Dunne.



# The Otolith Group – Xenogenesis

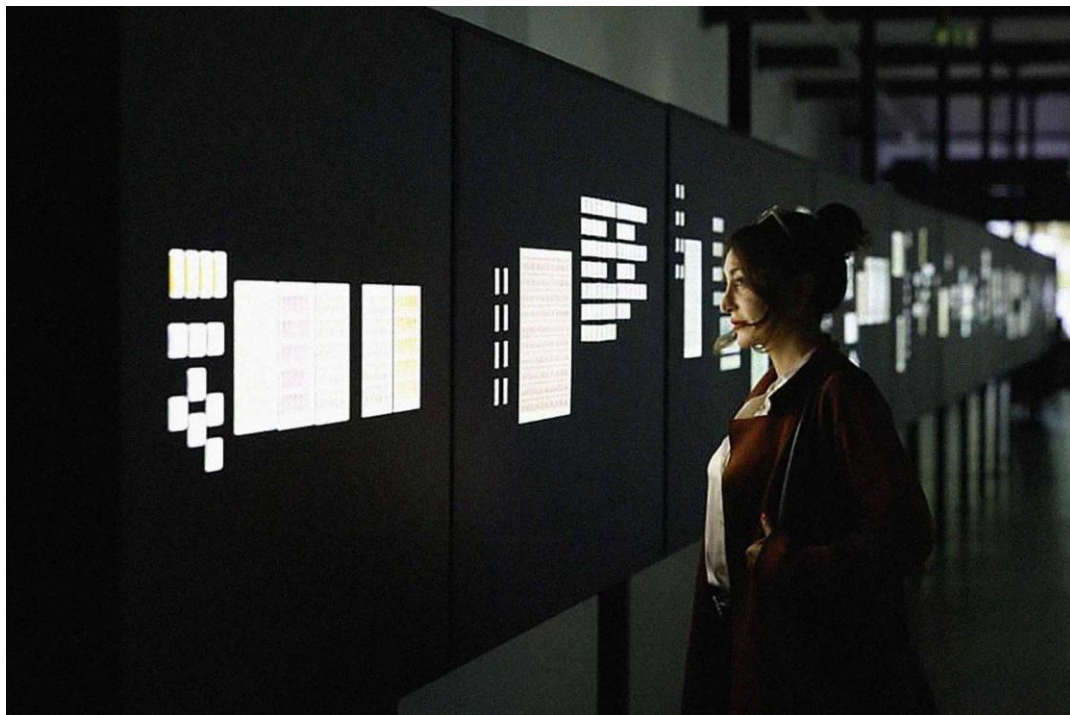
7 July, 2022 – 12 February, 2023

*The Otolith Group: Xenogenesis*, brought together a significant selection of works by The Otolith Group, the London-based artist collective founded in London in 2002 by Anjalika Sagar and Kodwo Eshun.

Featuring a cross-section of key works produced by The Otolith Group between 2011 and 2018, the exhibition reflected the artists' ongoing commitment to creating what they think of as 'a science fiction of the present' through images, voices, sonic images, sounds, and performance.

The Otolith Group's pioneering artworks include post-cinematic essayist films, videos and multiple screen installations address contemporary social and planetary issues, the disruptions of neo/colonialism, the way in which humans have impacted the earth, and the influence of new technology on consciousness.

*Xenogenesis* is named after *The Xenogenesis Trilogy*, Octavia Butler's title for her science fiction novels. Along with Octavia Butler, other key figures that form a compositional matrix for the travelling exhibition include the composer and musician Julius Eastman (1940–1990) and the polymath and educator Rabindranath Tagore (1861–1941).



# Kevin Mooney – Revenants

1 December, 2023 – 19 March, 2023

Revenants presented a series of recent paintings by Cork-based artist Kevin Mooney. Informed by Mooney's engagement with Irish mythology, history and cultural migration, Revenants is an exercise in speculative art history which imagines the 'lost' art of an Irish diaspora.



Kevin Mooney – Cork, Ireland, 2021 / Photograph Jed Niezgoda – [www.jedniezgoda.com](http://www.jedniezgoda.com)



# Fiona Whelan – What Does He Need?

10 March, 2022 – 29 May, 2023

'What Does He Need?' is a long-term project by artist, writer and educator Fiona Whelan, theatre company Brokentalkers and Rialto Youth Project. The project is a critical inquiry into the formation of masculinity, exploring how men and boys are shaped by and influence the world.



# Navine G. Dossus – Kind Words Can Never Die

28 July, 2023

In 2022, the IMMA Courtyard featured newly commission work by Navine G. Dossus entitled Kind Words Can Never Die. The work that offers a playful, yet poignant reflection on the psychological states that have emerged in response to a greater awareness of global and local climate change.





**IMMA**

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IRISH MUSEUM OF  
MODERN ART